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CATALOGUE

OF

ENGRAVED BRITISH PORTRAITS

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OF

ENGRAVED BRITISH PORTRAITS

PRESERVED IN THE

DEPARTMENT OF PRINTS AND DRAWINGS

IN THE

BRITISH MUSEUM

BY

FREEMAN O'DONOGHUE, F.S.A.

FORMERLY ASSISTANT-KEEPER IN THE DEPARTMENT OF PRINTS AND DRAWINGS

VOL. III

(L—R)

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PREFACE

The following is the third volume of the Catalogue of 'Engraved British Portraits,' the work of Mr. Freeman O'Donoghue, the first volume of which was published by the Trustees in 1908, and the second in 1910. It includes the letters L—R. The same general principles of order and arrangement have been followed in this as in the former volumes. They are fully stated in the Preface to Vol. I., and are here recapitulated in order to save uncertainty and trouble to those using the present volume separately.

Royal personages are in all cases entered under their Christian names.

When two or more persons, not being peers or peeresses, bear the same surname, they are catalogued in the alphabetical order of their Christian names.

Peers and peeresses are placed under their titles, the ladies following their husbands.

In cases where the same title has been held at different periods by persons of different name and family, the several groups of holders are arranged not in the alphabetical order of their family names but in order of date. Successive holders of the same title who belonged to the same family are similarly arranged in order of succession and not in the alphabetical order of their Christian names.

In cases where the title of nobility is also the family name, the holder of the title is placed before commoners of the same name.

All titled persons are catalogued under the latest style or title to which they attained, cross-references being given from any earlier style or title appearing on portraits of them engraved before their final promotion.

Women are catalogued under their latest married names; when portraits of them exist under their maiden or earlier married names, cross-references are given from these.

In the arrangement of the various portraits of a single person, those of which the painters or designers are known precede those of which the engravers only are known. Portraits after known painters are placed in the alphabetical order of the painter's names, all those done from the same picture being grouped together, with the original or first engraving from the picture at the head, and copies, repetitions, or derivatives following. Portraits

by known engravers after painters unknown are placed in the alphabetical order of the names of the engravers. Those which are altogether anonymous follow last. In cases where either the painter's or engraver's name is known but not given on the published state of the plate, it is placed within brackets.

As a general principle only the published state of a print and any later issues of it are described : but of all the more interesting and important examples of the engraver's art the proof states and the number of impressions preserved in the collection are also recorded.

Engraved portrait groups will be catalogued in a special section at the end of the work, a cross-reference being in the earlier volumes given from the name, placed in its proper alphabetical order, of every person who figures in such a group.

When any print has been described in an already published catalogue of engravings belonging to a particular class, or executed by a particular master, a reference is given to such catalogue. The following is a list of the works so cited in Vol. III. :—

PUBLISHED WORKS REFERRED TO IN VOL. III.

Alvin = L. Alvin. *Catalogue raisonné de l'Œuvre des trois frères Wierix*, 1866.

Baker = W. S. Baker. *William Sharp, Engraver; with a descriptive catalogue*, 1875.

Bocher = E. Bocher. *Les Gravures françaises du XVIII^e^ Siècle. 5^e^ fasc. Augustin de Saint-Aubin*, 1879.

Dutuit = E. Dutuit. *Manuel de l'Amateur d'Estampes*, 1881–85.

Fagan = L. Fagan. *A descriptive catalogue of the Works of William Faithorne*, 1888.

Firmin-Didot = A. Firmin-Didot. *Les Drevet; catalogue raisonné de leur Œuvre* 1876.

Frankau = Julia Frankau. *John Raphael Smith, his Life and Works*, 1902.

,, = ,, *William and James Ward, their Lives and Works*, 1904.

Franken = D. Franken. *L'Œuvre des van de Passe*, 1881.

Goodwin = G. Goodwin. *James McArdell;* catalogue of his works, 1903.

,, = ,, *Thomas Watson, James Watson and Elizabeth Judkins;* catalogue of their works, 1904.

Hymans = H. Hymans. *Lucas Vorsterman ; catalogue raisonné de son Œuvre*, 1893.

Laing = D. Laing. *Etchings by D. Wilkie and A. Geddes*, 1875.

Malassis = A.-P. Malassis and A.-W. Thibaudeau. *Catalogue raisonné de l'Œuvre de Alphonse Legros*, 1877.

Nagler = G. K. Nagler. *Die Monogrammisten.* 5 *vols.* 1858–1879.

Parthey = G. Parthey. *Wenzel Hollar; beschreibendes Verzeichniss seiner Kupferstiche*, 1853.

C. S. = J. Chaloner Smith. *British Mezzotinto Portraits*, 1878–83.

Soulier = G. Soulier. *L'Œuvre gravé et lithographié de A. Legros*, 1904.

Wessely = J. E. Wessely. *Abraham Blooteling; Verzeichniss seiner Kupferstiche und Schabkunstblätter;* printed in Naumann's *Archiv*, 1867.

" " *Jan van Somer; Verzeichniss seiner Schabkunstblätter;* printed in Naumann's *Archiv*, 1869.

" " *Jan Verkolje; Verzeichniss seiner Schabkunstblätter;* printed in Naumann's *Archiv*, 1867.

" " *Georg Friedrich Schmidt; Verzeichniss seiner Kupferstiche und Radirungen beschrieben*, 1881.

" " *Wallerant Vaillant; Verzeichniss seiner Kupferstiche und Schabkunstblätter beschrieben*, 1881.

Whitman = A. Whitman. *Samuel Cousins;* catalogue of his works, 1904.

" " *Valentine Green;* catalogue of his works, 1902.

" " *Samuel William Reynolds;* catalogue of his works, 1903.

" " *Charles Turner;* catalogue of his works, 1907.

Wibiral = F. Wibiral. *L'Iconographie de Van Dyck*, 1877.

Wussin = J. Wussin. *Jonas Suyderhoef; Verzeichniss seiner Kupferstiche*, 1861.

THE FOLLOWING ABBREVIATIONS ARE USED IN THE CATALOGUE:—

H.L.	half-length.	s.	son.
T.Q.L.	three-quarters-length.	d.	daughter.
W.L.	whole-length.	pl.	plate.
w.	wife.		

CAMPBELL DODGSON.

CATALOGUE

OF ENGRAVED

BRITISH PORTRAITS

L

Subject	Painter	Engraver
LABILLIERE, (Major) PETER; 'Christian Patriot & Citizen of the World'; d. 1800.		
1. T. Q. L., nearly full face, seated, holding book inscribed 'American Petition presented by Penn'; other documents before him. Pub. J. Strongitharm & Stockdale 1780. (C. S. 7, II.) Mezz.; 10 × 8 in.	J. Wright	H. Kingsbury
—— same plate, retouched; letters filled in, Stockdale's name erased.	,,	,,
LABLACHE, LUIGI; vocalist; 1794–1858.		
1. As Dulcamara in *L'Elisir d'Amore;* T. Q. L., to l., standing, holding phial of 'Elixir d'Amour.' Coloured. Lith.; 10¾ × 8 in.	J. Brandard	J. Brandard
2. H. L., full face; oval in rect. border of machine ruling. Pub. E. Gambart 1846. Stipple; 16½ × 13 in.	T. Carrick	H. Robinson
3. As Faliero in *Marino Faliero;* W. L., to l., standing; vignette. Pub. J. Mitchell 1836. Lith.	A. E. Chalon	R. J. Lane
4. H. L., to r.; with facsimile of autograph; 1835. Lith.; 9¾ × 8⅝ in.	F. Salabert	F. Salabert
5. As Falstaff; W. L., to r., standing; vignette. Pub. Hodgson & Graves. Coloured. Lith.	,,	,,
6. Bust, looking to r.; vignette. Cutting from *Musical Times.* Process block.		
LABOUCHERE, (Right Hon.) HENRY, M.P. *See* Taunton.		
LABOUCHERE, (Right Hon.) HENRY, M.P.; nephew of the preceding; journalist and politician; b. 1831.		
1. Nearly W. L., standing, looking to l. From photograph. Cutting from *Illust. London News,* 1894. Process block.		

Subject	Painter	Engraver
LABOUCHERE, JOHN, (of Broome Hall, Surrey); brother of Lord Taunton; 1799–1863.		
1. T. Q. L., full face, seated in armchair, gloves in l. hand. Mezz.; 14¼ × 10⅝ in. Proof before inscription.		**W. Walker**
—— *See* Taunton, Henry, Baron.		
LACEY, HENRY; dissenting minister.		
1. T. Q. L., to l., seated in armchair, book in l. hand; vignette. Pl. to *Evangelical Mag.;* pub. F. Westley 1823. Stipple.	**J. Renton**	**T. Blood**
LACKINGTON, JAMES; bookseller; 1746–1815.		
1. H. L., to l. Front. to his *Memoirs*, 1792. Stipple; 5½ × 4⅜ in.	**J. Keenan**	**E. Scott**
2. T. Q. L., to r., seated, holding book; oval in rect. frame. Pl. to *New Wonderful Mag.* Line; 5⅞ × 3⅜ in.	**E. Maybry**	**J. Goldar**
LACY, JAMES; patentee of Drury Lane Theatre; 1696–1774.		
1. H. L., looking to r., in hat; oval. Pl. to *European Mag.;* pub. J. Sewell 1802. Stipple; 4¾ × 3⅝ in.		**Anon.**
LACY, JOHN; playwright and actor; 1622–1681.		
1. W. L., standing, in three of his principal characters, Parson Scruple, Sandy the Scotsman and M. De Vice. From picture now at Hampton Court. Etching; 12⅝ × 9⅜ in.	**(M. Wright)**	**W. Hopkins**
2. Same picture; vignette. Pl. to *Dramatic Mag.* Etching.	,,	**Anon.**
3. Same picture. Pen drawing on tinted paper.	,,	,,
LACY, MARIA ANNE, (Mrs. G. W. Lovell); actress; 1803–1877.		
1. H. L., looking to l.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1823. Stipple.	**R. Drummond**	**T. Woolnoth**
2. H. L., standing, looking to r., in evening dress; vignette. Stipple.	**W. McCall**	**H. Meyer**
3. As Annabel in *Julian;* H. L., to r. Stipple; 4⅛ × 3⅝ in.		**Anon.**
4. As Princess Diana in *Love's Victory;* W. L., standing; vignette. Lith.		,,
LACY, MICHAEL ROPHINO; violinist, composer and actor; 1795–1867.		
1. Aged 12; H. L., to r.; with title 'Master M. M. I. R. Lacy.' Pub. 1807. Stipple; 4⅜ × 3⅜ in.	**J. Smart**	**A. Cardon**
LACY, WALTER; actor; 1809–1898.		
1. As Narciss Boss in *Single Life;* W. L., standing, holding up mirror; vignette. Pub. J. W. Gear. Lith.	**J. W. Gear**	**J. W. Gear**

Subject	Painter	Engraver
LADBROKE, Sir ROBERT, M.P.; alderman of London; lord mayor 1748; 1713–1773.		
1. W. L., to l., standing, in robes, with insignia of lord mayor, pointing with r. hand; 1750. (C. S. 213.) Mezz.; 19⅛ × 13⅞ in. Two impressions.	T. Hudson	J. Faber jun.
—— same plate, reduced; before line of publication. 12⅝ × 9⅞ in.	,,	,,
LADBROOKE, ROBERT; painter at Norwich; 1768–1842.		
1. Bust, looking to l.; vignette, with facsimile of autograph. Lith.		Anon.
LADE, Sir JOHN, bart.; 1759–1838.		
1. T. Q. L., full face, reclining on a bank with a dog, hat in l. hand. From picture now belonging to Mr. G. H. Peck. Pub. H. Graves & Co. Mezz.; 4¼ × 4¾ in.	J. Reynolds	(F. Bromley)
LADE, LÆTITIA (SMITH), Lady; mistress and afterwards w. of the preceding; d. 1825.		
1. T. Q. L., standing, directed and looking to l., in hat, drawing on glove. Pub. H. Graves & Co. Mezz.; 5 × 3⅞ in.	J. Reynolds	(F. Bromley)
'LADY.' *See* Harford, Louisa.		
'LADY ABBESS OF ENGLISH NUNS.' *See* Howard.		
'LADY AND CHILD.' *See* Seaforth, Mary, Lady.		
'LADY AND DOG.' *See* Stratton, (Mrs.)		
'LADY IN CHARACTER.' *See* Goodall, Charlotte.		
'LADY IN A GRECIAN DRESS.' *See* Baldwin, Jane.		
'LADY WITH SPANIELS.' *See* Power, Ellen.		
LAFLÈCHE, LOUIS FRANÇOIS RICHER; Roman catholic bishop of the Three Rivers, Canada; b. 1818.		
1. Bust, to r., face in profile; vignette. Coloured. Lith.		Anon.
LAGDEN, (Mrs.); innkeeper at Bournbridge, Cambs.; b. 1698.		
1. Aged 76; H. L., to l.; oval in rect. Etching; 4 × 3⅛ in.	M. Tyson	M. Tyson
2. Aged 74; H. L., to l.; vignette. Etching.	,,	,,
LAIDLAW, WILLIAM; friend and amanuensis of Sir Walter Scott; 1780–1845.		
1. A head, looking downwards to r. From drawing now in Scottish National Portrait Gallery. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 3⅜ × 3⅜ in.	W. Allan	
LAING, DAVID, LL.D.; librarian to the Signet at Edinburgh; antiquary; 1793–1878.		
1. H. L., directed and looking to l.; vignette, with facsimile of autograph. Etching.	F. H(arrison)	F. H(arrison)

Subject	Painter	Engraver
LAING, JAMES.		
1. H. L., to r., r. hand in coat. Pub. C. Turner 1819. (Whitman 297.) Mezz.; 10 × 7⅞ in.	E. Pingret	C. Turner
LAING, WILLIAM; surgeon; d. 1789.		
—— *See* Groups (Kay's Edinburgh Portraits).		
LAKE, GERARD LAKE, 1st Viscount; general; 1744–1808.		
1. Bust, looking to l.; octagon. Pl. to *European Mag.*; pub. J. Asperne 1808. Stipple; 3⅜ × 2¾ in.	S. Drummond	Ridley & Blood
2. W. L., standing by his fallen horse, his son George bringing him another; battle in background. Stipple; 19¾ × 14¼ in. Proof before inscription.		R. Cooper
LAKE, ARTHUR, D.D.; bishop of Bath and Wells; 1569–1626.		
1. H. L., to r., in rochet, book in l. hand, r. on table before him; oval frame with ornaments and eight Latin lines. Front. to his *Works*, 1629, fol. Line; 8¾ × 5¾ in.		J. Payne
—— same plate, later state, with six Latin lines.		,,
2. Copy from the last. Front. to his *Sermons*, 1641. (Parthey 1452.) Etching; 6 × 4¼ in.		W. Hollar
3. Another copy, to l.; in border of flowers and insects. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; 5¼ × 4⅛ in.		Anon.
LAKE, Sir BIBYE, bart.; sub-governor of the African Company; 1684–1744.		
1. Aged 10; H. L., with his sister Mary; two ovals under a curtain, with arms below, 1694. Line; 6½ × 9½ in.	R. White	R. White
LAKE, EDWARD, D.D.; archdeacon of Exeter; 1641–1704.		
1. H. L., to r., in skull-cap, gown and bands; oval frame, with arms. Front. to his *Sermons*, 1705. Line; 6⅛ × 4 in.		M. vr. Gucht
LAKE, EDWARD; dissenting minister at Worcester.		
1. Bust, looking to l., in gown and bands; vignette. Pl. to *Congregational Mag.*; pub. Holdsworth & Ball 1831. Stipple.	R. Woodman	R. Woodman
LAKE, (Hon.) GEORGE AUGUSTUS FREDERICK; s. of 1st Viscount Lake; general; fell at Roleia 1808.		
1. Bust, nearly in profile to l., in uniform; oval. Pl. to *European Mag.*; pub. J. Asperne 1808. Stipple; 3⅞ × 3 in.	Andrews	Ridley & Blood
—— *See* Lake, Gerard, 1st Viscount.		
LAKE, (Col.) Sir HENRY ATTWELL, K.C.B.; chief engineer at Kars 1854; 1808–1881.		
1. H. L., looking to l., in uniform; vignette. Pub. E. Gambart 1857. Lith.	C. Baugniet	C. Baugniet

Subject	Painter	Engraver
LAKE, JOHN, D.D.; bishop of Chichester; 1624–1689.		
1. Bust, to r., in cap and rochet; oval frame on pedestal, with arms. Pub. Loggan 1688. Line; 12⅝ × 10⅛ in.		D. Loggan
2. Bust, to l., in rochet; circular decorated frame. Pub. J. Overton. Line; 8⅛ × 8⅛ in.		Anon.
—— *See* Groups (Seven Bishops).		
LAKE, MARY; b. 1686.		
—— *See* Lake, Sir Bibye, bart.		
'L'ALLEGRO.' *See* Hale, Mary.		
LAMARTINE, MARIANNE ELIZA DE, (born Birch); w. of Alphonse de L., the poet; 1795–1863.		
1. Bust, to r., veil on head; in fanciful composition; without title. Front. to A. Lebailly's *Madame de Lamartine*, 1864. Line; 3¾ × 2¼ in.		G. Staal
LAMASH; actor.		
1. As Columbine's Lover in the pantomime *Harlequin's Frolick*, 1790; W. L., standing, holding snuff-box; vignette. Soft-ground etching. Impression with inscription masked.		
LAMB, Lady CAROLINE, (born Ponsonby); w. of Hon. William L., afterwards 2nd Viscount Melbourne; d. of 3rd Earl of Bessborough; 1785–1828.		
1. When Miss C. Ponsonby; a child, T. Q. L., full face, holding up arms; oval. Pub. T. Simpson 1788. Stipple; 3 × 2½ in.	R. Cosway	F. Bartolozzi
2. H. L., full face, standing. From picture at Althorp. Pl. to McKay's *Hoppner*, 1809. Reproduction; 7¼ × 6¼ in.	J. Hoppner	
3. H. L., full face; 'from an original miniature.' Pl. to *New Monthly Mag.*; pub. H. Colburn 1819. Stipple; 5½ × 4⅜ in.		H. Meyer
LAMB, CHARLES; essayist; 1775–1834.		
1. Aged 23; bust, l. profile; vignette. From drawing now in National Portrait Gallery. Pl. to Cottle's *Recollections*, 1837. Stipple.	R. Hancock	R. Woodman
2. N. Branwhite's copy from the above drawing. Photogravure.	,,	
3. Aged 29; H. L., directed and looking to r., in Spanish dress. From picture now in National Portrait Gallery. Photogravure; 4½ × 3⅜ in.	W. Hazlitt	
4. Same picture. Front. to his *Poetical Works*; pub. E. Moxon 1836. Line; 3⅝ × 3 in.	,,	E. Smith
5. H. L., full face, seated in armchair; vignette. Pub. H. Colburn 1828. Stipple.	H. Meyer	H. Meyer
6. Aged 50; W. L., standing, r. profile; without background. Etching.	B. Pulham	B. Pulham

Subject	Painter	Engraver
LAMB, CHARLES—*continued.*		
7. H. L., full face. Pl. to Hogg's *Weekly Instructor.* Line; 4⅜ × 3½ in.		F. Croll
8. Bust, full face; at head of an account of him. Illust. to *Art Journal*, 1865. Woodcut.		Anon.
LAMB, (Hon.) FREDERICK JAMES; afterwards 3rd Viscount Melbourne.		
—— *See* Groups (The Affectionate Brothers).		
LAMB, (Hon.) GEORGE, M.P.; s. of 1st Viscount Melbourne; under-secretary of state; 1784–1834.		
1. W. L., standing, l. profile, in hat. Pub. T. McLean 1819. Etching.	R. Dighton	R. Dighton
LAMB, JOHN MUSGRAVE; hat manufacturer at Warwick; 1781–1835.		
1. Nearly W. L., to r., seated in armchair. From a drawing. Private plate, 1834. Stipple; 8¾ × 6¾ in.	F. Cruick-shank	E. Scriven
LAMB, (Hon.) PENISTON, M.P.; eldest s. of 1st Viscount Melbourne; 1770–1805.		
—— *See* Melbourne, Elizabeth (Milbanke), Viscountess.		
—— *See* Groups (The Affectionate Brothers).		
LAMB, (Hon.) WILLIAM. *See* Melbourne, William, 2nd Viscount.		
LAMBARD, MULTON, (of Sevenoaks); 1757–1836.		
1. H. L., looking to l. Private plate. (Whitman 172.) Mezz.; 10 × 7⅝ in. One proof before any inscription; two lettered impressions.	T. Phillips	S. W. Reynolds
LAMBARDE, WILLIAM; topographer; keeper of the records in the Tower; 1536–1601.		
1. Bust, to l., in cap; oval in frame of masonry; 1730. Line; 12¾ × 8¼ in.		G. Vertue
—— same plate, reduced. Front. to his *Description of the Chief Places in England*, 1730. 8¼ × 6 in.		,,
2. Copy from the last; plain rect. with 'Deo Patriæ tibi' above. Line; 5⅛ × 4⅜ in.		Anon.
3. Another copy; octagon. Without any inscription. Woodcut; 5¾ × 4½ in.		,,
4. H.L., to r., between two columns. Cut from a sheet. Line; 1⅝ × 1⅝ in.		
—— *See* Groups.		
LAMBART, Lady LYDIA GUNDRED; d. of 7th Earl of Cavan; m. Charles Best; d. 1880.		
1. T. Q. L., full face, seated by table, holding rose; octagon. Pub. J. Hogarth 1845. Stipple; 8¾ × 7⅛ in.	T. Carrick	H. Robinson
LAMBE, (Dr.) JOHN; astrologer; murdered 1628.		
1. Being assaulted by a mob in the street. Modern copy from woodcut in an account of him, 1628. Woodcut.		Anon.

Subject	Painter	Engraver
2. Copy from figure of Lambe in same woodcut, T. Q. L.; circle. Line; 3⅛ in.		Anon.
LAMBE, R. CAPEL.		
1. T. Q. L., to r., standing, r. hand on portfolio; vignette, with facsimile of autograph; 1843. Lith.	C. Baugniet	C. Baugniet
LAMBE, WILLIAM; benevolent citizen of London; 1495–1580.		
1. His monument in Lambe's chapel, Monkwell Street. Line.		Anon.
LAMBERT, ANTHONY.		
1. Nearly W. L., seated at a table, looking to l., holding hookah; open book before him. Pub. Blacks & Parry 1806. Stipple; 12⅝ × 10¼ in.	R. Home	A. Cardon
LAMBERT, AYLMER BOURKE, F.R.S.; botanist; 1761–1842.		
1. T. Q. L., directed and looking to l., seated at table, hands clasped; vignette. From a drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1810. Stipple.	H. Edridge	W. Evans
LAMBERT, DANIEL; keeper of Leicester gaol.		
1. H. L., directed and looking to r.; vignette. Etching. Proof before any inscription.		
LAMBERT, DANIEL; s. of the preceding; fat man; 1770–1809.		
1. W. L., to l., seated; hat on table to l. Pub. D. Lambert 1806. (Whitman 298.) Mezz.; 23⅝ × 17¾ in. Two proofs with open letters; one fully lettered impression, printed in colours.	H. Singleton	C. Turner
2. W. L., seated, looking to r. Coloured. Etching; 9 × 8 in. Clipped impression.	C. W.	C. W.
3. Similar to the last, reversed; with letterpress account of him. Coloured. Etching; 6¾ × 10⅜ in.		Anon.
4. W. L., seated, looking to l., l. foot on stool. Pub. J. Robins 1821. Stipple; 6¼ × 4 in.		R. Cooper
—— *See* Groups.		
LAMBERT, GEORGE; landscape painter; 1710–1765.		
1. H. L., to l., standing, holding a print in r. hand; 1727. (C. S. 214.) Mezz.; 12¾ × 10 in. One proof before any inscription; two lettered impressions.	J. Vanderbank	J. Faber jun.
—— same plate, retouched, with address of Faber; date erased. Two impressions.	,,	,,
2. Same picture, to r. Pl. to Walpole's *Anecdotes*, ed. 1762. Line; 6¼ × 5⅜ in.	,,	A. Bannerman
3. Same picture, to l. Pl. to same work; pub. J. Major 1827. Line; 4⅜ × 3⅜ in.	,,	H. Robinson
—— same plate, re-issue. Pl. to same work, ed. 1862.	,,	,,

Subject	Painter	Engraver
LAMBERT, JOHN; parliamentary general; 1619–1683.		
1. Bust, in armour and cravat, looking to l.; oval. From picture now in National Portrait Gallery. Pl. to Gardiner's *Cromwell*, 1899.	**R. Walker**	
Photogravure; 7 × 5½ in.		
2. Same picture, reversed; oval, with title only. (C. S. 6.)	,,	**(F. Place)**
Mezz.; 9¾ × 8½ in. One proof before any inscription; two lettered impressions.		
3. Copy from the last, to l.; oval in rect. Pl. to Walpole's *Anecdotes*, 1762.	,,	**A. Bannerman**
Line; 5⅞ × 4¾ in.		
4. Another copy, to r. Pub. S. Woodburn 1812.	,,	**R. Dunkarton**
Mezz.; 4⅝ × 3½ in.		
5. Another copy, to l.; plain oval. 'The Hon^ble^ Major Generall Lambert.' Contemporary plate.	,,	**Anon.**
Etching.		
6. Similar picture belonging to Earl of Bradford; to r.; oval frame with ornaments. Pl. to Birch's *Heads*, 1739.	,,	**J. Houbraken**
Line; 14¼ × 8¾ in. One unfinished proof; one with engraver's name only; two fully lettered impressions.		
7. Copy from the last, to l., with the ornaments. Pl. to *Universal Mag.*	,,	**Anon.**
Line; 6¼ × 4 in.		
8. Another copy, to l.; plain circle. Pl. to Smollett's *Hist. of England*, 1758.	,,	**C. Grignion**
Line; 3⅝ in. diam.		
9. Another copy, to r.; oval in rect. frame. Pl. to Harrison's ed. of Rapin's *Hist. of England*, 1784.	,,	**Page**
Line; 7½ × 6⅝ in.		
10. Another copy, to l.; oval. Pl. to Thane's *Autography*.	,,	**Anon.**
Line; 4 × 3½ in.		
11. Same picture, to r.; plain oval, with 'Lieut^t^ Gen^l^ Lambert' above.	,,	,,
Line; 2 × 1⅞ in.		
12. Similar to the preceding, but with sash added, looking to r.; plain oval. Contemporary plate.	,,	,,
Line; 5⅛ × 4¼ in.		
13. Copy from the last; oval frame. Pl. to Ward's *Hist. of the Rebellion*, 1713.	,,	**M. vr. Gucht**
Line; 6⅝ × 3⅞ in.		
14. H. L., directed and looking to r.; oval frame. (Fagan p. 7.)		**W. Faithorne**
Line; 9 × 7½ in. [Altered from Charles, Prince of Wales.]		
15. W. L., in armour, on horseback, riding to l., and looking back. 'Sould by Math. Collingo at the Hand in hand in Canon Street.'		**Anon.**
Line; 9⅛ × 7⅞ in. [Said to be the only impression known.]		
LAMBERT, JOHN, (of Calton, Yorks); s. of the preceding; amateur artist; d. 1701.		
1. T. Q. L., to r., seated at easel, holding brushes and palette. (C. S. 154.)	**J. Lambert**	**John Smith**
Mezz.; 10 × 7⅛ in.		
LAMBERT, J. C.; actor; fl. 1850.		
1. H. L., to r.; oval; with six other representations of him in his favourite characters. Pub. Ashbee & Dangerfield.		**Anon.**
Lith.		

Subject	Painter	Engraver
LAMBERT, P.; engraver.		
1. H. L., to r.; oval frame. Without title. Stipple; 2¾ × 2¼ in.	S. Einslie	P. Roberts
LAMBETH, HENRY ALBERT; musician; 1822–1895.		
1. T. Q. L., seated, in hat. From a photograph. Process block.		
LAMBTON, GEORGE, Viscount. *See* Durham, George, 2nd Earl of.		
LAMBTON, Lady ALICE ALINE CAROLINE. *See* Morton, Alice, Countess of.		
LAMBTON, Lady ANNE BARBARA FRANCES. *See* Wyndham.		
LAMBTON, (Hon.) CHARLES WILLIAM; eldest s. of John George, 1st Earl of Durham; 1818–1831.		
1. A boy, W. L., full face, seated on a rock, in contemplation. From picture belonging to Lord Durham. Pub. Colnaghi Jan. 1827. Without title. (Whitman 98.) Mezz.; 15¼ × 11⅞ in.	T. Lawrence	S. Cousins
—— same plate, with inscription re-engraved; pub. March 1827. One before title; one with title.	,,	,,
—— same plate; with quotation from *Childe Harold.* Pub. 1837.	,,	,,
2. Same picture. Pl. to *The Bijou*, 1829. Line; 3⅝ × 2¾ in. Proof before inscription, artists' names scratched.	,,	W. Ensom
3. Same picture. Illust. to *L'Art*, 1876. Woodcut; 9¾ × 7⅝ in.	,,	Maurand
4. Same picture. Pub. Hodgson & Graves. Mezz.; 9 × 6¾ in.	,,	G. H. Phillips
5. Same picture. Without any inscription. Aquatint; 15⅛ × 11½ in.	,,	
LAMBTON, GEORGE F., Viscount. *See* Durham.		
LAMBTON, JOHN GEORGE, M.P. *See* Durham, John George, 1st Earl of.		
LAMBTON, RALPH JOHN; M.P. for Durham; uncle of 1st Earl of Durham; d. 1844.		
1. W. L. on his horse Undertaker, with hounds. Pub. C. Turner 1821. (Whitman 299.) Aquatint; 19 × 29½ in.	J. Ward	C. Turner
LAMINGTON, ALEXANDER COCHRANE-BAILLIE, 1st Baron; 1816–1890.		
1. When Mr. Baillie-Cochrane; H. L., l. profile; vignette. From a drawing. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
LA MOTTE, FRANÇOIS HENRI DE; spy; executed for treason 1781.		
1. H. L., r. profile; oval. Stipple; 2⅛ × 1⅝ in.	Morse	Anon.
2. H. L., r. profile; oval with ornaments. Pub. J. Smith. Etching; 5⅜ × 4⅛ in.	J. Smith	J. Smith
3. Bust, face in profile to l.; vignette. Pub. J. Walker 1781. Line.		J. Lodge

Subject	Painter	Engraver
LA MOTTE, JOHN; merchant of London; 1570?–1655.		
1. H. L., to l., in lace-edged cap; oval frame with arms. Front. to his *Funeral Sermon*, by Bellers, 1656. (Fagan p. 44.) Line; 6⅝ × 4¾ in. One proof before inscription; one lettered impression.		W. Faithorne
LAMPE, JOHN FREDERICK; musical composer; 1703–1751.		
1. T. Q. L., seated at table, looking to l., writing music. (C. S. 115, Goodwin 141.) Mezz.; 12⅛ × 9¾ in.	S. Andrea	J. McArdell
—— same plate, with number 56 added.	,,	,,
LAMPERT, I. A.; German Lutheran minister at St. Mary le Savoy; 1744–1780.		
1. Bust, r. profile, in wig and gown; circular frame. Line; 3¼ in. diam.	C. Burchard	T. Trotter
LAMPLUGH, THOMAS, D.D.; archbishop of York; 1615–1691.		
1. Aged 74; H. L., to l., in cap and rochet; oval frame on pedestal, with arms. P. vr. Banc exc. Line; 15½ × 11¼ in.	G. Kneller	P. Vanderbank
LANCASTER, AVELINE (DE FORTS), Countess of. *See* Aveline.		
LANCASTER, EDMUND PLANTAGENET, Earl of. *See* Edmund.		
LANCASTER, HENRY ('of Grosmont'), 1st Duke of. *See* Henry.		
LANCASTER, JOHN PLANTAGENET, Duke of, K.G. ('John of Gaunt'). *See* John.		
LANCASTER, WILLIAM, D.D.; provost of Queen's College, Oxford; rector of St. Martin's-in-the-Fields, and archdeacon of Middlesex; 1650–1717.		
1. Bust, to r., in wig, gown and bands; oval frame on table, on which are books and a view of Queen's College. Line; 14½ × 9⅝ in.	T. Murray	G. Vertue
LANCE, GEORGE; painter; 1802–1864.		
1. H. L., to r.; vignette. Pl. to *Art Union Journal*, 1847. Line.	G. Clint	J. Smyth
2. H. L., l. profile; vignette. From a drawing. Woodcut.	J. Gilbert	Anon.
3. Bust, to l.; vignette, with facsimile of autograph. Aquatint.		,,
LANDELLS, ROBERT THOMAS; artist and war correspondent; 1833–1877.		
—— *See* Groups (*Illust. London News* artists).		
LANDER, RICHARD LEMON; African traveller; 1804–1834.		
1. H. L., looking to l., in oriental dress. Front. to his *Records of Clapperton's last Expedition*; pub. Colburn & Bentley 1830. Stipple; 4⅞ × 3½ in.	W. Bagg jun.	T. A. Dean

Subject	Painter	Engraver
2. H. L., looking to l., in African cloak. Pub. Colnaghi, Son & Co. 13 July 1835. (Whitman 390.) Mezz.; $10\frac{5}{8} \times 8\frac{3}{4}$ in. Proof with open letters.	W. Brockedon	C. Turner
—— same plate, with address of P. & D. Colnaghi, 1 Dec. 1835.	,,	,,
3. Bust, to l.; vignette. Front. to his *Journal;* pub. J. Murray 1832. Line; $3\frac{1}{8} \times 2\frac{1}{2}$		Anon.
LANDON, LETITIA ELIZABETH. *See* Maclean.		
LANDON, WHITTINGTON, D.D.; dean of Exeter; provost of Worcester College, Oxford; 1758–1839.		
1. Nearly W. L., seated in armchair by table, looking to l., in gown and bands, r. hand on legal document. Pub. Ryman, Oxford, 1839. Mezz.; $15\frac{5}{8} \times 13$ in.	J. Bridges	H. Cousins
LANDOR, WALTER SAVAGE; author; 1775–1864.		
1. Aged 77; bust, full face; vignette, with facsimile of autograph. Front. to vol. ii. of his *Life,* by Forster, 1869. Stipple.	W. Boxall	J. Brown
2. H. L., to l.; vignette. From a drawing. Reproduction. Proof before inscription.	N. Branwhite	
3. Aged 29; a head, l. profile; vignette. Front. to vol. i. of his *Life,* by Forster, 1869. Stipple.	N. Dance	,,
4. Aged 64: H. L., to l., seated, face in profile; vignette. From a drawing. Pub. J. Mitchell 1839. Lith.	A. D'Orsay	A. D'Orsay
5. W. L., standing, l. profile. From a sketch. Illust. to his *Letters,* ed. Wheeler, 1893. Reproduction.	W. Fisher	
6. Bust, looking to r.; oval. From a photograph. T. S(cott) del. Woodcut; 5 × 4 in.		Swain
LANDSEER, CHARLES, R.A.; painter; 1799–1879.		
1. Bust, looking to l.; vignette. Woodcut.		Anon.
LANDSEER, Sir EDWIN HENRY, R.A.; animal painter; 1802–1873.		
1. W. L., standing, r. profile, holding hat and stick; with title 'A Royal Academician.' From a drawing. Pub. T. McLean 1843. Lith.	A. D'Orsay	A. D'Orsay
2. H. L., full face, holding palette. From a pen sketch. Photograph.	F. Grant	
3. Aged 11; bust, r. profile. From a drawing. Vignette on title to library ed. of his *Works;* pub. H. Graves & Co. Stipple.	J. Hayter	Anon.
4. T. Q. L., seated, full face, sketching, with two dogs looking over his shoulders; with title 'The Connoisseurs.' From picture in the Royal collection. Pub. H. Graves & Co. 1867. (Whitman 99.) Mezz.; $16\frac{3}{8} \times 12\frac{3}{4}$ in. Signed artist's proof.	E. Landseer	S. Cousins

Subject	Painter	Engraver
LANDSEER, Sir EDWIN HENRY—*continued.*		
5. Same picture. Without inscription. Pl. to library ed. of his *Works;* pub. H. Graves & Co. 1881. Mezz.; 7⅛ × 5⅛ in.	E. Landseer	J. Scott
6. Bust, full face; oval. From a photograph. Woodcut; 9⅛ × 7⅛ in. Proof before inscription.		W. B. Gardner
7. Same photograph; oval. Woodcut; 11 × 8⅛ in. Proof before inscription.		Anon.
8. H. L., full face; with facsimile of autograph. From a photograph. Pub. F. Cartwright. Lith; 11⅜ × 9⅜ in.		A. Rimanoczy
9. Bust, full face; vignette. From a photograph. Woodcut.		R. & E. Taylor
10. Bust, directed and looking to r.; rect. Stipple: 2⅛ × 1⅞ in. Proof before any inscription.		
11. H. L., seated, using palette as a violin; humorous design. Cutting from an illustrated paper. Woodcut.		H. H.
LANDSEER, JOHN, A. E.; engraver; 1769–1852.		
1. T. Q. L., to l., standing, holding open book. Without inscription. Pl. to library ed. of *Works of Sir E. Landseer, R.A.;* pub. H. Graves & Co. 1884. Mezz.; 7¼ × 5½ in.	E. Landseer	J. Scott
LANDSEER, THOMAS, A. E.; s. of the preceding; engraver; 1795–1880.		
1. H. L., l. profile, asleep; vignette, without title. 'Jessica Landseer Oct. 1858.' Lith.	J. Landseer	J. Landseer
—— *See* Groups (*Illust. London News* artists).		
LANE, EDWARD WILLIAM; orientalist; 1801–1876.		
1. In dress of a bedouin Arab; W. L., seated in an Egyptian landscape, in profile to r.; vignette. Lith. Proof before any inscription.	R. J. Lane	R. J. Lane
LANE, JANE. *See* Fisher, Jane, Lady.		
LANE, RICHARD JAMES, A. E.; engraver and lithographer; 1800–1872.		
—— *See* Groups.		
LANE, SAMUEL ARMSTRONG, F.R.C.S.E.; surgeon.		
1. T. Q. L., full face, standing by table, holding surgical specimen; vignette. Lith.	T. Lewis	R. J. Lane
2. H. L., standing, looking to r., r. hand in coat. Pub. W. Walker 1849. Mezz.; 9¼ × 6⅞ in.	E. Walker	W. Walker
LANE, THOMAS; secretary to the Goldsmiths' Company; 1754–1824.		
1. W. L., to l., standing by table, in gown, r. hand resting on papers. Pub. C. Turner 1814. Without title. (Whitman 301.) Mezz.; 24¼ × 14⅞ in. Three impressions.	W. Beechey	C. Turner

Subject	Painter	Engraver
LANE-FOX, KATHERINE, (born Stein); w. of George L.-F. of Bramham Park; d. 1873.		
1. H. L., full face, resting elbows on table on which is open album; octagon. Pl. to Heath's *Book of Beauty*, 1838.	A E. Chalon	W. H. Mote
Stipple; 5½ × 4½ in. Proof before any inscription.		
LANESBOROUGH, ELIZABETH (LATOUCHE), Countess of; w. of Robert H. Butler, 3rd Earl; d. 1788.		
1. H. L., directed and looking to r.; oval. Pub. E. M. Diemar 1791.	H. Hone	F. Bartolozzi
Stipple; 4¼ × 3⅜ in.		
LANESBOROUGH, GEORGE JOHN DANVERS BUTLER-DANVERS, 5th Earl of; 1794–1866.		
1. H. L., looking to r., in robes; oval.	R. Buckner	W. Walker
Mezz.; 11¼ × 9 in. Proof before any inscription.		
LANESBOROUGH, FREDERICA EMMA (BISHOP), Countess of; 2nd w. of the preceding; m. 1. Sir Richard Hunter; d. 1870.		
1. H. L., looking to l.; oval.	R. Buckner	W. Walker
Mezz.; 11¼ × 9 in. Proof before any inscription.		
LANG, ANDREW, D. Litt.; author; b. 1844.		
—— *See* Groups.		
LANGAN, JOHN; Irish pugilist; 1798–1846.		
1. Bust, looking to r.; rect.		Anon.
Stipple and line; 3¾ × 2⅝ in.		
LANGDALE, MARMADUKE LANGDALE, 1st Baron; royalist general; 1598?–1661.		
1. H. L., to r., in cravat and armour. (C. S. 11.)		(W. Humphrey)
Mezz.; 5¼ × 3⅝ in.		
2. Copy from the last, bust only, to l.; oval. Pl. to Thane's *Autography*.		Anon.
Line; 4 × 3¼ in.		
LANGDALE, HENRY BICKERSTETH, Baron; master of the rolls; 1783–1851.		
1. Bust, looking to r.; vignette. Pl. to *Bentley's Miscellany*, 1852.	G. Richmond	S. Freeman
Stipple.		
2. Nearly W. L., sitting on the bench, l. profile.		Anon.
Lith; 5¾ × 4½ in.		
LANGDALE, MARMADUKE; 1756–1832.		
1. Bust, looking to l., in spectacles; vignette.		Anon.
Lith.		
LANGDON, TOBIAS; priest vicar of Exeter Cathedral; musician; d. 1712.		
1. H. L., to r., looking to l., in gown and bands, scroll in r. hand. (C. S. 215.)	N. Tucker	J. Faber jun.
Mezz.; 12 × 9⅞ in. Two impressions.		
LANGFORD, ABRAHAM; auctioneer; 1711–1774.		
1. H. L., to l., holding up hammer. Pub. Baldwyn. (C. S. 102.)		Anon.
Mezz.; 13⅜ × 10⅞ in. Two proofs before inscription (one before wig was lengthened); one lettered impression.		

Subject	Painter	Engraver
LANGFORD, JOHN; dissenting minister; d. 1792.		
1. In the pulpit, to r., preaching, l. hand on open bible. Pub. C. Bowles 1775. (C. S. 68.)	J. Russell	R. Houston
Mezz.; 13 × 10 in.		
2. Bust, to l., in wig and bands, l. hand on book; oval frame. Pl. to *Gospel Mag.*; pub. T. Vallance 1777.		Anon.
Line; 4 × 3 in.		
LANGHAM, HENRIETTA ELIZABETH FREDERICA (VANE), Lady; 1st w. of Sir William L., bart.; d. 1809.		
1. H. L., to l., l. hand on bosom. Pub. C. Wilkin 1800.	J. Hoppner	C. Wilkin
Stipple; 8¼ × 6¾ in.		
2. Copy from the last. Pl. to *La Belle Assemblée*, 1809.	,,	R. Cooper
Stipple; 4½ × 3⅝ in.		
3. Nearly W. L., to l., standing, r. hand on rock. Pl. to Christie's sale cat. 10 June 1909.	,,	
Reproduction; 6¼ × 5¼ in.		
LANGHAM, MARY (ALSTON), Lady; w. of Sir James L.; d. 1660.		
1. H. L., to r.; oval frame with arms. Front. to her *Funeral Sermon*, by G. Reynolds, 1662. (Fagan p. 18.)		W. Faithorne
Line; 8⅞ × 6¼ in.		
LANGHAM, SIMON; cardinal archbishop of Canterbury; chancellor of England; 1310–1376.		
1. His monument, with recumbent effigy, in Westminster Abbey.		Anon.
Line; 11⅝ × 7⅝ in.		
LANGHORNE, RICHARD; Roman catholic lawyer; executed for complicity in the 'Popish Plot' 1679.		
1. Bust, to r., in wig and gown. Copy from the print by Luttrell. Pub. W. Richardson 1802.		Anon.
Mezz.; 5⅞ × 5⅛ in.		
LANGLEY, BATTY; architect; 1696–1751.		
1. T. Q. L., to l., holding large plan in l. hand; 1741. (C. S. 2.)		J. Carwitham
Mezz.; 9½ × 7½ in. One proof with name only; one lettered impression.		
LANGLEY, WALTER; living artist.		
1. A head, to l.; vignette. From a crayon drawing.	H. Vos	
Process block.		
LANGSTON, JOHN, D.D.; independent minister at Ipswich; 1641?–1704.		
1. H. L., to l., in wig, gown and bands. Pl. to *Evangelical Mag.*; pub. F. Westley 1819.		Anon.
Stipple; 3 × 2⅜ in.		
LANGTON, BENNET, D.C.L.; friend of Dr. Johnson; 1737–1801.		
1. H. L., r. profile; vignette. From a drawing now in the British Museum. Pub. W. Daniell 1809.	G. Dance	W. Daniell
Soft-ground etching.		
2. Nearly W. L., seated by table, directed and looking to r., r. arm on book. Copy from an oil painting.	J. Reynolds	
Watercolours.		
3. Same picture.	,,	
Photograph.		

Subject	Painter	Engraver
LANGTON, MARY; d. of the preceding.		
1. H. L., to r., standing, face nearly in profile. Without title. Pub. S. W. Reynolds 1796. (Whitman 316.) Mezz.; 9⅜ × 8⅜ in.	C. F. de Breda	S. W. Reynolds
LANGTON, ZACHARY.		
1. T. Q. L., to l., seated in armchair, hands folded; 1836. Mezz.; 15¾ × 12¾ in.	J. Linnell	J. Linnell
LANGTRY, EMILY CHARLOTTE, (born Le Breton), [now Lady De Bathe]; actress; b. 1852.		
1. Bust, slightly to r., in fur toque; vignette. Drypoint.		G. Pilotell
2. Bust, face in profile, to r., in similar dress; vignette. Drypoint.		,,
3. H. L., full face. Photograph by Downey. Woodburytype.		
LANIER, NICHOLAS; master of the King's music and artist; purchased pictures for Charles I.; 1588–1666.		
1. T. Q. L., to r., seated, in cloak, holding hat and stick. M. vanden Enden exc. (Hymans 174.) Line; 9½ × 7¾ in.	J. Livens	L. Vorsterman
—— same plate, with address of F. vanden Wyngaerde. Two impressions.	,,	,,
2. Copy from the last. Pl. to Walpole's *Anecdotes*, 1762. Line; 5¾ × 4⅜ in.	,,	T. Chambars
3. Another copy. Pl. to same work, ed. 1862. Stipple and line; 4⅜ × 3⅜ in.	,,	R. Cooper
LANKESTER, EDWIN, M.D., F.R.S.; man of science; coroner for Central Middlesex; 1814–1874.		
1. T. Q. L., standing, looking to r.; vignette. One of set *Ipswich Museum Portraits*; pub. G. Ransome 1852. Lith.	T. H. Maguire	T. H. Maguire
LANSDOWNE, GEORGE GRANVILLE, Baron; treasurer of the household; poet; 1667–1735.		
1. T. Q. L., to l., standing, in robes, holding wand. Line; 12⅝ × 10⅜ in.	C. D'Agar	Anon.
2. H. L., nearly full face, in cap, hand thrust into coat. Front. to his *Poems*, 1726. Line; 4 × 2⅜ in.	G. Kneller	M. vr. Gucht
3. Copy from the last, bust only; oval. Stipple; 3⅛ × 2½ in.	,,	Strange
4. Same picture. Front. to his *Works*, 1732. Line; 8⅛ × 6¼ in.	,,	G. Vertue
5. Same picture, to l. Pub. T. Rodd 1816. Stipple; 4 × 3⅜ in.	,,	Anon.
6. Same picture, head only; oval at head of memoir of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1796. Line; 1¾ × 1⅜ in.	,,	Rothwell
7. H. L., to r., in long wig, lace cravat and gown. Pub. S. Harding 1798. Stipple; 4½ × 3½ in.		Anon.
8. Small W. L., standing by table, in gown. Line; 4⅛ × 2⅜ in.		Aveline
—— *See* Groups.		

Subject	Painter	Engraver
LANSDOWNE, MARY (VILLIERS), Baroness; w. of the preceding; d. 1735.		
—— *See* Jersey, William, 2nd Earl of.		
LANSDOWNE, WILLIAM PETTY, 1st Marquess of, K.G.; prime minister; 1737–1805.		
1. H. L., to l., wearing riband and star; oval. Pub. Bartolozzi 1787. Stipple; 8⅛ × 6¾ in.	Gainsborough	F. Bartolozzi
2. Same picture, bust only; oval, with title 'Earl of Shelburne.' Pub. Vernor & Hood 1805. Stipple; 3⅜ × 2¾ in.	,,	Kennerley
3. When Earl of Shelburne; nearly W. L., to l., seated by table, in peer's robes. From picture at Lansdowne House. Pub. S. W. Reynolds 1824. Mezz.; 5⅛ × 3⅝ in.	J. Reynolds	S. W. Reynolds
4. When Earl of Shelburne; nearly W. L., seated, looking to r., holding pen and roll of papers. From picture belonging to Earl Carrington. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; 5½ × 4¼ in.	,,	
5. Bust, looking to r.; vignette; with title 'Chauvelin.' Satirical. Etching.	J. Sayer	J. Sayer
6. When Earl of Shelburne; bust, to l.; oval on pedestal. Pl. to *Universal Mag.* Line; 5⅜ × 3⅜ in.		Anon.
7. Bust, to l., in hat; oval, with another of Mrs. Abington: with titles 'Thalia'—'Malagrida'; one of the 'tête-a-tête' portraits from *Town and Country Mag.*, 1777. Line.		,,
—— *See* Groups (with Lord Ashburton and Barré).		
LANSDOWNE, HENRY PETTY-FITZMAURICE, 3rd Marquess of, K.G.; secretary of state; 1780–1863.		
1. T. Q. L., seated in armchair, directed and looking to l. Pub. Fores 1857. Mezz.; 12 × 9½ in.	F. Grant	J. R. Jackson
2. T. Q. L., seated in armchair, directed and looking to l., l. hand to face, holding letter. Pl. to Saunders's *Political Reformers;* pub. J. Dowding 1840. Stipple; 5⅛ × 4⅛ in.	B. R. Haydon	B. Holl
3. T. Q. L., standing, looking to l., arm resting on high pedestal. Pub. Colnaghi 1831. Mezz.; 13⅛ × 9 in.	T. Lawrence	J. Bromley
4. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1833. Stipple; 4⅝ × 3⅝ in.	,,	H. Cook
5. Same picture. Line; 4 × 3¼ in. Proof before inscription.	,,	H. Robinson
6. When Lord Henry Petty; aged 7; W. L., to r., standing, holding book. From picture at Lansdowne House. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure; 7½ × 4¾ in.	G. Romney	
7. When Lord H. Petty: H. L., looking to r. From picture now in National Portrait Gallery. Pub. R. Cribb 1806. (Whitman 424.) Mezz.; 11⅞ × 10 in. One touched engraver's proof; one lettered impression.	H. Walton	C. Turner

Subject	Painter	Engraver
8. Same picture, bust; oval. Pl. to *Universal Mag.* Stipple; 3¼ × 2¾ in.	H. Walton	J. Hopwood
9. In old age; H. L., looking to l.; oval. Cutting from *Illust. London News.* Woodcut.		M. Jackson
—— *See* Groups ('Aberdeen Cabinet').		
LANSDOWNE, HENRY THOMAS PETTY-FITZ-MAURICE, 4th Marquess of, K.G.; 1816–1866.		
1. When Lord Shelburne; nearly W. L., to l., standing, leaning against a pedestal. Lith.	C. Baugniet	C. Baugniet
LANT, THOMAS; herald; 1556?–1600.		
1. Aged 32; H. L., to r., in hat; oval in cartouche. Cut from pl. I. of his *Funeral Procession of Sir Philip Sidney.* Line.	T. Lant	J. T. De Bry
LARDNER, DIONYSIUS, LL.D.; scientific writer; 1793–1859.		
1. W. L., standing, r. profile, in hat and cloak. 'Alfred Croquis del.' Pl. to *Fraser's Mag.*, 1832. Lith.	(D. Maclise)	(D. Maclise)
LAROCHE, JAMES; singer; fl. 1696–1713.		
1. In his musical interlude *The Raree Show;* W. L., exhibiting his show to some children; with title 'O Rare Show.' J. Smith ex. (C. S. not desc.) Mezz.; 11⅜ × 8¾ in.	E. Heemskerk	Anon.
2. Same picture, with words and music of his song below. Sold S. Lyne. Line; 13 × 8½ in.	,,	,,
LAROON, MARCELLUS, Jun.; painter; 1679–1772.		
—— *See* Groups (Society of Artists).		
LASCELLES, ANNE. *See* Harewood, Anne, Lady.		
LASCELLES, Lady CAROLINE GEORGIANA, (born Howard); w. of Right Hon. William S. S. L., M.P.; d. of 6th Earl of Carlisle; d. 1881.		
—— *See* Sutherland, Harriet, Duchess of.		
LASCELLES, FRANCES. *See* Douglas.		
LASCELLES, (Right Hon.) Sir FRANK CAVENDISH, G.C.B., G.C.V.O.; diplomatist; b. 1841.		
1. T. Q. L., to r., seated. Cutting from *Illust. London News*, 1895. Woodcut; 11¾ × 9 in.		P. Naumann
LASCELLES, JANE. *See* Harewood, Jane, Lady.		
LASCELLES, (Right Hon.) WILLIAM SAUNDERS SEBRIGHT, M.P.; s. of 2nd Earl of Harewood; 1798–1851.		
1. T. Q. L., standing by table, looking to l., scroll in r. hand. Pub. Ackermann & Co. Mezz.; 16¼ × 12¾ in. Proof before title.	W. Briggs	W. O. Geller
LASKI, [or **À LASCO**], JOHN; reformer; 1499–1560.		
1. H. L., l. profile; four Latin lines below. Pl. to Verheiden's *Theologorum Effigies*, 1602. Line; 5¼ × 4⅜ in.		H. Hondius

Subject	Painter	Engraver
LASKI, [or **À LASCO**], JOHN—*continued.*		
2. Reversed copy from the last; oval frame on pedestal. Pl. to Strype's *Memorials of Cranmer*, 1694. Line; $8\frac{3}{8} \times 5\frac{7}{8}$ in.		**J. Savage**
LATEY, JOHN; journalist.		
—— *See* Groups.		
LATEY, JOHN LASH; editor of *Illustrated London News;* d. 1891.		
—— *See* Groups.		
LATHAM, JOHN, M.D., F.R.S.; physician; 1761-1843.		
1. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1812. Soft-ground etching.	**G. Dance**	**W. Daniell**
2. H. L., to l., seated in chair of president of College of Physicians, book, mace, etc., before him. Pub. R. W. Sievier 1816. Stipple; $12\frac{5}{8} \times 10\frac{1}{8}$ in.	**J. Jackson**	**R. W. Sievier**
LATIMER, HUGH; bishop of Worcester and protestant martyr; 1485?-1555.		
1. H. L., to r., in pulpit, preaching; open bible on cushion before him; four lines below:—'Thus while he liv'd.' Front. to his *Sermons*, 1635. Line; $5\frac{5}{8} \times 4\frac{1}{8}$ in.		**G. Gyfford**
2. H. L., l. profile, in cap and furred gown, r. hand on book. Pl. to Holland's *Herωologia*, 1620. (Franken 701.) Line; $5\frac{1}{8} \times 4\frac{1}{4}$ in.		**(Passe)**
3. Copy from the last, bust only, to r. Pl. to T. Fuller's *Abel Redevivus*, 1651. Line; $2\frac{3}{8} \times 2\frac{1}{2}$ in.		**Anon.**
4. Similar to the preceding, to r.; in frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; $11\frac{3}{4} \times 7$ in.		**P. v. Gunst**
5. Copy from the last, bust, to l.; oval at head of memoir of him. Pl. to *Biographical Mag.;* pub. Harrison 1795. Line; $1\frac{3}{8} \times 1\frac{3}{8}$ in.		**Kidd**
6. Similar to the preceding, to l. From picture at Thurcaston rectory. Pub. J. Brydone 1822. Mezz.; $12\frac{3}{4} \times 9\frac{5}{8}$ in.		**T. Lupton**
7. Same picture, bust only; oval. Pl. to J. Nichols's *Hist. of Leicestershire*, vol. iii., 1795. Line; $6\frac{1}{4} \times 5\frac{3}{8}$ in.		**J. Basire**
8. Similar to the preceding, bust, to r.; oval frame. Pl. to Middleton's *Biographia Evangelica*, 1779, etc. Line; $4\frac{5}{8} \times 3\frac{1}{2}$ in.		**T. Trotter**
9. Similar, to r.; rect. Line; $4\frac{1}{4} \times 3\frac{1}{4}$ in. Proof before any inscription.		**R. Graves**
10. T. Q. L., to r., standing, holding staff, bible at his waist; oval frame on pedestal. From picture in deanery at Canterbury. Pl. to Strype's *Life of Cranmer*, 1694. Line; $9\frac{3}{8} \times 4\frac{7}{8}$ in.		**J. Savage**
11. H. L., to l., in cap and rochet; oval frame on pedestal. Pl. to Burnet's *Hist. of the Reformation*, 1715. Line; $8\frac{3}{4} \times 5\frac{5}{8}$ in.		**G. Vertue**

Subject	Painter	Engraver
12. Exact copy from the last. Pl. to same work, ed. 1731. Line; $8\frac{3}{8} \times 5\frac{5}{8}$ in.		P. S(imms)
13. Another copy, bust; oval frame. Line; $5\frac{1}{2} \times 3\frac{7}{8}$ in.		Anon.
14. Another copy, to r.; vignette. Pub. Wetton & Jarvis 1820. Stipple.		H. Adlard
15. Bust, l. profile; a medal, on sheet with four others. Pl. to suppl. to Perry's series of medals, 1762. Etching and line; $3\frac{1}{2}$ in. diam.		J. Lodge
16. W. L., seated by table. Pl. to a history of England. Line; $4\frac{3}{8} \times 2\frac{1}{4}$ in.		Fougeron
—— *See* Groups.		
LATOUCHE, ELIZABETH, (born Vicars); 2nd w. of Peter L. of Bellevue, M.P. for co. Leitrim; b. 1758.		
1. Aged 73; W. L., to r., standing, hands folded. Private plate. Mezz.; $19\frac{1}{8} \times 13\frac{1}{4}$ in.	A. E. Chalon	W. J. Ward
LA TOUR, JEAN; captain of a French privateer; charged with murder 1744.		
1. W. L., to l., standing, with hands clasped; account of the incident below. Line; $11 \times 7\frac{3}{8}$ in.	G. Bickham	G. Bickham
LA TROBE, BENJAMIN; Moravian minister; 1728–1786.		
1. H. L., directed and looking to l.; oval. Pub. J. Stockdale 1792. Line; $6\frac{5}{8} \times 5\frac{1}{2}$ in.	J. Astley	W. Bromley
2. Bust, to r.; oval. Pub. J. Spilsbury 1781. (C. S. not descr.) Mezz.; $5\frac{3}{8} \times 4\frac{1}{8}$ in.	R. Spilsbury	J. Spilsbury
'LATTICE.' *See* Lewis, Lady Maria Theresa.		
LATUS, HENRIETTA, (born Tempest); w. of Ferdinando L.; d. of Sir John Tempest, of Tong, bart.		
1. When Madam Tempest; H. L., full face; oval. (C. S. 114.) Mezz.; $8\frac{3}{4} \times 6\frac{5}{8}$ in. One proof before inscription; one lettered impression.		Anon.
LAUB, FERDINAND; violinist; 1832–1875.		
—— *See* Groups ('Musical Union 1851').		
LAUD, WILLIAM, D.D.; archbishop of Canterbury; 1573–1645.		
1. T. Q. L., full face, standing, in rochet, r. arm on plinth of a column. From picture now at Petersburg. Pl. to *Houghton Gallery;* pub. Boydell 1779. (C. S. 90.) Mezz.; 15 × 12 in. One proof before any inscription; one with artists' and publisher's names scratched; three lettered impressions.	A. Van Dyck	J. Watson
2. Similar picture at Lambeth. Pl. to fol. ed. of Lodge's *Portraits,* 1815. Stipple; $7\frac{3}{8} \times 5\frac{3}{4}$ in.	,,	C. Picart
3. Same picture. Pl. to 8vo. ed. of same work, 1823. Stipple; 5 × 4 in.	,,	,,
4. Same picture, to r. (C. S. 5, II.) Mezz.; $12\frac{7}{8} \times 10$ in.	,,	D. Loggan exc.
5. Same picture, bust only, to r.; oval. (Fagan p. 44.) Line; $3 \times 2\frac{1}{4}$ in.	,,	(W. Faithorne)

Subject	Painter	Engraver
LAUD, WILLIAM, D.D.—*continued.*		
6. Copy from the last ; oval. (Parthey 1304.) Etching ; 2¾ × 2 in.	**A. Van Dyck**	**(W. Hollar)**
7. Another copy, with cord attaching him to a ring added ; oval. Line ; 3 × 2¼ in.	,,	**W. M(arshall)**
8. Another copy. Front. to *Hist. of his Troubles and Tryal*, 1695. Line ; 3 × 2¼ in. Two impressions.	,,	**Anon.**
9. Same picture, H. L., to l. ; with Latin and English inscriptions, and without painter's name ; 1640. (Parthey 1453.) Etching ; 4¾ × 3⅝ in.	,,	**W. Hollar**
—— same plate, with painter's name added.	,,	,,
—— same plate ; inscriptions erased and an English one substituted, with date 1641 ; name spelt 'Lovd.'	,,	,,
—— same plate, with spelling corrected.	,,	,,
10. Copy from the last. Sold P. Stent. Etching ; 4½ × 3⅜ in.	,,	**(R. Gaywood ?)**
11. Same picture, H. L. only, to r. ; decorated oval frame on pedestal, with arms. Line ; 12½ × 9½ in.	,,	**D. Loggan exc.**
12. Same picture, bust, to r. ; circle, with group of Hampden, Strafford and Falkland below. Line ; 7⅛ × 4⅜ in.	,,	**T. A. Prior**
13. Same picture, bust only ; in ornamental frame. Line.	,,	**Tringham**
14. Same picture, bust, to l. ; oval, with another of Juxon, in set of plates of *The Loyalists*. Line.	,,	**G. Vertue**
15. Same picture, bust, to r. ; plain oval frame on pedestal, with arms. Line ; 9⅜ × 5⅞ in.	,,	**R. White**
16. Same picture ; decorated oval frame with crown of stars above ; Latin inscription. Line ; 9¼ × 6 in.	,,	**Anon.**
17. Same picture, bust, to l. ; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line ; 6¼ × 3¾ in.	,,	,,
18. Same picture, H. L., to l. Dutch book illustration. Line ; 3⅝ × 2¾ in.	,,	,,
19. Same picture, bust, to l. ; oval frame on pedestal. Pl. to *Universal Mag.* Line ; 6⅜ × 4 in.	,,	,,
20. Same picture, bust, to r. ; oval. Line ; 2¾ × 2⅛ in.	,,	,,
21. Similar picture at Wentworth Woodhouse ; T. Q. L. ; circle. Pl. to Cust's *Van Dyck*, 1900. Photogravure ; 3⅜ in. diam.	,,	
22. H. L., to l., in rochet, cap and ruff ; oval inscribed frame. (Parthey 1454.) Etching ; 7 × 5½ in.		**(W. Hollar)**
—— same plate, with address of John Garrett added.		

Subject	Painter	Engraver
23. Copy from the last, reversed, in similar frame; Dutch and English inscriptions below. Line; 6⅝ × 5⅝ in.		C. J. Visscher exc.
24. Another copy, to r.; stag-hounds in distance; oval, with French and English inscriptions. Line; 5⅜ × 4¼ in.		Anon.
—— same plate, with arms and palms added in upper corners.		,,
25. Another copy, to l.; his execution in background; oval; in German broadside. Line; 6¼ × 4⅜ in.		,,
26. Another copy, bust, to l.; with Dutch inscription. Line; 5½ × 3⅝ in.		,,
27. Another copy, bust, to l.; with Dutch inscription. Pub. J. Hartgers. Line; 4¼ × 3⅝ in.		,,
28. Another copy; small oval in rect. Cut from a sheet of heads of loyalists. Line.		,,
29. Facsimile of another copy, with his execution in background; inscribed oval in rect. frame. Line; 4⅞ × 3⅝ in. Proof with engraver's name scratched.		J. Swaine
30. T. Q. L., standing, in gown and skull-cap, l. hand on breast; with title:—'Gull. quondam Arch. Cant.' and six English lines:—'Lend me but one poore teare,' etc. Line; 3¾ × 3 in.		W. Marshall
31. H. L., to r., in rochet and skull-cap, book in r. hand; oval inscribed frame; with title 'William Lord,' etc. Contemporary plate. Line; 4⅛ × 3⅛ in.		Anon.
32. W. L., standing. Pl. to a history of England. Line; 4¼ × 2½ in.		Fougeron
—— *See* Groups.		
LAUDEN. *See* Loudoun.		
LAUDER, ROBERT SCOTT, R.S.A.; painter; 1803–1869.		
1. Bust, looking to l.; circular medallion. Cutting from *Illust. London News*, 1872. Woodcut.	J. Hutchison	Anon.
2. Bust, to r., in cap; vignette. From a drawing. Cutting from *Art Journal*, 1850. Woodcut.		Green
LAUDERDALE, JOHN MAITLAND, Duke of, K.G.; member of the 'Cabal' administration; 1616–1682.		
1. T. Q. L., to l., with William, Earl of Lanark (afterwards 2nd Duke of Hamilton), to whom he hands a scroll. From a picture in National Portrait Gallery of Scotland. Pl. to S. R. Gardiner's *Oliver Cromwell*, 1899. Reproduction; 6 × 7¾ in.	C. Janssen	
2. Nearly W. L., seated, full face, with his Duchess. From picture at Ham House. R. Tompson exc. (C. S. 32.) Mezz.; 12¼ × 5½ in. Five impressions.	P. Lely	R. Williams
3. Copy from the last. Pub. T. H. Rodd 1820. Line; 4⅜ × 5½ in.	,,	B. Reading

Subject	Painter	Engraver
LAUDERDALE, JOHN MAITLAND, Duke of—*continued.*		
4. Bust, face slightly to l., with star and riband; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1740. Line; 14¼ × 8⅞ in. One proof with engraver's name only; three lettered impressions.	P. Lely	J. Houbraken
5. Copy from the last, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅝ × 3¼ in.	,,	Ryland
6. Another copy, to l.; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6⅛ × 3¾ in.	,,	Anon.
7. Same picture, H. L., to l.; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Stipple. Proof before inscription.	,,	Page
8. T. Q. L., to r., in loose robe. Pl. to fol. ed. of Lodge's *Portraits*, 1820. Stipple; 7⅜ × 6 in.	,,	J. S. Agar
9. Same picture. Pl. to 8vo ed. of same work, 1825. Stipple; 4⅞ × 3⅝ in.	,,	,,
10. A head, to l. From drawing in the British Museum. Pl. to O. Airy's *Charles II.*, 1901. Reproduction.	,,	
11. H. L., to l. From picture belonging to Earl of Ancaster. Pl. to Willock's *A Scots Earl in Covenanting Times*, 1907. Process block.	C. Netscher	
12. H. L., to l., with riband and star; oval. Beckett exc. (C. S. 61.) Mezz.; 11¾ × 9⅞ in. One proof before any inscription; three lettered impressions.	J. Riley	I. Beckett
—— same plate, retouched, with address of J. Smith. Two impressions.	,,	,,
13. T. Q. L., to r., standing, in Garter robes, hand on table, on which his hat lies. Line; 11½ × 9¾ in. Proof before inscription.		G. Valck
—— same plate, with the false title 'James Prince of Walles.'		,,
LAUDERDALE, ELIZABETH (MURRAY), Duchess of, (*suo jure* Countess of Dysart); w. of the preceding; d. 1698.		
—— *See* Lauderdale, John, Duke of.		
LAUDERDALE, RICHARD MAITLAND, 4th Earl of; 1653-1695.		
1. When Lord Maitland, aged 31; H. L., to r., in wig and cravat; oval frame decorated with escutcheons. Line; 15½ × 11¼ in.	G. Kneller	P. Vanderbank
LAUDERDALE, JAMES MAITLAND, 7th Earl of; 1718-1789.		
1. W. L., to l., standing, in peer's robes, leaning on plinth of a column. Private plate; 1792. Stipple; 11¼ × 7⅞ in. Proof before any inscription.	Brown	S. Harding

Subject	Painter	Engraver
LAUDERDALE, JAMES MAITLAND, 8th Earl of; friend of Charles James Fox; 1759–1839.		
1. Bust, face in profile to r., with satirical title 'Brissot.' Pub. H. Humphrey 1794. Etching.	J. Sayer	J. Sayer
LAUDERDALE, ELEANOR (TODD), Countess of; w. of the preceding; d. 1856.		
1. Bust, looking to l., in cap; vignette; without title. Private plate. Lith.	J. R. Swinton	J. R. Swinton
LAUGHARNE, ROWLAND; parliamentary commander in Wales.		
1. Bust, to r.; oval. Pl. to Vicars's *England's Worthies*, 1647. Line; 2⅜ × 2¼ in.		Anon.
2. Copy from the last. Pl. to reprint of same work, 1845. Line; same dimensions.		,,
LAUGHER, THOMAS; centenarian; 1700–1812.		
1. Aged 111; H. L., l. profile, in hat. Pub. J. Read. Stipple and line; 7 × 5⅝ in.	J. Read	C. Jenkinson
2. Aged 112; H. L., l. profile. Stipple and line; 6⅛ × 4⅞ in.		J. Hawkins
3. Aged 107; W. L., seated by table, directed and looking to r. Pub. F. Walker 1807. Coloured. Etching; 8¾ × 5½ in.		Anon.
4. Aged 107; W. L., nearly full face, standing by table, hand on 'Register.' Pub. J. Cundee 1807. Etching; 5 × 3⅛ in.		,,
LAURENCE, JOHN, M.A.; rector of Bishop Wearmouth and prebendary of Salisbury; horticulturist; d. 1732.		
1. Bust, face to r., in wig, gown and bands; oval frame on pedestal, with fruit, etc. Front. to his *Clergyman's Recreation*, 1714. Line; 6 × 5⅜ in.		G. Vertue
LAURENCE, WILLIAM; physician.		
—— *See* Groups.		
LAURENT; actor.		
1. As Rolla in the spectacle of *Cora;* W. L., standing, struck by an arrow. Pub. Beauclerc 1799. Coloured. Etching; 7½ × 6¼ in.	J. F. Roberts	C. Tomkins
LAURIE, Sir ROBERT, bart., M.P.; general; d. 1804.		
1. H. L., looking to l., in uniform, resting hands on sword. (C. S. 29, Frankau 49.) Mezz.; 13¾ × 10⅞ in. Seven progress proofs; two lettered impressions.	W. Owen	J. Ward
LAUZUN, (Mrs.) ANNE NEALE; 1776–1861.		
1. T. Q. L., to r., seated. From picture in the National Gallery. Without title. Mezz.; 8⅛ × 6¼ in.	H. Raeburn	E. Pinkerton
LAVERY, JOHN, A.R.A., R.S.A., R.H.A.; painter; b. 1857.		
1. H. L., full face. From a photograph. Process block.		

Subject	Painter	Engraver
LAW, Lady ADELAIDE EMELINA CAROLINE, (born Vane); w. of Rev. Frederick H. Law, rector of Lee, Kent; d. of 3rd Marquess of Londonderry; d. 1882.		
1. When Lady A. Vane; bust, to l. Pl. to Bogue's *Court Album.* Stipple; 9¼ × 7 in. Proof before inscription.	J. Hayter	J. Brown
LAW, EDMUND, D.D.; bishop of Carlisle; 1703–1787.		
1. Nearly W. L., to r., seated in armchair by table, in rochet, hands clasped. (C. S. 42.) Mezz.; 18 × 14 in. One proof before any inscription; one lettered impression.	G. Romney	W. Dickinson
LAW, Sir EDWARD. *See* Ellenborough.		
LAW, GEORGE HENRY, D.D.; bishop of Bath and Wells; 1761–1845.		
1. When bishop of Chester; H. L., to l., seated, in private dress. Pub. R. Cribb 1820. Mezz.; 12 × 9⅝ in.	H. Pickersgill	W. Say
LAW, JAMES, (of Elvingstone), F.R.C.S.E.; surgeon.		
1. H. L., to r. Pub. H. Paton, Edinburgh. Mezz.; 11¼ × 9¼ in.	H. Raeburn	A. Hay
LAW, JOHN, (of Lauriston); financier; projector of the Mississippi scheme; 1671–1729.		
1. H. L., looking to r., in gown; oval frame on pedestal. Pub. Odieuvre, Paris. (Wessely 58.) Line; 5½ × 3⅝ in. One proof before any inscription; one before address; one fully lettered impression.	H. Rigaud	G. F. Schmidt
2. Same picture; plain rect.; with title 'Jean Law.' Stipple; 3⅞ × 3 in.	,,	Anon.
3. H. L., looking to r., holding paper inscribed 'Dico Ego mea opera Regi'; oval frame with Latin and French lines below. Line; 5¾ × 3⅞ in.		E. Desrochers
4. Copy from the last; oval in rect. frame, with French title on tablet below. Line; 5⅝ × 3½ in.		Anon.
5. Another copy; plain rect. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5½ × 4⅛ in.		R. Grave
6. H. L., looking to r.; oval frame on pedestal. Line; 5⅜ × 3½ in.		J. vr. Gucht
7. W. L., standing on a terrace, looking to l., holding gloves and cane and a paper inscribed as in No. 3. Pub. P. Schenk, Amsterdam. Lice.		L. Schenk
8. Copy from the last. Pub. R. Bentley 1851. Mixed; 4½ × 3⅛ in.		W. Greatbach
LAW, JOHN, D.D.; archdeacon of Rochester; 1739–1827.		
1. Nearly W. L., to r., seated in armchair in library, in private dress; open bible on table beside him. Pub. C. Turner 1818. (Whitman 302.) Mezz.; 10¾ × 8⅔ in. Three impressions.	H. Edridge	C. Turner

Subject	Painter	Engraver
LAWES, HENRY; musical composer; 1596–1662.		
1. H. L., to l., in cloak; oval frame of laurel in rect. Front. to his *Ayres and Dialogues*, 1653. (Fagan p. 45.) Line; $4\frac{7}{8} \times 3\frac{5}{8}$ in.		W. Faithorne
2. H. L., to r. From picture in Music School, Oxford. Cutting from *Musical Times*. Process block.		
LAWES, Sir JOHN BENNET, bart., F.R.S.; agriculturist; 1814–1900.		
1. Bust, full face. From the Rothamsted jubilee portrait. Plate presented to the subscribers. Photogravure; $5\frac{1}{8} \times 3\frac{3}{8}$ in.	H. Herkomer	
LAWES, WILLIAM; musical composer; killed at siege of Chester 1645.		
1. H. L., to r., in hat and lace collar. From picture in Music School, Oxford. Cutting from *Musical Times*. Process block.		
LAWFORD, EDWARD; solicitor to the East India Company; 1787–1864.		
1. W. L., seated in armchair by table, looking to r., in gown, holding pen. Pub. 1839. Mezz.; $23\frac{3}{4} \times 15$ in. Proof before title.	H. Pickersgill	W. J. Ward
LAWFORD, (Lady); w. of Admiral Sir John L., K.C.B.		
1. T. Q. L., full face, seated in armchair, holding flowers; vignette. From a drawing. Tinted. Lith.	W. Carpenter	M. Gauci
LAWLESS, JOHN; Irish agitator; 1773–1837.		
—— *See* Groups.		
LAWLESS, ROBERT.		
1. Nearly W. L., to l., seated, writing in a note book. Private plate, with engraver's name only. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		R. H. Cromek
LAWRENCE, JOHN LAIRD MAIR LAWRENCE, 1st Baron, G.C.B.; governor-general of India; 1811–1879.		
1. Bust to r.; vignette. From a drawing. Photograph.	A. Helmich	
LAWRENCE, HENRY; barrister-at-law.		
1. Bust, l. profile; vignette, with facsimile of autograph. Tinted. Etching.		
LAWRENCE, JOHN, jun.		
1. Nearly W. L., to r., seated at a round table, writing; with facsimile of autograph. Pub. R. Folthorp, Brighton, 1854. Stipple; $20 \times 15\frac{7}{8}$ in.	W. Drummond	J. Cochran
LAWRENCE, LUCY, (born Read); mother of Sir Thomas L., P.R.A.; d. 1797.		
1. A head, full face, in cap; vignette. From a crayon drawing. Pub. Colnaghi 1831. Chalk manner.	T. Lawrence	F. C. Lewis

Subject	Painter	Engraver
LAWRENCE, MARY, (born Hall); w. of Richard J. L., of Jamaica; 1749–1815.		
1. When Miss Hall; in character of Una; W. L., to r., reclining under a tree; head of an ass to l., crouching lion to r. With title 'Una.' Pub. J. Boydell 1772. (C. S. 19.)	B. West	R. Earlom
Mezz.; 17¾ × 22¾ in. Proof before inscription, artists' and publisher's names scratched.		
LAWRENCE, SOPHIA ELIZABETH; d. of William L., M.P.; 1761–1845.		
1. Nearly W. L., to r., seated, hands joined. Pl. to Ward and Roberts's *Romney*, 1904.	G. Romney	
Photogravure; 7½ × 6 in.		
LAWRENCE, SIR SOULDEN; judge; 1751–1814.		
1. T. Q. L., standing by table, looking to l., in robes, paper in l. hand, pen in r. Pub. C. Turner 1808. (Whitman 303.)	J. Hoppner	C. Turner
Mezz.; 17½ × 13⅜ in. Three impressions.		
—— same plate, with address of Reeve & Jones 1808.	,,	,,
LAWRENCE, STRINGER; general; commander-in-chief in India; 1697–1775.		
1. W. L., to l., standing before tent in India, in uniform, r. hand on cane, l. grasping sword. Pub. Ezekiel 1795.	J. Reynolds	E. A. Ezekiel
Stipple; 19¼ × 12⅜ in.		
2. H. L., full face, in cuirass; oval frame. Pub. J. Bowles and Son 1761. (C. S. 69.)	,,	R. Houston
Mezz.; 13¼ × 11 in.		
—— same plate, reduced, with inscription re-engraved.	,,	,,
3. Copy from the last. Pub. R. Withy. (C. S. 50.)	,,	R. Purcell
Mezz.; 11⅝ × 9⅝ in.		
4. Another copy; oval frame on pedestal. Pl. to *Universal Mag.*	,,	Anon.
Line; 5⅜ × 3⅜ in.		
5. Another copy; plain oval. Pl. to Smollett's *Hist. of England*, 1757.	,,	W. P. Sherlock
Line; 4 × 3¼ in.		
LAWRENCE, THOMAS; father of Sir T. Lawrence, P.R.A.; 1725–1797.		
1. Nearly W. L., seated, full face; vignette. Facsimile of a pencil sketch. Pub. Colnaghi 1830.	T. Lawrence	F. C. Lewis
Stipple.		
LAWRENCE, SIR THOMAS, P.R.A.; portrait painter; 1769–1830.		
1. A head, r. profile; vignette. From a sketch done from memory 1828.	A. E. Chalon	M. Gauci
Lith.		
2. H. L., r, profile; vignette. From a crayon drawing. Pub. W. Daniell.	G. Dance	W. Daniell
Soft-ground etching. Proof before any inscription.		
3. Aged 13; H. L., standing, full face, holding vol. of *Paradise Lost*. Dedicated to the University of Oxford. Pub. T. Lawrence, Bath, 1783.	(P. Hoare)	J. K. Sherwin dir.
Line; 10½ × 8⅞ in.		
4. Copy from the last. Pub J. Dickinson 1830.	,,	I. W. Taylor
Lith.; 5⅜ × 4⅜ in.		

Subject	Painter	Engraver
5. H. L., slightly to r., seated, holding badge of office with l. hand. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1831. Stipple; 4½ × 3½ in.	C. Landseer	J. Thomson
—— same plate; as used for *Library of the Fine Arts*, vol. 1, 1831.	,,	,,
6. When a boy; H. L., to r.; oval in rect. Pl. to his *Life* by D. E. Williams; pub. H. Colburn 1831.	T. Lawrence	T. A. Dean
7. When young; H. L., directed to r., full face; vignette. From a drawing. Pl. to same work. Line.	,,	J. Worthington
8. Same drawing; vignette. Pub. H. Colburn & R. Bentley 1830. Stipple.	,,	T. A. Dean
9. Same drawing, reversed; vignette. Without title. Woodcut.	,,	L. Dujardin
10. A head, full face; vignette. From a drawing done in 1812. Pub. J. Dickinson 1830. Lith.	,,	R. J. Lane
11. H. L., full face. From picture at Royal Academy. Pub. W. B. Tiffin 1830. (Whitman 100.) Mezz.; 12⅝ × 9¾ in. Two impressions.	,,	S. Cousins
—— same plate, with additional inscription; address of Rittner, Paris, added. Five impressions; one printed in colours.	,,	,,
12. Same picture. Front to vol. ii. of his *Life* by Williams; pub. H. Colburn 1831. Stipple; 5⅛ × 4 in. Proof before any inscription.	,,	T. A. Dean
13. Same picture. Pub. 1877. Line; 8⅝ × 6¾ in. Unfinished proof with artists' names scratched.	,,	G. T. Doo
14. Same picture; with facsimile of autograph. Front. to vol. vi. of Cunningham's *Lives;* pub. J. Murray 1833. Line; 3⅜ × 2¾ in. Proof with autograph only.	,,	W. C. Edwards
15. Same picture, bust only; vignette on title to *Engravings from the choicest Works of Sir T. Lawrence.* Mezz.	,,	W. Giller
16. Same picture; rect. Cutting from *L'Art*, 1875. Woodcut; 5⅝ × 4⅝ in.	,,	F. Moller
17. Same picture, bust only; circle. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure; 4 in. diam.	,,	
18. Aged 35; a head, full face; circle. From a drawing. Stipple; 2⅜ in. diam.	,,	F. C. Lewis
19. H. L., looking to l., wearing badge of office: vignette. From a drawing. Pub. J. Dickinson 1830. Lith.	W. C. Ross	Anon.
20. Bust, looking to l.; oval. From picture of Royal Academicians. Woodcut; 3⅜ × 3 in.	H. Singleton	,,
21. Similar to the preceding, T. Q. L., seated; vignette. Pub. C. Bestland 1830. Lith.	,,	C. Bestland

Subject	Painter	Engraver
LAWRENCE, Sir THOMAS, P.R.A.—*continued.*		
22. H. L., nearly full face, wearing badge of office; rect. frame. Pub. C. Turner 1830. (Whitman 304.)	C. Turner	C. Turner
Mezz.; 11 × 9½ in. Two proofs before inscription, line of pub. scratched; two lettered impressions.		
23. Three views of a plaster cast taken at the age of 34. Pub. Colnaghi 1830.		R. J. Lane
Lith.		
24. H. L., face to l.; from a bust; vignette.		F. C. Lewis
Stipple.		
25. A marble bust, to r.; vignette.		C. W. Marr
Line.		
26. H. L., looking to r., in gown and badge of office; octagonal frame with ornaments.		Anon.
Stipple.		
27. H. L., standing, looking to r.; vignette. From a drawing. Pub. S. Gans.		,,
Lith.		
28. H. L., r., profile, seated in presidential chair; vignette. From sketch done at Royal Academy, Dec. 17, 1829.		,,
Lith.		
—— *See* Groups (Royal Academicians).		
LAWRENCE, Sir WILLIAM, F.R.S.; sergeant-surgeon to Queen Victoria; 1783–1867.		
1. When Mr. Lawrence; T. Q. L., standing by table, looking to r., in gown. From picture at St. Bartholomew's Hospital. Pub. Colnaghi & Puckle 1842.	H. Pickersgill	W. R. Whitfield
Line; 16½ × 13 in.		
2. When Mr. Lawrence; nearly W. L., to l., seated by table, hands clasped. Pub. C. Turner 1839. (Whitman 305.)	C. Turner	C. Turner
One proof before title; one fully lettered impression. Mezz.; 14½ × 10⅝ in.		
3. Bust, to l. Cutting from *Illust. London News*, 1867.		
Woodcut.		
—— *See* Groups.		
LAWRENSON, THOMAS; Irish portrait painter; d. 1777?		
1. H. L., to l., in cap, resting chin on l. hand and laughing; without title. (C. S. 1.)	W. Lawrenson	W. Lawrenson
Mezz.; 5⅞ × 4¾ in.		
LAWSON, CHARLES, M.A.; headmaster of Manchester school; 1728–1807.		
1. T. Q. L., to r., seated, in private dress, book in r. hand.	W. M. Craig	J. Heath
Line; 11⅞ × 9⅝ in.		
LAWSON, GEORGE, D.D.; presbyterian minister at Selkirk; 1749–1820.		
1. H. L., to l.; vignette. Front. to his *Exposition of the Book of Proverbs*, 1821.	J. Pairman	J. Horsburgh
Line.		
LAWSON, GEORGE ANDERSON; sculptor; b. 1832.		
1. W. L., at work in his studio. Cutting from *Century Mag.*, 1883.	T. B. Wirgman	Anon.
Woodcut.		

Subject	Painter	Engraver
LAWSON, JAMES, (of Belvedere); presbyterian minister at Edinburgh; d. 1788.		
1. W. L., to l., standing, receiving General Assembly's bible; petition in left hand; with title, 'The Persevering Petitioner,' &c. Etching; 7⅞ × 5⅛ in.	J. Kay	J. Kay
LAWSON, Sir JOHN; admiral; fell in action off Lowestoft 1665.		
1. Bust, to r., in armour and sash; oval frame. No. 363 of an Italian set; with title 'Giovanni Lavsson Ammiraglio Inglese.' Line; 7⅜ × 6½ in.		Anon.
2. Copy from the last; oval in rect. Pub. W. Richardson 1811. Line; 5 × 4 in.		,,
3. Another copy, reversed; oval. Pl. to Thane's *Autography.* Line; 4⅜ × 3½ in.		,,
LAWSON, JOHN, D.D.; librarian of Trinity College, Dublin; writer on oratory; 1712–1759.		
1. Bust, looking to r., in wig, gown, and bands; oval frame on pedestal; four lines below. (C. S. 28.) Mezz.; 12½ × 10 in.		A. Miller
—— same plate, reduced; title altered to 'William Burkitt, M.A.' 12¼ × 7⅝ in.		,,
LAWSON, JOHN JOSEPH; printer of the *Times* newspaper; imprisoned and fined for a libel on Sir John Conroy 1839.		
1. Nearly W. L., to r., seated in prison, holding a copy of the *Times;* with facsimile of autograph. Pub. F. G. Moon 1840. Mezz.; 9½ × 7⅝ in.	J. Sant	D. Lucas
LAWSON, Sir WILFRID, bart.; 1764?–1806.		
1. W. L., standing in landscape, looking to l., in yeomanry uniform, helmet in r. hand. Pub. C. Turner 1807. (Whitman 306.) Mezz.; 24 × 15 in.	J. Hoppner	C. Turner
LAWSON, Sir WILFRID, bart., M.P.; temperance advocate; 1829–1906.		
1. H. L., looking to r. From a photograph. Suppl. to *Illust. London News,* 23 March 1889. Woodcut; 15⅝ × 12 in.		M. Klinkicht
LAWSON, (Mrs.); lady of the court of Charles II.		
1. Nearly W. L., full face, seated. From picture now at Hampton Court. Pl. to Mrs. Jameson's *Beauties of the Court of Charles II,* 1833. Stipple; 6⅝ × 5⅛ in. Proof before inscription, artists' names scratched.	W. Wissing	B. Holl
LAWSON, (Madam) [The identity of this person is uncertain.]		
1. H. L., full face; oval. E. Cooper ex. (C. S. 62.) Mezz.; 6¾ × 5⅞ in. One proof before any inscription; one lettered impression.	G. Kneller	I. Beckett
LAWTON, JOSEPH; methodist minister.		
1. H. L., looking to r. Pl. to *Methodist Mag.* Stipple; 4⅝ × 4 in.	W. Gush	J. Cochran

Subject	Painter	Engraver
LAYARD, (Right Hon.) Sir AUSTEN HENRY, G.C.B., D.C.L., F.R.S.; explorer of Nineveh, politician and diplomatist; 1817–1894.		
1. T. Q. L., to l., standing, arm on rock, beads in r. hand. Pub. P. & D. Colnaghi 1850. (Whitman 505.) Mezz.; 16⅛ × 12¾ in.	H. W. Phillips	S. W. Reynolds jun.
2. Same picture, H. L. only; vignette. Pl. to *Bentley's Miscellany*, 1851. Stipple.	,,	J. Brown
3. H. L., to r.; from photograph. Cutting from *Illust. London News*, 1894. Process block.		
LAYER, CHRISTOPHER; lawyer and Jacobite conspirator; hanged for treason: 1683–1723.		
1. H. L., full face, in long wig and cloak; rect. frame with ten lines on tablet:—'Kings have by Kings been Wandring beggers made,' etc. Printed on the river Thames Jan. 21, 1740. Line; 10½ × 9 in.		Anon.
2. W. L., in prison, taking leave of his family; in broadside *The exact Effigies, Life, and Character of C. L. esq.* Coarse woodcut; 7 × 5¼ in.		,,
3. H. L., directed and looking to r. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5⅝ × 4½ in.		,,
LAYER, THOMAS; mayor of and M.P. for Norwich; 1536–1614.		
1. T. Q. L., to l., standing, in hat and gown, r. hand on a skull. From picture in Norwich guildhall. Line; 7 × 5¼ in.		(W. C. Edwards)
LAZARUS, HENRY; clarionet player; 1815–1895.		
1. H. L., looking to r.; vignette, with facsimile of autograph; 1846. Lith.	C. Baugniet	C. Baugniet
LAZELL, MARY; centenarian: b. 1703.		
1. Aged 102; T. Q. L., full face, in bonnet and cloak; oval. Pub. S. N. Summers 1805. Stipple; 9½ × 8⅛ in.	S. N. Summers	J. Osborne
LAZENBY, ELIZABETH, (born Ivers); actress; sister of Mrs. Orger.		
1. Nearly W. L., to l., seated in armchair; vignette; 1854. Lith.	C. Baugniet	C. Baugniet
LEACH, (Right Hon.) Sir JOHN; master of the rolls; 1760-1834.		
1. H. L., full face, in private dress, resting face on r. hand; vignette. From a crayon drawing in the British Museum. Stipple. Proof before inscription.	G. R. Lewis	
2. When vice-chancellor; W. L., seated on the bench, in wig and gown, directed and looking to l. Pub. Z. Sweet 1825. Mezz.; 9¾ × 8 in.	C. Penny	H. Dawe
3. When vice-chancellor; T. Q. L., seated, r. profile, in wig and gown, paper in l. hand; vignette. Pub. T. Kelly 1821. Stipple.	A. Wivell	T. Wright

Subject	Painter	Engraver
LEADER, BENJAMIN WILLIAMS, R.A.; landscape painter; b. 1831.		
1. At four different ages; from photographs. Woodcut.		R. Taylor
LEADER, JOHN TEMPLE; M.P. for Westminster; connoisseur and author; 1810–1903.		
1. H. L., nearly in profile to r.; with facsimile of autograph. Pl. to Saunders's *Political Reformers*, 1840. Stipple.	B. E. Duppa	W. H. Mote
LEAK, (Miss); actress.		
1. T. Q. L., to l., standing, holding up mask. Pl. to *Monthly Mirror*, 1799. Stipple; 3⅜ × 3 in.	W. Beechey	W. Ridley
2. As Peggy in Tickell's *The Gentle Shepherd;* W. L., standing; oval. in rect. Pl. to Bell's *British Theatre;* pub. G. Cawthorn 1796. Line; 4¾ × 3¼ in.	J. Roberts	Wilson
LEAKE, Sir JOHN; admiral; 1656–1720.		
1. T. Q. L., to r., standing, holding truncheon; ships in background. From picture in the Royal collection. Sold J. Faber. (C. S. 216.) Mezz.; 12⅛ × 9⅜ in. Two impressions.	G. Kneller	J. Faber jun.
—— same plate; with addresses of T. & J. Bowles. [Afterwards altered to Sir Chaloner Ogle.]	,,	,,
2. Copy from the last, bust only, to r.; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1806. Stipple; 4⅛ × 3¼ in.	,,	H. R. Cook
3. H. L., to l., in gown; oval. From picture in the Trinity House. Pub. E. Harding 1808. Stipple; 5⅛ × 4⅛ in.	(J. Richardson)	Anon.
LEAKE, JOHN, M.D.; man-midwife; 1729–1792.		
1. Bust, to l.; oval. Front. to his *Medical Instructions*, 1781. Stipple; 4¼ × 3¼ in.	D. Gardner	F. Bartolozzi
LEAKE, STEPHEN MARTIN; Garter king of arms; 1702–1773.		
1. H. L., looking to r. Pl. to Noble's *College of Arms;* pub. J. Debrett & T. Egerton 1803. Line; 6⅛ × 5 in.	R. E. Pine	T. Milton
LEAN. *See* Stuckey-Lean.		
LEAR, SAMUEL; methodist minister.		
1. H. L., looking to l. Pl. to *Methodist Mag.*, 1827. Stipple; 4¼ × 3½ in.	W. Le Page	W. T. Fry
LEARY, (Miss); singer.		
1. 'As performing in the Orchestra at Vauxhall'; W. L., standing, holding music book; oval with ornaments. Pub. W. Locke 1792. Line; (pl.) 6 × 7½ in.		Anon.
LEATE, NICHOLAS; merchant of London; d. 1631.		
1. H. L., to l., in cap, ruff and furred gown, gloves in l. hand; oval with ornaments; seven English lines below. Line; 6⅞ × 4½ in.		J. Payne

Subject	Painter	Engraver
LEBECK; tavern keeper; fl. 1710.		
1. H. L., to r., in cap, glass of liquor in l. hand. Sold A. Miller 1739. (C. S. 29.) Mezz.; 12 × 9¾ in.	G. Kneller	A. Miller
—— same plate; with address of J. Bowles & Son.	,,	,,
2. Copy from the last, bust only, to l. Pl. to Lavater's *Physiognomy*. Line; 6½ × 5 in.	,,	T. Trotter
LE BELOMAN; teacher of short-hand writing; 17th cent.		
1. H. L., to r., in skull-cap; oval with two lines below:— 'Quodcunque manus tua,' etc. (Fagan p. 22.) Line; 7⅞ × 6⅜ in. One proof before inscription; one lettered impression.		(W. Faithorne)
LE BLOND, (Monsr); dancer at the Haymarket theatre.		
1. W. L., dancing. Pub. H. Berthoud jun. 1822. Stipple; 7⅝ × 5¾ in.	F. Waldeck	R. Cooper
LE BRETON, Sir THOMAS; bailly of Jersey; 1763–1838.		
1. T. Q. L., standing, looking to r., r. hand on a book. Pub. Colnaghi 1827. (Whitman 307.) Mezz.; 15⅛ × 12 in.	T. Lawrence	C. Turner
2. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1830. Stipple; 4½ × 3½ in.	,,	B. Holl
LE BRETON, Sir THOMAS; bailly of Jersey; 1790–1858.		
1. T. Q. L., standing, looking to l., l. hand on book; mace beside him. Pub. Falle, St. Helier. Mezz.; 15⅞ × 12⅝ in.	J. Lucas	S. Bellin
LECHMERE, Sir NICHOLAS; baron of the exchequer; 1613–1701.		
1. H. L., to l., in robes; oval frame. Pub. 1776. Pl. to Nash's *Worcestershire*, 1781. 'G. Powle del.' (C. S. 81, Whitman 56.) Mezz.; 5 × 4⅛ in.		V. Green
LECKY, (Right Hon.) WILLIAM EDWARD HARTPOLE, LL.D., D.C.L., M.P.; historian; 1838–1903.		
1. T. Q. L., seated, looking to l. Lith.	W. Rothenstein	W. Rothenstein
2. H. L., looking to l. From photograph. Cutting from *Illust. London News*, 1895. Process block.		
3. H. L., to l. From photograph. Cutting from same, 1894. Process block.		
LECONFIELD, GEORGE WYNDHAM, 1st Baron; 1787–1869.		
1. When Col. Wyndham; H. L., directed and looking to r. Mezz.; 11 × 9 in. Proof before any inscription.		

Subject	Painter	Engraver
LE COURAYER, PETER FRANCIS, D.D.; 1681–1776.		
1. Bust, to r.; oval, with facsimile of autograph. On plate with another of Rev. Francis Peck. Pl. to Nichols's *Literary Illustrations*, 1828. Line; $2\frac{3}{4} \times 2\frac{3}{8}$ in.	(Hamilton)	P. Audinet
LE DESPENCER, FRANCIS DASHWOOD, Baron, D.C.L., F.R.S.; chancellor of the exchequer; founder of the 'Hell-fire Club'; 1708–1781.		
1. When Sir F. Dashwood; H. L., nearly full face, r. hand holding coat. (C. S. 108.) Mezz.; $10\frac{3}{4} \times 9\frac{3}{4}$ in. Three impressions.	A. Carpentièr	J. Faber jun.
2. When Sir F. Dashwood; as a monk, kneeling in a cave, worshipping a figure of Venus. From picture belonging to Viscount Boyne. Line; $12 \times 8\frac{3}{4}$ in. Proof before any inscription.	W. Hogarth	Platt
LE DESPENCER, MARY F. E. STAPLETON, Baroness. *See* Falmouth.		
LEDIARD, THOMAS; author; 1685–1743.		
1. Aged 40; H. L., looking to r.; oval in rect. Front. to his *Grammatica Anglicana*, 1726. Line; $5\frac{5}{8} \times 3\frac{5}{8}$ in.	J. S. Wahl	C. Fritsch
2. H. L., face to l.; oval surmounted by emblematical subjects designed by himself. Front. to his *Naval Hist. of England*, 1735. Line; $12\frac{3}{4} \times 7\frac{3}{4}$ in.		Anon.
LEDSAM, JOSEPH FREDERICK, J.P., D.L., (of Chadhill); chairman of the London and North-Western Railway; 1791–1862.		
1. W. L., to l., seated in armchair by table, holding document; organ to l. Private plate. (Whitman 101.) Mezz.; 23 × 17 in.	E. U. Eddis	S. Cousins
LEE, LADY ELIZABETH, (born Harcourt); w. of Sir WILLIAM L., bart.; d. of 1st Earl Harcourt; d. 1811.		
1. W. L., to r., seated on bank, l. arm on parapet. Pub. E. Fisher. (C. S. 37.) Mezz.; $19\frac{1}{2} \times 14$ in. One proof before any inscription; four lettered impressions, one modern.	J. Reynolds	E. Fisher
2. Same picture. Pub. S. W. Reynolds. Mezz.; $6\frac{5}{8} \times 4\frac{3}{4}$ in.	,,	S. W. Reynolds
LEE, FRANCIS; translator; fl. 1810.		
1. H. L., nearly full face, looking to l., pamphlet in r. hand; with title 'Fr[s] Lee.' Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	J. Opie	J. Heath
LEE, (Right Hon.) Sir GEORGE, D.C.L., M.P.; dean of the arches and judge of the prerogative court of Canterbury; 1700–1758.		
1. H. L., to l., in private dress; oval. Sold J. Faber. (C. S. 217, II.) Mezz.; $10\frac{1}{2} \times 9$ in.	J. Wills	J. Faber jun.
LEE, Sir HENRY, K.G.; champion to Queen Elizabeth; 1530–1610.		
1. T. Q. L., to l., standing, in cap, ruff and cloak; head of dog to l.; rect. frame. 'M. Griffith del.' Front. to Pennant's *London*, 1790. Line; $7\frac{1}{4} \times 6\frac{1}{2}$ in.		J. Basire

Subject	Painter	Engraver
LEE, Sir HENRY—*continued.*		
2. H. L., to r. From picture at Ditchley. Illust. to *Cat. of Oxford Portrait Exhibition*, 1905. Process block.	A. Mor	
LEE, JAMES; nurseryman; introducer of the fuchsia into England; 1715–1795.		
1. H. L., to r., seated under a tree, examining a flower. Front. to his *Introduction to the Science of Botany;* pub. Sherwood, Neeley & Jones 1810. Stipple; 3½ × 3 in.		S. Freeman
LEE, JANE; centenarian; 1625–1728.		
1. H. L., looking to l., in hat. Etching; 6½ × 5½ in.	W. Goldfinch	W. Goldfinch
LEE, JOHN; attorney-general; counsel for Admiral Keppel; 1733–1793.		
1. Nearly W. L., seated in armchair, looking to r., in robes. Pub. Boydell 1788. (C. S. 22.) Mezz.; 18 × 14 in. One proof before any inscription; two with open letters; one fully lettered impression.	J. Reynolds	C. H. Hodges
2. Same picture. Pub. S. W. Reynolds. Mezz.; 5¾ × 4¼ in.	,,	S. W. Reynolds
3. Bust, l. profile; oval. Pub. R. Stewart 1778. (C. S. not descr.) Mezz.; 2⅞ × 2¼ in.	R. Stewart	(R. Stewart)
LEE, JOHN; actor.		
—— *See* Powell, William.		
LEE, JOHN, D.D.; principal of Edinburgh University; 1779–1859.		
1. Bust, full face; vignette. Lith.	J. Archer	J. Archer
LEE, JOHN, Q.C., LL.D., F.R.S., F.S.A.; collector and man of science; 1783–1866.		
1. T. Q. L., seated, looking to r.; vignette. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1852. Lith.	T. H. Maguire	T. H. Maguire
2. H. L., to l.; vignette. Lith.		Anon.
LEE, J.; actor; fl. 1837.		
1. As Alfred Jingle in the burletta of the *Pickwickians;* W. L., to l., holding tickets. Lith.; 11⅞ × 9 in.	J. W. Gear	J. W. Gear
LEE, (Mrs.) MARY. *See* Whitefoord.		
LEE, NATHANIEL; poet; 1653?–1692.		
1. H. L., looking to r., l. hand holding gown on breast; oval frame; account of him, with lines from his *Œdipus*, below. From picture in the Garrick Club. Pub. J. Watts 1778. (C. S. 5.) [Doubtful.] Mezz.; 12⅛ × 9⅞ in. Two impressions.	W. Dobson	J. Watts
2. Copy from the last; oval in rect. Pub. T. & H. Rodd 1820. Line; 4½ × 3¾ in.	,,	B. Reading
3. Similar to the preceding. From a crayon drawing. Photograph.	W. Faithorne	

Subject	Painter	Engraver
4. Bust, to r.; oval. Pl. to *Monthly Mirror*; pub. Vernor & Hood 1802. [False.] Stipple; 3⅝ × 3⅛ in.		W. Ridley
—— *See* Leigh, Anthony.		
LEE, Rachel Fanny Antonina; w. of Matthew L.; natural d. of Sir F. Dashwood; abducted by the Gordons; 1774?–1829.		
1. 'Ruminating on her extraordinary Dream'; nearly W. L., seated, looking to r., in night attire; oval. Stipple; 4 × 3¼ in.		Anon.
LEE, Samuel, D.D.; orientalist; 1783–1852.		
1. Nearly W. L., full face, seated in armchair, in gown, holding book on knee. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1833. Stipple; 4⅝ × 3⅝ in.	R. Evans	W. T. Fry
LEE, Sophia; writer; 1750–1824.		
1. H. L., full face, in turban headdress; oval. Pl. to *Monthly Mirror*; pub. T. Bellamy 1797. Stipple; 3½ × 3 in.	T. Lawrence	W. Ridley
LEE, Sir Thomas. *See* Leigh.		
LEE, William, (of Abingdon); 1548–1637?		
1. Aged 87; H. L., in furred gown; oval frame at foot of a genealogical tree. Line; 22 × 15⅝ in.		W. Porter exc.
2. Copy from the last (the oval only). Pub. W. Richardson. Line; 3½ × 2¾ in.		Anon.
LEE, (Right Hon.) Sir William; chief justice of the king's bench; 1688–1754.		
1. T. Q. L., to l., standing, in robes, r. hand raised. (C. S. 2.) Mezz.; 12⅝ × 9⅝ in.	G. Johnson	G. Johnson
2. W. L., to l., standing, in robes, pointing to scroll which lies on table. Sold J. Faber. (C. S. 218.) Mezz.; 18⅝ × 13¾ in.	J. Vanderbank	J. Faber jun.
LEECH, Sir Bosdin; alderman of Manchester.		
1. H. L., to r.; vignette. Lith.	W. Rothenstein	W. Rothenstein
LEECH, John; humorous artist; 1817–1864.		
1. Bust, to r.; circle, with facsimile of autograph. Woodcut; 5⅜ in. diam.		Butterworth & Heath
2. Bust, looking to l.; vignette. Woodcut.		M. Jackson
LEEDS, Thomas Osborne, 1st Duke of, K.G.; lord high treasurer; 1631–1712.		
1. When Earl of Danby; H. L., to l., in peer's robes; oval frame on pedestal. Blooteling exc. (Wessely 33.) Line; 9⅞ × 6⅝ in. One proof before any inscription; one with Osborne spelt 'Asborne'; one with spelling corrected.	P. Lely	A. Blooteling
2. When Earl of Danby; W. L., to l., standing, in robes, holding wand. From picture at Hornby Castle. Pl. to O. Airy's *Charles II.*, 1901. Photogravure; 9⅛ × 5⅜ in.	J. vr. Vaart & Kerseboom	

Subject	Painter	Engraver
LEEDS, THOMAS OSBORNE, 1st Duke of—*continued.*		
3. H. L., to r., in Garter robes; oval frame on pedestal. Sold J. King.	R. White	R. White
Line; 13¾ × 10½ in.		
LEEDS, FRANCIS GODOLPHIN-OSBORNE, 5th Duke of, K.G.; secretary of state; 1751–1799.		
1. W. L., standing on a terrace, directed to r., looking to l., in Garter robes, holding hat.	T. Lawrence	R. M. Meadows
Stipple; 24 × 15¼ in.		
—— *See* Groups (Dilettanti Society).		
LEEDS, FRANCIS GODOLPHIN D'ARCY D'ARCY-OSBORNE, 7th Duke of; 1798–1859.		
1. Small W. L., to l., standing, in hat, holding umbrella. From pen drawing. Pl. to Wildrake's *Cracks of the Day*, 1841.		Anon.
Lith.		
LEES, Sir HARCOURT, bart.; rector of Killaney, co. Down; Irish protestant pamphleteer; 1776–1852.		
1. T. Q. L., seated, directed and looking to l., in private dress, pen in r. hand; vignette.	T. C. Thompson	H. Meyer
Stipple.		
LE FEVRE, CLAUDE; portrait painter; 1633–1675.		
1. Bust, looking to l., in fur cap; oval frame, with smaller oval portrait of John Hayls, after Hoskins, resting against it. Pl. to Walpole's *Anecdotes of Painting*, 1762.		T. Chambars
Line; 5¾ × 4¾ in.		
LE FEVRE, (Mrs.); actress.		
1. As Richard III.; W. L., standing, holding sword; with title 'Richard III., Act V. Richmond, I say, come forth,' etc. Pub. Torre & Thane 1782.		Anon.
Etching; 7½ × 6 in.		
LE GALLIENNE, RICHARD; writer; b. 1866.		
1. T. Q. L., seated, l. profile. Photograph by Downey.		
Woodburytype.		
LE GEYT, CHARLES WILLIAM, (of Jersey); captain 63rd regiment; 1733–1827.		
1. W. L., to l., seated under tree, book in r. hand, hat on ground. (C. S. 103.)		Anon.
Mezz.; 18½ × 14 in.		
LEGG, (SERGEANT); one of the captors of the Cato Street gang.		
1. Bust, to r., in uniform; vignette. Pub. Sherwood, Neeley & Jones 1820.	A. Wivell	Anon.
Stipple.		
LEGGATT, BENJAMIN; methodist preacher.		
1. Aged 35; bust, to l.; oval. Pl. to *Methodist Mag.*, 1800.		Anon.
Stipple; 3⅝ × 3½ in.		
LEGGE, Lady CHARLOTTE. *See* Feversham, Charlotte, Countess of.		
LEGGE, (Hon.) EDWARD, D.C.L.; bishop of Oxford; 1769–1827.		
1. When dean of Windsor; H. L., looking to r., in private dress, with badge of the Garter. Pub. C. Turner 1809. (Whitman 308.)	J. Hoppner	C. Turner
Line; 12 × 10 in. One masked proof; one with open letters.		
—— same plate; with address of A. Moltono 1810.		

Subject	Painter	Engraver
2. Nearly W. L., standing, in rochet, looking to l., holding cap with both hands. Pub. Evans 1854. (Whitman 174.) Mezz. ; 17½ × 13⅝ in.	W. Owen	S. W. Reynolds
LEGGE, (Hon.) HENEAGE; s. of George, 3rd Earl of Dartmouth; 1788–1844.		
1. Bust, looking to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
LEGGE, (Hon.) HENRY; s. of William, 2nd Earl of Dartmouth; commissioner of the navy; 1765–1844.		
1. H. L., looking to l. Pub. C. Turner 1809. (Whitman 309.) Mezz. ; 11½ × 9⅝ in. Three proofs with open letters.	J. Hoppner	C. Turner
—— same plate; with address of A. Molteno 1810.		
LEGGE, (Right Hon.) HENRY BILSON, M.P.; chancellor of the exchequer; 1708–1764.		
1. Nearly W. L., to l., seated, in robes, holding scroll; purse on table. From picture belonging to Lord Sherborne. Sold R. Houston. (C. S. 70.) Mezz. ; 13⅝ × 11 in. Two impressions.	W. Hoare	R. Houston
2. Copy from the last; purse omitted. Mezz. ; 12¼ × 9⅞ in.	,,	Anon.
—— same plate, with address of J. Bowles added.	,,	,,
3. Same picture, H. L. only. (C. S. 70a.) Mezz. ; 5¼ × 4½ in.	,,	R. Houston
4. Same picture, bust only, to r.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line ; 3⅜ in. diam.	,,	S. F. Ravenet
5. With William Pitt; nearly W. L., seated together by table, Legge in robes, on r., looking to l., holding document. (C. S. not descr.) Mezz. ; 7⅛ × 10½ in.	,,	R. Purcell
—— same plate, reworked and cut to make separate portraits (the figure of Legge only); with name 'Johson' substituted for Purcell's; address of T. Ewart added. (C. S. p. 739.) 7⅛ × 5⅛ in.	,,	'Johson'
LEGGE, THOMAS, LL.D.; master of Caius College, Cambridge; dramatist; 1535–1607.		
1. H. L., to r., in cap and gown, scroll in r. hand. Pub. J. Jones 1790. (C. S. 46.) Stipple ; 4¾ × 3⅝ in. Two progress proofs; three lettered impressions; one counterproof.		J. Jones
—— same plate, with scroll lengthened and inscribed 'Forme of Cury 1560.'		,,
LEGGE, (Hon.) WILLIAM; s. of 2nd Earl of Dartmouth; 1757–1784.		
1. When a boy; T. Q. L., seated, r. profile, holding book. Etching ; 4⅝ × 3¼ in.	T. Orde	T. Orde
2. Aged 4; H. L., looking to l., in Van Dyck dress; oval in rect. Without title. Pub. J. Spilsbury 1764. (C. S. 26.) Mezz. ; 11⅝ × 9 in.	J. Reynolds	J. Spilsbury
3. Copy from the last. Without title. Pub. J. Spilsbury. (C. S. not descr.) Mezz. ; 5⅜ × 4½ in.	,,	N. Salway

Subject	Painter	Engraver
LEGH, GEORGE CORNWALL, (of High Legh), J.P., D.L.; M.P. for Cheshire; 1804–1877.		
1. Nearly W. L., standing by a bank, looking to r., in overcoat. Pub. T. Agnew 1850. Mezz.; 15⅜ × 12 in. Signed proof.	P. Westcott	T. O. Barlow
LEGROS, ALPHONSE; artist; b. 1837.		
1. T. Q. L., seated in his studio, etching a plate. From a water-colour drawing in the Luxembourg. Pl. to *Les Maitres du Dessin*. Heliogravure; 8¼ × 8¼ in.	A. Besnard	
2. Bust, to r. Without any inscription. Etching; 5⅜ × 4¼ in.	J. Bracquemond	J. Bracquemond
3. Bust, nearly full face. From a drawing. Front. to Soulier's *L'Œuvre de A. Legros*, 1904. Photogravure; 5 × 4 in.	A. Legros	
4. Bust, to l. From an oil sketch sold at Hôtel Drouot, 1906. Process block.	,,	
5. Aged 40; bust, looking to r.; vignette. Front. to Malassis and Thibaudeau's *Catalogue de l'Œuvre de M. A. Legros*, 1877.	F. Regamey	F. Regamey
6. A bust, l. profile, on a pedestal. Illust. to *Mag. of Art*, 1888. Woodcut; 4⅜ × 3⅜ in.	A. Rodin	A. Leveillé
7. Aged 59; bust, slightly to l., arms folded. Without title. Lith.	W. Rothenstein	W. Rothenstein
8. T. Q. L., seated, directed and looking to l.; torso beside him. Without title. Lith.; 12½ × 10¾ in.	C. H. Shannon	C. H. Shannon
LEGUAR; operatic singer; fl. 1750.		
1. In character; W. L., to l., pointing upwards and singing. Line; 3⅜ × 2½ in. Clipped impression.		
LEHMANN, LIZA, (Mrs. Herbert Bedford); d. of Rudolph L.; singer and composer.		
1. H. L., to r., standing, in hat. Pl. to Lehmann's *Men and Women of the Century*, 1896. Photogravure; 7 × 5⅛ in.	R. Lehmann	
LEHMANN, RUDOLF; portrait painter; 1819–1905.		
1. H. L., to l. Front. to his *Men and Women of the Century*, 1896. Photogravure; 5¾ × 4¾ in.	R. Lehmann	
2. H. L., to r. From a photograph. Process block.		
LEICESTER, ROBERT DUDLEY, Earl of, K.G.; favourite of Queen Elizabeth; 1532?–1588.		
1. T. Q. L., to l., in furred coat with collar of the Garter, holding wand. From a picture at Hatfield. Pl. to fol. ed. of Lodge's *Portraits*, 1820. Stipple; 7¼ × 5⅞ in.	(M. Gheeraedts)	R. Cooper
2. Same picture. Pl. to 8vo ed. of same work. Stipple; 5⅛ × 4⅛ in.	,,	,,
3. Same picture, H. L. only; vignette. Stipple.	,,	H. Meyer

Subject	Painter	Engraver
4. T. Q. L., to l., standing, l. hand on hip. From picture in National Portrait Gallery. Pl. to Caw's *Scott Gallery*. Photogravure; 4¾ × 3¾ in.	F. Zuccaro	
5. W. L., to l., standing, in armour. From drawing in British Museum. Pl. to C. Rogers's *Imitations of Drawings*, 1778. Stipple; 15 × 10¾ in.	,,	S. Watts
6. When young; H. L., to l., l. hand on hilt of a sword; oval with ornaments. From Sir R. Worsley's picture. Pl. to Birch's *Heads*; pub. J. & P. Knapton 1738. Line; 14 × 8⅝ in.		J. Houbraken
7. Copy from the last, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ × 2⅜ in.		W. P. Benoist
8. Another copy, to l. Pub. C. Baldwyn. Line; 3 × 2½ in.		R. Cooper
9. Another copy, to r.; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6½ × 3¾ in.		Anon.
10. Similar picture, without the sword, to r.; oval frame; with Dutch inscription. I. Tirion exc. Line; 6¾ × 4⅜ in.		J. Houbraken
11. Copy from the last, to l.; octagonal frame. Pl. to Velly's *Hist. de France*, 1781. Line; 6⅝ × 4⅝ in.		F. R. Ingouf
12. T. Q. L., to l., standing, in cap and armour, carbine in r. hand, l. on helmet. With false title 'Sir William Stanley, K.G.' From picture at Wentworth Woodhouse. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher & Co. 1836. Stipple; 5 × 4 in.		H. Robinson
13. W. L., to r., on rearing horse, holding truncheon; battle on sea shore in the background. Sold Compton Holland. Line; 8½ × 6⅜ in.		R. Vaughan
14. Bust, to r., in plain curved collar and patterned armour; in inscribed oval. (Alvin 1963.) Line; 3 × 2¼ in.		H. Wierix
15. Bust, to l., in hat with feather, ruff and armour; in inscribed oval. C. Holland exc. Line; 6¾ × 4¼ in.		Anon.
—— same plate; with J. Hinde's name substituted for Holland's.		,,
16. Similar to the last; oval in rect.; No. 66 of an English set, 17th century. Line; 4¾ × 3¾ in.		,,
17. Similar; bust, to l.; oval. Printed from a gold plate. (Dutuit 175.) Line; 2⅜ × 2 in.		H. Goltzius
18. Similar; bust, to r.; oval. Front. to *Leicester's Commonwealth*, 1641. Line; 3¾ × 2⅜ in.		W. Marshall
19. Similar; bust, to r.; inscribed oval, with two Latin lines. Pl. to Holland's *Herωologia*, 1620. (Franken 707.) ; 5¾ × 4½ in.		W. Passe

Subject	Painter	Engraver
LEICESTER, ROBERT DUDLEY, Earl of—*continued.*		
20. Similar; bust, to r.; oval with three Dutch lines below; H. Jacobsen exc. Pl. to Van Meteren's *Historia Belgica*, 1618. Line; 6 × 4⅜ in.		Anon.
21. Reversed copy from the last; Dutch book illustration. Line; 6 × 4¾ in.		,,
22. Similar; bust to r.; oval with tablet below; Dutch book illustration. Line; 5 × 2⅞ in.		,,
23. Reversed copy from the last; No. 468 of a set. Line; 4¼ × 2½ in.		,,
24. Similar; bust, to l.; oval. Etching; 2¼ × 1⅝ in.		,,
25. Similar; bust, to l.; oval. Line; 4½ × 2⅜ in.		,,
26. W. L., to r., standing, in armour, holding truncheon; fleet in background; with Dutch text. Line; 7¼ × 5½ in.		C. v. Sichem
27. Similar to the last, reversed, r. hand resting on staff; without background. Line.		,,
28. T. Q. L., to r., in armour, holding truncheon; in rich frame with motto 'Droit et Loyal.' Front. to part ii. of the Bishops' *Bible*, 1568. Line.		Anon.
29. W. L., on horseback, riding to front, holding truncheon. Pl. to a Dutch history of the Netherlands. Etching; 10 × 6¼ in.		,,
30. Bust, to l., in ruff, George and slashed doublet; inscribed oval frame, with two Latin lines below. Dutch plate, 17th cent. Line; 6¼ × 4⅞ in.		,,
31. Copy from the last, to r.; in inscribed circular frame. Line; 7⅛ in. diam.		,,
32. Bust, to r., in hat, ruff and armour; oval on pedestal, with Dutch title. Line; 10¼ × 6⅝ in.		,,
33. Italian copy from the last; oval frame. 'En Casa de Bousquet.' Line; 7⅞ × 5¾ in.		,,
34. Bust, to l.; oval, in rich architectural frame. Illust. to *De Nederlandtsche Oorloghen.* Woodcut.		,,
35. Small W. L., standing. Line; 4¼ × 2⅝ in.		J. Fougeron
—— *See* Cumberland, George Clifford, 3rd Earl of.		
LEICESTER, ROBERT SIDNEY, 1st Earl of, K.G.; 1563–1626.		
1. When Viscount Lisle; H. L., to r., in ruff, mantle and George; oval in cartouche. Sold Sudbury & Humble. (Franken 708, I.) Line; 7 × 4¼ in.		S. Passe

Subject	Painter	Engraver
LEICESTER, DOROTHY (PERCY), Countess of; w. of Robert Sidney, 2nd Earl; d. of 9th Earl of Northumberland; d. 1659.		
1. Nearly W. L., to r., seated. From picture at Petworth. Pl. to fol. ed. of Lodge's *Portraits;* pub. 1817. Stipple; 7¼ × 5⅜ in.	A. Van Dyck	E. Scriven
2. Same picture. Pl. to 8vo ed. of same work, 1835. Stipple; 5 × 4 in. Proof before any inscription.	,,	H. T. Ryall
LEICESTER, ROBERT SIDNEY, 4th Earl of; 1649–1702.		
1. When Hon. R. Sidney; a child, with his sister Dorothy and a dog on bank of a stream. (C. S. 36.) Mezz.; 10½ × 14¼ in.	P. Lely	A. Browne exc.
LEICESTER, GEORGE TOWNSHEND, Earl of. *See* Townshend, George, 2nd Marquess.		
LEICESTER, THOMAS COKE, Earl of, K.B., F.R.S.; postmaster-general; 1695?–1759.		
1. W. L., to r., standing, resting arm on plan on pedestal of a vase, and holding compasses; inscription on pedestal. (C. S. 82, Whitman 87.) Mezz.; 24½ × 15¼ in. One proof before inscription; one with inscription.	C. F. Zincke	V. Green
—— same plate; with address of J. Wesson.	,,	,,
LEICESTER, THOMAS WILLIAM COKE, 1st Earl of (of the second creation); whig politician and agriculturist; 1752–1842.		
1. W. L., standing in landscape, directed and looking to l. Pub. T. Agnew 1844. (Whitman 507.) Mezz.; 17 × 11¼ in.	R. Ansdell	S. W. Reynolds jun.
2. When Mr. Coke; bust, looking to r. Pub. Barber 1816. (Whitman 129.) Mezz.; 16 × 13½ in.	T. Barber	C. Turner
3. When Mr. Coke; W. L., standing, in hat, directed and looking to l.; view of Holkham in background. One of set of portraits of agriculturists; pub. Garrard 1806. Etching.	G. Garrard	G. Garrard
4. When Mr. Coke; W. L., standing by table, looking to l., hand on 'Magna Charta,' etc. Pub. J. and W. Freeman, Norwich, 1814. (Whitman 130.) Mezz.; 24 × 14⅞ in. Two proofs before inscription, not quite finished; one lettered impression.	T. Lawrence	C. Turner
5. When Mr. Coke; H. L., to l., seated; in rect. border of ruled lines. Pub. C. Turner 1818. (Whitman 131, I.) Mezz.; 15⅝ × 12⅝ in. Three impressions.	,,	,,
—— same plate, with dedication to Viscountess Anson added; pub. 1819.	,,	,,
6. Copy from the last; octagonal frame with agricultural emblems. Pub. T. Boys 1821. Stipple.	,,	W. T. Fry
7. Same picture. Line; 7 × 5⅝ in.	,,	E. Smith
8. When Mr. Coke; W. L., standing by table, looking to l., hand on a paper. Pub. S. W. Reynolds 1807. (Whitman 57.) Mezz.; 25 × 17¾ in.	J. Opie	S. W. Reynolds

Subject	Painter	Engraver
LEICESTER, THOMAS W. COKE, 1st Earl of—*cont.*		
9. When Mr. Coke; W. L., standing, looking to r., resting arm against a tree. Stipple. Impression from the partially-inked plate.	R. Reinagle	E. Scriven
10. Same picture, bust only; vignette. Etching.	,,	Mrs. D. Turner
11. When Mr. Coke; T. Q. L., standing, face in profile to l., arms extended, holding 'Norfolk Petition'; circle in rect. frame. Etching; 6½ × 7 in.		
LEICESTER, ANNA AMELIA (KEPPEL), Countess of; 2nd w. of the preceding; d. of 4th Earl of Albemarle; m. 2. Edward Ellice, M.P.; d. 1844.		
1. When Lady A. Coke; H. L., nearly full face; vignette. From a drawing. Pl. to *Court Scrap Book*, 1842. Stipple.	J. Slater	J. Cochran
—— same plate, with title altered to 'Countess of Leicester.'	,,	,,
LEICESTER, THOMAS WILLIAM COKE, 2nd Earl of, K.G.; 1822–1909.		
1. W. L., standing, looking to r., in cap, hands on stick, plaid over r. arm; arms below. Private plate. Mixed; 22⅜ × 13⅝ in.	G. Richmond	F. Joubert
LEICESTER, ELIZABETH; courtesan.		
1. W. L., walking to l.; three other women behind, two of them quarrelling. Without any inscription. (C. S. 99, Frankau 213.) Mezz.; 12⅝ × 10 in.		(J. R. Smith)
LEICESTER, FRANCIS, B.A.; of Peterhouse, Cambridge; d. 1790.		
1. Bust, to r., in wig, gown and bands, r. hand on books; oval. Aquatint; 4 × 3¼ in.	J. Sanders	J. Sanders
LEICESTER, GEORGIANA MARY (COTTIN), Lady. *See* De Tabley.		
LEICESTER, Sir JOHN FLEMING. *See* De Tabley.		
LEIFCHILD, JOHN; independent minister, of Craven Chapel, Bayswater; 1780-1862.		
1. H. L., to r., seated; vignette. Pl. to *Congregational Mag.*; pub. J. Holdsworth 1825. Stipple.	R. Woodman	R. Woodman
2. H. L., to r., in gown and bands; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1825. Stipple.	Wildman	T. Blood
LEIGH, CHANDOS LEIGH, 1st Baron; poet; 1791–1850.		
1. T. Q. L., to r., standing, in cloak. With facsimile of autograph only. Stipple; 15¼ × 12¼ in.		Anon.

Subject	Painter	Engraver
LEIGH, ANTHONY; comedian; d. 1692.		
1. As the friar in Dryden's *Spanish Friar;* W. L., full face, standing, in monastic dress, taking money from a box. Sold J. Smith and J. Savage. (C. S. 155.)	G. Kneller	John Smith
Mezz.; 15⅝ × 9⅞ in. One proof before inscription; two lettered impressions.		
—— same plate, with address of Savage erased.	,,	,,
—— same plate, reduced; with title 'Nat. Lee or the Spanish Fryar.'	,,	,,
—— same plate, as re-issued by Boydell 1811.	,,	,,
LEIGH, CHARLES, M.D., F.R.S.; naturalist; 1662–1701?		
1. H. L., to r., in gown; oval frame on pedestal. Front. to his *Natural Hist. of Lancashire*, etc., 1700.	W. Faithorne	J. Savage
Line; 10¾ × 7¼ in.		
LEIGH, EDWARD; theological writer and critic; 1602–1671.		
1. Aged 60; H. L., to r., in cloak; oval frame. Front. to his *Critica Sacra*, ed. 1662.		J. Chantry
Line; 6⅞ × 5½ in.		
2. Reversed copy from the last; oval frame on pedestal.		Anon.
Line; 9 × 5⅞ in.		
3. Aged 48; T. Q. L., to r., at a table, in cloak, writing in a book. Front. to his *Critica Sacra*, ed. 1650.		T. Cross
Line; 5¾ × 5⅛ in.		
LEIGH, GEORGE; auctioneer; 1743–1816.		
1. T. Q. L., r. profile, seated at desk, holding pen and hammer.	W. Behnes	J. Swaine
Stipple; 6¾ × 5⅜ in. Proof with artists' names only.		
LEIGH, SAMUEL; author of a metrical version of the psalms; b. 1646.		
1. Aged 15; bust, to r.; oval frame, with arms. Front. to his *Samuelis Primitiæ*, etc., 1661. (Fagan p. 45.)		(W. Faithorne)
Line; 5⅛ × 2¾ in.		
LEIGH [or LEE], Sir THOMAS; alderman of London; lord mayor 1558; 1504 ?–1571.		
1. H. L., face to r., in cap, furred gown and chain. Copy from unique print. Pub. Richardson.		Anon.
Line; 4½ × 4 in.		
LEIGHTON OF STRETTON, FREDERIC LEIGHTON, Baron, P.R.A.; painter; 1830–1896.		
1. Bust, r. profile.	A. Legros	A. Legros
Etching; 13¼ × 9½ in. Three states.		
2. Bust, l. profile; vignette. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896.	R. Lehmann	
Reproduction.		
3. Bust, nearly in profile to r. From a drawing.	G. F. Watts	
Photograph; 12 × 9 in.		
4. Five cuttings from illustrated newspapers.		

Subject	Painter	Engraver
LEIGHTON, ALEXANDER, M.D.; puritan physician and divine; 1568–1649.		
1. Bust, to r., in lace-trimmed skull-cap; oval, with an account of him. (Parthey 1329.) Etching; $2\frac{3}{4} \times 2\frac{1}{8}$ in.		W. Hollar
2. Copy from the last; oval in rect. Line; $3\frac{3}{4} \times 3$ in.		Anon.
LEIGHTON, EDMUND BLAIR; painter; b. 1853.		
1. Bust, full face. From a photograph. Process block.		
LEIGHTON, ROBERT, D.D.; archbishop of Glasgow; 1611–1684.		
1. Aged 46; H. L., to r., in gown and band; oval frame on pedestal. Line; $6\frac{3}{4} \times 4\frac{3}{4}$ in.		R. White
2. Similar to the last, to r.; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Stipple. Proof with engraver's name only.		S. Freeman
3. Similar; to l.; oval frame, with title in cartouche below. Front. to his *Works*, 1758. Line; $6 \times 3\frac{5}{8}$ in.		R. Strange
4. Copy from the last., to r.; oval frame. Pl. to *New Christian's Mag.*; pub. A. Hogg 1784. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		J. Collyer
LEINSTER, MEINHARDT DE SCHONBERG, Duke of. *See* SCHOMBERG.		
LEINSTER, JAMES FITZGERALD, 1st Duke of; 1722–1773.		
1. When Earl of Kildare; nearly W. L., to l., standing, in peer's robes, holding scroll. Pub. M. Ford. (C. S. 113, Goodwin 36.) Mezz.; $12\frac{3}{8} \times 9\frac{7}{8}$ in. One unfinished proof; three lettered impressions.	J. Reynolds	J. McArdell
LEINSTER, AMELIA MARY (LENNOX), Duchess of; w. of the preceding; d. of 2nd Duke of Richmond; 1731–1814.		
1. When Countess of Kildare; T. Q. L., seated, looking downwards to l., holding book, veil over head. Pub. J. McArdell. (C. S. 112, 1A, Goodwin 37, II.) Mezz.; $12\frac{5}{8} \times 9\frac{7}{8}$ in. Three impressions.	J. Reynolds	J. McArdell
2. H. L., seated, directed and looking to l.; oval frame. Pub. Dickinson & Watson 1780. (C. S. 43.) Mezz.; $13\frac{1}{4} \times 11$ in. One proof before title; one fully lettered impression.	,,	W. Dickinson
3. Similar picture belonging to Duke of Leinster; pearls in hair and ermine cloak added. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	,,	
LEINSTER, WILLIAM ROBERT FITZGERALD, 2nd Duke of, K.P.; 1749–1804.		
1 Nearly W. L., seated by table, directed and looking to l., in fur-edged coat. From picture at Carton. Pub. J. Dixon 1775. (C. S. 22.) Mezz.; $18\frac{1}{2} \times 14$ in. One proof before any inscription; one with artists' names scratched; two lettered impressions.	J. Reynolds	J. Dixon

Subject	Painter	Engraver
2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5¼ × 4 in.	J. Reynolds	S. W. Reynolds
3. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 8¼ × 6⅝ in.	,,	
4. W. L., standing by table, looking to l., wearing riband and star. Pub. C. Turner 1804. (Whitman 310.) Impression printed in colours.	M. A. Shee	C. Turner
—— same plate; reissue, with address of J. P. Thompson.	,,	,,
5. Same picture, bust only, to l.; vignette in frame. Pl. to Sir J. Barrington's *Memoirs;* pub. G. Robinson 1815. Stipple; 6 × 5⅜ in.	,,	J. Heath
6. H. L., to l., holding paper; rect. frame. Pub. G. Cowen 1792. (C. S. 23.) Mezz.; 13⅛ × 10¾ in.	G. Stuart	C. H. Hodges
LEINSTER, AUGUSTUS FREDERICK FITZGERALD, 3rd Duke of; 1791–1874.		
1. Bust, l. profile; vignette. From a drawing. Lith.	A. D'Orsay	A. D'Orsay
2. Nearly W. L., seated, nearly full face, legs crossed. Pub. T. Cranfield. Mezz.; 17¾ × 13⅜ in.	J. C. Smith	G. Sanders
LEINSTER, HERMIONE WILHELMINA (DUNCOMBE), Duchess of; w. of Gerald Fitzgerald, 5th Duke; d. of 1st Earl of Feversham; 1864–1895.		
1. H. L., full face; from photograph. Cutting from *Illust. London News*, 1895.		
2. T. Q. L., standing, looking to l. Photograph by Downey. Woodburytype.		
LEITCH, WILLIAM LEIGHTON; water-colour painter; 1804–1883.		
1. Bust, looking to r.; vignette. Woodcut.		Anon.
2. Similar to the last; vignette. Woodcut. Proof before any inscription.		
LEITH, Sir JAMES, G.C.B.; general; governor of Leeward Islands; 1763–1816.		
1. H. L., looking to r., wearing orders; arms below. Private plate, without title. Stipple; 4¾ × 3¾ in.	J. Wright	C. Picart
LEITH-HAY, MARY MARGARET (CLARK), Lady; w. of Sir Andrew L.-H., of Leith Hall; d. 1859.		
1. When Miss Clark; in character of Una; W. L., to l., seated on the ground, a lion beside her. Pub. W. Say 1806. Mezz.; 14 × 11 in.	J. Northcote	W. Say
'LEITH VOLUNTEER.' *See* Grinly, William.		
LE JEUNE, HENRY, A.R.A.; painter; 1819–1904.		
—— *See* Groups.		
LELAND, JOHN; antiquary; 1506?–1552.		
1. The bust at All Souls' College, Oxford; in a niche. Front. to his *Life*, by Huddesford, 1772. [Fanciful.] Line; 6¾ × 4¼ in.		C. Grignion
2. Copy from the last. Pub. W. Richardson 1796. Line; 6¾ × 4¼ in.		Anon.

Subject	Painter	Engraver
LELAND, JOHN, D.D.; dissenting minister at Dublin; 1691-1766.		
1. H. L., to l., in wig and bands; oval frame. Pub. A. Bradley, Dublin. (C. S. 18.) Mezz.; 11½ × 10 in.	**A. Lee**	**J. Brooks**
LELAND, THOMAS, D.D.; Irish historian; 1722-1785.		
1. H. L., to l., in wig, gown and bands; oval frame. Pub. J. Dean 1777. (C. S. 16.) Mezz.; 12¼ × 10 in. Three proofs before inscription, artists' names, etc., scratched; one lettered impression.	**J. Reynolds**	**J. Dean**
2. Same picture, to r.; oval. Pl. to *Anthologia Hibernica*, 1793. Line; 3⅝ × 2⅝ in.	,,	**H. Brocas**
3. Same picture. Pl. to *European Mag.*; pub. J. Sewell 1795. Stipple; 3½ × 2¾ in.	,,	**R. Stanier**
LELY, SIR PETER; portrait painter; 1618-1680.		
1. H. L., to l., in cloak. Sold A. Browne. (C. S. 63.) Mezz.; 12⅛ × 9¾ in. Proof before any inscription.	**P. Lely**	**I. Beckett**
—— same plate, reworked; engraver's name erased and J. Smith's address substituted for Browne's.	,,	,,
2. Copy from the last; with 'Sir Peter Lelly' on tablet below. Line; 6⅛ × 4 in.	,,	**Anon.**
3. Another copy, reversed. Pub. E. Jeffrey 1793. Stipple; 4⅝ × 4 in.	,,	,,
4. Similar to the preceding, but with r. hand introduced. Line; 12⅜ × 11 in.	,,	**A. de Jode**
5. Reversed copy from the last. Pl. to Walpole's *Anecdotes*, 1762. Line; 5⅜ × 4⅝ in.	,,	**A. Bannerman**
6. Another copy, to l.; oval at head of account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; 1⅞ × 1⅜ in.	,,	**Rivers**
7. H. L., to r. From picture in the Florence gallery. Line; 5⅝ × 4½ in.	,,	**B. Eredi**
8. Same picture. Printed in colours. Mezz.; 6¼ × 5⅛ in.	,,	**(C. Lasinio)**
9. Same picture. 'G. D. Ferretti del.' Line; 8¼ × 6¾ in.	,,	**M. Pitteri**
10. Bust, to l.; oval with ornaments. Pl. to Descamps's *Vie des Peintres*, &c., 1754. Line; 2½ × 3⅜ in.	,,	**E. Ficquet**
11. H. L., to r.; oval in rect. From picture formerly at Strawberry Hill. Pl. to Walpole's *Anecdotes*, ed. 1862. Line; 4½ × 3⅜ in.	,,	**W. Raddon**
12. H. L., to l.; oval. G. Valck ex. (C. S. 3.) Mezz.; 5⅜ × 4¼ in. Two impressions.	,,	**G. Valck**
13. Bust, to r.; oval in cartouche, with title 'Pierre Lely.' Line.	,,	**Anon.**
14. H. L., to r.; oval in rect. Line; 3⅜ × 3¼ in.	,,	,,
LE MAISTRE, (MRS.) *See* NOLCKEN, Mary, Baroness.		

Subject	Painter	Engraver
LEMOINE, Henry; itinerant bookseller; 1756–1812.		
1. W. L., walking to r., with bag over shoulder. Pl. to *Wonderful Mag.;* pub. A. Hogg 1806. Etching; $6\frac{5}{8} \times 4\frac{1}{4}$ in.		Anon.
LEMON, Sir CHARLES, bart., F.R.S.; 1784–1868.		
1. Bust, looking to l., vignette; one of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
LEMON, MARGARET; mistress of Sir Anthony Van Dyck.		
1. T. Q. L., to r., standing, holding nosegay; French title and verses below. G. Hendricx exc. From picture at Althorp. (Parthey 1456.) Etching; $8\frac{3}{4} \times 6\frac{3}{4}$ in.	A. Van Dyck	W. Hollar
2. Reversed copy from the last, with same inscriptions. P. Stent exc. Etching; $8\frac{3}{4} \times 6\frac{5}{8}$ in.	,,	R. Gaywood
—— same plate, reduced to head only; above 'Mrs. Mary Lemmon. P. Stent excud.' $4\frac{1}{4} \times 2\frac{3}{4}$ in.	,,	,,
3. Same picture, H. L., to r. G. Hendricx exc. Pl. to *Iconographie de Van Dyck.* (Wibiral 111.) Line; $8\frac{5}{8} \times 7$ in. One proof before any inscription; one lettered impression.	,,	P. Lommelin
4. Same picture, H. L., to r., nosegay omitted; octagonal frame. Without title. Etching and line; $11\frac{1}{2} \times 9\frac{1}{4}$ in.	,,	J. Morin
LEMON, MARK; editor of *Punch;* 1809–1870.		
1. As Falstaff; W. L., standing, holding tankard; vignette. Woodcut. Proof before inscription.	J. Tenniel	Swain
2. W. L., seated, full face; oval in rect. Woodcut; 7×4 in. Proof before inscription.		,,
LEMON, ROBERT; chief clerk in the Record Office; b. 1730.		
1. Aged 80; T. Q. L., seated by table, full face, hands clasped. From a drawing. Pub. J. Hickin 1810. Soft-ground etching.	T. Lawrence	W. Daniell
LEMON, ROBERT, Jun., F.S.A.; deputy-keeper of state papers; 1779–1835.		
1. T. Q. L., seated by table, full face, holding spectacles; bust of Milton to r. Memorial portrait. Lith.; $14\frac{3}{4} \times 11\frac{1}{4}$ in.		M. Gauci
LEMPRIERE, (Capt.) C.; draughtsman to the Office of Ordnance; d. 1746.		
1. H. L., to r., in hat, r. hand thrust into coat; oval. Sold J. Faber. (C. S. 219.) Mezz.; $10\frac{3}{4} \times 9$ in. One unfinished proof; three lettered impressions. [Afterwards altered to Hannah Snell.]	T. Frye	J. Faber jun.
LEMPSTER, LORD. *See* Pomfret.		
LENDRUM, THOMAS; rector of Castleblayney, Ireland.		
1. Bust, to r., in private dress; oval frame. (C. S. 27.) Mezz.; $12\frac{3}{4} \times 10\frac{1}{2}$ in. One proof before inscription; one lettered impression.		R. Earlom

Subject	Painter	Engraver
LE NEVE, PETER, F.R.S., F.S.A.; Norroy king of arms; antiquary; 1661–1729.		
1. H. L., to r., in tabard and chain; oval in rect. Pub. J. Thane 1773.	G. Vertue	J. Ogborne
Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		
LENNARD, JOHN, (of Chevening and Knole); 1507?–1588?		
1. H. L., directed and looking to l., in hat, ruff and furred gown; arms below.		Anon.
Lith.; $7\frac{3}{8} \times 6\frac{1}{4}$ in.		
LENNARD, SAMSON; herald and translator; d. 1633.		
1. H. L., to l., r. hand on helmet, l. holding scroll; oval frame with ornaments. Front. to his translation of Charron's *On Wisdom*, 1658.		R. V(aughan)
Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
LENNARD, SIR THOMAS BARRETT, bart. *See* BARRETT-LENNARD.		
LENNOX, MATTHEW STUART, 4th Earl of; father of Lord Darnley; 1516–1571.		
2. Bust, to r.; from figure in the Darnley cenotaph picture; oval. Pl. to Thane's *Autography*.		Anon.
Line; $3\frac{3}{4} \times 3$ in.		
3. Bust, looking to r., in cap; oval.		"
Line; $2\frac{1}{4} \times 2$ in.		
—— *See* GROUPS (Darnley cenotaph).		
LENNOX, MARGARET (DOUGLAS), Countess of; w. of the preceding; d. of Margaret Tudor; mother of Lord Darnley; 1515–1578.		
1. W. L., to l., in mourning dress, standing by table on which is a clock; dog at her feet. From picture at Hampton Court. Pub. Granger Society 1842.		J. Brown
Mixed; $9\frac{1}{8} \times 5\frac{3}{8}$ in.		
2. Her monument, with recumbent effigy, in Westminster Abbey. Pl. to Dart's *Westmonasterium*.		J. Cole
Line.		
3. Same monument. Small modern plate.		Anon.
Line.		
—— *See* GROUPS (Darnley cenotaph).		
LENNOX, CHARLES STUART, 5th Earl of; b. of Lord Darnley; 1555–1576.		
—— *See* HENRY, Lord Darnley.		
—— *See* GROUPS (Darnley cenotaph).		
LENNOX, ESMÉ STUART, 1st Duke of; 1542?–1583.		
1. Head, to l., in hat and large ruff. From crayon drawing in Bibliothèque Nationale, Paris.	F. Quesnel?	
Reproduction.		
LENNOX, LUDOVICK STUART, 2nd Duke of, K.G. *See* RICHMOND.		
LENNOX, JAMES STUART, 4th Duke of, K.G. *See* RICHMOND.		
LENNOX, ADELAIDE CONSTANCE, (born Campbell); w. of Lord Arthur L., M.P.; d. 1888.		
1. T. Q. L., to r., standing, holding lilies-of-the-valley. Pl. to Heath's *Book of Beauty*.	F. Grant	W. J. Edwards
Stipple and line; $5\frac{7}{8} \times 4\frac{5}{8}$ in.		

Subject	Painter	Engraver
LENNOX, Lady CECILIA CATHERINE. *See* Lucan, Cecilia, Countess of.		
LENNOX, CHARLOTTE, (born Ramsay); writer; 1720–1804.		
1. Bust, to l.; from unfinished picture. Pl. to Harding's *Shakspeare Illustrated*, 1793. Stipple; 5 × 4 in.	J. Reynolds	F. Bartolozzi
2. Copy from the last; vignette in rect. border. Stipple; 4 × 3⅛ in.	,,	H. R. Cook
LENNOX, Lady GEORGE. *See* Lennox, Lady Louisa.		
LENNOX, Lady LOUISA, (born Ker); w. of Lord George H. L.; d. of 4th Marquess of Lothian; 1739–1830.		
1. T. Q. L., seated, looking to l., with dog on lap; with title 'Lady George Lenox.' Pub. C. Bowles. (C. S. 71.) Mezz.; 12½ × 9⅝ in.	A. Ramsay	R. Houston
2. Reversed copy from the last; with title 'Lady Lenox.' Mezz.; 6 × 4⅜ in.	,,	Anon.
3. Same picture; with polished round table added in front. 'Corbutt fecit.' Pub. R. Sayer. (C. S. 51.) Mezz.; 12⅝ × 10 in.	,,	R. Purcell
—— same plate, with table removed and number 118 added.	,,	,,
LENNOX, Lord WILLIAM PITT; 4th s. of Charles, 4th Duke of Richmond; 1799–1881.		
—— *See* Hill, Rowland, Viscount.		
LENNOX, Lady WILLIAM. *See* Paton, Mary Anne.		
LENS, BERNARD; miniature painter; drawing master at Christ's Hospital; 1682–1740.		
1. H. L., to r.; oval frame supported by two seated figures of Christ's Hospital boys. Front. to his *Drawing Book*. Line; 5⅞ × 7¾ in.	B. Lens	L. P. Boitard
2. T. Q. L., standing, looking to r., holding palette and brushes. Pub. E. Evans 1824. Stipple; 4⅝ × 3⅝ in.	,,	Anon.
LENS, JOHN; serjeant-at-law and commissioner of assize; 1756–1825.		
1. Bust, l. profile; oval. From a wax model. Stipple; 3⅜ × 3¼ in.	E. Coffin	F. C. Lewis
2. H. L., l. profile, in wig and gown; vignette. Pub. C. Sweet 1829. Stipple.	C. Penny	C. Penny
LENTHALL, WILLIAM; speaker of the House of Commons; 1591–1662.		
1. Bust, to r., in cloak; oval in rect. From a miniature. Pub. G. P. Harding 1847. Stipple; 4¼ × 3½ in.	S. Cooper	J. Brown
2. Same miniature. Pub. J. Debrett 1793. Line; 2⅜ × 2 in.	,,	Thornthwaite
3. Bust, r. profile; oval. From a drawing. Etching; 3½ × 2⅞ in.		E. B. Gulston
—— *See* Whitelock, Bulstrode.		

Subject	Painter	Engraver
LEO, FREDERICK.		
1. T. Q. L., seated, looking upwards to r., bible in r. hand. (Whitman 176.) Mezz.; 10⅛ × 8⅜ in.	H. Wyatt	S. W. Reynolds
LEONI, (Mr.); actor.		
1. As Don Carlos in Sheridan's comic opera *The Duenna*; small W. L., standing. Pub. J. Bew 1778. Line.		Anon.
2. In same character, with Mrs. Mattocks as Louisa; W. L., standing together. Line; 5⅛ × 3⅛ in.		,,
LEOPOLD GEORGE DUNCAN ALBERT, Duke of Albany, K.G.; 4th s. of Queen Victoria; 1853–1884.		
1. Aged 11; bust, looking to r.; vignette. Pub. J. Mitchell 1864. Lith.	A. Graefle	R. J. Lane
2. As a fisher-boy; W. L., to r. From a statue. Pl. to *Art Journal*. Stipple.	M. Thornycroft	G. J. Stodart
3. Aged 2; nearly W. L., full face; oval. Lith.; 11½ × 9¼ in.	F. Winterhalter	R. J. Lane
4. Aged 6; a head, to r.; circle. Lith.; 13½ in. diam.	,,	J. A. Vinter
5. Bust, to r., in uniform. From photograph. Suppl. to *Pictorial World*, 3 April, 1884. Woodcut; 11¼ × 8⅝ in.		W. B. Gardner
6. Aged 6; W. L., to l., standing, in highland dress; vignette. From a photograph. Pub. J. Mitchell 1859. Lith		R. J. Lane
7. Bust, to r. From photograph. Suppl. to *The Graphic*, 5 April, 1884. Woodcut; 11 × 9 in.		H. Ulrich
8. Bust, looking to r., in uniform; vignette. Pl. to *Almanach de Gotha*, 1884. Line.		A. Weger
9. Aged 13; T. Q. L., to l., standing. Photograph.		Disdéri
10. When a youth; H. L., to l., arms folded. Photograph.		
11. With the Duchess and their infant daughter. From photograph. Suppl. to *The Graphic*, 5 April, 1884. Woodcut; 10⅝ × 9 in.		Anon.
12. Bust, looking to r.; from photograph; oval, with another of Princess Helen of Waldeck-Pyrmont. Suppl. to *Court Circle*, 1882. Lith.; 8¼ × 6¾ in.		,,
13. Bust, looking to r., in frame of flowers. From photograph. With companion portrait of the Duchess. Suppl. to *Illust. London News*, 1882. Woodcut.		,,
14. Same photograph; vignette, with another of the Duchess. Cutting from a newspaper. Woodcut.		,,
15. H. L., looking to l., in uniform with orders; vignette. Suppl. to *Illust. London News*, 5 April, 1884. Lith.		,,

Subject	Painter	Engraver
16. Bust, nearly full face. From photograph. Cutting from *Illust. London News*, 5 April, 1884. Woodcut.		Anon.
17. T. Q. L., seated, the Duchess standing beside him. From photograph. Another cutting from the same. Woodcut.		,,
18. A head, full face. On title to a *Life* of him published at the time of his death. Woodcut.		,,
19. W. L., seated on bank, holding gun; humorous. 'Figaro cartoon.' Chromolith.	F. Austin	
LÉOTARD; gymnast.		
1. As he appeared at Cremorne Gardens; W. L., standing with arms folded; vignette. Printed Day & Son. Lith.		Anon.
2. At Cremorne Gardens; W. L., standing, leaning on pedestal; vignette. Printed Day & Son. Lith.		,,
3. W. L., standing, full face, holding trapese; vignette. Pub. A. Chape. Lith.		,,
LEPARD, WILLIAM; deacon of the baptist church in Carter Lane, Southwark; 1701–1799.		
1. Aged 90; H. L., to l.; oval in rect. Line; 4 × 3⅜ in.	R. de la Houliere	Anon.
LEPELL, MARY. *See* Hervey, Mary (Lepell), Lady.		
LE PIPER, FRANCIS; painter; d. 1698.		
1. H. L., face to l., in wig and mantle; oval. Without any inscription. (C. S. 13a.) Mezz.; 8⅜ × 6⅝ in.		(E. Luttrell)
—— *See* Van Diest.		
'LESBIA.' *See* Collier, Christiana, Lady.		
LESLEY. *See* Leslie.		
LESLIE, ALEXANDER. *See* Leven.		
LESLIE, (Hon.) ALEXANDER; brother of 6th Earl of Leven; general; 1731–1794.		
1. H. L., l. profile, in uniform and hat; oval; 1789. Etching; 3½ × 2⅝ in.	J. Kay	J. Kay
LESLIE, CHARLES, M.A.; Irish nonjuror and controversialist; 1650–1722.		
1. H. L., to l., in wig, gown and bands; oval frame on pedestal. Line; 12½ × 7⅞ in.	A. S. Belle	F. Chereau
2. Same picture, to r.; oval. (C. S. 61.) Mezz.; 11⅜ × 9⅝ in.		Anon.
LESLIE, CHARLES ROBERT, R.A.; painter; 1794–1859.		
—— *See* Groups (Sketching Club).		
LESLIE, DAVID. *See* Newark.		
LESLIE, Lady ELIZABETH. *See* Wathen.		

Subject	Painter	Engraver
LESLIE [or LESLEY], JOHN, D.D.; bishop of Ross; partisan of Mary Queen of Scots; 1527–1596.		
1. Bust, directed and looking to r., in biretta. From picture at Aberdeen University. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1795. Line; 5¾ × 4¼ in.		Barlow
2. Bust, to l., in biretta; octagonal frame on pedestal. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; 11⅝ × 6⅞ in.		P. v. Gunst
3. H. L., to l., holding gloves; inscribed oval in rect. frame. Contemporary plate. Line; 5 × 3½ in.		Anon.
LESLIE, JOHN; professor of Greek at Aberdeen; 1721–1790.		
—— *See* Groups (Kay's Edinburgh Portraits).		
LESLIE, (Hon.) JOHN; s. of David, 8th Earl of Leven; general; 1759–1824.		
—— *See* Groups (Kay's Edinburgh Portraits).		
LESLIE, Sir JOHN; professor of mathematics and natural philosophy at Edinburgh; 1766–1832.		
1. H. L., to l., in gown. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1833. Stipple; 4⅝ × 3⅛ in.	A. Chisholm	H. Cook
2. H. L., l. profile; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple.	B. W. Crombie	J. Johnstone
3. Nearly W. L., slightly to l., seated by table, in gown. Line; 5¾ × 4¼ in.	D. Wilkie	J. Horsburgh
4. H. L., to r.; oval; with French inscription. Stipple; 4 × 3 in.		A. Tardieu
5. H. L., l. profile, lecturing; vignette. Pl. to Lockhart's *Peter's Letters to his Kinsfolk*, 1819. Etching.		W. Wastle
—— *See* Groups (Distinguished Men of Science).		
LESLIE, Lady MARY. *See* Portmore.		
LESLIE, WALTER, (Count Leslie); soldier of fortune and diplomatist; 1606–1667.		
1. H. L., to r., in armour, lace collar and sash; oval frame in cartouche, with ornaments; 1637. Line; 9⅛ × 6¾ in.	L. Kilian	L. Kilian
LESSINGHAM, (Mrs.); actress.		
1. As Mrs. Sullen; W. L., standing in a room, a gentleman opening the door. Line; 5 × 3⅜ in.	J. J. Barralet	Walker
2. As Ophelia in *Hamlet;* W. L., to l., giving flowers. Line; 5⅝ × 3¾ in.	J. Roberts	C. Grignion
3. Same figure, reversed. Line. Clipped impression.	,,	
4. As Oriana, in Farquhar's *The Inconstant;* W. L., standing, looking to l. Pl. to Bell's *British Theatre*, 1777. Line; 5¼ × 3½ in.	,,	Thornthwaite

Subject	Painter	Engraver
5. As Flora; small W. L., standing. Pub. J. Harrison 1779. Line.		Terry
6. As Oriana, in *The Inconstant;* small W. L., standing. Pub. I. Wenman 1777. Line.		Anon.
7. As Silvia; small W. L., standing, in male attire, raising hat. Line.		,,
LESTER, WILLIAM; agricultural engineer.		
1. T. Q. L., to r., hands on threshing machine. Pub. W. Lester 1804. Front. to his *History of British Implements applicable to Agriculture.* Line; 8⅜ × 7⅞ in.	Drummond	V. Woodthorpe
LESTOCK, RICHARD; admiral; 1679?–1746.		
1. H. L., to r., in private dress, with end of neckcloth through button-hole; oval. (C. S. 220.) Mezz.; 10¾ × 9 in. Three impressions.	J. Wollaston	J. Faber jun.
L'ESTRANGE, Sir ROGER; tory pamphleteer, journalist, and licenser of the press; 1616–1704.		
1. Aged 68; H. L., face to l., in wig and gown; oval frame on pedestal. Front. to his *Fables of Æsop,* 1692. Line; 9½ × 6¾ in.	G. Kneller	R. White
2. Copy from the last. Line; 5½ × 3⅜ in.	,,	M. vr. Gucht
3. Same picture, reversed; oval. (C. S. 7.) Mezz.; 6⅜ × 5¼ in.	,,	P. Tempest exc.
LE STRANGE, Sir THOMAS, (of Hunstanton); 1494–1545.		
1. Bust, directed and looking to l. From the drawing at Windsor. Pub. J. Chamberlaine 1812. Stipple; 6½ × 5⅜ in.	H. Holbein	R. Cooper
2. Same drawing. Photograph.	,,	
3. Same drawing. Photograph by Braun of Dornach.	,,	
4. Same drawing. Reproduction by Hanfstaengl.	,,	
LE SUEUR, HUBERT; sculptor; executed the statue of Charles I. at Charing Cross; 1595?–1650?		
1. H. L., looking to l., in cloak, l. hand on antique marble head. Without title. (Wessely 27.) Mezz.; 8⅜ × 6¾ in.	A. Van Dyck	J. Van Somer
LETHBRIDGE, Sir JOHN HESKETH, bart.; 1798–1873.		
1. H. L., looking to r.; vignette, with facsimile of autograph. Lith.	F. W. Wilkin	F. W. Wilkin
LETTSOM, JOHN COAKLEY, M.D., F.R.S.; physician; 1744–1815.		
1. H. L., l. profile; oval. Stipple; 3¼ × 2¾ in.	S. Medley	W. Ridley
2. Bust, looking to l.; oval in rect. frame, with emblems. Pl. to *European Mag.;* pub. J. Sewell 1787. Line; 3⅜ × 2¼ in.		T. Holloway

Subject	Painter	Engraver
LETTSOM, JOHN COAKLEY—*continued.*		
3. Bust, l. profile; oval. From a model. Front. to his *Memoirs*, by Pettigrew; pub. Skelton 1817. Line; 4¼ × 3½ in.		W. Skelton
4. Small silhouette profile; on title to his *Hints designed to promote Beneficence*, etc., 1801. Stipple.		Anon.
—— *See* Groups (Medical Society).		
LEVEN, ALEXANDER LESLIE, 1st Earl of; Scottish covenanter and general; 1580?–1661.		
1. Bust, to l., in falling ruff; oval. From a miniature. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1795. Stipple; 3¾ × 3⅛ in.	C. Janssen	Tiebout
2. When General Leslie; bust, directed and looking to r.; oval. Sold T. Hind. (Fagan p. 45.) Line; 2⅞ × 2⅛ in.		(W. Faithorne?)
3. Copy from the last; vignette, with account of him below. Contemporary. Etching.		Anon.
4. Similar to the preceding, to l.; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3¾ in.	'A. v. Dyck'	,,
5. H. L., to r., in armour and sash, l. hand on truncheon; oval; with false title 'David Lasley.' Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6½ × 3¾ in.		M. vr. Gucht
6. Copy from the last, reversed, bust only; circle; with same title. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ in. diam.		S. F. Ravenet
7. When General Leslie; H. L., to l., in armour, holding truncheon; oval. Pl. to Ricraft's *Survey of England's Champions*, 1647. Line; 3½ × 2⅜ in.		Anon.
LEVEN, JOHN THORNTON LESLIE-MELVILLE, 11th Earl of, (8th Earl of Melville); 1786–1876.		
1 Aged 84; H. L. to r.; oval in rect. Private plate. Mezz.; 11¾ × 9¼ in.	G. Richmond	J. R. Jackson
LEVER, Sir ASHTON; collector of curiosities; 1729–1788.		
1. H. L., r. profile; oval in rect. frame. Pl. to *European Mag.;* pub. J. Sewell 1784. Line; 5¾ × 3⅝ in.	W. Angus	W. Angus
2. H. L., looking to l., in hat; oval. Pub. R. Cribb 1787. Stipple; 3⅜ × 2⅝ in.	S. Shelley	W. Nutter
LEVERIDGE, RICHARD; singer and composer; 1670?–1758.		
1 H. L., full face, holding up sheet of music. Sold W. Pether. (C. S. 23.) Mezz.; 13¾ × 10¾ in. One proof before inscription; five lettered impressions.	T. Frye	W. Pether
2. Copy from the last. Pl. to *European Mag.;* pub. J. Sewell 1793. Line; 4⅞ × 3¼ in.	,,	J. Saunders

Subject	Painter	Engraver
3. H. L., slightly to l.; oval in rect.; below 'O the Roast Beef of Old England.' Pub. 1753. (C. S. 2.) Mezz.; 12¼ × 9⅝ in. Proof before line of publication.	F. vr. Myn	A. vr. Myn
4. With W. Pinkethman; W. L., standing on booth at Bartholomew Fair, singing *The Mountebank Song;* verses and music below. Line; 5 × 6¾ in.		Anon.
LEVERLAND, GERVASE; woollen draper at Southampton; fl. 1780.		
1. Bust, nearly in profile to l.; oval; without inscription. Private plate. Etching and aquatint; 3⅛ × 2½ in.		Anon.
LEVESON-GOWER, Lady ELIZABETH. *See* Argyll, Elizabeth, Duchess of.		
LEVESON-GOWER, Lady EVELYN. *See* Blantyre.		
LEVESON-GOWER, Lord FRANCIS, M.P. *See* Ellesmere, Francis Egerton, 1st Earl of.		
LEVETT, FRANCIS; Turkey merchant; d. 1764.		
1. W. L., seated, in oriental dress; vignette, with French title. Pub. Chereau and Audran, Paris. Line.	J. E. Liotard	J. C. Reinsperger
LEVETT, Sir RICHARD; alderman of London; lord mayor 1700; d. 1711.		
1. H. L., to r., in wig and chain of office; oval frame with mace, sword, etc. Line; 13⅜ × 10¼ in. Two impressions.	R. White	R. White
—— *See* Groups (Eight aldermen).		
LEVI, DAVID; hebraist and controversialist; 1740–1799.		
1. H. L., looking to l.; oval. Pl. to *European Mag.;* pub. J. Sewell 1799. Line and stipple; 4 × 3 in.	S. Drummond	W. Bromley
LEVIEZ, CHARLES; dancing master; d. 1778?		
1. H. L., looking to l., in fur-lined cloak, black riband round neck; oval frame. (C. S. 117, Goodwin 101.) Mezz.; 10⅜ × 9 in. One proof before inscription and before the riband; one with the riband added; two lettered impressions.	J. G. Eccardt	J. McArdell
LEVINZ, Sir CRESWELL; judge; one of the counsel for the seven bishops; 1627–1701.		
1. H. L., to r., in judicial robes; oval frame on pedestal, with arms. Front. to his *Reports,* 1702. Line; 9 × 5½ in.	G. Kneller	R. White
—— *See* Groups (Counsel for the seven bishops).		
LEWES, CHARLES LEE; actor; 1740–1803.		
1. As Captain Bobadil in Jonson's *Every Man in his Humour;* W. L., standing, holding sword; oval in rect. Pl. to Bell's *British Theatre,* 1791. Line; 4¼ × 3 in.	S. De Wilde	W. Leney
2. H. L., looking upwards to l.; oval. Pub. H. D. Symonds 1804. Stipple; 3¼ × 2½ in.		J. Hopwood

Subject	Painter	Engraver
LEWES, CHARLES LEE—*continued.*		
3. Speaking prologue in the character of Harlequin; small W. L. Line; 4⅞ × 3½ in.		Anon.
4. As Mercury; small W. L. Pub. J. Harrison 1781. Line.		,,
LEWES, GEORGE HENRY; writer; 1817–1878.		
Bust, to r.; vignette. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
LEWES, Sir WATKIN, M.P.; alderman of London; lord mayor 1781; 1736–1821.		
1. Nearly W. L., standing by table on which are papers, directed and looking to l., in gown, holding scroll; oval frame. Pub. C. Bowles 1773. (C. S. 44.) Mezz.; 12¾ × 9⅞ in.	W. Dickinson	W. Dickinson
—— same plate, with inscription altered and artist's name erased. Pub. C. Bowles.	,,	,,
LEWIS, CHARLES; bookbinder; 1786–1836.		
1. H. L., nearly full face; vignette. From a drawing. Pub. J. Bohn. Stipple.	G. R. Lewis	G. R. Lewis
LEWIS, CHARLES GEORGE; engraver; 1808–1880.		
1. Bust, looking to r.; vignette, with facsimile of autograph. From a drawing. Stipple.	J. H. Lewis	C. G. Lewis
LEWIS, DAVID, [*pseud.* CHARLES BAKER]; jesuit; executed for treason; 1617–1679.		
—— *See* Groups (Jesuits), (Titus Oates and Jesuits).		
LEWIS, FREDERICK CHRISTIAN; engraver of drawings and landscape painter; 1781–1856.		
1. Bust, l. profile; vignette. Facsimile of a pencil sketch done in 1834. Roulette.	J. F. Lewis	C. G. Lewis
LEWIS, (Right Hon.) Sir GEORGE CORNEWALL, bart., M.P.; statesman and author; 1806–1863.		
1. T. Q. L., to r., seated; from photograph. Cutting from *Illust. London News*, 1863. Woodcut.		Loudan
2. H. L., nearly full face; oval; from photograph. Cutting from the same. Woodcut.		Anon.
—— *See* Groups (House of Commons, 1860).		
LEWIS, H.; actor.		
—— *See* Terry, Eliza.		
LEWIS, JAMES; architect; 18th cent.		
1. Bust, r. profile; vignette. From a crayon drawing. Pub. W. Daniell. Soft-ground etching. Proof before inscription.	G. Dance	W. Daniell

Subject	Painter	Engraver
LEWIS, JOHN, M.A.; vicar of Minster, Kent; historian and antiquary; 1675–1747.		
1. H. L., to r., in gown and bands; oval frame with crest in cartouche below; without inscription. Front. to his *Hist. of Thanet*, 1736. (C. S. 26, I.) Mezz.; 9⅜ × 7⅛ in.		G. White
2. Copy from the last; rect. Line; 4⅝ × 3⅜ in. Proof before inscription.		R. Graves
LEWIS, JOHN FREDERICK, R.A.; painter; 1804–1876.		
1. Bust, to l., face in profile; vignette. From a drawing. Stipple.	J. H. Lewis	C. G. Lewis
2. Copy from the last; vignette. Without inscription. Woodcut.	,,	Anon.
LEWIS, Lady MARIA THERESA, (born Villiers); sister of 4th Earl of Clarendon; m. 1. Thomas H. Lister, of Armitage Park, 2. Sir G. Cornewall Lewis, bart.; writer; 1803–1865.		
1. When Mrs. Lister; T. Q. L., to l., in evening dress, leaning on table, holding paper; octagon. Stipple; 9 × 7½ in.	J. Hayter	Finden
2. When Mrs. Lister; T. Q. L., standing at a casement, looking to r., in mantilla, holding fan; with title 'The Mantilla.' Pub. F. G. Moon 1838. Line; 14 × 10 in. One unfinished proof, touched; two before title.	E. Landseer	J. H. Robinson
—— same plate, reissue with title 'The Lattice.' Pub. T. Boys 1852.	,,	,,
3. Same picture; with title 'The Mantilla.' Pl. to library ed. of *Landseer's Works;* pub. H. Graves & Co. 1889. Stipple and line; 7⅝ × 5¼ in. Proof before inscription.	,,	(W. Roffe)
4. When Mrs. Lister; H. L., full face, resting arms on window-sill, in high headdress. Pub. Colnaghi 1834. (Whitman 102.) Mezz.; 10½ × 8¼ in. One proof with title in open letters; one fully lettered impression.	G. S. Newton	S. Cousins
5. When Mrs. Lister; T. Q. L., seated, full face, rose in bosom. Pl. to Murray's *Gems of G. S. Newton*, 1842. Mezz.; 8½ × 6¼ in.	,,	G. H. Phillips
LEWIS, MATTHEW GREGORY; author of *The Monk;* 1775–1818.		
1. H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. T. Bellamy 1796. Stipple; 3½ × 3 in.	S. Drummond	W. Ridley
2. H. L., full face; vignette. Pl. to *Life and Works of Lord Byron;* pub. Murray 1834. Stipple.	G. H. Harlow	J. Hollis
3. T. Q. L., seated, looking upwards to l. From picture in National Portrait Gallery. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.	H. Pickersgill	
LEWIS, (Miss) M. G.; novelist; fl. 1825.		
1. H. L., to r.; vignette. Stipple.	A. Daniel	T. Woolnoth

Subject	Painter	Engraver
LEWIS, PAUL; highwayman; hanged 1763.		
1. Bust, to r., in hat; oval. Line; 4¼ × 3¼ in.		Anon.
LEWIS, THOMAS; minister of Union Chapel, Islington; 1778?–1852.		
1. In pulpit, to r., preaching; bible on cushion before him; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
LEWIS, (Right Hon.) Sir THOMAS FRANKLAND, bart., M.P.; 1780–1855.		
1. Bust, directed and looking to l.; vignette. From a drawing. One of 'Grillion's Club' series. Lith.	J. Slater	R. J. Lane
2. T. Q. L., seated in armchair, directed and looking to l.; with facsimile of autograph. Lith.; 12⅝ × 9⅝ in.	F. Watts	T. H. Maguire
3. Bust, directed and looking to l. No. 6 of set of portraits of persons present at trial of Queen Caroline. Pub. Wivell 1822. Stipple; 4 × 3¾ in.	A. Wivell	T. Wright
LEWIS, WILLIAM THOMAS; actor; 1748?–1811.		
1. H. L., looking to r., holding mask; oval. Pl. to *European Mag.*; pub. J. Sewell 1790. Stipple; 4 × 3⅝ in.	M. Brown	J. Corner
2. As the Prince of Wales in *Henry IV, part I.*; W. L., standing, holding hat and stick; oval in rect. Pl. to Bell's *British Theatre*, 1786. Line; 3½ × 2⅝ in.	E. F. Burney	Thornthwaite
3. Bust, looking to r.; oval. From a miniature. Pl. to *Monthly Mirror*; pub. Vernor & Hood, Nov. 1798. Stipple; 3⅝ × 3 in.	G. Chinnery	W. Ridley
—— same plate; first state, with painter's name 'A. Pope,' and with address of T. Bellamy, July 1798.	'A. Pope'	,,
4. H. L., r. profile; vignette. From crayon drawing now in British Museum. Pub. W. Daniell 1810. Soft-ground etching.	G. Dance	W. Daniell
5. As the Copper Captain in Beaumont and Fletcher's *Rule a Wife and have a Wife*; W. L., standing, full face. Pub. J. Bell 1791. Stipple; 9⅛ × 7⅛ in.	S. De Wilde	J. Condé
6. As Pharnaces in Hoole's *Cleonice*; W. L., standing; oval in rect. Pl. to Bell's *British Theatre*, 1795. Line; 4½ × 3¼ in.	,,	P. Audinet
7. As Douglas in Home's *Douglas*; W. L., standing. Line; 5 × 3¼ in.	D. Dodd	J. Goldar
8. As Hippolitus in E. Smith's *Phædra and Hippolitus*; W. L., standing, full face. Pl. to *New English Theatre*; pub. T. Lowndes 1776. Line; 5⅛ × 3½ in.	,,	C. Grignion
9. As the Prince of Wales in *Henry IV, part I.*; W. L., standing, l. profile. Pl. to Bell's ed. of *Shakspeare*, 1775. Line; 5⅝ × 3⅝ in.	T. Parkinson	Anon.

Subject	Painter	Engraver
10. As the Marquess in Inchbald's *The Midnight Hour;* W. L., to r., standing, hat in l. hand. From picture now in the National Gallery. Pub. J. Jones 1792. (C. S. 47.) Mezz.; 23⅜ × 15 in. Four proofs before title; one fully lettered impression.	M. A. Shee	J. Jones
11. Same picture, W. L. Pl. to *Theatrical Inquisitor;* pub. Sherwood & Co. 1812. Stipple; 6½ × 4½ in.	,,	H. R. Cook
12. As Sir Harry Wildair; W. L., standing, firing pistol. Pub. W. Hinton 1786. Line; 4⅜ × 3 in.		Anon.
13. With Mr. Quick; as Goldfinch and Silky, in Holcroft's *Road to Ruin;* W. L., standing together. Pub. W. & J. Stratford 1792. Line; 5⅝ × 3⅜ in.		,,
LEWIS, WYNDHAM; M.P. for Maidstone; d. 1838.		
1. H. L., nearly full face. (Whitman 178.) Mezz.; 9¾ × 8 in.		S. W. Reynolds
LEWIS, (Mrs.); w. of Arthur James L.		
1. T. Q. L., to r., in fancy dress, resting arm on pedestal. Pl. to Heath's *Book of Beauty*, 1846. Stipple; 6 × 4⅜ in.	J. W. Wright	F. Holl
LEWIS, (Miss).		
1. T. Q. L., to r., seated, holding letter with both hands. Without title. Pub. J. McArdell 1754. (C. S. 118, Goodwin 39.) Mezz.; 12 × 9⅜ in. One touched proof before inscription; four lettered impressions.	J. E. Liotard	J. McArdell
—— same plate, reworked; subject lengthened; engraver's name removed; title 'Miss Lewis' and address of J. Bowles, No. 13 Cornhill, inserted. [The name given to this portrait is false; the original represents Mlle. Lavergne, niece of Liotard the painter, and a plate by Daullé & Ravenet is so inscribed.]	,,	,,
2. Copy from the last. Pub. R. Sayer. (C. S. 52.) Mezz.; 12⅜ × 10 in.	,,	R. Purcell
3. Another copy. Pub. R. Sayer. (C. S. 27.) Mezz.; 5⅜ × 4⅜ in.	,,	C. Spooner
LEWIS, (Miss); sister of John Frederick L., R.A.; d. young.		
1. Bust, looking upwards to r.; vignette. Without inscription. Lith.	(M. Carpenter)	
LEWISHAM, GEORGE LEGGE, Viscount. *See* Dartmouth.		
LEWSON, JANE; centenarian; 1700–1816.		
1. W. L., nearly full face, in hat, holding staff. Pub. J. Robins 1821. Stipple; 6¼ × 4 in.		R. Cooper
LEY, Sir JAMES. *See* Marlborough.		
LEYBOURN, WILLIAM; mathematician; 1626–1700?		
1. Aged 48; H. L., to r., in cloak; oval frame on pedestal. Front. to his *Compleat Surveyor*, 1674. Line; 6⅝ × 4⅜ in.	R. White	R. White

Subject	Painter	Engraver
LEYBOURN, WILLIAM—*continued.*		
2. Aged 64; H. L., to r., in cloak and skull-cap; oval frame. Front. to his *Cursus Mathematicus*, 1690. Line; 8⅞ × 5⅞ in.	R. White	R. White
3. Aged 30; H. L., to r., in cloak. Front. to his *Arithmetick.* Etching; 4½ × 3¼ in.		R. Gaywood
4. Aged 27; bust, to l., in rich frame. Front. to his *Compleat Surveyor*, 1653. Etching; 7¼ × 5⅜ in.		Anon.
—— same plate, reworked; age altered to 30.		,,
5. Nearly W. L., to l., seated, legs crossed; with title in small characters 'Effigies Authoris.' Front. to his *Dialling*, 1669. Line; 6 × 4⅜ in.		,,
—— same plate; with same title in larger characters.		,,
LEYCESTER, HUGH; recorder of Chester; 1748?–1836.		
1. H. L., to r., in private dress. Pub. C. Turner 1822. (Whitman 311.) Mezz.; 11 × 8⅜ in.	W. Beechey	C. Turner
2. W. L., standing, almost full face, in wig and gown, holding scroll with both hands. Pub. S. W. Reynolds 1817. (Whitman 179.) Mezz.; 21⅝ × 13¼ in.	W. Owen	S. W. Reynolds & Son
LEYDEN, JOHN, M.D.; Scottish poet and linguist; 1775–1811.		
1. Bust, directed and looking to l.; vignette. From a sketch taken on board the *Phoenix*. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.	Elliot	
LIART, MATTHEW; engineer; 1736–1782?		
1. H. L., to l., face in profile, looking upwards, holding crayon and portfolio. Without any inscription. (C. S. not descr.) Mezz.; 8⅛ × 7⅜ in.	J. Liart	P. Audinet
2. Similar to the last, reversed, bust only. With engraver's name only. (C. S. 2.) Mezz.; 5⅜ × 4⅛ in.	,,	,,
LICHFIELD, BERNARD STUART, Earl of; 4th s. of Esmé, 3rd Duke of Lennox; royalist; fell at Rowton Heath; 1622–1645.		
1. When Lord B. Stuart; W. L., standing with his brother Lord John. From picture until recently at Cobham Hall. Pl. to Cust's *Van Dyck*, 1900. Photogravure; 8 × 4⅞ in.	A. Van Dyck	
2. Similar composition (but representing other persons). From picture now belonging to Lord Lucas. (C. S. 174.) Mezz.; 18¼ × 13⅞ in. One proof before inscription; four lettered impressions.	,,	J. McArdell
3. Same picture as the last, reversed. (C. S. 46.) Mezz.; 17¼ × 10½ in.	,,	R. Tompson exc.
4. Same picture; bust, to l.; octagon, on plate with another of Lord Kingston, in set of *Loyalists.* Line; 4¼ × 3¼ in.	,,	G. Vertue

Subject	Painter	Engraver
5. Bust, to l., in armour; oval in rect. Cut from a sheet of heads of loyalists. Line.		Anon.
—— *See* Groups (Charles I. and his supporters).		
LICHFIELD, CHARLOTTE (FITZROY), Countess of; w. of Henry Lee, 1st Earl; d. of Charles II. by the Duchess of Cleveland; 1664–1718.		
1. H. L., face to r., veil over head; oval. I. Beckett ex. (C. S. 65.) Mezz.; $6\frac{1}{2} \times 5\frac{5}{8}$ in.	G. Kneller	I. Beckett
2. W. L., standing, nearly full face, l. arm on pedestal, spaniel at her feet. From picture at Ditchley. I. Beckett exc. (C. S. 66.) Mezz.; $15\frac{3}{4} \times 9\frac{7}{8}$ in. Three impressions. [Afterwards issued as a portrait of Queen Mary.]	,,	,,
3. Nearly W. L., to l., seated; rect. frame; with title 'The Lady Lychfelde.' Line; $13\frac{1}{2} \times 10\frac{1}{2}$ in.	S. Verelst	P. Vanderbank
LICHFIELD, GEORGE HENRY LEE, 3rd Earl of; chancellor of Oxford University; 1718–1772.		
1. W. L., to r., standing, in chancellor's robes, leaning on plinth of a column. From picture in Bodleian Gallery. Pl. to *Cat. of Portrait Exhibition at Oxford*, 1906. Process block.	G. Huddesford	
LICHFIELD, THOMAS WILLIAM ANSON, 1st Earl of; 1795–1854.		
1. H. L., l. profile; vignette. Pub. J. Mitchell 1839. Lith.	A. D'Orsay	A. D'Orsay
2. When Viscount Anson; T. Q. L., to r., seated in library, holding plan. Pub. C. Turner 1823. (Whitman 18.) Mezz.; $16\frac{3}{8} \times 13$ in. Two impressions, one touched.	T. Phillips	C. Turner
LICHFIELD, HARRIET GEORGIANA LOUISA (HAMILTON), Countess of; w. of Thomas G. Anson, 2nd Earl; d. of 1st Duke of Abercorn; b. 1834.		
1. When Lady H. Hamilton; aged 2; W. L., seated on cushion by large dog; her sister Lady Beatrix, (afterwards Countess of Durham,) in cradle to l. Pub. Hodgson & Graves 1838. (Whitman 1.) Mezz.; $16\frac{7}{8} \times 17\frac{1}{8}$ in. Three proofs before inscription, artists' and publisher's names scratched.	E. Landseer	S. Cousins
2. Same picture. Pl. to library ed. of *Landseer's Works*; pub. H. Graves & Co. 1884. Mezz.; $5\frac{1}{2} \times 5\frac{1}{2}$ in. Proof before inscription.	,,	J. Scott
LIDDIARD, THOMAS; jeweller.		
1. H. L., directed and looking to l.; oval frame. Without any inscription. (C. S. 15.) Mezz.; $6 \times 4\frac{1}{2}$ in.	(B. Clowes)	(B. Clowes)
LIDDON, HENRY PARRY, D.D.; canon of St. Paul's; 1829–1890.		
1. Bust, looking to l. From photograph. Cutting from *Illust. London News*, 1890. Woodcut.		R. T(aylor)

Subject	Painter	Engraver
LIECHTENSTEIN, MARIE (FOX), Princess; adopted d. of 4th Baron Holland; 1850–1878.		
1. When a child; W. L., full face, standing by her Spanish pointer. From picture at Holland House. Front. to vol. ii of her *Holland House*, 1874.	G. F. Watts	C. H. Jeens
Stipple; 3¾ × 3 in. Proof before any inscription.		
LIFFORD, JAMES HEWITT, 1st Viscount; lord chancellor of Ireland; 1709–89.		
1. W. L., seated, full face, in chancellor's robes, holding purse. Pub. T. Macklin 1790. (C. S. 29.)	J. Reynolds	R. Dunkarton
Mezz.; 23⅜ × 17 in. Two proofs before any inscription; one with open letters; one fully lettered impression.		
LIFFORD, JAMES HEWITT, 3rd Viscount; 1783–1855.		
1. When Hon. J. Hewitt; bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series.	J. Slater	I. W. Slater
Lith.		
LIGHTFOOT, JOHN, D.D.; master of St. Catherine Hall, Cambridge; biblical critic; 1602–1675.		
1. Bust, to r., in skull-cap, gown and bands; oval frame on pedestal. Front. to his *Works*, 1684.		R. White
Line; 11 × 7 in. Proof before inscription.		
2. Copy from the last; rect. Front. to his *Works*, ed. Pitman; pub. Rivington 1823.		R. Cooper
Stipple; 4⅛ × 3¼ in.		
LIGHTFOOT, JOSEPH BARBER, D.D.; bishop of Durham; 1828–1889.		
1. Bust, looking to r. From photograph. Cutting from *The Graphic*.		Anon.
Woodcut.		
2. H. L., to r., in rochet. From photograph. Cutting from *Illust. London News*, 1890.		
Process block.		
LIGONIER, JOHN LOUIS LIGONIER, Earl, K.B., F.R.S.; field-marshal; 1680–1770.		
1. W. L., on horseback, moving to l.; without background. Outline copy from plate by P. Tanjé.	(J. Fournier)	Anon.
Etching.		
2. Same picture, bust only, to l.; oval. Pub. J. Smith 1761. (C. S. not desc.)	,,	J. Moore
Mezz.; 4⅝ × 4⅜ in.		
3. Copy from the last. (C. S. 105.)	,,	Anon.
Mezz.; same dimensions.		
4. Same picture, bust only, to l.; oval. Pl. to Smollett's *Hist. of England*, 1757.	,,	W. W. Ryland
Line; 3½ × 3 in.		
5. When Sir J. Ligonier; T. Q. L., to r,, standing, hand on a helmet. Sold J. Tinney. (C. S. 19, II)	J. Lathem	J. Brooks
Mezz.; 11⅞ × 9⅞ in.		
6. When Viscount; W. L., on horseback, riding to r., holding truncheon; battle in background. From picture now in National Gallery. Sold E. Fisher. (C. S. 38.)	J. Reynolds	E. Fisher
Mezz.; 21 × 15 in. One proof before any inscription; three lettered impressions.		
7. Same picture.	,,	J. Collyer
Line; 6⅞ × 6⅞ in.		

Subject	Painter	Engraver
8. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5⅜ × 4⅜ in.	J. Reynolds	S. W. Reynolds
9. When Viscount; T. Q. L., standing looking to l., in hat and uniform. From picture shown at National Portrait Exhibition 1867. Photograph.	,,	
10. When Sir J. Ligonier; H. L., to l., in uniform, with sash and star, hand in vest. (C. S. 11.) Mezz.; 12¾ × 10 in.	J. Worsdale	(G. Bockman)
LIGONIER, PENELOPE (PITT), Viscountess; 1st w. of Edward, 2nd Viscount; d. of George, 1st Baron Rivers; divorced; 1749–1827.		
1. W. L., standing, looking to l., arm on pedestal on which is a statuette. Pub. T. Agnew & Sons 1902. Mezz.; 24½ × 16 in.	Gainsborough	J. B. Pratt
2. Same picture. Pub. H. Graves & Co. Mezz.; 7½×6 in.	,,	J. Scott
LILBURNE, (Col.) JOHN; political agitator; 1614?–1657.		
1. Aged 23; bust, to l., in broad lace collar; oval frame, with four lines below. Front. to his *Christian Man's Trial*, 1641. Line; 3½ × 2¾ in.		G. Glover
—— same plate, with bars added across face, making the oval a prison window.		,,
2. Copy from second state of the last; oval on pedestal. Line; 6½ × 3⅞ in.		M. vr. Gucht
3. Similar to the preceding, to r.; oval, with account of his sufferings. (Parthey 1330.) Etching; 2¾ × 2¼ in.		W. Hollar
4. Copy from the last; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅝ × 3¾ in. Clipped impression.		M. vr. Gucht
5. Another copy; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅝ × 3⅜ in.		A. Benoist
6. W. L., to l., standing at the bar, holding copy of Coke's *Institutes;* the medal commemorating his acquittal above. Front. to his *Trial*, 1649. Line; 7½ × 5⅝ in.		Anon.
7. Reversed copy from the last. Line.		,,
LILBURNE, ROBERT; brother of the preceding; parliamentary general and regicide; 1613–1665.		
1. Bust, to r., in uniform. From a miniature. Pub. S. Woodburn 1811. Mezz.; 3⅝ × 2⅜ in.	S. Cooper	R. Earlom
2. Same miniature; oval, with engraved account of him. Pub. R. Wilkinson 1807. Stipple; 1⅞ × 1⅝ in.	,,	C. Watson
LILFORD, MARY ELIZABETH (FOX), Lady; w. of Thomas Powys, 3rd Baron; d. of 3rd Baron Holland; d. 1891.		
1. When Hon. M. Fox; T. Q. L., standing, looking to l., in evening dress, holding bird on r. hand; with title 'A Portrait.' Pub. Longman, etc. 1829. Line; 3⅝ × 2⅞ in.	C. R. Leslie	M. Danforth

Subject	Painter	Engraver
LILLY, ISAAC; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1814. Line; 3⅜ × 2⅜ in.	J. Jackson	W. Holl
LILLY, WILLIAM; astrologer; 1602–1681.		
1. Aged 45; H. L., to l., in cloak, r. hand on globe, l. on table before him. From picture now in Ashmolean Museum. Front. to his *Christian Astrology*, 1647. Line; 5¾ × 4¾ in.		W. Marshall
2. Copy from the last. Pub. C. & H. Baldwyn. Line; 4½ × 3⅜ in.		G. Wainwright
3. Same picture, reversed, without the globe and background; oval. (Parthey 1460.) Etching; 3¾ × 2⅜ in.		W. Hollar
4. Same picture, H. L., to l.; without accessories or background. Stipple; 4¼ × 3⅜ in.		R. Cooper
5. Copy from the last. Pub. Sherwood, Gilbert & Piper. Stipple; 4¼ × 3⅜ in.		J. Neele
6. Same picture, bust only, to r.; vignette. Transferred from copper and printed from stone. Etching.		T. L(andseer)
7. Aged 57; H. L., to l., wearing chain and medal. (Parthey 1459.) Etching; 3¾ × 3 in.		W. Hollar
8. H. L., to r., in skull-cap, standing at table on which he rests a book and horoscope, globe to r. Without inscription. Line; 3⅜ × 2⅜ in.		F.
9. Bust, to r. On title to his *Merlini Anglici Ephemeris*, 1667. Line; 3¼ × 2½ in.		Anon.
10. A head, to l.; circular ornamental frame. Line; 2⅜ in. diam. [This is Lilly's assistant Henry Coley (p. v.)]		J. Lodge
LILY, WILLIAM; grammarian; first high master of St. Paul's School; 1468 ?–1522.		
1. Aged 52; H. L., face to r., in furred gown, resting book on pedestal before him. Coarsely engraved. Modern impression. Line; 5½ × 3 in.		Anon.
LIMERICK, EDMUND HENRY PERY, 1st Earl of; 1758–1844.		
1. T. Q. L., to r., in peer's robes, seated in armchair; octagon. Pub. J. Mitchell 1840. Stipple; 8¾ × 7 in.	G. Dawe	T. A. Dean
LINACRE, THOMAS, M.D.; physician to Henry VIII; 1460 ?–1524.		
1. Long H. L., to l., face in profile, in cap and fur-trimmed gown. 17th cent. copy (formerly in the Cracherode collection) from a contemporary picture. Tinted drawing.		
2. Copy from the preceding, bust only, to r.; circle. Pub. J. Thane 1794. Line; 3⅜ in. diam.		Anon.

Subject	Painter	Engraver
LINCOLN, HENRY DE LACY, 3rd Earl of; 1249?–1311.		
1. His monument, with recumbent effigy, formerly in St. Paul's Cathedral. Pl. to Dugdale's *St. Pauls*, 1658. (Parthey 2311.)		W. Hollar
Etching.		
LINCOLN, EDWARD FIENNES DE CLINTON, 1st Earl of, K.G.; lord high admiral; 1512–1585.		
1. When Lord Clinton; bust, directed and looking to r., in flat cap with feathers. From drawing at Windsor. Pub. J. Chamberlaine 1812.	H. Holbein	R. Cooper
Stipple; 6¾ × 4½ in.		
2. Same drawing. Photograph by Braun of Dornach.	,,	
3. Same drawing. Reproduction by Hanfstaengl.	,,	
4. Same drawing. Photograph.	,,	
5. T. Q. L., to l., seated, in furred gown and collar of the Garter, holding gloves. Pl. to fol. ed. of Lodge's *Portraits*, 1819.	C. Ketel	R. Cooper
Stipple; 7⅛ × 5⅞ in.		
6. Same picture. Pl. to 8vo. ed. of same work.	,,	J. Jenkins
Stipple; 5 × 4⅛ in.		
LINCOLN, HENRY CLINTON, 7th Earl of, K.G.; 1684–1728.		
—— *See* NEWCASTLE, Thomas Pelham-Holles, 1st Duke of.		
LINCOLN, KATHERINE (PELHAM), Countess of; w. of Henry Pelham-Clinton, 9th Earl, (afterwards 2nd Duke of Newcastle); d. of Right Hon. Henry Pelham; d. 1760.		
1. H. L., l. profile, in hat and satin cape. Copy from plate by McArdell. (C. S. 53.)	W. Hoare	R. Purcell
Mezz.; 13 × 10 in.		
Two impressions.		
LINCOLN, HENRY P. F. PELHAM-CLINTON, Earl of. *See* NEWCASTLE.		
LINCOLN, FRANCES (SEYMOUR-CONWAY), Countess of; w. of Henry Pelham-Clinton, Earl of L., s. of 2nd Duke of Newcastle; 1751–1820.		
1. H. L., directed and looking to l., resting face on hand. From picture at Hertford House. Pl. to Temple's *Wallace Collection*, 1902.	J. Reynolds	
Photogravure; 9¼ × 7 in.		
LIND, ALEXANDER FRANCIS; s. of James L., M.D.		
1. A boy; silhouette profile.		
LIND, ANNE ELIZABETH, (born Mealy); w. of James L., M.D.		
1. Silhouette profile.		
LIND, JAMES, M.D., F.R.S.; physician; 1736–1812.		
1. Two silhouette profiles.		
LIND, LETTY; living actress.		
1. As Daisy Vane, in *An Artist's Model;* W. L., standing. From a photograph. Cutting from a newspaper.		
Process block.		
2. T. Q. L., full face, in character. Photograph by Downey.		
Woodburytype.		

Subject	Painter	Engraver
LIND, SOPHIA DOROTHEA BANKS; d. of James L., M.D.		
1. Silhouette profile.		
LIND, (Misses); d. of James L., M.D.		
1. Five silhouette profiles.		
LIND-GOLDSCHMIDT, JOHANNA MARIA ('JENNY LIND'); vocalist; 1821–1887.		
1. W. L., to l., seated, playing piano. Pub. Photographische Gesellschaft in Berlin. Photogravure; 10 × 7½ in.	Asher	
2. As Lucia di Lammermoor; W. L., moving to l.; vignette. Cutting from *Illust. London News*, 1848. Woodcut.	C. Baugniet	Anon.
3. As Amina in *La Sonnambula;* W. L., to r., kneeling on the ground. Pub. L. Sachse & Co., Berlin, etc. Lith.; 17⅞ × 13½ in.	P. Burde	H. Eichens
4. Marble bust; looking to r.; with facsimile of autograph. Pl. to *Art Journal*, 1850. Stipple.	J. Durham	W. Roffe
5. T. Q. L., standing by table, looking to l., in evening dress; vignette, with facsimile of autograph. Lith.	L'Allemand	C. Wildt
6. Copy from the last; vignette. Pub. J. Mitchell 1847. Lith.	,,	R. J. Lane
7. Another copy, H. L. only; vignette. Illust. to *Howitt's Journal*, 1847. Woodcut.	,,	W. Measom
8. As Vielka in Meyerbeer's opera *Vielka;* W. L., standing, looking upwards to l.; vignette. Lith.	,,	M. Richter
9. Nearly W. L., seated, looking to l., in evening dress. Pub. F. Sinnett, Paris, etc. Coloured. Lith.; 16¼ × 12⅜ in.	E. Magnus	Maurice
10. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; 15⅝ × 12⅝ in.	,,	
11. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9¼ × 7¼ in.	,,	
12. H. L., looking to r., in evening dress; vignette. Pub. L. Sachse, Berlin, etc. Lith. Proof before title.	,,	Feckert
13. As Alice in Meyerbeer's *Roberto il Diavolo;* nearly W. L., clinging to a cross. Pub. Dean & Co. Coloured. Lith.; 11⅞ × 9 in.	T. Packer	T. Packer
14. T. Q. L., seated on chair, looking to l., hands joined. From daguerreotype by Kilburn. Pub. Lloyd Brothers 1849. Stipple; 10⅜ × 8½ in.		W. Holl
15. As Maria in *La Figlia del Reggimento;* W. L., standing; vignette. Cutting from a newspaper. Woodcut.		Smyth
16. As Amina in *La Sonnambula;* W. L., standing, holding flowers. Pub. W. Spooner. Coloured. Lith.; 17¼ × 13 in.		Anon.

Subject	Painter	Engraver
17. As Vielka?; H. L., to r., hands crossed on bosom. Cutting from *Musical Times*. Process block.		
18. Singing at Exeter Hall. Cutting from *Illust. London News*. Woodcut.		
LINDLEY, NATHANIEL LINDLEY, 1st Baron, F.R.S., D.C.L.; judge; b. 1828.		
1. Nearly W. L., to l., seated in armchair, in judicial robes. Etching.	**W. Strang**	**W. Strang**
LINDLEY, JOHN, M.D., F.R.S.; botanist; 1799–1865.		
1. Aged 33; bust, to r.; vignette. Lith.	**E. U. Eddis**	**(Miss Turner)**
2. H. L., looking to l.; vignette, with facsimile of autograph. Etching.	**C. Fox**	**S. Lindley**
3. H. L., to l., standing, arms folded; vignette. One of set *Ipswich Museum Portraits;* pub. G. Ransome. Lith.	**T. H. Maguire**	**T. H. Maguire**
LINDLEY, ROBERT; violoncello player; 1776–1855.		
1. Nearly W. L., to l., seated by table, holding violoncello. Mezz.; 17½ × 13⅞ in.	**W. Davison**	**J. P. Quilley**
LINDO, BENITA; living vocalist.		
1. Bust, looking to l.; from photograph. Cutting from a periodical. Process block.		
LINDOW, ABIGAIL, (born Rawlinson); w. of William L.		
—— *See* Lindow, William.		
LINDOW, WILLIAM; merchant; d. 1786.		
1. Nearly W. L., to l., seated, his wife Abigail standing beside him. From picture in National Gallery. Pl. to *Das Museum*. Process block.	**G. Romney**	
LINDSAY, CAROLINE BLANCHE ELIZABETH (FITZROY), Lady; w. of Sir Coutts L., bart.		
1. T. Q. L., to l., standing, playing violin. Pl. to *L'Art*, 1877. Etching; 8¼ × 6⅝ in.	**G. F. Watts**	**Monzies**
LINDSAY, Sir DAVID, (of the Mount); Lyon king of arms; poet; 1490-1555.		
1. H. L., looking to r.; oval. Facsimile of coarse woodcut in title to his *Works*, 1634. Pen drawing.		**G. Steevens**
LINDSAY, Sir DAVID; general; d. 1797.		
1. H. L., to l., in uniform. From picture now in National Gallery of Scotland. Photograph.	**J. Reynolds**	
LINDSAY, (Hon.) ELIZABETH, (born Thompson); w. of Hon. Charles R. L., s. of 23rd Earl of Crawford; d. 1852.		
1. T. Q. L., to l., standing by table, l. arm on back of chair. Pub. Colnaghi 1829. Stipple; 4⅝ × 3½ in. Proof before inscription, artists' and publisher's names scratched.	**Mrs. Robertson**	**T. Wright**

Subject	Painter	Engraver
LINDSAY, JOHN; numismatist.		
1. Bust, l. profile; vignette. From a drawing. Pl. to Sainthill's *Olla Podrida*, 1844. Etching.	L. C. Wyon	J. Kirkwood
LINDSEY, ROBERT BERTIE, 1st Earl of, K.G.; royalist; fell at Edgehill; 1582–1642.		
1. H. L., to r., in falling ruff and armour; oval inscribed frame in rect. W. Webb. exc. Line; 7½ × 6¼ in.	G. Geldorp	R. v. Voerst
2. Same picture; inscribed oval ornamental frame, with four Latin lines below; 1627. Line; 11 × 7¾ in. Two impressions.	,,	,,
3. Copy from the last, bust, to l.; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3⅝ in.	,,	(G. Vertue)
4. Another copy, bust, to r.; octagon. Cut from a sheet of heads of loyalists. Line; 1½ × 1¼ in.	,,	Anon.
5. H. L., to r., in lace collar and armour; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1742. Line; 14⅜ × 9 in. One unfinished; one proof with engraver's name only; three lettered impressions.	C. Jonson	J. Houbraken
6. Copy from the last, with the ornaments. Pl. to *Universal Mag.;* pub. J. Hinton. Line; 6¼ × 3⅜ in.	,,	Anon.
7. Another copy; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.	,,	L. P. Boitard
8. Another copy, bust, to r.; oval. Pl. to Thane's *British Autography.* Line; 3¾ × 3⅛ in.	,,	Anon.
9. H. L., to r., in plain collar, armour and sash. On pl. with Lord Carnarvon, in set of *Loyalists.* Line.	A. Van Dyck	G. Vertue
10. Same picture, bust only, to r. Line; 2½ × 2⅛ in.	,,	W. J. Taylor
11. H. L., to r., in lace collar, sash and armour, holding truncheon. Pl. to fol. ed. of Lodge's *Portraits*, 1825. Stipple; 7¼ × 5⅞ in.	,,	E. Scriven
12. W. L., on horseback, riding to r., holding truncheon, bareheaded, with falling ruff. Contemporary plate. Line. Clipped and mutilated impression.		
—— *See* Groups (Charles I. and his supporters).		
LINDSEY, MONTAGUE BERTIE, 2nd Earl of; K.G.; royalist; 1608?–1666.		
1. H. L., to r., in armour, hand on helmet; oval frame, with arms. (Fagan p. 46.) Line; 10⅜ × 7½ in.	A. Van Dyck	W. Faithorne
2. Copy from the last, bust, to r. Pub. S. Woodburn 1812. Mezz.; 4⅜ × 3¼ in.	,,	R. Dunkarton
3. Another copy, to l.; oval. Line; 3¾ × 3 in	,,	Anon.

Subject	Painter	Engraver
4. T. Q. L., to l., standing, l. hand on hip, r. on truncheon. From picture at Uffington. Pl. to fol. ed. of Lodge's *Portraits*, 1825. Stipple; 7⅜ × 5⅝ in.	A. Van Dyck	R. Cooper
LINDSEY, ELIZABETH (WHARTON), Countess of; 2nd w. of Robert Bertie, 3rd Earl; d. of Philip, 4th Lord Wharton.		
1. When a young girl, W. L., standing with her sister Philadelphia (afterwards Lady Lockhart); with title 'Philadelphia and Elizabeth Whartons.' From picture now at Petersburg. P. v. Gunst exc., Amsterdam. Line; 17¾ × 12 in.	A. Van Dyck	P. v. Gunst
—— same plate, as used for the *Houghton Gallery*; pub. Boydell.	,,	,,
2. Same picture. Pl. to *Classical Portrait Gallery*. Process block.	,,	
LINGARD, JOHN, D.D.; catholic historian; 1771–1851.		
1. Nearly W. L., seated in armchair by table, looking to r., in lay dress, pen in r. hand. Pub. Agnew & Zanetti 1836. Mezz.; 16¼ × 13 in.	J. Lonsdale	H. Cousins
2. H. L., to l., seated in armchair, in lay dress. Pub. Colnaghi & Co. 1823. Line; 5¼ × 4⅜ in.	J. Ramsay	C. Fox
LINGEN, WILLIAM; Irish secretary of state.		
1. Nearly W. L., to r., seated by table, letter in l. hand. (C. S. 20.) Mezz.; 12¼ × 10 in.	A. Lee	J. Brooks
—— same plate, with address of Jeffreys & Herbert.	,,	,,
'LINGO and COWSLIP.' *See* Edwin, John, sen.		
LINLEY, ELIZA ANN. *See* Sheridan.		
LINLEY, MARIA; singer; sister of Mrs. Sheridan; 1763–1784.		
1. T. Q. L., to l., standing by bank, face in profile; lyre hanging on tree to l.; oval. Pub. S. Watts 1785. Stipple; 6¼ × 4⅞ in. One proof with scratched letters, printed in colours; one fully lettered impression.	R. Westall	T. Ryder
LINLEY, THOMAS, sen.; musical composer; 1733–1795.		
1. H. L., nearly full face, holding sheet of music. From picture at Dulwich. Pl. to *Das Museum*. Process block; 8⅜ × 7 in.	Gainsborough	
LINLEY, THOMAS, jun.; violinist and composer; 1756–1778. —— *See* Sheridan, Eliza Ann.		
LINLEY, WILLIAM; author and composer; brother of Mrs. Sheridan; 1771–1835.		
1. When a boy, H. L., looking to l. Pub. H. Leggatt 1840. Mezz.; 11¾ × 9⅝ in.	T. Lawrence	T. Lupton
LINNELL, JOHN; painter; 1792–1882.		
1. H. L., looking to r., in cloak; oval; from photograph. Suppl. to *Illust. London News*, 1882. Woodcut; 11¾ × 9¼ in.		Anon.

Subject	Painter	Engraver
LINTON, ELIZA, (born Lynn); w. of W. J. Linton; writer; 1822–1898.		
1. T. Q. L., to r., seated, holding pen. From photograph by Downey. Woodburytype.		
LINTON, Sir JAMES DROMGOLE, R.I.; painter; b. 1840.		
1. H. L., seated, looking to l. Photograph by Downey. Woodburytype.		
LINTON, WILLIAM; painter; 1791–1876.		
1. Bust, to r.; vignette, with facsimile of autograph. Cutting from *Art Journal*, 1850. Woodcut.	C. K. Childs	C. K. Childs
LINTON, WILLIAM JAMES; wood engraver and poet; 1812–1898.		
—— *See* Groups.		
LINWOOD, MARY; artist in needlework; 1755–1845.		
1. T. Q. L., to l., seated at table, holding open book; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1800. Stipple; 3½ × 3 in.	W. Beechey	W. Ridley
2. Same picture; vignette. Pl. to *La Belle Assemblée*, 1821. Stipple.	,,	Anon.
3. T. Q. L., to l., seated, working; oval. Pl. to *Lady's Monthly Museum;* pub. Vernor & Hood 1800. Stipple; 3⅜ × 2¾ in.	Rivers	W. Ridley
4. H. L., face to l.; oval with ornaments. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1817. Stipple.		J. Hopwood j.
5. W. L., to l., seated on bank in a wood, holding crayon, l. arm on portfolio. Pub. Tomkins 1801. Stipple; 15⅝ × 12½ in. Unfinished proof.		P. W. Tomkins
—— same plate, with head altered. Pub. Tomkins 1806.		,,
LIONEL (of Antwerp), Duke of Clarence; 3rd s. of Edward III.; 1338–1368.		
—— *See* Groups (Pedigree of George III.).		
LIOTARD, JEAN ETIENNE; pastel and miniature painter; 1702–1779.		
1. When young; a head, looking to r. Without any inscription. Etching; 4⅜ × 4 in.	J. E. Liotard	J. E. Liotard
2. H. L., to l., seated, in cap, l. hand under chin. 'Effet Clair obscur sans sacrifice.' Pl. to his *Traité de Peinture*, 1781. Etching; 7¾ × 6¼ in.	,,	,,
3. Bust, to l., in Turkish dress, with beard. From picture at Florence. Printed in colours. Mezz.; 6¼ × 5 in.	,,	C. Lasinio
4. Nearly W. L., to r., seated at easel; with long beard. From pastel at Geneva. Woodcut; 5 × 3¾ in.	,,	Anon.

Subject	Painter	Engraver
5. W. L., full face, seated in his studio, in Turkish dress, holding drawing. Without any inscription. Etching; 5⅞ × 7⅛ in.	J. E. Liotard	(R. Purcell)
—— same plate, reduced at the side; with title 'Rembrandt Van Ryn'; Purcell's name inserted. 5⅜ × 4¼ in.	,,	,,
6. H. L., to r., in mezetin cap, with long beard. Etching; 3⅜ × 2½ in.		T. W(orlidge)
7. H. L., r. profile, with long beard; oval. Etching; 2¼ × 1⅞ in.		
LIPSCOMB, CHRISTOPHER, D.D.; bishop of Jamaica; 1781–1843.		
1. Nearly W. L., to r., seated, in rochet, cap in r. hand. Pub. C. Turner 1829. (Whitman 312.) Mezz.; 15⅜ × 12 in. Two impressions.	G. W. Pegler	C. Turner
LISBURNE, DOROTHY (SHAFTO), Countess of; 2nd w. of Wilmot Vaughan, 1st Earl; d. 1805.		
1. Nearly W. L., full face, seated, holding open book. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	J. Reynolds	
LISCOMBE, THOMAS; murderer.		
1. Bust, life size, to l.; vignette. Pub. T. Palser 1813. Aquatint.	W. Brockedon	F. C. Lewis
2. W. L., full face, sitting in his cell, arms folded; vignette. Pub. T. Palser 1813. Etching.		Anon.
LISLE, ROBERT SIDNEY, 1st Viscount. *See* Leicester.		
LISLE, EDWARD, (of Crux Easton, Hants); agriculturist; 1667 ?–1722.		
1. H. L., to l., in wig and cloak; oval frame with agricultural emblems. Front. to his *Observations in Husbandry*, 1757. Line; 8¾ × 6 in.		S. F. Ravenet
LISLE, Sir GEORGE; royalist; shot at Colchester 1648.		
1. H. L., to r., in lace-edged collar and sash; oval frame. Pl. to Ward's *Hist. of the Rebellion*. 1713. Line; 6½ × 3¾ in.		M. vr. Gucht
2. Same picture, bust only, to r.; oval frame. On plate with Sir C. Lucas, in the set of *Loyalists*. Line.		G. Vertue
3. Copy from the last, to l.; oval frame on pedestal with ornaments. Pl. to *Universal Mag.* Line; 6⅝ × 3⅜ in.		Anon.
4. Another copy, to r.; oval in rect. frame. Stipple; 3⅜ × 3 in.		,,
5. H. L., face to r.; oval in rect. Cut from sheet of heads of loyalists. Line; 1⅝ × 1¼ in.		,,
—— *See* Groups (Charles I. and his supporters).		
LISLE, JAMES GEORGE SEMPLE. *See* Semple.		

Subject	Painter	Engraver
LISLE, JOHN; regicide; assassinated at Lausanne; 1610?–1664.		
1. H. L., to r.; oval. From a picture.		Anon.
Mezz.; 3¼ × 2⅝ in.		
LISMORE, MARY (NORBURY), Viscountess; w. of George O'Callaghan, 3rd Viscount; 1820–1900.		
1. When Hon. Mrs. O'Callaghan; nearly W. L., seated, looking to r., in evening dress; octagon. Pl. to Heath's *Book of Beauty*, 1841.	A. E. Chalon	H. Robinson
Stipple; 6½ × 4¾ in.		
Engraver's proof.		
LISTER, JOSEPH LISTER, Baron, F.R.S., O.M.; surgeon; discoverer of antiseptic system; b. 1827.		
1. Bust, to r.; from photograph. Pub. Photographische Gesellschaft in Berlin.		
Photogravure; 7¼ × 5¼ in.		
LISTER, BEATRIX. *See* Parker.		
LISTER, GEORGE; cock-feeder.		
1. H. L., to l. Pub. H. Macklin 1804.	W. Artaud	W. Say
Mezz.; 13⅝ × 11 in.		
LISTER, HARRIET ANNE, (born Seale); 1st w. of Thomas L. of Armitage Park; d. 1802.		
1. When Miss Seale, a child of about 7; W. L., standing in a wood, looking to r., l. hand on a tree. Pl. to McKay's *Hoppner*, 1909.	J. Hoppner	
Photogravure; 8 × 6⅛ in.		
LISTER, JANE (SHIRLEY), Lady; 2nd w. of Sir Richard L., lord chief justice of England; d. after 1552.		
1. H. L., to r., in angular headdress. From drawing at Windsor. Pl. to Chamberlaine's *Imitations of Drawings by Holbein*, 1812.	H. Holbein	S. Minasi
Stipple; 6½ × 5 in.		
2. Same drawing. Reproduction by Hanfstaengl.	,,	
3. Same drawing. Photograph.		
LISTER, MARIA THERESA. *See* Lewis.		
LISTER, Sir MARTIN, (of Radclive, Bucks); father of Martin L. the naturalist; 1603–1670.		
1. T. Q. L., to r., standing, in falling ruff, cloak over l. arm, gloves in r. hand.		R. White
Line; 9½ × 6¾ in.		
LISTER, Sir MATTHEW, M.D.; physician; 1571?–1656.		
1. H. L., to r.; oval frame on pedestal. (Wessely not desc.)		P. v. Somer
Line; 9⅝ × 6⅝ in.		
LISTER, SUSANNA (TEMPLE), Lady; 2nd w. of Sir Martin L. of Thorpe Arnold; m. 1. Sir Gifford Thornhurst, bart.		
1. When Susanna Temple; H. L., to l., in lace ruff and jewelled headdress; oval frame on pedestal.	C. Jonson	R. White
Line; 9⅝ × 6⅝ in.		
2. Copy from the last. Pub. W. Richardson 1795.	,,	Anon.
Line; 5½ × 3⅝ in.		
LISTER, Lady THERESA. *See* Lewis, Lady Maria Theresa.		

Subject	Painter	Engraver
LISTER, THOMAS HENRY; novelist; 1800–1842.		
1. Bust, looking to l.; vignette, with facsimile of autograph. From a drawing. Pub. J. Dickinson 1834. Lith.	J. Slater	I. W. Slater
2. Bust, to r.; vignette, with facsimile of autograph. Front. to his *Granby;* pub. H. Colburn 1836. Stipple.	Wright	Finden
LISTON, JOHN; actor; 1776?–1846.		
1. H. L., looking to l. Pub. T. McLean 1832. Mezz.; $10\frac{3}{4} \times 9$ in.	G. Clint	H. Sadd
2. As Jacob Gawky in Miss Lee's *Chapter of Accidents;* H. L., to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1805. Stipple; $3\frac{1}{4} \times 2\frac{5}{8}$ in.	S. De Wilde	W. Ridley
3. As Caper, in Allingham's *Who Wins? or the Widow's Choice;* W. L., standing, full face; rect. frame. Pl. to *Dramatic Memoirs,* etc.; pub. J. B. Bell & De Camp 1808. Stipple; $5\frac{5}{8} \times 3\frac{3}{4}$ in.	,,	E. Scriven
4. As Diggory in *All the World's a Stage;* W. L., standing, holding up key. Pl. to Cawthorn's *Minor British Theatre,* 1806. Stipple; $4\frac{5}{8} \times 3$ in.	,,	Anon.
5. As Log, in *Love, Law and Physic;* W. L., to r., standing. Pub. R. Dighton 1819. Etching; (pl.) $11\frac{1}{4} \times 7\frac{1}{4}$ in.	R. Dighton	R. Dighton
6. As Maw-worm in Bickerstaffe's *The Hypocrite;* H. L., to r., leaning on screen. Pub. J. W. Gear 1824. Coloured. Lith.; $7\frac{1}{4} \times 5\frac{1}{2}$ in.	J. W. Gear	J. W. Gear
7. H. L., to l. Pub. Colnaghi & Co. 1821. (C. S. not descr.) Mezz.; $11\frac{3}{8} \times 9\frac{3}{4}$ in.	J. Jackson	W. Ward
8. As a Broom Girl; W. L., to r., standing. Pub. J. Dickinson 1826. Lith.; $5\frac{3}{4} \times 4\frac{1}{4}$ in.	R. J. Lane	R. J. Lane
9. As Simon Pengander in *'Twixt Cup and Lip;* W. L., walking to r.; vignette. No. 8 of a set. Pub. Ingrey & Madeley. Coloured. Lith.	J. H. Lynch	J. H. Lynch
10. As Billy Lackaday in *Sweethearts & Wives;* W. L., standing, holding handkerchief; vignette. Pub. Ingrey & Madeley. Lith.	G. E. Madeley	G. E. Madeley
11. As Tristram Sappy in *Deaf as a Post;* W. L., standing, full face; vignette. No. 3 of a set. Coloured. Lith.	,,	,,
12. As Van Dunder in *'Twould puzzle a Conjuror;* W. L., standing, holding paper; vignette. No. 4 of a set. Pub. Ingrey & Madeley. Coloured. Lith.	,,	,,
13. As Paul Pry, in Morton's *Paul Pry;* W. L., to r., standing, holding umbrella; vignette. No. 5 of same set. Pub. Ingrey & Madeley. Coloured. Lith.	,,	,,
14. As Lubin Log, in *Love, Law and Physic;* W. L., standing, holding bandbox, etc.; vignette. No. 6 of same set. Pub. Ingrey & Madeley. Coloured.	,,	,,

Subject	Painter	Engraver
LISTON, JOHN—*continued.*		
15. As Sam Swipes, in *Exchange is no Robbery;* W. L., standing, l. profile; vignette. No. 7 of same set. Pub. Ingrey & Madeley 1826. Coloured. Lith.	G. E. Madeley	G. E. Madeley
16. As Moll Flaggon, in *Lord of the Manor;* W. L., dancing; vignette. No. 9 of same set. Pub. Ingrey & Madeley. Coloured. Lith.	,,	,,
17. H. L., to r.; broad rect. frame. Pub. R. Newton 1815. Line; 6 × 4¾ in.	W. J. Newton	R. Newton
18. As Pedrigo Potts; W. L., l. profile, standing; vignette. Pub. 1814. Coloured. Etching.	J. R.	J. R.
19. As Figaro; W. L., to r., standing; vignette. Pl. to *Figaro in London.* Stipple.		Anon.
20. As Tristram Sappy; W. L., to l., standing. Coloured. Etching; 3⅝ × 2⅝ in.		,,
—— *See* Groups (with Blanchard & Mathews).		
LISTON, Sir ROBERT, G.C.B.; ambassador at Constantinople; 1742–1836.		
1. H. L., to l. Without title. Pub. J. Young 1811. (C. S. 47.) Mezz.; 11¼ × 9⅛ in. One proof before inscription; two lettered impressions.	D. Wilkie	J. Young
LISTON, ROBERT, F.R.C.S., F.R.S.; surgeon; 1794–1847.		
1. H. L., l. profile; vignette, with facsimile of autograph. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
2. Bust, looking to r.; vignette, with facsimile of autograph. From a drawing. Pub. 1836. Lith.	E. U. Eddis	M. Gauci
3. Short H. L., looking to l. Pub. T. McLean 1839. Mezz.; 12 × 9⅝ in.	F. Grant	J. C. Bromley
4. T. Q. L., standing by table, looking to l., l. hand on books. Pub. C. Turner, 1840. (Whitman 313.) Mezz.; 14 × 10⅝ in. Two proofs before title.	C. Turner	C. Turner
LISTON, (Mrs.), (born Tyrer); w. of John L.; actress; 1780?–1854.		
1. When Miss Tyrer; as Dollallolla in *Tom Thumb;* W. L., standing, looking to l. Pl. to Cawthorn's *Minor British Theatre*, 1806. Stipple; 4⅝ × 3¼ in. Proof before any inscription.	S. De Wilde	A. Cardon
2. As Madge, in Bickerstaffe's *Love in a Village;* W. L., standing, full face; rect. frame. Pl. to *Dramatic Memoirs*, etc.; pub. Bell & De Camp. Stipple; 5⅞ × 3⅞ in.	,,	E. Scriven
3. When Miss Tyrer; H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor and Hood 1805. Stipple; 3½ × 2¾ in.	M. Hervé	Ridley & Holl
4. When Miss Tyrer; H. L., to l.; rect. Stipple; 4 × 3⅛ in.		Anon.

Subject	Painter	Engraver
5. When Miss Tyrer; W. L., to l., standing, holding music-book. Pub. T. Hughes 1806. Stipple; 4 × 2⅞ in.		Anon.
LITCHFIELD, HARRIETT, (born Hay); w. of John L., of the privy council office; actress; 1777–1854.		
1. H. L., looking to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1802. Stipple; 3⅝ × 3 in.	C. Allingham	W. Ridley
2. H. L., seated, looking to r., holding flower. Pub. W. Say 1816. Mezz.; 13¼ × 11 in.	G. H. Harlow	W. Say
LITHGOW, WILLIAM; traveller; 1582–1645?		
1. W. L., full face, standing in a landscape, in oriental dress, holding staff; six lines below:—'Loe here's mine Effigie and Turkish suite,' etc. Front. to his *Adventures,* 1632. Woodcut; 4⅞ × 4⅝ in.		Anon.
—— same cut, with same lines in different type. Front. to same work, 1640.		,,
2. W. L., walking to l., followed by attendant. Copy from woodcut prefixed to his *Pilgrim's Farewell,* 1618. Woodcut; 4½ × 6¾ in.		,,
LITTLEDALE, THOMAS, (of Rotterdam).		
1. H. L., to l. (C. S. 5.) Mezz.; 12 × 10 in.	W. Beechey	T. Hardy
'LITTLE RED RIDING HOOD.' *See* Anderson, (Miss).		
LITTLETON. *See* Hatherton.		
LITTLETON. *See* Lyttelton.		
LIVERPOOL, CHARLES JENKINSON, 1st Earl of; statesman; 1727–1808.		
1. H. L., to r.; oval. From a drawing. Front. to *Transactions of the Society of Arts,* 1809. Stipple; 4½ × 3⅝ in.	H. Edridge	W. Evans
2. Same drawing; vignette. Pl. to *European Mag.;* pub. J. Asperne 1808. Stipple.	,,	Ridley & Blood
3. When Lord Hawkesbury; nearly W. L., to l., seated by table, holding snuff-box; inscription on separate plate. Pub. Murphy 1788. (C. S. 6.) Mezz.; 18¼ × 13⅝ in. One proof with open letters; one fully lettered impression.	G. Romney	J. Murphy
4. When Right Hon. C. Jenkinson; H. L., r. profile; oval frame on pedestal. Pl. to *European Mag.;* pub. J. Sewell 1785. Line; 6 × 3⅝ in.		Anon.
LIVERPOOL, CATHERINE (BISSHOPP), Countess of; 2nd w. of the preceding; d. 1827.		
1. When a child; W. L., to l., standing, holding dove, a dog at her feet. From picture belonging to Lord Knaresborough. Pl. to Graves & Cronin's *Reynolds,* 1899. Reproduction.	J. Reynolds	

Subject	Painter	Engraver
LIVERPOOL, ROBERT BANKS JENKINSON, 2nd Earl of, K.G.; prime minister; 1770–1828.		
1. When Lord Hawkesbury; H. L., to l. Pub. R. Cribb 1808. Mezz.; 12¾ × 9⅞ in.	J. Hoppner	H. Meyer
—— same plate, with title altered to 'Earl of Liverpool' and date to 1815.	,,	,,
2 Same picture; in fancy frame. Pub. T. Boys 1823. Stipple.	,,	W. T. Fry
3. Same picture, to l. Stipple; 3¾ × 3 in.	,,	H. R. Cook
4. Same picture, to r. Mezz.; 4 × 3¼ in. Proof before any inscription.	,,	D. Lucas
5. When Lord Hawkesbury; young; T. Q. L., standing, full face, holding a paper. Pub. Young 1801. (C. S. 33.) Mezz.; 17¾ × 14 in. Two proofs with open letters.	T. Lawrence	J. Young
—— same plate, re-issue, with title altered to 'Earl of Liverpool,' etc.	,,	,,
6. Same picture, bust; octagon in ornamental rect. frame. Pub. J. B. Bell & De Camp 1808. Stipple; 4½ × 3⅝ in.	,,	E. Scriven
7. T. Q. L., to r., standing, hands clasped, star on coat. Pub. Colnaghi 1827. (Whitman 315.) Mezz.; 17½ × 13¾ in. One unfinished proof (head only); one with publication line only; two with open letters; one fully lettered impression, cut.	,,	C. Turner
8. Same picture. Pub. H. Graves & Co. 1841. Mezz.; 8½ × 6⅝ in.	,,	J. R. Jackson
9. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1830. Stipple; 4½ × 3⅜ in.	,,	W. T. Fry
10. Same picture, bust only, to r.; vignette. Front. to his *Life*, by C. D. Yonge, 1868. Stipple. Proof before any inscription.	,,	C. H. Jeens
11. H. L., looking to r. From a bust. Pl. to *European Mag.*; pub. J. Asperne 1818. Stipple; 4½ × 3¾ in.	J. Nollekens	J. Thomson
12. H. L., looking to r., star on coat; rect. frame. Pub. Colnaghi 1826. (Whitman 316.) Mezz.; 13⅝ × 11⅝ in. One proof before any inscription; one with artists' and publishers' names only; three fully lettered impressions.	C. Turner	C. Turner
13. Bust, looking to r.; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3 × 2½ in.		Anon.
LIVERSEEGE, HENRY; painter; 1803–1832.		
1. T. Q. L., full face, seated by table, holding crayon; with facsimile of autograph. Front. to his *Works*; pub. Hodgson, Boys & Graves. Mezz.; 8⅜ × 6⅝ in.	W. Bradley	H. Cousins
2. Bust, full face; vignette, with facsimile of autograph. From a drawing. Pl. to *Library of the Fine Arts*, 1832. Stipple.	C. Hawthorn	Parry
LIVESEY, JOSEPH; temperance advocate; 1794–1884.		
—— *See* Groups (Livesey family).		

Subject	Painter	Engraver
LIVINGSTONE, DAVID; explorer and missionary; 1813–1873.		
1. H. L., to r.; vignette, with facsimile of autograph. From a chalk drawing. Lith.	**E. Grimstone**	Anon.
LIVIUS, PETER; chief justice of Quebec *c.* 1770–90.		
1. Nearly W. L., r. profile, seated at a table, with open book before him; four Latin lines below. Etching; 6⅝ × 5¾ in.		Anon.
LLANOVER, BENJAMIN HALL, Baron; politician; 1802–1867.		
—— *See* Groups (Reformers of Marylebone).		
LLEWELLYN, WILLIAM; portrait-painter; b. 1860.		
1. Bust, looking to r.; from photograph. Process block.		
LLOYD, BARTHOLOMEW, D.D.; provost of Trinity College, Dublin, and president of the Royal Irish Academy; 1772–1837.		
1. T. Q. L., to l., seated in armchair, in gown and bands. Pub. C. Turner 1838. (Whitman 317.) Mezz.; 11⅞ × 9½ in.	**H. O'Neill**	**C. Turner**
LLOYD, CHARLES, D.D.; bishop of Oxford; 1784–1829.		
1. Bust, to l., in gown and bands; oval. Mezz.; 10½ × 9 in.	**B. R. Faulkner**	**F. C. Lewis**
LLOYD, EDWARD, F.R.S.; keeper of the Ashmolean Museum 1690–1709.		
1. Bust, to l.; rect., with Latin title. Private plate. Line; 2¼ × 1¾ in.		Anon.
LLOYD, EDWARD B.; methodist preacher.		
1. H. L., looking to l.; vignette. Pl. to *Methodist Mag.*, 1823. Stipple.		Anon.
LLOYD, Sir EDWARD PRICE. *See* Mostyn.		
LLOYD, GEORGE; barrister-at-law.		
1. Nearly W. L., to r., seated in armchair by table, l. elbow on vol. of *Coke upon Littleton*. Pub. D. Orme, Manchester, 1803. (Whitman 318.) Mezz.; 17¼ × 13¾ in.	**D. Orme**	**C. Turner**
LLOYD, JOHANNA. *See* Beckford.		
LLOYD, JOHN; rector of Caerwis; companion of Thomas Pennant; 1733–1793.		
1. H. L., to r., seated by table, open book in r. hand; oval. Pl. to Pennant's *Tour in Wales*, 1778. Line; 5⅛ × 4 in.	**M. Griffith**	**P. Mazell**
LLOYD, JOHN, (of Pound, Devonshire).		
1. Nearly W. L., to r., seated on a bank, hat and stick in l. hand. Stipple; 11¼ × 9½ in. Proof with artists' names only.	**D. Gardner**	**J. Heath**
LLOYD, JOHN; prothonotary of Chester.		
1. H. L., to l.; vignette. Pub. E. Parry, Chester, 1841. Lith.	**W. Jones**	Anon.

Subject	Painter	Engraver
LLOYD, MARY, (born Moser), R.A.; w. of Capt. Hugh L.; flower painter; d. 1819.		
—— *See* Groups (Royal Academicians).		
LLOYD, REBECCA.		
1. H. L., directed and looking to r.; vignette, with facsimile of autograph. Lith.	(C. Baugniet)	(C. Baugniet)
LLOYD, RICHARD, D.D.; royalist divine; 1595–1659.		
1. H. L., to l., in skull-cap, gown and ruff; eight lines below:—'Some happy hand,' &c. Facsimile copy of a rare print. Pub. W. Richardson 1793. Line; 5¼ × 4⅝ in.		Anon.
LLOYD, RICHARD; lieut.-col. 84th regiment.		
1. T. Q. L., to r., seated by table, in uniform; 1815. Mezz.; 18½ × 14 in.		W. Say
LLOYD, WILLIAM, D.D.; bishop of Worcester; one of the seven bishops sent to the Tower; 1627–1717.		
1. H. L., to l., in rochet; oval frame on pedestal, with arms. Line; 13⅝ × 10⅜ in.	T. Forster	G. Vertue
2. When bishop of St. Asaph; H. L., to r., in rochet; oval frame on pedestal with arms. Line; 9⅜ × 7⅜ in.	D. Loggan	D. Loggan
3. Aged 87; nearly W. L., to r., seated in armchair, in rochet; 1714. Line; 11⅜ × 9¼ in.	F. Weideman	G. Vertue
4. Bust, to l., in rochet; circular decorated frame. One of set of plates of the seven bishops. Pub. J. Overton. Line; 8¼ × 8¼ in.		Anon.
—— *See* Groups (The Seven Bishops).		
LLWYD, HUMPHREY, (of Denbigh); Welsh antiquary; 1527–1568.		
1. Aged 34; H. L., looking to l., book in l. hand; oval. From picture at Aston. (C. S. 51.) Mezz.; 8¾ × 7⅜ in.		J. Faber sen.
2. Same picture; oval. 'J. Allen del.' Pl. to P. Yorke's *Royal Tribes of Wales*, 1798. Stipple; 6 × 5 in.		W. Bond
3. Same picture; oval. Pl. to Harding's *Biographical Mirrour*, 1795. Stipple; 5⅜ × 4½ in.		R. Clamp
4. Same picture; rect., with account of him. Pub. R. Wilkinson 1813. Stipple; 4¾ × 3¾ in.		Anon.
LOADER, WILLIAM; idiot, of Birmingham.		
1. In military uniform, H. L., full face, holding up sword and grinning. Pub. S. Parker 1791. Stipple; 12⅝ × 9⅝ in.		Anon.
LOBB, THEOPHILUS, M.D., F.R.S.; medical and religious writer; 1678–1763.		
1. Nearly W. L., to l., seated at a table, holding pen. Front. to his *Memoirs*, by J. Greene, 1767. Line; 5⅜ × 4¼ in.	N. Brown	J. Hulett

Subject	Painter	Engraver
LOBEL, MATTHIAS DE; French botanist in the service of James I.; 1538–1616.		
1. Aged 76; H. L., to r., holding flower; oval in rich architectural frame; 1615. Line; 10⅝ × 7 in.		F. Delaram
LOCH, HENRY BROUGHAM LOCH, Baron, K.C.B., G.C.M.G.; high commissioner in South Africa; 1827–1900.		
1. H. L., full face; oval. Cutting from *Illust. London News.* Woodcut.		R. T(aylor)
LOCH, JAMES, M.P.; economist; agent to the Duke of Sutherland; 1780–1855.		
1. Bust, looking to r.; vignette. From a drawing. Pub. J. Hogarth 1850. Stipple; 12⅝ × 10⅜ in.	G. Richmond	J. Posselwhite
LOCH, JOHN; M.P. for Hythe; director of the East India Company; 1781–1868.		
1. Nearly W. L., to l., seated in armchair, holding spectacles; vignette, with facsimile of autograph. Lith.	E. U. Eddis	P. Gauci
LOCHART, (HON.) JOHN. *See* LOCKHART-ROSS.		
LOCK, DANIEL; governor of the Foundling Hospital.		
1. T. Q. L., to r., seated, holding plan of the hospital. (C. S. 120, Goodwin 139.) Mezz.; 11¾ × 10 in. One proof before any inscription; one lettered impression.	W. Hogarth	J. McArdell
—— same plate; with 'Price 1s. 6' erased.	,,	,,
2. Same picture; oval. Pl. to Nichols's *Genuine Works of Hogarth*, 1808. Line; 4⅝ × 3¾ in.	,,	T. Cook & Son
LOCK, GEORGE, M.A.; rector of Lee, Kent; 1771–1864.		
1. T. Q. L., seated in armchair, full face, hands clasped. Mezz.; 12⅛ × 9⅜ in.	J. P. Knight	J. R. Jackson
LOCKE, JOHN, F.R.S.; philosopher; 1632–1704.		
1. H. L., to r., in wig and lace cravat; oval frame on pedestal. Front. to his *Essay on the Human Understanding.* Line; 9⅜ × 6¼ in.	S. Brownover	P. Vanderbank
2. Same picture; oval frame. Line; 6⅜ × 3⅞ in.	,,	J. Nutting
3. Similar picture; oval. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9¾ × 8 in.	,,	
4. H. L., to r., in wig, lace cravat and cloak; oval frame on pedestal. Line; 8¼ × 6¼ in. Proof before any inscription.	J. Greenhill	P. v. Gunst
5. Same picture, reversed; rect. Line; 4¼ × 3½ in. Proof before any inscription.	,,	W. H. Worthington
6. H. L., face to r., looking to front, with his own hair; oval frame. (C. S. 157.) Mezz.; 12 × 9¾ in. One proof before inscription; two lettered impressions.	G. Kneller	John Smith

Subject	Painter	Engraver
LOCKE, JOHN—*continued.*		
7. Same picture; rect. frame, with facsimile of autograph. Pub. T. Kelly 1829. Stipple; 4 × 3¼ in.	G. Kneller	H. Adlard
8. H. L., looking to l., with his own hair; oval with ornaments. Pl. to Birch's *Heads*; pub. Knapton. Line; 13¾ × 8¾ in.	,,	G. Vertue
9. Same picture. Pl. dedicated to Lord Castlereagh; 1817. Line; 7¼ × 5⅝ in.	,,	M. Bisi
10. Same picture, to l.; oval at head of account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 1⅝ × 1⅜ in.	,,	W. Bromley
—— same plate; re-issue with octagonal frame added. 2⅜ × 1¾ in.	,,	,,
11. Same picture, to l.; oval. Pl. to Bell's ed. of the *Constitutional Classics*, 1814. Stipple; 3¾ × 3¼ in.	,,	T. Cheesman
12. Same picture, to r.; vignette. Pl. to Saverien's *Hist. des Philosophes Modernes*, 1760. Chalk manner.	,,	J. C. François
13. Same picture, to r. Front. to his *Essay on the Human Understanding*; pub. J. F. Dove 1828. Line; 4½ × 3½ in. Proof before any inscription.	,,	R. Graves
14. Same picture, to r.; oval. Stipple; 2¾ × 2⅛ in.	,,	W. Holl
15. Same picture, to r.; oval frame, with four French lines below. Line; 5¼ × 3¼ in.	,,	B. Picart
16. Same picture, to r.; oval frame on pedestal. Front. to his *Works*, 1714. Line; 9½ × 6 in.	,,	G. Vertue
17. Copy from the last. Line; 6⅛ × 3¾ in.	,,	,,
18. Another copy, with French inscriptions; 1734. Line; 8½ × 6⅛ in.	,,	F. Morellon la Cave
19. Another copy, reversed. Pub. Schreuder & Mortier, Amsterdam; 1754. Line; 8¾ × 6⅛ in.	,,	P. Tanjé
20. Same picture, to l. Pub. C. & J. Rivington. Line; 3½ × 2⅛ in.	,,	A. W. Warren
21. Same picture, to r.; oval frame with ornaments. Pl. to *Universal Mag.* Line; 6½ × 3⅞ in.	,,	Anon.
22. W. L., standing, looking to r. Line; 4 × 2¼ in.		Aveline
23. Marble bust, in four positions. 'D. Chodowiecki del.' Pl. to German ed. of Lavater's *Physiognomy*. Line; 9⅛ × 7 in.		D. Berger
24. A head, within garland of oak-leaves. Front. to his *Letters concerning Toleration*, 1765. Etching.		G. B. Cipriani
25. Marble bust in a niche. One of set of plates from busts in the Hermitage in the royal garden at Richmond. Pub. C. Bowles. (C. S. 125, III.) Mezz.; 12⅝ × 9⅛ in.		J. Faber jun.

Subject	Painter	Engraver
26. W. L., standing, holding open book and pen; vignette. Pub. E. Orme 1815. [Fanciful.] Stipple.	G. B. Cipriani	J. Godby
—— *See* Groups (Worthies of England), (Poets & Philosophers of England).		
LOCKE, WADHAM, (of Rowdeford Hall, Wilts.); M.P. for Devizes; 1779–1835.		
1. H. L., looking to l., r. thumb in coat. Private plate. Mezz.; $8\frac{1}{2} \times 7\frac{1}{8}$ in.	G. Hayter	J. E. Coombs
LOCKE, WILLIAM, (of Norbury Park); artist; 1767–1847.		
1. Aged 17; H. L., to l.; circular frame. Without title. Pub. C. Townley 1784. (C. S. 12.) Mezz.; $13\frac{1}{4} \times 11$ in.	J. Hoppner	C. Townley
LOCKE, WILLIAM; s. of the preceding; 1804–1832.		
1. When a child; W. L., to l., standing with foot on large dog, which he holds by a cord. Pub. Hodgson & Graves 1839. Mezz.; 9 × 7 in.	T. Lawrence	W. Humphrys
2. Same picture, with title 'Boy and Dog.' Pl. to *The Bijou*, 1828. Line; $3\frac{1}{4} \times 2\frac{1}{2}$ in. Proof before inscription.	,,	,,
LOCKE, (Mrs.), (born Jennings); w. of William L., of Norbury Park.		
1. Bust, looking to r.; oval. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure; $8 \times 6\frac{3}{8}$ in.	T. Lawrence	
LOCKER, WILLIAM; commodore; lieut.-governor of Greenwich Hospital; 1731–1800.		
1. H. L., to l., in uniform. From picture at Greenwich. Pl. to Locker's *Naval Commanders;* pub. Harding & Lepard 1832. Stipple; $5\frac{1}{8} \times 4\frac{1}{4}$ in.	G. Stuart	H. T. Ryall
2. Same picture; oval. Pl. to *Naval Chronicle;* pub. Bunney & Gold 1801. Stipple; $4\frac{1}{8} \times 3\frac{3}{8}$ in.	,,	W. Ridley
LOCKER-LAMPSON, FREDERICK; poet; 1821–1895.		
1. When Mr. Locker; W. L., standing before the fire in a drawing-room; vignette. From a pen drawing. Process block.	G. Du Maurier	
LOCKHART, CHARLOTTE SOPHIA, (born Scott); w. of John Gibson L.; elder d. of Sir Walter Scott; 1799–1837.		
1. When Miss Scott; W. L., in Norwegian peasant dress, standing by hound. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; $5 \times 3\frac{5}{8}$ in.	W. Nicholson	
LOCKHART, JOHN GIBSON; writer; biographer of Sir W. Scott; 1794–1854.		
1. H. L., to l., standing, hands joined before him. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	F. Grant	

Subject	Painter	Engraver
LOCKHART, JOHN GIBSON—*continued.*		
2. W. L., seated in armchair, l. profile, smoking and reading; vignette; with title 'The Editor of the Quarterly.' Pl. to *Fraser's Mag.*, 1830. Lith.	(D. Maclise)	(D. Maclise)
—— *See* Groups (Fraserians).		
LOCKHART, PHILADELPHIA (WHARTON), Lady; w. of Sir George L.		
—— *See* Lindsey, Elizabeth, Countess of.		
LOCKHART, (Capt.) PHILIP; Jacobite; executed as a deserter; 1690 ?–1715.		
1. T. Q. L., to l., in wig and armour, l. hand on helmet; arms below. (C. S. 2.) Mezz.; 12¼ × 9⅝ in.		A. Johnston
2. Copy from the last, H. L. only. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5¾ × 4⅝ in.		R. Grave
LOCKHART, WILLIAM EWART, R.S.A.; living painter.		
1. H. L., to r.; from photograph. Process block.		
LOCKHART-ROSS, Sir JOHN, bart.; admiral; 1721–1790.		
1. When Captain Lockhart; T. Q. L., looking to l., in uniform, r. arm on cane, pointing to ship at sea. (C. S. 121, Goodwin 95.) Mezz.; 13⅞ × 11 in. One proof before any inscription; one lettered impression.	J. Reynolds	J. McArdell
—— same plate; with address of R. H. Laurie 1821. Two impressions.	,,	,,
2. Same picture, bust only; oval. Pl. to *Naval Chronicle*; pub. Bunney & Gold 1801. Stipple; 4⅛ × 3⅝ in.	,,	W. Ridley
3. Same picture, bust only; oval in decor. rect. frame. Pl. to Hervey's *Naval History*, 1779. Line; 6½ × 4¼ in.	,,	Anon.
4. Same picture, bust only; oval frame. Pl. to Smollett's *Hist. of England.* Line; 3⅞ × 3¼ in.	,,	,,
LOCKWOOD, Sir FRANK, Q.C., M.P.; solicitor-general; 1846–1897.		
1. T. Q. L., full face, standing. Photograph by Downey. Woodburytype.		
2. H. L., looking to r. From photograph. Cutting from *Illust. London News*, 1894. Process block.		
LOCKWOOD, WILLIAM, (of Easingwold).		
1. Aged 58; T. Q. L., to r., seated in armchair, l. hand in waistcoat. Pub. H. Sotheran 1836. (Whitman 319.) Mezz.; 12⅝ × 9½ in.	T. Hartley	C. Turner
LOCKYER, LIONEL; inventor of 'Lockyer's pill'; 1601–1672.		
1. Aged 70; H. L., to r.; oval. Line; (oval) 3½ × 2⅞ in. Mutilated impression.		J. Sturt

Subject	Painter	Engraver
LOCKYER, NICHOLAS; puritan divine; 1611–1685.		
1. In the pulpit, to r., preaching, in skull-cap, gown and gloves, book in l. hand; oval. Front. to his *Baulme for bleeding England and Ireland*, 1643. (Parthey 1461.)		W. Hollar
Etching; 5¼ × 4 in.		
2. Similar to the last, bust only; oval; four lines below:—'Note well the substance,' &c. (Parthey 1306.)		,,
Etching; 2⅞ × 2¼ in.		
LOCOCK, Sir CHARLES, bart., M.D., F.R.S., D.C.L.; obstetric physician; 1799–1875.		
1. T. Q. L., seated in armchair, looking to r.	C. Baugniet	C. Baugniet
Lith.; 14 × 11⅛ in.		
LODER, JOHN DAVID; violinist; 1791–1846.		
1. H. L., to r.; vignette. From a drawing. Pub. D'Almaine.	F. Salabert	J. Brandard
Lith.		
LODGE, EDMUND, F.S.A.; herald and biographer; 1756–1839.		
1. H. L., to l.; vignette. *Athenæum Portraits*, No. 40. Pub. T. McLean 1836.	D. Maclise	W. D(rummond)
Lith.		
2. W. L., standing, looking to l., in tabard. Pl. to *Fraser's Mag.*, 1836.	(D. Maclise)	(D. Maclise)
Etching.		
LODGE, WILLIAM; amateur artist; 1649–1689.		
1. H. L., to r.; vignette. Cut from plate to Walpole's *Catalogue of Engravers*, 1765.		A. Bannerman
Line.		
2. Copy from the last; vignette. Pl. to same work, ed. 1794.		Barrett
Line.		
3. Bust, full face, in fur cap. Without any inscription. (C. S. 7.)		(F. Place)
Mezz.; 5⅝ × 4⅝ in. Two impressions.		
LOFFT, CAPELL; writer and whig politician; 1751–1824.		
1. H. L., looking to l., in wig and gown; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1802.	Holloway	W. Ridley
Stipple; 3⅞ × 2⅝ in.		
2. W. L., standing, r. profile; with facsimile of autograph.		Anon.
Etching; 7 × 4⅝ in.		
3. Similar to the last; with title 'A view near Bury—Suffolk.' Pub. S. Knight.		,,
Aquatint; 6⅝ × 5 in.		
LOFTING, JOHN; inventor of a fire engine; 1659?–1742.		
1. Bust, to l., in wig; oval in corner of broadside entitled:—'A new Draught and Description of the Fire Engine.'		Anon.
Line; 3⅜ × 3⅜ in.		
LOFTUS, ADAM, D.D.; archbishop of Dublin and lord chancellor of Ireland; 1533?–1605.		
1. Nearly W. L., to l., seated, in hat and furred gown, holding purse of the great seal. Private plate, without any inscription.		Anon.
Stipple; 6⅜ × 5¼ in. (Said to be the only impression taken from the plate.)		

Subject	Painter	Engraver
LOFTUS, ADAM, D.D.—*continued.*		
2. T. Q. L., to l., in robes, purse under l. arm. From a picture. Pub. Muskett, Norwich. Line; 7½ × 5½ in.		**W. C. Edwards**
LOFTUS, CECILIA; actress.		
1. Bust, full face. Photograph by Downey. Woodburytype.		
LOFTUS, (Hon.) LUCY, (born Brydges); w. of Adam L., afterwards Viscount Lisburne; d. of 6th Baron Chandos of Sudeley.		
1. W. L., seated on the ground, looking to r.; parrot on tree to r. (C. S. 19, II.) Mezz.; 13½ × 10⅝ in.	**P. Lely**	**A. Browne exc.**
2. Same picture, reversed; with incorrect title 'Mrs. Jenny Deering.' Pl. to *Houghton Gallery;* pub. Boydell 1787. (C. S. 6.) Mezz.; 14⅞ × 11⅝ in. One proof before title; one fully lettered impression.	,,	**C. Townley**
LOFTUS, (Madam) [The identity of this person is uncertain.]		
1. Nearly W. L., slightly to l., seated, l. arm on pedestal on which is oval relief of a cupid. Sold I. Beckett. (C. S. 158.) Mezz.; 12½ × 9¾ in. One unfinished proof; two lettered impressions.	**G. Kneller**	**John Smith**
—— same plate, reworked, with address of Smith. Three impressions.	,,	,,
LOFTUS LADIES.		
—— *See* Groups.		
LOGAN, JOHN, F.R.S. Edin.; Scottish divine and poet; 1748–1788.		
1. Bust, nearly in profile to r.; oval in rect. frame. Pl. to an ed. of the poets. Line; 2¾ × 1⅝ in.		**D. B. Pyet**
LOGIER, JOHN BERNARD; musician; 1780–1846.		
1. Nearly W. L., seated by table, looking to l., r. arm on music score. Pub. J. Green 1819. (Whitman 320.) Mezz.; 16⅛ × 12⅞ in. Two impressions.	**J. Lonsdale**	**C. Turner**
2. Bust, looking to r.; vignette. From a drawing. Inscribed to his pupils. Stipple.	**J. R. Maguire**	**H. Meyer**
LOGSDAIL, WILLIAM; living painter.		
1. Bust, to l.; from photograph. Process block.		
LOMAX, RICHARD GRIMSHAW, (of Clayton Hall); d. 1837.		
1. T. Q. L., to l., seated in armchair, holding stick. Pub. C. Turner 1837. (Whitman 321.) Mezz.; 12 × 9½ in.	**Mrs. Pearson**	**C. Turner**
LOMBART, PIERRE; engraver; 17th cent.		
—— *See* Groups ('Early Masters').		

Subject	Painter	Engraver
LONDESBOROUGH, ALBERT DENISON, 1st Baron; 1805–1860.		
1. T. Q. L., standing by table, looking to r., book in l. hand. Private plate. Mezz.; 17⅛ × 13½ in.	F. Grant	J. Faed
2. Same picture. Cutting from *Illust. London News*, 1860. Woodcut.	,,	Anon.
LONDESBOROUGH, URSULA LUCY GRACE (BRIDGEMAN), Lady; 2nd w. of the preceding; m. 2. Lord Otho Fitzgerald; d. 1883.		
1. Nearly W. L., to l., standing, in opera cloak. Private plate. Mezz.; 16⅝ × 13½ in.	F. Grant	T. L. Atkinson
LONDESBOROUGH, EDITH FRANCES WILHELMINA (SOMERSET), Countess of; w. of William Denison, 1st Earl; d. of 7th Duke of Beaufort.		
1. Nearly W. L., seated, looking to r.; oval. No. 19 of set of *Ladies of the Court of Queen Victoria;* pub. Dickinson Bros. 1874. Stipple; 13⅞ × 12 in.	(L. Dickinson)	Anon.
LONDONDERRY, ROBERT STEWART, 1st Marquess of; 1739–1821.		
1. Bust, r. profile; vignette. Soft-ground etching.	G. Dance	W. Daniell
LONDONDERRY, ROBERT STEWART, 2nd Marquess of, K.G.; statesman; known as Lord Castlereagh; 1769–1822.		
1. A marble bust similar to that now in National Portrait Gallery; face in profile to l. Stipple; 6½ × 4 in. Proof before inscription.	F. Chantrey	J. Thomson
2. Bust, to r.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1822. Stipple.	J. Cochran	J. Cochran
3. Bust, looking to l., in peer's robes; oval. Pub. N. Chater & Co. 1822. Lith.; 8⅞ × 7 in.	M. Gauci	M. Gauci
4. When Lord Castlereagh; H. L., full face, in furred overcoat; vignette. From picture now in National Portrait Gallery. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814. Stipple.	T. Lawrence	H. Meyer.
5. Same picture. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure; 7⅝ × 6¼ in.	,,	
6. Similar picture, with peer's robes substituted for the overcoat; vignette. Pl. to *European Mag.;* pub. J. Asperne 1822. Stipple.	,,	,,
7. W. L., standing, looking to l., in Garter robes; plumed hat on table. Pub. C. Turner 1822. (Whitman 322.) Mezz.; 25⅛ × 16⅝ in. Three trial proofs of head; one proof with open letters; one fully lettered impression.	,,	C. Turner
8. Same picture, T. Q. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1832. Stipple; 4½ × 3½ in.		G. Adcock

Subject	Painter	Engraver
LONDONDERRY, ROBERT STEWART, 2nd Marquess of—*continued.*		
9. When Lord Castlereagh; T. Q. L., standing, full face, document in l. hand. Pub. C. Turner 1814. (Whitman 323.)	T. Lawrence	C. Turner
Mezz.; 17½ × 13¾ in. Two proofs before title; one with open letters; one fully lettered impression.		
10. Same picture. Pub. Graves & Warmsley 1843.	,,	J. R. Jackson
Mezz.; 8¾ × 6½ in.		
11. Same picture, bust only; vignette in frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. H. Colburn 1826.	,,	Anon.
Stipple.		
12. When Lord Castlereagh; marble bust in a niche, looking to l. Pub. Facius 1814.	J. Nollekens	G. S. Facius
Stipple; 13½ × 9⅝ in.		
—— same plate, reworked, with the niche altered to a rect. frame. Pub. Ackermann 1814.	,,	,,
13. Same bust, face in profile to l.; vignette. Pl. to *European Mag.;* pub. J. Asperne 1815. 'J. Stephanoff del.'	,,	T. Blood
Stipple.		
14. W. L., standing, full face, in Garter robes. Pl. to Sir G. Nayler's work on Coronation of George IV, 1824.	J. Stephanoff	W. Bond and W. Bennet
Aquatint.		
15. Bust, looking to l.; oval.		
Stipple; 3¾ × 3 in. Proof before any inscription.		
LONDONDERRY, AMELIA ANNE (HOBART), Marchioness of; w. of the preceding; d. of 2nd Earl of Buckinghamshire; 1772–1829.		
1. H. L., looking to l.; rect. frame. Pl. to *La Belle Assemblée;* pub. G. B. Whittaker 1826.	T. Lawrence	J. Thomson
Stipple; 6⅛ × 5¼ in.		
2. When Viscountess Castlereagh; H. L., to r., hand on miniature which hangs at her bosom; oval with ornaments. Book illustration.		Anon.
Stipple and line.		
LONDONDERRY, CHARLES WILLIAM STEWART, 3rd Marquess of, K.G., G.C.B.; general and diplomatist; 1778–1854.		
1. H. L., seated, looking upwards to l.; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley 1837.	J. Bostock	J. Jenkins
Stipple; 9½ × 7¼ in.		
2. When Sir C. Stewart; T. Q. L., in dragoon uniform, holding sword on shoulder. Pub. 1814.	T. Lawrence	H. Meyer
Mezz.; 17⅞ × 13¾ in. Two impressions.		
3. Same picture, H. L. only. Pl. to *Military Panorama;* pub. P. Martin 1813.	,,	J. Hopwood
Stipple; 5 × 3⅞ in.		
4. When Lord Stewart; H. L., face in profile to l.; vignette. From a drawing.	,,	F. C. Lewis
Stipple.		

Subject	Painter	Engraver
LONDONDERRY, FRANCES ANNE (VANE-TEMPEST), Marchioness of; 2nd w. of the preceding; 1800–1865.		
1. T. Q. L., seated, nearly full face; rect. frame. Pl. to *La Belle Assemblée*, 1826. Stipple; 5⅞ × 5⅛ in.	**T. Lawrence**	**J. Cochran**
2. W. L., to l., ascending steps, with her young son Viscount Seaham. Pl. to *The Amulet*, 1832. Line; 4¼ × 3 in.	,,	**C. Rolls**
3. H. L., to l., in evening dress; vignette, with facsimile of autograph. From a drawing; 1842. Lith.	**W. C. Ross**	**Anon.**
LONDONDERRY, ELIZABETH FRANCES CHARLOTTE (JOCELYN), Marchioness of; w. of Frederick, 4th Marquess; d. of 3rd Earl of Roden; m. 1. Richard, 6th Viscount Powerscourt; 1813–1884.		
1. When Viscountess Powerscourt; H. L., to r., standing, book in r. hand. Pl. to Heath's *Book of Beauty*, 1839. Stipple; 6 × 4½ in.	**J. Ross**	**W. H. Mote**
LONDONDERRY, THERESA SUSEY HELEN (TALBOT), Marchioness of; w. of Charles, 6th Marquess; d. of 19th Earl of Shrewsbury.		
1. When Viscountess Castlereagh; nearly W. L., to l., standing, holding dog; vignette. Pl. to *Whitehall Review*, 1877. Lith.		**A. Maclure**
2. H. L., r. profile, standing. Photograph by Downey. Woodburytype.		
LONG, AMELIA. *See* Farnborough.		
LONG, BEESTON, (of Coombe House, Surrey); elder brother of Lord Farnborough; 1757-1820.		
1. H. L., seated in armchair, looking to l.; vignette. Pl. to *European Mag.*; pub. J. Asperne 1818. Stipple.	**W. Owen**	**H. Meyer**
LONG, (Right Hon.) CHARLES. *See* Farnborough.		
LONG, CHARLOTTE ANNA, (born Hume); w. of Richard P. L., M.P., of Rood Ashton, Wilts.		
1. H. L., looking to l.; vignette. From a drawing. Pl. to Bogue's *Court Album*, 1853. Stipple. Proof before any inscription.	**J. Hayter**	**W. H. Mote**
LONG, EDWARD; judge of the vice-admiralty court, Jamaica, and historian of the island; 1734–1813.		
1. T. Q. L., directed and looking to l., seated by a table, holding paper, in private dress and broad-brimmed hat. Pub. 1796. (Baker 69.) Line; 11¾ × 9 in. Four progress proofs; one finished, with initials E. L. and date 1796.	**J. Opie**	**W. Sharp**
—— same plate, as re-issued after his death; re-worked by R. Graves and the hat taken out; with full title.	,,	,,
LONG, EDWIN LONGSDEN, R.A.; painter; 1829–1891.		
1. Bust, looking to r.; from photograph. Cutting from *Illust. London News*, 1876. Woodcut.		**Anon.**

Subject	Painter	Engraver
LONG, EDWIN LONGSDEN—*continued.*		
2. Bust, looking to r.; from photograph. Cutting from the same, 1891. Woodcut.		Anon.
LONG, FRANCES LOUISA, (born Neave); w. of Beeston L., of Coombe House, Surrey; d. 1841.		
1. H. L., looking to r. Pub. Photographische Gesellschaft in Berlin. Photogravure; 19 × 16¼ in.	G. Romney	
LONG, (Madam) JANE.		
1. W. L., seated on bank, looking to r., l. hand on dog. (C. S. 26.) Two impressions.	P. Lely	R. Tompson exc.
—— same plate, with head altered; Tompson's name partially erased.	,,	,,
LONG, JOHN ST. JOHN; empiric; 1798–1834.		
1. T. Q. L., standing, full face; vignette. From a drawing. Lith. Proof before any inscription.		
LONG, ROBERT BALLARD; lieut.-general; 1771–1825.		
1. H. L., to r., in hussar uniform. Pub. C. Turner 1827. (Whitman 324.) Mezz.; 10¾ × 8½ in. One proof before any inscription; one lettered impression.	W. Fowler	C. Turner
LONG, ROGER, D.D., F.R.S.; master of Pembroke Hall, Cambridge; astronomer; 1680–1770.		
1. Aged 89; H. L., directed and looking to r., in wig, gown and bands; sphere to r. Pub. 1769. (C. S. 39.) Mezz.; 12⅝ × 10 in. Two proofs before any inscription; three lettered impressions.	B. Wilson	E. Fisher
—— same plate, with publication line erased. Two impressions.	,,	,,
LONG, SUSANNA; centenarian; 1717–1820.		
1. Aged 102; H. L., seated at table, directed and looking to l.; rect. frame. From a drawing. Stipple; 11¼ × 9¾ in.	H. Edridge	H. Meyer
LONG, (Mr.); surgeon.		
1. Bust, r. profile; vignette. Soft-ground etching. Proof before any inscription.	G. Dance	W. Daniell
LONGFORD, EDWARD MICHAEL PAKENHAM, 2nd Baron; 1743–1792.		
1. Bust, looking to l.; vignette. Pub. R. Hunter 1820. Stipple.	H. Hamilton	H. Meyer
LONGFORD, THOMAS PAKENHAM, 2nd Earl of; 1774–1835.		
1. H. L., to r., seated; arms below. Without title. Mezz.; 11 × 9¼ in.	M. Cregan	T. Lupton
LONGHURST, WILLIAM, (of Twickenham).		
1. T. Q. L., to r., seated, in hat, holding wine-glass. A drawing. Pencil and watercolours.		Anon.

Subject	Painter	Engraver
LONGLEY, CHARLES THOMAS, D.D.; archbishop of Canterbury; 1794–1868.		
1. When bishop of Ripon; T. Q. L., to l., standing, looking to r., in rochet, turning leaf of a book. Pub. J. Ryman, Oxford, 1839. Mezz.; 14 × 11⅛ in.	H. P. Briggs	G. R. Ward
LONGLEY, THOMAS; methodist preacher.		
1. Aged 51; bust, nearly in profile to r.; oval. Pl. to *Methodist Mag.*, 1799. Stipple; 3⅝ × 3 in.		Anon.
LONGMATE, HENRY RICHARD; secretary of the Western Philanthropic Institution; 1778–1839.		
1. Marble bust; vignette, with inscription on separate plate. Stipple.	C. Taylor	J. Swaine
LONGUEMARE, (Master); boy acrobat; b. 1806.		
1. Aged 10; H. L., full face. Etching; 3½ × 2¾ in.	G. Clint	E. Brookes
LONSDALE, JOHN LOWTHER, 1st Viscount; 1655–1700.		
1. When Sir J. Lowther; nearly W. L., to r., seated, holding a paper. (C. S. 21.) Mezz.; 13¼ × 11 in. Two proofs before title; two lettered impressions.	P. Lely	A. Browne exc.
—— same plate, with Browne's address added.	,,	,,
LONSDALE, WILLIAM LOWTHER, 1st Earl of, K.G.; 1757–1844.		
1. Nearly W. L., seated by table, looking to r., with riband and star. (Whitman 327.) Mezz.; 17⅛ × 13¾ in. Two proofs before any inscription.	T. Lawrence	C. Turner
2. Same picture, H. L. only; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley 1837. Stipple; 9⅛ × 7¼ in.	,,	T. A. Dean
3. H. L., to r., in robes; arms below. Private plate. (Whitman 183.) Mezz.; 11⅜ × 9½ in.	J. Opie	S. W. Reynolds
LONSDALE, Sir CHARLES (?)		
1. W. L., standing, directed and looking to l., r. hand in breast of coat. Pub. C. Turner 1830. Without title. (Whitman 325.) Mezz.; 24⅜ × 16⅞ in. One proof before any inscription; one lettered impression.		C. Turner
LONSDALE, JAMES; portrait painter; 1777–1839.		
1. H. L., to r. Pub. C. Turner 1830. (Whitman 326.) Mezz.; 9⅞ × 8¼ in.	(J. Lonsdale)	C. Turner
LORD, (Mr.); master of Tooting school.		
1. Nearly W. L., to r., seated in armchair, holding open book with both hands. Pub. H. Ashby 1810. Mezz.; 17¼ × 13¾ in. One masked proof; one lettered impression.	H. Ashby	G. Clint
LORENZO, (Signor); musician.		
1. Nearly W. L., to r., standing, r. arm on column; vignette. Lith.		S. Rosenthal

Subject	Painter	Engraver
LORIMER, JAMES; surgeon; d. 1786?		
1. Bust, directed and looking to l.; oval; without title. Etching; 3¾ × 2⅝ in.		T. Trotter
LORIMER, JOHN, M.D.; Scottish physician; b. 1732.		
1. H. L., directed and looking to r.; oval on pedestal. Lith.; 6⅝ × 4⅜ in.	J. Donaldson	J. Basire
LORIMER, JOHN HENRY, R.S.A.; painter; b. 1856.		
1. H. L., to l., holding palette and brush; vignette. Lith.	W. Rothenstein	W. Rothenstein
LORNE, ELIZABETH (TOLLEMACHE), Lady. *See* Argyll, Elizabeth, Duchess of.		
LORNE, JOHN GEORGE E. H. D. S. CAMPBELL, Marquess of. *See* Argyll.		
LORNE, H.R.H. Princess LOUISE, Marchioness of. *See* Louise.		
LORT, MICHAEL, D.D., F.R.S., F.S.A.; rector of St. Matthews, Friday Street; antiquary; 1725–1790.		
1. H. L., to l., in wig; vignette. Pl. to Nichols's *Literary Illustrations*, 1848. Line.	J. Downman	Hawksworth
2. Bust, full face; with title:—'The Antiquarian Mastiff.' Etching; 3 × 2½ in.	P. Grose	P. Grose
3. A head, full face; small vignette. Etching.		Anon.
LORTIE, ANDRÉ; French protestant minister in England; d. after 1700.		
1. H. L., to l., standing, in gown and bands, holding book open on table; 1681. (C. S. 6, Wessely 3.) Mezz.; 12½ × 10 in.		P. v. Somer
LOTHIAN, WILLIAM KERR, 3rd Earl of; d. 1675.		
1. T. Q. L., to r., standing, in armour, truncheon in r. hand, l. on helmet. Pl. to fol. ed. of Lodge's *Portraits*, 1819. Stipple; 7⅜ × 6 in.	G. Jamesone	H. Meyer
LOTHIAN, WILLIAM JOHN KERR, 5th Marquess of; 1737–1815.		
1. When Earl of Ancram; W. L., on horseback, in hussar uniform, riding to r. and looking back, sword attached to wrist; hussars following him. Without title. Pub. J. Boydell 1773. (C. S. 2.) Mezz.; 20½ × 23¾ in. One proof with engraver's name only: one lettered impression.	Gilpin & Cosway	J. Dixon
2. When Lord Newbottle; T. Q. L., standing by a bank, looking to r., holding bayonet and hat; 1769. (C. S 43.) Mezz.; 13⅞ × 11 in.	R. Hunter	E. Fisher
LOTHIAN, ELIZABETH (FORTESCUE), Marchioness of; w. of the preceding; 1745–1780.		
1. When Countess of Ancram; H. L., directed and looking to r.; oval frame. Pub. R. Sayer 1771. (C. S. 3, Whitman 23.) Mezz.; 13⅝ × 10⅝ in. Two proofs before inscription, artists' names, etc. scratched.	P. Falconet	V. Green

Subject	Painter	Engraver
2. When Countess of Ancram; H. L., looking to r., in ermine-trimmed robe; oval frame. Pub. J. Spilsbury 1770. (C. S. 1.) Mezz.; 13½ × 11 in. Two proofs before inscription.	J. Reynolds	J. Spilsbury
—— same plate, with addresses of Parker and Spilsbury.	,,	,,
3. Copy from the last. (C. S. 3.) Mezz.; 13¼ × 11 in. Three proofs before inscription; one lettered impression.	,,	J. Wilson
4. Nearly W. L., seated by table, looking to r. Pub. H. Graves & Co. Mezz.; 5¾ × 4⅛ in.	,,	(G. S. Shury)
5. T. Q. L., to l., seated, face in profile, in black mantle and hood. Pub. H. Graves & Co. Mezz.; 4⅜ × 3⅞ in.	,,	G. H. Every
LOTHIAN, WILLIAM KERR, 6th Marquess of; 1764–1824.		
1. When Lord Newbottle; a boy, nearly T. Q. L., with his sister Lady Elizabeth (afterwards Lady Dormer), who holds a dove. Sold Ryland & Bryer 1768. (C. S. 90, Whitman 4.) Mezz.; 17¾ × 14 in. One proof before inscription, artists' names scratched; one lettered impression.	C. Read	V. Green
2. Reversed copy from the last; oval. Pub. Ryland & Bryer. (C. S. 91, II., Whitman 90, II.) Mezz.; 12⅜ × 9⅞ in.	,,	,,
3. Another copy. Pub. R. Wilkinson 1779. Mezz.; 5½ × 4½ in.	,,	Anon.
LOTHIAN, JOHN WILLIAM ROBERT KERR, 7th Marquess of; 1794–1841.		
1. Bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
LOTHIAN, WILLIAM SCHOMBERG ROBERT KERR, 8th Marquess of; 1832–1870.		
1. Bust, looking to l.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
LOTHIAN, JOHN; baillie of Edinburgh; d. 1783.		
1. W. L., standing, r. profile, in conversation with David Stewart. Etching; 3½ × 2¼ in.	J. Kay	J. Kay
LOTHIAN; presbyterian minister at Edinburgh.		
1. Bust, full face, in bands; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1811. Stipple; 3¾ × 2⅝ in.	Pickersgill	T. Blood
LOTT, (Sergeant); one of the captors of the Cato Street gang.		
1. Bust, to l., in uniform; vignette. From a drawing. Pub. Sherwood, Neeley & Jones 1820. Stipple.	A. Wivell	Anon.
LOUDAN, WILLIAM MOUAT; living painter.		
1. Bust, full face; from a photograph. Process block.		

Subject	Painter	Engraver
LOUDOUN, JOHN CAMPBELL, 1st Earl of; 1598–1663.		
1. H. L., directed and looking to r. From picture at Taymouth. Pl. to Pinkerton's *Scottish Gallery;* pub. I. Herbert 1797.	G. Jamesone	Anon.
Stipple; 5⅜ × 4¼ in.		
2. Bust, r. profile, in skull-cap; from a medal. Pl. to Thane's *Autography.*	A. Simon	,,
Line; 3⅞ × 3⅛ in.		
LOUDOUN, JOHN CAMPBELL, 4th Earl of; general; 1705–1782.		
1. W. L., to r., standing, in highland dress, hand on sword; 1755. (C. S. 224.)	A. Ramsay	J. Faber jun.
Line; 18⅝ × 13⅜ in. Two impressions.		
2. Copy from the last. (C. S. 28.)	,,	C. Spooner
Mezz.; 12¾ × 9⅝ in. Clipped impression.		
LOUGHBOROUGH. *See* Rosslyn.		
LOUIS, Sir THOMAS, bart.; admiral; 1759–1807.		
1. H. L., looking to r., in uniform, cane in l. hand. Pub. J. Daniell 1807.	R. Livesay	J. Daniell
Mezz.; 10½ × 8½ in.		
—— *See* Groups (Naval Victories).		
LOUIS; French giant exhibited in London *cir.* 1820.		
1. W. L., standing, full face, a lady and gentleman looking at him.		
Lith.; 13¼ × 10¼ in.		
2. W. L., standing; water-colour sketch.		
LOUISA, Queen of Denmark; 5th d. of George II.; 1724–1751.		
1. When Princess; H. L., to l., with flowers in hair and at breast. Pub. J. Faber. (C. S. 226.)	A. Pond	J. Faber jun.
—— same plate; title altered to 'Consort to Frederick,' etc.	,,	,,
—— same plate; address altered to those of T. & J. Bowles.	,,	,,
2. Same picture, to r.; oval frame. Pl. to Smollett's *Hist. of England,* 1757.	,,	F. G. Aliamet
Line.		
3. W. L., to r., standing before state chair; coronet on table to r. Sold Jefferys & Herbert. (C. S. 12.)	J. Worsdale	G. Bockman
Mezz.; 13⅞ × 9¾ in. Clipped impression.		
4. H. L., face to r.; oval frame attached to column, with emblematical figures. German title.		M. Tyroff
Line; 5½ × 3½ in.		
5. Similar to the last; oval frame on pedestal; German title.		Anon.
Line; 5¾ × 3⅝ in.		
—— *See* Groups (Royal).		
LOUISA, the 'Maid of the Haystack'; lunatic; 1770?–1801.		
1. W. L., to l., seated under a haystack; oval. Pub. W. Palmer 1788.	W. Palmer	P. W. Tomkins
Stipple; 12¼ × 10 in.		
'LOUISA.' *See* Cargill, Anne.		

Subject	Painter	Engraver
LOUISA ANNE; 3rd d. of Frederick, Prince of Wales; d. unmarried; 1749–1768.		
1. When a child; H. L., full face. Pub. S. Okey. (C. S. 72.) Mezz.; 11 × 8¾ in. Two impressions.	J. E. Liotard	R. Houston
LOUISA MARIA (of Stölberg), Countess of Albany; w. of Prince Charles Edward, the Young Pretender; 1753–1824.		
1. Bust, to r.; oval. From picture in National Portrait Gallery. Pl. to A. Lang's *Prince Charles Edward*, 1900. Photogravure; 5 × 4 in.	P. Batoni	
2. T. Q. L., to l., seated, with arms crossed before her. From picture in the Uffizi, Florence. Pl. to *Florence Gallery*. Line; 7⅝ × 6½ in. Proof before title.	F. X. Fabre	Nargeot
3. Nearly W. L., to r., standing, holding rose, r. hand on books; oval in rect. frame. Pub. J. P. Coghlan 1773. Line; 8¼ × 5⅞ in.	C. Marsigli	A. Giardoni
4. When young; bust, to r.; oval. From miniature belonging to M. Etienne Dubois. Pl. to A. Lang's *Prince Charles Edward*, 1900. Photogravure; 1⅞ × 1½ in.		
5. H. L., to r. From picture in possession of J. K. Oliphant. Pl. to same work. Photogravure; 6 × 4⅝ in.		
6. H. L., to l., playing guitar. From picture at Stonyhurst. Pl. to same work. Photogravure; 5½ × 4⅝ in.		
LOUISA MARIA THERESA; d. of James II.; d. unmarried; 1692–1712.		
1. H. L., to l., in ermine mantle; oval frame on pedestal. Pub. A. S. Belle, Paris. Line; 14⅜ × 10⅜ in.	(A. S. Belle)	F. Chereau
2. At her toilette; W. L., seated, resting mirror on table, with death's head and other emblems. Line; 10 × 13¼ in.		N. Parr
—— *See* James Francis Edward.		
—— *See* Groups (Royal).		
LOUISE CAROLINE ALBERTA, Princess; Duchess of Argyll; 4th d. of Queen Victoria; b. 1848.		
1. H. L., to l.; vignette. From a drawing. Pub. Sheldruk & Co. Stipple.	W. T. Davey	W. T. Davey
2. Same drawing; vignette. Lith.	,,	Anon.
3. When a child; W. L., standing, in character of 'Plenty.' From a statue at Windsor. Pl. to *Art Journal*, 1861. Stipple.	M. Thornycroft	J. Roffe
4. Same statue. Cutting from *Illust. London News*. Woodcut.	,,	Orrin Smith
5. Aged 3; bust, to r.; circle. Lith.; 12⅜ in. diam.	Winterhalter	T. Fairland
6. H. L., to l.; vignette. Pl. to *Almanach de Gotha*, 1870. Line.		C. Mayer

Subject	Painter	Engraver
LOUISE CAROLINE ALBERTA, Princess—*cont.*		
7. Bust, nearly in profile to l.; vignette. From a drawing. Tinted.		Anon.
Lith.		
8. W. L., standing, leaning on back of a chair; 1866.		
Photograph.		
9. Similar to the last, H. L.; circular decor. frame.		
Stipple; 2¼ in.		
10. A clay bust, to r.		
Photograph.		
11. Nearly W. L., to r., standing, in wedding dress. Photograph by Downey.		
Woodburytype.		
12. Bust, to r.; oval frame, with another of the Marquess of Lorne. Illust. to *Pictorial World*, 1878.		
Woodcut.		
13. Similar to the last. Cutting from a newspaper.		
Woodcut.		
14. Three *carte-de-visite* photographs.		
LOUISE MARGARET (of Prussia), Duchess of Connaught; w. of H.R.H. Prince Arthur, Duke of Connaught, K.G.; b. 1860.		
1. Bust, r. profile; vignette. From a drawing.	G. Pilotell	
Lith.		
2. Same drawing, reversed; circle in rect. Cutting from a newspaper.	,,	M. Klinkicht
Woodcut.		
3. T. Q. L., seated, looking to l.; vignette. From a drawing. Suppl. to *Whitehall Review*, 1879.		Anon.
Lith.		
4. Bust, to l. Cutting from a newspaper.		
Woodcut.		
5. W. L., standing, with her three children. Photograph by Downey.		
Woodburytype.		
—— *See* Arthur, Duke of Connaught.		
LOUISE VICTORIA ALEXANDRA DAGMAR, Princess Royal, Duchess of Fife; eldest d. of King Edward VII.; b. 1867.		
1. T. Q. L., standing, with her infant d. Lady Alexandra Duff on her back. From photograph. Cutting from *The Graphic*, 1893.		
2. Nearly W. L., standing with the Duke of Fife. Photograph by Downey.		
Woodburytype.		
3. With the Duke. Cuttings from *Illust. London News.*		
LOUSE, (Mother); keeper of an ale-house called Louse Hall, near Oxford.		
1. T. Q. L., to r., standing, in high hat and ruff, holding mug of ale and flagon; Louse Hall in background; arms 'three liese passant' above; 12 lines below:—'You laugh now goodman twoshoes,' etc., with address of J. Overton.		(D. Loggan)
Line; 8⅛ × 7¼ in.		

Subject	Painter	Engraver
2. Reversed copy from the last, with same lines; contemporary. Line; 8⅛ × 7 in.		Anon.
3. Another reversed copy. Pub. C. Johnson Line; 8 × 7¼ in.		,,
LOUTH, ANNA MARIA (ROCHE), Lady; w. of Thomas Plunkett, 12th Baron; d. 1878.		
1. H. L., looking to r., in evening dress. Pl. to *Court Mag.;* pub. Bull & Churton 1834. Stipple; 4¼ × 3½ in.	W. Egley	H. Cook
LOUTHERBOURG, PHILIP JAMES DE, R.A.; painter; 1740–1812.		
1. H. L., looking to l. Pub. 1798. Stipple; 4¼ × 3⅜ in.	S. Singleton	Anon.
2. Bust, looking to l.; vignette. From a miniature. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1813. Stipple.		H. Meyer
3. H. L., to l.; oval, with palette in square frame below. Pub. G. Jones 1814. Stipple; 5⅜ × 3¾ in.		Page
LOVAINE, ALGERNON GEORGE PERCY, Lord. *See* NORTHUMBERLAND.		
LOVAINE, ISABELLA (BURRELL), Lady. *See* BEVERLEY, Isabella, Countess of.		
LOVARNY, (MADLLE.) KAZIA; musician; fl. 1848.		
1. Nearly W. L., to r., standing, l. arm on parapet. Pub. Leader & Cock. Lith.; 16 × 12⅝ in.	C. Baugniet	C. Baugniet
LOVAT, SIMON FRASER, 12th Lord; Jacobite; executed for treason; 1667?–1747.		
1. W. L., seated, full face, counting the clans on his fingers. From picture in the National Portrait Gallery. Pl. to A. Lang's *Prince Charles Edward*, 1900. Reproduction.	W. Hogarth	
2. Same picture; Hogarth's own plate. Pub. 1746. Etching; 13 × 9¾ in.	,,	W. Hogarth
3. Copy from the last, with variations; he holds up an open book; eight lines below. Line; 11⅞ × 8⅛ in.	,,	Anon.
4. Same picture, W. L. Pl. to Nichols's *Genuine Works of Hogarth;* pub. Longman 1807. Line; 6⅛ × 4⅛ in.	,,	T. Cook
5. Same picture, W. L. Pl. to Caulfield's *Remarkable Persons*, 1819. Stipple; 5¾ × 4¼ in.	,,	W. Maddocks
6. Same picture, W. L. Pl. to Ireland's *Hogarth Illustrated*, 1791. Line; 5½ × 3¾ in.	,,	I. Mills
7. Same picture, W. L. Pl. LXXIV of a series. Line; 4⅛ × 3¼ in.	,,	Anon.
8. Same picture, bust; in ornamental frame. Line.	,,	F. G. Aliamet
9. Same picture, H. L.; oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ × 2⅝ in.	,,	Anon.

Subject	Painter	Engraver
LOVAT, SIMON FRASER, Lord—*continued.*		
10. H. L., to l., in wig, armour and scarf; oval. (C. S. 61.) Mezz.; 12 × 10 in. Proof before any inscription.	Le Clare	J. Simon
11. W. L., standing, in female attire, with an ape; 'the Beautifull Simone'; satirical. Line; 7⅝ × 5½ in.		Anon.
12. 'As he appear'd at the time he was taken'; W. L., full face, seated on a wall on which are represented incidents in his career, holding paper on which are verses. Pub. A. Fraser 1746. Etching; 15¼ × 14 in.		,,
LOVE, CHRISTOPHER, M.A.; puritan divine; executed for treason; 1618-1651.		
1. Standing in pulpit, to r., in skull-cap and gown, book in r. hand; Dutch title and verses below. Line; 10⅜ × 8½ in.		A. Conradus
2. Copy from the last, to r.; with 'Ætat. Suæ 35,' &c. on pillar to r. Front. to his *Grace*, 1652. Line; 5¾ × 3⅝ in.		T. Cross
3. Another copy, to l.; oval frame in rect. Front. to his *Souls Cordiall*, 1652. Line; 4 × 3 in.		,,
4. Copy from the last; oval frame in rect. Line; 5 × 3¼ in.		F
5. Similar to the preceding, H. L., to r.; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6½ × 3⅜ in.		M. vr. Gucht
6. H. L., to r., holding book. Front. to his *Christian's Combat*, 1664. Woodcut; 4⅛ × 2⅝ in.		Anon.
LOVE, EMMA SARAH, (Mrs. Calcraft); singer and actress; b. 1801.		
1. H. L., to l.; vignette. Pl. to Ladies' *Monthly Museum*; pub. Dean & Munday 1823. Stipple.	R. Drummond	T. Woolnoth
2. As Arbaces; H. L., to r. Pl. to Oxberry's *New English Drama*; pub. Simpkin & Marshall 1828. Stipple; 4⅝ × 3¼ in.	P. H. Gimber	S. Simmonds
3. As Zanina, in *Native Land;* H. L., full face; in picture frame. Pl. to *The Drama;* pub. T. & J. Elvey 1824. Stipple.	J. Kennerley	J. Kennerley
4. H. L., to l.; vignette. Stipple.	,,	,,
5. As Rosanthe; H. L., to l., carrying cup; in picture frame. Pub. G. Virtue 1825. Stipple.	,,	J. Rogers
6. As a broom girl; W. L., walking to r. Pub. J. Dickinson 1827. Lith.; 5⅞ × 4⅛ in.	R. J. Lane	R. J. Lane
7. As Lilla in the opera of *The Siege of Belgrade;* W. L., standing, full face; vignette. Pub. Engelmann. Graf, etc. 1830. Coloured. Lith.	J. H. Lynch	J. H. Lynch
8. T. Q. L., full face, standing, in evening dress, holding roll of music. Pub. W. Marsh 1826. Lith.; 7 × 5⅞ in.	G. L. Saunders	L. Haghe

Subject	Painter	Engraver
9. As Rosanthe; H. L., full face; vignette. Pl. to *Dramatical and Musical Mag.*, 1813; pub. T. Holt. Stipple.	T. Wageman	Holl
10. As Norah in *The Poor Soldier;* H. L., full face; in picture frame. Pub. Duncombe. Stipple.	,,	J. Kennerley
11. As Vespina in the opera of *Clari;* nearly W. L., to r., standing before mirror in which her reflexion is shown; in frame. Pub. T. Woolnoth 1824. Stipple; 13⅝ × 10½ in.	,,	T. Woolnoth
12. As Lilla in *The Siege of Belgrade;* small W. L., dancing; vignette. Pub. J. Cumberland 1828. Stipple.	,,	,,
13. As a Swiss peasant; W. L., to r., seated on chair, arms folded. Pub. J. Moore 1827. Lith.; 7⅞ × 5⅝ in.		M. Gauci
14. As Don Giovanni; small W. L., standing, playing guitar. Pl. to *The Apollo;* pub. Arliss 1830. Stipple.		Anon.
15. In character; H. L., to r.; in picture frame. Stipple.		,,
LOVE, JAMES, [DANCE]; comedian; 1722–1774. —— *See* Groups.		
LOVE, JOHN; bookseller at Weymouth; 'the fattest and heaviest man ever known in England'; d. 1793. 1. W. L., seated by table, face to r. Line; 6⅜ × 4⅛ in.		Anon.
LOVE, RICHARD, D.D.; master of Corpus Christi College, Cambridge and dean of Ely; 1596–1661. 1. H. L., to l., in skull-cap and gown, l. hand on breast. From picture at Cambridge. Etching; 5⅝ × 4½ in.		M. Tyson
LOVE, WILLIAM EDWARD; the polyphonist; 1806–1867. 1. T. Q. L., full face, standing by table; vignette. Lith.	C. Baugniet	C. Baugniet
2. As Mr. Tranquillus Calm in his *The London Season;* vignette. Cutting from a newspaper. Woodcut.		Anon.
'LOVE AND PEACE.' *See* Bessborough, Henrietta, Countess of.		
'LOVE ME, LOVE MY DOG.' *See* Sullivan, Arabella Jane.		
LOVEDAY, ROBERT; translator; fl. 1655. 1. Bust, to r.; octagon with emblems in the angles; 6 lines below:—'Wouldst know whose Face,' etc. Front. to his *Letters*, 1659. (Fagan p. 46.) Line; 4⅜ × 3¼ in. Two impressions.		(W. Faithorne)
LOVEGROVE, WILLIAM; actor; 1778–1816. 1. As Storm, in Kenney's *Ella Rosenberg;* W. L., to r., standing by table on which is dessert, flourishing sword. Pub. Colnaghi & Co. 1817. (C. S. 53, Frankau 187.) Two proofs with open letters.	E. Bird	W. Ward

Subject	Painter	Engraver
LOVEGROVE, WILLIAM—*continued.*		
2. H. L., to r. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1810. Stipple; 3⅝ × 2⅝ in.	S. De Wilde	S. Freeman
3. As Captain Rattan in *The Bee Hive;* W. L., full face, standing, hat in l. hand; vignette. Pl. to *Theatrical Inquisitor;* pub. C. Chapple 1816. Stipple.	,,	J. Thomson
LOVEL, JEMMY; tinker.		
1. W. L., walking to r., carrying pan of fire; vignette. Pub. Baldwin & Co. 1819. Etching.	T. L. Busby	T. L. Busby
LOVELACE, AUGUSTA ADA (BYRON), Countess of; 1st w. of William King, 1st Earl; d. of Lord Byron the poet; 1815–1852.		
1. T. Q. L., to l., standing, in evening dress, holding fan; decor. octagonal frame. Stipple.	A. E. Chalon	W. H. Mote
2. When Lady King; W. L., standing, looking to r., in evening dress, holding rose; vignette. Without title. Lith.	,,	M. Gauci
3. When a child aged 5; bust, to r.; circle in rect. frame. Without title. Stipple & line; 6½ × 4½ in.	L. Ferriere	E. Scriven
4. When a child; bust, full face; circle. Pl. to *The Bijou,* 1829. Stipple; 1⅝ in. diam. Proof before any inscription.	T. Lawrence	T. A. Dean
5. When a child; H. L., to l.; vignette. Pl. to Byron's *Works;* pub. J. Murray 1832. Stipple.	F. Stone	W. H. Mote
LOVELACE, RICHARD; cavalier and poet; 1618–1658.		
1. A bust, resting on an urn, with olive and palm trees. Front. to his *Posthume Poems,* 1659. Copy from etching by Hollar. Pub. W. Richardson 1795. Etching; 5 × 3⅝ in.	F. Lovelace	Anon.
2. Another copy; the bust only. Stipple and etching; 3⅞ × 3⅛ in.		J. Swaine
3. H. L., to r., in armour, l. hand on breast. From picture at Dulwich. Pl. to Harding's *Biographical Mirrour,* 1794. Stipple; 5⅛ × 4⅜ in.		R. Clamp
4. As Orpheus charming the animals with the music of his lyre. Without title. Sold R. P(eake). Etching; 8½ × 12 in.		R. Gaywood
5. Bust, to r.; oval. Without title. (Parthey 1692.) Etching; 3 × 2⅜ in.		W. Hollar
'LOVELY SISTERS.' *See* Calmady, Emily and Laura.		
LOVER, SAMUEL, R.H.A.; artist and novelist; 1797–1868.		
1. H. L., to l.; vignette, with facsimile of autograph. Pub. Leader & Cock, etc. Lith.	C. Baugniet	C. Baugniet

Subject	Painter	Engraver
LOVETT, RICHARD; lay clerk of Worcester Cathedral; writer on electricity; 1692–1780.		
1. Nearly W. L., to r., seated at a table on which he holds vol. of essays, with electrical machine, &c. (C. S. 6.) Mezz.; 12⅝ × 10 in.	J. Wright	R. Hancock
—— same plate; with address of W. Richardson.	,,	,,
LOVETT, ROBERT; minister of Marbœuf Chapel, Paris.		
1. H. L., to l., in gown and bands; vignette. Lith.		Anon.
LOVIBOND, (Mrs.).		
1. H. L., to r., hands folded on book on table to r. Private plate, without inscription. (C. S. 225.) Mezz.; 12 × 8¾ in. Two impressions.	(W. Hoare)	(J. Faber jun.)
LOW, RICHARD; musician.		
1. W. L., to r., seated on steps, with open music-book, musical instruments, etc. J. Smith exc. (C. S. 68.) Mezz.; 11⅝ × 8⅞ in. Two proofs before inscription; one lettered impression.	Hays	I. Beckett
2. Dutch copy from the last, reversed; with title 'Musica.' Mezz.; 10⅜ × 10⅛ in.	,,	Anon.
LOWE, Sir HUDSON, G.C.M.G.; general; governor of St. Helena during exile of Napoleon; 1769-1844.		
1. H. L., looking to l., in uniform. Line; 2¼ × 1⅝ in. Proof before title.	J. N. Frémy	J. M. Fontaine
2. Same picture; vignette. Pub. H. Colburn 1836. Stipple.	,,	Anon.
LOWE, PETER; founder of Faculty of Physicians and Surgeons at Glasgow; 1550?–1612?		
1. T. Q. L., to l., standing by table, in gown. From picture belonging to the Faculty. Front. to his *Life*, by J. Finlayson, 1889. Electrogravure; 5 × 3⅝ in.		
LOWE, (Right Hon.) ROBERT. *See* Sherbrooke.		
LOWE, THOMAS; actor and singer; d. 1783.		
1. With Mrs. Chambers, as Captain Macheath and Polly Peachum in *Beggar's Opera;* W. L., standing together. (C. S. 122, Goodwin 26.) Mezz.; 15¾ × 11¼ in.	R. E. Pine	J. McArdell
—— same plate, with 'Published according to Act of Parliament 1752' added.	,,	,,
2. Small W. L., full face, standing, singing song 'With early Horn salute the Morn.' Pub. J. Bew 1778. Line.		Anon.
LOWER, Sir WILLIAM; dramatist; 1600?–1662.		
1. H. L., to r.; oval, with his arms above. Front. to his *Noble Ingratitude*, 1659. Line; 4⅜ × 2⅞ in. Clipped impression.		Anon.

Subject	Painter	Engraver
LOWIN, JOHN; actor; 1576–1659.		
1. Aged 64; nearly T. Q. L., to r., standing. From picture in Ashmolean Museum. Pub. J. Rivington 1789.		T. Holloway
Line; $5\frac{3}{4} \times 3\frac{5}{8}$ in.		
2. Same picture. Pl. to Harding's *Shakspeare Illustrated*, 1792.		T. Nugent
Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		
LOWNDES, THOMAS, B.A.		
1. T. Q. L., seated, looking to l., holding pencil and paper.	W. Beechey	W. Say
Mezz.; $6\frac{1}{8} \times 4\frac{3}{4}$ in.		
LOWRY, (Captain) JAMES; hanged for flogging a seaman to death 1752.		
1. W. L., standing, full face, in hat; ships and boats in background. Pub. R. Bennett 1752.		Anon.
Line; $12 \times 9\frac{1}{4}$ in.		
2. Copy from the last; without background. Pl. to Caulfield's *Remarkable Persons*, 1820.		G. Cruikshank
Etching.		
LOWRY, WILSON; engraver; 1762–1824.		
1. Bust, nearly full face, looking to l.; vignette. From a drawing.	Mrs. Heming	Mrs. D. Turner
Line.		
2. Same drawing; vignette. Pl. to *European Mag.*; pub. Sherwood, Jones & Co. 1824.	,,	J. Thomson
Stipple.		
3. A head, to r.; vignette. From a drawing. Pub. Hurst, Robinson & Co. 1825.	J. Linnell	Linnell & Blake
Line.		
LOWRY-CORRY, ARMAR; admiral; 1793–1855.		
1. H. L., to l., in private dress. From daguerreotype. Cutting from *Illust. London News.*		P. Skill
Woodcut.		
LOWRY-CORRY, Lady MARGARET, (born Butler); w. of Armar L.-C., afterwards Earl of Belmore; d. 1777.		
—— *See* Groups (Countess of Carrick and daughters).		
LOWTEN, THOMAS; solicitor; clerk of *Nisi Prius*; 1747–1814.		
1. H. L., to l., seated, l. arm over back of chair. Pub. Boydell 1807. (C. S. 48.)	Earl	J. Young
Mezz.; $12\frac{3}{8} \times 10\frac{1}{4}$ in. Two proofs with skeleton letters.		
2. T. Q. L., standing at table on which are documents, looking to l., in gown. Pub. R. Cribb 1808. (Whitman 329.)	T. Phillips	C. Turner
Mezz.; $16\frac{1}{4} \times 13$ in. Three impressions.		
LOWTH, ROBERT, D.D., F.R.S.; bishop of London; 1710–1787.		
1. Nearly W. L., seated, in rochet, directed and looking to l.; open Hebrew volume on table before him.	R. E. Pine	J. K. Sherwin
Line; $14\frac{3}{8} \times 11\frac{1}{8}$ in.		
2. Same picture, H. L. only; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1809.	,,	J. Godby
Stipple.		

Subject	Painter	Engraver
3. Same picture, bust only; oval. Pub. Ogles, Duncan & Cochran. Line; 4½ × 3⅜ in.	R. E. Pine	J. K. Sherwin
4. Bust, looking to l., in rochet; oval in rect. frame. Pl. to *European Mag.*; pub. J. Sewell 1787. Line; 4⅜ × 2⅝ in.		J. Corner
5. Bust, to l., in rochet; oval frame, with boy angels and emblems. Pub. Fielding & Walker 1779. Line; 6⅛ × 3⅝ in.		Anon.
LOWTHER, (Hon.) HENRY CECIL, M.P.; s. of William, 1st Earl of Lonsdale; 1790–1867.		
1. T. Q. L., standing, looking to r., in hussar uniform, holding helmet and sword. Pub. Colnaghi 1831. Mezz.; 17½ × 13½ in.	T. Lawrence	G. H. Phillips
LOWTHER, Sir JOHN, bart. *See* Lonsdale.		
LOWTHER, THEOPHILA, (born Gwatkin); w. of R. L.; grandniece of Sir J. Reynolds; 1782–1844.		
1. When a child aged 7; T. Q. L., in cap, seated on bank, face in profile to l., hands joined on lap; with title 'Simplicity.' From picture now at Waddesdon. Pub. F. Bartolozzi 1789. Stipple; 8¼ × 7 in.	J. Reynolds	F. Bartolozzi
2. Copy from the last, H. L. only; oval. Without any inscription. Stipple; 6⅜ × 4⅜ in.	,,	
3. Same picture, with same title. Pub. S. W. Reynolds. Mezz.; 4⅜ × 4 in.	,,	S. W. Reynolds
4. Similar picture, with flowers placed in hands; with same title. Pub. Colnaghi, etc. 1875. (Whitman 78.) Mezz.; 13¾ × 11¼ in. Artist's proof.	,,	S. Cousins
LUBBOCK, (Right Hon.) Sir JOHN, bart., M.P. *See* Avebury.		
LUCAN, PATRICK SARSFIELD, titular Earl of; Irish Jacobite general; fell at Landen 1693.		
1. Bust, to r., in wig and armour; oval frame with ornaments. From picture at Castlebar. 'My lady Bingham Pinxit.' Line; 10⅜ × 7½ in.		M. Tilliard
LUCAN, CHARLES BINGHAM, 1st Earl of; d. 1799.		
1. H. L., r. profile; vignette. From crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., to l.; oval in rect. From picture at Althorp. Pub. J. Jones 1787. (C. S. 48.) Mezz.; 13⅛ × 10¾ in. Two proofs before title; two fully lettered impressions.	J. Reynolds	J. Jones
LUCAN, MARGARET (SMITH), Countess of; w. of the preceding; d. 1814.		
1. When Lady Bingham; W. L., seated, looking to r., holding large album of prints on table. From picture at Althorp. Pub. J. Bretherton 1776. (C. S. 10, III, Goodwin 101, III.) Mezz.; 17⅝ × 15 in. Two impressions.	A. Kauffmann	J. Watson
2. Same picture. Pl. to Dibdin's *Aedes Althorpianae*, 1820. Stipple; 6¼ × 5⅛ in.	,,	S. Freeman

Subject	Painter	Engraver
LUCAN, CECILIA CATHERINE (LENNOX), Countess of; w. of George Bingham, 4th Earl; d. of 5th Duke of Richmond; b. 1838.		
1. When Lady C. Lennox, aged 15; H. L. to r., with hair falling over shoulders; oval. Pl. to Bogue's *Court Album*, 1853. Stipple; 5¾ × 4½ in. Proof before any inscription.	C. Durham	W. H. Mote
LUCAS, Sir CHARLES: royalist; shot at Colchester 1648.		
1. T. Q. L., standing, looking to r., in cuirass and helmet; pistol on table. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅝ × 3¾ in.	W. Dobson	Anon.
2. Same picture, bust only, to l.; oval frame. On plate with Sir G. Lisle in the set of *Loyalists*. Line.	,,	G. Vertue
3. Same picture, bust only, to r.; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6½ × 3¾ in.	,,	Anon.
4. Same picture, bust only, to l.; oval in rect. frame. Pub. I. Herbert 1794. Stipple; 3 × 2¾ in.	,,	,,
5. Bust, to r.; small octagon cut from a sheet of heads of loyalists.		,,
—— *See* Groups (Charles I. and his supporters).		
LUCAS, CHARLES, M.D., M.P.; Irish physician and politician; 1713–1771.		
1. H. L., looking to l., in gown and bands, holding medical dissertation in r. hand. Sold at the Golden Head. (C. S. 123, Goodwin 56.) Mezz.; 11 × 8¾ in. Three impressions.	J. Reynolds	J. McArdell
—— same plate, with address of R. Sayer.	,,	,,
LUCAS, DAVID; mezzotint engraver; 1802–1881.		
1. When old; a head, l. profile, looking down; vignette. Front to *Cat. of the Works of D. Lucas*, by E. Leggatt, 1903. Lith.	J. Lucas	T. Hunn
2. A miniature.		
LUCAS, J. L.		
1. H. L., to r., in spectacles; vignette. Woodcut.		Anon.
LUCAS, JOHN SEYMOUR, R.A.; painter; b. 1849.		
1. Bust, to r.; vignette. From a sketch. Cutting from *Mag. of Art*, 1888. Reproduction.	J. S. Lucas	
2. Bust, looking to l.; oval in rect. Cutting from a periodical. Woodcut; 5¼ × 4⅜ in.		Anon.
LUCAS, MATTHIAS PRIME; alderman of London; lord mayor 1828; 1761–1848.		
1. Nearly W. L., to l., seated in armchair, wearing official chain. Pub. T. Lupton 1845. Mezz.; 16⅞ × 13½ in.	J. P. Knight	T. Lupton

Subject	Painter	Engraver
LUCAS, RICHARD COCKLE; sculptor; 1800–1883.		
1. H. L., full face, in fur coat. Without any inscription. Etching; 5⅛ × 4⅜ in.		(R. C. Lucas ?)
2. T. Q. L., to r., seated. Photograph.		
LUCAS, THOMAS; contractor.		
1. Nearly W. L. seated, looking to l., cross-legged, book in r. hand; vignette; 1853. Lith.	C. Baugniet	C. Baugniet
'LUCINDA.' *See* Bonfoy, Anne.		
—— *See* Moore, (Miss).		
LUCKOMBE, PHILIP; writer; d. 1803.		
1. H. L., to l., seated; oval frame. Mezz.; 4½ × 4⅛ in.	T. Kearsley	R. H. Laurie
LUCY, CHARLES; historical painter; 1814–1873.		
1. Bust, looking to l.; vignette. From a photograph. Illust. to *Illust. London News*, 1873. Woodcut.		R. & E. Taylor
LUCY, Sir THOMAS, (of Charlecote); 1532–1600.		
1. Bust, full face, in armour; oval. From monument in Charlecote church. Etching; 5¼ × 4 in.		S. Ireland
LUCY, WILLIAM; dissenting minister at Bristol.		
1. H. L., to r., looking to l., in gown and bands. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1827. Stipple; 5⅝ × 4¼ in.		Anon.
LUCY, WILLIAM; methodist minister.		
1. H. L., seated, looking to l., book in r. hand. Pl. to *Methodist Mag.* Stipple.	H. Room	J. Cochran
LUDGATE, PETER; J.P. for Middlesex; 1748–1825.		
1. H. L., to l., seated, hands clasped. Pub. J. Mills 1816. Stipple; 6¼ × 5¼ in.	J. Jackson	W. T. Fry
LUDLOW, EDMUND; parliamentary commander and regicide; d. in exile at Vevey; 1617 ?–1692.		
1. Bust, to r., in armour; oval frame with title in cartouche below. Front. to his *Memoirs*, 1698. Line; 6 × 3¾ in.	(R. White)	(R. White)
2. Reversed copy from the last; oval frame on pedestal. Line. Clipped impression.	,,	Anon.
3. Another copy, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3 in.	,,	W. P. Benoist
4. Another copy, to l.; oval frame. Pl. to *Universal Mag.* Line; 6¼ × 3¾ in.	,,	Anon.
5. H. L., to l., in armour, holding truncheon; helmet and gauntlet on table; oval frame. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3¾ in.		M. vr. Gucht
6. Bust, r. profile, within wreath of oakleaves; from a seal. One of the plates executed for Thomas Hollis. [False.] Etching.		G. B. Cipriani

Subject	Painter	Engraver
LUDLOW, EDMUND—*continued.*		
7. W. L., standing by table. Line; 4⅛ × 2⅝ in.		J. Fougeron
LUGARD, Sir FREDERICK DEALTRY, K.C.M.G., C.B., D.S.O.; b. 1858.		
1. When Colonel Lugard; H. L., full face. Photograph by Downey. Woodburytype.		
LUIDIUS. *See* Llwyd.		
LUKE, THOMAS; dissenting minister at Taunton.		
1. H. L., to l., in gown and bands. Pub. W. Bragg, Taunton, 1834. Mezz.; 11¾ × 9⅝ in.	F. Lake	W. Say.
LUKIN, (Hon.) LUCY ELIZABETH, (born Byng); w. of Rev. John L.; d. of 6th Viscount Torrington; 1794–1875.		
1. When Miss Byng; H. L., directed and looking to r., in straw hat. Pl. to McKay's *Hoppner*, 1909. Photogravure; 8 × 6½ in.	J. Hoppner	
—— see Byng, (Miss).		
LUMB, MATTHEW; methodist minister.		
1. H. L., to r.; vignette. Pl. to *Methodist Mag.*, 1825. Stipple.	J. Renton	E. J. Roberts
LUMISDEN, ANDREW; Jacobite; 1720–1801.		
1. Bust, l. profile; oval. Pl. to *European Mag.*; pub. J. Sewell 1798. Stipple; 3¼ × 2⅝ in.		W. Ridley
LUMLEY, JOHN LUMLEY, 5th Baron; fought at Flodden; 1493–1544.		
1. T. Q. L., to l., standing, in cap and slashed coat, holding glove. From picture at Lumley Castle. Coloured. Lith.; 7¾ × 5¾ in.		Anon.
LUMLEY, JOHN LUMLEY, 1st Baron (of the second creation), K.B.; 1534?–1609.		
1. Bust, to r., in hat and ruff; circular frame with crest above and arms below. Pub. Fittler 1789. Line; 2 in. diam.		J. Fittler
2. Aged 30; H. L., to r., in cap and furred cloak, r. hand on arm of chair. From picture at Lumley Castle. Coloured. Lith.; 6¾ × 4½ in.		Anon.
3. Bust, to l., in skull-cap, ruff and armour; medallion. Pub. J. Thane 1791. Line; 4¼ in. diam.		,,
LUMLEY, RALPH; b. 1529.		
1. Aged 38; W. L. standing, looking to r., in cap and cloak. From picture at Lumley Castle. Coloured. Lith.; 8¾ × 6¾ in.		Anon.
LUMSDEN, JAMES, (of Yoker Lodge).		
1. Nearly W. L., to r., seated by table, holding pencil. Lith.; 12¼ × 10¾ in.	S. Watson	L. Ghémar

Subject	Painter	Engraver
LUMSDON, (Miss).		
1. Nearly W. L., to l., seated, reading large book which she rests on her knees. Pub. R. Sayer 1770. (C. S. 23, Goodwin 5.)	G. Willison	T. Watson
Mezz.; 17½ × 14 in. One proof before inscription, with address of T. Watson, Sept. 1, 1770; one with address of Sayer; one lettered impression.		
LUNARDI, VINCENZO; secretary to the Neapolitan embassy; aeronaut; 1759–1806.		
1. H. L., to l., looking to r.; oval. Front. to his *Account of the first Aerial Voyage in England;* pub. J. Bell 1784.	R. Cosway	F. Bartolozzi
Stipple; 4¾ × 4 in.		
2. H. L., l. profile, in hat; oval. Pub. Bichner 1784.	Duché de Vaney	Anon.
Etching; 4⅝ × 3⅜ in.		
3. Copy from the last; plain oval frame. Front. to *Lunardi's Grand Aerostatic Voyage*, 1784.	,,	,,
Line; 5 × 4⅜ in.		
4. W. L., standing in car of his balloon. Without title.	J. Kay	J. Kay
Etching; 4⅜ × 3⅜ in.		
5. T. Q. L., seated, r. profile, with dog and cat; oval. Pub. E. Hedges 1784. Printed in colours.		Anon.
Stipple; 4 × 3¼ in.		
6. Bust, l. profile, in hat; oval frame in rect. Magazine plate.		,,
Line; 5½ × 3⅝ in.		
—— *See* Groups (with Mrs. Sage and G. Biggin), (Kay's Edinburgh Portraits).		
LUNDGREN, EGRON SELLIF; water-colour painter; 1815–1875.		
1. Bust, looking to r.; vignette.		Anon.
Woodcut.		
2. Bust, full face; vignette.		,,
Woodcut.		
LUNDIE, (Rev.) ROBERT.		
1. H. L., full face. Pub. W. Shiels, Kelso, 1832. (Whitman 330.)	W. Shiels	C. Turner
Mezz.; 10⅝ × 8¾ in. One proof before any inscription; one lettered impression.		
LUNDIN. *See* Melfort, John Drummond, 1st Earl of.		
LUNSFORD, Sir THOMAS; royalist commander; lieutenant of the Tower; 1610?–1653?		
1. H. L., to r., in cuirass; oval. From a picture. Pl. to Harding's *Biographical Mirrour*, 1794.		W. N. Gardiner
Stipple; 4⅝ × 3¾ in.		
LUPINO, (Miss); actress; fl. 1820.		
1. In the *Broken Sword;* W. L., standing, looking in alarm at a marble bust; vignette.		Anon.
Etching.		
LUPTON, WILLIAM, D.D.; prebendary of Durham; 1676–1726.		
1. H. L., to l., in wig, gown and bands; oval frame on pedestal. Front. to his *Sermons*, 1729.		G. Vertue
Line; 6¼ × 3⅜ in.		

Subject	Painter	Engraver
LUSHINGTON, HENRY, D.D.; warden of Wadham College, Oxford; 1709?–1779.		
1. H. L., looking to r. From picture at Wadham. Pl. to *Cat. of Portrait Exhibition at Oxford* 1906. Process block.	**J. H. Mortimer**	
LUSHINGTON, (Right Hon.) STEPHEN, D.C.L.; judge of the court of admiralty and politician; 1782–1873.		
1. When M.P. for the Tower Hamlets; T. Q. L., seated, looking to l. Pub. W. Walker 1834. Mezz.; 10½ × 8½ in.	**W. J. Newton**	**W. Walker**
2. When M.P. for Ilchester; H. L., to r.; vignette. No. 16 of the set of portraits of persons present at trial of Queen Caroline. Pub. G. Lauford 1824. Stipple	**A. Wivell**	**W. Holl**
3. H. L., l. profile, in judicial robes; vignette. Stipple. Proof before any inscription.	,,	
LUSHINGTON, (Right Hon.) STEPHEN RUMBOLD; M.P. for Canterbury; governor of Madras; 1776–1868.		
1. W. L., to r., standing on a terrace. Lith.; 12⅝ × 9⅝ in.	**M. O'Connor**	**M. O'Connor**
LUTENOR, G. A.; portrait painter.		
1. H. L., full face; a canvas on an easel, with palette, etc.; vignette. His business card. Stipple and line.		**Anon.**
LUTTRELL, (Hon.) JAMES; captain R.N.; s. of 1st Earl of Carhampton; 1751?–1788.		
1. Bust, face in profile to r.; circle in architectural frame. Pl. to *European Mag.*; pub. J. Fielding 1783. Line; 5⅝ × 3½ in.	**J. Millar**	**W. Angus.**
LUTWIDGE, ROBERT WILFRED SKEFFINGTON; barrister-at-law; b. 1802.		
1. H. L., to r., seated; vignette, with facsimile of autograph. From a drawing. One of set of *Athenæum Portraits.* Lith.	**E. U. Eddis**	**W.D(rummond)**
LUTWYCHE. Sir EDWARD; judge; d. 1709.		
1. H. L., to r., in judicial robes; oval on pedestal. Front. to his *Reports*; pub. C. Harper & A. Bosvile 1704. Line; 9 × 5⅝ in.	**T. Murray**	**R. White**
LUTYENS, N. T.; of the South Sea House.		
1. T. Q. L., seated in armchair, directed and looking to l., holding open letter. Pub. 1820. Mezz.; 13 × 9⅝ in.	**T. Stewardson**	**J. Walker**
LYALL, ROBERT, M.D., F.L.S.; botanist and traveller; 1790–1831.		
1. H. L., directed and looking to r.; vignette. Lith.	**M. Gauci**	**M. Gauci**
LYALL, WILLIAM ROWE, D.D.; dean of Canterbury; 1788–1857.		
1. Nearly W. L., seated in armchair, looking to r., in private dress. Pub. J. Hogarth 1857. Lith.; 16¼ × 12¼ in.	**W. Buckler**	**T. H. Maguire**

Subject	Painter	Engraver
LYDGATE, JOHN; Benedictine monk and poet; 1370?–1451?		
1. H. L., looking upwards to r.; in decor frame. From miniature in Harleian collection. One of set of plates of Poets. Line; 13¾ × 8¾ in.		G. Vertue
2. Copy from the last; rect. at head of an account of him. Pl. to *Essex, Suffolk & Norfolk Characters*, 1820. Stipple; 2⅛ × 1⅝ in.		G. Murray
3. Another copy, bust only; oval in rect. Pub. J. Simes 1792. Line; 3¾ × 3⅛ in.		Anon.
4. Another copy; rect. Pub. T. and H. Rodd 1822. Line; 5¼ × 4¼ in.		,,
LYE, THOMAS, M.A.; nonconformist divine; 1621–1684.		
1. Bust, to r., in skull-cap and gown; octagon. Copy from head in title to *Farewell Sermons of Ejected Ministers*, 1662. Pub. W. Smith, 1814. Line; 3 × 2⅜ in.		Anon.
LYELL, SIR CHARLES, bart., F.R.S., F.G.S., D.C.L.; geologist; 1797–1875.		
1. Nearly W. L., seated in armchair, looking to l., hands joined. Pub. Photographische Gesellschaft in Berlin. Photogravure; 10⅛ × 7⅜ in.	L. Dickinson	
2. T. Q. L., seated by table, looking to r.; vignette. One of set *Ipswich Museum Portraits;* pub. G. Ransome 1852. Lith.	T. H. Maguire	T. H. Maguire
3. H. L., to r.; vignette, with facsimile of autograph. *Athenæum Portraits*, No. 37. Pub. T. McLean. Lith.	J. M. Wright	W. D(rummond)
4. A head, to r.; vignette. Pl. to *Nature*, 1875. Stipple. Proof before inscription.		C. H. Jeens
5. H. L., full face, standing, r. hand on book; vignette. From photograph. Pub. J. Mayall, Philadelphia. Lith.		A. Newsam
LYGON, (HON.) EDWARD PYNDAR, C.B.; general; s. of 1st Earl Beauchamp; d. 1860.		
1. When colonel of dragoons; H. L., looking to r., in uniform; vignette. Stipple.	Rochard	W. Holl
LYNCH, JAMES; methodist minister.		
1. H. L., to r.; vignette. Pl. to *Methodist Mag.*, 1827. Stipple.	W. Pool	W. T. Fry
LYNCH, WILLIAM, (of Ipswich).		
1. H. L., to r.; oval in rect. (Whitman 184.) Mezz.; 11⅝ × 9⅜ in. Two impressions.	Gainsborough	S. W. Reynolds
LYNCH, WILLIAM; pamphlet seller; d. 1770?		
1. W. L., standing, directed and looking to r. Etching; 7¼ × 5½ in.	T. Orde	C. Bretherton

Subject	Painter	Engraver
LYNDHURST, JOHN SINGLETON COPLEY, Baron; lord chancellor; 1772–1863.		
1. H. L., full face; octagon. Pl. to *Eminent Conservative Statesmen;* pub. H. T. Ryall 1836. Stipple; 9 × 7¼ in.	**A. E. Chalon**	**R. A. Artlett**
2. W. L., seated, looking upwards to l., in peer's robes. Pub. J. Mitchell 1836. Lith.; 15½ × 10¾ in.	,,	**R. J. Lane**
3. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	**A. D'Orsay**	**A. D'Orsay**
4. W. L., seated in armchair, nearly in profile to l., reading a book. From a pen drawing. Pl. to *Fraser's Mag.*, 1836. Lith.	**(D. Maclise)**	**(D. Maclise)**
5. Nearly W. L., seated, looking to l., in chancellor's robes, holding purse. Pub. 1840. Mezz.; 15⅛ × 12⅛ in. Proof before title.	**H. Pickersgill**	**G. T. Payne**
6. H. L., to r., seated, in private dress. Pub. Walker 1845. Stipple; 12⅛ × 9⅜ in.	**W. C. Ross**	**W. Walker**
7. Nearly W. L., seated, directed and looking to l., in chancellor's robes, holding letter. Pub. W. Sweet 1837. Mezz.; 17½ × 14 in. Proof before title.	**A. Wivell**	**H. Dawe**
8. Similar to the last, H. L., to l.; vignette. Pub. Martin 1828. Stipple.	,,	**T. Wright**
9. When Sir J. S. Copley, solicitor general; H. L., l. profile, in wig and gown. From a drawing. One of set of plates of persons present at trial of Queen Caroline. Pub. T. Kelly 1820. Stipple.	,,	,,
10. H. L., directed and looking to r., in chancellor's robes. Pub. C. Sweet 1829. Stipple; 8⅜ × 7⅛ in.	**T. Woolnoth**	**T. Woolnoth**
11. Same drawing. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830. Stipple; 4½ × 3½ in.	,,	,,
12. T. Q. L., seated, looking to l., hand on open book; vignette. Pub. A. & C. Baily. Lith.		**E. Desmaisons**
13. T. Q. L., seated, directed and looking to r., in wig and gown; paper on table before him; vignette. Line. Proof before any inscription.		**W. D. Taylor**
14. T. Q. L., r. profile, standing, speaking in the House of Commons. Mezz.; 13½ × 10½ in. Proof before any inscription.		
LYNDHURST, SARAH GARAY (BRUNSDEN), Lady; 1st w. of the preceding; m. 1. Colonel Charles Thomas; 1795–1834.		
1. T. Q. L., seated, full face, l. arm on table, hands clasped. Pub. Hodgson & Graves 1836. (Whitman 104, II.) Mezz.; 8½ × 6½ in.	**T. Lawrence**	**S. Cousins**
—— same plate, with inscription re-engraved. (Whitman 104, V.)	,,	,,

Subject	Painter	Engraver
2. T. Q. L., to l., standing, in bonnet, hands in muff; vignette; 1829. Lith.	Rochard	R. J. Lane
LYNE, JOSEPH LEYCESTER, ('Father Ignatius'); preacher; 1837–1908.		
1. H. L., to l., reading. Photograph by Downey. Woodburytype.		
LYNEDOCH, THOMAS GRAHAM, Baron; general; 1748–1843.		
1. When Col. Graham; H. L., to l., in uniform. Pub. J. Jeffryes 1802. (Whitman 185.) Mezz.; 12 × 9¾ in.	J. Hoppner	S. W. Reynolds
2. Same picture; oval frame with emblems. Pl. to *Military Chronicle;* pub. J. Davis 1811. Stipple.	,,	E. Scriven
3. Same picture; octagon in rect. frame. Pub. J. Cundee 1813. Line; 6½ × 4 in.	,,	Anon.
4. W. L., standing, looking to r., in uniform, holding drawn sword. Pub. T. Hill 1829. Mezz.; 23⅜ × 15⅝ in.	T. Lawrence	T. Hodgetts
5. W. L., to l., standing, in uniform and furred coat, holding sheathed sword. From picture in United Service Club. Pub. M. Colnaghi 1831. (Whitman 186.) Mezz.; 25 × 15¾ in. One proof before any inscription; one lettered impression.	,,	S. W. Reynolds
6. When Sir T. Graham; T. Q. L., standing, looking to l., in uniform, holding sheath of sword. Mezz.; 18 × 13⅜ in. Proof before any inscription.	,,	H. Meyer
7. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1831. Stipple; 4½ × 3½ in.	,,	,,
8. Same picture, H. L. only. Pl. to *Military Panorama;* pub. P. Martin 1813. Stipple; 4⅜ × 3⅜ in.	,,	H. R. Cook
9. When General Graham; bust, face to r., in uniform; oval. Pl. to *European Mag.;* pub. J. Asperne 1811. Stipple; 3½ × 3 in.	,,	T. Blood
10. Bust, looking to l., in uniform; circle. Stipple; 4 in. diam.		
LYNN, ANDREW; methodist minister; b. 1796.		
1. H. L., to r.; vignette. Pub. J. S. Barnsdall, Nottingham. Lith.	T. Barber	M. Gauci
LYNN, WILLIAM; surgeon to Westminster Hospital; fl. 1840.		
1. W. L., standing, full face, supporting himself with table and stick; vignette, with facsimile of autograph. Lith.	J. K. Meadows	R. Martin
LYON, GEORGE FRANCIS; captain R.N.; arctic explorer; 1795–1832.		
1. T. Q. L., standing, full face, in uniform, arms folded. Without title. Lith.; 10¾ × 8½ in.	E. Allingham	M. Gauci

Subject	Painter	Engraver
LYON, HART; Jewish rabbi.		
1. Nearly W. L., seated by table, looking to r., in fur cap and gown, book in r. hand, l. arm resting on others. Pub. R. Withy. (C. S. 40.) Mezz.; 14½ × 11⅝ in.	J. Turner	E. Fisher
LYON, (Rev.) JAMES.		
1. When old; T. Q. L., seated by table, looking to r., hands joined. Mezz.; 10¼ × 8¾ in. Proof before any inscription.		
LYON, Sir PATRICK, (Lord Carse); Scottish judge; d. 1695?		
1. H. L., to r.; oval frame on pedestal, with arms. Line; 9⅝ × 6¾ in. Proof before title.	R. White	R. White
LYON, RALPH, D.D.; head master of Sherborne school and rector of Bishop's Caundle, Dorset; 1794?–1856.		
1. Nearly W. L., seated in armchair, looking to l., in gown and bands; bible on table to r. Pub. W. S. Penny, Sherborne. Mezz.; 15⅝ × 12½ in.	H. Pickersgill	C. E. Wagstaff
LYON, WILLIAM P.; methodist minister.		
1. T. Q. L., to r., seated in armchair; vignette. Pl. to *Methodist Mag.* Stipple.	H. Room	J. Cochran
LYONS, EDMUND LYONS, 1st Baron, G.C.B.; admiral; 1790–1858.		
1. T. Q. L., standing, in uniform with orders, looking to l. Pub. Colnaghi 1856. Mezz.; 17 × 13 in.	R. Buckner	G. Zobel
2. When Sir E. Lyons, bart.; bust, nearly full face; vignette. Pub. Colnaghi 1854. Lith.		J. H. Lynch
LYONS, SARAH; centenarian, of Ipswich; b. 1703.		
1. Aged 105; T. Q. L., to l., seated. From a miniature. Pub. W. S. Lethbridge 1808. Stipple; 3¾ × 3 in.	W. Lethbridge	J. Kennerley
LYSONS, DANIEL, M.A.; topographer; 1762–1834.		
1. Bust, r. profile; vignette. From crayon drawing. Soft-ground etching. Proof before any inscription.	G. Dance	W. Daniell
LYSONS, SAMUEL, F.R.S., F.S.A.; antiquary; keeper of the records in the Tower; 1763–1819.		
1. H. L., full face; oval. Pub. S. W. Reynolds 1804. (Whitman 187.) Mezz.; 11⅞ × 9⅝ in. One proof before any inscription; one lettered impression.	T. Lawrence	S. W. Reynolds
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1833. Stipple; 4½ × 3½ in.	,,	H. Robinson
3. T. Q. L., seated by table, looking to r.; rect. frame. Pub. T. Cadell 1823. Stipple; 7¼ × 5¼ in.	W. J. Newton	W. Bond

Subject	Painter	Engraver
LYSONS, SARAH, (born Carteret-Hardy); w. of Rev. Daniel L.; 1780–1850.		
1. When Miss Carteret-Hardy; with her sister Charlotte (afterwards Mrs. Price); nearly W. L., seated together. Pub. T. Agnew 1901. Mezz.; 22½ × 17¾ in. Artist's proof.	T. Lawrence	J. B. Pratt
2. Same picture. Photogravure; 7¼ × 5¾ in.	,,	
LYSTER, Lady CHARLOTTE BARBARA, (born Ashley-Cooper); w. of Henry L. of Rowton Castle; d. of 6th Earl of Shaftesbury; 1799–1889.		
1. Nearly W. L., seated, looking to l., hands crossed before her; octagon. Pl. to Heath's *Book of Beauty.* Stipple; 5¾ × 4½ in.	J. Bostock	W. H. Egleton
LYSTER, JOHN; lieut.-col. Grenadier Guards and gentleman usher; d. 1840.		
1. H. L., l. profile, in private dress; vignette. From a drawing. Pub. J. Mitchell. Lith. Proof before title.	A. D'Orsay	A. D'Orsay
LYSTER, J.		
1. Bust, to r.; vignette. Stipple. Proof before any inscription.		A. Cardon
LYTE, HENRY FRANCIS; vicar of Lower Brixham, Devon; hymn-writer; 1793–1847.		
1. H. L., to l., in gown and bands, l. hand on a paper. Mezz.; 11⅜ × 8¾ in.	J. King	G. H. Phillips
LYTTELTON OF MOUNSLOW, EDWARD LYTTELTON, Baron; lord keeper; 1589–1645.		
1. H. L., to r., in skull-cap and robe, holding purse of the great seal; oval frame in rect. Sold R. Peake. (Fagan p. 46.) Line; 9½ × 7¾ in.	(A. Van Dyck)	(W. Faithorne)
—— same plate, with address of T. Hinde.	,,	,,
2. Same picture, bust only, to r.; oval. Sold R. Peake. (Fagan p. 46.) Line; 3 × 2⅜ in.	,,	,,
—— same plate, with address of P. Stent.	,,	,,
3. Same picture; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6½ × 3⅜ in.	,,	M. vr. Gucht
4. Same picture, without the purse; oval on pedestal. Line; 8½ × 5⅝ in.	,,	R. White
5. When Sir E. Lyttelton; T. Q. L., to l., standing, in ruff and robes of chief justice. R. Williams ex. (C. S. 33.) Mezz.; 12¼ × 9⅜ in. Two impressions.	,,	R. Williams
6. Same picture, bust, to l.; oval on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3¾ in.	,,	Anon.

Subject	Painter	Engraver
LYTTELTON OF FRANKLEY, GEORGE LYTTELTON, 1st Baron; poet; 1709–1773.		
1. H. L., looking to l., hand in waistcoat. From picture at Hagley. Pub. H. Graves & Co. Mezz.; $4\frac{5}{8} \times 3\frac{3}{4}$ in.	J. Reynolds	G. H. Every
2. H. L., nearly in profile to r., in peer's robes, holding scroll; oval in rect. Pub. Dunkarton & Boydell 1774. (C. S. 30.) Mezz.; 13 × 11 in. Two proofs before title; one lettered impression.	B. West	R. Dunkarton
—— same plate, with address of W. Richardson.	,,	,,
3. Same picture, H. L., to r., hand omitted; oval in rect. frame. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. E. Scott 1806. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	,,	E. Bocquet
4. Same picture; oval frame. Line; $5\frac{1}{2} \times 4$ in.	,,	J. Collyer
5. Same picture; circular frame on pedestal. Pl. to Johnson's *Poets*, 1779, etc. Line; $4\frac{3}{4} \times 2\frac{3}{4}$ in. Proof before inscription.	,,	,,
6. Same picture; oval. Pl. to Bell's *British Poets*, 1782. Line; $4 \times 2\frac{1}{2}$ in.	,,	T. Cook
7. Same picture; oval in title to his *Poems;* pub. G. Nicholson 1800. Stipple; $2\frac{1}{4} \times 1\frac{3}{4}$ in.	,,	W. Ridley
8. Same picture, bust, to r.; oval; at head of account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1795. Line; $1\frac{5}{8} \times 1\frac{3}{8}$ in.	,,	J. Storer
—— same plate, with octagonal frame added.	,,	,,
9. H. L., l. profile, in peer's robes; oval. Line; $3\frac{3}{4} \times 3$ in.		J. Caldwall
LYTTELTON OF FRANKLEY, ELIZABETH (RICH), Lady; 2nd w. of the preceding; d. 1795.		
1. T. Q. L., to l., seated, hands crossed before her. From a drawing. Pub. C. Townley 1796. Stipple; $5\frac{1}{4} \times 3\frac{5}{8}$ in.	R. Cosway	C. Townley
LYTTELTON OF FRANKLEY, THOMAS LYTTELTON, 2nd Baron; known as the 'wicked' Lord Lyttelton; 1744–1779.		
1. H. L., to r., seeing the vision. Pub. C. Townley 1781. (C. S. 13.) Mezz.; $13\frac{1}{4} \times 11\frac{3}{4}$ in.	R. Cosway	C. Townley
2. Bust, to r.; oval in rect. Pl. to Park's ed. of Walpole's *Royal & Noble Authors;* pub. E. Scott 1806. Stipple; $4\frac{3}{4} \times 4$ in.		Anon.
LYTTELTON OF FRANKLEY, APPHIA (WITTS), Lady; w. of the preceding; 1742–1840.		
1. Aged 94; T. Q. L., seated, full face, spectacles in l. hand; vignette. Private plate. Lith.	S. Cole	R. J. Lane
LYTTELTON OF FRANKLEY, GEORGE WILLIAM LYTTELTON, 4th Baron; 1817–1876.		
1. Bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	F. C. Lewis

Subject	Painter	Engraver
LYTTELTON, Sir CHARLES, bart.; royalist; governor of Jamaica; 1629–1716.		
1. H. L., to l., in wig and armour. From a painting. Pl. to *Memoirs of Count Grammont.* 'S. Harding del.' Stipple; 4¾ × 3¾ in. Proof before title.		P. W. Tomkins
LYTTELTON, CHARLES, D.D.; bishop of Carlisle; antiquary; 1714–1768.		
1. Nearly W. L., seated in armchair, in rochet, looking away to l., open book on knee. Engraved for Society of Antiquaries and pub. in *Vetusta Monumenta*, vol. ii. (C. S. 93, Goodwin 77.) Mezz.; 14 × 11 in. Four impressions.	F. Cotes	J. Watson
2. Same picture, reversed. (C. S. 1.) Mezz.; 13⅜ × 11⅛ in. [The only impression known.]	,,	Blondel
LYTTELTON, Sir THOMAS; judge; 1402–1481.		
1. W. L., to r., kneeling; with motto 'Vng Dieu et Vng Roy.' From a window. Copy from plate by R. Vaughan. Front. to Coke's *Institutes*, 1684. Line; 6⅝ × 5⅛ in.		Anon.
LYTTELTON, Sir THOMAS, bart.; speaker of the House of Commons; 1647?–1710.		
1. H. L., to l., in speaker's robes; oval in rect. (C. S. 88.) Mezz.; 11¼ × 9¾ in.	T. Forster	J. Simon
LYTTON, EDWARD GEORGE EARLE LYTTON BULWER-LYTTON, 1st Baron; politician and author; 1803–1873.		
1. Marble bust in a niche; with title 'The Author of Pelham.' Pub. Saunders & Otley. Stipple; 7¾ × 4⅜ in.	H. B. Burlowe	F. C. Lewis
2. When Mr. Bulwer; nearly W. L., seated, looking upwards to l.; octagon. Pub. Longman. Stipple; 5⅝ × 4¼ in.	A. E. Chalon	H. Cook
3. When Mr. Bulwer; H. L., seated, l. profile; vignette, with facsimile of autograph. Lith.	A. D'Orsay	A. D'Orsay
4. When Sir E. B. Lytton; H. L., seated by table, looking to l., resting chin on hand; vignette. Pub. Hall & Virtue. Stipple.	R. J. Lane	H. Robinson
5. When Sir E. B. Lytton; T. Q. L., standing, full face, arm on pedestal; with facsimile of autograph. Pub. Chapman & Hall 1852. Stipple; 4½ × 3¼ in.	D. Maclise	R. Young
6. Similar to the last, H. L. only; vignette. From a drawing. Stipple. Proof before inscription.	,,	
7. When Mr. Bulwer; W. L., standing before a cheval glass, shaving. From a pen drawing. 'Alfred Croquis del.' Pl. to *Fraser's Mag*, 1832. Lith.	,,	(D. Maclise)
8. When Mr. Bulwer; H. L., seated, to l., face in profile, arms folded; vignette; with title 'The Author of Pelham.' From a drawing. Pl. to *New Monthly Mag.*; pub. Colburn & Bentley 1831. Stipple.	F. R. Say	J. Thomson

Subject	Painter	Engraver
LYTTON, EDWARD GEORGE EARLE LYTTON BULWER-LYTTON; 1st Baron—*continued.*		
9. Copy from the last; vignette. Line. Proof with engraver's name only.	**F. R. Say**	**Blanchard**
10. Same drawing, bust only; vignette. Pub. H. Colburn 1835. Stipple.	,,	**Anon.**
11. Bust, full face; oval. From photograph by Mayall. Woodcut; $6\frac{3}{8} \times 5\frac{1}{8}$ in.		**H. Linton**
LYTTON, EDWARD ROBERT LYTTON BULWER-LYTTON, 1st Earl of, G.C.B.; viceroy of India; poet; 1831–1891.		
1. Bust, looking to r.; vignette. Drypoint.		**G. Pilotell**
2. Nearly W. L., full face, standing. From photograph. Cutting from *Illust. London News*, 1891. Process block.		

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Subject	Painter	Engraver
MABERLY, (Hon.) CATHERINE CHARLOTTE, (born Prittie); w. of Col. W. L. M., secretary of the Post Office; sister of 3rd Baron Dunalley; novelist; 1805–1875.		
1. T. Q. L., to r., seated, playing harp; octagon. Pl. to Heath's *Book of Beauty*, 1839. Stipple; 5½ × 4½ in.	A. E. Chalon	W. H. Mote
2. T. Q. L., to r., standing, face in profile, in evening dress; vignette, with facsimile of autograph. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
3. W. L., on horseback, riding to r.; with facsimile of autograph. Pub. T. McLean 1840. Mezz.; 15⅝ × 19⅝ in.	F. Grant	T. Landseer
4. T. Q. L., full face, standing, in evening dress, l. arm on balustrade; octagon, with facsimile of autograph. Stipple; 5⅜ × 4 in.	W. C. Ross	J. Thomson
McADAM, JOHN LOUDON; improver of roads; 1756–1836.		
1. H. L., to l. Pub. Colnaghi & Co. 1825. (Whitman 331.) Mezz.; 10½ × 8¾ in.		C. Turner
McALL, ROBERT STEPHENS; congregational minister at Manchester; 1792–1838.		
1. Nearly W. L., standing, looking to r., in gown and bands, l. hand on open bible. Mezz.; 16¼ × 13 in. Proof before any inscription.	J. Bostock	G. R. Ward
MACALLAME, ANNA; bearded woman; b. 1615.		
1. H. L., full face, in fur cap and cloak; oval in rect. Pub. 1662. Line; 7⅛ × 5 in.		Anon.
McALLUM, DANIEL, M.D.; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3¾ in.		J. Thomson
McALPINE, (Miss); actress; fl. 1815.		
1. H. L., looking to r.; vignette. Stipple.		Anon.
McARDELL, JAMES; mezzotint engraver; 1729–1765.		
1. H. L., to l., holding scraper; his plate from Van Dyck's 'Time clipping the wings of Love' to l. Pub. R. Sayer 1771. (C. S. 28.) Mezz.; 16 × 12⅛ in. Three proofs before inscription, with publisher's name scratched.	J. McArdell	R. Earlom

Subject	Painter	Engraver
MACARIUS. *See* Harte, Walter.		
MACARONI, the Aurelian. *See* Harris, Moses.		
McARTHUR, DUNCAN, M.D., F.L.S.; physician to the fleet; 1773–1855.		
1. Nearly W. L., seated, l. profile; vignette. From a sketch. Lith.	A. B.	W. Gauci
McARTHUR; piper to Ranald Macdonald of Staffa; d. 1834.		
1. W. L., full face, standing, in highland dress, playing bagpipes; 1810. Coloured. Etching; 6⅞ × 4 in.	J. Kay	J. Kay
MACARTNEY, GEORGE MACARTNEY, Earl, K.B.; ambassador to China; 1737–1806.		
1. H. L., to l., with riband and star. Pub. T. Simpson 1790. (C. S. 6.) Mezz.; 13⅜ × 11 in. Two impressions.	M. Brown	H. Hudson
—— same plate, altered to an oval; with address of H. Humphrey, 1790.	,,	,,
2. W. L., to r., standing, in robes of order of the Bath. Pub. J. Brydon 1793. (C. S. 14.) Mezz.; 24½ × 17 in. Proof with open letters.	S. De Koster	C. Townley
3. H. L., to l.; vignette. From a drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1817. Stipple.	H. Edridge	G. Bartolozzi
4. Same drawing; oval. Front. to his *Life*, by Barrow; pub. Cadell & Davies 1807. Stipple; 5⅛ × 4¼ in.	,,	L. Schiavonetti
5. Nearly W. L., seated, directed and looking to r., legs crossed, arm on pedestal. Front. to vol. ii. of his *Embassy to China;* pub. G. Nicol 1796. Line; 8¾ × 7 in.	T. Hickey	J. Hall
6. Same picture, bust only, to l.; oval in rect. frame of masonry. Line; 5⅝ × 3½ in.	,,	R. de Launay
7. H. L., nearly in profile to l. Pl. to *European Mag.;* pub. J. Sewell 1796. Stipple; 4½ × 3⅝ in.	O. Humphry	J. Singleton
8. H. L., looking to l.; oval in rect. Pub. S. W. Reynolds 1820. Mezz.; 3¾ × 3 in.	J. Reynolds	S. W. Reynolds
9. H. L., looking to r.; oval in rect. with ornaments. Line.		Anon.
MACARTNEY, Sir JOHN, bart., M.P.; promoter of canals in Ireland; d. 1812.		
1. Bust, to l.; rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1815. Stipple; 6 × 4⅞ in.		J. Heath
MACAULAY, THOMAS BABINGTON MACAULAY, Baron; historian and politician; 1800–1859.		
1. When Mr. Macaulay; bust, looking to l.; vignette. Pl. to *Bentley's Miscellany*, 1852. Stipple; 4⅛ × 3½ in.	E. U. Eddis	J. Brown

Subject	Painter	Engraver
2. Nearly W. L., to l., seated, holding spectacles. Mezz.; 17⅛ × 14 in. Proof before any inscription.	J. W. Gordon	
3. H. L., looking to r. From picture in National Portrait Gallery. Pub. Photographische Gesellschaft in Berlin. Photogravure; 7⅜ × 6¼ in.	F. Grant	
4. When Mr. Macaulay; H. L., looking to l. Pub. S. W. Reynolds 1833. (Whitman 188.) Mezz.; 9¼ × 8 in.	S. W. Reynolds jun.	S. W. Reynolds sen.
5. When Mr. Macaulay; H. L., standing, nearly full face; vignette. Lith.	I. N. Rhodes	L. Haghe
6. When Mr. Macaulay; bust, looking to r. From a drawing. Stipple; 5 × 3⅞ in.	G. Richmond	W. Holl
7. Bust, to r.; vignette. Lith.		A. Arnst
8. T. Q. L., to l., standing, resting book on table. From photograph. Cutting from *Illust. London News.* Woodcut.		
9. Same photograph. Pub. the London Printing & Publishing Co. Stipple and line; 6½ × 4⅞ in.		Anon.
10. Same photograph, H. L. only. Stipple and line; 5¼ × 4⅛ in.		G. Cook
11. When Mr. Macaulay; bust, to l.; vignette. Pl. to *Hogg's Instructor.* Line; 4 × 3⅛ in.		F. Croll
12. When Mr. Macaulay; T. Q. L., standing, looking to l.; vignette. From a drawing. Lith.		L. Haghe
MACAULAY, CATHERINE. *See* Graham.		
MACAULEY, ELIZABETH WRIGHT; actress and preacher; 1785–1837.		
1. H. L., looking to r.; vignette. Pub. D. Mackay 1818. Stipple.	R. Drummond	S. Freeman
2. As the Comic Muse; H. L., to l.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1819. Stipple.	,,	J. Hopwood j.
McAVOY, MARGARET; who distinguished colours by the touch; 1800–1820.		
1. H. L., full face. Pub. G. Smeeton 1821. Stipple; 7 × 5 in.		Anon.
MACBRIDE, DAVID, M.D.; Irish medical writer; 1726–1778.		
1. T. Q. L., standing, looking to l., resting book on table. Pub. 1797. Stipple and line; 17⅛ × 13½ in.	Reynolds (of Dublin)	J. T. Smith
MACBRIDE, JOHN; admiral; d. 1800.		
1. T. Q. L., standing, directed and looking to l., in uniform, r. hand on sword. Line; 17 × 13⅜ in.	J. Northcote	J. Fittler

Subject	Painter	Engraver
MACBRIDE, JOHN DAVID, D.C.L., F.S.A.; principal of Magdalen College, Oxford; 1778–1868.		
1. Nearly W. L., seated in armchair, directed and looking to r., in gown; cap in r. hand. Pub. Wyatt, Oxford, 1850. Mezz.; 16⅜ × 13 in.	W. Salter	T. Lupton
McCALLUM, JAMIE; b. 1812.		
1. Aged 79; a head, to r.; vignette. Etching.	R. Bryden	R. Bryden
McCARTHY, JUSTIN, M.P.; Irish politician and author; b. 1830.		
1. H. L., looking to r.; circle. Cutting from *Illust. London News*, 1890. Woodcut.		R. T(aylor)
2. Nearly W. L., to r., seated, writing. Photograph by Downey. Woodburytype.		
M'CAUL, ALEXANDER, D.D.; rector of St. Magnus, London Bridge; 1799–1863.		
1. T. Q. L., to l., standing, in gown and bands, book in l. hand. Pub. E. Fisher. Mezz.; 11½ × 8⅜ in.	E. J. Fisher	W. T. Davey
McCHEYNE, ROBERT MURRAY; minister of St. Peter's, Dundee; 1813–1843.		
1. Aged 21; H. L., l. profile. Pub. J. Le Conte, Edinburgh. Mezz.; 9⅛ × 7¾ in.	H. J. Stewart	J. Le Conte
MACCLESFIELD, CHARLES GERARD, 1st Earl of; royalist commander; d. 1694.		
1. When Lord Gerard; bust, to r.; oval. Copy from rare print by W. Sherwin. Pl. to Thane's *Autography*. Line; 4¼ × 3½ in.		Anon.
MACCLESFIELD, ANNE (MASON), Countess of; w. of Charles Gerard, 2nd Earl; reputed mother of Savage the poet; m. 2. Col. Henry Brett; 1668–1753.		
1. When Lady Brandon; nearly W. L., seated, directed to front, face to r. Sold E. Cooper. (C. S. 22.) Mezz.; 12⅝ × 9⅜ in. Two proofs before inscription; two lettered impressions.	W. Wissing	John Smith
MACCLESFIELD, THOMAS PARKER, 1st Earl of; lord chancellor; 1667–1732.		
1. When Sir T. Parker; nearly W. L., to l., seated, in robes of chief justice. Line; 12⅞ × 10⅝ in.	G. Kneller	G. Vertue
2. Same picture, reversed. Sold E. Cooper 1712. (C. S. 8.) Mezz.; 12¼ × 10¼ in.	,,	F. Kyte
—— same plate, with Overton's address added.	,,	,,
—— same plate, with title altered to 'Lord Parker' and date to 1715; Overton's address stopped out. [Afterwards altered to Sir Robert Eyre.]	,,	,,
3. Same picture, H. L. only, to l.; oval frame on pedestal. J. Simon ex. (C. S. 117.) Mezz.; 15¼ × 11½ in.	,,	J. Simon
—— same plate, retouched, with address of E. Cooper added.	,,	,,

Subject	Painter	Engraver
4. Same picture, with robes altered to those of lord chancellor; H. L., to r.; oval frame on pedestal, with mace and purse. Sold J. Faber. (C. S. 274.) Mezz.; 12¾ × 9⅝ in.	G. Kneller	J. Faber jun.
5. Nearly W. L., to l., standing, in peer's robes, r. hand on purse of the great seal. Sold E. Parker & J. Tonson 1722. Line; 12¼ × 10⅛ in.	,,	G. Vertue
MACCLESFIELD, GEORGE PARKER, 2nd Earl of; astronomer; president of the Royal Society; 1697–1764.		
1. Nearly W. L., to r., seated by table, in peer's robes, holding scroll. From picture belonging to Royal Society. (C. S. 228.) Mezz.; 12⅛ × 10 in. Two impressions.	T. Hudson	J. Faber jun.
MACCLESFIELD, MARY (LANE), Countess of; 1st w. of the preceding; 1700–1753.		
1. Nearly W. L., seated on bank, directed to front, face to r. (C. S. 229.) Mezz.; 12¼ × 9⅝ in.	G. Kneller	J. Faber jun.
McCLINTOCK, Sir FRANCIS LEOPOLD, K.C.B., F.R.S.; admiral and arctic explorer; 1819–1907.		
1. T. Q. L., to l., standing, in uniform. From a photograph. Presented with *Illust. News of the World.* Stipple; 8½ × 6¾ in.		D. J. Pound
MACCORMAC, Sir WILLIAM, bart, K.C.V.O.; surgeon; 1836–1901.		
1. H. L., looking to r. Photograph by Downey. Woodburytype.		
McCUBBIN, T.; tailor.		
1. T. Q. L., full face, seated, in hat; without title. Etching; 6¾ × 5 in.	R. Bryden	R. Bryden
McCULLOCH, HORATIO, R.S.A.; landscape painter; 1805–1867.		
1. T. Q. L., seated, looking to r., holding canvas and brush; vignette. Pl. to *Art Union Journal*, 1847. Line.	D. Macnee	J. Smyth
McCULLOCH, JOHN, M.D., F.R.S.; geologist; 1773–1835.		
1. T. Q. L., seated by table, looking to r., holding pencil. Pub. B. R. Faulkner 1837. Mezz.; 15¾ × 12¾ in.	B. R. Faulkner	C. E. Wagstaff
McCULLOCH, JOHN RAMSAY; political economist; author of *Dictionary of Commerce;* 1789–1864.		
1. Bust, looking to r., life size; vignette, with facsimile of autograph. From a crayon drawing. Lith.		Anon.
MACCUNN, HAMISH; musical composer; b. 1868.		
1. Nearly W. L., to l., seated; vignette. From a sketch. Cutting from a periodical. Reproduction.	A. J. Goodman	Clarke & Co.
MACDANIEL, STEPHEN; thief-taker; pilloried and imprisoned 1756.		
1. H. L., standing in cell in Newgate, holding knife. Line; 5½ × 4⅛ in.	C. Leigh	Anon.

Subject	Painter	Engraver
MACDANIEL, STEPHEN—*continued.*		
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Stipple ; 6 × 4⅛ in.	C. Leigh	Anon.
MACDONALD, ALEXANDER.		
1. H. L., to r. ; vignette. Cutting from a magazine. Woodcut.	G. Reid	M. Klinkicht
MACDONALD, (Right Hon.) Sir ARCHIBALD, bart. ; chief baron of the exchequer ; 1747–1826.		
1. T. Q. L., to l., seated in armchair, in robes. Private plate, 1816. Mezz. ; 17½ × 13⅝ in.	G. Romney	H. Meyer
MACDONALD, ARCHIBALD ; native of the island of Skye.		
1. Aged 86 ; W. L., standing, full face ; vignette. Coloured. Etching and aquatint.		Anon.
MACDONALD, (Mrs.) A. C.		
1. H. L., looking to r. ; vignette, with facsimile of autograph. From a drawing. Lith.	J. Slater	I. W. Slater
McDONALD, DONALD ; lieut. general ; d. 1812.		
1. W. L., standing, directed and looking to l., in uniform. Coloured. Etching.	R. Dighton	R. Dighton
MACDONALD, DUNCAN ; Scottish equilibrist.		
1. W. L., performing on the slack wire ; letterpress account of him below. Pub. F. Bull 1753. Line ; 10 × 8⅜ in.	L. P. Boitard	Anon.
MACDONALD, DUNCAN ; head cook at the Bedford Tavern.		
1. Bust, nearly full face ; oval, with ornaments composed of cooking utensils. Pub. J. & J. Cundee 1812. Stipple and line ; 6½ × 4 in.		Anon.
MACDONALD, FLORA, (born Macdonald) ; w. of Allan M. of Kingsburgh ; Jacobite heroine ; 1722–1790.		
1. Nearly W. L., to r., standing, holding shepherdess's crook and portrait of Prince Charles. Sold G. Strahan. (C. S. 230.) Mezz. ; 12¼ × 10 in.	T. Hudson	J. Faber jun.
—— same plate ; with Strahan's address erased.	,,	,,
2. T. Q. L., seated, directed to front, face to l., holding up miniature of the Prince. Pub. 1747. (C. S. 64.) Mezz. ; 10⅞ × 9 in.	I. Markluin	Anon.
3. H. L., nearly full face, holding wreath. From picture in Bodleian gallery. Pub. G. P. Harding 1847. Line ; 6⅝ × 5⅛ in. Proof before title.	A. Ramsay	G. Greatbach
4. Same picture. Pl. to A. Lang's *Charles Edward*, 1900. Photogravure ; 8⅝ × 7 in.	,,	
5. Nearly W. L., to r., seated, holding rose. From picture attributed to Hogarth. Pl. to same work. Photogravure ; 8⅛ × 6½ in.		
6. T. Q. L., to r., in flat hat and boa. Pub. R. Sayer. (C. S. 65.) Mezz. ; 9⅝ × 6⅞ in.		Anon.

Subject	Painter	Engraver
7. Bust, looking to r., in straw hat; oval frame on pedestal inscribed 'Miss Macdonald. Let Pomp & Grandeur,' etc. Sold W. Owen. Line; 6¼ × 4½ in.		Anon.
MACDONALD, GEORGE; poet and novelist; 1824–1905.		
1. Bust, l. profile. Chromolith.; 3½ × 2¼ in.		
MACDONALD, Sir JAMES, bart., M.P.; d. 1832.		
1. Bust, looking to l.; vignette. One of 'Grillion's Club' series. Lith.	J. Slater	I. W. Slater
McDONALD, JOHN; dissenting minister at Urquhart; called the 'Apostle of the North'; 1779–1849.		
1. T. Q. L., to l., seated in armchair; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1823. Stipple.		W. T. Fry
MACDONALD, (Right Hon.) Sir JOHN ALEXANDER, G.C.B.; prime minister of Canada; 1815–1891.		
1. H. L., looking to l. From photograph. Cutting from *Illust. London News*, 1891. Process block.		
MACDONALD, JULIA. *See* Errington.		
MACDONALD, J. B.		
1. H. L., l. profile; vignette, with facsimile of autograph. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
MACDONALD, PENELOPE. *See* Belhaven and Stenton.		
MACDONALD, RANALD; Jacobite; executed for treason 1746.		
1. H. L., looking to r., in plaid coat and cross-belt. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 4½ × 3⅝ in.		R. Grave
MACDONALD, (Col.) Sir REGINALD RANALD, C.B., K.H.; deputy adjutant-general at Bombay; 1791–1845.		
1. T. Q. L., to l., standing, in uniform, holding plumed hat, l. hand on sword. Private plate. Mezz.; 17⅛ × 13¼ in.	R. McInnes	R. McInnes
McDONALD, SAMUEL; giant; 1762–1802.		
—— *See* Groups (Kay's Edinburgh Portraits).		
MACDONALD, WILLIAM, (of St. Martin's), W.S.; secretary of the Highland Society; 1732–1814.		
1. W. L., to l., seated in armchair, letter in r. hand. From picture belonging to Highland Society. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7⅜ × 5⅛ in.	H. Raeburn	
MACDONALD; dissenting minister at Market Drayton.		
1. H. L., to l., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Williams. Stipple.	N. Branwhite	W. Ridley

Subject	Painter	Engraver
MACDONALD CHILDREN.		
—— *See* Groups.		
MACDONELL, (Col.) ALASTAIR RANALDSON, (of Glengarry); highland chief; d. 1828.		
1. W. L., standing, in plaid and kilt, looking to l., holding musket. From picture belonging to Mr. Cunninghame of Balgownie. Pl. to *Portf. of National Gallery of Scotland*, 1903.	H. Raeburn	
Photogravure; $8\frac{7}{8} \times 5\frac{1}{2}$ in.		
2. Same picture. Pl. to Caw's *Scott Gallery*, 1903.	,,	
Photogravure; $5\frac{3}{8} \times 3\frac{1}{4}$ in.		
MACDONELL, ALEXANDER; catholic bishop of Upper Canada; 1762–1840.		
1. T. Q. L., to l., seated, in armchair, in robes, book in r. hand. Pub. C. Turner 1825. (Whitman 332.)	M. A. Shee	C. Turner
Mezz.; $12 \times 9\frac{1}{2}$ in. Three impressions.		
MACDONNEL; Highland piper transported for desertion 1743.		
1. W. L., standing, playing bagpipes. Pub. J. Bowles.		Anon.
Line; $10\frac{3}{8} \times 7$ in.		
MACDONNELL, Sir JAMES, G.C.B., G.C.H.; general; d. 1857.		
1. T. Q. L., to r., standing, in uniform, plumed helmet in l. hand. Pub. W. Walker 1850.	F. R. Say	W. Walker
Mezz.; $18\frac{1}{2} \times 14\frac{1}{4}$ in.		
McDONOGH, (Capt.) FELIX; author.		
1. H. L., looking to l., in cap and cloak; vignette, with facsimile of autograph. Pl. to *European Mag.*; pub. Sherwood, Jones & Co. 1824.	W. Derby	J. Thomson
Stipple.		
MACDOUGAL; ensign in the Hopetoun Fencibles.		
1. W. L., l. profile, marching with drawn sword; 1795.	J. Kay	J. Kay
Etching; $4\frac{3}{8} \times 3$ in.		
MACDOUGALL, ALLAN; writer to the signet.		
—— *See* Groups (Kay's Edinburgh Portraits).		
McDOUGALL, HELEN; associate of William Burke the murderer 1829.		
1. W. L., standing, r. profile.		Anon.
Etching; (pl.) $8\frac{3}{4} \times 5\frac{3}{8}$ in.		
McDOWALL, ANDREW, (Lord Bankton); Scottish judge; 1685–1760.		
1. Nearly W. L., seated by table, directed to r., looking to l., in robes.		T. Worlidge
Etching; $8 \times 6\frac{1}{8}$ in.		
McDOWALL, ARCHIBALD; clothier; 1743–1816.		
—— *See* Groups (Kay's Edinburgh Portraits).		
MACDOWELL, PATRICK, R.A.; sculptor; 1799–1870.		
1. Bust, full face; vignette, with facsimile of autograph. Cutting from *Art Journal*, 1850.		Anon.
Woodcut.		
2. Bust, to l.; vignette; from photograph. Illust. to *Illust. London News*, 1870.		,,
Woodcut.		

Subject	Painter	Engraver
MACDOWELL, WILLIAM; Scottish professor at Groningen and diplomatist; 1590–1666.		
1. H. L., to r., in plain band and cloak; Latin inscription. Line; $4\frac{7}{8} \times 3\frac{7}{8}$ in.		Anon.
MACDUFFICK, SARAH; blind beggar.		
1. W. L., full face, standing on a pavement; vignette; 1837. Woodcut.	G. Cruikshank	Anon.
MACE, THOMAS; lutenist; 1619?–1709?		
1. Aged 63; T. Q. L., to r., seated, holding sheet of music; oval frame on pedestal. Front. to his *Musick's Monument*, 1676. (Fagan p. 47.) Line; $9\frac{1}{4} \times 6\frac{3}{8}$ in. One impression with 'Clerici' in the inscription spelt 'Clericus'; one with spelling corrected.	H. Cooke	W. Faithorne
2. Copy from the last, reversed, H. L.; circular frame. Pl. to Hawkins's *Hist. of Music*, 1776. Line; $3\frac{1}{2}$ in.	,,	C. Grignion
MACERONI, (Col.) FRANCIS; aide-de-camp to Murat, King of Naples; inventor; 1788–1846.		
1. H. L., full face, in uniform; vignette. Pl. 5 of a set. Pub. A. Wivell 1822. Stipple.	A. Wivell	C. Picart
McFADGEAN, ALEXANDER, M.D.; physician at Ardrossan.		
1. H. L., to r., standing, r. hand on hip. Mezz.; $10\frac{5}{8} \times 8\frac{3}{4}$ in. Proof with artists' names only.	J. G. Gilbert	E. Burton
MACFARLAN, DUNCAN, D.D.; principal of Glasgow College; 1771–1857.		
1. T. Q. L., to r., standing, in gown and bands, r. hand on open book. Pub. P. Salmon, Glasgow. Line; $12\frac{7}{8} \times 10\frac{1}{4}$ in.	J. Graham	R. Bell
2. Nearly W. L., to r., seated, in gown and bands, paper in r. hand. Lith.; $13\frac{3}{8} \times 11\frac{3}{4}$ in.	S. Watson	L. Ghémar
MACFARREN, CLARINA THALIA (ANDRAE), Lady; w. of Sir George A. M.; singer.		
1. As the page in Macfarren's opera *Charles II.*; T. Q. L., standing, looking to r.; vignette. Pub. Chappell, etc., 1849. Lith.	E. Grimstone	E. Grimstone
McGAVIN, WILLIAM; Scottish controversialist; 1773–1832.		
1. H. L., to l.; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Proof with artists' names only.	J. Campbell	S. Freeman
McGILL, DAVID; living sculptor.		
1. A head, full face; vignette. Without inscription. Etching.	R. Bryden	R. Bryden
McGILL, HUGH.		
1. A head, to r.; vignette. Without inscription. Etching.	R. Bryden	R. Bryden

Subject	Painter	Engraver
MACGOWAN, JOHN; baptist minister and controversialist; 1726–1780.		
1. H. L., to l., in wig and bands, holding *Letters to Dr. Priestley* in r. hand; oval frame. Pub. C. Bowles 1774. (C. S. 73.) Mezz.; 13 × 10 in. Three impressions.	J. Russell	R. Houston
McGOWAN, JOHN.		
—— *See* Groups (Kay's Edinburgh Portraits).		
McGRATH, HENRY WALTER, M.A.; rector of Kersal Moore and hon. canon of Manchester; d. 1884.		
1. T. Q. L., seated by table, looking to r., in gown and bands, book in l. hand. Pub. C. Turner 1835. (Whitman 333.) Mezz.; 12 × 9½ in. Two impressions.	J. Lonsdale	C. Turner
MAC GREGOR, Sir EVAN JOHN, bart., K.C.B., G.C.H.; governor of the Windward Islands; 1785–1841.		
1. W. L., standing, looking to l., in dress which he wore at the levée at Holyrood 1822, l. arm on plinth of column, r. hand on claymore. Pub. R. Scott, Edinburgh, 1825. Mezz.; 23⅜ × 14½ in.	G. Watson	H. Dawe
MACGREGOR, Sir GREGOR; general in South America; d. after 1840.		
1. T. Q. L., to r., in uniform, plumed hat in l. hand, pointing with r.; rect. frame. Private plate. (Whitman 189.) Mezz.; 13½ × 9⅝ in. Two impressions.	J. S. Rochard	S. W. Reynolds
MACGREGOR, GREGOR; highlander.		
1. Aged 84; W. L., standing, full face; vignette. Coloured. Etching.		Anon.
MACGREGOR, JOHN, ('ROB ROY'); traveller and philanthropist; 1825–1892.		
1. H. L., seated at a table, looking to r., holding field-glass; circle. Illust. to *Reformatory and Refuge Journal*, 1874. Woodcut; 4⅜ in. diam.		Butterworth & Heath
MACGREGOR, JOSEPH ROBERTSON; minister of the Edinburgh Gaelic chapel; d. 1801.		
1. W. L., standing, r. profile, in hat and bands, stick in r. hand; 1787. Etching; 4½ × 3¼ in.	J. Kay	J. Kay
MACGREGOR-MURRAY, ANNE (MACLEOD), Lady; w. of Sir John M.-M., bart.; d. 1830.		
1. T. Q. L., seated by table, directed and looking to r. Mezz.; 15½ × 12⅜ in.		Anon.
MACGREGOR-MURRAY, (Lieut.-Col.) Sir JOHN, (of Lanrick Castle), bart.; auditor-general of Bengal; 1745–1822.		
1. H. L., to l., seated, in uniform; arms below. Mezz.; 15½ × 12⅜ in.		Anon.

Subject	Painter	Engraver
McGRIGOR, Sir JAMES, bart., M.D., K.C.B., F.R.S.; director-general of medical department of the army; 1771–1858.		
1. Nearly W. L., seated, directed and looking to l., paper in r. hand, l. arm on back of chair. (C. S. 54, Frankau 190.)	J. Jackson	W. Ward
Mezz.; 15 × 11⅞ in. One proof before any inscription; one lettered impression.		
MACINTOSH, CHARLES, F.R.S.; chemist; inventor of waterproof fabrics; 1766–1843.		
1. Nearly W. L., slightly to l., seated in armchair, r. arm on table.	J. G. Gilbert	E. Burton
Mezz.; 16 × 12⅞ in.		
McIVOR, JOHN; clerk to the registration of seisins in Glasgow; 1657?–1736.		
1. Aged 79; H. L., to l.; decor. oval frame on pedestal. Front. to his *Account of Glasgow*, 1736. (C. S. 5.)	R. Harvie	S. Taylor
Mezz.; 6¾ × 4¼ in.		
MACKAY, (Major-Gen.) ALEXANDER; deputy-adjutant-general; 1742–1809.		
1. W. L., l. profile, walking, in private dress, with umbrella under arm; 1796.	J. Kay	J. Kay
Etching; 6⅛ × 4 in.		
MACKAY, ALEXANDER; journalist; 1808–1852.		
1. H. L., directed and looking to l.; vignette, with facsimile of autograph.	C. S. Hervê	C. S. Hervê
Lith.		
MACKAY, CHARLES; Scottish actor; 1787–1857.		
1. As Bailie Nicol Jarvie in Scott's *Rob Roy;* H. L., in hat, looking with astonishment to l. From picture at Abbotsford. Pub. R. Hamilton, Edinburgh.	W. Allan	J. Horsburgh
Line; 7¾ × 6⅜ in.		
2. Same picture. Pl. to Caw's *Scott Gallery*, 1903.	„	
Photogravure; 4⅝ × 3½ in.		
3. In same character; H. L., to l., in official dress. From picture in Scottish National Portrait Gallery. Pl. to same work.	D. Macnee	
Photogravure; 4¾ × 3⅝ in.		
MACKAY, CHARLES, LL.D.; poet and journalist; 1814–1889.		
—— *See* Groups.		
McKEAN, ANDREW; master of the High School, Edinburgh.		
1. Nearly W. L., to l., seated in armchair, l. hand on table. Pub. A. Elder, Edinburgh, 1824.	J. Syme	T. Hodgetts
Mezz.; 17⅞ × 13¾ in. Two impressions.		
McKEAN, JAMES; shoemaker; hanged for murder at Glasgow 1797.		
1. At the bar, between two of the Edinburgh town guard; H. L., looking to l.	J. Kay	J. Kay
Etching; 3¾ × 6¼ in.		

Subject	Painter	Engraver
McKENNY, THOMAS; alderman of Dublin; lord mayor 1818.		
1. T. Q. L., to r., standing, in mayor's robes, wand in l. hand. Pub. T. C. Thompson 1820. (Whitman 334.) Mezz.; 16 × 13 in. Two impressions.	T. C. Thompson	C. Turner
MACKENZIE, Sir ALEXANDER; North American explorer; 1755?–1820.		
1. Bust, looking to r.; oval. Front. to his *Voyages*, 1801. Stipple; 4¾ × 4 in.	T. Lawrence	P. Condé
2. Copy from the last; oval. Front. to French ed. of same work, 1807. Line; 4¼ × 3½ in.	,,	Adam
3. Another copy, reversed; oval. Front. to German ed. of same work, 1802. Line; 2⅝ × 2¼ in.	,,	Westermayr
MACKENZIE, ALEXANDER, M.A.; curate of St. Paul's, Sheffield, and chaplain to the Earl of Eglinton.		
1. Nearly W. L., to r., seated in armchair, in gown and bands. Pub. V. Johnson 1818. (Whitman 335.) Mezz.; 17⅝ × 13⅝ in. Two impressions.	V. Johnson	C. Turner
MACKENZIE, Sir ALEXANDER, bart., G.C.H.; general; d. 1853.		
1. T. Q. L., standing, looking to r., in uniform, r. arm on rock. Pub. W. Say 1819. Mezz.; 18 × 13¾ in.	G. H. Harlow	W. Say
MACKENZIE, Sir ALEXANDER CAMPBELL, Mus.D.; composer; b. 1847.		
1. H. L., r. profile. Photograph by Downey. Woodburytype.		
2. Same photograph. Process block.		
3. Bust, to l.; oval; from photograph. Process block.		
MACKENZIE, COLIN, (of Portmore); deputy-keeper of the signet, Edinburgh; 1770–1830.		
1. Nearly W. L., to l., seated, legs crossed. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅝ × 3⅝ in.	H. Raeburn	
MACKENZIE, DANIEL; botanical engraver.		
1. H. L., looking to r.; oval. Line; 4⅝ × 3½ in.		Anon.
MACKENZIE, Sir GEORGE, (of Rosehaugh); King's advocate for Scotland; author; 1636–1691.		
1. H. L., to r., in wig and gown; oval frame on pedestal. From picture in Advocates' Library. Line; 10½ × 7¼ in.	G. Kneller	R. White
2. Copy from the last. Front. to his *Collected Works*, 1716. Line; 10¼ × 6⅞ in.	,,	R. Wood
3. Same picture; plain oval. Line; 3½ × 3 in.	,,	J. Beugo
4. Same picture; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Line. Proof before title.	,,	J. Rogers

Subject	Painter	Engraver
5. H. L., face to r., in wig and gown; oval frame with arms. Line; 10⅝ × 7½ in.		P. Vanderbank
MACKENZIE, HENRY; author of *The Man of Feeling;* 1745–1831.		
1. W. L., seated in his library, in cap and dressing-gown, looking to r., holding pen. Pub. Colnaghi & Co., etc., 1822. Line; 16¼ × 12⅜ in.	A. Geddes	R. Rhodes
2. H. L., looking to r., in cap; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Stipple. Proof before any inscription.	J. W. Gordon	S. Freeman
3. H. L., to r.; oval. Front. to Chalmers's *British Essayists*, 1802. Line; 3¼ × 2¾ in.	H. Raeburn	J. Neagle
4. Same picture. Pub. Cadell & Davies 1808. Stipple; 3⅞ × 3⅛ in.	,,	C. Picart
5. Same picture, bust only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809. Stipple.	,,	B. Smith
6. H. L., to r. From picture in National Portrait Gallery. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3½ in.	,,	
MACKENZIE, (Capt.) KENNETH, (of Red Castle). —— *See* Groups (Kay's Edinburgh Portraits).		
MACKENZIE, WILLIAM; railway contractor.		
1. W. L., standing, looking to r., r. hand on stick, hat and plan of railways in France on ground at his feet; with facsimile of autograph. Private plate. Mezz.; 24 × 15¼ in.	T. H. Illidge	G. R. Ward
MACKENZIE, (Mrs.), of Drumtochty.		
1. Nearly W. L., to l., seated, in cap and shawl. Pl. to cat. of sale at Christie's 3 July 1908. Reproduction; 6⅜ × 5⅛ in.	H. Raeburn	
MACKENZIE; printseller. —— *See* Groups (London printsellers).		
MAC KERCHER, DANIEL; solicitor in the Annesley peerage case; d. 1772.		
1. T. Q. L., standing, directed and looking to l., hat under r. arm, scroll in hand; 1744. (C. S. 21, II.) Mezz.; 12⅝ × 10 in.	J. Stevens	J. Brooks
MACKEY, CHARLES; crossing-sweeper.		
1. W. L., full face, standing, holding broom and hat; vignette. Etching.	J. Tillotson	Roberts
MACKEY, MARY.		
1. H. L., to r.; oval. Front. to her *Scraps of Nature*, 1810. Stipple; 3¼ × 2⅝ in.		Anon.
MACKINLAY, KATHERINE.		
1. T. Q. L., to r., seated, in evening dress; vignette; 1856. Lith.	Fikenbocher	Fikenbocher

Subject	Painter	Engraver
MACKINNON, HENRY; major-general; 1773–1812.		
1. H. L., looking to r., in uniform. Pl. to *Military Panorama;* pub. P. Martin 1813. Stipple; 5 × 3⅞ in.	C. Jagger	H. R. Cook
MACKINNON, WILLIAM ALEXANDER, M.P., F.R.S., F.S.A.; legislator and author; 1789–1870.		
1. H. L., full face, standing, scroll in l. hand; octagon, with facsimile of autograph. Lith.; 9 × 7½ in.		Anon.
MACKINTOSH, (Right Hon.) Sir JAMES, M.P.; lawyer, statesman and philosopher; 1765–1832.		
1. A marble bust; vignette. (Whitman 336.) Mezz. Proof before any inscription.	H. B. Burlowe	C. Turner
2. H. L., full face; vignette, with facsimile of autograph. Pl. to *European Mag.*, 1824. Stipple.	W. Derby	J. Thomson
3. When recorder of Bombay, aged 38; T. Q. L., seated, looking upwards to r., in gown, book on knee. From picture now in National Portrait Gallery. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1833. Stipple; 4½ × 3⅝ in.	T. Lawrence	J. Cochran
4. Same picture. Front. to his *Memoirs;* pub. Moxon 1853. Line; 4¾ × 3¾ in.	,,	E. Smith
5. Same picture, bust only; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Stipple. Proof before title.	,,	S. Freeman
6. Same picture, bust only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814. Stipple.	,,	C. Wilkin
7. Bust, looking to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1804. Stipple; 3½ × 2⅝ in.	J. Opie	W. Ridley
8. When old; bust, to r.; vignette. Pub. J. Slater 1832. Lith.	J. Slater	I. W. Slater
MACKINTOSH, (Lady). [The identity of this person is uncertain.]		
1. H. L., to l., fur-lined cloak over l. arm. Sold at the Golden Head. (C. S. 125, Goodwin 133.) Mezz.; 11 × 8⅞ in.	A. Ramsay	J. McArdell
—— same plate reworked, with address erased.	,,	,,
McKITTRICK, WILLIAM; methodist minister.		
1. T. Q. L., to l., seated by table, hands clasped, l. arm on bible; vignette. Pl. to *Methodist Mag.*, 1824. Stipple.	J. Jackson	W. T. Fry
MACKLIN, CHARLES; actor; 1697?–1797.		
1. H. L., looking to r.; oval. Pl. to *Monthly Mirror;* pub. T. Bellamy 1796. Stipple; 3½ × 3 in.	W. Beechey	W. Ridley
2. With Miss Pope; as Shylock and Portia in the trial scene of the *Merchant of Venice;* W. L., standing together; with other figures. Pub. W. Holland 1790. Stipple; 19½ × 15¼ in.	J. Boyne	W. Nutter

Subject	Painter	Engraver
3. As Sir Pertinax Macsycophant, in his *Man of the World;* W. L., to r., standing; oval in rect. Pl. to Bell's *British Theatre*, 1795. Line; 4 × 3 in.	S. De Wilde	R. Cromek
4. As Sir Gilbert Wrangle, in Cibber's *The Refusal;* W. L., standing, holding paper; oval in rect. Pl. to same work, 1792. Line; 4½ × 3 in.	,,	Thornthwaite
5. Speaking his farewell prologue to the *Refusal* in 1753; W. L., to l., standing. Pub. Fielding & Walker 1779. Line; 4⅜ × 3⅝ in.	D. Dodd	Walker
6. As Sir Pertinax Macsycophant; H. L., r. profile, arms folded; oval. Pub. E. Harding 1786. Stipple; 5⅞ × 4⅞ in.	S. Harding	W. Gardiner
7. Bust, l. profile; vignette. Pub. Darling & Thompson 1794. Stipple.	C. Hayter	J. Wright
8. Copy from the last; vignette. Pl. to Ryan's *Dramatic Table Talk*, 1825. Stipple.	,,	W. Read
9. As Shylock; H. L., looking to r.; oval. Pub. W. Lewis & J. Russell 1784. Stipple; 3⅜ × 2⅝ in.	J. Kitchingman	J. Newton
10. Aged 87; bust, l. profile; oval in rect. frame. Pl. to *European Mag.;* pub. J. Sewell 1787. Line; 5 × 3¼ in.	J. C. Lochée	J. Corner
11. Reversed copy from the last; oval. Front. to his *Memoirs*, by Kirkman; pub. Lackington, Allen & Co. 1799. Stipple; 3⅜ × 3⅛ in.	,,	W. Ridley
12. Aged 92; H. L., full face, holding paper. From picture now in Garrick Club. Front. to Murphy's ed. of his *Works;* pub. J. Bell 1792. Stipple; 7 × 5½ in.	J. Opie	J. Condé
13. Copy from the last. Pub. Longman & Co. 1806. Stipple; 4 × 2⅞ in.	,,	S. Freeman
14. Another copy, hands not shown; in rect. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1808. Stipple; 5¾ × 3¾ in.	,,	J. Hopwood
15. As Shylock; W. L., to r., standing, holding knife and scales. Pl. to Bell's ed. of *Shakspeare*, 1775. Line; 5¼ × 3½ in.	T. Parkinson	C. Grignion
16. W. L., standing, l. profile, hat under r. arm; vignette, with title 'Mr. M-k-n Orator'; satirical. Etching.	T. Patch	T. Patch
17. As Shylock; W. L., to r., holding knife and scales; oval in rect. Pub. J. Bell 1785. Line; 3¾ × 2½ in.	J. Ramberg	T. Cook
—— same plate; with address of T. Cawthorn 1806.	,,	,,
18. As Sir Gilbert Wrangle in *The Refusal;* W. L., standing. Pl. to Bell's *British Theatre*, 1779. Line; 5¼ × 3⅜ in.	J. Roberts	Cooke
19. As Macbeth; W. L., looking to r., foot on step; vignette. Line; (pl.) 7 × 4¾ in.		Anon.

Subject	Painter	Engraver
MACKLIN, CHARLES—*continued.*		
20. As Shylock; small W. L., sharpening his knife on the ground; without background. Pub. I. Wenman 1777. Line.		Anon.
21. As Shylock; W. L., to l., holding knife and scales; in decor. border. Pub. T. Wright 1775. Line.		,,
22. Aged 97; W. L., standing, in hat, holding stick; without background. Front. to his *Memoirs*, by Congreve; pub. J. Barker 1798. Etching.		,,
—— *See* Dunstall, John.		
—— *See* Groups (Garrick in the Green Room).		
MACKLIN, MARIA; d. of the preceding; actress; d. 1781.		
1. As Helena in *All's Well That Ends Well;* W. L., to l., standing. Pl. to Bell's ed. of *Shakspeare*, 1775. Line; 5 × 3½ in.	J. Roberts	C. Grignion
2. As Camillo in *The Mistake;* W. L., standing, l. profile. Pl. to Bell's *British Theatre*, 1778. Line; 5⅜ × 3⅝ in.	,,	Thornthwaite
—— *See* Bensley, Robert.		
MACKWORTH, Sir DIGBY, bart.; 1766–1838.		
1. H. L., looking to right. Mezz.; 12 × 10 in.	H. Pickersgill	W. Say
MACKWORTH, Sir HERBERT, bart., M.P.; 1737–1791.		
1. H. L., to r.; rect. frame. Pub. J. Dean 1789. (C. S. 17.) Mezz.; 13 × 10 in.	J. Russell	J. Dean
MACLAGAN, WILLIAM DALRYMPLE, D.D.; archbishop of York; 1826–1910.		
1. T. Q. L., seated, in rochet. Cutting from *Illust. London News*, 1891. Woodcut.		R. Taylor & Co.
2. Bust, to l. From photograph. Cutting from the same. Process block.		
MACLAINE, ARCHIBALD, D.D.; translator of Mosheim's *Ecclesiastical History;* 1722–1804.		
1. H. L., to r.; 1796. Mezz.; 9½ × 8¼ in.	C. H. Hodges	C. H. Hodges
MACLAURIN, COLIN, M.A.; fl. 1770.		
1. H. L., to r., in wig and gown; oval. From a model. Stipple; 5¼ × 4¼ in.	Percey	S. Freeman
McLEAN, ARCHIBALD; baptist minister at Edinburgh; 1733–1812.		
1. H. L., to l., hands on table, holding book and spectacles; rect. frame. Pub. J. Steell, Edinburgh, 1809. (Whitman 337.) Mezz.; 13⅜ × 10⅝ in.	G. Watson	C. Turner
McLEAN, DONALD; M.P. for Oxford; 1800–1874.		
1. T. Q. L., standing, looking to r. Pub. Wyatt, Oxford, 1837. (Whitman 106.) Mezz.; 16½ × 13⅜ in.	J. Bridges	S. Cousins

Subject	Painter	Engraver
MACLEAN, JAMES; highwayman; hanged at Tyburn; 1724–1750.		
1. H. L., to l., r. hand in waistcoat; oval frame on pedestal. Front. to *History of J. Maclean the Gentleman Highwayman*, 1750. Line; 6¼ × 3¾ in.	**L. P. Boitard**	**L. P. Boitard**
2. W. L., standing, looking to l., hat under l. arm; vignette, with title 'The Ladies' Hero or the Unfortunate James McLeane Esq.' Pub. T. Harrison. Etching and line.		**Anon.**
3. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Etching.		**G. Cruikshank**
4. Bust, to l., in hat; oval. Line; 4⅛ × 3⅝ in.		**Anon.**
5. Standing at the bar, on his trial, addressing the court; with letterpress report of his speech below. Pub. T. Fox 1750. Line; 9⅛ × 9¼ in.		,,
6. Standing in his cell, surrounded by friends; 'Newgate's Lamentation or the Ladys Last farewell of Maclean'; with eight lines below. Line; 7⅞ × 9¾ in.		,,
7. 'An exact Representation of Maclaine the Highwayman robbing Lord Eglington on Hounslow Heath on the 26th of June 1750.' Pub. P. Angier 1750. Line; 7⅜ × 13¼ in.		,,
MACLEAN, LETITIA ELIZABETH, (born Landon); w. of George M.; poetess; 1802–1838.		
1. T. Q. L., full face, standing, in bonnet; vignette. Front. to her *Poetical Works;* pub. Saunders & Otley 1835. Stipple.	**D. Maclise**	**Finden**
2. T. Q. L., full face, seated; octagon; with title 'L. E. L.' and facsimile of autograph. From a drawing. Pub. Fisher, Son & Co. Stipple; 13¼ × 11¾ in.	,,	**E. Finden**
3. Same drawing; with three lines by her and facsimile of autograph below. Pub. Fisher, Son & Co. Stipple; 6⅝ × 5¼ in.	,,	**J. Thomson**
4. W. L., seated, full face; vignette. From a drawing in the British Museum. 'A. Croquis del.' Pl. to *Fraser's Mag.*, 1833. Lith.	,,	**(D. Maclise)**
5. W. L., on horseback, riding to l.; outline. Lith.	,,	,,
6. Aged 25; H. L., seated, looking to r., in hat with feather. Front. to vol. iii. of *Autobiography of W. Jerdan*, 1852. Stipple; 4 × 3⅛ in.	**H. Pickersgill**	**H. Robinson**
7. H. L., full face; vignette, with facsimile of autograph. Pl. to *New Monthly Mag.;* pub. H. Colburn 1837. Stipple.	**J. Wright**	**S. Freeman**
8. Nearly W. L., full face, standing, holding pencil; vignette, with facsimile of autograph. Pub. H. Colburn 1839. Lith.		**Anon.**

Subject	Painter	Engraver
MACLEAN, Sir L., M.D.; physician.		
1. H. L., to r. Pub. J. G. Strutt 1818. (C. S. 49.) Mezz.; 12 × 10 in.	J. G. Strutt	J. Young
MACLEAY, ALEXANDER, F.R.S.; entomologist and Australian statesman; 1767–1848.		
1. H. L., to r.; vignette. Line. Three states.	T. Lawrence	C. Fox
McLEOD, DONALD; highland soldier; pretended centenarian; d. 1792.		
1. 'Aged 102'; T. Q. L., to l., holding cap; oval. Pub. J. Forbes 1791. Stipple; 5½ × 4 in.	W. R. Bigg	J. Grozer
2. 'Aged 102'; W. L., full face, in highland dress, standing before a fort. Pub. J. Ryland 1790. Etching; 8⅛ × 7 in.	J. Ryland	J. Ryland
—— same plate; surname erased, age altered to 103.	,,	F. Cromer
McLEOD, Sir DONALD, K.C.B.; general; d. 1843.		
1. Bust, to l., in private dress; vignette. Lith.	H. Raeburn	I. W. Slater
MACLEOD, MARY LOWTHER and ELIZABETH ROMA; d. of J. Norman M. of Macleod.		
1. Nearly W. L., standing together by a parapet. Stipple; 7 × 4⅝ in.	W. Drummond	W. H. Mote
MACLEOD, NORMAN, D.D.; Scottish divine; chaplain to Queen Victoria; 1812–1872.		
1. Bust, looking to l. Cutting from *Great Thoughts*, 1887. Woodcut.		Anon.
MACLEOD, (Lieut.-Col.) PATRICK; of the 78th regiment; fell in Egypt 1807.		
1. T. Q. L., to l., standing by table on which is a vase presented to him by 'Lloyds.' Pub. D. Hatton 1809. Mezz.; 17¾ × 13½ in.	G. Watson	J. Young
McLEOD, RODERICK; principal of King's College, Aberdeen; 1728–1815.		
—— *See* Groups (Kay's Edinburgh Portraits).		
MACLEOD, Lady WILHELMINA FRANCES, (born Kerr); w. of General John M.; d. of 4th Marquess of Lothian.		
1. H. L., to l. Pl. to cat. of sale at Christie's, 6 May 1905. Reproduction; 5⅞ × 4⅝ in	G. Romney	
MACLEOD-BANNATYNE, Sir WILLIAM, (Lord Bannatyne); Scottish judge; 1744–1833.		
1. H. L., seated on the bench, r. profile, in robes, paper in r. hand; oval; 1799. Etching; 3⅞ × 2⅝ in.	J. Kay	J. Kay
MACLISE, DANIEL, R.A.; painter; 1806–1870.		
1. Bust, looking to r.; vignette, with facsimile of autograph. Pub. E. Gambart, etc., 1857. Lith.	C. Baugniet	C. Baugniet
2. A head, r. profile; vignette. From sketch in Forster collection, Victoria and Albert Museum. Cutting from *Art Journal*, 1888. Process block.	D. Maclise	

Subject	Painter	Engraver
3. H. L., to l. Woodcut; 11⅞ × 9 in.	T. S(cott)	M. J(ackson)
4. T. Q. L., to l., seated; vignette, with facsimile of autograph. Pl. to *Art Union Journal*, 1847. Line; 6⅞ × 4¾ in.	E. M. Ward	J. Smyth
5. A head, l. profile; vignette; without title. Drypoint.		M. L. Menpes
6. Nearly W. L., seated, looking to r. From a photograph. Pl. to *Drawing Room Portrait Gallery*. Stipple and line; 8⅛ × 6⅝ in.		D. J. Pound
7. Nearly W. L., l. profile, seated in armchair; vignette, with facsimile of autograph. Woodcut.		
MACLURE, EDWARD CRAIG, D.D.; dean of Manchester; 1833–1906.		
1. T. Q. L., to l., seated; vignette. Lith.	W. Rothenstein	W. Rothenstein
McLURE, JOHN; chaplain to the grand lodge of freemasons, Edinburgh; d. 1787.		
1. H. L., l. profile, in hat and wig; with title 'Grand Chaplain'; 1787. Etching; 3¼ × 1⅝ in.	J. Kay	J. Kay
McMAHON, (Right Hon.) Sir JOHN, bart., M.P.; private secretary and keeper of the privy purse to the Prince Regent; 1754–1817.		
1. T. Q. L., full face, seated in armchair, paper in r. hand. Pub. C. Turner 1815. (Whitman 338.) Mezz.; 14⅝ × 11⅜ in. One proof before any inscription; one fully lettered impression.	T. Lawrence	C. Turner
MACMILLAN, ALEXANDER; publisher; d. 1896.		
1. Bust, nearly full face; vignette; without title. Stipple.		C. H. Jeens
McMILLAN, BUCHANAN.		
1. H. L., to r., seated. Pub. C. Turner 1833. (Whitman 339.) Mezz.; 10⅝ × 8¾ in. One proof before any inscription; two lettered impressions.	W. Haines	C. Turner
MACMILLAN, DANIEL; publisher; 1813–1857.		
1. Bust, to l.; vignette; without title. Front. to his *Life*, by T. Hughes, 1882. Stipple.	L. Dickinson	C. H. Jeens
MACMILLAN, JOHN.		
1. Bust, directed and looking to r.; vignette, with facsimile of autograph; 1857. Lith.	Hähnisch	Hähnisch
McMILLAN, (Mrs.); w. of Buchanan McM.		
1. H. L., to l., in large hat. Pl. to cat. of Price sale, Christie's, 15 June 1895. Photograph.	Gainsborough	
McNAB, FRANCIS, (of McNab); 1735–1816.		
1. W. L., l. profile, reeling along the North Bridge, Edinburgh; 1784. Etching; 3¾ × 2¾ in.	J. Kay	J. Kay

Subject	Painter	Engraver
McNAB, FRANCIS—*continued.*		
2. W. L., to r., standing, in highland dress. From picture belonging to Hon. Mrs. Baillie-Hamilton. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7¾ × 4¾ in.	H. Raeburn	
—— *See* Groups (Kay's Edinburgh Portraits).		
McNAUGHT, WILLIAM GRAY, Mus.D.		
1. Nearly W. L., to r., seated; from photograph. Pl. to *Musical Times*, 1903. Process block.		
MACNEE, Sir DANIEL, P.R.S.A.; portrait painter; 1806–1882.		
1. When Mr. Macnee; bust, looking to r.; vignette; from photograph. Cutting from *Illust. London News*, 1876. Woodcut.		Anon.
McNEILE, HUGH, D.D.; dean of Ripon; 1795–1879.		
1. T. Q. L., to l., standing, preaching, in gown and bands, bible in l. hand; with facsimile of autograph. Mezz.; 17 × 13⅝ in.	S. Hawksett	T. Lupton
2. Nearly W. L., standing, slightly to r., in gown and bands, open bible in l. hand, font to r.; with title 'Expounding the Scriptures.' Pub. T. C. Thompson 1838. Mezz.; 18⅛ × 14⅛ in.	T. C. Thompson	H. Cousins
MACNEILL, HECTOR; Scottish poet; 1745–1818.		
1. H. L., seated, r. profile. 'Rev. W. Gardiner del.' Front. to his *Works;* pub. Longman & Rees 1801. Line; 3¾ × 3 in.	Willam	P. Thomson
2. Copy from the last. Front. to his *Works;* pub. Longman & Co. 1806. Stipple; 3¾ × 3¼ in.	,,	S. Freeman
3. Same picture; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Stipple. Proof with artists' names only.	,,	J. Rogers
McNICOLL, DAVID; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.*, 1841. Stipple; 4⅜ × 3⅜ in.	J. Jackson	T. A. Dean
2. Bust, to l.; oval. Pl. to same periodical, 1807. Stipple; 3⅜ × 2⅝ in.		Branwhite & Meyer
MACNISH, ROBERT, M.D.; physician and author; 1802–1837.		
1. W. L., seated on chair, directed and looking to r. From a pen drawing. Pl. to *Fraser's Mag.*, 1835. Lith.	(D. Maclise)	(D. Maclise)
2. A marble bust, to l. Front. to his *Modern Pythagorean;* pub. W. Blackwood 1838. Line; 3⅞ × 2⅝ in.	(J. Ritchie)	T. Dobbie
—— *See* Groups (Fraserians).		
MACONOCHIE, ALEXANDER, (Lord Meadowbank); Scottish judge; 1777–1861.		
1. H. L., to r., in private dress. Pub. T. Dick 1839. Mezz.; 12⅛ × 10⅛ in.	H. Raeburn	T. Dick

Subject	Painter	Engraver
MACONOCHIE, ALLAN, (Lord Meadowbank), F.R.S.E.; Scottish judge; 1748–1816.		
1. Bust, to l.; vignette. Stipple.	W. Allen	H. Meyer
McPHAIL, MYLES; golf caddie.		
—— *See* Groups (Kay's Edinburgh Portraits).		
MACPHERSON, JAMES, M.P.; translator of *Ossian;* 1736–1796.		
1. H. L., looking to l., in furred gown, scroll in r. hand; oval in rect. From picture now at Petworth. Pub. 1775. Line; 7¼ × 4⅜ in.	J. Reynolds	J. K. Sherwin
2. Same picture; rect. Pub. W. Bond 1813. Stipple; 8¼ × 6⅝ in.	,,	W. Bond
3. Same picture; rect. Front. to his *Poems of Ossian;* pub. W. Miller 1805. Line; 4⅜ × 2⅜ in.	,,	J. Fittler
4. Same picture; rect. Front. to same work; pub. Lackington, Allen & Co. 1805. Stipple; 3½ × 2¾ in.	,,	C. Knight
5. T. Q. L., to l., seated, holding open book. From picture at Belleville House, Kingussie, N.B. Photogravure; 5¼ × 3½ in.	G. Romney	
MACPHERSON, Sir JOHN, bart.; governor-general of India; 1745–1821.		
1. H. L., l. profile. Pub. C. Steele 1796. (Whitman 190.) Mezz.; 13½ × 10⅜ in.		S. W. Reynolds
McPHERSON, MALCOLM; highland soldier; shot for desertion 1743.		
1. W. L., standing, full face, holding sword and pistol. Pub. J. Bowles. Line; 10½ × 6⅞ in.		Anon.
McPHERSON, SAMUEL; highland soldier; shot for desertion 1743.		
1. W. L., standing, looking to l., holding bayonet. Copy from print by G. Bickham. Pl. to Caulfield's *Remarkable Persons,* 1820. Etching; 7¼ × 4¼ in.		G. Cruikshank
MACPHERSON, WILLIAM, W.S.; d. 1814.		
—— *See* Groups (Kay's Edinburgh Portraits).		
MACQUEEN, ELIZABETH, (born Ord); 2nd w. of Robert M., Lord Braxfield.		
1. Nearly W. L., to l., seated, arms crossed on lap. Pl. to Armstrong's *Raeburn,* 1901. Photogravure; 6¾ × 5 in.	H. Raeburn	
McQUEEN, ROBERT, (Lord Braxfield); lord justice clerk of Scotland; 1722–1799.		
1. T. Q. L., to r., seated on the bench, in robes, open book before him; oval; without title; 1793. Etching; 3⅞ × 3 in.	J. Kay	J. Kay
2. H. L., to l., seated in armchair, in robes; vignette. Pl. to Lockhart's *Peter's Letters to his Kinsfolk,* 1819. Line.	H. Raeburn	W. & D. Lizars

Subject	Painter	Engraver
McQUEEN, ROBERT, (Lord Braxfield)—*continued.*		
3. T. Q. L., to r., seated, in private dress, hands clasped. From picture belonging to Faculty of Advocates. Pub. A. Laurie 1801. Mezz.; 17½ × 13¾ in.	H. Raeburn	G. Dawe
4. Same picture. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7¼ × 5⅝ in.	,,	
5. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5 × 3¾ in.	,,	
MACQUEEN, THOMAS POTTER; M.P. for Bedfordshire 1826-30.		
1. W. L., standing by his horse, in uniform of Bedfordshire yeomanry. (Whitman 340.) Mezz.; 10⅞ × 8½ in. One preliminary etching; one proof before any inscription; one lettered impression.	J. Ramsay	C. Turner
McQUIGE, JAMES; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.* Stipple; 3⅛ × 2¾ in.	Petrie	Maguire
MACRAE, JAMES, (of Holmains); duellist; d. 1820.		
1. W. L., to l., standing, firing a pistol; with title 'The Fortunate Duellist'; 1790. Etching; 6⅝ × 4½ in.	J. Kay	J. Kay
MACREADY, WILLIAM; actor and manager; 1755–1829.		
1. H. L., to l.; oval. From a miniature. Pl. to Parsons's *Minor Theatre*, 1794. Stipple; 3 × 2⅜ in.	Halpin	W. Ridley
MACREADY, WILLIAM CHARLES; s. of the preceding; actor; 1793–1873.		
1. As Macbeth; H. L., looking to r., hands clasped. Pl. to Oxberry's *New English Drama;* pub. Simpkin & Marshall 1821. Stipple; 4⅜ × 3⅜ in.	G. Clint	W. Coutts
2. Aged 17; as Romeo; W. L., standing, full face, looking upwards. Pub. J. Cawthorn 1810. Coloured. Stipple; 14⅜ × 10⅝ in.	S. De Wilde	R. Woodman
3. As Hotspur; W. L., sitting on the ground in attitude of the antique statue of a dying Gaul. Lith.; 5½ × 8¼ in.	L. Haghe	L. Haghe
4. As Henry IV.; H. L., looking to l. From picture now in Garrick Club. Pub. R. Ackermann 1824. Lith.; 7⅞ × 6⅜ in.	J. Jackson	R. J. Lane
5. Same picture; vignette on title to vol. i. of his *Reminiscences*, 1875. Stipple and line. Proof before inscription.	,,	C. H. Jeens
6. As Virginius; H. L., looking to l.; vignette. From a drawing. Pub. P. & D. Colnaghi 1839. Stipple.	,,	C. Picart
7. Same drawing. Vignette on title to vol. ii. of his *Reminiscences*, 1875. Stipple and line.	,,	C. H. Jeens
8. As Ion in Talfourd's *Ion;* H. L., looking to r.; vignette. From a drawing. Pub. J. Mitchell 1839. Lith.	R. J. Lane	R. J. Lane

Subject	Painter	Engraver
9. As Brutus in *Julius Cæsar;* W. L., standing, holding dagger. Pl. to Tallis's *Drawing-Room Table Book.* Line.	Reid	G. Greatbach
10. With Mr. Stuart, as Hamlet and the Ghost in *Hamlet.* Pl. to same work. Stipple and line.	,,	T. Hollis
11. With Mr. E. L. Davenport, as Cassius and Brutus in *Julius Cæsar.* Pl. to same work. Stipple and line.	,,	,,
12. With Mr. Cooper, as King John and Hubert, in *King John.* Pl. to same work. Stipple and line.	,,	,,
13. H. L., looking to r.; oval. From a miniature. Pub. M. Holloway 1844. Stipple; 8⅝ × 6¾ in. Proof before title.	R. Thorburn	Posselwhite
14. Same miniature; oval. Front. to vol. ii. of his *Reminiscences,* 1875. Stipple and line; 3 × 2⅜ in. Proof before inscription.	,,	C. H. Jeens
15. As Virginius in Knowles's *Virginius;* W. L., to r. Pl. to Tallis's *Dramatic Mag.* Stipple and line.	H. Tracey	T. Hollis
16. As Werner; W. L., to l. Pl. to Tallis's *Drawing-Room Table Book.* Stipple and line.	,,	,,
17. As Macbeth; W. L., full face. Pl. to same work. Stipple and line.	,,	T. Sherratt
18. As Benedick in *Much Ado about Nothing;* W. L., standing in garden. Pl. to same work. Stipple and line.	,,	Anon.
19. As Iago in *Othello;* W. L., standing. Pl. to same work. Stipple and line.	,,	,,
20. As Othello; W. L., standing, holding sword. Pl. to same work. Stipple and line.	,,	,,
21. As Bajazet in Rowe's *Tamerlane;* H. L., looking to r. Pl. to Oxberry's *New English Drama;* pub. Simpkin & Marshall 1824. Stipple; 4¾ × 3¼ in.	T. C. Wageman	J. Rogers
22. As Wallace, in Walker's *Wallace;* H. L., looking upwards to r. Pl. to same work. Stipple; 4⅞ × 3⅝ in.	,,	,,
23. As King John; H. L., looking to l.; in picture frame. Pub. G. Virtue. Stipple.	,,	R. Page
24. As Cardinal Wolsey in *Henry VIII.;* W. L., standing, holding letters. Pl. to Tallis's *Drawing-Room Table Book.* Stipple and line.		C. H. Jeens
25. Late in life; bust, to r.; from photograph. Front. to vol. i. of his *Reminiscenees,* 1875. Stipple and line; 3 × 2½ in. Proof before inscription.		,,
26. As Rob Roy; H. L., looking to l.; in picture frame. Pl. to *The Drama;* pub. T. & J. Elvey. Stipple.		R. Page

Subject	Painter	Engraver
MACREADY, WILLIAM CHARLES—*continued.*		
27. As Henri in Morton's *Henri Quatre;* H. L., looking to l.; vignette. Pub. Gold & Co. 1821. Stipple.		**Anon.**
28. As Shylock; W. L., standing; from daguerreotype. Pl. to Tallis's *Drawing-Room Table Book.* Stipple and line.		,,
29. As King Lear; W. L., with the dead Cordelia. Pl. to same work. Stipple and line.		,,
30. As Henry IV.; W. L., seated on couch. Pl. to same work. Stipple and line.		,,
31. As Richard II; W. L., seated in prison. Pl. to same work. Stipple and line.		,,
32. Delivering his farewell address at Drury Lane, Feb. 20, 1851. Pl. to Tallis's *Dramatic Mag.* Stipple and line.		,,
McSWINY, OWEN. *See* SWINNEY.		
McWHIRTER, JOHN, R.A.; landscape painter; 1839–1911.		
1. Bust, looking to l.; vignette; from photograph. Cutting from *Illust. London News*, 1879. Woodcut.		,,
2. H. L., looking to r.; from photograph. Illust. to *The Scots Pictorial.* Process block.		
MADAN, MARTIN, D.D.; chaplain of the Lock Hospital; 1726-1790.		
1. With C. E. De Coetlogon; W. L., sitting together, Madan on l., looking to r., De Coetlogon on r., by table, holding open bible. Pub. 1774. (C. S. 94, Goodwin 98.) Mezz.; 22⅝ × 15 in.	**G. James**	**J. Watson**
2. T. Q. L., to r., seated, in gown and bands, holding bible on knee. Pub. C. Bowles. (C. S. 74.) Mezz.; 13 × 9⅞ in.	**Jenkin**	**R. Houston**
3. Nearly W. L., to r., seated by table, in gown and bands, l. hand on book. Pub. S. Hooper. (C. S. 2.) Mezz.; 12½ × 10 in. Two impressions.		**Manwaring**
4. Bust, l. profile, in gown and bands; oval. Pl. to *Gospel Mag.;* pub. Vallance & Simmons 1774. Line; 3¾ × 3 in.		**Anon.**
MADAN, PATRICK; thief.		
1. H. L., to r.; oval. Front. to his *Life*, 1781. Line; 4⅛ × 3⅝ in.		**Anon.**
MADAN, SPENCER, D.D.; bishop of Peterborough; 1729-1813.		
1. Bust, to r., in rochet. Pub. J. Barry 1794. Stipple; 3¾ × 2⅞ in.	**J. Barry**	**T. Cheesman**
MADDEN, SIR FREDERIC, K.H., F.R.S.; keeper of manuscripts in the British Museum; 1801–1873.		
1. H. L., directed and looking to r.; vignette. *Athenæum Portraits*, No. 53. Pub. T. McLean 1837. Lith.	**W. Drummond**	**(W. Drummond)**

Subject	Painter	Engraver
MADDEN, SAMUEL, D.D.; founder of the Dublin Society; 1686–1765.		
1. Aged 68; nearly W. L., seated by table, looking to r., in gown and bands, l. hand on open book. Pub. W. Wilkinson, Dublin. (C. S. 54.) Mezz.; 11¼ × 9⅜ in.	R. Hunter	R. Purcell
2. Copy from the last, bust only. Pl. to *European Mag.*, 1802. Stipple; 4⅝ × 3½ in.	,,	S. Harding
3. T. Q. L., to r., standing by table, in gown and bands, r. hand on books, pointing with l. Sold T. Jefferys & W. Herbert. (C. S. 22, II.) Mezz.; 12⅜ × 10 in.		J. Brooks
MADDOCK, JOHN FINCHETT, M.P.; town clerk of Chester 1832.		
1. H. L., to r., with eyeglass suspended from neck. Pub. G. Harding, Chester, 1834. (Whitman 341.) Mezz.; 10⅜ × 8¼ in. Two proofs with open letters; two fully lettered impressions.	W. Jones	C. Turner
MADDOCK, Sir THOMAS HERBERT, M.P.; president of the council of India and deputy governor of Bengal; 1792–1870.		
1. W. L., standing by table, directed and looking to r., in court dress, holding up document. Mezz.; 26⅝ × 17¼ in.	F. C. Lewis j.	F. C. Lewis j.
2. Nearly W. L., standing by table, face in profile to l.; vignette. From a sketch. Lith.		Anon.
MADDOX, ANTHONY; equilibrist; d. 1758.		
1. T. Q. L., full face, standing, holding a straw; ten lines below. Pub. J. Smith & R. Sayer. (C. S. 75.) Mezz.; 12⅜ × 9⅝ in. Two impressions.	T. King	R. Houston
2. 'The Performances of the famous Mr. Maddox at Sadlers Wells.' Pub. H. Jackson 1752. Line; 9¼ × 12¾ in.		Anon.
3. 'The Surprizing performances of the famous Mr. Maddox on the Slack Wire at Sadlers Wells.' Line; 15 × 19¾ in.		,,
MADDOX, GEORGE; architect; 1761–1843.		
1. W. L., to l., seated at table in his studio, painting. Private plate, without inscription. Soft-ground etching.	G. Maddox	G. Maddox
MADOCKS, WILLIAM ALEXANDER; M.P. for Boston; philanthropist; founder of the town of Tremadoc; 1774–1828.		
1. T. Q. L., to r., standing, r. arm on chair, plan in l. hand. Pub. J. Ramsay 1812. (Whitman 342.) Mezz.; 14⅜ × 12¼ in. Two impressions.	J. Ramsay	C. Turner
MAGDALEN (of France); 1st Queen of James V. of Scotland; 1521–1537.		
1. A bust on a pedestal. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. [False.] Line; 11⅝ × 6⅝ in.		P. van Gunst
2. H. L., looking to l., in hat. Pl. to Gavard's *Galerie Historique de Versailles*. [False.] Pantographe; 4⅛ × 3⅛ in.		Anon.

Subject	Painter	Engraver
MAGEE, WILLIAM CONNOR, D.D.; archbishop of York; 1821–1891.		
1. When bishop of Peterborough; T. Q. L., to r., seated; with facsimile of autograph. Pub. H. Graves & Co. 1886. Mezz.; 12½ × 10¾ in.	**F. Holl**	**C. J. Tomkins**
2. H. L., to l., in rochet; circle. Cutting from *Illust. London News*, 1891. Woodcut.		**R. T(aylor)**
3. H. L., to l., in rochet. Cutting from same periodical, 1891. Process block.		
MAGGI, NATALIS THOMAS; musician; 1735–1787.		
1. H. L., to l., holding volume; oval. Pub. Molteno, Colnaghi & Co. 1788. Stipple: 4¾ × 3¾ in.	**B. Rebecca**	**F. Bartolozzi**
MAGHERAMORNE, JAMES MACNAGHTEN M'GAREL HOGG, 1st Baron, K.C.B.; chairman of Metropolitan Board of Works; 1823–1890.		
1. Bust, to r. Cutting from *Illust. London News*, 1890.		
MAGILL, THEODOSIA. *See* Clanwilliam, Theodosia, Countess of.		
MAGINN, WILLIAM, LL.D.; writer; originator of *Fraser's Magazine;* 1793–1842.		
1. W. L., seated in armchair, nearly full face. From a pen drawing. Pl. to *Fraser's Mag.*, 1831. Lith.	**(D. Maclise)**	**(D. Maclise)**
—— *See* Groups (Fraserians).		
MAGRATH, CORNELIUS; Irish giant; b. 1737.		
1. W. L., standing, holding arm over the head of a guardsman. German plate. Line; 14 × 11 in.		**Anon.**
MAGRATH, EDWARD; secretary of the Athenæum Club.		
1. H. L., to l.; vignette, with facsimile of autograph. *Athenæum Portraits*, No. 17; pub. T. McLean 1836. Lith.	**E. U. Eddis**	**W. D(rummond)**
2. Bust, to l.; vignette. From a drawing. Without title. Lith.	,,	**M. Gauci**
3. Bust, to r.; vignette. From a drawing. Lith.	,,	**(Miss Turner)**
MAGUIRE, THOMAS, D.D.; parish priest of Innismagrath; controversialist; 1792–1847.		
1. Nearly W. L., standing, speaking, looking to l., wearing large stole, book in l. hand. Line; 13 × 10¼ in.	**C. O'Donel**	**H. Brocas**
MAGUIRE, (Mrs.).		
1. W. L., full face, seated on the ground with a boy, Arthur Fitz-James, and a large dog; circle. From picture belonging to Duke of Abercorn. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure; 6¼ in.	**T. Lawrence**	

Subject	Painter	Engraver
MAHON, PHILIP STANHOPE, Viscount; s. of Philip, 2nd Earl Stanhope; 1746–1763.		
1. Aged 18; H. L., to l., seated, arms on table, holding drawing and crayon; with Latin inscription. (C. S. 96, Goodwin 25.)	A. Ramsay	J. Watson
Mezz.; 11 × 9 in. One proof before inscription; one lettered impression.		
MAHON. *See* Stanhope.		
MAHON, DENIS.		
1. Nearly W. L., to l., seated in armchair, hands joined on knee; with facsimile of autograph.	T. Wageman	Dickinson & Co.
Lith.; $10\frac{7}{8}$ × $9\frac{3}{8}$ in.		
MAHON, (Mrs.); actress.		
1. As Fanny in Toms's *The Accomplished Maid;* W. L., to l., holding watering-can. Pl. to Bell's *British Theatre*, 1781.	J. Roberts	Thornthwaite
Line; $5\frac{5}{8}$ × $3\frac{5}{8}$ in.		
2. W. L., sitting on settee, face to r., holding mask; with title 'The Bird of Paradise.' Pub. C. Bowles.		Anon.
Mezz.; $5\frac{3}{8}$ × $4\frac{3}{8}$ in.		
MAHONEY, MATTHEW; one of the murderers of Sir John Dineley-Goodere; hanged 1741.		
1. With Charles White; W. L., standing together in their prison cell.		Anon.
Etching; $4\frac{3}{4}$ × $4\frac{1}{8}$ in.		
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820.		R. Grave
Line; $4\frac{3}{8}$ × $4\frac{1}{4}$ in.		
MAHONY, FRANCIS SYLVESTER, ('Father Prout'); humorous author; 1804–1866.		
—— *See* Groups ('Fraserians').		
MAIDSTONE, Viscount. *See* Winchilsea and Nottingham.		
MAINANDUC. *See* De Mainanduc.		
MAINWARING, Sir PHILIP; secretary for Ireland; 1589–1661.		
—— *See* Strafford, Thomas Wentworth, 1st Earl of.		
MAINWARING, Sir WILLIAM; royalist; fell at Chester 1645.		
1. Bust, to l.; oval in rect. Pl. to Harding's *Biographical Mirrour*, 1792.		Scheneker
Stipple; $2\frac{3}{4}$ × $2\frac{3}{8}$ in.		
MAINWARING, WILLIAM; merchant; governor of the Hudson's Bay Company; 1737–1812.		
1. W. L., to l., standing by plinth of a column, in full dress, with ruffles and sword. Pub. J. Jones 1794. (C. S. 49.)	G. Dupont	J. Jones
Mezz.; 24 × 15 in. One proof before any inscription; one with artists' and publisher's names scratched.		

Subject	Painter	Engraver
MAITLAND OF THIRLSTANE, JOHN MAITLAND, 1st Baron; lord chancellor of Scotland; 1545?–1595.		
1. H. L., to r., in lace-edged collar and cloak. From picture at Thirlstane. Pl. to fol. ed. of Lodge's *Portraits*, 1819.		R. Cooper
Stipple; 7⅜ × 5⅝ in.		
2. Similar picture at Ham House. Pub. S. Harding 1801.		Anon.
Stipple; 4¼ × 3⅜ in.		
MAITLAND, CATHERINE (CONNOR), Lady; w. of Admiral Sir Frederick M., K.C.B.; d. 1865.		
1. Nearly W. L., full face, seated on bank, hands clasped on knee. From picture now in Pierpont Morgan collection. Pub. T. Agnew & Sons 1907.	H. Raeburn	N. Hirst
Mezz.; 18¾ × 14¾ in.		
2. Same picture. Pl. to *Pictures in Collection of Pierpont Morgan*, 1907.	,,	
Photogravure; 11¾ × 9⅝ in.		
MAITLAND, EBENEZER; president of the Orphan Working School.		
1. H. L., nearly full face, seated at a table; book, plan, &c., before him. (Whitman 191.)	T. Phillips	S. W. Reynolds
Mezz.; 11½ × 9 in.		
MAITLAND, WILLIAM, (of Lethington); secretary to Mary Queen of Scots; 1528?–1573.		
1. H. L., to r., in cap, lace-edged collar and furred gown. From picture at Thirlestane. Pl. to fol. ed. of Lodge's *Portraits*, 1818.		C. Picart
Stipple; 7⅜ × 5⅞ in.		
2. Same picture. Pl. to 8vo ed. of same work.		W. Finden
Stipple; 5⅛ × 4⅛ in.		
3. Same picture. Pl. to Pinkerton's *Iconographia Scotica*; pub. I. Herbert 1795.		T. Trotter
Line; 4⅜ × 3½ in.		
MAITTAIRE, MICHAEL; schoolmaster and philologist; 1668–1747.		
1. H. L., to l., holding open vol. of *Horace*; oval frame. Sold J. Faber. (C. S. 232.)	B. Dandridge	J. Faber jun.
Mezz.; 11¾ × 9⅜ in.		
—— same plate, with inscriptions added on frame.	,,	,,
2. Copy from the last; oval on pedestal. German plate.	,,	
Line; 5⅜ × 3¼ in.		
MAJENDIE, HENRY WILLIAM, D.D.; bishop of Bangor; 1754–1830.		
1. T. Q. L., to r., standing by table, in rochet, cap in r. hand. Pub. C. Turner 1823. (Whitman 343.)	W. Beechey	C. Turner
Mezz.; 16 × 12½ in. Two proofs with open letters; two fully lettered impressions.		
MAJOCCHI, THEODORE; witness at trial of Queen Caroline.		
1. H. L., directed and looking to l.; vignette. Pub. T. Kelly 1821.	A. Wivell	T. Wright
Stipple.		
MAJOR, THOMAS, A.R.A.; engraver; 1720–1799.		
1. Bust, to r.; without title; 1759.		T. Major
Line; 4¼ × 3⅜ in.		

Subject	Painter	Engraver
MAKIN, BATHUSA, (born Pell); learned lady; tutoress to Princess Elizabeth, d. of Charles I.		
1. H. L., to r., book in r. hand; oval frame in rect. with emblems; two Latin lines below. Line; 5 × 3⅝ in.		W. M(arshall)
'MALAGRIDA.' *See* Lansdowne, William Petty, 1st Marquess of.		
MALARD, MICHAEL; French protestant minister in London.		
1. H. L., to r.; oval frame inscribed 'Amicus Plato,' etc.; four French lines below. Front. to his *French and Protestant Companion*, 1719. Line; 6¼ × 4 in.		Anon.
MALCOLM, ALEXANDER; proctor at Glasgow; 1795–1830.		
1. Bust, directed and looking to l. From a drawing. Photograph.		
MALCOLM, Sir JOHN, G.C.B.; general and Indian administrator; author of *History of Persia;* 1769–1833.		
1. Marble statue in Westminster Abbey. (Whitman 107.) Mezz.; (pl.) 21½ × 13⅜ in. Two impressions.	F. Chantrey	S. Cousins
2. H. L., looking to r., wearing order and fur cloak; vignette. Lith.	G. Hayter	R. J. Lane
3. Nearly W. L., to r., in frogged coat, seated in armchair, holding pen. Pub. M. Colnaghi 1827. Mezz.; 15 × 11⅜ in.	,,	J. Porter
MALCOLM, Sir PULTENEY, G.C.B.; admiral; brother of the preceding; 1768–1838.		
1. H. L., looking to r., in uniform. Pub. F. Graves 1836. Mezz.; 10½ × 8½ in.	S. Lane	W. J. Ward
MALCOLM, ROBERT; proprietor of the *Scots Times;* 1781–1850.		
1. Bust, to l.; vignette. From drawing in the Mitchell Library, Glasgow. Without title. Lith.	W. Bewick	W. Bewick
2. Same drawing. Photograph.	,,	
MALCOLM, SARAH; hanged for the murder of Mrs. Duncomb; 1710?–1733.		
1. T. Q. L., seated by table in Newgate, looking to l. From picture now belonging to Sir F. Cook, bart. Line; 7 × 6½ in.	W. Hogarth	W. Hogarth
2. Contemporary copy from the last. Line; same dimensions.	,,	Anon.
3. Another copy, reversed, with figure of a clergyman behind; her execution seen through window; 'No Recompence but Love.' Line; 6⅝ × 4⅜ in.	,,	,,
4. Same picture. Pl. to Cook's *Hogarth Restored;* pub. Longman, &c., 1802. Line; 7 × 7 in.	,,	T. Cook
5. Same picture. Pl. to Nichols's *Genuine Works of Hogarth;* pub. Longman 1807. Line; 5 × 4¼ in.	,,	,,

Subject	Painter	Engraver
MALCOLM, SARAH—*continued.*		
6. Same picture; looking to r. (C. S. 67.) Mezz.; 7 × 7 in.	**W. Hogarth**	**Anon.**
7. Same picture; knife on table. (C. S. 67a.) Mezz. and line; $6\frac{3}{4}$ × $5\frac{3}{4}$ in.	,,	,,
8. Same picture. Pl. to *Works of William Hogarth*, 1837. Line; $4\frac{3}{8}$ × $3\frac{1}{4}$ in.	,,	,,
9. Same picture, to l. Pl. to Caulfield's *Remarkable Persons*, 1820. Stipple; $5\frac{1}{8}$ × $4\frac{1}{4}$ in.	,,	,,
10. W. L., seated in her cell, looking to r., holding pen. Pl. to Nichols's *Anecdotes of Hogarth*, 1833. Line; $2\frac{7}{8}$ × $2\frac{3}{8}$ in.	,,	**Barlow**
11. Her execution in Fleet Street. Line; $10\frac{3}{8}$ × $7\frac{1}{2}$ in.		**Anon.**
MALDEN, GEORGE CAPELL, Viscount. *See* Essex, George, 5th Earl of.		
MALDEN, DANIEL; criminal, who escaped twice from Newgate; hanged 1736.		
1. H. L., looking to r., handcuffed. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; $5\frac{3}{4}$ × $4\frac{3}{8}$ in.		**R. Grave**
MALDEN, HENRY; clerk of King's College chapel, Cambridge.		
1. H. L., r. profile, standing, holding keys. Front. to *Hist. of the Chapel*, 1769. Etching.	**T. Orde**	**T. Orde**
MALET, (Right Hon.) Sir EDWARD BALDWIN, G.C.B., G.C.M.G.; diplomatist; 1837–1908.		
1. W. L., standing in his study at the embassy, Berlin. From photograph. Cutting from *Illust. London News*, 1893. Woodcut.		**P. Naumann**
MALEY, TOM; pugilist (?).		
1. T. Q. L., to l., standing; oval. Mezz.; $5\frac{3}{4}$ × $5\frac{3}{8}$ in.	**J. Salmon**	**J. Salmon**
MALIBRAN, MARIE FELICITA, (born Garcia); vocalist; 1808–1836.		
1. A head, r. profile, as she appeared in opera box, watching the ballet; vignette on same sheet with a W. L. figure of her in character of Fidelma. From sketches. Pub. J. Mitchell 1836. Lith.	**A. E. Chalon**	**R. J. Lane**
2. Repetition of the head in preceding; vignette. Pub. J. Mitchell. Lith.	,,	,,
3. Nearly W. L., seated, looking to l., r. hand on harp. Pub. Grundy & Goadsby, Manchester. Lith.; 12 × $9\frac{3}{4}$ in.	**H. Decaisne**	**C. Du Val**
4. Same picture, reversed. Pub. McCormick, etc. (Whitman 345.) Mezz.; $12\frac{1}{4}$ × $9\frac{3}{8}$ in. Proof before any inscription.	,,	**C. Turner**
5. H. L., full face; vignette. From a drawing. Lith.	**H. Grévedon**	**C. Basebe**

Subject	Painter	Engraver
6. Bust, nearly full face, in veil, hands on back of chair; vignette. From a drawing. Pub. J. Dickinson 1829. Lith.	J. Hayter	W. Sharp
7. In character; H. L., full face. Pub. Vallardi, Milan. Line; $3\frac{3}{4} \times 3$ in.		Anon.
MALINES, SAMUEL.		
1. H. L., to r.; oval frame, with coat of arms. Line; $10\frac{5}{8} \times 7\frac{1}{2}$ in.	G. Claret	P. Lombart
MALKIN, BENJAMIN HEATH, D.C.L., F.S.A.; head-master of Bury St. Edmunds grammar school; 1769–1842.		
1. Mural tablet, with medallion portrait, in St. James's church, Bury. Lith.	(F. Chantrey)	Anon.
MALKIN, Sir BENJAMIN HEATH; judge in the supreme court, Calcutta; s. of the preceding; 1797–1837.		
1. T. Q. L., to r., seated in armchair, in private dress, legs crossed. Lith.	A. E. Chalon	M. Gauci
MALKIN, THOMAS WILLIAMS; brother of the last; 1796–1802.		
1. A child; W. L., looking to r.; oval; in border designed by W. Blake. From a miniature. Pl. to *Memoirs of a Child*, 1806. Line; $7\frac{3}{4} \times 5\frac{1}{4}$ in.	Page	R. H. Cromek
MALLINSON; actor.		
1. As Peter Watkin; W. L., full face, standing in a room. Line; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		Anon.
MALMESBURY, JAMES HARRIS, 1st Earl of, K.B.; diplomatist; 1746–1820.		
1. Bust, to l., star on breast; oval. Pl. to *English Mag.*; pub. Allen & West 1797. Stipple; $4\frac{1}{8} \times 3\frac{1}{2}$ in.	R. Corbould	B. Granger
2. H. L., to l., seated by table; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1814. Stipple.	H. Edridge	C. Picart
3. Nearly W. L., seated, full face, in robes, l. hand on table. Pub. W. Ward 1807. (C. S. 56, Frankau 192.) Mezz.; $17\frac{3}{4} \times 13\frac{3}{4}$ in. Two proofs before inscription (one touched); one with open letters; one fully lettered impression.	T. Lawrence	W. Ward
4. When Sir J. Harris; nearly W. L., seated by table, directed to l., looking to r., holding letter. Pub. C. Watson 1786. Stipple; $12\frac{1}{2} \times 9\frac{7}{8}$ in.	J. Reynolds	C. Watson
5. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $5 \times 3\frac{7}{8}$ in.	„	S. W. Reynolds
6. H. L., to l., in profile, with riband and star; oval. Pl. to *European Mag.*, 1797. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		Orme
MALMESBURY, JAMES HOWARD HARRIS, 3rd Earl of, G.C.B.; secretary of state; 1807–1889.		
1. When Lord Fitzharris; H. L., l. profile; vignette. Lith.	A. D'Orsay	A. D'Orsay
2. Bust, looking to l.; from photograph. Cutting from *Illust. London News*, 1889. Woodcut.		R. T(aylor)

Subject	Painter	Engraver
MALMESBURY, CORISANDE EMMA (BENNET), Countess of; 1st w. of the preceding; d. of 5th Earl of Tankerville; 1807–1876.		
1. When Lady Fitzharris; nearly W. L., seated, looking to r.; octagon. Re-issue, with title altered to 'Countess of Malmesbury' and frame added. Stipple; 8⅝ × 7¼ in.	J. Hayter	H. Robinson
2. When Viscountess Fitzharris; T. Q. L., to l., standing on battlements of Chillingham Castle, in bonnet and fur cloak. Pl. to Heath's *Book of Beauty*, 1839. Stipple; 7⅛ × 4⅝ in.	E. Landseer	,,
3. Nearly W. L., seated in armchair, looking to r. Pl. to Bogue's *Court Album*, 1856. Stipple; 7 × 5⅜ in.	J. G. Middleton	W. H. Mote
MALONE, (Right Hon.) ANTHONY, M.P.; chancellor of the exchequer in Ireland; 1700–1776.		
1. Nearly W. L., to r., seated, in chancellor's robes, scroll in r. hand. Pub. J. R. Smith 1779. (C. S. 101, Frankau 228.) Mezz.; 18 × 13⅜ in. Two impressions.	J. Reynolds	J. R. Smith
2. T. Q. L., to r., standing, in counsellor's dress, l. hand on large book. (C. S. 30.) Mezz.; 12⅜ × 10 in.		C. Spooner
MALONE, EDMUND; Irish judge; brother of the preceding; 1704–1774.		
1. Bust, to r., in private dress; oval in rectangular frame, with long inscription below; 1808. Stipple; 3⅛ × 2¼ in.	C. F. Zincke	W. Evans
MALONE, EDMUND; editor of Shakspeare and book collector; 1741–1812.		
1. H. L., looking to l., book in r. hand. Pl. to Bell's *British Poets*, 1787. Stipple; 3¾ × 2⅞ in.	J. Reynolds	F. Bartolozzi
2. Same picture; oval with ornaments. Line; 4¾ × 3½ in. Proof before any inscription.	,,	
3. Similar picture (the book omitted) now in National Portrait Gallery; rect. frame. Pl. to Harding's *Shakspeare Illustrated*, 1791. Stipple; 5 × 4⅜ in.	,,	C. Knight
4. Same picture. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	,,	J. Scott
MALTBY, EDWARD, D.D., F.R.S., F.S.A.; bishop of Durham; 1770–1859.		
1. Nearly W. L., to l., standing by table, in rochet, holding book and eyeglass. Pub. T. Lupton 1834. Mezz.; 16¾ × 13 in.	W. Beechey	T. Lupton
2. Nearly W. L., to r., seated in armchair, in private dress, holding hat and stick. Mezz.; 13¼ × 10⅜ in. Proof before any inscription.	H. P. Briggs	G. T. Payne
3. Bust, l. profile; vignette. Etching.	J. S. Cotman	Mrs. D. Turner
4. H. L., directed and looking to l., in private dress; vignette. From a drawing. Stipple. [The original water-colour drawing is in the British Museum.]	H. Edridge	R. Cooper

Subject	Painter	Engraver
MALTON, CHARLES; s. of Thomas M. the painter.		
1. When a child; T. Q. L., standing, full face; vignette. Imitation of a drawing. Pub. Colnaghi, Son & Co. Chalk manner.	T. Lawrence	F. C. Lewis
MALTON, THOMAS; water-colour painter; 1748–1804.		
1. H. L., to l. Pub. J. P. Thompson 1806. (C. S. 10.) Mezz.; 11½ × 9⅝ in.	G. Stuart	W. W. Barney
MALTRAVERS, HENRY FREDERICK HOWARD, Lord. *See* Arundel and Surrey.		
'MANAGER IN DISTRESS!' *See* Colman, George, sen.		
MANBY, (Capt.) GEORGE WILLIAM, F.R.S.; inventor of apparatus for saving life from shipwreck; 1765–1854.		
1. Bust, l. profile; vignette. Etching.	S. De Koster	Mrs. D. Turner
2. T. Q. L., standing, looking to l., in frogged and furred coat, hands folded and supporting sword. Private plate. Lith.	T. Lawrence	W. J. C.
3. Similar to the last, but with older face; H. L., only; vignette. Pl. to *European Mag.*; pub. J. Asperne 1813. Stipple.	S. Lane	T. Blood
4. T. Q. L., standing, exhibiting a picture of his apparatus in use. Lith.; 11 × 8½ in.	T. Wageman	J. M. Johnson
5. Bust, r. profile; vignette with inscription, within rect. border. Pub. Ackermann. Woodcut.		J. Berryman
MANCHESTER, HENRY MONTAGU, 1st Earl of; lord chief justice and lord high treasurer; 1563?–1642.		
1. When Sir H. Montagu; H. L., to r., in robes of chief justice; oval; six lines below. C. Holland exc. Line; 5⅝ × 4⅜ in.		F. Delaram
—— same plate, much altered; dress changed and wand put in r. hand; name altered to 'Vicecomes Mandevile.'		,,
2. H. L., to l., in lace-edged cap, ruff and robe; part of purse visible; oval. (Fagan p. 48.) Line; 3 × 2¼ in.		(W. Faithorne)
3. Copy from the last, to l.; oval. Pl. to Thane's *Autography*. Line; 3¾ × 3¼ in.		Anon.
4. Similar to the last, face to r., purse held by l. hand; inscribed oval frame, with date on tablet below. Front. to his *Contemplatio Mortis*, ed. 1656. Line; 4¾ × 2½ in.		F. H. v. Hove
—— same plate; date altered to 1677.		,,
MANCHESTER, EDWARD MONTAGU, 2nd Earl of, K.G., K.B., F.R.S.; known as Lord Kimbolton; parliamentarian; 1602–1671.		
1. When Lord Kimbolton; T. Q. L., to l., standing, in cuirass, truncheon in r. hand; in frame. From picture at Kimbolton Castle. Pl. to S. R. Gardiner's *Cromwell*, 1899. Photogravure; 8½ × 6⅞ in.	A. Van Dyck	

Subject	Painter	Engraver
MANCHESTER, EDWARD MONTAGU, 2nd Earl of—*continued.*		
2. Same picture, H. L. only; oval with ornaments. Pl. to Birch's *Heads.* Without any inscription. Line; 14 × 8⅝ in.	**A. Van Dyck**	(J. Houbraken?)
3. Copy from the last, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3 in.	,,	**W. P. Benoist**
4. Another copy, to r.; oval on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 4 in.	,,	**Anon.**
5. Another copy. Pl. to Thane's *Autography.* Line; 4 × 3⅛ in.	,,	,,
6. T. Q. L., to l., standing, in Garter robes, with wand and key of lord chamberlain. From picture at Woburn. Pl. to fol. ed. of Lodge's *Portraits*, 1827. Stipple; 7⅜ × 5⅝ in.	**'A. Van Dyck'** (P. Lely)	**T. A. Dean**
7. When Lord Kimbolton; bust, looking to r., in plain band and gown; oval; 1644. (Parthey 1309.) Line; 2⅞ × 2¼ in.		**W. Hollar**
8. Similar to the last, in cuirass; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅝ × 3¼ in.		**M. vr. Gucht**
9. H. L., directed and looking to r., in armour. Pl. to Rieraft's *Survey of England's Champions*, 1647. Line.		**Anon.**
MANCHESTER, MARGARET (RUSSELL), Countess of; 5th w. of the preceding; d. of 4th Earl of Bedford; m. 1. James Hay, 2nd Earl of Carlisle; 1618–1676.		
1. When Countess of Carlisle; nearly W. L., to l., seated, her niece Lady Diana Russell (afterwards Lady D. Verney) standing at her knee; rect. frame. From picture at Devonshire House. One of set of *The Countesses.* Line; 12¼ × 9¾ in.	**A. Van Dyck**	**P. Lombart**
MANCHESTER, CHARLES MONTAGU, 4th Earl and 1st Duke of; diplomatist; 1660?–1722.		
1. H. L., face to l. No. 9 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12⅛ × 9⅝ in. Five impressions.	**G. Kneller**	**J. Faber jun.**
MANCHESTER, DODINGTON (GREVILLE), Duchess of; w. of the preceding; d. of Robert, 2nd Baron Brooke; d. 1721.		
1. W. L., to l., standing by balustrade, holding wreath. J. Cooper ex. One of set of *Beauties of Hampton Court.* (C. S. 28.) Mezz.; 17⅜ × 12⅜ in.	**G. Kneller**	**J. Faber jun.**
—— same plate; with address of R. Sayer & J. King. Two impressions.	,,	,,
—— same plate, cut down, making the figure less than W. L. Pub. R. Sayer & J. King. 13 × 9⅞ in.	,,	,,
MANCHESTER, GEORGE MONTAGU, 4th Duke of; lord chamberlain; 1737–1788.		
1. H. L., to r., in peer's robes; oval. Pub. I. Parsons 1796. Stipple; 3⅝ × 2⅞ in.	**W. Peters**	**W. Leney**

Subject	Painter	Engraver
2. H. L., to l., in peer's robes, holding chamberlain's wand; rect. frame. Pub. W. Austin 1790. (C. S. 50.)	G. Stuart	J. Jones
Mezz.; 17 × 13¾ in. Two impressions.		
MANCHESTER, ELIZABETH (DASHWOOD), Duchess of; w. of the preceding; 1741–1832.		
1. With her infant son Viscount Mandeville; as Diana disarming Cupid; W. L.; without title. From picture belonging to Duke of Manchester. Pub. R. Sayer. (C. S. 97, Goodwin 45.)	J. Reynolds	J. Watson
Mezz.; 24¼ × 16¼ in. One proof before any inscription; one with artists' names scraped; two lettered impressions.		
2. Same picture. Pub. H. Graves & Co.	,,	G. H. Every
Mezz.; 7 × 4½ in.		
MANCHESTER, SUSAN (GORDON), Duchess of; w. of William, 5th Duke; d. 1828.		
—— *See* Groups (Ladies Gordon).		
MANCHESTER, GEORGE MONTAGU, 6th Duke of; 1799–1855.		
1. H. L., to l.; with facsimile of autograph.		Anon.
Mezz.; 10⅝ × 8½ in.		
MANCHESTER, LOUISE FREDERICA AUGUSTA, Duchess of; w. of William, 7th Duke. *See* Devonshire.		
MANCY, WILLIAM; director of the East India Company.		
1. Nearly W. L., seated, looking to r., r. arm over back of chair. (Whitman 346.)		C. Turner
Mezz.; 16¾ × 13⅜ in. Proof before any inscription.		
MANDENO, J. F.; dissenting minister at Wem.		
1. Bust, to l.; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1835.	H. T. Ryall	H. T. Ryall
Stipple.		
MANDEVILLE, HENRY MONTAGU, Viscount. *See* Manchester.		
MANDEVILLE, GEORGE MONTAGU, Viscount; s. of George, 4th Duke of Manchester; 1763–1772.		
—— *See* Manchester, Elizabeth Dashwood, Duchess of.		
MANDEVILLE, Sir JOHN; reputed author of a book of travels; 14th cent.		
1. Bust, l. profile. From a drawing in municipal library at Arras. [Fictitious.]		
Reproduction.		
MANDEY, VENTERUS; mathematician; 1646–1702.		
1. Aged 37; H. L., to r.; oval frame. Front. to his *Marrow of Measuring*, 1682.		R. White
Line; 5¾ × 3⅜ in.		
—— same plate, with 'Anno 1682' added. Front. to his *Mechanick Power*, 1702.		,,
'MANFRED.' *See* Denvil.		

Subject	Painter	Engraver
MANGEON, (Miss); singer.		
1. H. L., looking to r. Pl. to *La Belle Assemblée;* pub. J. Bell 1817.	R. Drummond	Anon.
Stipple; $4\frac{1}{8} \times 3\frac{3}{4}$ in.		
MANGIN, (Rev.) EDWARD, M.A.; miscellaneous writer; 1772–1852.		
1. H. L., to r., in lay dress.	J. Saxon	W. Say
Mezz.; $12 \times 9\frac{5}{8}$ in. Proof before any inscription.		
MANISTY, Sir HENRY; judge; 1808–1890.		
1. H. L., to l., in robes. From photograph. Cutting from *Illust. London News.*		
Process block.		
MANLEY, THOMAS, K.C.; author; 1628–1690.		
1. Aged 21; nearly T. Q. L., to r., standing, light falling on him through window to r.; four lines below:—'The pencill can noe more,' etc. Front. to his *Temporis Augustiae,* 1649.		T. Cross
Line; $4\frac{1}{4} \times 2\frac{3}{4}$ in.		
MANN, HARRINGTON; portrait painter; b. 1864.		
1. Bust, full face; from photograph.		
Process block.		
MANN, THEODORE AUGUSTUS, F.R.S., (Abbé Mann); prior of the English Chartreuse at Nieuport; man of science and antiquary; 1735–1809.		
1. Aged 50; bust, r. profile, in wig and bands; oval.	C. H. Jones	R. Rogers
Stipple; $3 \times 2\frac{1}{4}$ in.		
MANN, WILLIAM, M.A.; chaplain of St. Saviour's, Southwark; 1759–1843.		
1. Bust, to r., in wig and bands; oval. Pl. to *Evangelical Mag.;* pub. Williams & Co. 1808.		Ridley & Blood
Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		
MANNERS, THOMAS MANNERS-SUTTON, 1st Baron; lord chancellor of Ireland; 1756–1842.		
1. H. L., to r., in chancellor's robes, l. hand on purse. Pub. A. Cardon 1811.	J. Comerford	A. Cardon
Stipple; $8\frac{3}{4} \times 8$ in.		
MANNERS, Lady ADELIZA MATILDA, (born Howard); w. of Lord George J. Manners; d. of 13th Duke of Norfolk; 1829–1904.		
—— *See* Foley, Mary (Howard), Lady.		
MANNERS, Lady CATHERINE MARY. *See* Forester, Catherine, Lady.		
MANNERS, CATHERINE REBECCA (GREY), Lady, (Lady Huntingtower); w. of Sir William M., bart., Lord Huntingtower, and mother of 7th Earl of Dysart; 1767–1852.		
1. H. L., to r.; oval. From a drawing. Front. to her *Poems;* pub. J. Bell 1793.	R. Cosway	J. Condé
Stipple; $3\frac{7}{8} \times 3\frac{1}{2}$ in. One proof before any inscription; one lettered impression.		
2. Same drawing; oval with ornaments; vignette. Pl. to *La Belle Assemblée;* pub. J. Bell 1809.	,,	R. Cooper
Stipple.		

Subject	Painter	Engraver
MANNERS, Lady ELIZABETH. *See* Norman.		
MANNERS, Lord JOHN JAMES ROBERT, M.P. *See* Rutland.		
MANNERS, Lady LOUISA. *See* Dysart, Louisa, Countess of.		
MANNERS, LYDIA SOPHIA (DASHWOOD), Lady; w. of John T. Manners-Sutton, 2nd Baron.		
1. H. L., looking to r. From a drawing. Pl. to Bogue's *Court Album.* Stipple; 9⅛ × 7¼ in.	J. Hayter	W. J. Edwards
MANNERS, Lord ROBERT, R.N.; b. of 4th Duke of Rutland; killed in Lord Rodney's action; 1758–1782.		
1. T. Q. L., standing, looking to l., in Van Dyck dress, hat in hand. Pub. H. Graves & Co. Mezz.; 5¼ × 4 in.	Gainsborough	A. N. Sanders
2. W. L., standing, looking to l., hand on fluke of an anchor; ships in background. From picture at Belvoir Castle. Pub. W. Dickinson 1782. (C. S. 46.) Mezz.; 23½ × 15 in. One proof before any inscription; two lettered impressions.	J. Reynolds	W. Dickinson
3. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 6¼ × 4 in.	,,	S. W. Reynolds
MANNERS, Mrs. RUSSELL. *See* Stepney, Catherine, Lady.		
MANNERS-SUTTON, (Right Hon.) Sir CHARLES. *See* Canterbury.		
MANNING, ANN; quack doctor at Lynn; b. 1768.		
1. W. L., standing outside her cottage, conversing with Betty Upton; vignette. Pub. W. J. White 1818. Etching.	(W. J. White)	(W. J. White)
MANNING, HENRY EDWARD, D.D.; cardinal archbishop of Westminster; 1808–1892.		
1. H. L., directed and looking to r., holding open book. (Soulier 43.) Etching; 20¼ × 13½ in.	A. Legros	A. Legros
—— same plate, reduced. 11¾ × 8⅞ in.	,,	,,
2. A head, directed and looking to r., in biretta; vignette. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
3. When Rev. H. Manning; a head, looking to l.; vignette, with facsimile of autograph. From crayon drawing. Pub. J. Hogarth 1851. Stipple; 13⅞ × 11⅝ in.	G. Richmond	F. Holl
—— same plate, with engraved title.	,,	,,
4. T. Q. L., to l., seated, in cardinal's habit. From picture now in National Portrait Gallery. Pl. to *Das Museum.* Reproduction.	G. F. Watts	
5. H. L., r. profile, in cardinal's habit. From a photograph. Suppl. to *Illust. London News*, April 3, 1886. Woodcut; 15½ × 11⅞ in. Proof before any inscription.		M. Klinkicht
6. A head, nearly in profile to r.; vignette. Etching.		G. Pilotell

Subject	Painter	Engraver
MANNING, HENRY EDWARD, D.D.—*continued.*		
7. Nearly W. L., to l., seated; from photograph. Cutting from *Illust. London News*, 1892. Process block.		
MANNING, WILLIAM; governor of the Bank of England; father of the preceding; 1763–1835.		
1. W. L., seated in armchair, looking to l., holding book on knee. Pub. C. Turner 1813. (Whitman 348.) Mezz.; 22⅝ × 14⅜ in. Two impressions.	J. Lonsdale	C. Turner
MANNIOK, FRANCES, (born Attwood).		
1. When Miss Attwood; H. L., to l.; oval frame; without title. Pub. B. Clowes 1771. (C. S. 1.) Mezz.; 5½ × 4½ in.	B. Clowes	B. Clowes
MANNOCK, (Mr.); b. of Sir William M., bart.		
1. H. L., to l., with long hair and large plain band; oval frame. Pub. W. Humphrey 1774. (C. S. 13, II.) Mezz.; 5½ × 4½ in.	S. Cooper	W. Humphrey
—— same plate; with address of W. Richardson.	,,	,,
MANSEL, WILLIAM LORT, D.D.; bishop of Bristol; 1753–1820.		
1. H. L., to l., in private dress; vignette. Etching.	G. H. Harlow	Mrs. D. Turner
2. Nearly W. L., to r., standing, in rochet, l. arm on chair, cap in r. hand. Pub. R. Harraden, Cambridge, 1812. Mezz.; 18 × 13¾ in. Three impressions.	T. Kirkby	W. Say
MANSEL, (Miss); [Mrs. F. Reynolds]; actress.		
1. As Angelica in Farquhar's *Sir Harry Wildair;* W. L., to r., standing, holding veil; oval in rect. Pl. to Bell's *British Theatre*, 1796. Line; 4⅝ × 3 in. Proof before inscription.	J. Graham	Wilson
2. As Leonora in Vanbrugh's *The Mistake;* W. L., standing, r. profile. Pub. G. Cawthorn 1795. Line; 4⅜ × 3 in.	J. Roberts	J. Fittler
MANSFIELD, WILLIAM MURRAY, 1st Earl of; lord chief justice; 1705–1793.		
1. Bust, to l.; oval. Pl. to *The Senator;* pub. C. Cooke 1791. Line; 2⅛ × 1⅝ in.	W. H Brown	C. Warren
2. Nearly W. L., to r., seated by table, letter in l. hand; arms and quotation from Horace below. Pub. T. Payne 1791. Stipple; 7 × 5½ in.	W. Grimaldi	J. Jones
3. W. L., to l., seated, in peer's robes, hand on open book; bust of Homer to l. From picture at Christ Church, Oxford. Pub. D. Martin 1775. Line; 24⅛ × 17 in.	D. Martin	D. Martin
4. Nearly W. L., to r., seated, in judicial robes. From picture belonging to Lord Mansfield. Pub. T. Macklin 1786. Stipple; 17 × 13¼ in. One proof before inscription, artists' names, &c., scratched; two lettered impressions.	J. Reynolds	F. Bartolozzi
5. Same picture. Pub. S. W. Reynolds. Mezz.; 4⅞ × 3⅝ in.	,,	S. W. Reynolds

Subject	Painter	Engraver
6. Same picture, H. L.; rect. frame. Pl. to Blackstone's *Commentaries;* pub. Cadell & Davies 1795. Line; 6⅞ × 4⅝ in.	J. Reynolds	J. Collyer
7. Same picture, H. L. Pl. to C. Knight's *Portrait Gallery.* Stipple; 5⅛ × 4⅛ in.	,,	W. Holl
8. Same picture, H. L.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1812. Stipple.	,,	H. Meyer
9. When Hon. W. Murray, aged 28; H. L., to r., in wig and gown; rect. frame. From picture now in the National Portrait Gallery. Front. to his *Life*, by J. Holliday 1797. Line; 8½ × 7⅛ in.	J. B. Vanloo	J. Basire
10. H. L., l. profile; satirical plate. Pub. 1781. Etching.		C. Bretherton
11. Bust, l. profile, in robes; oval in rect. frame. Pl. to *European Mag.*, 1793. Line; 5½ × 3½ in.		T. Holloway
12. Copy from the last, reversed; oval. Pub. Vernor & Hood 1805. Stipple; 3⅜ × 2⅝ in.		J. Hopwood
13. Bust, to r.; small oval in emblematical composition designed by R. Bentley. Pl. to Lord Orford's *Memoires*, 1822. Stipple and line.		J. Thomson
14. H. L., to l., in wig, bands and gown; oval. Stipple; 3⅜ × 2⅜ in.		Anon.
15. Bust, r. profile, in wig, bands and gown; oval frame on pedestal. Line; 6¾ × 4⅛ in.		,,
MANSFIELD, DAVID MURRAY, 2nd Earl of; 1727–1796.		
1. When Viscount Stormont; bust, l. profile; oval with ornaments. Pl. to *London Mag.*, 1780. Line.		Anon.
MANSFIELD, LOUISA (CATHCART), Countess of; w. of the preceding; d. of 9th Lord Cathcart; m. 2. Right Hon. R. Fulke Greville; 1748–1843.		
1. When Lady Stormont; nearly W. L., seated, nearly in profile to l., arms folded; without title. From picture belonging to Lord Cathcart. Pub. J. Birchall 1781. (C. S. 159, Frankau 336.) Mezz.; 18¼ × 13⅞ in. One proof before any inscription; one lettered impression.	G. Romney	J. R. Smith
MANSFIELD, LOUISA (ELLISON), Countess of; w. of William D. Murray, 4th Earl; 1809–1837.		
1. When Viscountess Stormont; T. Q. L., seated, in evening dress, looking to r. Pl. to Burke's *Gallery of Distinguished Females;* pub. E. Bull 1833. Stipple; 5 × 4 in. Proof before any inscription.	Mrs. Robertson	S. Freeman
MANSFIELD, (Right Hon.) Sir JAMES; chief justice of the common pleas; 1733–1821.		
1. In old age; nearly W. L., to r., in private dress, seated in armchair by table, holding hat and stick, dog at his knee. Pub. J. Sweet 1825. (Whitman 349, III.) Mezz.; 11 × 8¾ in.	H. Edridge	C. Turner

Subject	Painter	Engraver
MANSFIELD, Sir JAMES—*continued.*		
2. H. L., directed and looking to r., in gown and bands; rect. frame. Without title. Pub. J. Jones 1792. (C. S. 51.) Mezz.; 17⅜ × 13⅝ in.	G. Romney	J. Jones
3. When Mr. Mansfield; H. L., in private dress, directed and looking to r.; oval frame. Pub. J. Jones 1791. (C. S. 52.) Mezz.; 13⅜ × 10¾ in. Two proofs with title in open letters; one fully lettered impression.	L. Vaslet	,,
4. Bust, l. profile, in hat, gown and bands; oval; without title. Pub. R. Stewart, 1780. Stipple; 3¼ × 2½ in. Touched impression.		(R. Stewart)
5. A head, to r.; vignette, on plate with another of Archbishop Markham; book illustration. Pub. R. Phillips 1803. Stipple.		Anon.
MANSON, ALEXANDER, M.D., F.R.S. Edin.; physician at Nottingham; 1774–1840.		
1. H. L., to r. Pub. A. Barber, Nottingham, 1835. Lith.; 8⅝ × 7⅛ in.	T. Barber	M. Gauci
MANSON, E.; bookseller; fl. 1800.		
1. H. L., to r.; vignette. Line; 8½ × 6½ in. Proof with engraver's name only.		R. Grave
MANSON, WILLIAM; auctioneer; d. 1852.		
1. H. L., to l., seated in armchair; vignette, with facsimile of autograph. Stipple.	H. W. Phillips	W. J. Edwards
MANT, RICHARD, D.D.; bishop of Down and Connor and Dromore; 1776–1848.		
1. Nearly W. L., to r., seated by table, in rochet, gloves in r. hand. Pub. Grant & Bolton, Dublin, and Colnaghi, London, 1843. Mezz.; 16½ × 13⅛ in.	M. Cregan	G. R. Ward
2. T. Q. L., to l., seated in armchair, in private dress, holding hat and gloves. Pub. Hayward & Moore 1840. Line; 4¾ × 3⅝ in.		R. Smith
MANTELL, GIDEON ALGERNON, LL.D., F.R.S.; geologist; 1790–1852.		
1. H. L., to r. Dedicated to Earl of Egremont. Pub. S. Stepney 1837. Stipple; 5 × 4¼ in.	J. Masquerier	S. Stepney
2. H. L., to r., in gown; oval. Pub. L. Buck. Mezz.; 9½ × 7¾ in.	Senties	W. T. Davey
'**MANTILLA.**' *See* Lewis, Lady Maria Theresa.		
MANTON, HENRY; actor.		
1. H. L., to r.; octagon; with facsimile of autograph. Stipple; 6½ × 4⅞ in.	W. Hurst	A. W. Brown
MANTON, THOMAS, D.D.; presbyterian divine; 1620–1677.		
1. H. L., to r., in skull-cap and gown; ornamental oval frame on pedestal, with arms. Front. to his *Works*, 1681. Line; 11 × 7½ in.		R. White

Subject	Painter	Engraver
2. Same picture; oval frame. Pl. to Palmer's ed. of Calamy's *Nonconformists' Memorial*, 1775. Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		J. Caldwall
3. H. L., to r., in skull-cap and gown; plain oval frame on pedestal. Front. to his *Sermons*, 1678. Line; $7\frac{1}{4} \times 5\frac{1}{8}$ in.		R. White
4. Copy from the last; plain oval frame on pedestal. German book illustration. Line; $5\frac{3}{4} \times 3\frac{1}{4}$ in.		J. G. Müller
MANVERS, MARIA LETITIA (EYRE), Countess; w. of Charles H. Pierrepont, 2nd Earl; 1784–1860.		
1. H. L., to l., seated by table, resting head on hand; rect. frame. Pl. to *La Belle Assemblée;* pub. G. B. Whittaker 1827. Stipple; $5\frac{3}{4} \times 5\frac{1}{8}$ in.	Anne Mee	J. Thomson
MANWARING, ARTHUR. *See* Maynwaring.		
MANWOOD, Sir ROGER; judge; 1525–1592.		
1. His monument, with effigy, in Hackington Church. Pl. to Boys's *History of Sandwich*, 1792. Line; $6\frac{1}{4} \times 6\frac{3}{8}$ in.		Ravenhill
MAPP, SARAH, (born Wallin); bone-setter; d. 1737.		
1. H. L., full face, in harlequin's dress, holding bone. Pl. to Caulfield's *Remarkable Persons*, 1820. Etching; $3\frac{3}{4} \times 3\frac{1}{2}$ in.		G. Cruikshank
MAR, JOHN ERSKINE, 1st (or 6th) Earl of; regent of Scotland; d. 1572.		
1. H. L., directed and looking to l., in hat, staff in r. hand. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1795. Line; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		T. Trotter
MAR, JOHN ERSKINE, 2nd (or 7th) Earl of, K.G.; lord treasurer of Scotland; 1558–1634.		
1. H. L., to r., wearing badge of the Garter. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1796. Stipple; $5\frac{1}{8} \times 4\frac{5}{8}$ in. Clipped impression.		P. Roberts
MAR, JOHN ERSKINE, 6th (or 11th) Earl of; Jacobite; 1675–1732.		
1. Aged 28; H. L., face to l., in wig and armour; oval frame decorated with escutcheons; 1703. (C. S. 159.) Mezz.; $16\frac{3}{4} \times 12\frac{1}{4}$ in. Two impressions.	G. Kneller	John Smith
2. H. L., face to l., in wig, armour and riband; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple.	,,	R. Page
MAR, FRANCES (PIERREPONT), Countess of; 2nd w. of the preceding; d. of 1st Duke of Kingston; d. 1761.		
1. H. L., face to r., in riding dress, hat under arm. Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	G. Kneller	A. Hay
MARA, GERTRUDE ELIZABETH, (born Schmeling); w. of Johann M.; vocalist; 1749–1833.		
1. As Armida; T. Q. L., to r., standing; oval. Pub. Darling & Thompson, &c. 1794. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.	P. Jean	J. Collyer
2. H. L., l. profile; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1800. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	J. L. David	W. Ridley

Subject	Painter	Engraver
MARCH AND ULSTER, PHILIPPA (PLANTAGENET), Countess of; w. of Edmund de Mortimer, 3rd Earl; d. of Lionel, Duke of Clarence and granddaughter of Edward III; 1355–1382.		
—— *See* Groups (Pedigree of George III).		
MARCH AND ULSTER, ROGER DE MORTIMER, 4th Earl of; 1374–1398.		
—— *See* Groups (Pedigree of George III).		
MARCH, JOHN, B.D.; vicar of Newcastle; 1640–1692.		
1. Bust, to r., in wig and gown; oval frame on pedestal. Front. to his *Sermons;* pub. J. Hall, Newcastle, 1693.		J. Sturt
Line; $6\frac{1}{4} \times 4$ in.		
MARCHAND, FLORAM, (of Tours); juggler.		
1. W. L., standing, discharging water from his mouth into cups. On back of title to *The Falacie of the Great Water Drinker discovered,* 1650.		Anon.
Woodcut; $5\frac{1}{4} \times 4$ in.		
MARCHANT, NATHANIEL, R.A.; gem engraver; 1739–1816.		
1. Bust, r. profile; vignette; from crayon drawing.	G. Dance	W. Daniell
Soft-ground etching.		
2. Bust, to r.; a sketch in chalk.		Anon.
MARCHI, GIUSEPPE FILIPPO LIBERATI; painter and engraver; assistant of Sir Joshua Reynolds; 1735?–1808.		
1. H. L., to l., in turban. From picture belonging to the Royal Academy. Pub. J. Boydell. (C. S. 31.)	J. Reynolds	J. Spilsbury
Mezz.; $10\frac{5}{8} \times 9$ in. One proof before any inscription; one lettered impression.		
2. Reversed copy from the last. Pub. J. Bowles. (C. S. 16.)	,,	R. Brookshaw
Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in.		
3. Same picture. Pub. H. Graves & Co.	,,	A. Sanders
Mezz.; $4\frac{3}{4} \times 3\frac{7}{8}$ in.		
MARCHMONT, PATRICK HUME, 1st Earl of; lord chancellor of Scotland; 1641–1724.		
1. Aged 57; H. L., to r., in wig and chancellor's robes; oval. (C. S. 161.)	G. Kneller	John Smith
Mezz.; $11\frac{5}{8} \times 9\frac{3}{4}$ in. Two impressions.		
2. Same picture, reversed; in oval frame decorated with escutcheons; mace and purse below.	,,	R. White
Line; $17 \times 13\frac{3}{4}$ in.		
MARCHMONT, GRISELL (KER), Countess of; w. of the preceding; 1653–1703.		
1. Aged 55; H. L., to l.; oval. (C. S. 160.)	G. Kneller	John Smith
Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. One proof before any inscription; two lettered impressions.		
MARCHMONT, ELIZABETH (CROMPTON), Countess of; 2nd w. of Hugh Hume-Campbell, 3rd Earl; d. 1797.		
1. Bust, r. profile; circular frame, with title on tablet below.	P. Falconet	D. P. Pariset
Stipple; $7 \times 5\frac{1}{8}$ in.		
MARDYN, (Mrs.); actress; b. 1789.		
1. T. Q. L., seated, looking to r.; vignette.		H. Meyer
Stipple. Proof before any inscription.		

Subject	Painter	Engraver
MARGARET, (SAINT); Queen of Malcolm III of Scotland; 1046–1093.		
1. W. L., standing, adoring a vision of the Trinity. Impression from oval copper-plate in the British Museum. Line; 3 × 2½ in.		(M. Basse)
—— *See* Groups (Pedigree of George III).		
MARGARET (of Anjou); Queen of Henry VI; 1430–1482.		
1. T. Q. L., crowned, r. arm across waist. One of set of 'Founders of Colleges.' Pub. Taylor. (C. S. 34, II.) [Fictitious.] Mezz.; 9 × 8 in. Two impressions.		J. Faber, sen.
2. Bust, to r.; oval. No. 5 of a set pub. Blin, Paris. 'Sergent del.' Coloured. [Fictitious.] Aquatint; 5⅞ × 5½ in.		Ridé
3. H. L., to r.; from figure of the Virgin in the picture falsely called the Marriage of Henry VI, formerly at Strawberry Hill and now belonging to the Duke of Sutherland. Pl. to Harding's *Shakspeare Illustrated*, 1792. Stipple; 4¾ × 3⅜ in.		Schenecker
4. W. L., to l., kneeling in prayer, ladies behind her. From the Coventry tapestry. Coloured. Pl. to Shaw's *Dresses and Decorations*, 1843. Lith.; 7 × 5¾ in.		H. Shaw
MARGARET (of Denmark); Queen of James III of Scotland; 1457?–1486.		
1. W. L., kneeling, attended by her patron saint George. One of the wings of a triptych now at Holyrood. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1795. Stipple; 7½ × 3⅝ in.		A. Birrell
2. Figure of the Queen in same picture; H. L. only. Pl. to Shaw's *Dresses and Decorations*, 1843. Coloured. Lith.		H. Shaw
3. H. L., to l.; oval. Pl. to Pinkerton's *Scottish Gallery;* pub. I. Herbert 1798. Stipple; 6 × 5 in.		E. Harding
MARGARET (PLANTAGENET), Duchess of Burgundy; w. of Charles 'the Bold'; sister of Edward IV; 1446-1503.		
1. Bust, to l.; rect. frame. From picture now belonging to Society of Antiquaries. Pl. to *Paston Letters;* pub. W. Richardson 1804. 'T. Kerrich del.' Stipple; 7 × 5⅜ in.		Facius
2. H. L., to l. From a crayon drawing in the municipal library at Arras. Photograph.		
MARGARET (TUDOR); Queen of James IV of Scotland; d. of Henry VII; 1489–1541.		
1. H. L., directed and looking to r., hands joined. From picture at Newbattle. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, &c. 1819. Stipple; 7¼ × 5⅜ in.	H. Holbein	T. Cheesman
2. With John, Duke of Albany; T. Q. L., to l., standing. From the Marquess of Bute's picture. Pl. to Pinkerton's *Scottish Gallery;* pub. E. Harding 1798. Stipple; 6⅜ × 9½ in.		A. Birrell

Subject	Painter	Engraver
MARGARET (TUDOR)—*continued.*		
3. A bust, full face; with ornaments, title 'Marguerite,' and four French lines on scroll. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697.		G. Valck
Line; $11\frac{5}{8} \times 7$ in.		
4. Bust, full face; oval, between two others of her husbands, James IV. and the Earl of Angus; 17th cent.		Anon.
Line; $2\frac{1}{2} \times 2$ in.		,,
5. Copy from the last. Pub. J. Thane 1794.		
Stipple and line; $2\frac{1}{2} \times 2$ in.		,,
—— same plate, with portrait of Angus cut off and title altered.		
6. H. L., directed and looking to l., in angular headdress, hands joined and holding flower. From a drawing in the municipal library at Arras.		
Photograph.		
MARGARET EVELYN (GROSVENOR), Duchess of Teck; w. of H.S.H. Adolphus, Duke of Teck; d. of 1st Duke of Westminster.		
1. Nearly W. L., seated. From photograph. Cutting from *Illust. London News*, 1894.		
Process block.		
MARGARET VICTORIA (of Connaught); Crown Princess of Sweden; d. of H.R.H. Arthur, Duke of Connaught, K.G.; b. 1882.		
—— *See* Groups.		
MARGAROT, MAURICE; member of the London Corresponding Society; transported for sedition 1794.		
1. H. L., to l., holding papers; oval; with title 'Citizen Margarot.'	J. Kay	J. Kay
Etching; $3\frac{3}{4} \times 2\frac{3}{8}$ in.		
2. H. L., full face; oval; inscription in prose and verse below.		Anon.
Stipple; $2\frac{3}{8} \times 2\frac{1}{4}$ in.		
MARGARY, AUGUSTUS RAYMOND; traveller; murdered at Manwein; 1846–1875.		
1. Bust, to r. From photograph. Front. to his *Journey from Shanghai to Bhamo*, 1876.		C. H. Jeens
Stipple; $2\frac{3}{4} \times 2\frac{1}{8}$ in. Proof before inscription.		
MARGERUM; clerk of the Bath races; fl. 1820.		
1. W. L., standing on race-course, looking to r., in hat, holding whip.	S. Moss	S. Moss
Lith.		
MARIA (WALPOLE), Duchess of Gloucester; w. of H.R.H. William Henry, Duke of Gloucester; m. 1. James, 2nd Earl Waldegrave; 1739–1807.		
1. H. L., looking to r., l. hand to face. Pl. to cat. of Duke of Cambridge's sale at Christie's, 1904.	Gainsborough	
Reproduction; $6\frac{3}{4} \times 5$ in.		
2. When Countess Waldegrave; H. L., to r., face nearly in profile, wearing headdress. From picture belonging to Earl Waldegrave. Pub. 1762. (C. S. 184, Goodwin 92.)	J. Reynolds	J. McArdell
Mezz.; $14\frac{1}{4} \times 11\frac{1}{2}$ in. One proof before any inscription; one with artists' names only; two fully lettered impressions.		

Subject	Painter	Engraver
3. Copy from the last; with title 'Countess of Waldegrave.' 'Young Corbut fecit.' Pub. R. Sayer. (C. S. 74.) Mezz.; 12½ × 9⅝ in. Two impressions.	J. Reynolds	R. Purcell
—— same plate, with title altered to 'Duchess of Gloucester.'	,,	,,
4. Another copy. Pub. R. Sayer. (C. S. not descr.) Mezz.; 6 × 4½ in.	,,	C. Spooner
5. Same picture, reversed. Without any inscription. Etching; 14⅜ × 11⅜ in.	,,	W. Hoare
6. Same picture, to r.; oval frame; with title 'L—W—.' Pl. to *Town and Country Mag.* Line; 2¾ × 2¼ in.	,,	Anon.
7. When Lady Waldegrave, with her daughter Lady Elizabeth Laura; H. L., to r., looking down at the child whom she enfolds in an ermine mantle. From picture now at Chantilly. (C. S. 121.) Mezz.; 17 × 14 in. One proof before any inscription; one lettered impression.	,,	R. Houston
8. Copy from the last, reversed. (C. S. 25a.) Mezz.; 5½ × 4½ in.	,,	R. Brookshaw
9. Another copy, reversed. 'C. Corbutt fect.' Pub. R. Sayer. (C. S. 75.) Mezz.; 5¼ × 4½ in.	,,	R. Purcell
10. Another copy, reversed. Pub. R. Sayer. (C. S. 1.) Mezz.; 12¼ × 9⅜ in.	,,	J. Smith
11. Another copy. Pub. J. Bowles. (C. S. 148, Goodwin 23.) Mezz.; 5⅛ × 4½ in.	,,	J. Watson
12. Same picture. Pub. S. W. Reynolds 1823. Mezz.; 5⅝ × 4⅝ in.	,,	S. W. Reynolds
13. Same picture. Pub. Colnaghi & Co. 1875. Mezz.; 13¼ × 11⅛ in. Signed artist's proof.	,,	G. Zobel
14. In widow's dress; T. Q. L., seated, looking upwards to r., elbow on knee, chin on hand. Pub. J. Finlayson 1773. (C. S. 9.) Mezz.; 18 × 14 in. Two proofs before title and arms; two fully lettered impressions.	,,	J. Finlayson
15. Similar to the last, but in white sprigged gown. Pub. S. W. Reynolds 1823. Mezz.; 6¼ × 5¼ in.	,,	S. W. Reynolds
16. W. L., seated, directed and looking upwards to r., r. arm on plinth of a column. From picture at Buckingham Palace. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1905. Photogravure; 13¾ × 10 in.	,,	
17. Same picture. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; 5½ × 4 in.	,,	
18. Same picture, H. L. only; oval with ornaments. Pl. to *La Belle Assemblée*; pub. J. Bell 1806. Stipple.	,,	J. Hopwood
19. When Lady Waldegrave; W. L., in coronation robes, walking to r., l. hand on a curtain. From picture belonging to Lord Waldegrave. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; 5½ × 3¾ in.	,,	

Subject	Painter	Engraver
MARIA, Duchess of Gloucester—*continued.*		
20. H. L., r. profile; circle with ornaments, in rect. frame. Book illustration. Line.	T. Stothard	Anon.
21. When Lady Waldegrave; H. L., to l., face nearly in profile; oval in frame of masonry. Pl. to *Wheeble's Lady's Mag.* Line; 5¼ × 4 in.		W. Walker
—— *See* Arundell of Wardour, Maria, Lady.		
MARIA CLEMENTINA (SOBIESKI); w. of Prince James Francis Edward (the 'Old Pretender'); 1702–1735.		
1. T. Q. L., standing, full face, holding curl of her hair with l. hand; oval in rect. frame. Without title. (Firmin-Didot 10.) Line; 17⅛ × 12¼ in.	A. David	P. I. Drevet
2. T. Q. L., to l., in robes; crown on table before her; oval frame on pedestal with drapery. Line; 22 × 14 in.	J. Frey	J. Frey
3. H. L., face to l.; oval. From Col. Walpole's picture. Pl. to A. Lang's *Prince Charles Edward*, 1900. Photogravure; 8⅛ × 7 in.	N. Largillière	
4. Nearly W. L., to r., standing, resting crucifix on table; oval frame on pedestal with drapery. Line; 11⅝ × 7⅝ in.	D. Muratori	G. Rossi
5. H. L., face to r.; oval medallion in front. to *Parentalia Mariæ Clementinæ*, 1736. Line; 15½ × 9¾ in.	J. P. Pannini	G. Frezza
6. T. Q. L., to l., standing, rose in l. hand; crown on plinth of a column to l.; cipher below. (C. S. 339.) Mezz.; 12½ × 9⅝ in. Two impressions.	F. Trevisani	J. Faber jun.
7. Same picture; with crown omitted; 1737. (C. S. 50.) Mezz.; 12⅝ × 9⅜ in.	,,	A. Miller
8. H. L., face to r.; oval frame of oak-leaves in rect. Without title. Pub. Duchange, Paris. Line; 10⅛ × 7¼ in.	,,	C. Dupuis
9. Same picture, reversed; oval frame of palms. (C. S. 105.) Mezz.; 13¾ × 9¾ in. Two clipped impressions.	,,	Anon.
10. Similar picture, but with younger face; oval frame on pedestal. Without any inscription. (C. S. 144.) Mezz.; 13½ × 9⅝ in.	,,	(J. Simon)
11. H. L., face to r.; oval frame on pedestal; with title 'La Princesse Sobieski.' Pub. F. Chereau, Paris. Line; 9 × 6⅜ in.	,,	(F. Chereau)
12. H. L., face to l., in black veil, resting book on table. From picture at Versailles. Pl. to A. Lang's *Prince Charles Edward*, 1900. Photogravure; 7⅞ × 6½ in.		
13. H. L., face to r.; oval frame on pedestal, with figure of Time withdrawing a curtain; with title 'A Polish Lady.' Line; 10⅜ × 7⅞ in.		Anon.
14. Her monument, with portrait, in St. Peter's at Rome. Etching; 15¾ × 11⅝ in.	J. S.	J. S.
—— *See* Groups.		

Subject	Painter	Engraver
MARIE ALEXANDROVNA (of Russia); w. of H.R.H. Prince Alfred, Duke of Edinburgh and of Saxe-Coburg-Gotha, K.G.; d. of H.M. Alexander II of Russia; b. 1853.		
1. Sitting in box at a theatre, holding opera-glass. Pl. to *Whitehall Review*, 1876.	**A. Maclure**	**A. Maclure**
Lith.; 11½ × 9 in.		
2. H. L., full face. From photograph by Uhlenhuth. Cutting from *Illust. London News*, 1893.		**P. N(aumann)**
Woodcut.		
3. H. L., looking to r.; vignette. From a photograph. Pub. J. Mitchell 1874.		**Rimanoczy**
Lith.		**A. & T. Weger**
4. H. L., to r.; vignette. Pl. to *Almanach de Gotha*, 1894.		
Line.		
5. Nearly W. L., to l., standing. From photograph by Downey.		
Woodburytype.		
6. W. L., seated, with her daughter Princess Marie. Cutting from *Illust. London News*, 1893.		
Process block.		
—— *See* Alfred Ernest Albert, Prince.		
MARIE ALEXANDRA VICTORIA (of Saxe-Coburg-Gotha); d. of the preceding; w. of Ferdinand, Crown Prince of Roumania; b. 1875.		
1. When a child; nearly W. L., standing, full face, knitting. From picture at Windsor. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1905.	**J. E. Millais**	
Photogravure; 14 × 9⅝ in.		
2. T. Q. L., full face, seated; from photograph; oval, with another of Prince Ferdinand. Illust. to *Illust. London News*, 1893.		
Process block.		
3. Nearly W. L., standing, full face, in wedding dress. From photograph. Cutting from the same.		
Process block.		
4. Three other cuttings from the same.		
MARIO, GIUSEPPE, (Conte di Candia); vocalist; 1810–1883.		
1. As Gennaro in *Lucrezia Borgia;* W. L., standing. Pub. Leader & Cock. Coloured.	**J. Brandard**	**J. Brandard**
Lith.; 8¾ × 6 in.		
2. T. Q. L., to r., standing; vignette. Pl. to *Le Monde Dramatique.*		**Roubaux**
Lith.		
3. H. L., to l.; ornamental oval frame. From photograph by Caldesi. Pub. J. Mitchell 1855.		**G. Zobel**
Mezz.		
Proof before title.		
MARISCHAL, GEORGE KEITH, 10th and last Earl; Jacobite; 1693?–1778.		
1. W. L., full face, walking, in cuirass and ermine robe, holding truncheon; negro with horse behind. From picture in National Portrait Gallery. Pl. to A. Lang's *Prince Charles Edward*, 1900.	**P. Costanzi**	
Reproduction; 8¾ × 6⅝ in.		

Subject	Painter	Engraver
MARISCHAL, GEORGE KEITH, 10th Earl—*contd.*		
2. Aged 23; T. Q. L., standing, directed to r., looking to l., in armour, holding truncheon. From picture at Keith Hall. (C. S. 92.) Mezz.; 13 × 9¾ in.	P. Parrocel	J. Simon
3. Same picture. Pl. to W. K. Dickson's *The Jacobite Attempt of 1719*, 1895. Reproduction; 5 × 3¾ in.	,,	
MARJORIBANKS, ALISON (RAMSAY), Lady; w. of Sir John M., 1st bart.		
1. H. L., looking to l. Pl. to *La Belle Assemblée;* pub. Whittaker & Co. 1832. Stipple; 4⅞ × 4 in.	Mrs. Robertson	J. Thomson
MARJORIBANKS, CHARLES; M.P. for Berwickshire; b. of Sir John M., bart.; d. 1833.		
1. Nearly W. L., seated by table, looking to l., holding pencil. Pub. C. Turner 1835. (Whitman 350.) Mezz.; 15¾ × 12¼ in.		C. Turner
MARJORIBANKS, Sir JOHN, bart., (of Lees); 1763–1833.		
1. T. Q. L., full face, standing by table. Pub. C. Turner 1835. (Whitman 351.) Mezz.; 16⅜ × 12⅛ in.	A. Geddes	C. Turner
MARKER, (Rev.) R. J.		
1. T. Q. L., seated in armchair, full face; with facsimile of autograph. (Whitman 108.) Mezz.; 12⅜ × 9⅜ in. Proof before autograph.	J. P. Knight	S. Cousins
MARKHAM, GERVASE; author; 1568?–1637.		
1. H. L., to r.; small oval in title to his *Perfect Horseman*, 1655. Line; (plate) 4⅞ × 2⅝ in.		Anon.
2. Enlarged copy from the last; oval in rect. Pub. T. Rodd. Line; 4⅞ × 3⅝ in.		B. Reading
MARKHAM, ROBERT, D.D.; rector of Whitechapel; 1727–1786.		
1. H. L., looking to r., in wig, gown and bands; book in l. hand; circle. Pub. W. Skelton 1790. Line; 4⅝ in. diam.	T. Taylor	W. Skelton
MARKHAM, WILLIAM, D.D.; archbishop of York; 1719–1807.		
1. Nearly W. L., seated in armchair, nearly in profile to l., in private dress, holding hat and stick. From picture at Windsor Castle. Private plate, without any inscription. Line; 17 × 13⅝ in. One of the only fifteen impressions taken.	J. Hoppner	J. Heath
2. H. L., nearly full face, in gown and bands, holding book. Without any inscription. (C. S. 41.) Mezz.; 11¼ × 9¼ in. Three impressions.	J. Reynolds	E. Fisher
—— same plate, with the face altered.	,,	,,

Subject	Painter	Engraver
3. Nearly W. L., to l., standing, in rochet, cap in r. hand. From picture at Christ Church, Oxford. Pub. Boydell 1778. (C. S. 102, Frankau 232.) Mezz. ; 18¼ × 14 in. Two proofs with inscription in scratched letters ; one fully lettered impression.	J. Reynolds	J. R. Smith
4. Same picture. Pub. S. W. Reynolds. Mezz. ; 5¾ × 4 in.	,,	S. W. Reynolds
5. Nearly W. L., to l., seated in armchair, in private dress, holding hat and stick. Pub. Boydell 1800. (C. S. 31, Frankau 56.) Mezz. ; 16⅜ × 13 in. Eleven progress proofs ; one finished ; one lettered impression.	G. Romney	J. Ward
6. Same picture, head only ; vignette on plate with another of Sir James Mansfield ; book illustration. Pub. R. Phillips 1803.	,,	Anon.
MARKLAND, JEREMIAH, M.A. ; classical scholar ; 1693–1776.		
1. Bust, looking to r. ; oval frame on pedestal. Front. to Nichols's *Literary Anecdotes*, vol. 4. Stipple ; 6⅞ × 4⅛ in.		J. Caldwall
MARLAY, RICHARD, D.D. ; bishop of Waterford ; d. 1802.		
1. A head, to l. ; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs ;* pub. G. Robinson 1810. Stipple ; 6⅛ × 5⅜ in.	W. Hamilton	J. Heath
MARLBOROUGH, JAMES LEY, 1st Earl of ; judge and statesman ; 1550–1629.		
1. When Sir J. Ley, bart. ; bust, to r., in skull-cap and robes. Line ; 3¾ × 2⅜ in.		J. Payne
2. Copy from the last. Pub. S. Harding 1799. Stipple ; 4⅝ × 3⅞ in.		Anon.
3. Another copy, to l. ; oval. Pl. to Thane's *Autography.* Line ; 3½ × 2⅜ in.		,,
4. Another copy, to r., with collar of SS. added ; vignette. Pl. to Hoare's *Wiltshire*, 1830. Stipple.		H. Meyer
MARLBOROUGH, JOHN CHURCHILL, 1st Duke of, K.G. ; general ; 1650–1722.		
1. H. L., to r., star on coat ; oval. Sold E. Cooper. (C. S. 93.) Mezz. ; 11⅞ × 9⅜ in. Two impressions.	J. Closterman	J. Simon
2. H. L., to l., in armour, with riband and star ; oval. Sold E. Cooper. (C. S. 94.) Mezz. ; 11⅞ × 9⅜ in. Two impressions.	M. Dahl	,,
3. W. L., to l., standing, in armour and mantle, legs crossed, hand on helmet. J. Wolff exc. Line ; 9¾ × 6¾ in.	P. Deker jun.	J. B. Propst
4. Bust, face to l., in armour, furred mantle and riband ; oval, with ornament. Pl. to Birch's *Lives ;* pub. Knapton. Line ; 13⅝ × 8⅛ in. Two proofs with engraver's name only.	G. Kneller	J. Houbraken

Subject	Painter	Engraver
MARLBOROUGH, JOHN, 1st Duke of—*continued.*		
5. Copy from the last, with the ornaments. Pl. to 8vo. ed. of Rapin and Tindal's *Hist. of England*, 1744. Line ; $6\frac{1}{8} \times 3\frac{1}{2}$ in.	**G. Kneller**	**J. S. Müller**
6. Another copy, to r.; oval frame on pedestal. Pl. to *Universal Mag.* Line ; $6\frac{5}{8} \times 3\frac{3}{4}$ in.	,,	**Anon.**
7. Same picture; vignette. Pl. to Cunningham's *Lives of Englishmen ;* pub. A. Fullarton, Glasgow, 1836. Stipple.	,,	**S. Freeman**
8. Same picture; oval. Pl. to Smollett's *Hist. of England*, 1757. Line ; $3\frac{3}{8} \times 3\frac{1}{4}$ in.	,,	**W. W. Ryland**
9. H. L., face slightly to l., in armour and collar of the Garter; oval. Sold J. Smith. (C. S. 163.) Mezz. ; $11\frac{7}{8} \times 9\frac{3}{8}$ in. Four impressions.	,,	**John Smith**
—— same plate, reworked; face made older. Three impressions.	,,	,,
10. Copy from the last, reversed; oval. Sold J. Smith. (C. S. 164.) Mezz. ; $7\frac{1}{8} \times 5\frac{3}{4}$ in.	,,	,,
11. Another copy, reversed. Front. to *Churchill's Annals*, 1722. (C. S. 234.) Mezz. ; $4\frac{5}{8} \times 4$ in.	,,	**J. Faber jun.**
12. Another copy, to l.; oval frame with ornaments. Line ; $10\frac{3}{4} \times 6\frac{5}{8}$ in.	,,	**H. Roberts**
13. Another copy, to l.; oval. Mezz. ; $9\frac{1}{2} \times 7$ in.	,,	**P. Schenck**
14. Another copy, to r.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin and Tindal's *Hist. of England*, 1732. Line ; $14\frac{1}{4} \times 8\frac{5}{8}$ in.	,,	**R. Sheppard**
15. H. L., looking to r., with riband and star; oval in rect. frame. From picture now in National Portrait Gallery. Line ; $15\frac{7}{8} \times 11\frac{3}{4}$ in.	,,	**G. Vertue**
16. H. L., looking to l., in armour, with riband; oval. Sold J. Smith. (C. S. 162.) Mezz. ; $12 \times 9\frac{5}{8}$ in. One proof before inscription; two lettered impressions.	,,	**John Smith**
17. Same picture, to r.; oval on pedestal, with ornaments. Line ; $12\frac{3}{4} \times 9\frac{1}{2}$ in.	,,	**N. Chevalier**
18. Same picture, to l.; oval in rect. Pl. to Harding's ed. of *Memoirs of Count Grammont.* Stipple ; $4\frac{3}{4} \times 3\frac{5}{8}$ in.	,,	**R. Clamp**
19. Same picture, to r.; oval frame on pedestal. M. Marrebeeck exc. Line ; $22 \times 15\frac{7}{8}$ in.	,,	**P. v. Gunst**
20. Same picture, to r.; oval with laurel branches, in frame of masonry. Pub. P. v. Gunst, Amsterdam. Line ; $13\frac{7}{8} \times 10\frac{1}{2}$ in.	,,	,,
21. Copy from the last, reversed. Pub. P. Smith & A. Miller, Dublin, 1744. (C. S. 33.) Mezz. ; $13\frac{7}{8} \times 9\frac{5}{8}$ in.	,,	**A. Miller**
22. Same picture, to l.; oval frame on pedestal, with German title. S. Maystetter ex. Mezz. ; 12×8 in.		**(S. Maystetter)**

Subject	Painter	Engraver
23. Same picture, to l.; oval on pedestal. Line; 5¾ × 3⅜ in.	G. Kneller	A. M. Wolfgang
24. Same picture, to l.; with eulogium inscribed on frame and armour. I. Temmen exc. 1703. Line.	,,	Anon.
25. Same picture, to r.; oval frame inscribed 'John Duke of Marlborough,' on pedestal. Line; 14½ × 11 in.	,,	,,
26. H. L., looking to l., in lace cravat, armour and riband; ornamental frame with six Latin lines. E. C. Heiss exc. Mezz.; 12⅝ × 8⅜ in.	,,	E. C. Heiss
27. H. L., to r., holding truncheon, with riband and George. One of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12½ × 9⅜ in. Four impressions.	,,	J. Faber jun.
28. T. Q. L., to r., standing, in armour and mantle, holding truncheon, hand on helmet. From picture at Blenheim. Pl. to fol. ed. of Lodge's *Portraits*, 1823. Stipple; 7¼ × 5⅜ in. One proof before any inscription; one lettered impression.	,,	R. Cooper
29. Same picture. Pl. to 8vo. ed. of same work, 1826. Stipple; 5⅛ × 4⅛ in.	,,	,,
30. Same picture, H. L. Pub. J. S. Virtue. Stipple and line; 5¼ × 4⅛ in	,,	J. Posselwhite
31. W. L., on horseback, to l., in armour, with negro page holding his helmet; army in background; French inscription. (C. S. 227.) Mezz.; 13½ × 10 in. [Altered from the Duke of Schomberg.]	,,	(John Smith)
32. W. L., on horseback, riding to l., looking over his shoulder, holding truncheon; skirmish in background; German inscription. Line; 16⅜ × 13 in.	J. C. Marchand	J. C. Marchand
33. W. L., on horseback, riding to l., looking to r., in armour, holding truncheon; Latin inscription. Mezz.; 16⅞ × 14⅛ in.	G. P. Rugendas	G. P. Rugendas
34. Marble bust in the Bodleian library; vignette. Front. to vol. iii. of his *Life*, by W. Coxe; pub. Longman 1819. Stipple.	J. M. Rysbrack	W. Bond
35. When ensign in the French Guard, 1668; small W. L., standing, holding banner; with French inscription. Chez Godefroy. Line.	A. vr. Meulen	Anon.
36. Nearly W. L., to r., standing, face turned to l., in armour and mantle, holding truncheon; Latin inscription. Line; 18⅝ × 15⅛ in.	A. vr. Werff	P. v. Gunst
37. Similar picture, nearly H. L., face to l.; oval frame on pedestal. Pub. N. Visscher, Amsterdam. Line; 14⅛ × 10⅝ in.	,,	J. vr. Leeuw
38. Similar to the last; oval in rect., with chronogram. Mezz.; 12 × 9¾ in.	,,	P. Schenck
39. Similar; oval frame, with trophy of arms. C. Weigel exc. Mezz.; 13⅝ × 9¼ in.	,,	(C. Weigel)
40. Small W. L., standing, in armour, holding truncheon. Line; 4⅛ × 2⅜ in.		Aveline

Subject	Painter	Engraver
MARLBOROUGH, JOHN, 1st Duke of—*continued.*		
41. Bust, to r., in private dress; rect. frame. From miniature belonging to Lord Churchill. Front. to vol. ii. of his *Life*, by W. Coxe, 1818. Stipple. Proof before the frame and inscription.		**W. Bond**
42. Bust, face to r., in armour and collar of the Garter; oval, with vignette. Pub. J. Wilkes 1801. Stipple; $4\frac{5}{8} \times 3\frac{5}{8}$ in.		**J. Chapman**
43. H. L., to l., in armour and riband; oval in rect.; 11 lines by Puckle below. (C. S. 1.) Mezz.; 7 × 6 in.		**J. Cole**
44. H. L., to r.; oval on pedestal; in broadside entitled *The British Cæsar*, 1705. Line; $5\frac{7}{8} \times 3\frac{5}{8}$ in.		**M. vr. Gucht**
45. T. Q. L., to r., standing, face to l., in armour and collar of the Garter, hand on helmet. Line; $6\frac{1}{4} \times 4\frac{3}{8}$ in.		**Fritzsch**
46. H. L., face to l., in armour, holding truncheon; oval; with French title. Pub. J. Gole, Amsterdam. Mezz.; 9 × $7\frac{3}{8}$ in.		**(J. Gole)**
47. H. L., face slightly to l., in mantle and armour. Dutch plate with English inscription. Mezz.; $6\frac{7}{8} \times 4\frac{7}{8}$ in.		**(J. Gole?)**
48. H. L., directed and looking to l., in cuirass, with riband and star; oval frame, with trophy of arms and title in cartouche. Mezz.; $12\frac{3}{4} \times 8\frac{1}{4}$ in.		**C. E. Heiss**
49. Bust, face to r., in Garter robes; oval attached to a tree, being unveiled by figures of Time and Truth. Line; $8\frac{5}{8} \times 6\frac{7}{8}$ in. Proof before any inscription.		**P. Tanjé**
50. Same picture; plain oval. Line; $3\frac{1}{8} \times 2\frac{3}{8}$ in. Proof before inscription.		
51. When young; T. Q. L., to l., standing, looking to r., resting truncheon on table. From picture at Althorp. Pl. to Dibdin's *Aedes Althorpianae*, 1822. Line; $6\frac{1}{4} \times 5\frac{1}{8}$ in. Proof before any inscription.		**Worthington**
52. H. L., face to r., in armour and riband; oval. Mezz.; $6\frac{3}{8} \times 4\frac{3}{4}$ in. Touched proof before any inscription.		**Anon.**
53. W. L., to r., standing, looking to l., in mantle and armour, holding truncheon; eight Latin and Dutch lines. P. Schenck exc. Amsterdam. Line; $9\frac{3}{8} \times 6\frac{3}{4}$ in.		,,
54. Nearly T. Q. L., standing, directed and looking to l., in mantle and armour, holding truncheon. German book illustration. Line; $5\frac{1}{8} \times 3\frac{1}{8}$ in.		,,
55. Nearly T. Q. L., to r., standing, looking to l., in wig and armour, hand on helmet. German book illustration. Line; $4\frac{7}{8} \times 3\frac{3}{8}$ in.		,,
—— *See* Groups (Lords Justices).		

Subject	Painter	Engraver
MARLBOROUGH, SARAH (JENNINGS), Duchess of; w. of the preceding; 1660–1744.		
1. W. L., seated, full face, r. hand to breast. One of set of *Beauties of Hampton Court.* J. Cooper ex. (C. S. 28.) Mezz.; 17½ × 12¼ in. Two impressions.	G. Kneller	J. Faber jun.
—— same plate, with addresses of Overton and King.	,,	,,
—— same plate, with Sayer's name substituted for Overton's.	,,	,,
2. Same picture, H. L.; oval. Sold J. Smith. (C. S. 165.) Mezz.; 11¾ × 9⅞ in. Two impressions.	,,	John Smith
3. Reversed copy from the last; oval. Sold J. Smith. (C. S. 166.) Mezz.; 7⅛ × 5¾ in. Four impressions.	,,	,,
4. Same picture, bust only; two lines below:—'Youth that lovely Princess here behold,' etc. Line; 5⅜ × 4⅜ in.	,,	(G. Vertue)
—— same plate, with engraver's name and address of R. Wilkinson added.	,,	,,
5. Same picture, bust only, hand not seen; oval frame on pedestal. Magazine plate. Line; 6¼ × 3⅜ in.	,,	Anon.
6. H. L., face to r.; oval with ornaments. From picture at Althorp. Pl. to Birch's *Heads;* pub. Knapton. Line; 13½ × 8¼ in.	,,	J. Houbraken
7. Copy from the last, with the ornaments. Pl. to Tindal's *Continuation of Rapin's Hist. of England.* Line; 6⅛ × 3⅝ in.	,,	J. S. Müller
8. Nearly W. L., seated, looking to r., resting face on hand. Sold J. Simon. (C. S. 96.) Mezz.; 13⅜ × 10 in. Two impressions.	,,	J. Simon
9. Nearly W. L., seated, face to l., in black dress with veil; Blenheim in background. From picture at Blenheim. Pl. to fol. ed. of Lodge's *Portraits;* pub. Harding, &c., 1824. Stipple; 7¼ × 5⅝ in. [The attribution of the original to Lely is incorrect; it is by Kneller.]	'P. Lely'	S. Freeman
10. Same picture. Pl. to 8vo. ed. of same work. Stipple; 5 × 4⅛ in.	,,	H. T. Ryall
MARLBOROUGH, HENRIETTA CHURCHILL, Duchess of (*suo jure*); d. of John, 1st Duke; w. of 2nd Earl of Godolphin; 1681–1733.		
1. When Countess of Godolphin; nearly W. L., to l., seated on bank, l. arm on rock. Sold E. Cooper. (C. S. 5.) Mezz.; 12⅝ × 9⅞ in.	G. Kneller	F. Kyte
—— same plate, with title altered to 'Duchess of Marlborough.'	,,	,,
2. When Hon. Henrietta Churchill; W. L., standing, holding basket and flower, her sister Anne (afterwards Countess of Sunderland) seated on bank beside her; with title 'The Lord Churchill's two Daughters.' Sold J. Smith. (C. S. 51, II.) Mezz.; 13¾ × 10⅛ in. Three impressions.	,,	John Smith

Subject	Painter	Engraver
MARLBOROUGH, HENRIETTA CHURCHILL, Duchess of—*continued.*		
3. When Lady Henrietta Churchill; W. L., standing, holding wreath and taking flowers from basket held up by her sister Lady Anne, who is seated. Sold P. Van Somer. (C. S. 1, Wessely 3.) Mezz.; 12⅞ × 10⅛ in.	**P. Mignard**	**P. van Somer**
MARLBOROUGH, CHARLES SPENCER, 3rd Duke of, K.G., F.R.S.; general; 1706–1758.		
1. H. L., looking to l., in cuirass, star and riband, hat under arm. From picture now at Wilton. Sold R. Houston. (C. S. 77.) Mezz.; 10¾ × 9 in. Three proofs before any inscription; two lettered impressions.	**J. Reynolds**	**R. Houston**
—— same plate, with address of R. Sayer.	,,	,,
2. Same picture. Unpublished plate. Mezz.; 4½ × 3¾ in.	,,	(S.W. Reynolds)
3. T. Q. L., to r., standing by a cannon, hand on waistcoat. (C. S. 1.) Mezz.; 12 × 10 in. Four impressions.	**J. B. Vanloo**	**W. James**
MARLBOROUGH, GEORGE SPENCER, 4th Duke of, K.G., F.R.S.; 1739–1817.		
1. Bust, looking to l., with badge and collar of the Garter; oval. Pub. J. Thane 1795. Stipple; 6 × 4⅝ in.	**F. Bartolozzi**	**J. Ogborne**
2. Nearly W. L., standing, looking to l., l. arm on a pedestal on which is the purse of the privy seal. From picture belonging to Earl of Normanton. Pub. S. Reynolds 1823. Mezz.; 5⅛ × 4 in.	**J. Reynolds**	**S. W. Reynolds**
3. H. L., directed to l., looking over shoulder; long curtain to l. From picture at Blenheim. Mezz.; 13⅛ × 10 in. Proof before any inscription.	,,	**W. Say**
4. W. L., standing, looking to l., in Garter robes, hat in l. hand. From picture at Blenheim. Pub. J. Jones 1786. (C. S. 54.) Mezz.; 24½ × 14⅞ in. One proof before title; two with inscription in open letters.	**G. Romney**	**J. Jones**
—— *See* Groups (Marlborough family).		
MARLBOROUGH, CAROLINE (RUSSELL), Duchess of; w. of the preceding; d. of 4th Duke of Bedford; 1743–1811.		
1. When Lady Caroline Russell; T. Q. L., seated, looking to l., holding Blenheim spaniel on lap. From picture at Woburn. Sold at the Golden Head. (C. S. 160, Goodwin 77.) Mezz.; 12½ × 9¾ in. Four proofs before any inscription; two lettered impressions.	**J. Reynolds**	**J. McArdell**
2. Copy from the last, with same title. (C. S. 55.) Mezz.; 12⅜ × 9⅞ in.	,,	**R. Purcell**
—— same plate, with title altered to 'Caroline, Duchess of Marlborough' and address of R. Sayer.	,,	,,

Subject	Painter	Engraver
3. Nearly W. L., to l., seated, holding at arm's length her infant daughter Lady Caroline (afterwards Viscountess Clifden). From picture at Blenheim. Pub. J. Watson & J. Boydell 1768. (C. S. 99, Goodwin 56.) Mezz.; 15⅞ × 12⅞ in. Two proofs before inscription, artists' names scratched; one lettered impression.	J. Reynolds	J. Watson
4. Reversed copy from the last. Pub. R. Sayer 1768. (C. S. 1.) Mezz.; 12½ × 10 in.	,,	H. Fowler
5. Same picture. Pub. R. Sayer 1769. (C. S. 76.) Mezz.; 17½ × 14 in. Two proofs before inscription, with artists' names scratched.	,,	R. Houston
6. Same picture. Pub. S. W. Reynolds. Mezz.; 5⅝ × 3⅞ in.	,,	S. W. Reynolds
7. W. L., full face, standing on terrace, in peeress's robes. From picture now in New York. Pub. H. Graves & Co. Mezz.; 7½ × 4⅝ in.	,,	(J. Scott)
8. W. L., to r., standing, resting l. elbow on pedestal. From picture at Blenheim. Without title. Pub. J. Jones 1791. (C. S. 53.) Mezz.; 24 × 14⅞ in.	G. Romney	J. Jones
—— same plate, with date altered to 1792 and hair modified.	,,	,,
—— *See* Groups (Marlborough family).		
MARLBOROUGH, GEORGE SPENCER-CHURCHILL, 5th Duke of; 1766–1840.		
1. When Marquess of Blandford; H. L., to l., in fancy dress; oval frame with motto 'Dieu defend le Droit.' (C. S. 3.) Mezz.; 12¾ × 10⅜ in. Two proofs with open letters.	R. Cosway	W. W. Barney
2. W. L., to r., standing, in fancy dress, hat in l. hand; rect. frame. Stipple; 11¾ × 8¼ in. Impression with face tinted.	,,	J. S. Agar
—— *See* Groups (Marlborough family).		
MARLBOROUGH, GEORGE SPENCER-CHURCHILL, 6th Duke of; 1793–1857.		
1. When Earl of Sunderland; with his brother Charles; two boys, W. L., in fancy dress, playing with armour. Pub. W. Barney 1805. (C. S. 15.) Mezz.; 18 × 14 in. Proof before inscription.	R. Cosway	W. W. Barney
2. Sitting at a table with Mr. Sanderson, playing chess; vignette. Lith.	W. C. Ross	P. Gauci
MARLBOROUGH, JANE (STEWART), Duchess of; 1st w. of the preceding; d. of 8th Earl of Galloway; d. 1844.		
1. T. Q. L., to l., seated by table, on which rests a book. Private plate, with facsimile of autograph. Lith.; 7½ × 6⅛ in.	G. Sanders	L. Noel

Subject	Painter	Engraver
MARLBOROUGH, CHARLOTTE AUGUSTA (FLOWER), Duchess of; 2nd w. of the preceding; d. of Viscount Ashbrook; d. 1850.		
1. When Hon. Charlotte Flower; nearly W. L., standing, looking to l., holding wreath to which a dog jumps up; decor. frame. From a drawing. Stipple.	**J. Hayter**	**W. F. Holl**
2. H. L., to l.; vignette, with facsimile of autograph. Pub. H. Graves 1852.	**W. C. Ross**	**W. J. Edwards**
MARLBOROUGH, FRANCES ANNE EMILY (VANE), Duchess of; w. of John, 7th Duke; d. of 3rd Marquess of Londonderry; d. 1899.		
1. Nearly W. L., to l., standing, holding letter. Pl. to *Whitehall Review*, 1877. Lith.	**A. Maclure**	**A. Maclure**
2. W. L., sitting, with her daughter Lady Wimborne. From photograph. Cutting from *Illust. London News.* Process block.		
MARLBOROUGH, GEORGE CHARLES SPENCER-CHURCHILL, 8th Duke of; 1844–1892.		
1. Bust, looking to l. From a photograph. Cutting from *Illust. London News*, 1892. Process block.		
MARLBOROUGH, LILY WARREN (PRICE), Duchess of; 2nd w. of the preceding; m. 1. Louis Hammersley; 3. Lord William Beresford.		
1. T. Q. L., full face, seated. From photograph. Cutting from *Illust. London News*, 1892. Process block.		
MARLBOROUGH, CHARLES RICHARD JOHN SPENCER-CHURCHILL, 9th Duke of; b. 1871.		
1. Bust, looking to r. From photograph. Cutting from *Illust. London News*, 1892. Process block.		
MARLBOROUGH THEATRICALS.		
—— *See* Groups.		
MARLOW, MARY, (of Leominster).		
1. H. L., to l.; oval frame. Line; $2\frac{3}{16} \times 1\frac{7}{8}$ in.		**J. June**
MARLOW, MICHAEL, D.D.; president of St. John's College, Oxford; 1758–1828.		
1. Nearly W. L., full face, seated in armchair, in robes, holding cap. Pub. J. Wyatt, Oxford, 1828. (Whitman 194.) Mezz.; $17\frac{5}{8} \times 13\frac{3}{4}$ in.	**T. Phillips**	**S. W. Reynolds**
MAROCHETTI, (Baron) CARLO; sculptor; 1805–1867.		
—— *See* Groups.		
MARRIOTT, CHARLES, B.D.; sub-dean of Oriel College, Oxford; 1811–1858.		
1. Bust, looking to r., in private dress; vignette. Pub. Wyatt & Son, Oxford, 1853. Stipple.	**J. Drummond**	**J. Posselwhite**

Subject	Painter	Engraver
MARRIOTT, GEORGE WHARTON; police magistrate and chairman of the Middlesex sessions; 1778–1833.		
1. H. L., to l. Private plate, 1820. (Whitman 195.)	W. Owen	S. W. Reynolds
Mezz.; $6\frac{7}{8} \times 5\frac{5}{8}$ in.		
MARRIOTT, SAMUEL; barrister.		
1. H. L., l. profile, in wig and gown; octagonal frame. Pub. J. D. Montague 1810.		Anon.
Stipple. Proof before title.		
MARRIOTT, (Miss); actress.		
1. H. L., to l.; rect. Pub. J. W. H. Payne 1813.	S. J. Stump	H. R. Cook
Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		
MARRIOTT, (Miss).		
1. H. L., full face; vignette.	J. Boaden	J. Boaden
Lith. Proof before any inscription.		
MARRYAT, FREDERICK; captain R.N., C.B., F.R.S.; novelist; 1792–1848.		
1. W. L., directed and looking to l., leaning against a column, arms folded.	W. Behnes	H. Cook
Stipple; $4\frac{3}{4} \times 3\frac{1}{2}$ in.		
2. Same drawing, H. L. only; vignette. Book illustration. Pub. R. Bentley 1851.	,,	C. Cook
Stipple.		
3. Bust, r. profile; vignette, with facsimile of autograph. From a drawing. Pub. J. Mitchell.	A. D'Orsay	A. D'Orsay
Lith.		
4. H. L., looking to l., in cloak; vignette, with facsimile of autograph. Pub. H. Colburn 1826.		Anon.
Line.		
MARSDEN, GEORGE; methodist preacher.		
1. Aged 25; H. L., to r.; oval. Pl. to *Methodist Mag.*, 1799.		W. Ridley
Stipple; $3\frac{3}{8} \times 3$ in.		
MARSDEN, JOSHUA; missionary.		
1. H. L., looking to l.; vignette. Pub. Fisher & Co. 1830.	J. Jackson	T. A. Dean
Stipple.		
MARSDEN, WILLIAM, F.R.S.; orientalist; 1754–1836.		
1. Bust, to l., face nearly in profile; vignette, with facsimile of autograph.	T. Phillips	Mrs. D. Turner
Etching.		
MARSH, GEORGE AUGUSTIN ELIOTT; rector of Bangor and minister of Park Street chapel, Grosvenor Square; 1790–1867.		
1. H. L., to l., in gown. Pub. J. Izzard 1835.	J. Linnell	J. Linnell
Mixed; $11\frac{3}{4} \times 9\frac{1}{2}$ in.		
MARSH, HERBERT, D.D.; bishop of Peterborough; 1757–1839.		
1. Nearly W. L., to l., seated in armchair, in rochet. Pub. J. Ponsford 1835. (Whitman 197.)	J. Ponsford	S. W. Reynolds
Mezz.; $17\frac{1}{4} \times 13\frac{1}{2}$ in.		
2. H. L., nearly full face, seated, in rochet, hands clasped. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1831.	J. W. Wright	J. Cochran
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		

Subject	Painter	Engraver
MARSH, WILLIAM, D.D.; vicar of St. Peter's, Colchester; religious author; 1775–1864.		
1. T. Q. L., seated in armchair, to l., face in profile, spectacles in r. hand; vignette. Pub. 1831. Mixed.	**M. R. S.**	**J. Linnell**
2. In pulpit, to r., preaching, r. hand raised; bible on cushion before him. Pub. J. G. Strutt 1818. (Whitman 354.) Mezz.; 17½ × 13⅞ in.	**J. G. Strutt**	**C. Turner**
3. Same picture. Pub. J. G. Strutt 1818. (C. S. not desc.) Mezz.; 17⅝ × 14 in.	,,	**J. Young**
MARSHALL, GEORGE KEITH, Earl. *See* MARISCHAL.		
MARSHALL, BENJAMIN; animal painter; 1767?–1835.		
1. H. L., to l.; picture on easel to l. Pl. to *Sporting Mag.*; pub. J. Pittman 1826. Stipple; 5½ × 4½ in.		**Anon.**
MARSHALL, SIR HENRY; alderman of London; lord mayor 1745; d. 1754.		
—— *See* GROUPS (Benn's Club).		
MARSHALL, JAMES; writer to the signet at Edinburgh; 1731–1807.		
1. W. L., in profile, walking to l., paper in r. hand; inscribed 'Horning & Pounding.' Etching; 6 × 4 in.	**J. Kay**	**J. Kay**
MARSHALL, JAMES.		
1. T. Q. L., seated in arm-chair at a table, directed and looking to r., holding papers. Stipple; 9½ × 7½ in.	**E. Beales**	**H. Robinson**
MARSHALL, WILLIAM; engraver; fl. 1640.		
—— *See* GROUPS ('Early Masters').		
MARSHALL, WILLIAM; violinist and composer; 1748–1833.		
1. Nearly W. L., to l., seated by table, holding violin and bow. Pub. Colnaghi & Co. 1817. (Whitman 355.) Mezz.; 17⅛ × 13⅞ in. Two proofs before inscription; two lettered impressions.	**J. Moir**	**C. Turner**
MARSHALL, WILLIAM CALDER, R.A.; sculptor; 1813–1894.		
1. Bust, looking to r. Cutting from *Illust. London News*, 1894. Woodcut.		
MARSHALL, (MR.); comedian.		
1. H. L., looking to r.; octagon. Pl. to *Bellamy's Picturesque Mag.*, 1793. Stipple; 3⅜ × 3⅛ in.	**M. A. Shee**	**W. Ridley**
MARSHALL, (MRS.).		
1. Bust, to r.; oval; without title. Pub. 1794. Stipple; 2⅝ × 2¼ in.	**C. Hayter**	**C. Townley**
MARSHAM, LADY AMELIA CHARLOTTE; d. of Charles, 1st Earl of Romney; d. 1863.		
—— *See* GROUPS (Marsham family).		

Subject	Painter	Engraver
MARSHAM, (Hon.) CHARLES. *See* Romney, Charles, 2nd Earl of.		
MARSHAM, Lady FRANCES; afterwards Lady Frances Riddell; d. of Charles, 1st Earl of Romney.		
—— *See* Groups (Marsham family).		
MARSHAM, GEORGE.		
1. A youth, nearly W. L., full face, reclining on a bank, holding flute; with title. Pub. E. Orme 1807. Mezz.; 10⅝ × 9 in.	T. Massot	W. Say
MARSHAM, Lady HARRIET; d. of Charles, 1st Earl of Romney; d. 1825.		
—— *See* Groups (Marsham family).		
MARSHAM, (Hon.) JACOB, D.D.; s. of 2nd Baron Romney; canon of Windsor; 1759–1840.		
1. Nearly W. L., to r., seated in armchair, in private dress, holding walking stick. Mezz.; 15 × 11⅞ in. Two impressions.	H. Pickersgill	W. J. Ward
MARSHAM, Sir JOHN, bart.; writer on chronology; 1602–1685.		
1. Aged 80; bust, to r., in skull-cap; decor. oval frame on pedestal. Front. to his *Chronicus Canon*, 1672. Line; 11 × 7⅜ in.		R. White
2. Copy from the last; plain rect. Line; 5 × 4 in.		Anon.
MARSHAM, ROBERT, F.R.S., (of Stratton Strawless, Norfolk); 1708–1797.		
1. H. L., looking upwards to r., resting head on r. hand. Pub. C. Muskett, Norwich. Line; 7 × 5⅝ in.	J. Zoffany	W. C. Edwards
MARSHAM, ROBERT, J.P., D.L., (of Stratton Strawless, Norfolk); 1783–1855.		
1. H. L., to l., standing, l. hand on hip; with facsimile of autograph. Mezz.; 12⅛ × 10 in.	G. Hayter	J. Scott
MARSTON, HENRY; actor; b. 1804.		
1. As Marc Antony in *Julius Cæsar;* W. L., standing by body of Cæsar. From daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		Anon.
2. With Mr. F. Robinson; as Hotspur and Prince Henry in *Henry IV.;* W. L., fighting. From daguerreotype. Pl. to same work. Stipple and line.		,,
MARSTON, JENNY; actress.		
1. With Mr. F. Robinson; as Perdita and Florizel in *Winter's Tale;* W. L., standing together. From daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		T. Sherratt
MARSTON, JOHN WESTLAND, LL.D.; dramatist and poet; 1819–1890.		
1. H. L., looking to r.; oval, with facsimile of autograph. Woodcut; 7½ × 5½ in.	E. Morin	H. Linton

Subject	Painter	Engraver
MARSTON, JOHN WESTLAND—*continued.*		
2. W. L., standing, holding umbrella; caricature. Woodcut.	A. B.	Anon.
3. Bust, looking to r. From photograph. Cutting from *Illust. London News*, 1890. Process block.		
MARSTON, PHILIP BOURKE; blind poet; s. of the preceding; 1850–1887.		
1. Bust, to l.; vignette. Cutting from *Illust. London News*, 1887. Woodcut.		Anon.
MARSTON, (Mrs.); w. of Henry M.; actress.		
1. With Mr. F. Younge; as Audrey and Touchstone in *As You Like It*; W. L., standing together. From daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		C. H. Jeens
MARTEN, (Mrs.) E. M.; fl. 1820.		
1. Nearly W. L., to l., seated, holding book on knee; with facsimile of autograph. Stipple and line; $8\frac{3}{4} \times 7\frac{3}{4}$ in.		Anon.
MARTEN, Sir HENRY; judge of the admiralty and prerogative courts; 1562?–1641.		
1. H. L., to r., in cap and furred gown; oval. From picture at Trinity Hall, Cambridge. Pl. to Adolphus's *British Cabinet*; pub. E. Harding 1799. Stipple; $5\frac{1}{8} \times 4\frac{1}{4}$ in.		J. J. vr. Berghe
MARTEN, HENRY; s. of the preceding; regicide; 1602–1680.		
1. H. L., to l., in skull-cap. From picture at Gisburne Park. On same plate with one of John Bradshaw. Illust. to S. R. Gardiner's *O. Cromwell*, 1899. Photogravure; $5\frac{1}{4} \times 4\frac{1}{4}$ in.	P. Lely	
MARTEN, JOHN; surgeon.		
1. H. L., face to l., in long wig; oval frame on pedestal. Front. to his *Treatise on the Gout*, 1723. Line; $6 \times 3\frac{5}{8}$ in. Proof before any inscription.	F. Scheffer	G. Vertue
2. Bust, face to r., in long wig; decor. oval frame. Front. to his *Treatise on the Venereal Disease.* Line; $5\frac{7}{8} \times 3\frac{5}{8}$ in.	,,	R. White
MARTEN, PRISCILLA.		
1. T. Q. L., standing by table, looking to l., holding scarf with r. hand. J. Faber exc. (C. S. 53, I.) Mezz.; $12 \times 9\frac{3}{8}$ in. Two impressions.		J. Faber sen.
MARTIN, BENJAMIN; optician and compiler; 1704–1782.		
1. H. L., to r.; oval. Pl. to *Gent. Mag.*, 1785. Line; $5\frac{3}{8} \times 4\frac{3}{8}$ in.		Anon.
2. Copy from the last; oval, with vignette of a globe and telescope below. Pl. to *Encyclopædia Londinensis*, 1815. Printed in colours. Stipple; $5\frac{1}{4} \times 3\frac{5}{8}$ in.		,,
MARTIN, CLAUDE; general in India; 1732–1800.		
1. Bust, to r., in uniform; oval. Stipple; $8\frac{3}{8} \times 6\frac{5}{8}$ in.	F. Renaldi	L. Legoux

Subject	Painter	Engraver
MARTIN, DORCAS (EGLESTONE), Lady; w. of Sir Richard M.; d. 1599.		
1. Bust, l. profile; from a medal. Pl. to *Burlington Mag.*, vol. xii. Process block.		
MARTIN, EDWARD WENMAN; collector; d. 1853?		
1. Bust, to r., oval; with facsimile of autograph. Stipple; 2⅜ × 2¼ in.		Anon.
2. Bust, to r.; vignette, with facsimile of autograph. Stipple.		,,
MARTIN, FRANCIS; Windsor herald; d. 1848.		
1. W. L., full face, standing, in tabard, holding hat and scroll; Windsor in background; vignette. Lith. Proof before inscription.	L. H(aghe)	L. H(aghe)
MARTIN, Sir GEORGE, G.C.B.; admiral; 1764–1847.		
1. H. L., looking to l., in uniform. Pub. 1836. Mezz.; 10¾ × 9 in. One proof with artists' names only; two fully lettered impressions.	T. Lawrence	F. C. Lewis
—— *See* Groups.		
MARTIN, Sir GEORGE CLEMENT, Mus.D., M.V.O.; organist; b. 1844.		
1. Bust, full face; oval; from photograph. Process block.		
2. T. Q. L., seated, playing organ of St. Paul's Cathedral. From photograph. Pl. to *Musical Times*, 1907. Process block.		
MARTIN, HELENA SAVILLE (FAUCIT), Lady; w. of Sir Theodore M.; actress; 1817–1898.		
1. When Miss Faucit; as Antigone; T. Q. L., standing, looking upwards to r., hands joined before her. Lith.; 23¾ × 18 in.	W. Allan	L. Dickinson
2. When Miss Faucit; as Antigone; W. L., standing, looking to r., wreath in l. hand; vignette. Pub. Gambart & Co. 1857. Lith.	F. W. Burton	R. J. Lane
3. When Miss Faucit; as Pauline in Lytton's *Lady of Lyons;* W. L., to l., standing, looking to r. Pub. Welch & Gwynne 1843. Mezz.; 18⅜ × 13⅜ in.	M. Drummond	J. Drummond
4. W. L., r. profile, seated by table. From an alto-relievo. Pl. to *Art Journal*, 1858. Stipple; 6¼ × 7¼ in.	J. H. Foley	J. Brown
5. Nearly W. L., to l., standing, leaning on a balustrade; with facsimile of autograph. Pl. to Lehmann's *Men and Women of the Century*, 1896. Photogravure; 6⅞ × 5¼ in.	R. Lehmann	
6. When Miss Faucit, aged 30; W. L., full face, standing by table, on which is bust of Shakspeare; vignette, with facsimile of autograph. From a drawing. Lith.		Anon.
MARTIN, HENRY.		
1. H. L., seated in armchair, directed and looking to r., holding spectacles; vignette. Lith.	M. Gauci	M. Gauci

Subject	Painter	Engraver
MARTIN, JAMES; banker.		
1. H. L., to r., seated. Pub. C. Turner 1814. (Whitman 356.) Mezz.; 9⅞ × 8⅝ in.	J. R. Smith	C. Turner
MARTIN, JOHN; minister of Keppel Street chapel; 1741–1820.		
1. Nearly W. L., seated in armchair, directed and looking to l., in wig, holding open bible with both hands; rect. frame. Pub. J. Linnell 1813. Etching; 16¼ × 13⅜ in.	J. Linnell	J. Linnell
MARTIN, JOHN.		
1. H. L., to r., hat in l. hand. Pub. C. Turner 1833. (Whitman 357.) Mezz.; 10⅜ × 8½ in. Three impressions.	A. W. Devis	C. Turner
MARTIN, JOHN; painter; 1789–1854.		
1. H. L., to r.; vignette. Pl. to *European Mag.;* pub. Lupton & Relfe 1822. Stipple.	W. Derby	J. Thomson
2. W L., to r., seated by easel; vignette. Pl. to Arnold's *Mag. of the Fine Arts*, 1834. Stipple.	T. Wageman	C. Wagstaff
3. H. L., to r., holding pencil; in picture frame. Pub. Knight & Lacey 1828. Stipple.		Sear & Co.
MARTIN, JOHN; Irish Nationalist; 1812–1875.		
1. Bust, directed and looking to l.; oval, with facsimile of autograph. From daguerreotype. Pub. Gluckman, Dublin. Lith.		H. O'Neill
MARTIN, JONATHAN; lunatic who fired York Minster in 1829; brother of John M. the painter; 1782–1838.		
1. T. Q. L., standing, looking to l., holding book; vignette, with facsimile of autograph. Pub. R. Nichols, Wakefield. Lith.	T. Kilby	W. Walton
MARTIN, Sir RICHARD; master of the mint and lord mayor of London; 1534–1617.		
1. W. L., to r., standing in niche, wearing tabard. Cut from sheet entitled 'The armes of all the cheife corporations of England,' &c., c. 1600. Line; 5⅝ × 2½ in.		B. Wright
2. Aged 28; bust, r. profile; a medal in the British Museum. Cutting from *Burlington Mag.*, vol. xii. Process block.	Stephen H.	
MARTIN, RICHARD; recorder of London; 1570-1618.		
1. H. L., to l., glove in l. hand; oval frame in cartouche, with Latin inscription on pedestal below. Pub. H. Holland 1820. (Franken 741.) Line; 7½ × 4½ in.		S. Passe
2. Facsimile of the preceding. Pl. to Nichols's *Progresses of King James I.*, 1828. Line; 6⅞ × 4⅝ in.		Anon.
MARTIN, RICHARD, (of Ballinahinch); M.P. for Galway; known as 'Humanity Martin'; 1754–1834.		
1. H. L., looking to l., holding whip; vignette. Lith.	S. Drummond	S. Drummond

Subject	Painter	Engraver
MARTIN, SAMUEL, D.D.		
1. Bust, life size, looking to r.; vignette. From a crayon drawing. Private plate.		**M. Gauci**
Lith.		
MARTIN, SAMUEL; minister of Westminster congregational chapel; 1817–1878.		
1. T. Q. L., to r., standing by table, r. hand on books; vignette. Pub. J. Hogarth.	**C. Baugniet**	**C. Baugniet**
Lith.		
2. H. L., to r., r. arm on table.	**H. Room**	**J. Cochran**
Stipple; $5\frac{1}{8} \times 3\frac{7}{8}$ in.		
MARTIN, SIR SAMUEL; baron of the exchequer; 1801–1883.		
1. T. Q. L., slightly to r., standing, in private dress, r. hand on table, l. in pocket. Pub. W. Walker 1853.	**H. W. Phillips**	**W. Walker**
Mezz.; $15\frac{3}{8} \times 11\frac{5}{8}$ in.		
MARTIN, SELINA, (born Beresford); w. of Rev. Samuel M., rector of Warsop; 1775–1847.		
1. H. L., full face, seated, in hat, hands crossed. Pl. to McKay's *Hoppner*, 1909.	**J. Hoppner**	
Photogravure; $8 \times 6\frac{1}{2}$ in.		
MARTIN, SIR THEODORE, K.C.B.; author; 1816–1909.		
1. Aged 57; bust, to l.; vignette. From crayon drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896.	**R. Lehmann**	
Reproduction.		
MARTIN, THOMAS, F.S.A.; antiquary; known as 'Honest Tom Martin of Palgrave'; 1697–1771.		
1. H. L., looking to l., vase in l. hand. Front. to his *Hist. of Thetford*, 1779.	**T. Bardwell**	**P. S. Lamborn**
Etching; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		
2. Copy from the last, bust only; vignette. Pl. to Nichols's *Illustrations of Literature*, 1818.	,,	**P. Audinet**
Line.		
3. Aged 74; bust, l. profile; vignette. From a drawing.	**J. Fenn**	**T. Cook**
Etching; (pl.) $5 \times 3\frac{3}{4}$ in.		
4. Copy from the last, H. L.; chair added. Pl. to Dibdin's *Typographical Antiquities*, vol. ii.; pub. W. Miller 1811.	,,	**T. Hodgetts**
Mezz.; $8\frac{3}{4} \times 6$ in.		
MARTIN, WILLIAM; auctioneer at Edinburgh; 1744–1820.		
1. A head, full face; vignette. Without inscription.	**A. Geddes**	**A. Geddes**
Etching. Two states.		
2. Standing in rostrum at a sale, full face. Without inscription.	**J. Kay**	**J. Kay**
Etching; $3\frac{3}{8} \times 6\frac{1}{4}$ in.		
MARTIN, WILLIAM; methodist preacher.		**T. Blood**
1. H. L., to r.; oval. Pl. to *Methodist Mag.*, 1813.		
Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		
MARTIN, SIR WILLIAM; chief justice of New Zealand; 1807–1880.		
1. T. Q. L., to r., seated in armchair, in private dress; vignette. Pub. J. Dickson 1842.	**J. Carpenter**	**J. Dickson**
Lith.		

Subject	Painter	Engraver
MARTIN. *See* Marten.		
MARTINEAU, ANN DOROTHY, (born Elwin); 2nd w. of Philip Meadows M.; 1772–1851.		
1. H. L., full face, seated, in white cap, arms crossed. Pub. C. Turner 1833. (Whitman 358.)	G. Clint	C. Turner
Mezz.; 10⅝ × 8¾ in. One proof before any inscription; one before title.		
MARTINEAU, DAVID; sugar refiner; 1754–1840.		
1. T. Q. L., to r., seated in armchair, holding spectacles on knee. Pub. C. Turner 1841. (Whitman 359.)	H. Pickersgill	C. Turner
Mezz.; 11¾ × 9½ in. Two impressions.		
MARTINEAU, HARRIET; writer; 1802–1876.		
1. H. L., looking to r., holding r. hand to ear; vignette, with facsimile of autograph. Pub. Colnaghi 1833.	M. Gillies	Finden
Stipple.		
2. W. L., seated, holding saucepan on fire, cat on her shoulder. 'Alfred Croquis del.' Pl. to *Fraser's Mag.*, 1833.	(D. Maclise)	(D. Maclise)
Lith.		
3. Bust, looking to l., in cap; vignette, with facsimile of autograph. From a crayon drawing. Pub. J. Hogarth 1851.	G. Richmond	F. Holl
Stipple.		
MARTINEAU, JAMES, D.D.; unitarian minister; 1805–1900.		
1. H. L., directed and looking to r. Photograph by Hollyer from a painting.	G. F. Watts	
11¼ × 9¼ in.		
MARTINEAU, PHILIP MEADOWS; physician at Norwich; 1752-1829.		
1. H. L., to l. Pub. W. Freeman, Norwich, 1830.	W. Beechey	T. Lupton
Mezz.; 11 × 9 in.		
MARTYN, ELIZABETH, (born Inverarity); w. of Charles M.		
1. Nearly W. L., to l., standing, in evening dress, holding Blenheim spaniel and handkerchief; octagon. Pl. to Heath's *Book of Beauty;* pub. Longman 1840.	A. E. Chalon	H. Robinson
Stipple; 6⅞ × 4¾ in.		
MARTYN, HENRY, B.D.; missionary to India; 1781–1812.		
1. H. L., to r., in private dress; Indian scene in background.	T. Hickey	W. Say
Mezz.; 12⅛ × 10 in.		
2. H. L., to r., in gown; vignette. Pl. to *Evangelical Mag.;* pub. F. Westley 1823.		W. T. Fry
Stipple.		
MARTYN, JOSEPH; merchant; 1643–1718.		
1. H. L., to l., in long wig; oval. (C. S. 167.)	M. Dahl	John Smith
Mezz.; 11½ × 9¾ in. One proof before inscription; four lettered impressions.		
MARTYN, THOMAS, B.D., F.R.S., F.L.S.; professor of botany at Cambridge; 1735–1825.		
1. Bust, to l., in wig; oval. Pl. to *European Mag.;* pub. J. Sewell 1795.	S. Drummond	J. Farn
Stipple; 4⅜ × 3¼ in.		

Subject	Painter	Engraver
2. Bust, looking to r., in gown and bands; oval, with view of King's College chapel &c. below. Pl. to Thornton's *Botany*, 1799. Stipple; (oval) $5\frac{1}{2} \times 4\frac{3}{4}$ in.	J. Russell	Vendramini
MARTYN, (Mrs.); w. of Mountjoy M.		
1. Nearly W. L., standing, looking to l., in evening dress, holding flowers and handkerchief; octagon. Pl. to Heath's *Book of Beauty*, 1839. Stipple; $6 \times 4\frac{1}{2}$ in.	A. E. Chalon	W. H. Mote
MARTYR, MARGARET, (born Thornton); singer and actress; d. 1807.		
1. As the Enchantress in O'Keefe's pantomime *Omai;* T. Q. L., to r., seated; oval in rect. Pub. J. Dean 1786. (C. S. 18.) Mezz.; $8\frac{3}{4} \times 7\frac{1}{2}$ in. Two impressions.	M. Brown	J. Dean
2. H. L., looking to r.; oval. Pl. to *Thespian Mag.*, 1792. Stipple; $3\frac{3}{4} \times 3$ in.	J. Condé	J. Condé
3. W. L., sitting on garden seat, looking to r., holding flowers; four lines below:—'How pleas'd, how happy is this lass display'd,' etc. Line; $4\frac{3}{4} \times 3\frac{1}{4}$ in.	Cruikshanks	Barlow
4. As Cherry in Farquhar's *The Beaux' Stratagem;* W. L., to r., standing; oval in rect. Pub. J. Roach 1799. Line; $4\frac{1}{4} \times 3\frac{1}{8}$ in.	,,	Murray
5. As Rose, in Farquhar's *Recruiting Officer;* W. L., standing, holding basket; oval in rect. Pl. to Bell's *British Theatre*, 1792. Line; $4\frac{3}{8} \times 3$ in.	S. De Wilde	P. Audinet
6. As Phoebe, in Brookes's *Rosina;* W. L., full face, standing. Pl. to Cawthorn's *Minor British Theatre*, 1806. Stipple; $4\frac{5}{8} \times 3$ in.	,,	Cooke
7. As Aura, in Johnson's *The Country Lasses;* W. L., standing, in officer's dress; oval in rect. Pl. to Bell's *British Theatre*, 1792. Line; $4\frac{1}{8} \times 3$ in.	,,	W. Leney
8. H. L., looking to r.; oval. From a picture. Pl. to Parsons's *Minor Theatre*, 1794. Stipple; $2\frac{7}{8} \times 2\frac{3}{8}$ in.		W. Ridley
9. Same picture, reversed; oval. 'Deighton del.' Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.		Mackenzie
10. As Dolly Fairlop, in Dudley's *The Woodman;* W. L., standing, holding long-bow. Line; $4\frac{3}{8} \times 3$ in.		Springsguth
11. When Miss Thornton; singing at Vauxhall; small W. L., full face; without background. Pub. J. Bew 1778. Line.		Anon.
MARTYR, PETER. *See* Vermigli.		
MARVELL, ANDREW; poet and political satirist; M.P. for Hull; 1621–1678.		
1. H. L., to r., within oval wreath of laurel. From a painting. Pl. to *Memoirs of T. Hollis*, 1780. Etching.		G. B. Cipriani

Subject	Painter	Engraver
MARVELL, ANDREW—*continued.*		
2. Similar to the last; oval frame. Pl. to Smollett's *Hist. of England*, 1757. Line.		Anon.
3. H. L., to r. From picture at Hull. Pub. B. Gale, Hull, 1802. (C. S. 104, Frankau 233.) Mezz.; 11½ × 8⅝ in. One proof before any inscription; two lettered impressions.		J. R. Smith
4. H. L., ¼ to l.; octagonal frame on pedestal. Front. to his *Poems*, 1681.		Anon.
—— *See* Groups.		
MARY I; 1516–1558.		
1. Aged 28; T. Q. L., looking to r., in French hood, hands folded. From picture now in National Portrait Gallery. Pub. 1778. Line; 7½ × 6 in.	(J. Corvus)	C. Hall
2. Nearly W. L., standing, nearly full face, hands folded. From picture belonging to Society of Antiquaries. Aquatint, elaborately coloured; 9½ × 7¼ in.	L. de Heere	H. Shaw
3. When Princess; H. L., looking to l., in angular hood. From drawing at Windsor. Pub. J. Chamberlaine, 1796. [False.] Stipple; 15¾ × 11 in	H. Holbein	F. Bartolozzi
4. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 7⅝ × 5½ in.	,,	H. Meyer
5. Same drawing. Reproduction by Hanfstaengl.	,,	
6. Similar to the preceding, to r.; From a roundel formerly in Arundel collection. (Parthey 1465.) Etching; 4⅛ in. diam.	,,	W. Hollar
7. Copy from the last, to l.; rect., with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4 × 3 in.	,,	Anon.
8. Another copy, to l.; with Dutch inscription. Pl. to C. Hazart's *Kerkelijcke Historie*, 1669. Line; 10 × 6½ in.	,,	,,
9. When Princess; T. Q. L., to l., standing, in winter dress, holding locket with both hands. From picture at Burghley attributed to Holbein. Pl. to fol. ed. of Lodge's *Portraits*, 1825. Stipple; 7⅜ × 5⅜ in.	'H. Holbein'	T. A. Dean
10. Same picture. Pl. to 8vo. ed. of same work, 1835. Stipple; 5 × 4 in.	,,	H. T. Ryall
11. Similar to the last. Pub. 1827. Stipple; 5 × 4 in.	,,	T. A. Dean
12. Nearly W. L., to l., seated in armchair, holding a rose; with Spanish inscription; 1793. From picture in the Madrid Gallery. Stipple; 13¾ × 10¼ in. [When this plate was engraved the identity of the lady had not been recognised.]	A. Mor	J. Vazquez
13. Same picture. Pl. to *L'Art*, 1878. Etching; 10⅞ × 8¼ in.	,,	F. Milius
14. Same picture. Pl. to *Museo del Prado;* pub. Hauser & Menet, Madrid, 1894. Reproduction: 7¾ × 6 in.	,,	

Subject	Painter	Engraver
15. Study for the preceding picture, bust only. From crayon drawing in Bibliothèque Nationale, Paris. Photograph.	A. Mor	
16. Similar to the preceding; bust, to r., with jewel attached to r. shoulder. From drawing formerly in collection of Marmaduke Tunstall. Pub. J. Thane 1778. Etching; 7⅜ × 5¼ in.	,,	C. Hall
17. Similar; bust only, to l.; oval in cartouche with motto 'Veritas Temporis filia'; 1555. Line; 12¼ × 8¾ in.	,,	F. H(uys)
18. Similar; W. L., in a room, with King Philip standing beside her. From the picture at Woburn. 'G. P. Harding del.' Pub. by the Granger Society. Stipple; 9½ × 6¾ in.	,,	J. Brown
19. W. L., standing, with Mary of Portugal, 1st wife of Philip II. One of set of plates of portraits of Princes of the House of Austria. Line.		(C. ab Avibus)
20. T. Q. L., to r., standing by table, in a winter dress, holding supplication of Thomas Hongar; rect. Sold C. Holland. Line; 6⅜ × 4½ in.		F. Delaram
—— same plate, with oval frame added; as used for Holland's *Basilikologia*, 1618.		,,
—— same plate, with Holland's name erased and the number 22 added; as used for Martyn's *Kings of England*, 1638.		,,
21. Copy from the last, H. L., to l.; oval frame on pedestal. Pl. to Burnet's *Hist. of the Reformation*; pub. R. Chiswell 1681. Line; 9¼ × 6 in.		R. White
22. Repetition of the preceding. Pl. to same work, ed. 1751. Line; 9⅛ × 5⅞ in.		P. S(imms)
23. Another copy, bust only, to r.; oval on plate with another of Queen Elizabeth, in set of the Kings pub. R. Peake. Line; 3 × 2¼ in. Vellum proof.		(W. Faithorne?)
24. Another copy, H. L., to l.; oval in rect.; with title 'Königin Maria.' German book illustration, 18th cent. Line; 2½ × 1¾ in.		Anon.
25. Same type as the preceding; bust, to l.; oval frame with ornaments. From picture formerly in collection of Earl of Oxford. Pl. to Rapin & Tindal's *Hist. of England*, 1732. Line; 11 × 7⅛ in.		G. Vertue
26. Copy from the last, to r., with crown added; oval frame with title in sunk panel. Pl. to 8vo. ed. of same work, 1745. Line; 6¼ × 3½ in.		,,
27. Another copy, to r.; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3 in.		W. P. Benoist
28. Another copy, to r.; oval, with ornaments designed by Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788. Line; 6¾ × 4⅜ in.		T. Trotter

Subject	Painter	Engraver
MARY I—*continued.*		
29. Another copy; octagon in architectural frame. Pl. to same work; pub. J. Stratford 1803. Line; 6½ × 5 in.		**A. W. Warren**
30. Same type, to r; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; 11¾ × 6¾ in. Proof before any inscription.		**P. van Gunst**
31. Copy from the last, to l.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5½ × 4 in.		**F. Basan**
32. H. L., r. profile; obverse of a medal struck in 1555. Illust. to Henriepetri's *General Historien*, 1577. Woodcut; 2⅝ in. diam.		**Anon.**
33. Same medal, reversed. Modern. Woodcut; 2⅝ in. diam.		,,
34. Derived from the above medal, to r.; oval in rich cartouche. Pl. to Zenoi's *Imagines quorundam Principum*, etc., 1568. Line; 6½ × 5 in.		**N. Nelli**
35. Copy from the last, bust, to l.; oval frame with Dutch title below. J. Janssonius exc. Line; 6 × 4¾ in.		**Anon.**
36. H. L., to l.; oval frame on pedestal. Pl. to Kennett's *Hist. of England*, 1706. Line; 11 × 7½ in.		,,
37. Copy from the last, reversed; oval frame on pedestal, with representation of an *auto-da-fé*. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14⅝ × 8⅜ in.		**J. Smith**
38. Another copy, to r.; oval frame on pedestal. Line; 6½ × 3¾ in.		**M. vr. Gucht**
39. Bust, directed and looking to l., wearing crown; with French title. Pub. P. Rocolet. Line; 6¼ × 5 in.		**L. Petit**
40. H. L., to l., holding sceptre and orb; below 'Fortissimi quique interfecti sunt ab ea.' Pl. to *Annales of England*, 1630. Line; 3¾ × 3¼ in.		**Anon.**
41. W. L., on horseback, to l. No. 22 of Walton's set of the Kings; 17th cent. Line; 6⅝ × 5⅛ in.		,,
42. W. L., to r., standing, supporting armorial lozenge. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. Line; 5½ × 3⅝ in.		,,
43. W. L., standing, in robes; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England*. Line.		,,
44. Great seal of Philip and Mary. Illust. to Speed's *History*, 1632. Woodcut.		,,
45. Same seal. Pl. to Sandford's *Genealogical History*, 1677. Line.		,,
—— *See* Groups.		

Subject	Painter	Engraver
MARY II; consort of William III; 1662–1694.		
1. When a child; in character of Diana; nearly W. L., to l., standing, holding bow and arrow. From the picture at Hampton Court. Pl. to *The Portfolio*, 1877. Etching; $6\frac{3}{4} \times 5\frac{5}{8}$ in. [The identification of the original picture is doubtful; see KELLAWAY, Jane.]	P. Lely	A. Mongin
2. Same picture. Pl. to Airy's *Charles II*, 1901. Photogravure; $8\frac{1}{8} \times 6\frac{1}{2}$ in.	,,	
When Princess of Orange.		
3. H. L., face to r.; oval. Blooteling exc. (Wessely 34, C. S. m.a.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	,,	A. Blooteling
—— same plate; with Dutch privilege. Four impressions.	,,	,,
—— same plate; with title replaced by 'O tam mansuetam,' etc.; privilege on l. of plate.	,,	,,
—— same plate; with privilege transferred to r. of plate.	,,	,,
4. Copy from the last, with ermine mantle added; oval. Mezz.; $11\frac{1}{4} \times 9\frac{3}{4}$ in. Clipped impression.	,,	
5. Same picture, reversed; oval. I. Beckett ex. (C. S. 79.) Mezz.; $12 \times 9\frac{7}{8}$ in.	,,	(I. Beckett)
6. Similar to the last; oval. I. Beckett exc. (C. S. 80.) Mezz.; $8\frac{1}{4} \times 7$ in. Three impressions.	,,	,,
7. Nearly W. L., seated, face to l.; basket of flowers on table to r.; with title 'Maria Regina,' etc. Mezz.; $12\frac{3}{8} \times 9\frac{1}{4}$ in.	,,	P. Schenck
8. H. L., to r.; oval frame. (C. S. 35.) Mezz.; 9×8 in. Four impressions.	,,	R. Tompson exc.
9. Nearly W. L., to l., standing, holding small basket of flowers. (C. S. 33.) Mezz.; $12\frac{1}{4} \times 9\frac{7}{8}$ in. One proof before any inscription; five lettered impressions.	,,	,,
10. Reversed copy from the last. Without any inscription. Mezz.; $12\frac{3}{8} \times 10\frac{1}{8}$ in.	,,	(H. H. Quiter?)
11. Nearly W. L., to r., seated; frieze of cupids and tiger to r. 'P. Lellij pinxit.' (C. S. 34.) Mezz.; $12\frac{7}{8} \times 9\frac{3}{8}$ in.	,,	R. Tompson exc.
—— same plate, with 'Sr.' placed before painter's name.	,,	,,
12. Nearly W. L., seated, directed and looking to r.; large vase of flowers behind her. (C. S. not descr.) Mezz.; $12\frac{3}{4} \times 9\frac{7}{8}$ in. Proof before any inscription.	,,	J. vr. Vaart
13. H. L., to l., with jewelled shoulder strap; oval. G. Valck exc. 1678. Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in.	,,	G. Valck
14. Reversed copy from the last; oval. H. H. Quiter exc. Mezz.; $11\frac{1}{8} \times 9\frac{3}{8}$ in.	,,	H. H. Quiter
15. Same picture, to r.; oval. G. Valck exc. 1680. One of a pair of plates of her and William II of Orange. Mezz.; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	,,	G. Valck

Subject	Painter	Engraver
MARY II—*continued.*		
16. Same picture, to r.; oval with 'Maria Princeps Auriaca A. 1679' in angles. One of a pair of plates of her and William II of Orange. Mezz.; 4⅛ × 3⅜ in.	P. Lely	Anon.
17. Nearly W. L., to r., seated; large vase of flowers to r. Pub. E. Cooper. (C. S. 90.) Mezz.; 12¼ × 10 in. Four impressions.	,,	,,
18. Nearly W. L., to l., seated; vase with flowers to r.; Dutch title. C. Allard exc. Mezz.; 12 × 9⅞ in.	,,	,,
19. H. L., directed and looking to l.; oval in rect. frame. Pub. N. Visscher. Line; 13⅞ × 10½ in.	D. vr. Plaats	P. Bouttats
20. H. L., face to r.; oval. Sold E. Cooper. (C. S. 40.) Mezz.; 11⅝ × 9⅛ in.	W. Wissing	R. Williams
—— same plate, with 'Cum Privilegio Regis.'	,,	,,
21. H. L., face to l.; oval; 'Maria Princeps Auriaca.' P. Schenck exc. Mezz.; 8 × 7 in.		P. Schenck
22. H. L., face to l.; oval; Dutch title. H. Visjaager ex. Mezz.; 6⅝ × 5¾ in.		,,
23. Nearly W. L., standing, face to r., r. arm on pedestal; hound at her feet. P. Schenck exc. Mezz.; 12 × 10 in.		,,
24. H. L., to r.; oval frame inscribed 'Marie Stuart Princesse d'Orange.' Without artists' names. One of a pair of plates of her and William II of Orange. (Wessely not desc., C. S. not desc.) Mezz.; 12 × 9½ in.		(J. v. Somer)
25. Bust, face to r.; oval frame with ornaments. A head-piece. Line; 2⅝ × 6 in.		G. Vertue
26. H. L., face to l.; oval with four lines below:—'When August Mary,' &c. Line; 1½ × 1¼ in.		Anon.
27. H. L., to l., in ermine mantle; rect. frame inscribed at bottom 'Maria Stuart, gemalinne van Willem den III,' etc. Mezz.; 8¾ × 6⅝ in.		,,
When Queen.		
28. Life size; H. L., face to l., in frame of roses, thistles, lilies and acorns. Pub. A. Leers, Hague. Line; 26¾ × 24 in. Proof before lettering on scroll; clipped.	J. H. Brandon	P. v. Gunst
29. W. L., to l., standing by table, r. hand on orb. One of set of plates of *Beauties of Hampton Court.* (C. S. 28.) Mezz.; 17⅝ × 12 in.	G. Kneller	J. Faber jun.
—— same plate, with 'J. Cooper ex.' Three impressions.	,,	,,
—— same plate, reduced, making the figure less than W. L.; with address of R. Sayer.	,,	,,

Subject	Painter	Engraver
30. Same picture, H. L. to l.; oval with ornaments designed by Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1789. Line; $6\frac{3}{4} \times 4\frac{1}{4}$ in.	G. Kneller	J. Heath
31. Same picture, H. L., to r.; circle within rect. frame. Pl. to Rider's *Hist. of England.* Line; $4 \times 2\frac{3}{8}$ in.	,,	J. Hulett
32. Same picture, H. L., to r.; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1744. Line; $13\frac{1}{2} \times 8\frac{1}{4}$ in. One proof with engraver's name only; one lettered impression.	,,	J. Houbraken
33. Same picture, H. L., to l.; oval in rect. frame. Pl. to Harrison's ed. of Rapin's *Hist. of England*, 1785. Line; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	,,	J. Goldar
34. Same picture, H. L., to r.; plain oval frame. Line; $8 \times 5\frac{3}{4}$ in. Proof before any inscription.	,,	B. Picart
35. Same picture, H. L., to l.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{5}{8}$ in. diam.	,,	S. F. Ravenet
36. Same picture, H. L., to r.; oval. J. Smith exc. (C. S. 172.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before any inscription; one before the words 'ad vivum'; six lettered impressions.	,,	John Smith
37. Same picture, H. L., to l.; oval frame on pedestal. Pl. to Kennett's *Hist. of England*, 1706. Line; $10\frac{7}{8} \times 7\frac{1}{2}$ in.	,,	A. Trouvain
38. Same picture, H. L., to l.; oval frame with ornaments. Line; $22 \times 15\frac{3}{8}$ in.	,,	G. Valck exc.
39. H. L., to r., in ermine-lined mantle confined on breast by a jewelled brooch; oval. Sold J. Smith. (C. S. 173.) Mezz.; $6\frac{1}{2} \times 5\frac{1}{2}$ in. Seven impressions.	,,	John Smith
40. Copy from the last; oval frame of laurel on pedestal. 'Her Majesty Queen Mary ye II.' Line; $5 \times 3\frac{1}{2}$ in.	,,	P. v. Somer exc.
41. Nearly W. L., seated, face to r., holding pearl embroidered drapery with l. hand. Without any inscription. (C. S. 69.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. Three impressions.	(G. Kneller)	Anon.
42. W. L., standing, face to l., in robes, holding sceptre; orb on table to r. Sold J. Savage. (C. S. 36.) Mezz.; $15 \times 9\frac{3}{4}$ in.	(M. Laroon)	R. Williams
43. H. L., to l.; oval frame bearing Dutch inscription, with ornaments. Pub. J. Haffmann & P. Meyer; 1750. Line; $13\frac{5}{8} \times 8\frac{5}{8}$ in.	G. Netscher	J. Houbraken
44. H. L., full face; oval in rich frame of trophies and vignettes. Line; 22×16 in.	P. Tiedman	P. v. Gunst
45. Nearly W. L., seated, face to r., in ermine-lined mantle, holding sceptre. E. Cooper exc. 1698. (C. S. 24.) Mezz.; $12\frac{3}{8} \times 10$ in. Two impressions	J. vr. Vaart	W. Faithorne jun.
——— same plate; with address of R. Sayer. Three impressions.	,,	,,

Subject	Painter	Engraver
MARY II—*continued.*		
46. H. L., face to r.; oval. Sold E. Cooper. (C. S. 23.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in.	J. vr. Vaart	W. Faithorne jun.
—— same plate, reworked; head turned to l. and dress altered; Simon's name substituted for Faithorne's.	,,	J. Simon
—— same plate, with Cooper's address erased.	,,	,,
47. Reversed copy from 2nd state of the preceding; oval. Sold E. Cooper. (C. S. 174.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. One proof before inscription; two lettered impressions.	,,	John Smith
48. Repetition of the last, with pearls added in hair and other variations. Sold E. Cooper. (C. S. 175.) Mezz.; same dimensions. Two proofs before inscription; one lettered impression.	,,	,,
49. Reversed copy from the preceding; oval. (C. S. not desc.) Mezz.; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	,,	Anon.
50. H. L., looking to r., in 'commode' headdress, resting arm on balcony and holding fan. Sold E. Cooper. (C. S. 176.) Mezz.; $12\frac{3}{4} \times 10$ in. One unfinished proof; one before any inscription; seven lettered impressions.	,,	John Smith
51. Repetition of the last; with title 'The Queen.' (C. S. 176.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{4}$ in. Proof before any inscription.	,,	,,
52. Copy from the preceding. Pub. N. Visscher. Mezz.; $12\frac{1}{2} \times 10$ in.	,,	Anon.
53. Another copy, reversed; with four Dutch lines. P. Schenck exc. Mezz.; $9\frac{3}{8} \times 7\frac{1}{4}$ in.	,,	P. Schenck
54. Bust, face to l.; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; $11\frac{3}{4} \times 7$ in.	,,	E. Desrochers
55. H. L., face to r.; oval frame on pedestal, with arms. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; $14\frac{1}{8} \times 8\frac{3}{4}$ in.	R. White	R. Sheppard
56. W. L., standing, face to r., in full state robes, holding sceptre and orb. E. Cooper exc. (C. S. 13.) Mezz.; $16 \times 10\frac{1}{4}$ in. Proof before any inscription.	W. Wissing	B. Lens
—— same plate; with I. S. scratched at bottom to l. Four impressions.	,,	,,
57. Copy from the last, reversed. Pub. at Amsterdam. Mezz.; $10\frac{3}{4} \times 8\frac{1}{4}$ in.	,,	P. Schenck
58. H. L., face to r.; oval. Sold E. Cooper. (C. S. 177.) Mezz.; 12×10 in. One impression before the word 'Scot' in inscription.	,,	John Smith
59. Reversed copy from the last. E. Cooper exc. (C. S. 178.) Mezz.; $8\frac{1}{2} \times 7$ in. Three impressions.	,,	,,
60. Bust, r. profile; oval, with allegorical group below. Pub. 1800. Stipple; (oval) $4\frac{3}{4} \times 3\frac{3}{8}$ in.		J. Chapman
61. Bust, face to r., crowned; oval frame of orange branches; German title on scroll. Line; $6\frac{1}{2} \times 5$ in.		L. C. Glotsch

Subject	Painter	Engraver
62. T. Q. L., standing, face to r., in crown and mantle, holding sceptre and orb, r. arm on table. Pub. N. Visscher. Mezz.; 15½ × 12½ in.		J. Gole
63. W. L., seated by table, face to r., in crown and mantle, holding sceptre, l. hand on orb. Pub. at Amsterdam. Mezz.; 15¾ × 12½ in.		,,
64. H. L., face to l., in crown and mantle; oval, with Dutch title and verses. J. Gole exc. Mezz.; 11½ × 9⅛ in.		,,
65. H. L., face to l.; oval in engraved ornamental frame; four French lines below. J. Gole exc. One of a pair of plates of her and William III. Mezz. and line; 11 × 7 in.		,,
66. H. L., face to l., in crown and mantle which is patterned with roses, harps and fleurs-de-lis, orb in r. hand; oval, with Dutch titles. Mezz.; 8⅜ × 7¼ in.		,,
67. H. L., face to l., in crown; oval with Dutch inscription: 'Maria die de staf,' &c.; J. Gole exc. Amsterdam. Mezz.; 6⅜ × 5½ in.		,,
68. H. L., face to l., in crown; oval frame. Mezz.; 5¾ × 4¾ in. Proof before inscription.		,,
69. W. L., standing, looking to r., carrying lap-dog; negro page holding her train; with title 'La Reine d'Angleterre.' J. Gole exc. Amsterdam. Mezz.; 9⅛ × 7 in.		,,
70. Memorial medal, in frame; six English lines below. 'J. Fowler del.' Line.		S. Gribelin
71. H. L., face to l.; oval in rect. frame of masonry. One of a pair of plates of her and William III. Line; 14 × 10½ in.		P. v. Gunst
72. Nearly W. L., standing, full face, resting l. arm on table. P. Schenck exc. Mezz.; 9⅛ × 7¼ in.		P. Schenck
73. Nearly W. L., standing, face to l., holding sceptre and orb, l. arm on table; with title 'Maria Regina.' P. Schenck exc. Amsterdam. Mezz.; 11⅝ × 9¾ in.		,,
74. W. L., standing, face to r., r. hand on table, l. holding up skirt. P. Schenck exc. Without title. Mezz.; 13⅛ × 9¾ in.		,,
75. H. L., face to l.; oval; with English title. Pub. N. Visscher. Mezz.; 5⅞ × 5 in.		,,
76. H. L., face to l., in crown and mantle; oval; with title 'Maria Regina' and six Dutch lines. P. Schenck exc. Mezz.; 6⅛ × 5⅛ in.		,,
—— same plate, reworked; r. hand holding sceptre introduced; title altered. P. Schenck exc.		,,
77. H. L., face to l., with richly jewelled dress; oval frame of laurel; Latin title and six Dutch lines below. P. Schenck exc. Mezz.; 8⅛ × 7¼ in.		,,

Subject	Painter	Engraver
MARY II—*continued.*		
78. H. L., face to l., holding sceptre; motto 'Decet timeri at plus diligi' above; Latin title and six Dutch lines below. P. Schenck exc. Amsterdam. Mezz.; 4⅜ × 4¼ in.		**P. Schenck**
79. H. L., to l., in crown and mantle, holding sceptre; oval; with Latin title and six Dutch lines. A. Schoonebeek exc. Amsterdam. Mezz.; 6⅛ × 5⅛ in.		**A. Schoonebeek**
80. T. Q. L., full face, in 'commode' headdress, holding flower. Etching; 7½ × 5⅜ in.		**P. v. Swinderen**
81. H. L., face to r., in crown and mantle; oval frame with eight Latin and eight Dutch lines below; G. Valck exc. One of a pair of plates of her and William III. Mezz.; 12 × 9¾ in.		**G. Valck**
82. Copy from the last, with six Dutch lines. G. Valck exc. Mezz.; 6½ × 5½ in.		,,
83. Nearly W. L., seated by table on which is the crown, l. hand on branch of lily. Pub. N. Visscher. (Wessely 14.) Mezz.; 15½ × 12⅝ in.		**J. Verkolje**
84. T. Q. L., standing, face to r., holding sceptre and orb. Without inscription. (Wessely 15.) Mezz.; 16 × 12⅝ in.		,,
85. Nearly W. L., seated, full face, in state robes, holding sceptre; orb on table to l. Pub. N. Visscher, Amsterdam. Mezz.; 15⅝ × 12⅝ in.		**Anon.**
86. Similar to No. 48, but W. L., seated on a terrace. Sold P. P. Bouche in Tower Street. Line; 9⅜ × 7 in.		,,
87. Lying in state on a catafalque; eight lines below:—'With mourning pen & melting eyes,' &c. Sold J. Overton. Line; 8⅝ × 7 in.		,,
—— *See* William III.		
—— *See* Lichfield, Charlotte, Countess of.		
—— *See* Groups (Royal).		
MARY (of Modena); Queen of James II.; 1658–1718.		
1. H. L., full face; oval frame of foliage. Sold R. White 1686. Companion plate to James II., No. 7. Line; 18⅞ × 13⅞ in.	G. Kneller	**R. White**
2. Same picture; oval. Sold J. Smith. (C. S. 169.) Mezz.; 11⅞ × 9½ in. One proof before inscription; four lettered impressions.	,,	**John Smith**
3. Reversed copy from the last; oval. Sold J. Smith. (C. S. 170.) Mezz.; 6⅞ × 5⅝ in. One proof before inscription; five lettered impressions.	,,	,,
4. Same picture; oval. (C. S. 8.) Mezz.; 10½ × 8¼ in. Two impressions.	,,	**P. Tempest exc.**
5. H. L., slightly to l.; oval. (C. S. 70.) Mezz.; 11¼ × 9 in.	,,	**I. Beckett**

Subject	Painter	Engraver
6. H. L., full face; oval. Sold I. Beckett. (C. S. 71.) Mezz.; 11½ × 9⅜ in.	N. de Largillière	I. Beckett
7. Reversed copy from the last. J. Smith ex. (C. S. 71a.) Mezz.; 6¾ × in.	,,	,,
8. Same picture; oval. Sold A. Browne. (C. S. 171.) Mezz.; 11½ × 9¼ in. Six impressions, two modern.	,,	John Smith
9. When Duchess of York; T. Q. L., to r., standing, plucking orange blossom with l. hand. A. Blooteling exc. (Wessely 36, C. S. s.) Mezz.; 12¼ × 10 in.	P. Lely	A. Blooteling
10. Reversed copy from the last. H. H. Quiter exc. Mezz.; 12½ × 10⅜ in.	,,	H. H. Quiter
11. Same picture, H. L. only, to l.; oval frame on pedestal; with title 'Queen of England,' etc. Pub. N. Visscher, Amsterdam. Line; 14 × 10½ in.	,,	P. Stephani
12. When Duchess of York; nearly W. L., to r., seated, holding wreath. (C. S. 43.) Two impressions.	,,	A. Browne exc.
—— same plate, with title altered after she became Queen.	,,	,,
13. W. L., standing, face to l., r. hand on pedestal of a large vase. Sold A. Browne. (C. S. 22.) Mezz.; 18 × 11⅛ in. [Altered from Mrs. Jane Middleton.]	,,	,,
—— same plate, reduced, making the figure only T. Q. L., with fawn introduced, which rests its head on her hand. 11⅜ × 9⅝ in.	,,	,,
14. Similar picture, face to r.; with title 'Ducissa Eboracensis.' Engraved as front. to a vol. of M. Pitt's *Atlas*. Line; 17¼ × 10½ in.	,,	P. Vanderbank
15. H. L., looking to r.; oval; with initials of the artists. (C. S. 6.) Mezz.; 11 × 9½ in. One proof before the initials; one fully lettered impression.	,,	J. G(riffier)
16. When Duchess of York; nearly W. L., seated, face to r., r. hand on dog. (C. S. 51.) Mezz.; 12½ × 10 in. One proof before inscription; three lettered impressions.	,,	R. Tompson exc.
17. Reversed copy from the last. H. H. Quiter exc. Mezz.; 12½ × 10 in.	,,	H. H. Quiter
18. H. L., full face; oval frame with ornaments. Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; 11⅝ × 6¾ in.	A. vr. Werff	J. Audran
19. Nearly W. L., to l., seated, l. arm on a dog. From picture now in National Portrait Gallery. Pl. to O. Airy's *Charles II*, 1901. Photogravure; 7⅞ × 6⅜ in.	W. Wissing	
20. Same picture, H. L. only; oval. Sold J. Oliver. (C. S. p. 956.) Mezz.; 10⅜ × 9 in.	,,	J. Oliver
21. Same picture, H. L. only; oval. Sold E. Cooper. (C. S. 34.) Mezz.; 8⅜ × 6¾ in. Clipped impression.	,,	R. Williams
22. Same picture; oval frame with ornaments. Pub. J. J. de Rubeis, Rome. Line; 10¼ × 7⅛ in.	,,	J. Blondeau

Subject	Painter	Engraver
MARY (of Modena)—*continued.*		
23. H. L., face to r.; oval. E. Cooper exc. (C. S. 72, II.) Mezz.; 6½ × 5⅝ in.		(I. Beckett)
24. Bust, r. profile; from a medal; oval frame supported by two emblematical female figures. A headpiece. Line; 2⅝ × 6 in.		G. Vertue
25. Bust, to r.; small medallion held by a winged female on a cloud; vignette. 'G. P. Lenardi del.' Line.		A. v. Westerhout
26. H. L., to r.; oval frame with title on tablet below. Line; 6 × 3⅝ in.		R. White
27. H. L., to r.; oval frame with arms. Line; 8¾ × 6 in.		"
28. H. L., face to r.; oval on pedestal. German book-illustration, with title 'Brenton, Cromwels Gemahlinn.' Line; 6 × 3⅝ in.		Anon.
—— *See* Groups.		
MARY, [VICTORIA MARY], (of Teck); Queen of George V.; b. 1867.		
1. When Princess Victoria Mary of Teck; bust, looking to r. Suppl. to *Court and Society Review*, 1888. Reproduction.	E. Anderson	
2. When Princess Victoria Mary; W. L., seated, in court gown. Cutting from *Lady's Pictorial*, 1893. Process block.	C. De Vine	
3. When Princess Victoria Mary; T. Q. L., standing, leaning on a rail; oval in rich frame. From a photograph. On sheet with another of Prince Alexander of Teck. Suppl. to *The Queen*, 1887. Photolith.		L. Besche
4. When Princess Victoria Mary; nearly W. L., seated, full face. From a photograph. Cutting from *Illust. London News*, 1891. Woodcut.		P. Naumann
5. Same photograph, H. L. only. Cutting from *Daily Graphic*, 1892. Process block.		
6. When Princess of Wales; H. L., to r.; vignette. From a photograph. Pl. to *Almanach de Gotha*, 1910. Stipple and line.		T. & A. Weger
7. When Princess Victoria Mary; bust, to l. From a photograph. Cutting from *Pall Mall Budget*, 1891. Process block.		
8. When Duchess of York; W. L., standing, full face. From a photograph. Cutting from *Black and White*, 1897. Process block.		
9. When Duchess of York; W. L., seated, with her three eldest children. From a photograph. Cutting from *Lady's Pictorial*, 1897. Process block.		
10. When Princess Victoria Mary; bust, to l. From photograph. Woodburytype.		
—— *See* George V.		
—— *See* Mary Adelaide, Duchess of Teck.		

Subject	Painter	Engraver
MARY (of Guise); Queen of James V. of Scotland; 1515–1560.		
1. A bust on a pedestal, with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; 11⅞ × 6⅞ in.		P. v. Gunst
2. T. Q. L., standing, looking to l., holding gloves. From the 'Fraser Tytler' portrait now in the National Portrait Gallery. [Doubtful.] Aquatint (elaborately coloured); 9⅝ × 7⅛ in.		H. Shaw
3. H. L., looking to l., hand on cushion. From picture at Hardwick Hall. 'Harding del.' Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1794. Stipple; 5⅝ × 4½ in.		Anon.
4. Bust, looking to l.; oval, with English letterpress. Etching; 3¼ × 2⅜ in.		,,
—— *See* Mary, Queen of Scots.		
—— *See* James V of Scotland.		
MARY, Queen of Scots; 1542–1587.		
1. When Dauphine of France; H. L., standing, looking to r., putting ring on finger. From the miniature at Windsor. Front. to Petit's *Hist. of Mary Stuart*, translated by De Flandre, 1874. Stipple; 5⅜ × 4 in.	Clouet	J. Le Conte
2. Same miniature; 'from sketch by G. Vertue.' Stipple; 3⅛ × 2⅛ in.	,,	Anon.
3. When Dauphine of France; H. L., looking to r. Facsimile of crayon drawing in the Bibliothèque Nationale at Paris. Printed in colours. Without inscription. Pl. to Niel's *Portraits des Personnages Français*, 1848. Etching.	,,	Riffaut
4. Same drawing. One of series of reproductions of portraits in Bibliothèque Nationale.	,,	
5. Same drawing; photograph.	,,	
6. Same drawing; vignette; a book illustration. Stipple.	,,	Anon.
7. Aged 9; H. L., looking to l., in cap. Facsimile of crayon drawing formerly at Castle Howard, now at Chantilly. Pub. Colnaghi 1821. Stipple; 13¼ × 9 in.	,,	T. Ryder
8. In 'blanc deuil' as dowager Queen of France; bust, to r. Facsimile of crayon drawing now in Bibliothèque Nationale. Printed in colours. Without inscription. Pl. to Niel's *Portraits des Personnages Français*, 1848. Etching.	,,	Riffaut
9. Same drawing; a photograph.	,,	
10. Similar drawing, reversed; engraved when in the Bessborough collection. Stipple; 11¾ × 8½ in. Proof before inscription.	,,	F. Bartolozzi
11. Similar to the preceding, to r. From the picture at Hampton Court. Cutting from *Illust. London News*, 1889. Woodcut; 5⅝ × 4⅜ in.	,,	P. Naumann
12. Same picture; vignette, with facsimile of signature. Lith.	,,	Anon.

Subject	Painter	Engraver
MARY, Queen of Scots—*continued.*		
13. W. L., to l., standing by table. From picture at Welbeck, which is a repetition of that at Hardwick Hall. Pl. to C. F. Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Photogravure ; 8⅞ × 5 in.	(P. Oudry)	
14. Similar to the last, T. Q. L. From picture now at St. James's Palace, formerly attributed to Janet. Pub. T. Bowles. (C. S. 235.) Mezz. ; 11⅞ × 9⅝ in.	D. Mytens	J. Faber jun.
—— same plate, with address of C. Bowles.	,,	,,
15. Same picture, H. L. only, to l.; circular frame on pedestal. Line ; 6⅛ × 3¾ in.	,,	G. Vertue
16. Copy from the last, reversed. Pub. 1750. Line ; 12 × 7½ in.	,,	L. P. Boitard
—— Same picture. T. Q. L., to l. ; rect. Line ; 5⅜ × 4⅛ in.	,,	Neele & Stockley
17. Same picture, T. Q. L., to l. ; oval frame with ornaments. Pl. to Rapin's *Hist. of England*, fol., 1735. Line ; 10⅜ × 7 in.	,,	G. Vertue
18. Same picture, H. L., to r.; oval frame of oakleaves. Pl. to 8vo ed. of same work, 1745. Line ; 6¼ × 3⅞ in.	,,	,,
19. Same picture, H. L., to l.; rect. Pl. to Hume's *Hist. of England ;* pub. Talboys & Wheeler 1827. Line ; 4⅛ × 3⅜ in.	,,	Worthington
20. Same picture, T. Q. L.; reversed. Sold J. Orpin, Dublin. (C. S. 68.) Mezz. ; 11⅛ × 9½ in.	,,	Anon.
21. Same type, H. L., to r.; oval cartouche on pedestal. Book illustration. Line : 4⅛ × 2¾ in.	,,	J. A. Böner
22. Same type. From the picture at Leith; with false title 'Mary of Guise.' Pl. to Pinkerton's *Scottish Gallery ;* pub. E. Harding 1797. Stipple ; 5½ × 4⅜ in.	,,	E. Harding
23. Same type, nearly W. L., seated in armchair. From the picture formerly in the Labanoff collection and now at Petersburg. Front. to Labanoff's *Portraits de Marie Stuart*, 1860. Line ; 6¼ × 4⅝ in.	,,	Pannier
24. Same type, H. L., to r. ; oval frame with motto 'Dulce meum terra tegit' ; 17th cent. Line ; 5¼ × 2⅞ in.	,,	Anon.
25. H. L., to r., holding sceptre and orb ; oval frame with ornaments. Pl. to Holland's *Basiliwlogia*, 1618. Sold C. Holland. Line.		R. Elstrack
26. Reversed copy from the last; oval in rect., with two armorial shields in upper part. Line.		Anon.
27. With Lord Darnley ; W. L., standing together. Pub. Sudbury & Humble. Line ; 10¾ × 9 in.		R. Elstrack
28. Copy from the preceding. Pub. S. Woodburn. Mezz. : 11¼ × 9⅛ in.		(R. Dunkarton)

Subject	Painter	Engraver
29. Nearly W. L., to l., standing, holding crucifix and prayerbook. From the memorial picture at Windsor. Stipple ; $5\frac{7}{8} \times 4\frac{1}{4}$ in.		E. Finden
30. Similar to the last, the figure only, T. Q. L. ; vignette. From the memorial picture at Blairs College. Front. to vol. vii of Miss Strickland's *Lives of the Queens of Scotland*, 1850, etc. Stipple.		J. C. Armytage
31. Similar to the preceding, bust only. From picture at Antwerp. Photograph.		
32. H. L., to r. ; rect. frame inscribed 'La feu Royne d'Ecosse' ; four French lines below. R. Gourdelle exc. Line ; $4\frac{3}{4} \times 4\frac{3}{8}$ in.		L. Gaultier
33. W. L., to l., standing, face in profile, holding gloves and medallion ; rect. frame. H. Liefrinck exc. Line ; $11\frac{5}{8} \times 7\frac{3}{4}$ in.		F. H(uys)
34. Similar to the last, H. L. only, gloves in l. hand ; oval frame. Cock exc. ; 1559. Line ; $7\frac{3}{8} \times 5\frac{3}{4}$ in.		Anon.
35. Copy from the last, H. L. only ; plain oval. Line ; $3\frac{1}{2} \times 2\frac{3}{4}$ in. Proof before inscription.		,,
36. Another copy, H. L. ; oval in rect. Pl. to Harding's *Shakspeare Illustrated*, 1792. Stipple ; $4\frac{5}{8} \times 3\frac{3}{4}$ in.		E. Harding
37. H. L., looking to l., holding feather fan ; oval frame. Line ; $7\frac{5}{8} \times 6$ in.		P. M(iricenys)
38. Copy from the last, bust only, to r. ; oval frame in cartouche. Pl. to *Imagines quorundam Principum*, &c., 1568. Line ; 7×5 in.		Anon.
39. H. L., to r., in broad plain collar and wired-out veil ; oval frame bearing Latin inscriptions ; her execution, &c., in angles. J. Bussemacher exc. (Nagler's Monog. IV. 2045.) Line ; $8\frac{3}{8} \times 7$ in.		P. M.
40. Copy from the last ; oval frame on pedestal, with drapery ; French title. Pub. at Augsburg 1762. Line ; $7\frac{1}{2} \times 5\frac{1}{4}$ in.		J. A. Fridrich
41. Another copy ; circular frame on pedestal. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line ; $11\frac{1}{2} \times 6\frac{7}{8}$ in.		P. v. Gunst
42. Another copy ; oval on pedestal, with ornamental frame printed from separate plate. Pub. Odieuvre, Paris. Line ; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		T. de Leu
43. Another copy ; oval frame with four French lines. T. de Leu exc. Line ; $4\frac{3}{4} \times 3\frac{3}{4}$ in.		,,
44. Another copy, to l. ; oval frame with Dutch title below. Pl. to Meteren's *Hist. des Pays Bas*. H. Jacopsen exc. Line ; 6×5 in.		C. v. Queboren ?
45. Exact repetition of the last, but reversed.		Anon.
46. Another copy ; oval in rect. ; title in French ; book illustration ; 17th cent. Line ; $4\frac{3}{8} \times 2\frac{3}{8}$ in.		,,

Subject	Painter	Engraver
MARY, Queen of Scots—*continued.*		
47. Another copy; oval in ornamental border which is printed from separate plate; 17th cent. Line; 5¾ × 3½ in.		Anon.
48. Another copy; oval frame; book illustration, 'Tom. 2, p. 367.' En Casa de Bousquet; 18th cent. Line; 7¾ × 5¾ in.		,,
49. Another copy; oval, with Latin title in cartouche; book illustration, 17th cent. Line; 4⅞ × 3¼ in.		,,
50. Derived from the preceding; bust, to l.; vignette. 'E. Frère del.' Pl. to *La Touraine Ancienne et Moderne.* Stipple.		Gernand
51. Nearly W. L., to l., standing. From the 'Morton' picture at Dalmahoy. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5⅜ × 3⅝ in.		
52. Same picture, T. Q. L. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, &c. 1818. Stipple; 7⅛ × 5¾ in.		C. Picart
53. Same picture. Pl. to 8vo ed. of same work; pub. Harding, &c., 1824. Stipple; 4⅞ × 3⅝ in.		J. Thomson
54. Same picture. Pl. to same work; late issue with ornamental border. Stipple.		W. T. Fry
55. Same picture, H. L. only. Front. to Chalmers's *Life of Mary Queen of Scots;* pub. J. Murray 1818. Stipple; 6 × 5 in.		R. Cooper
56. Same picture, H. L. only; oval in rect. frame. Pub. J. Murray 1818. Stipple; 5 × 3½ in.		E. Scriven
57. W. L., standing by the block, holding book and crucifix, with two angels bearing armorial shields; Latin inscription. In manner of Wierix. Line; 6¼ × 9 in.		Anon.
58. Similar to the last, but without the angels; oval plate. Modern impression from copper plate in British Museum. Line; 3 × 2½ in.		M. Basse
59. Copy from the preceding; oval. Line; same dimensions.		Anon.
60. Similar figure to the above, but with axe in l. hand; oval. Line; 3¼ × 2½ in.		J. Leipoldt
61. Aged 44; H. L., to l., in ruff, cap, and veil; cross on breast. Line; 8⅞ × 7 in.		C. J. Visscher exc.
—— same plate; without Visscher's name.		,,
62. Bust, to r., in ruff and cap. From a drawing at Munich. Lith.; 14½ × 10½ in.		
63. H. L., to l., holding crucifix which hangs on her breast; oval in rect. Pl. to Jonston's *Inscriptiones*, 1602. Line; 6¼ × 4¾ in.		Anon.
64. Bust, to l.; oval in rect. frame. 'From a scarce print [by J. Rabel] in coll. of J. Dent Esq. M.P.' Stipple; 4¼ × 3¾ in.		,,

Subject	Painter	Engraver
65. W. L., standing by a chair. From picture in the Royal collection. Copy from print in Montfaucon's *Monarchie Française*. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1796. Line.		Anon.
66. Bust, l. profile; vignette. From the half-testoon of 1562. Pl. to Petit's *Life of Mary*, translated by C. de Flandre, 1874. Stipple.		J. Le Conte
67. Obverse of coin of 1562. Stipple.		R. Cooper
68. Obverse of medal of Mary and Francis. Stipple.		,,
69. Obverse of medal of Mary and Darnley. Stipple.		,,
70. Obverse of medal by Primavera. Line; $2\frac{5}{8}$ in. diam.		Anon.
71. Her tomb in Westminster Abbey. Pl. to Dart's *Westmonasterium.* Line; $11\frac{1}{2} \times 7\frac{1}{2}$ in.		J. Cole
72. Her effigy in Westminster Abbey; vignette. 'C. Armytage del.'		T. Knight
73. Same effigy, half length, full face; vignette. 'G. Scharf jun. del.' Stipple.		
False.		
74. H. L., directed and looking to l., in fur-edged dress. Pl. to Taylor's *Pictorial Hist. of Scotland.* Stipple and line; $4\frac{3}{4} \times 3\frac{3}{4}$ in.	'Farino'	T. W. Hunt
75. H. L., to r.; vignette. From picture at Hatfield. Front. to her *Life* by Miss Benger, 1823. Stipple. Proof before any inscription.	'A. Mor'	W. Bond
76. Similar to the last, the costume varied; vignette. Pl. to *Ladies' Monthly Museum*, 1824. Stipple.	,,	T. Woolnoth
77. H. L., to r.; oval, with vignette of her execution. From the Mead miniature at Windsor. Pl. to Birch's *Heads;* pub. Knapton 1738. Line; $11\frac{1}{8} \times 8\frac{3}{8}$ in. Two proofs with engraver's name only; one lettered impression.	I. Olivier	J. Houbraken
78. Same miniature, bust, to r.; vignette, with facsimile of her signature. Stipple.	,,	H. Meyer
79. Same miniature, to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; $14 \times 8\frac{1}{4}$ in.	,,	R. Sheppard
80. Same miniature, bust only, to l.; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{1}{4}$ in. diam.	,,	(R. Strange)
81. Exact copy from the last. Pl. to same work. Line; same dimensions.	,,	Anon.
82. Same miniature, bust, to r.; oval plate. Line; $3 \times 2\frac{3}{4}$ in.	,,	G. Vertue
83. Same miniature, bust, to r.; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1802. Line; $6\frac{1}{2} \times 5$ in.	,,	A. W. Warren

Subject	Painter	Engraver
MARY, Queen of Scots—*continued.*		
84. H. L., directed and looking to r., in fur-trimmed dress; irradiated oval, with ornaments and dedication to the Duchess of Rutland. From the Lens miniature. Stipple; $4\frac{5}{8} \times 5\frac{1}{4}$ in.	'I. Olivier'	J. K. Sherwin
85. Same miniature, to l.; oval frame on pedestal. Sold E. Cooper & H. Overton. (C. S. 98.) Mezz.; $13\frac{3}{8} \times 10$ in. Two states.	,,	J. Simon
86. Similar miniature; plain oval. Stipple; $4\frac{5}{8} \times 5\frac{1}{4}$ in. Proof before inscription.	,,	
87. Same miniature as the last, to r.; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.	,,	Anon.
88. W. L., standing, holding crucifix; her execution in background. Mariette exc. Line; $12\frac{3}{4} \times 8\frac{3}{8}$ in.	C. Vignon	,,
89. Copy from the last; background omitted. Etching; $7\frac{1}{4} \times 5\frac{1}{2}$ in.	,,	R. Gaywood
90. H. L., standing with her son, on whose head she rests her hand. From picture belonging to the Drapers' Company. Pub. S. Roma 1779. Line; $15\frac{1}{4} \times 10\frac{3}{4}$ in. One etching; one proof before any inscription; one before title; one fully lettered impression.	'F. Zucchero'	F. Bartolozzi
91. Bust, to r.; circle in rect. From an oil miniature in the British Museum. Pub. R. Bentley 1844. Stipple; $3\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	J. Brown
92. H. L., looking to l.; oval with ornaments designed by T. Stothard. From Mr. Timberman's picture. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788. Line; $7 \times 4\frac{1}{2}$ in.	,,	J. K. Sherwin
93. Same picture; medallion with emblematical figures; vignette. Pub. G. Jones 1824. Line.	,,	Lepettit
94. Same picture; rect. Woodcut; $3\frac{1}{2} \times 2\frac{1}{2}$ in. Proof before inscription.	,,	Mason
95. Same picture; plain oval. Pl. to *Galerie Française*, 1821. Lith.; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	,,	Rulmann
96. Same picture, H. L.; vignette. Modern book illustration. Line.	,,	
97. H. L., to l., in hood; oval. Stipple; $4 \times 3\frac{1}{4}$ in.	,,	J. Singleton
98. T. Q. L., to l., standing, wearing headdress and hat, holding lap-dog. 'J. M. Wright del.' Stipple; $4\frac{1}{8} \times 3\frac{1}{4}$ in.	,,	J. Thomson
99. T. Q. L., to r., standing by chair, holding a rose. From the 'Carlton' portrait now at Chatsworth. Line; $10\frac{1}{4} \times 6\frac{3}{4}$ in.	,,	G. Vertue
100. Repetition of the last, reversed. 'From an original Painting of Frederico Zucchero.' Line; same dimensions.	,,	(G. Vertue?)

Subject	Painter	Engraver
101. Copy from the above; same length. (C. S. 69.) Mezz.; 10⅞ × 8¾ in.	'F. Zucchero'	Anon.
—— same plate, reworked.	,,	,,
—— same plate; with address of C. Bowles added.	,,	,,
102. Same picture, H. L. only, to r.; oval frame on pedestal, with sceptre and axe. Line; 6¼ × 3½ in.	,,	G. Vertue
103. Same picture, H. L., to r.; rect. Pub. Pickering, &c. Line; 4⅜ × 3½ in.	,,	W. H. Worthington
104. Similar picture belonging to Lord Ailsa; H. L., to l., hand omitted; vignette. Front. to vol. iii. of Miss Strickland's *Lives of the Queens of Scotland*, 1852. Stipple.		J. C. Armytage
105. H. L., face in profile to l., veil over back of head; vignette. From picture at Workington Hall. Front. to vol. iv. of Miss Strickland's *Lives of the Queens of Scotland*, 1853. Stipple. Proof before inscription.		,,
106. H. L., to l., in hood. Pl. to Pinkerton's *Scottish Gallery*; pub. I. Herbert 1797. Stipple; 5½ × 4⅝ in.		F. Bartolozzi
107. When Queen of France; bust, to r., in crown and mantle. 'F. Bonneville del.' Line; 4 × 3½ in.		F. Bonneville
108. Aged 16; H. L., to r., in cap with feathers; vignette. From picture at Hardwick Hall. Pl. to Miss Costello's *Eminent Englishwomen*, 1844. Stipple.		J. Brown
109. Same miniature; rect.; without title; 1645. (Parthey 1705.) Etching; 2⅜ × 1⅞ in.		W. Hollar
110. T. Q. L., to r., seated, in crown and mantle, pointing to picture of her execution; account of her in Latin and French below. Line; 14¼ × 10¾ in.		J. Couvay
111. H. L., to l.; vignette. Lith.		A. Deveria
112. Bust, slightly to l., in ruff and lace cap; rect. Pub. J. Dickenson 1824. Lith.; 9¼ × 7½ in.		Mad. Fabroni
113. W. L., standing, in robes; ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England.* Line.		C. Grignion
114. H. L., looking to l., in costume *temp.* James I.; oval. Line; 3¾ × 3⅛ in.		J. Hall
115. T. Q. L., to r., standing, holding crucifix; her execution in background; 'Conscius mevs in Excelsis.' Line; 6⅛ × 3¾ in.		G. Huret
116. Copy from the last, H. L. only; background omitted. Pl. to Park's ed. of Walpole's *Royal and Noble Authors*; pub. J. Scott 1807. Stipple; 4⅜ × 3½ in.		E. Bocquet
117. Similar to the preceding, T. Q. L., holding book and crucifix. 'J. Loëts del.' Pub. at Nuremberg. Line; 4¾ × 2¾ in.		J. A. Boener

Subject	Painter	Engraver
MARY, Queen of Scots—*continued.*		
118. H. L., to l., in ermine-lined mantle and black veil. 'From a portrait in Holyrood Palace.' Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		**W. H. Lizars**
119. H. L., to l., in crown and high standing ruff. 'Grévedon del.' Pl. to *Galerie du Palais Royal.* Lith.; $10\frac{1}{4} \times 8\frac{1}{4}$ in.		**C. Moitte**
120. H. L., to l. From the fabricated picture formerly in the Bodleian Gallery. Printed in colours. (Whitman 360.) Mezz.; $21\frac{1}{4} \times 16\frac{3}{4}$ in. One proof before any inscription; one lettered impression, cut.		**C. Turner**
121. Same picture. Pub. J. Whessell, Oxford, 1825. Mixed; $7\frac{7}{8} \times 6\frac{3}{4}$ in.		**J. Whessell**
122. Same picture, in frame. 'G. P. Harding del.' Pub. T. Butler, Oxford, 1831. Stipple.		**T. Woolnoth**
123. Same picture, with variations; oval. Pl. to *Le Livre*, 1883. Aquatint; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		**Anon.**
124. H. L., to r.; oval. 'Maria Koniginn van Schottland.' Stipple; $3 \times 2\frac{1}{4}$ in.		**Zolt**
125. H. L., to r., looking to l., in open standing lace collar, fan in r. hand; oval in rich frame. Modern. Stipple.		**Anon.**
MARY (TUDOR); d. of Henry VII; 3rd Queen of Louis XII of France; afterwards married Charles Brandon, Duke of Suffolk; 1498–1533.		
1. Bust, looking to l., in French hood; circular frame with ornaments. Pl. to Mezeray's *Hist. de France*, 1643, etc. Line; $8 \times 5\frac{1}{4}$ in.		**(J. de Bie)**
2. W. L., standing, looking to l., in angular hood. Pl. to *Lady's Mag.*, 1837. Coloured. Mixed.		**E. Hargrave**
3. H. L., to r., in large rising collar; rich oval frame; with title 'Marie Tudor.' 'Rambert inv. 1863.' [False.] Woodcut.		**Hebert**
4. With the Duke of Suffolk; H. L., to r., holding the Duke's hand, an emblematical device in her r. hand. From the picture now at Woburn. No. III of Vertue's set of Tudor prints. Line; $18 \times 21\frac{1}{2}$ in.		**G. Vertue**
5. T. Q. L., to r., in angular hood, book in l. hand. From a painting. Line; $4\frac{1}{2} \times 3\frac{7}{8}$ in.		**Anon.**
MARY, Princess Royal; d. of Charles I; w. of William II, Prince of Orange and mother of William III of England; 1631–1660.		
1. T. Q. L., to r., standing, holding up drapery against her breast. J. Lutma exc. Etching; 10×8 in.	**J. A. Backer**	**J. Lutma**
2. Bust, to r.; oval frame decorated with amorini, fruit, flowers, &c. Soutman exc. (Wussin 7.) Line; $16\frac{7}{8} \times 13\frac{1}{2}$ in.	**G. Honthorst**	**J. Suyderhoef**

Subject	Painter	Engraver
3. Bust, to l.; oval in rect. frame. Pub. 1649. (Smith 139.) Line; 14⅛ × 11½ in.	G. Honthorst	C. Visscher
4. Aged 15; bust, to l., in headdress with ostrich feather, a quiver at her back; oval frame inscribed 'Anno 1646 Aetatis 15.' Line; 10¾ × 9 in.	A. Hanneman	H. Danckers
5. T. Q. L., to l., standing by table. Sold R. Tompson. (C. S. 27.) Mezz.; 11½ × 9 in. Six impressions.	,,	W. Faithorne jun.
—— same plate, with Van Dyck's name substituted for that of Hanneman. Four impressions.	,,	,,
6. Copy from the last, H. L. only; circular frame placed against a pedestal. A headpiece. Line; 3 × 6⅛ in.	,,	G. Vertue
7. H. L., to r.; oval frame with ornaments. Pub. J. Haffman & P. Meyer. Line; 13⅝ × 8½ in.	G. Honthorst	J. Houbraken
8. H. L., to l. (C. S. 4.) Mezz.; 20⅛ × 16¼ in.	,,	L. v. Siegen
9. T. Q. L., to l., standing, in turban-like headdress; a negro servant putting a pearl bracelet on her arm. From picture in the Mauritshuis at the Hague. Photograph.	J. Mytens	
10. Same picture, bust only. Photograph.	,,	
11. When a child; W. L., to l., standing, a spaniel crouching at her feet. Without any inscription. (C. S. p. 1666.) Mezz.; 14⅜ × 10¼ in.	A. Van Dyck	(H. Coussin?)
12. T. Q. L., to l., holding drapery with r. hand; plain oval frame in rect. Sold W. Faithorne. (Fagan p. 10.) Line; 8⅝ × 7¼ in. Two impressions.	(A. Van Dyck)	(W. Faithorne)
13. Aged 10; W. L., to l., standing, hands folded before her. From picture now belonging to Lord Normanton. Pl. to *Burlington Mag.*, 1904. Reproduction.	A. Van Dyck	
14. Same picture, H. L. only; oval frame inscribed 'Nata IIII Die Novemb. MDCXXXI.' A. van Waesbergen exc. Line; 14⅞ × 11½ in.	,,	C. v. Queboren
15. Copy from the last, with same inscription. H. Hondius exc. Line; 10¼ × 8 in.		H. Hondius
16. Another copy, reversed; oval frame inscribed 'Anno Aetatis suæ 10, 1641.' C. Dassegnies exc. Hague. Line; 9⅜ × 8 in.	,,	C. v. Queboren
17. Same picture, to l.; plain oval frame in rect. Sold R. Peake. (Fagan p. 10.) Line; 9 × 7⅝ in. Two impressions.	,,	(W. Faithorne)
18. Similar to the preceding; nearly W. L., to l., arm on chair; ornamental frame. Line; 6½ × 4¾ in.	,,	P. de Jode

Subject	Painter	Engraver
MARY, Princess of Orange—*continued.*		
19. Bust, to r.; octagonal frame. Pl. to *Memoirs of Count Grammont;* pub. J. Carpenter & Miller. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	**A. Van Dyck**	**E. Scriven**
20. W. L., to l., standing, laying gloves on a table. (Parthey 1467.) Etching; $6\frac{5}{8} \times 4\frac{7}{8}$ in.		**W. Hollar**
21. Nearly T. Q. L., to l., hands joined; oval. Sold T. Bankes. (Parthey 1466.) Etching; $5\frac{1}{8} \times 3\frac{3}{8}$ in.		,,
22. Similar to the last, H. L. only; oval. (Parthey 1307.) Etching; $2\frac{5}{8} \times 2\frac{1}{8}$ in.		,,
23. When a child; H. L., directed and looking to r.; oval. French title. B. Moncornet exc. Line; $5\frac{3}{8} \times 4\frac{1}{4}$ in.		**Anon.**
24. H. L., to r.; rect. frame, with border of palms, etc. Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in. Clipped impression.		
—— *See* Groups (children of Charles I).		
MARY, Princess; Landgravine of Hesse-Cassel; 4th d. of George II.; 1723–1772.		
1. H. L., full face; with title 'Fourth Daughter to his Majesty King George 2nd.' Sold J. Faber. (C. S. 236.) Mezz.; $10\frac{5}{8} \times 8\frac{7}{8}$ in.	**A. Pond**	**J. Faber jun.**
—— same plate, with title altered to 'Consort to Frederick, Prince of Hesse.'	,,	,,
2. When young; nearly W. L., face to r., standing by table on which lies a coronet. (C. S. 99.) Mezz.; $12\frac{3}{4} \times 9\frac{5}{8}$ in. Three impressions.	**J. Simon**	**J. Simon**
3. W. L., to l., seated, in robes, r. arm on cushion on which is a coronet. (C. S. 13, I.) Mezz.; $13\frac{3}{8} \times 9\frac{3}{4}$ in. [Afterwards issued as a portrait of Maria Theresa, Queen of Hungary.]	**J. Worsdale**	**G. Bockman**
—— *See* Groups (Royal).		
MARY, Princess; 4th d. of George III; w. of H.R.H. William Frederick, 2nd Duke of Gloucester, K.G.; 1776–1857.		
1. W. L., to r., seated, in evening dress, holding fan. Pub. W. Say 1819. Mezz.; $17\frac{1}{2} \times 13\frac{1}{4}$ in.	**W. Beechey**	**W. Say**
2. Same picture, H. L. only; oval in rect. Mezz.; $7\frac{3}{4} \times 6\frac{3}{4}$ in. Proof before any inscription.	,,	,,
3. Bust, to r.; circle in ornamental frame with crown. Pub. E. Orme 1817. Stipple; 4 in. diam.	**W. M. Craig**	**S. Freeman**
—— same plate, with frame and artists' names removed, engraved title inserted.	,,	,,
4. Aged 7; H. L., looking to l. From picture at Windsor. Pub. H. Graves & Co. Mezz.; $4\frac{7}{8} \times 3\frac{1}{2}$ in.	**Gainsborough**	**G. Sanders**
5. H. L., full face, in hat and mantle. Pub. S. W. Reynolds 1833. (Whitman 115.) Mezz.; $9\frac{1}{4} \times 7\frac{3}{4}$ in.	**L. Girard**	**S. W. Reynolds**
—— same plate, with inscription re-engraved.	,,	,,

Subject	Painter	Engraver
6. When a child; T. Q. L., full face, in hat, tippet and gloves. From picture at Windsor. Pub. C. Watson 1785.	J. Hoppner	C. Watson
Stipple; 5⅝ × 4½ in.		
7. Same picture. Printed in colours.	,,	P. Bonato
Line; 8¼ × 6¾ in.		
8. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1905.	,,	
Photogravure; 13¾ × 9½ in.		
9. Same picture. Pl. to McKay's *Hoppner*, 1909.	,,	
Photogravure; 9⅝ × 7⅛ in.		
10. H. L., full face; oval in rect. frame. Pub. Graves & Walmsley 1841.	T. Lawrence	J. E. Coombs
Mezz. and stipple; 7½ × 6½ in.		
11. Late in life; T. Q. L., to l., seated, winding wool; vignette. Without title.	W. C. Ross	T. Fairland
Lith.		
12. H. L., looking to l., in cap; vignette. Pub. Colnaghi & Puckle 1841.	,,	E. Morton
Lith.		
13. Similar to the last.	,,	
Lith. Proof before any inscription.		
14. Late in life; H. L., to l.; oval. Pub. J. Mitchell 1851.	Winterhalter	T. H. Maguire
Lith.; 8¾ × 7⅛ in.		
15. T. Q. L., standing, looking to l. Pub. E. Harding 1806.		M. A. Bourlier
Stipple; 8 × 6¼ in.		
16. Late in life; H. L., looking to l.; vignette.		
Lith. Proof before any inscription.		
—— *See* Groups (Children of George III).		
MARY ADELAIDE (of Cambridge), Duchess of Teck; d. of Adolphus, 1st Duke of Cambridge, K.G.; mother of H.M. Mary, Queen of George V; 1833–1897.		
1. Bust, to r.; vignette. From a drawing.	A. Blind	A. Blind
Lith.		
2. Nearly W. L., standing, directed and looking to l., in evening dress; oval. No. 1 of set *Ladies of the Court of Queen Victoria;* pub. Dickinson 1869.	(L. Dickinson)	Anon.
Stipple; 14¼ × 12 in.		
3. Aged 5; W. L., standing by a Newfoundland dog, on whose nose she has placed a biscuit. Pl. to library ed. of Landseer's Works; pub. Graves & Co. 1883.	E. Landseer	R. Josey
Mezz.; 7⅛ × 5½ in.		
4. Same picture. Cutting from *Illust. London News*, 1891.	,,	Anon.
Woodcut.		
5. Same picture; circle. Cutting from *Illust. London News*, 1897.	,,	,,
Woodcut.		
6. Nearly W. L., to r., standing, in out-door dress, holding muff. Pl. to *Whitehall Review*, 1877.	A. Maclure	A. Maclure
Lith.		
7. Aged 13; bust, to l.; vignette. From a drawing. Pub. J. Mitchell 1851.	Winterhalter	R. J. Lane
Lith.		

Subject	Painter	Engraver
MARY ADELAIDE, Duchess of Teck—*continued.*		
8. When a child, seated on a cushion on the ground, full face. Pl. to Mrs. Fairlie's *Children of the Nobility*, 1838. Stipple; 5½ × 6¼ in.	**H. B. Ziegler**	**H. Austen**
9. With the Duke and Princess Victoria; a group. From photograph. Cutting from *Illust. London News*, 1891. Woodcut.		**R. Taylor & Co.**
10. When Princess Mary of Cambridge; H. L., to r.; vignette. Cutting from a newspaper, 1866. Woodcut.		**Anon.**
11. T. Q. L., to l., standing. From a photograph. Suppl. to *St. James's Budget*, 1897. Process block.		
12. W. L., to r., standing in a room. From a photograph. Cutting from *Illust. London News*, 1897. Process block.		
13. Same photograph, T. Q. L. only. Suppl. to *Lady's Pictorial*, 1897. Process block.		
14. W. L., standing, with her daughter the Duchess of York, who is seated. From a photograph. Suppl. to *Illust. London News*, 1897. Process block.		
MARY OF BUTTERMERE. *See* Robinson, Mary.		
MARYBOROUGH, WILLIAM WELLESLEY POLE, Baron. *See* Mornington.		
MASAROON, ROBERT; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple; 4⅞ × 4 in.	**W. Gush**	**J. Thomson**
MASCALL, EDWARD; portrait painter; fl. 1650.		
1. H. L., to r., in cloak; octagonal frame in rect. Line; 7⅜ × 5¼ in.	**E. Mascall**	**J. Gammon**
MASCALL, LEONARD; farrier to King James I; d. 1589.		
1. Small head, to r.; in title to his *Government of Cattle*, ed. 1662. Etching.		**(R. Gaywood)**
MASERES, FRANCIS, F.R.S.; cursitor baron of the exchequer; mathematician and reformer; 1731–1824.		
1. Aged 83; T. Q. L., to l., seated in armchair; vignette. Private plate. Line.	**C. Hayter**	**P. Audinet**
MASH, THOMAS BAUCUTT; officer of the jewel house.		
1. W. L., standing, in coronation dress; vignette. Pl. to Sir G. Nayler's work on Coronation of George IV. Coloured. Stipple.	**F. Stephanoff**	**H. Meyer**
MASKELYNE, NEVIL, D.D., F.R.S.; astronomer royal; 1732–1811.		
1. H. L., to r.; oval. Pl. to *European Mag.*; pub. J. Asperne 1804. Stipple; 3⅜ × 3⅛ in.		**Anon.**
2. Silhouette profile.		,,
—— *See* Groups (Distinguished Men of Science).		

Subject	Painter	Engraver
MASON, CHARLES, D.D.; Woodwardian professor at Cambridge; 1698–1770.		
1. H. L., to r., in gown and bands. Etching; $6\frac{1}{2} \times 5\frac{1}{8}$ in.		(J. Bretherton)
MASON, DOROTHY. *See* Brownlow, Dorothy, Lady.		
MASON, 'Sir' EDMUND; 'Knight of the Poker'; lunatic; d. 1801.		
1. T. Q. L., to r., standing, holding hat and poker; 1788. Printed in colours. Aquatint; 5 × 4 in.	Record	F. Jukes
2. Copy from the last; with letterpress below. Rough woodcut; $4\frac{7}{8} \times 3\frac{3}{4}$ in.	,,	S. Jones
MASON, EMMET, (born Oneby); w. of Richard M., M.D.; 1624–1707.		
1. When Miss Oneby; H. L., to l.; oval. Pl. to Nichols's *Bibliotheca Topographica*, art. *Hinckley*. Line; $3\frac{3}{4} \times 3\frac{1}{4}$ in.		Anon.
MASON, GEORGE, D.D.; bishop of Sodor and Man; 1729–1783.		
1. Nearly W. L., seated, directed and looking to r., in rochet, r. arm on table. Pub. W. Dickinson 1783. (C. S. 47.) Mezz.; $16\frac{1}{4} \times 13$ in. Two impressions.	T. Kettle	W. Dickinson
MASON, GEORGE HEMING, A.R.A.; painter; 1818–1872.		
1. A head, nearly in profile to l., in hat; vignette. Woodcut.		Anon.
MASON, JOHN; methodist minister; d. 1864.		
1. H. L., looking to l.; vignette. Pl. to *Methodist Mag.*, 1825. Stipple.	J. Renton	W. T. Fry
MASON, (Right Hon.) JOHN MONCK, M.P.; commissioner of revenue for Ireland; Shakspearean commentator; 1726–1809.		
1. H. L., to l.; rect. frame. Pl. to Harding's *Shakspeare Illustrated*, 1791. Stipple; $4\frac{7}{8} \times 4\frac{1}{4}$ in.	S. Harding	C. Knight
MASON, J., M.A.		
1. H. L., directed and looking to l., in gown and bands; rect., with name on tablet below; book illustration, c. 1800. Line and stipple; $4\frac{1}{4} \times 2\frac{1}{4}$ in. Clipped impression.		
MASON, WILLIAM; stenographer; fl. 1700.		
1. H. L., to r.; oval in rect. frame, with four lines:—'Let others who the Flying Pen command,' etc. Front. to his *La Plume Volante*, etc. Woodcut; $4\frac{5}{8} \times 2\frac{3}{4}$ in.		Anon.
MASON, WILLIAM, M.A.; prebendary of York; poet and biographer of Gray; 1724–1797.		
1. H. L., looking to l., scroll in l. hand. From picture at Pembroke College, Cambridge. Pub. W. Doughty 1779. (C. S. 4.) Mezz.; $15\frac{1}{2} \times 13$ in. One proof with scratched inscription; one fully lettered impression.	J. Reynolds	W. Doughty

Subject	Painter	Engraver
MASON, WILLIAM—*continued.*		
2. Same picture; rect. frame. Stipple; 5½ × 4⅜ in.	J. Reynolds	R. Cooper
3. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5⅝ × 4¾ in.	,,	S. W. Reynolds
4. Same picture; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1813. Stipple.	,,	E. Scriven
5. H. L., in profile to l., seated at a table, paper in r. hand. Etching; 5¾ × 5½ in.	L. Vaslet	C. Carter
—— same plate, retouched, with address of John Manson 1785.	,,	,,
6. Bust, r. profile; circular frame on pedestal. Pl. to *European Mag.;* pub. I. Fielding 1783. Line; 5⅜ × 3⅜ in.		W. Angus
7. Bust, looking to r.; oval. Book illustration. Stipple; 3½ × 2¾ in.		W. Holl
8. Similar to the last; oval. Stipple; 3½ × 2¾ in.		Anon.
9. Bust, nearly in profile, to l.; oval. Pub. Vernor & Hood 1807. Stipple; 3½ × 2¾ in.		Mackenzie
MASON, WILLIAM; secretary of the grand lodge of freemasons, Edinburgh; d. 1795.		
1. Bust, full face, in hat; with title 'Grand Secretary'; 1787. Etching; 3¾ × 2⅛ in.	J. Kay	J. Kay
MASSEY, Sir EDWARD; parliamentary general; 1619?–1674?		
1. Bust, to r.; oval. 'Collonell Massie Appoynted Lieutenant Generall.' Line; 3½ × 2⅜ in.		Anon.
2. H. L., directed and looking to l., in armour. Pl. to Ricraft's *Survey of England's Champions*, 1647. Line; 3¼ × 2⅜ in.		,,
MASSEY, EYRE; general. *See* Clarina.		
MASSEY, HUGH.		
1. W. L., to l. standing, playing violin; with title 'The Merry Fidler.' Pl. to Tempest's *Cryes of London.* Line; 8⅜ × 6⅜ in.	M. Laroon	J. Savage
MASSEY, JOHN; ballad-singer and beggar.		
1. W. L., to l., standing by wall, holding ballads; a young woman and a boy listening to him. Pub. 1775. (C. S. 105, Frankau 234.) Mezz.; 12⅜ × 10 in. Two proofs before inscription, artists' names scratched.	G. Carter	J. R. Smith
MASSEY, (Mrs.); actress.		
1. As Christina in Brooke's *Gustavus Vasa;* W. L., l. profile, standing. Pl. to Bell's *British Theatre*, 1778. Line; 5½ × 3⅜ in.	J. Roberts	Anon.
MASSINGER, PHILIP; dramatist; 1583–1640.		
1. H. L., to l., holding glove; oval within wreath. Front. to his *Three New Plays*, 1655. Line; 5¼ × 3⅜ in.		T. Cross

Subject	Painter	Engraver
2. Facsimile copy from the last. Pub. W. Richardson. Line ; 5¼ × 3¾ in.		Anon.
3. Another copy, to r. ; oval frame of masonry. Line ; 6½ × 3¾ in.		C. Grignion
4. Another copy, to l. ; oval. Stipple ; 4⅜ × 3⅝ in.		Anon.
5. Another copy, to l. ; rect. Etching ; 3⅞ × 3¼ in.		,,
MASSLIN, CHARLES ; dissenting minister at Hertford.		
1. Bust, to r., in gown and bands ; oval. Pl. to *Evangelical Mag.* ; pub. Williams & Son 1814. Stipple ; 3¾ × 3 in.		T. Blood
MASSON, (Monsieur) ; tennis player.		
1. W. L., to r., standing, leaning on plinth of a column, racquet in r. hand. Pub. J. Wesson 1769. (C. S. 18.) Mezz. ; 18¼ × 14 in.	J. H. Mortimer	R. Brookshaw
MASSY, WILLIAM GODFREY DUNHAM, C.B., ('Redan' Massy) ; lieut.-general ; b. 1838.		
1. T. Q. L., directed and looking to l., resting on crutches ; verses by Mrs. Gore below. Pub. S. Marks. Mezz. ; 13⅛ × 11½ in.		S. Marks
MASTER, MARTIN ; mathematician ; inventor of the measuring wheel ; b. 1607.		
1. Aged 53 ; H. L., to r., in cloak, holding compasses ; on plate with representation of his wheel. Front. to his *Surveyor's Perambulator*, 1661. Etching ; 3¼ × 2¼ in.		R. Gaywood
—— same plate ; representation of the wheel cut off.		,,
2. Facsimile copy from the last. Pub. T. & H. Rodd 1821. Line ; 3⅛ × 2¼ in.		R. Graves
MASTER, Sir STREYNSHAM ; governor of Madras ; 1640–1724.		
1. H. L., to r., in wig and armour. Illust. to Yule's *Hist. of the Pitt Diamond.* Reproduction ; 4⅝ × 4 in.		
MASTERS, ROBERT, B.D., F.S.A. ; rector of Landbeach ; historian of Corpus Christi College, Cambridge ; 1713–1798.		
1. H. L., to l., in wig. Pub. Deighton, Cambridge, 1795. Stipple ; 12 × 8¾ in.	T. Kerrich	Facius
'MATCH MAKER.' *See* Jemmy.		
'MATERNAL AFFECTION.' *See* Dashwood, Mary Ellen, Lady		
—— *See* Melbourne, Elizabeth, Viscountess.		
'MATERNAL LOVE.' *See* Morgan, Louisa.		
MATHER, ALEXANDER ; methodist preacher.		
1. Aged 62 ; bust, to l. ; oval. Pl. to *Arminian Mag.*, 1796. Stipple ; 3⅝ × 3 in.		W. Ridley

Subject	Painter	Engraver
MATHER, COTTON, D.D., F.R.S.; minister of Boston, New England; 1663–1728.		
1. Aged 65; H. L., face slightly to l., in wig, gown and bands; oval. Pub. P. Pelham. (C. S. 26.)	P. Pelham	P. Pelham
Mezz.; 12 × 10 in. Two impressions, one modern.		
MATHER, INCREASE, D.D.; father of the preceding; president of Harvard College; 1639–1723.		
1. Aged 44; bust, to r., in skull-cap and bands; oval. (C. S. 72.)		Anon.
Mezz.; 3¼ × 2½ in.		
MATHER, JOHN; dissenting minister at Beverley.		
1. H. L., to l., in gown and bands, book in l. hand; vignette. Pl. to *Evangelical Mag.;* pub. F. Westley 1823.		T. Blood
Stipple.		
MATHER, SAMUEL; brother of Cotton M.; non-conformist minister at Witney, Oxon.		
1. H. L., to l., in bands and gown; oval. (C. S. 101.)	R. Philips	J. Simon
Mezz.; 7⅛ × 5⅝ in.		
MATHESON, Sir JAMES, bart., M.P., F.R.S.; China merchant; 1796–1878.		
1. When Mr. M.; T. Q. L., to r., seated, holding letter. Pub. J. Lonsdale 1837.	J. Lonsdale	H. Cousins
Mezz.; 12 × 9½ in.		
MATHEW, ELLIS, (born Smyth); 1st w. of Francis M., afterwards 1st Earl of Llandaff; d. 1781.		
1. W. L., to l., standing, l. wrist on hip; a spaniel running before her. Pub. Dickinson & Watson 1780. (C.S. 48.)	J. Reynolds	W. Dickinson
Mezz.; 23⅝ × 15 in. One proof before title; two fully lettered impressions.		
MATHEW, (Hon.) MONTAGUE; s. of 1st Earl of Llandaff; general; d. 1819.		
1. Bust, to l., in private dress; vignette. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1811.	J. Petrie	J. Heath
Stipple; 6 × 5¼ in.		
MATHEW, THEOBALD ('Father' Mathew); apostle of temperance; 1790–1856.		
1. T. Q. L., standing by a waterfall, directed and looking to l., hands extended.	S. West	W. O. Geller
Mezz.; 17⅞ × 14¼ in.		
2. T. Q. L., seated, full face, hands clasped; with facsimile of autograph.		E. I. Harding
Etching; 5⅛ × 3⅞ in. Impression worked on with black chalk.		
3. H. L., to l.; vignette, with facsimile of autograph.		Anon.
Lith.		
4. Administering the temperance pledge; W. L., standing, l. profile; vignette. Pub. New British and Foreign Temperance Society.		,,
Woodcut.		
MATHEW, (Miss).		
1. H. L., looking upwards to r., holding circlet, hair blown by wind; rect. frame. Pub. J. Hunt. (C. S. 8.)	W. Peters	J. Saunders
Mezz.; 10¼ × 8⅞ in.		

Subject	Painter	Engraver
MATHEW. *See* Bertie-Mathew.		
MATHEWS, ANNE, (born Jackson); 2nd w. of Charles M. the actor; d. 1869.		
1. H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Co. 1806.		Ridley & Co.
Stipple; 3⅜ × 3 in.		
MATHEWS, CHARLES; actor; 1776–1835.		
1. As the old Scotch Lady in his 'At Home' *A Trip to Paris;* bust, to r.; circle in rect. Pub. W. Cribb 1819.	A. E. Chalon	G. Clint
Mezz.; 6 × 6 in.		
2. As Gregory in Fielding's *The Mock Doctor;* W. L., standing, full face. Pl. to Cawthorn's *Minor British Theatre,* 1806.	S. De Wilde	W. Bond
Stipple; 4½ × 3 in.		
3. H. L., to r.; vignette. Pub. J. Cawthorn.	,,	T. Priscott
Stipple.		
4. As Risk in Colman's *Love laughs at Locksmiths;* H. L., nearly full face; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1804.	,,	W. Ridley
Stipple; 3½ × 3 in.		
5. As Index in Kenney's *The World;* W. L., standing, holding hat, stick and document; rect. frame. Pub. J. Bell & De Camp 1808.	,,	E. Scriven
Stipple; 5¾ × 3⅞ in.		
6. Representing four extraordinary characters, Fond Barney, Mr. Wiggins, a drunken ostler, and an idiot. From picture in Garrick Club. Pub. H. Meyer 1817.	G. H. Harlow	H. Meyer
Mezz.; 24 × 19⅝ in.		
7. Same picture. Front to vol. ii. of his *Memoirs;* pub. R. Bentley 1838.	,,	W. Greatbach
Line; 4 × 3½ in.		
8. As Caleb Pipkin in the *May Queen;* W. L., seated, mending a saucepan. Pl to vol. iv, of same work.	G. F. Lewis	,,
Line; 4⅜ × 3 in.		
9. H. L., seated, looking to l. Pub. P. Colnaghi & Son 1826. (Whitman 361.)	J. Lonsdale	C. Turner
Mezz.; 10½ × 8⅝ in. Two proofs with open letters.		
10. As M. Morbleu; W. L., standing, holding candle; vignette. Pub. J. Cumberland 1827.	T. Wageman	T. Woolnoth
Stipple.		
11. H. L., full face; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1825.	,,	,,
Stipple.		Neeles
12. Similar to the last; vignette.		
Stipple.		
13. In character; W. L., seated, with child on his knee; circle in rect. Without any inscription.		Anon.
Etching; 3⅛ × 2⅞ in.		
14. As Romeo Rantall; W. L., to r. Pub. W. West. Coloured.		,,
Etching.		
15. In six characters in *Stories,* part of his entertainment *The Youthful Days of Mr. Mathews.* Pub. Colnaghi & Co. 1822. Coloured.		,,
Lith.		

Subject	Painter	Engraver
MATHEWS, CHARLES—*continued.*		
16. Copy from the last. Coloured. Aquatint.		Anon.
17. As Scout in *Village Lawyer;* W. L., seated on chair, cross-legged. Pl. to *British Stage*, 1817. Coloured. Etching; 6⅝ × 3⅞ in.		,,
18. 'Characters in Mathews's Comic Annual, 1832.' Coloured. Aquatint; 5⅝ × 7⅛ in.		,,
19. 'Mathews's Invitations'; three subjects, 'Popper,' 'Scully' and 'City Barge.' Coloured. Etching; 6½ × 4¾ in.		,,
—— *See* Groups (with Blanchard and Liston).		
MATHEWS, CHARLES JAMES; s. of the preceding; actor; 1803–1878.		
1. As George Rattleton in *The Humpbacked Lover;* W. L., standing, looking to l., holding hat and whip; vignette. From a drawing. Pub. J. Mitchell. Lith.	A. E. Chalon	E. Morton
2. As Tim in *The Old and Young Stager;* W. L., to l., standing, holding bridle; vignette. From a sketch. Pub. J. Dickinson. Lith.	R. J. Lane	,,
3. T. Q. L., to l., seated in armchair; vignette, with facsimile of autograph. Lith.		Anon.
MATHEWS, LUCIA ELIZABETH; w. of the preceding. *See* Vestris.		
MATHEWS, SAMUEL; the Dulwich hermit; 1732–1802.		
1. Aged 70; W. L., to r., seated on the ground, whittling a stick. Pl. to Kirby's *Wonderful Museum*, 1803. Line; 6⅝ × 4⅜ in.	G. Arnold	J. Greig
MATHEWS, THOMAS; admiral; 1676–1751.		
1. T. Q. L., full face, standing by a cannon, truncheon in r. hand; fleet in background. Pub. J. Faber, T. Bowles & J. Bowles. (C. S. 237.) Mezz.; 12⅛ × 9⅝ in. Three impressions.	Arnuphy	J. Faber jun.
2. T. Q. L., to r., standing, truncheon in r. hand, l. on cannon; 1744. (C. S. 3.) Mezz.; 13⅜ × 10⅝ in. Two impressions.	Borrotto	G. Johnson
3. Bust, to r.; oval supported by figures of Neptune and Fame. Pub. G. Bodenehr, Augsburg. Mezz.; 15¾ × 10¾ in.		G. Bodenehr
MATHIAS, BENJAMIN WILLIAMS; chaplain of Bethesda, Dublin; 1772–1841.		
1. Nearly W. L., to r., seated by table, in gown and bands, r. arm on back of chair. Pub. Allen & Sons, Dublin, 1821. (Whitman 362.) Mezz.; 13⅜ × 11⅝ in.	Mrs. Taylor	C. Turner
MATHIESON, PETER; Sir Walter Scott's coachman.		
1. W. L., to l., standing by horse. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4¾ × 3⅝ in.	G. D.	

Subject	Painter	Engraver
MATILDA; d. of Henry I.; married 1. Henry V., Emperor of Germany; 2. Geoffrey Plantagenet, Count of Anjou; 1102-1167.		
1. Her great seal; with others of Henry I. and Stephen. Pl. to Sandford's *Genealogical History*, 1677. Line.		Anon.
2. Bust, full face. Small roundel cut from a pedigree of George III. 'W. M. Craig del.' Woodcut.		J. Berryman
MATON, ROBERT; fanatic; 1607–1653?		
1. Bust, to r.; without inscription. Front. to his *Fifth Monarchy*, 1655. Line; $3\frac{1}{2} \times 2\frac{1}{2}$ in.		(T. Cross)
MATTHAY, TOBIAS AUGUSTUS; pianist; b. 1858.		
1. Bust, looking to l.; from photograph. Cutting from *The Keyboard*, 1893. Process block.		
MATTHEW, TOBIAS, D.D.; archbishop of York; 1546–1628.		
1. H. L., to l., in cap and rochet, hands on book; ornamental oval frame, with eight Latin lines below; with addresses of H. Holland and G. Humble. Line; $7 \times 4\frac{3}{4}$ in.		R. Elstrack
2. Copy from the last, reversed; oval with cartouche below. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; $5\frac{1}{8} \times 4$ in.		Anon.
3. Another copy, bust only, to l.; oval. Modern. Line; $3\frac{7}{8} \times 3\frac{1}{8}$ in.		"
MATTHEW, Sir TOBIE; s. of the preceding; diplomatist and writer; 1577–1655.		
1. H. L., to r., holding gloves; oval frame. Front. to his *Collection of Letters*, 1660. Line; $5\frac{1}{8} \times 3\frac{3}{4}$ in.		J. Gammon
MATTHEWS, ARTHUR SIDNEY; gigantic infant; b. 1844.		
1. W. L., standing by chair, 'as he appeared before Her Majesty, March 6, 1845'; vignette. Pub. T. McLean 1845. Lith.	F. Corbaux	Anon.
MATTHEWS, HENRY; judge of the supreme court of Ceylon, and author of *Diary of an Invalid*; 1789-1828.		
1. Bust, to r.; vignette. Lith.		Anon.
MATTHEWS, SARAH BLANCHE; actress; b. 1794.		
1. T. Q. L., seated, full face, book in l. hand. Pl. to *La Belle Assemblée*; pub. J. Bell 1815. Stipple; $5\frac{3}{4} \times 4\frac{3}{4}$ in.	C. Hayter	T. Burke
MATTOCKS, GEORGE; actor; d. 1804.		
1. H. L., to l., face in profile; broad oval frame. Pub. W. Richardson 1779. (C. S. p. 797.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{4}$ in.	R. Dighton	R. Laurie

Subject	Painter	Engraver
MATTOCKS, GEORGE—*continued.*		
2. With Mrs. Cargill; as Macheath and Polly in *The Beggar's Opera;* W. L., standing together. Pl. to Lowndes's *New English Theatre*, 1782.	**R. Dighton**	**Walker**
Line; 5¼ × 3½ in.		
3. With Miss Harpur (afterwards Mrs. Bannister); as Lord Aimworth and Patty in Bickerstaffe's *Maid of the Mill;* W. L., standing together. Pl. to same work.	**D. Dodd**	**J. Collyer**
Line; 5 × 3¼ in.		
4. As Achilles in Gay's *Achilles;* W. L., holding sword and shield. Pl. to Bell's *British Theatre*, 1777. Coloured.	**J. Roberts**	**Thornthwaite**
Line; 5⅛ × 3½ in.		
5. In same character; small W. L., in woman's clothes; without background. Pub. J. Harrison 1779.		**Terry**
Line.		
6. With Miss Brown (afterwards Mrs. Cargill); as Ferdinand and Clara in *The Duenna;* W. L., standing together.		**Anon.**
Line; 3⅝ × 3⅜ in		
7. With Mrs. Baker; as Apollo and Daphne in O'Hara's *Midas;* W. L.; circular frame. A watch-paper. Pub. R. Sayer 1773.		,,
Line; 1⅝ in. diam.		
8. As the squire in Bickerstaffe's *Thomas and Sally;* W. L.; circular frame. A watch-paper. Pub. R. Sayer.		,,
Line; 1¾ in. diam.		
9. With John Quick; as Don Ferdinand and Mendoza in *The Duenna;* W. L., standing together. Pub. C. Bowles 1777. (C. S. 107.)		,,
Mezz.; 13 × 10 in.		
MATTOCKS, ISABELLA, (born Hallam); w. of the preceding; actress; 1746–1826.		
1. As Widow Warren in Holcroft's *Road to Ruin;* W. L., to r., standing, holding fan. Pub. J. Roach 1792.	**Cruikshanks**	**Barlow**
Line; 4⅜ × 3⅛ in.		
2. As Lady Restless in Murphy's *All in the Wrong;* W. L., to r., seated by table; oval in rect. Pl. to Bell's *British Theatre*, 1792.	**S. De Wilde**	**P. Audinet**
Line; 4⅜ × 3⅛ in.		
3. As Elvira in Dryden's *Spanish Fryar;* W. L., standing, looking to l.; oval in rect. Pl. to same work, 1791.	,,	**J. Corner**
Line; 4½ × 3⅛ in.		
4. As Lettice in Fielding's *Intriguing Chambermaid;* W. L., to l., standing. Pl. to Cawthorn's *Minor British Theatre*, 1806.	,,	**Williamson**
Stipple; 4¼ × 3 in.		
5. H. L., looking to r.; broad oval frame. Pub. W. Richardson 1780. (C. S. p. 797.)	**R. Dighton**	**R. Laurie**
Mezz.; 5½ × 4½ in.		
6. Bust, to r.; oval. Pl. to *European Mag.;* pub. J. Asperne 1807.	**S. Drummond**	**Ridley & Co.**
Stipple; 3⅝ × 3 in.		
7. With Mr. Wilson; as Miss Prue and Ben in Dryden's *All for Love;* W. L., the former seated, the latter standing. Pl. to Lowndes's *New English Theatre*, 1776.	**E. Edwards**	**B. Reading**
Line; 5 × 3⅞ in.		

Subject	Painter	Engraver
8. H. L., to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1800. Stipple; 3 × 2⅜ in.	Miller	W. Ridley
9. As Princess Catherine in *Henry V.*; W. L., standing, looking to r.; without background. Pl. to Bell's ed. of *Shakspeare*, 1775. Line; 5½ × 3¾ in.	J. Roberts	C. Grignion
10. As Elvira in the *Spanish Fryar;* W. L., to l., standing, holding up veil; without background. Pl. to Bell's *British Theatre*, 1777. Line; 5¼ × 3½ in.	,,	Thornthwaite
11. Reversed copy from the last. Pl. to same work. Line; 5⅜ × 3⅜ in.	,,	Anon.
12. As Hermione in *A Winter's Tale;* small W. L., standing; without background. Pub. J. Harrison 1779. Line.		Terry
13. As Mrs. Warren in *The Road to Ruin;* W. L., to r., standing, holding fan. Line; 5¼ × 3½ in.		Anon.
14. As Nyfa in O'Hara's *Midas;* small W. L., to r., standing; without background. Line.		,,
15. As Isabella; small W. L., standing, looking to r.; without background. Pub. Harrison & Co. 1781. Line.		,,
MATURIN, CHARLES ROBERT; Irish dramatist and novelist; 1782–1824.		
1. H. L., looking to r., in cloak, book in l. hand. Pl. to *New Monthly Mag.;* pub. H. Colburn 1819. Stipple; 5⅜ × 4¼ in.	W. Brocas	H. Meyer
MATY, MATTHEW, M.D., F.R.S.; principal librarian of the British Museum; 1718–1776.		
1. Bust, looking to r., in cap; circle. Private plate. Stipple; 4½ in. diam.		F. Bartolozzi
2. Copy from the last; oval. Pl. to *European Mag.;* pub. J. Sewell 1800. Stipple; 3⅜ × 3 in.		W. Ridley
MATY, PAUL HENRY, F.R.S.; s. of the preceding; under-librarian at the British Museum and secretary of the Royal Society; 1745–1787.		
1. A head, l. profile; oval medallion. From model now in Scottish National Portrait Gallery. Anaglyptograph; 3¼ × 2⅜ in.	J. Tassie	A. Freebairn
MAUD CHARLOTTE MARY VICTORIA, Queen of Norway; 3rd d. of Edward VII.; b. 1869.		
1. H. L., to r.; vignette. Pl. to *Almanach de Gotha*, 1907. Stipple.		T. & A. Weger
2. Bust, full face. From photograph. Cutting from *Illust. London News*, 1895. Process block.		
3. W. L., standing with her sister Princess Victoria. Photograph by Downey. Woodburytype.		
MAUDSLAY, HENRY; engineer; 1771–1831.		
—— *See* Groups (Distinguished Men of Science).		

Subject	Painter	Engraver
MAUDUIT, ISAAC; political writer; 1708–1787.		
1. Bust, to l.; oval. Pl. to *European Mag.;* pub. J. Sewell 1787.	M. Chamberlin	T. Holloway
Line; 3¼ × 2⅝ in.		
MAULE, Sir FOX, M.P. *See* Dalhousie.		
MAULE, GEORGE BENJAMIN; barrister-at-law; d. 1850.		
1. Bust, to l.; vignette. Private plate.	H. W. Phillips	F. Holl
Stipple.		
MAULE, HENRY, D.D.; bishop of Meath; d. 1758.		
1. H. L., to l., in wig and rochet; oval frame. Sold A. Miller, Dublin. (C. S. 34.)	A. Lee	A. Miller
Mezz.; 10⅝ × 8⅜ in.		
MAUNDER, SAMUEL; compiler of the *Treasuries;* 1785–1849.		
1. T. Q. L., seated in armchair, looking to r.; with facsimile of autograph. Pub. Longman.	J. Waugh	E. Finden
Stipple; 5⅛ × 4⅛ in.		
MAURICE, EDWARD, D.D.; bishop of Ossory; d. 1756.		
1. T. Q. L., to r., in private dress, holding hat, gloves and cane; two Latin lines below:—'Rura mihi,' etc.; without title. (C. S. 126, Goodwin 150.)	T. Hudson	J. McArdell
Mezz.; 12⅝ × 9⅝ in. One proof before any inscription; one lettered impression.		
MAURICE, Sir (JOHN) FREDERICK, K.C.B.; general; b. 1841.		
1. Nearly W. L., to r., seated. Photograph by Downey.		
Woodburytype.		
MAURICE, FREDERICK DENISON; incumbent of St. Peter's, Vere Street; theological writer; 1805–1872.		
1. Bust, directed and looking to r.; vignette. From a drawing.	S. Laurence	J. H. Lynch
Lith.		
2. Bust, looking downwards to r. Front. to his *Life;* pub. Macmillan 1884.	,,	C. H. Jeens
Stipple; 3⅜ × 2⅝ in. Proof before inscription.		
MAURICE, THOMAS; assistant-keeper of MSS. in British Museum; author of *Indian Antiquities;* 1754–1824.		
1. Bust, to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1801.	S. Drummond	W. Ridley
Stipple; 3⅝ × 3 in.		
2. Bust, to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1799.	Plimer	,,
Stipple; 3¼ × 3 in.		
MAURY, JAMES.		
1. T. Q. L., to l., seated in armchair.	G. S. Newton	R. J. Lane
Lith.; 6⅝ × 5⅛ in.		
MAVOR, WILLIAM FORDYCE, LL.D.; compiler of educational works; 1758–1837.		
1. H. L., seated in armchair, directed and looking to r. Front. to his *Miscellanies;* pub. C. Turner 1829. (Whitman 363.)	J. Saxon	C. Turner
Mezz.; 5¼ × 4⅛ in.		

Subject	Painter	Engraver
MAWBEY, Sir JOSEPH, bart., M.P.; distiller and whig politician; 1730–1798.		
1. Bust, looking to l.; oval frame of laurel. Pl. to *European Mag.*; pub. J. Sewell 1787. Line.	(R. E. Pine)	T. Holloway
MAXFIELD, THOMAS; chaplain to the Countess of Huntingdon; d. 1784.		
1. H. L., full face, in pulpit, preaching, l. hand on open bible before him. Pub. C. Bowles 1772. (C. S. not desc.) Mezz.; 12⅜ × 9⅞ in.	T. Beach	P. Dawe
—— same plate, retouched by R. Houston, whose name is substituted for Dawe's. (C. S. 78.)	,,	R. Houston
MAX-MÜLLER, (Right Hon.) FREDERICK, LL.D.; Sanskrit scholar; professor of comparative philology at Oxford; 1823–1900.		
1. H. L., r. profile, reading; vignette. Lith.	W. Rothenstein	W. Rothenstein
2. H. L., r. profile. Photograph by Downey. Woodburytype.		
MAXWELL, (Col.) ARCHIBALD MONTGOMERY, K.H.; d. 1845.		
1. H. L., to r., in uniform; vignette. Front. to his *Adventures*; pub. H. Colburn 1844. Stipple.		Anon.
MAXWELL, FRANCIS KELLY, M.A.; chaplain to the Magdalen Asylum; d. 1782.		
1. H. L., looking to r., in wig, gown and bands; oval frame. Pub. C. Bowles 1773. (C. S. 7.) Mezz.; 12⅝ × 2¾ in. Two impressions.	P. Dawe	P. Dawe
MAXWELL, JOHN HALL, C.B.; agriculturalist; 1812–1866.		
1. Bust, to l., wearing order; vignette, with facsimile of autograph. Lith.	Hähnisch	Hähnisch
MAXWELL, (Capt.) Sir MURRAY, R.N., C.B., F.R.S.; 1775–1831.		
1. W. L., standing, r. profile, in uniform, hat in l. hand. Pub. T. McLean. Etching.	R. Dighton	R. Dighton
MAXWELL, THOMAS; major-general; 2nd husband of Jane Bickerton, Duchess of Norfolk.		
1. T. Q. L., to l., standing, in armour, holding truncheon; helmet on pedestal beside him. J. Smith exc. (C. S. 180.) Mezz.; 12⅝ × 9¾ in. One proof before any inscription; three lettered impressions.	J. Closterman	John Smith
MAXWELL, WILLIAM HAMILTON; author of *Stories of Waterloo*; 1790–1850.		
1. Bust, to r.; vignette. Pl. to *Bentley's Miscellany*, 1840. Line.	S. Lover	W. Greatbach
MAXWELL, (Mr.).		
—— *See* Groups (Kay's Edinburgh Portraits).		

Subject	Painter	Engraver
MAXWELL, (Mrs.), (born Bridges); w. of Henry M. of Eushot House; 1755–1789.		
1. W. L., full face, standing in landscape, l. arm on pedestal. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure; 7⅜ × 4½ in.	G. Romney	
2. Same picture. Pl. to Lord R. Gower's *Romney*, 1904. Photogravure; 8½ × 5¼ in.	,,	
MAXWELL-SCOTT, (Hon.) MARY MONICA, (born Hope-Scott); w. of Hon. J. C. Maxwell-Scott; great-granddaughter of Sir Walter Scott.		
1. H. L., to r.; oval. From crayon drawing at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅛ × 3⅜ in.	J. R. Swinton	
MAY, BAPTIST; keeper of the privy purse to Charles II.; 1629–1698.		
1. H. L., nearly full face; oval. From picture at Billingbear. Pl. to Harding's *Biographical Mirrour*, 1795. ÷ tipple; 4¾ × 4 in.	P. Lely	R. Clamp
2. Nearly W. L., to l., standing, l. hand on sword. From picture now at Windsor. Photograph.	,,	
MAY, CHARLES FREDERICK de; protégé of Prince Blücher; b. 1813.		
1. Aged 12 months; W. L., sitting on bed, holding rattle. In a circular appealing for subscriptions on his behalf. Line; 4¾ × 4 in.	F. Rehberg	J. Swaine
MAY, E. H.; dissenting minister at Croydon.		
1. H. L., to l., in gown and bands; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis. Stipple.	Wildman	Parker
MAY, JAMES; accomplice of Bishop and Williams the burkers.		
—— *See* Groups (with Bishop and Williams).		
MAY, JOHN; ship builder to the States General at Amsterdam; 1695–1777.		
1. Aged 78; H. L., to l.; oval frame with arms. (C. S. 85, Whitman 88.) Mezz.; 5 × 4½ in.	Marinkelle	V. Green
MAY, ROBERT; writer on cookery; b. 1589.		
1. Aged 71; H. L., to r.; six lines below:—'What wouldst thou view,' etc. Front. to his *Accomplished Cook*, 1660. Line; 5¾ × 3½ in.		Anon.
MAY, THOMAS; poet and historian; 1595–1650.		
1. Aged 55; H. L., to r., small book in r. hand, laurel wreath over his head. Front. to his *History of the Parliament*, 1655. Line; 4⅝ × 2¾ in.		Anon.
2. Facsimile copy from the last. Pub. W. Richardson 1794. Line; 4⅝ × 2⅞ in.		,,
3. Another copy. Stipple; 4⅝ × 3⅜ in.		C. Medland

Subject	Painter	Engraver
MAYDMAN, HENRY, (of Portsmouth); b. 1639.		
1. Aged 52; H. L., to r., in long wig; oval frame of laurel. Front. to his *Naval Speculations*, 1691.		**F. H. v. Hove**
Line; $5\frac{3}{8} \times 4$ in. Proof before any inscription.		
MAYER, JOSEPH, (of Liverpool); collector; 1803–1886.		
1. W. L., seated in his library, inspecting a vase; a friend seated at a table beside him.	**W. Daniels**	**R. W. Buss**
Etching; $7\frac{7}{8} \times 7$ in.		
MAYERNE, Sir THEODORE TURQUET de, M.D.; physician to James I. and Charles I.; 1573–1655.		
1. Nearly W. L., to r., standing, hand on stick.	**F. Diodati**	**Anon.**
Line; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		
2. Nearly W. L., to r., seated; statue of Æsculapius to r. From Dr. Mead's picture. (C. S. 102.)	**P. P. Rubens**	**J. Simon**
Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in. Four impressions.		
3. Aged 63; H. L., to r., holding skull; oval inscribed frame. From picture now at College of Physicians.		**Anon.**
Etching; $8 \times 6\frac{1}{4}$ in.		
4. Same picture; oval in rect. 'Anno Ætatis 82.'		**W. Elder**
Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		
5. Same picture, reversed; oval frame on pedestal; 'Anno Ætat. 82.' Front. to his *Opera Medica*, ed. J. Browne 1703.		**Anon.**
Line; $9\frac{5}{8} \times 6\frac{3}{4}$ in.		
MAYNARD, ANNABELLA (PARSONS), Viscountess; w. of Charles, 2nd Viscount; previously Mrs. Horton; courtesan; d. 1808?		
1. T. Q. L., seated, looking to r., hands crossed before her. Pub. H. Graves & Co.	**Gainsborough**	**G. Sanders**
Mezz.; $5\frac{1}{4} \times 4\frac{1}{8}$ in.		
2. When Miss Parsons; as Juno; W. L., full face, standing by car on which is a peacock. (C. S. p. 1507, No. 51, III, Goodwin No. 142, III.)	**'R. Renold'**	**'R. Housman'**
Mezz.; 22 × 14½ in. Three impressions. [This is J. Watson's plate, after T. Kettle, of Ann Elliott, reduced and with the head altered.]		
3. Copy from the last, T. Q. L. (C. S. p. 1741, No. 123.)	,,	,,
Mezz.; $12\frac{1}{2} \times 10\frac{3}{4}$ in.		
4. When Miss Parsons; W. L., to r., reclining on a sofa, l. arm on pillow. Pub. 1771. Without inscription, but with artists' names scratched. (C. S. 114, Goodwin 81.)	**G. Willison**	**J. Watson**
Mezz.; 22 × 17⅝ in. Two impressions.		
5. H. L., nearly full face; oval; with title 'Miss P.' Pub. Vernor & Hood 1805.		**W. Ridley**
Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		
MAYNARD, Sir JOHN; king's serjeant and commissioner of the great seal; 1602–1690.		
1. H. L., to r., in skull-cap; oval in rect. frame. From a miniature. Pl. to Lysons's *Environs of London;* pub. T. Cadell 1794.	**(J. Hoskins)**	**Anon.**
Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		

Subject	Painter	Engraver
MAYNARD, Sir JOHN—*continued.*		
2. H. L., to r., in cap and robes. From picture at Bifrons. Pub. E. Jeffry 1815. Line; 5 × 4⅛ in.		Anon.
—— *See* Groups.		
MAYNE, JOHN; arithmetician.		
1. Bust, to r.; oval frame on pedestal. Front. to his *Clavis Commercialis*, 1674. Line; 5¾ × 3¾ in.		M. Marlow
MAYNE, ROBERT, M.P., (of Gatton Park); 1724–1782.		
1. H. L., full face. From picture now belonging to Sir E. Tennant. Pub. H. Graves & Co. Mezz.; 4⅞ × 4 in.	J. Reynolds	G. H. Every
MAYNE, SARAH, (born Otway); w. of the preceding; d. 1780.		
1. T. Q. L., seated, directed and looking to l. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	G. H. Every
MAYNWARING, ARTHUR, M.P., (of Ightfield); commissioner of customs; 1668–1712.		
1. H. L., looking to r., hand in unbuttoned coat. Pl. 42 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12½ × 9⅝ in. One proof before arms and inscription; five lettered impressions.	G. Kneller	J. Faber jun.
2. Same picture, reversed. Sold J. Simon. (C. S. 103.) Mezz.; 13 × 10 in. Two impressions.	,,	J. Simon
MAYNWARING, Sir PHILIP; secretary for Ireland; 1589–1661.		
—— *See* Strafford, Thomas Wentworth, 1st Earl of.		
MAYO, JOHN BOURKE, 1st Earl of; 1705?–1790.		
1. When Lord Naas; T. Q. L., to l., seated by table, holding papers. Pub. 1777. (C. S. 52.) Mezz.; 18 × 14 in.	R. Hunter	W. Dickinson
MAYO, JOSEPH DEANE BOURKE, 3rd Earl of, D.D.; archbishop of Tuam; 1740?–1794.		
1. When Dr. Bourke; nearly W. L., to l., seated at a table, in rochet. From picture belonging to Lord Mayo. Pub. J. R. Smith 1784. (C. S. 18, Frankau 39.) Mezz.; 17¾ × 14 in. One proof before any inscription; one with open letters; one fully lettered impression.	J. Reynolds	J. R. Smith
2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5⅜ × 4¼ in.	,,	S. W. Reynolds
MAYOW, JOHN, M.D.; physiologist; 1640–1679.		
1. H. L., to r.; oval frame on pedestal. Without engraver's name. Front. to his *Tractatus quinque*, 1674. (Fagan p. 48.) Line; 5¾ × 3¾ in. One unfinished proof; two lettered impressions.		(W. Faithorne?)
2. Copy from the last; oval frame on pedestal; 18th cent. Line; 5⅝ × 3¾ in. Impression with margin clipped.		
MAYOW. *See* Wynell-Mayow.		

Subject	Painter	Engraver
MAYSEDER, JOSEPH; violinist and composer; 1789–1863.		
1. Bust, to l.; vignette. Etching and line.		T. Bradley
MAZARIN, HORTENSE MANCINI, Duchess of; mistress of Charles II.; 1646–1699.		
1. Bust, looking to r., in turban; oval frame on pedestal. Chez Odieuvre, Paris. Line; 5½ × 4 in.	L. Ferdinand	E. Fessard
2. Similar to the last, face to l.; oval. From miniature at Windsor. Pl. to O. Airy's *Charles II.*, 1901. Photogravure; 2⅝ × 2 in.		
3. H. L., face to r.; oval on marbled ground. N. Visscher exc. Mezz.; 6⅛ × 5¼ in.	P. Lely	A. De Blois
4. Nearly W. L., face to r., seated on bank, holding wreath, l. arm on urn. (C. S. 27.) Mezz.; 12⅝ × 10 in. Two proofs before inscription; two lettered impressions.	,,	R. Tompson exc.
5. Nearly W. L., seated, face to l., l. hand on vase. G. Valck exc. 1678. Line; 12½ × 9¼ in.	,,	G. Valck
6. Similar to the last, H. L. only; oval. G. Valck exc. Mezz.; 5¼ × 4⅜ in.	,,	,,
7. Copy from the preceding, reversed; oval frame on pedestal. Book illustration, 'Tome III, page 245.' Line; 5¼ × 3 in.	,,	D. Coster
8. H. L., to r.; oval. From Lord Sandwich's picture. Pl. to O. Airy's *Charles II.*, 1901. Photogravure; 7⅜ × 6¼ in.	P. Mignard	
9. With Count Colbert; in characters of Vertumnus and Pomona; nearly W. L. figures. From Lord Bute's picture. Pub. J. Boydell 1777. (C. S. 100, Goodwin 110.) [False.] Mezz.; 18 × 13⅜ in. One proof before inscription; one with artists' names, etc., scratched; one lettered impression.	G. Netscher	J. Watson
10. H. L., face to r.; oval. J. Lloyd exc. (C. S. p. 1418, 7; Wessely 12.) Mezz.; 6⅜ × 5⅛ in.		J. v. Somer
11. H. L., face to r.; oval in rect. frame, with arms. Pub. N. Visscher. Line; 14⅜ × 10¾ in.		P. Stephani
MEAD, MATTHEW; independent divine; 1630?–1699.		
1. Aged 60; bust, to r., in skull-cap, gown and bands; decor. oval frame, with arms on pedestal below. Sold W. Marshall & S. Brown. Line; 9⅜ × 6⅜ in. First state, before the age was inserted.		(R. White)
MEAD, RICHARD, M.D., F.R.S.; physician; 1673–1754.		
1. H. L., r. profile, without wig; with motto below:—'Non sibi sed toti R. M.'; 1739. Etching; 7½ × 6¼ in.	(A. Pond)	A. Pond
2. Copy from the last. Pl. to Dibdin's *Typographical Antiquities*, vol. i, 1810. Mezz.; 7½ × 6¼ in.	,,	(W. Say)

Subject	Painter	Engraver
MEAD, RICHARD—*continued.*		
3. W. L., to r., seated in armchair by table on which is a letter inscribed 'To Dr. Mead.' Line; 18¾ × 12½ in.	A. Ramsay	B. Baron
4. Same picture, T. Q. L. only. (C. S. 79.) Mezz.; 9⅝ × 8 in. Three impressions.	,,	R. Houston
5. Same picture, H. L. only, to l.; oval at head of an account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; 1⅞ × 1½ in.	,,	Barrett
6. Same picture, H. L., to r.; oval frame. Pl. to *Universal Mag.* Line; 6¼ × 3¾ in.	,,	Anon.
7. Bust, r. profile; vignette; 1739. Etching.	(J. Richardson)	J. Richardson
MEAD, T.; actor.		
1. As Iachimo in *Cymbeline;* W. L., standing. From daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		T. Sherratt
MEADE, Lady SELINA. *See* Clam-Martinics.		
MEADOWS, JOSEPH KENNY; artist; 1790–1874.		
1. A head, r. profile; marble medallion. Photograph.	J. Henning	
MEADOWS, T.; actor.		
1. As Job Thornberry in Colman's *John Bull;* H. L., to r., holding book; rect. frame. Pub. G. Ashbourne, Ulverstone, 1805. Stipple; 5⅜ × 4 in.	Jackson	G. Scott
MEAGHER, THOMAS FRANCIS; Irish nationalist; 1823–1867.		
1. H. L., looking to l.; oval. From daguerreotype. Pub. Professor Gluckman, Dublin. Lith.; 10⅝ × 8⅜ in.		H. O'Neill
MEALMAKER, GEORGE; Scottish weaver; transported for sedition 1793.		
1. H. L., to l., seated by table, holding paper; oval; without title. Etching; 3⅜ × 3 in.	J. Kay	J. Kay
MEARS, JOHN; Irish presbyterian minister; d. 1767.		
1. H. L., to l., in gown and bands; oval frame. (C. S. 108.) Mezz.; 12 × 9⅜ in.		Anon.
MEARS, (Mrs.); d. of Sir Benjamin Truman the brewer.		
1. W. L., standing by wall on which is a large vase, looking to r. From picture belonging to Mr. A. de Rothschild. Pl. to *The Connoisseur,* 1902. Reproduction; 8¼ × 5⅝ in.	Gainsborough	
MEAUTYS, JOAN (ASHLEY), Lady; w. of Sir Peter M.		
1. Bust, looking to l. From drawing at Windsor. Pl. to Chamberlaine's *Drawings by Holbein,* 1812. Stipple; 6⅝ × 4⅞ in.	H. Holbein	Facius
2. Same drawing. Reproduction by Hanfstaengl.	,,	
3. same drawing. Photograph.	,,	

Subject	Painter	Engraver
MEAUTYS, Sir THOMAS; secretary to Sir Francis Bacon; d. 1649.		
1. W. L., to r., standing in a park, lance in r. hand. From picture at Gorhambury. Pub. by the Granger Society. Line; 9⅛ × 5⅝ in.	(P. v. Somer)	W. Greatbach
MEDALLE, LYDIA DE, (born Sterne); w. of Alexander de M.; d. of Rev. Laurence Sterne.		
1. T. Q. L., to l., with bust of her father. Front. to her ed. of Sterne's *Letters;* pub. T. Becket 1775. Line; 4½ × 3⅜ in.	B. West	J. Caldwall
MEDICAL SOCIETY OF LONDON.		
—— *See* Groups.		
MEDINA, Sir JOHN BAPTIST; portrait painter; 1659–1710.		
1. H. L., to l., with long hair; oval in rect. Pl. to Walpole's *Anecdotes,* 1762. Line; 5⅞ × 4⅝ in.	J. B. Medina	T. Chambars
2. H. L., to r., with long hair. From picture in Florence Gallery. 'G. D. Ferretti dis.' Pl. to *Museum Florentinum.* Line; 8¾ × 6¾ in.	,,	G. Guttieros
3. H. L., to r., in wig. Pl. to Pinkerton's *Scottish Gallery;* pub. E. Harding 1797. Stipple; 5⅜ × 4¼ in.		E. Harding
'MEDITATION.' *See* Spencer, (Hon. Mrs.).		
—— *See* Stanhope, (Hon.) Eliza.		
MEDLEY, HENRY; admiral; d. 1747.		
1. T. Q. L., standing by a cannon, face to l., hat under l. arm; warship to r. in background. Sold J. Faber. (C. S. 238.) Mezz.; 12¼ × 9¾ in.	J. Ellys	J. Faber jun.
—— same plate; with address of Bowles & Carver.		,,
MEDLEY, SAMUEL; dissenting minister and hymn writer; 1738–1799.		
1. T. Q. L., to l., seated in armchair, hands on open book. Pub. S. Medley jun. 1793. Line; 11¾ × 9¾ in.	S. Medley	J. Fittler
2. H. L., to l.; oval frame. Pl. to *Gospel Mag.;* pub. Vallance & Simmons 1776. Line; 4 × 3 in.		Anon.
MEDOWS, Sir WILLIAM, K.B.; general; governor of Madras; 1738–1813.		
1. H. L., looking to l., in uniform and hat. Pl. to *Royal Military Panorama;* pub. C. Barrington 1814. Stipple; 4⅜ × 3¾ in.	D. Haines	H. R. Cook
MEE, ANNE, (born Foldsone); w. of Joseph M.; miniature painter; 1775 ?–1851.		
1. Nearly W. L., to r., seated, holding print; rect. frame. Front. to her *Gallery of Beauties;* pub. 1812. Stipple; 9¾ × 7½ in.	Anne Mee	H. Meyer
2. Copy from the last, H. L. Pl. to *Ladies' Monthly Museum;* pub. J. Payne 1814. Stipple; 4⅛ × 3½ in.	,,	H. R. Cook

Subject	Painter	Engraver
MEEK, JOSEPH; methodist preacher. 1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1814. Stipple; 3¼ × 2⅜ in.		**T. Blood**
MEEK, RICHARD. 1. H. L., to l.; arms below. Pub. C. Linsell, Barton, near Lichfield. (Whitman 364.) Mezz.; 11¾ × 9⅝ in.	**C. Linsell**	**C. Turner**
MEFFEN, JOHN; dissenting minister at Great Yarmouth. 1. Bust, to l., in gown and bands; vignette. Pub. Wightman & Cramp 1828. Stipple.	**B. Giles**	**R. Woodman**
MEGGOT, RICHARD, D.D.; dean of Winchester; d. 1692. 1. H. L., to r., in gown and bands: decor. oval frame on pedestal, with arms. Line; 13¾ × 10½ in.	**G. Kneller**	**R. White**
2. Same picture; plain oval frame, with title on tablet below. Line; 5⅞ × 3⅝ in.	,,	,,
MEIKLE, ROBERT; secretary of the grand lodge of freemasons, Edinburgh; d. 1797. 1. H. L., r. profile, in hat; oval; with title 'Grand Clerk'; 1787. Etching; 3¼ × 1⅝ in.	**J. Kay**	**J. Kay**
MELBOURNE, ELIZABETH (MILBANKE), Viscountess; w. of Peniston Lamb, 1st Viscount; 1752–1818. 1. H. L., looking to r. From picture at Panshanger. Pl. to McKay's *Hoppner*, 1909. Photogravure; 7½ × 6¼ in.	**J. Hoppner**	
2. H. L., seated, looking to l., r. arm on table. Pub. J. Finlayson 1771. (C. S. 10.) Mezz.; 17⅞ × 13⅞ in. One proof before title, arms and dedication; two fully lettered impressions.	**J. Reynolds**	**J. Finlayson**
3. Same picture. Pl. to cat. of Price sale at Christie's, 1895. Reproduction.	,,	
4. W. L., to l., seated by cradle, holding her infant son Peniston who caresses her. From picture at Panshanger. Pub. W. Shropshire & T. Watson 1775. (C. S. 25, Goodwin 21.) Mezz.; 24¾ × 15 in. Two proofs before title; one fully lettered impression.	,,	**T. Watson**
5. Same picture; with title 'Maternal Affection.' Pub. S. W. Reynolds. Mezz.; 6¼ × 4 in.	,,	**S. W. Reynolds**
6. Same picture, T. Q. L. only; circle; with same title. Pub. Dickinson & Watson 1780. Stipple; 7⅜ in. diam.	,,	**W. Dickinson**
MELBOURNE, WILLIAM LAMB, 2nd Viscount; prime minister; 1779–1848. 1. T. Q. L., standing by table, directed and looking to r. Pub. Colnaghi 1839. (Whitman 365.) Mezz.; 16⅛ × 12½ in. Three states.	**G. Hayter**	**C. Turner**

Subject	Painter	Engraver
2. H. L., to l., in coat with fur collar. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1832. Stipple; 4½ × 3⅝ in.	T. Lawrence	S. Freeman
3. Same picture. Pub. Hodgson & Graves 1839. Mezz.; 8¼ × 6¾ in.	,,	E. McInnes
4. Same picture. Pl. to Saunders's *Political Reformers*, 1840. Stipple; 5 × 4¼ in.	,,	H. Robinson
5. T. Q. L., seated, directed and looking to r.; vignette. Pub. Baily. Lith.		E. Desmaisons
6. H. L., to l., in cloak; vignette. Presented with the *News*, March 11th, 1838. Pub. J. Thompson. Stipple.		Anon.
—— *See* Groups (The Affectionate Brothers).		
MELBOURNE, FREDERICK JAMES LAMB, 3rd Viscount, G.C.B.; diplomatist; 1782–1853.		
—— *See* Groups (The Affectionate Brothers).		
MELCOMBE, GEORGE BUBB-DODINGTON, Baron; politician and wit; 1691–1762.		
1. Bust, directed and looking to l.; oval frame with ornaments. Pl. to *European Mag.*; pub. J. Sewell 1784. Line; 5¾ × 3⅝ in.		Anon.
MELDRUM, Sir JOHN; parliamentary commander; fell at siege of Scarborough 1645.		
1. H. L., to r., in armour. Copy from the print in Ricraft's *Survey of England's Champions*, 1647. Line; 3⅜ × 2¾ in.		Anon.
MELFORT, JOHN DRUMMOND, 1st Earl and titular Duke of; Jacobite; 1649–1714.		
1. H. L., to r., in wig and gown; oval. (C. S. 73.) Mezz.; 8¼ × 6¾ in. Two impressions.	G. Kneller	I. Beckett
2. Aged 34, when Laird of Lundin; H. L., to l., in wig and armour; oval frame decorated with escutcheons. Line; 9⅛ × 6½ in.	,,	P. Vanderbank
MELHUISH, JOSEPH; centenarian, of Pitcombe; b. 1729.		
1. Aged 108; T. Q. L., to r., seated in armchair; vignette. Lith.	Galpin	
'MELINDA.' *See* Cotton, (Miss).		
MELLISH, (Lt. Col.) HENRY FRANCIS; sportsman; equerry to the Prince Regent; d. 1817.		
1. W. L., standing by his horse, in uniform. Pl. to *Sporting Mag.*; pub. J. Wheble 1820. Line; 5⅜ × 4 in.	B. Marshall	J. Scott
MELLON, ALFRED; musician; 1820–1867.		
1. T. Q. L., to l., standing, arm on vol. inscribed 'Beethoven'; 1854. Lith.	C. Baugniet	C. Baugniet
MELLON, HARRIET. *See* St. Albans, Harriet, Duchess of.		

Subject	Painter	Engraver
MELLON, SARAH JANE, (born Woolgar); w. of Alfred M.; actress; 1824–1909.		
1. When Miss Woolgar; as Rosalind in *As You Like It;* W. L., standing. From daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		G. Greatbach
MELMOTH, WILLIAM; bencher of Lincoln's Inn; religious writer; 1666–1743.		
1. Bust, to r.; oval; two lines below:—'Ars utinam Mores,' etc. Front. to Melmoth's *Memoirs of a late Eminent Advocate;* pub. Cadell & Davies 1796. Stipple; 4½ × 3½ in.		N. Schiavonetti
—— same plate, with title added.		,,
—— same plate, retouched. Pl. to *European Mag.;* pub. J. Asperne 1810.		,,
2. Same picture; H. L., in picture frame. Stipple.		G. Murray
MELMOTH, (Mrs.); actress.		
1. As Queen Elizabeth in Brooke's *Earl of Essex;* W. L., standing. Pl. to Lowndes's *New English Theatre,* 1777. Line; 5⅛ × 3½ in.	D. Dodd	J. Collyer
2. As Roxana in *The Rival Queens;* W. L., standing with Alexander. Pl. to same work, 1776. Line; 5 × 3⅜ in.	,,	W. Walker
MELVILL, HENRY, B.D.; canon of St. Paul's; 1798–1871.		
1. T. Q. L., seated by table, looking to l., in gown and bands, r. arm on open bible. Pub. J. Nisbet & Co. 1835. (Whitman 367.) Mezz.; 10¾ × 8½ in. One proof before title; one fully lettered impression.	J. Rand	C. Turner
2. Same picture. Pub. Dawe & Gowar. Line; 9½ × 7½ in.	,,	R. A. Artlett
MELVILLE, GEORGE MELVILLE, 1st Earl of; secretary of state for Scotland; 1634?–1707.		
1. Aged 54; H. L., to l., in wig and gown; oval frame of laurel on pedestal, with arms. Line; 9⅝ × 6¾ in.	J. B. Medina	R. White
MELVILLE, HENRY DUNDAS, 1st Viscount; secretary of state; 1742–1811.		
1. Marble statue now in the court of session, Edinburgh. (Whitman 198.) Mezz.; 25⅛ × 17½ in.	F. Chantrey	S. W. Reynolds
2. W. L., standing, in conversation with Robert Dundas of Arniston. Etching; 5½ × 4¼ in.	J. Kay	J. Kay
3. W. L., seated, in large cloak which envelopes also Sir J. Stirling who is seated before him on a close-stool; 'Patent for Knighthood'; 1792. Etching; 8⅜ × 6¼ in.	,,	,,
4. W. L., riding two asses, the heads of which are portraits of Dr. Carlile and Dr. Grieve; with title 'Faithful service rewarded.' Etching; 5 × 3½ in.	,,	,,

Subject	Painter	Engraver
5. T. Q. L., standing, looking to r., l. hand on papers. Pub. C. Turner 1810. (Whitman 368.) Mezz. ; 17 × 13¾ in. One early masked proof ; one before title ; one fully lettered impression.	T. Lawrence	C. Turner
6. Same picture ; same length. Pub. Graves 1843. Mezz. ; 8⅜ × 6¾ in.	,,	E. McInnes
7. Same picture, bust only, to r. ; vignette. Pl. to *Contemporary Portraits ;* pub. Cadell & Davies 1810. Stipple.	,,	H. Meyer
8. W. L., to r., standing, in robes, r. hand on hip. From picture in National Bank of Scotland. Pub. D. Hatton, Edinburgh, 1806. (C. S. 10?) Mezz. ; 24½ × 15⅝ in.	H. Raeburn	G. Dawe
9. Same picture, T. Q. L. only. Pl. to Jerdan's *Nat. Portrait Gallery ;* pub. Fisher 1831. Stipple ; 4½ × 3½ in.	,,	S. Freeman
10. Same picture, bust only ; vignette. Lith.	,,	Maurin
11. Similar picture, H. L. Pl. to Caw's *Scott Gallery*, 1903. Photogravure ; 4½ × 3¼ in.	,,	
12. When Right Hon. H. Dundas ; H. L., looking to l., in lace bands and gown ; oval frame. (C. S. 58, Frankau 121.) Mezz. ; 12¾ × 10⅜ in.	J. Reynolds	J. R. Smith
13. Nearly W. L., to l., seated by table, holding paper with both hands. Pub. J. Young 1806. (C. S. 20, state not descr.) Mezz. ; 18 × 14 in. Two impressions with the word 'Proof' ; one with the word erased.	J. Rising	J. Young
14. When Right Hon. H. Dundas ; W. L., standing, looking to r., in robes. From picture at Arniston. Pub. J. Young 1798. (C. S. 21.) Mezz. ; 24½ × 16¼ in.	G. Romney	,,
15. When Mr. Dundas ; W. L., to l., standing, face in profile, r. arm extended. Without title. Pub. C. Bretherton 1782. Etching.	J. Sayer	J. Sayer
16. Marble bust in a niche. Pub. J. Young 1807. (C. S. 52.) Mezz. ; 18 × 13¾ in.	P. Turnerelli	J. Young
17. When Right Hon. H. Dundas ; bust, r. profile ; oval frame on pedestal. Pl. to *European Mag. ;* pub. J. Sewell 1785. Line ; 6 × 3⅝ in.		Anon.
18. When Right Hon. H. Dundas ; bust, to r., face nearly in profile ; oval frame with tablet. Line ; 6½ × 3⅜ in. Clipped impression.		,,
19. When Right Hon. H. Dundas ; bust, looking to r. ; oval. Pub. R. Crosby 1795. Stipple ; 3½ × 2¾ in.		,,
20. When Right Hon. H. Dundas ; H. L., looking to r., in lace bands and gown ; oval. Pl. to *London Mag.*, 1782. Stipple.		,,

Subject	Painter	Engraver
MELVILLE, JANE (HOPE), Viscountess; 2nd w. of the preceding; d. of 2nd Earl of Hopetoun; afterwards Lady Wallace; 1766–1829.		
1. When Lady Jane Dundas; H. L., to l. Pub. J. Jeffryes 1802. Stipple; 8⅜ × 6⅝ in.	J. Hoppner	F. Bartolozzi
2. Bust, to l.; oval with ornaments. Pl. to *La Belle Assemblée;* pub. J. Bell 1809. Stipple.		R. Cooper
MELVILLE, ROBERT SAUNDERS DUNDAS, 2nd Viscount, K.T.; statesman; 1771–1851.		
1. T. Q. L., seated, looking upward to l., in cloak, furred coat and star. Pub. C. Turner 1827. (C. S. 369.) Mezz.; 12 × 9¼ in. One proof before any inscription; one with publication line only; one fully lettered impression.	T. Lawrence	C. Turner
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1830. Stipple; 4½ × 3½ in.	,,	G. Parker
MELVILLE, (Miss).		
1. A child, T. Q. L., full face, standing, holding open music book; boy angel on cloud above. Pub. C. Turner 1810. (Whitman 370.) Mezz.; 14 × 11 in. One masked proof, touched; one lettered impression.	T. Phillips	C. Turner
MELVIN, (Mr.); actor.		
1. H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Co. 1806. Stipple; 3⅜ × 2⅝ in.	Bates	Ridley & Holl
MENAGE, ARABELLA; actress. *See* Sharp, Arabella.		
MENDES, MOSES; poet; d. 1758.		
1. H. L., to l., in gown and bands; oval. Pl. to *European Mag.*, 1792. Line; 4 × 3⅜ in.		W. Bromley
MENDIP, WELBORE ELLIS, Baron; secretary of state; 1713–1802.		
1. When Right Hon. W. Ellis, 1763; T. Q. L., slightly to l., standing, hat under arm, r. hand in waistcoat. Line; 9⅜ × 7 in.	Gainsborough	J. Whessell
2. When Right Hon. W. Ellis; bust, to r.; oval. Pub. 1791. Stipple; 4⅞ × 2¼ in.	J. Meyer	C. Watson
MENDIP, ANNE (STANLEY), Lady; 2nd w. of the preceding; 1725–1803.		
1. H. L., full face, looking to l.; oval. From picture in Lord Normanton's collection. Pl. to *Burlington Mag.*, vol. 2. Reproduction; 10⅜ × 8½ in.	Gainsborough	
MENDOZA, DANIEL; pugilist; 1764–1836.		
1. W. L., to r., standing in the ring, in fighting attitude; spectators behind. Pub. I. Lewis. Etching; 16⅜ × 12¾ in.	J. Gillray	J. Gillray
2. W. L., to l., standing in a field, in fighting attitude. Pub. S. W. Fores 1789. (C. S. 10) Mezz.; 21⅞ × 17 in. Two impressions.	J. Robineau	H. Kingsbury

Subject	Painter	Engraver
3. Same picture, head only, to l.; oval. Pub. J. Tagge 1789. Stipple; 8⅝ × 7¼ in.	J. Robineau	W. N. Gardiner
4. W. L., to r., standing on platform in fighting attitude. Etching; 13 × 8⅝ in.		Anon.
MENDS, CHRISTOPHER; dissenting minister at Plymouth; 1724–1799.		
1. H. L., to r., in wig, gown and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Chapman 1799. Stipple; 3⅜ × 2⅝ in.		W. Ridley
MENDS, HERBERT; minister of Batter Street chapel, Plymouth; 1755–1819.		
1. H. L., to l., in gown and bands. Pub. Nettleton 1819. (Whitman 371.) Mezz.; 11⅞ × 9⅜ in. Three impressions.	J. Ball	C. Turner
MENNES, Sir JOHN; admiral and poet; 1599–1671.		
1. H. L., looking to l., in cuirass and sash. From Lord Clarendon's picture. Pl. to *Effigies Poeticæ*, 1824. Line; 4 × 3¼ in. Proof before inscription, engraver's name scratched.	A. Van Dyck	C. Warren
MENPES, MORTIMER, R.I., F.R.G.S.; artist and author; b. 1860.		
1. Bust, full face; vignette. From a chalk drawing. Illust. to *Mag. of Art*, 1889. Process block.	M. Menpes	
MENTEITH, ROBERT; Scottish catholic priest; secretary to Cardinal de Retz; d. 1660?		
1. H. L., to r., in skull-cap and cloak; oval frame on pedestal on which are nine Latin lines. Front. to his *Hist. des Troubles de la Grande Bretagne*, 1661. Line; 10¾ × 7¼ in.	P. Mignard	B. Lochon
MENTER, JOSEPH; violoncellist; 1808–1856.		
—— *See* Groups ('Musical Union 1851').		
MENTETHUS A SALMONETO. *See* Menteith, Robert.		
MENZIES, ARCHIBALD, F.L.S.; naval surgeon and naturalist; 1754–1842.		
1. Bust, directed and looking to r.; vignette. Lith.	E. U. Eddis	(Miss Turner)
MENZIES, WILLIAM; presbyterian minister at Lanark.		
1. Nearly W. L., to l., seated in easy-chair. Pub. at Edinburgh. Mezz.; 12⅞ × 10⅛ in. Two impressions.	W. Bonnar	E. Burton
MERCER, EDITH.		
1. Bust, looking to l.; vignette. From a drawing. Pl. to Bogue's *Court Album*. Stipple.	J. Hayter	B. Eyles
MERCER, SAMUEL.		
1. T. Q. L., to r., standing, in hat, holding two greyhounds in leash. Pub. Agnew & Zanetti, Manchester, 1831. Mezz.; 17½ × 14 in.	T. Illidge	W. Say

Subject	Painter	Engraver
MERCIER, PHILIP; portrait painter; 1689–1760.		
1. Nearly T. Q. L., to l., standing before easel, holding palette; with English title. Sold J. Faber. (C. S. 239.) Mezz.; 12½ × 9⅞ in.	**P. Mercier**	**J. Faber jun.**
—— same plate, with title turned into Latin; the word 'Scutarius' used instead of 'Armiger.'	,,	,,
—— same plate, with 'Armiger' substituted for 'Scutarius.'	,,	,,
2. Copy from the last. Pl. to Walpole's *Anecdotes*, 1762. Line; 6 × 4¾ in.	,,	**T. Chambars**
3. W. L., standing, with his wife and three children. Without title. Etching; 13⅜ × 11⅝ in.	,,	**P. M(ercier)**
MEREDITH, GEORGE; novelist; 1828–1909.		
1. H. L., seated, looking to r. Woodcut; 12 × 8⅝ in. Signed artist's proof.	**G. F. Watts**	**W. B. Gardner**
2. T. Q. L., to l., seated, reading book. From photograph. Cutting from *Illust. London News*, 1891. Woodcut; 5¾ × 4 in.		**P. N(aumann)**
—— *See* Groups.		
MEREDITH, Sir WILLIAM, bart., M.P.; 1725?–1790.		
1. H. L., nearly in profile to l., seated; oval frame. Pub. 1773. (C. S. 26, Goodwin 14.) Mezz.; 13¾ × 11 in. One proof before any inscription; two lettered impressions.	**D. Gardner**	**T. Watson**
MEREDITH; singer; d. 1810.		
1. H. L., to r.; oval frame. Without title. Pub. T. Macklin 1798. (C. S. 109.) Mezz.; 11 × 9¼ in. One proof before any inscription; two with publication line scratched.		**Anon.**
MEREWETHER, HENRY ALWORTH; serjeant-at-law and solicitor-general to Queen Adelaide; 1780–1864.		
1. Bust, to l., in wig and gown; vignette. Lith.	**J. Lucas**	**(Miss Turner)**
MEREWETHER, JOHN, D.D.; dean of Hereford; 1797–1850.		
1. Nearly W. L., seated in decanal chair, looking to l., in private dress, letter in l. hand; 1848. Lith.; 17¾ × 12¾ in.	**C. Baugniet**	**C. Baugniet**
MERIVALE, CHARLES, D.D.; dean of Ely; historian; 1808–1893.		
1. H. L., to r. From photograph. Cutting from *Illust. London News*, 1894.		
MERKE, THOMAS, D.D.; bishop of Carlisle; d. 1409.		
1. Bust, to l., in hood. From an illumination in British Museum. 'S. Harding del.' Pl. to Harding's *Shakspeare Illustrated*, 1792. Stipple; 4⅝ × 3⅝ in.		**R. Clamp**
MERRICK. *See* Meyrick.		
MERRIMAN, SAMUEL, M.D.; physician and accoucheur; 1731–1818.		
1. Aged 84; H. L., to r., in cap; oval in rect. frame. Private plate. Line; 5½ × 4⅜ in.	**T. Richmond**	**J. Corner**

Subject	Painter	Engraver
MERRIMAN, SAMUEL, M.D.; physician; nephew of the preceding; 1771–1852.		
1. H. L., to r.; vignette. Private plate, without any inscription. Stipple.		Anon.
MERRY, ANNE, (born Brunton); w. of Robert M.; actress; afterwards Mrs. Warren; d. in America; 1769–1808.		
1. When Miss Brunton; as Horatia in Whitehead's *Roman Father;* H. L., looking to r.; oval. Pub. J. Bell 1785. Stipple; 3⅝ × 2¾ in.	R. Cosway	F. Bartolozzi
2. Similar to the last, but W. L.; oval in rect. Pl. to Bell's *British Theatre*, 1792. Line; 4⅛ × 3 in.	,,	W. Leney
3. As Alzira in Hill's *Alzira;* W. L., moving to l.; oval in rect. Pl. to same work, 1791. Line; 4¼ × 3 in. Proof before inscription.	S. De Wilde	,,
4. As Calista in Rowe's *Fair Penitent;* W. L., standing, looking to l. Pub. J. Bell 1792. Stipple; 9⅜ × 7 in.	,,	J. Corner
5. When Miss Brunton; as Amanthis in Mrs. Inchbald's *Child of Nature;* T. Q. L., standing, l. profile, hands joined; oval; with title 'The Child of Nature.' Stipple; 7¾ × 6½ in.	(G. Morland ?)	Anon.
6. As Monimia in Otway's *The Orphan;* W. L., standing, looking to r. Pl. to Lowndes's *New English Theatre*, 1786. Line; 5⅛ × 3½ in.	T. Stothard	W. Sharp
7. When Miss Brunton; as Euphrasia in Murphy's *Grecian Daughter*; W. L., standing, l. profile; oval. Pl. to *Lady's Mag.*, 1785. Line; 5¼ × 4 in.		Anon.
8. H. L., face turned in profile to l.; oval frame with masks; name on scroll. Stipple and line; 4½ × 3⅝ in. Clipped impression.		
—— *See* Holman, Joseph G.		
MERRY, ELIZABETH, (born Death); w. of Anthony M. the diplomatist; d. 1824.		
1. W. L., full face, standing, resting l. arm on plinth of a column; rect. frame. Private plate, without title. Stipple; 11¼ × 7½ in.	R. Cosway	A. Cardon
MERRY, ROBERT; Della Cruscan poet; 1755–1798.		
1. H. L., to l., resting head on r. hand; oval with ornaments and title 'Della Crusca.' Front. to *British Album;* pub. J. Bell 1789. Line; 4⅜ × 2¾ in.	H. D. Hamilton	J. Collyer
2. Bust, full face, looking upwards; oval. Pl. to *European Mag.*, 1793. Stipple; 3⅝ × 3⅛ in.		Anon.
'**MERRY FIDLER.**' *See* Massey, Hugh.		
'**MERRY WIVES OF WINDSOR.**' *See* Gwyn, Mary.		

Subject	Painter	Engraver
MERTINS, Sir GEORGE; alderman of London; lord mayor 1725.		
—— *See* Groups (The eight aldermen).		
MERTON, WALTER de; bishop of Rochester; founder of Merton College, Oxford; d. 1277.		
1. T. Q. L., in robes, with pastoral staff, holding book. Sold T. Taylor. One of set of Founders of Colleges. (C. S. 34, II.)		J. Faber sen.
Mezz.; 9 × 8 in.		
MERYON, CHARLES LEWIS, M.D.; physician; biographer of Lady Hester Stanhope; father of Charles Meryon the etcher; 1783–1877.		
1. In old age; nearly W. L., seated by table.		
Photograph.		
MESQUITA, GOMEZ de; Portuguese Jewish rabbi in London; 1688–1751.		
1. H. L., to r., in hat and cloak; Hebrew inscription below. (C. S. 240.)	S. Da Silva	J. Faber jun.
Mezz.; 10¼ × 8⅜ in.		
MESSER, BENJAMIN; dissenting minister.		
1. H. L., to l., in wig and bands; bible and other books on table before him. Pub. C. Bowles 1775. (C. S. 110.)		Anon.
Mezz.; 12¾ × 9⅞ in.		
MESSER, (Rev.) T. J.; temperance advocate; 19th cent.		
1. H. L., standing, full face, r. arm on book; vignette. Pub. W. Tweedie.	J. Bridges	J. Bridges
Lith.		
MESSING, FREDERICK JAMES; musician; known as 'The Mad Fiddler'; 1754–1798.		
1. W. L., standing, l. profile, in hat; without background.		Anon.
Stipple; 5½ × 3¾ in.		
METCALF, JOHN; known as 'Blind Jack of Knaresborough'; horse-dealer, road-maker, etc.; 1717–1810.		
1. Aged 79; T. Q. L., to l., holding up stick. Front. to his *Life*; pub. E. & R. Peck, York.	J. R. Smith	Anon.
Line; 5¾ × 3½ in.		
METCALFE, CHARLES THEOPHILUS METCALFE, Baron, G.C.B.; Indian and colonial governor; 1785–1846.		
1. When Sir C. T. Metcalfe, bart., governor of Jamaica; W. L., to l., seated by table in a room, holding letter; rect. illustrated border. Pub. A. Duperly, Kingston, Jamaica.	A. Duperly	A. Maurin
Lith.		
2. W. L., to l., seated at table on which he holds open letter; star on breast. From picture in Oriental Club. Pub. W. Watson 1845.	F. R. Say	F. C. Lewis
Mezz.; 25½ × 15⅞ in.		
METCALFE, LUCY; d. of Christopher M. of Hawstead, Suffolk; 1771–1793.	G. Barbier	Orme
1. H. L., full face, seated; oval		
Stipple; 4⅝ × 3¾ in. Proof with artists' names only.		
METCALFE, THEOPHILUS; stenographer; fl. 1650.		
1. H. L., to r., in skull-cap, holding volume; eight lines below. Front. to his *Short Writing*.		Anon.
Line; 3 × 2¾ in.		

Subject	Painter	Engraver
METCALFE, Sir THOMAS THEOPHILUS, bart.; director of the East India Company; M.P. for Abingdon; father of Lord Metcalfe; d. 1813.		
1. H. L., to l. Pub. W. Ward 1804. (C. S. 57, Frankau 196.)	J. Hoppner	W. Ward
Mezz.; 13 × 11 in. One proof before any inscription; two with open letters.		
METCALFE, , M.D.; 18th cent.		
1. H. L., r. profile; rect. frame. Without any inscription.		Anon.
Mezz.; 5⅝ × 4⅞ in.		
METCALFE, (Miss).		
1. A child, H. L., full face, holding Pomeranian dog; oval frame. Sold J. Finlayson 1772. (C. S. 11.)	N. Hone	J. Finlayson
Mezz.; 18⅛ × 18⅜ in. One proof before title; one fully lettered impression.		
METHUEN, CHRISTIANA, (born Cobb); w. of Paul M. of Corsham; d. 1779.		
1. T. Q. L., standing, looking to r. From picture at Corsham. Pub. H. Graves & Co.	J. Reynolds	R. B. Parkes
Mezz.; 5¼ × 4⅛ in.		
METHUEN, CHRISTIANA, (afterwards Lady Boston).		
—— *See* Methuen, Paul Cobb.		
METHUEN, JOHN; lord chancellor of Ireland; envoy to Portugal; 1650?–1706.		
1. H. L., to r., in cap and loose gown; oval frame. Pub. W. Humphrey 1774. (C. S. 12.)		W. Humphrey
Mezz.; 5½ × 4½ in.		
—— same plate, with address of W. Richardson.		,,
METHUEN, (Rev.) JOHN ANDREW; brother of 1st Baron Methuen; 1794–1871.		
1. T. Q. L., to l., seated in armchair, in gown and bands, holding closed book; vignette.	C. Baugniet	C. Baugniet
Lith.		
METHUEN, MATILDA, (born Gooch); w. of Paul Cobb M. of Corsham; d. 1826.		
1. H. L., seated, looking to l., in hat. Pl. to cat. of sale at Christie's, 6 May 1905.	G. Romney	
Reproduction.		
METHUEN, PAUL, (of Corsham); M.P.; d. 1795.		
1. T. Q. L., to r., standing, gloves in r. hand. From picture at Corsham. Pub. H. Graves & Co.	J. Reynolds	R. B. Parkes
Mezz.; 5¼ × 4⅛ in.		
METHUEN, PAUL COBB, (of Corsham), M.P.; s. of the preceding; 1762–1816.		
1. When a boy, W. L., standing by broken wall, his sister Christiana (afterwards Lady Boston) seated on the ground. From picture at Corsham. Pub. H. Graves & Co.	J. Reynolds	J. Scott
Mezz.; 6¼ × 5¼ in.		
METHUEN, THOMAS; brother of the last; d. 1774.		
1. A boy, W. L., standing by a mastiff. From picture at Corsham. Pub. H. Graves & Co.	J. Reynolds	R. B. Parkes
Mezz.; 6 × 5 in.		
MEUTAS. *See* Meautys.		

Subject	Painter	Engraver
MEUX, Sir HENRY, bart., (of Theobalds); brewer; 1770–1841.		
1. T. Q. L., to l., standing, holding hat and stick, dog beside him. Mezz.; 12⅝ × 10 in. One proof before any inscription; one with artists' names only.	J. Holmes	W. Giller
MEUX, (Miss).		
1. H. L., directed and looking to r., in straw hat. From picture belonging to Lord Normanton. With artists' names only. (C. S. 252. I.) Mezz.; 10½ × 9 in. Two impressions.	J. Reynolds	J. Faber jun.
2. Reversed copy from the last. Pub. R. Sayer. 'P. Corbutt fecit.' (C. S. 58.) Mezz.; 5⅝ × 4⅜ in.	,,	R. Purcell
MEVES, AUGUSTUS ANTOINE CORNELIUS; pianist; 1785–1859.		
1. H. L., to r., seated, holding roll of music; vignette. Pub. Mayhew & Co. Lith.	J. Cawse	M. Gauci
MEWS, PETER, D.D.; royalist soldier and bishop of Winchester; 1619–1706.		
1. H. L., to r., in rochet; oval decor. frame with arms below. Line; 12¾ × 9⅞ in. First state, before badge of the Garter was introduced. [The original drawing is in the British Museum.]	D. Loggan	D. Loggan
2. H. L., to l.; plain oval frame on pedestal. Without any inscription. Line; 6⅝ × 3⅝ in.		Anon.
MEXBOROUGH, SARAH (DELAVAL), Countess of; w. of John Savile, 1st Earl; m. 2. Rev. S. Hardeastle; d. 1821.		
1. When Lady Pollington; W. L., to r., standing, in coronation dress, with her young son (afterwards 2nd Earl), who puts his hand on coronet held by her. From picture belonging to Lord Mexborough. Pub. H. Graves & Co. Mezz.; 7⅝ × 4¾ in.	J. Reynolds	(F. Bromley)
MEXBOROUGH, ELIZABETH (STEPHENSON), Countess of; w. of John Savile, 2nd Earl; d. 1821.		
1. T. Q. L., seated, looking to r., in hat, r. arm on table; circle. Pub. J. R. Smith 11 Dec. 1784. (C. S. 58, Frankau 197.) Mezz.; 12 in. diam. One proof before day of month was inserted; one fully lettered impression.	J. Hoppner	W. Ward
—— same plate, altered to rect. with border. Pub. J. R. Smith 1785. 10½ × 8¾ in.	,,	,,
2. When Miss Stephenson; H. L., to r., face in profile, looking down at sheet of music; oval frame. Pub. W. Dickinson 1776. (C. S. 79.) Mezz.; 13 × 11 in. Two proofs before inscription, artists' names scratched; two lettered impressions.	W. Peters	W. Dickinson

Subject	Painter	Engraver
MEXBOROUGH, VENETIA STANLEY (ERRINGTON), Countess of; w. of John H. Savile, 5th Earl; d. 1900.		
1. When Viscountess Pollington; bust, looking to r., wearing diamond tiara; oval. No. 7 of *Ladies of the Court of Queen Victoria;* pub. Dickinson 1872.	(L. Dickinson)	Anon.
Stipple; 13¾ × 12 in.		
MEYER, JEREMIAH, R.A.; miniature painter; 1735–1789.		
1. H. L., looking to r., hands on portfolio. From an unfinished picture. (C. S. 24.)	N. Dance	W. Pether
Mezz.; 9⅝ × 7¼ in. One proof with skeleton letters; one fully lettered impression.		
2. Copy from the last, reversed; dress altered, hands not seen. Pub. W. Richardson 1794.	,,	Anon.
Etching; 5 × 4⅜ in.		
3. Bust, r. profile; circular frame with title on tablet. Sold P. Falconet.	P. Falconet	D. P. Pariset
Stipple; 6⅜ × 5 in.		
—— same plate, altered by Reading; rect. frame.	,,	B. Reading
5½ × 4⅝ in.		
—— *See* Groups (Royal Academy).		
MEYER, MARY; d. of the preceding.		
1. As Hebe; W. L., to r., standing on clouds, holding up vase, eagle before her; with title 'Hebe.' From picture belonging to Baron L. de Rothschild. Pub. J. Boydell 1780. (C. S. 5.)	J. Reynolds	J. Jacobé
Mezz.; 22⅝ × 15 in. One proof before inscription, artists' and publisher's names scratched; two lettered impressions.		
MEYER, (Miss).		
1. T. Q. L., to l., standing on terrace, in evening dress. Pl. to Heath's *Book of Beauty,* 1843.	E. Christian	W. H. Mote
Stipple; 6 × 4½ in.		
MEYMOT, ELIZABETH, (born Bunn); sister-in-law of Opie the painter.		
1. H. L., to l., seated, in large hat, hands clasped; with title 'Almeria.' From picture belonging to Lord St. Levan. Pub. J. R. Smith 1787. (C. S. 106, Frankau 237.)	J. Opie	J. R. Smith
Mezz.; 10⅝ × 8¾ in. Proof with open letters.		
2. Same picture. Pub. Arundel Club, 1908.	,,	
Photogravure; 9⅝ × 7⅞ in.		
MEYMOTT, J. G.		
1. H. L., looking to l.; arms and facsimile of autograph below. Pub. H. Graves & Co. 1850.	J. S. Templeton	J. S. Templeton
Lith.; 10 × 8¼ in.		
MEYN, WILLIAM NICHOLAS; criminal.		
1. W. L., standing, l. profile. In sheet offering reward for his arrest 1836.		Anon.
Lith.		
MEYNELL, ALICE, (born Thompson); w. of Wilfrid M.; living writer.	W. Rothenstein	W. Rothenstein
1. Bust, to l.; without title.		
Lith.; 5⅞ × 6 in.		

Subject	Painter	Engraver
MEYRICK, ELIZABETH, (born Keppel); w. of General Thomas M.; illegitimate d. of Viscount Keppel; d. 1821.		
1. T. Q. L., to r., standing, in hat and mantle, drawing on glove. From picture in Oxford Gallery. Pub. S. W. Reynolds 1820. Mezz.; 5⅜ × 4½ in.	J. Reynolds	S. W. Reynolds
2. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 8¾ × 6⅝ in.	,,	
MEYRICK, Sir SAMUEL RUSH, LL.D., F.S.A.; antiquary; 1783–1848.		
1. T. Q. L., standing, looking to r., pen in r. hand which rests on armour. Line; 5½ × 4½ in. Proof before inscription.	H. P. Briggs	J. Skelton
MIALL, EDWARD, M.P.; liberationist; 1809–1881.		
—— *See* Groups.		
MICHELBURN, JOHN; governor of Londonderry during the siege of 1689; 1647–1721.		
1. Bust, to r., in wig and armour; oval frame with military ornaments; four lines below. Line; 10 × 6 in.		Anon.
MICHELL, HENRY, M.A.; vicar of Brighton; 1714–1789.		
1. Bust, to l., in surplice and bands; oval. From a miniature. Stipple; 2⅜ × 2 in.	C. Sherriff	E. Scott
MICKLE, WILLIAM JULIUS; poet; translator of the *Lusiad;* 1735–1788.		
1. H. L., seated by table, looking to r., l. hand on book. From a sketch. Pl. to *European Mag.;* pub. J. Sewell 1789. Stipple; 6¼ × 4½ in.	O. Humphry	C. Bestland
2. H. L., looking to r.; oval in rect. frame. Line; 6¼ × 4½ in.	S. Taylor	W. Skelton
MIDDLESEX, LIONEL CRANFIELD, 1st Earl of; lord treasurer; 1575–1645.		
1. H. L., to r., in robe and lace ruff. Pl. to fol. ed. of Lodge's *Portraits*, 1815. Stipple; 7⅜ × 5⅜ in.	D. Mytens	E. Scriven
2. Same picture. Pl. to 8vo. ed. of same work. Stipple; 5⅛ × 4⅛ in.	,,	W. Finden
3. Bust, to r., in lace-edged ruff and cap; oval. (Parthey 1308.) Etching; 2⅞ × 2 in.		W. Hollar
4. Copy from the last; oval. Pl. to Thane's *Autography.* Line; 4 × 3¼ in.		Anon.
MIDDLESEX, RACHEL (FANE), Countess of; w. of Lionel Cranfield, 3rd Earl; d. of 1st Earl of Westmorland; m. 1. Henry Bourchier, 5th Earl of Bath; 1613–1680.		
1. T. Q. L., to l., standing, holding flowers on rock; rect. frame. One of the set of *The Countesses.* Line; 12⅜ × 9⅜ in. Two impressions.	A. Van Dyck	P. Lombart

Subject	Painter	Engraver
2. Copy from the last, bust only; with title 'Lady Rachael Fane.' Pub. T. & H. Rodd 1821. Line; 5¼ × 4 in.	A. Van Dyck	T. Berry
MIDDLESEX, ELIZABETH (BAGOT), Countess of. *See* Dorset and Middlesex.		
MIDDLETON, CATHERINE (BRUDENELL), Countess of; w. of Charles Middleton, 2nd Earl; d. of 2nd Earl of Cardigan; 1649–1743.		
1. T. Q. L., seated, face to l., r. hand to bosom; with title 'The Lady Middleton.' J. Savage ex. (C. S. 75.) Mezz.; 12⅜ × 9⅞ in. Two impressions. [The identification of this person is doubtful.]	G. Kneller	Anon.
MIDDLETON, DIGBY WILLOUGHBY, 7th Baron, R.N.; 1769–1856.		
1. H. L., to r., seated by table. Pub. A. Barber, Nottingham, 1841. Mixed; 13¾ × 11 in.	T. Barber	C. E. Wagstaff
MIDDLETON, Sir CHARLES, bart.; admiral. *See* Barham.		
MIDDLETON, CLARA LOUISA, (born Grace); w. of William C. M. of Stockeld Park; 1763–1833.		
1. Aged 21; H. L., to r. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4⅜ × 3¾ in.	J. Downman	F. Deleu
MIDDLETON, CONYERS, D.D.; librarian to Cambridge University; author of *Life of Cicero;* 1683–1750.		
1. H. L., to r., in gown and bands. From picture now in National Portrait Gallery. Sold J. Faber. (C. S. 241.) Mezz.; 10½ × 9 in. Two impressions.	J. G. Eccardt	J. Faber jun.
2. Same picture; oval frame on pedestal. Line; 8 × 5¾ in.	,,	G. Vertue
—— same plate, with face altered; Vertue's name erased.	,,	,,
3. Same picture, bust only, to l.; oval on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton. Line; 5⅞ × 3½ in.	,,	Anon.
MIDDLETON, ERASMUS; rector of Turvey; author of *Biographia Evangelica;* 1739–1805.		
1. Bust, to r., in gown and bands; oval frame. Pl. to *Gospel Mag.;* pub. T. Vallance 1778. Line; 4 × 3 in.		Anon.
2. Bust, to l., in gown and bands; oval. Pl. to *Evangelical Mag.;* pub. Williams & Smith 1805. Stipple; 3⅜ × 2⅝ in.		W. Ridley
MIDDLETON, GEORGE MARSHALL; presbyterian minister at Glasgow; 1827–1866.		
1. Bust, looking to l.; vignette; 1855. Lith.	Hähnsch	Hähnsch
MIDDLETON, JAMES; actor; d. 1799.		
1. H. L., nearly full face; oval. Pl. to *Thespian Mag.*, 1793. Stipple; 4 × 3¼ in.	P. C.	P. C.

Subject	Painter	Engraver
MIDDLETON, JAMES—*continued.*		
2. As Eumenes in Hill's *Merope;* W. L., standing, looking to l.; oval in rect. Pl. to Bell's *British Theatre,* 1795. Line; 4 × 3 in.	**S. De Wilde**	**J. Chapman**
3. As Artaxerxes in Rowe's *Ambitious Stepmother;* W. L., to l., standing, holding sword; oval in rect. Pl. to same work, 1795. Line; 4¼ × 3 in.	**J. Roberts**	**W. Leney**
4. As Romeo in *Romeo and Juliet;* H. L., looking to r.; oval. Pl. to *Monthly Mirror;* pub. T. Bellamy 1796. Stipple; 3½ × 3 in.		**W. Ridley**
MIDDLETON, JANE, (born Needham); court beauty; 1645–1692.		
1. Nearly W. L., to l., seated in landscape, holding crook; with title 'Ms. Jenny Middleton.' (C. S. 7.) Mezz.: 9⅝ × 12½ in. Two impressions.	**H. Gascar**	**(H. Gascar?)**
2. W. L., to r., standing by pedestal on which is a large vase. (C. S. 22.) Mezz.; 13¼ × 11 in. Two impressions. [Afterwards altered to Queen Mary II.]	**P. Lely**	**A. Browne exc.**
3. T. Q. L., to l., standing, holding basket of flowers; with incorrect title 'Lady Middleton.' From picture now at Hampton Court. (C. S. 129, Goodwin 124.) Mezz.; 17⅞ × 13⅝ in. Two unfinished; two proofs before inscription; two lettered impressions.	,,	**J. McArdell**
4. Same picture. Pl. to Mrs. Jameson's *Beauties of Court of Charles II;* pub. Colburn & Bentley 1831. Stipple; 6⅝ × 4⅝ in.	,,	**T. Wright**
5. Same picture, H. L. only; octagon. Pl. to *Memoirs of Count Grammont;* pub. Carpenter & Miller 1810. Stipple; 3¼ × 2¾ in.	,,	**E. Scriven**
6. Same picture, H. L.; rect. frame. Pl. to *La Belle Assemblée,* 1820. Stipple; 4⅝ × 4 in.	,,	**Anon.**
7. W. L., seated on the ground, looking to r. (C. S. 28.) Mezz.; 12⅝ × 9⅝ in. Two proofs before inscription; one lettered impression, with counterproof.	,,	**R. Tompson exc.**
—— same plate with 'Sr.' added before painter's name.		
MIDDLETON, RICHARD, B.D.; archdeacon of Cardigan and rector of Eaton; d. 1641.		
1. A head, to r., in ruff; small circle in title to his *Heavenly Progress,* 1617. Line.		**R. Elstrack**
MIDDLETON, THOMAS; dramatist; 1570?–1627.		
1. H. L., to r., in cloak, crowned with laurel; oval frame of laurel in rect. Front. to his *Two new Playes,* 1657. Line; 4¼ × 3⅝ in.		**Anon.**
2. Copy from the last. Pub. W. Richardson 1795. Line; same dimensions.		,,
MIDDLETON, THOMAS FANSHAW, D.D.; bishop of Calcutta; 1769–1822.		
1. T. Q. L., seated, looking to l., in rochet; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1815. Stipple.	**J. Jackson**	**H. Meyer**

Subject	Painter	Engraver
MIDDLETON, WILLIAM CONSTABLE, (of Stockeld Park, Yorkshire); d. 1847.		
1. Young, to hips, to l. Pl. to Grace's *Memoirs of the Family of Grace*, 1823.	**J. Downman**	**F. Deleu**
Line; 4¾ × 3¾ in.		
MIDDLETON. *See* Fowle-Middleton.		
MIDDLETON. *See* Myddelton.		
MIDELTON, (Hon. Lady). [The identity of this person has not been ascertained.]		
1. W. L., full face, standing, holding crook, a lamb beside her. J. Cooper ex. One of the set of *Beauties of Hampton Court.* (C. S. 28.)	**G. Kneller**	**J. Faber jun.**
Mezz.; 17½ × 12 in. Two impressions.		
—— same plate, with Cooper's name erased.	,,	,,
—— same plate, reduced; with address of Sayer & King.	,,	,,
12½ × 10 in.		
MIDGLEY, ROBERT, M.A.; master of Coxwold grammar school and author of *The Compendious Schoolmaster;* 1684–1761.		
1. H. L., to r., in gown and bands; arms below. Pl. to Nichols's *Literary Illustrations*, 1817.		**J. Fittler**
Line; 5⅛ × 4¼ in.		
MIDLETON. *See* Middleton.		
MILBANK, ALEXINA HENRIETTA (DON), Lady; w. of Sir Frederick Acclom M., bart.		
1. When Mrs. Milbank; nearly W. L., to l., seated by table, holding book and eyeglass. Pub. P. & D. Colnaghi 1850. (Whitman 508.)	**F. Grant**	**S. W. Reynolds jun.**
Mezz.; 9 × 7 in.		
MILBANK, Sir FREDERICK ACCLOM, bart., M.P.; 1820–1898.		
1. Aged 43; bust, looking to r.; vignette, with facsimile of autograph. Pub. J. Hogarth 1866.	**J. R. Swinton**	**R. J. Lane**
Lith.		
MILBANKE, Sir RALPH. *See* Noel.		
MILDMAY, Sir ANTHONY; ambassador to France; d. 1617.		
1. W. L., to l. standing by table; pieces of armour on floor. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799.		**E. Harding**
Stipple; 10⅜ × 7⅝ in.		
MILDMAY, Sir WALTER; statesman; founder of Emmanuel College, Cambridge; 1520 ?–1589.		
1. T. Q. L., to r., standing, in cap. From picture at Emmanuel College. Pub. J. Faber. One of set of Founders of Colleges. (C. S. 34.)		**J. Faber sen.**
Mezz.; 8⅝ × 8 in.		
—— same plate, as issued by Taylor; number added.		,,
2. Same picture, bust only, to l.; oval. Pl. to Thane's *Autography.*		**Anon.**
Line; 3¾ × 3 in.		
3. Same picture, bust only, to r.; oval, with view of the college above.		,,
Stipple; 3¼ × 2⅝ in.		

Subject	Painter	Engraver
MILDMAY. *See* St. John-Mildmay.		
MILES, RICHARD; coin collector; 1740–1819.		
1. Aged 78; nearly W. L., to l., seated in armchair, coin in r. hand, spectacles in l. Pub. Worthington 1819. Line; 6¼ × 4⅝ in.	S. J. Stump	W. H. Worthington
2. Bust, l. profile. Indian-ink drawing.		Anon.
MILES; printseller.		
—— *See* Groups (London printsellers).		
MILFORD, ELIZA (GORDON), Lady; 1st w. of Richard Bulkeley-Phillips, 1st Baron; 1803–1852.		
1. When Lady Bulkeley-Phillips; nearly W. L., seated, looking to l., in evening dress; octagon. Pl. to Heath's *Book of Beauty*, 1840. Stipple; 6¾ × 4¾ in.	A. E. Chalon	W. Knight
MILFORD, JOHN; founder of the City Bank, Exeter; 1761–1829.		
1. H. L., to l., in spectacles. Private plate. (Whitman 110.) Mezz.; 10¾ × 9 in.	W. Owen	S. Cousins
MILL, HUMPHREY; verse writer.		
1. Bust, to l.; small oval in title to his *Second part of the Night Search;* pub. H. Shephard 1646. Etching.		Anon.
MILL, JOHN STUART; philosopher and political economist; 1806–1873.		
1. H. L., to r., face in profile. From a photograph. Pub. Photographische Gesellschaft in Berlin. Photogravure; 7⅝ × 5¾ in.		
2. Same photograph, reversed; vignette. Woodcut.		
MILLAIS, Sir JOHN EVERETT, bart., P.R.A.; painter; 1829–1896.		
1. Aged 39; a head, looking to l.; vignette; from a chalk drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
2. Aged 18; a head, l. profile; from a sketch. On sheet with another of Ralph Thomas. Pl. to R. Thomas's *Serjeant Thomas and Sir J. E. Millais*, 1901. Reproduction.	J. E. Millais	
3. H. L., to l., holding palette. From picture in the Florence gallery. Cutting from *Illust. London News*, 1895. Process block.	,,	
4. W. L., seated in garden at Murthly, with fishing rod and salmon. Illust. to *Art Annual* for 1885. Woodcut; 7¼ × 5½ in.		W. & J. Cheshire
5. H. L., r. profile, in cap; from photograph. Illust. to same work. Woodcut.		C. Dietrich
6. Bust, looking to r.; vignette. Without title. Drypoint.		G. Pilotell
7. A head, nearly in profile to r. Woodcut.		

Subject	Painter	Engraver
MILLER, ANNE (LOCKHART), Lady; w. of Sir Thomas M., bart. (Lord Glenlee); d. 1817.		
1. H. L., to l., white veil on head. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7⅛ × 5⅝ in.	H. Raeburn	
MILLER, EDWARD, Mus.D.; organist and historian of Doncaster; 1731–1807.		
1. H. L., to r. Stipple; 8⅛ × 6⅝ in.	T. Hardy	T. Hardy
2. Copy from the last; rect. at head of memoir of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.	,,	Cooke
MILLER, HUGH; geologist and writer; 1802–1856.		
1. H. L., full face; vignette, with facsimile of autograph. Pl. to *Hogg's Instructor*. Line.		T. Croll
MILLER, (Capt.) JAMES; fencing master; fl. 1750.		
1. T. Q. L., standing, full face, in uniform, holding sword with both hands; rect. frame with ornaments. Line; 12½ × 8⅜ in.	P. Le Bouteux	G. Scotin
MILLER, JOHN.		
1. H. L., slightly to l. (C. S. 107, Frankau 239.) Mezz.; 9¾ × 8⅜ in. One unfinished; one proof before any inscription.		J. R. Smith
MILLER, JOHN CALE, D.D.; vicar of Greenwich and canon of Rochester; 1814–1880.		
1. When minister of Park Chapel, Chelsea, 1846; in pulpit, preaching, directed and looking to l.; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
MILLER, JOSEPH; actor; known as 'Joe Miller'; 1684–1738.		
1. As Teague in Howard's *The Committee;* H. L., nearly full face, in cloak; 1739. (C. S. 35.) Mezz.; 11½ × 9¾ in. Two impressions.	C. Stoppelaer	A. Miller
2. Copy from the last, reversed. Pub. R. Bentley 1836. Stipple and line; 4½ × 3½ in.	,,	W. Greatbach
3. Another copy; oval in rect. Pub. T. Rodd. Line; 4 × 3⅛ in.	,,	Anon.
MILLER, JOSEPH; antient of Barnard's Inn; antiquary; 1744–1829.		
1. T. Q. L., to l., seated by table, paper in r. hand. Memorial plate. Stipple; 5⅜ × 4½ in. One proof before inscription; one modern impression.	C. Bestland	R. H. Dyer
MILLER, PATRICK; projector of steam navigation; 1731–1815.		
—— *See* Groups (Distinguished Men of Science).		
MILLER, RALPH WILLETT; captain R.N.; killed at St. Jean d'Acre; 1762–1799.		
—— *See* Groups (Naval Victories).		
MILLER, THOMAS; bookseller at Bungay; 1731–1804.		
1. H. L., to l.; oval in rect. frame. From a miniature. Stipple; 4⅜ × 3⅞ in.	H. Edridge	E. Scriven

Subject	Painter	Engraver
MILLER, WILLIAM; publisher; s. of the preceding; 1769–1845.		
1. Aged 57; T. Q. L., to r., seated; vignette. Pub. Colnaghi, etc. Lith.	J. Engleheart	J. Engleheart
2. T. Q. L., to r., seated in armchair, open book on knee; rect. frame. Stipple; 5⅜ × 4¾ in.	T. Phillips	E. Scriven
3. Bust, to l., face in profile. From a drawing. Etching.	,,	Mrs. D. Turner
MILLER, Sir WILLIAM, (Lord Glenlee); Scottish judge; 1755–1846.		
1. W. L., to l., seated in armchair by table, in private dress, spectacles in r. hand. Pub. W. Walker 1838. Mezz.; 15¾ × 11¾ in.	H. Raeburn	W. Walker
MILLER, WILLIAM; general in the Peruvian service and British consul-general in the Pacific; 1795–1861.		
1. W. L., standing, in uniform, cloak and hat, looking to r., holding telescope. Front. to his *Memoirs;* pub. Longman 1829. (Whitman 372.) Mezz.; 6⅛ × 4⅜ in.	Sharpe	C. Turner
—— same plate, with publication line in Portuguese.	,,	,,
MILLER, WILLIAM; landscape engraver; 1796–1882.		
1. When old; bust, r. profile. Photograph.		
2. Copy from the last; vignette. Woodcut.		
MILLER, WILLIAM ALLEN, F.R.S., D.C.L., LL.D.; chemist; 1817–1870.		
—— *See* Groups (English Chemists).		
MILLER; captain R.N.		
—— *See* Groups (Naval Victories).		
MILLER; clerk in the Bank of England; fl. 1790.		
1. W. L., standing in the bank, directed and looking to l., in hat. Without any inscription. Stipple; 6⅝ × 5 in.		
MILLER, (Miss); actress.		
1. As Zaphira in Browne's *Barbarossa;* W. L., to r., standing, with upraised arm; oval in rect. Pl. to Bell's *British Theatre*, 1795. Line; 4⅜ × 3 in.	S. De Wilde	W. Leney
MILLER. *See* Müller.		
MILLETT, MAUDE; living actress.		
1. Nearly W. L., seated, holding fan. Photograph by Downey. Woodburytype.		
MILLIGAN, ROBERT; merchant; projector of the London docks; d. 1809.		
1. H. L., to l., seated at a table, l. hand on book. Stipple; 11⅞ × 9¼ in.	L. Abbott	J. Minasi
2. Statue erected at the London docks; with the inscription on the pedestal. Etching; 7⅜ × 6¼ in.		Anon.

Subject	Painter	Engraver
MILLINGTON, Sir THOMAS, M.D.; physician; 1628–1704.		
1. H. L., in wig and robes. Copy from picture at the Royal College of Physicians. Water-colours.		
MILLS, ANNE; female sailor; fl. 1740.		
1. W. L., full face, in sailor's dress, holding cutlass and a Frenchman's severed head. Copy from a contemporary print. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 5½ × 4½ in.		R. Grave
MILLS, ARTHUR, J.P., D.L., (of Efford Down, Cornwall); M.P. for Taunton and Exeter; barrister and author; 1816-1898.		
1. Bust, looking to r.; vignette; one of 'Grillion's club' series. Stipple.	G. Richmond	W. Holl
MILLS, BERNARD, D.D.; rector of Hitcham, Suffolk; d. 1787.		
1. H. L., directed and looking to l., in gown and bands; oval. Pub. J. Kendall, Bury St. Edmunds, 1788. Stipple; 4½ × 3½ in.	G. Ralph	J. Singleton
MILLS, ISAAC, M.A.; rector of Highclere, Hants.; 1638–1720.		
1. H. L., to l., in gown and bands; ornamental frame on pedestal, with arms. Line; 13⅞ × 10 in. Two impressions.		G. Vertue
MILLS, JOHN, (sen.); actor; 1670–1736.		
1. H. L., to l.; oval. From a painting. Pl. to Harding's *Biographical Mirrour*, 1798. Stipple; 5⅜ × 4½ in.		R. Clamp
MILLS, (Mrs.), (born Burchell); w. of Captain M.; singer; d. 1802.		
1. Nearly T. Q. L., to r., seated, in large hat, holding letter. Pub. J. R. Smith 1786. (C. S. 108, Frankau 240.) Mezz.; 10½ × 8¾ in. Two impressions, one coloured.	G. Engleheart	J. R. Smith
MILLWARD, EDWARD; methodist minister.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1808. Stipple; 3½ × 2¾ in.		R. M. Meadows
MILLWARD, JESSIE; living actress.		
1. Bust, full face. Photograph by Downey. Woodburytype.		
MILMAN, HENRY HART, D.D.; dean of St. Paul's; historian; 1791–1868.		
1. T. Q. L., to r., seated in armchair, in private dress, holding open book on knee. Pub. W. Walker 1852. Mezz.; 13⅞ × 10¾ in.	T. A. Woolnoth	W. Walker
MILMAN, (Mr.); methodist preacher.		
1. Bust, looking to l.; oval. Pl. to *Methodist Mag.*, 1820. Stipple; 3⅜ × 2⅝ in.	J. Jackson	W. Holl
MILNE, ALEXANDER.		
1. Bust, directed and looking to r.; vignette. From a drawing. Lith.	E. U. Eddis	M. Gauci

Subject	Painter	Engraver
MILNE, Sir DAVID, G.C.B.; admiral; 1763–1845.		
1. H. L., looking to r., in uniform. Pl. to Brenton's *Naval History;* pub. H. Colburn 1837. Stipple; 4⅜ × 3⅞ in.		Anon.
MILNE, WILLIAM, D.D.; missionary to China; 1785–1822.		
1. H. L., to l., book in r. hand; vignette. Pl. to *Evangelical Mag.;* pub. F. Westley 1823. Stipple.		Anon.
MILNER, ALFRED MILNER, Viscount, G.C.B.; b. 1854.		
1. W. L., standing, to l. Photograph.	T. Roussell	
MILNER, DIANA (STURT), Lady; w. of Sir William M. M., bart.; d. 1805.		
1. H. L., to r., in large hat, arms crossed. From Sir E. H. Doyle's picture. Pl. to Ward and Roberts's *Romney,* 1904. Photogravure; 7 × 5⅞ in.	G. Romney	
2. W. L., to l., seated on chair, arms folded. Pl. to same work. Photogravure; 7⅜ × 4½ in.	,,	
MILNER, GEORGE; author; president of the Manchester Literary Club.		
1. T. Q. L., seated, nearly in profile to l.; vignette. Lith.	W. Rothenstein	W. Rothenstein
MILNER, ISAAC, D.D., F.R.S.; president of Queen's College, Cambridge, and dean of Carlisle; 1750–1820.		
1. H. L., to r., seated in armchair, in wig and gown; vignette. From a drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1815. Stipple.	J. Jackson	H. Meyer
2. Reduced copy from the last; vignette. Pl. to *European Mag.;* pub. J. Asperne 1820. Stipple.	,,	J. Thomson
3. H. L., looking to l., in wig, gown and bands. Pub. J. and G. Facius 1811. Stipple; 11⅝ × 8¾ in.	T. Kerrich	Facius
4. T. Q. L., to l., seated in armchair, in gown; an alembic on table to l. From picture at Queens' College, Cambridge. Stipple; 16⅜ × 13¼ in.	J. Opie	,,
MILNER, JOHN, (of Bloomsbury).		
1. W. L., to r., seated by table. From picture at the Foundling Hospital. (C. S. 242.) Mezz.; 20 × 13⅝ in.	T. Hudson	J. Faber jun.
MILNER, JOHN, D.D., F.S.A.; catholic bishop *in partibus* and author; 1752–1826.		
1. Nearly W. L., to l., seated by table, in robes, r. hand on open book. From picture at Oscott. Pub. Rev. E. Peach, Birmingham, 1819. Line; 17½ × 13¾ in.	J. V. Barber	W. Radclyffe
2. H. L., looking to r., in robe; rect. frame. Pub. W. E. Andrews 1822. Line; 5⅜ × 4½ in.	G. A. Keman	C. B. Fox

Subject	Painter	Engraver
MILNER, JOSEPH, M.A.; vicar of Holy Trinity, Hull; author of *Church History;* 1744–1797.		
1. Silhouette profile; on plate with representation of his monument. Pub. Cadell & Davies 1809. Line.		Anon.
MILNER, JOSEPH T.; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple; 4⅜ × 3⅝ in.	W. Gush	J. Cochran
MILNER, Sir WILLIAM MORDAUNT, bart., M.P.; lord mayor of York; 1754–1811.		
1. H. L., to r., in furred gown; rect. aquatinted border. Pub. F. Atkinson 1800. (C. S. 109, Frankau 241.) Mezz.; 14¼ × 10¼ in. One proof with open letters; one fully lettered impression.	J. Hoppner	J. R. Smith
MILNER-GIBSON, SUSANNA ARETHUSA, (born Cullum); w. of Right Hon. Thomas M.-G.; 1814–1885.		
1. Nearly W. L., to l., seated by table; with facsimile of autograph. From a water-colour drawing. Reproduction in colours; 9⅛ × 7¼ in.		
MILNER-GIBSON, (Right Hon.) THOMAS, M.P.; president of the board of trade; 1806–1884.		
1. H. L., to r.; octagon. Pub. Agnew, Manchester, 1844. (Whitman 509.) Mezz.; 10⅜ × 8¼ in.	C. Du Val	S. W. Reynolds jun.
MILNES, KEITH.		
1. Bust, directed and looking to r.; vignette. From a drawing. Private plate. Stipple.	F. C. Lewis jun.	F. C. Lewis sen.
MILNES, RICHARD MONCKTON. *See* Houghton.		
MILTON, Viscount. *See* Dorchester.		
MILTON, Viscount. *See* Fitzwilliam.		
MILTON, JOHN; poet; 1608–1674.		
1. Aged 62; H. L., to r.; oval frame on pedestal. From a drawing. Front. to his *History of Britain*, 1670. (Fagan p. 48.) Line; 7 × 5⅛ in. One in first state, with date 1607; three with date corrected to 1670.	W. Faithorne	W. Faithorne
2. Exact copy from the last. Front. to ed. of his *Paradise Lost*, with plates by H. Eland. Line; 6⅜ × 4¼ in.	,,	Anon.
3. Another copy; oval frame on pedestal. Front. to his *Artis Logicae plenior Institutio*, 1672. Line; 4⅞ × 3 in.	,,	W. Dolle
4. Another copy; vignette. Front. to vol. vi. of his *Life* by Masson, 1880. Stipple and line. Proof before any inscription.	,,	C. H. Jeens
5. Another copy; oval with facsimile of autograph. Front. to Aldine ed. of his *Works;* pub. Pickering 1831. Stipple; 2½ × 2⅛ in.	,,	H. Robinson
6. Another copy; with title 'Milton' only. Mezz.; 3⅞ × 2⅜ in.	,,	C. Sharp
7. Another copy; decor. oval frame with six lines by Dryden below. Front. to his *Paradise Lost*, 1695. Line; 10½ × 7 in.	,,	R. White

Subject	Painter	Engraver
MILTON, JOHN—*continued.*		
8. Another copy; rect. frame with ornaments. Pub. Matthews & Leigh 1807. Stipple; $5\frac{1}{2} \times 3\frac{5}{8}$ in.	**W. Faithorne**	**R. Woodman jun.**
9. Another copy; Dryden's lines below; 17th cent. Line; $3\frac{5}{8} \times 2\frac{3}{4}$ in.	,,	**Anon.**
10. Another copy; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.	,,	,,
11. Another copy, to l. Pub. R. Sayer & J. Bennett. Mezz.; $5\frac{5}{8} \times 4\frac{3}{8}$ in.	,,	,,
12. Same drawing; circular frame on pedestal. Pl. to Johnson's *Poets*, 1779, etc. Line; $4\frac{5}{8} \times 2\frac{3}{4}$ in.	,,	**F. Bartolozzi**
13. Same drawing; oval wreath of laurel. Pl. to *Memoirs of T. Hollis*, 1780. Etching.	,,	**G. B. Cipriani**
14. Same drawing; rect. Front. to his *Prose Works*, 1833; pub. Westley & Davis. Line; $5\frac{1}{8} \times 4\frac{1}{8}$ in.	,,	**W. C. Edwards**
15. Same drawing, to l.; oval with ornaments; with 'J. Miller sc.' only. Front. to his *Paradise Lost*, 1770. Line; $5\frac{5}{8} \times 3\frac{1}{4}$ in.	,,	**J. S. Müller**
16. Same drawing, to l.; aged 66; oval with title on curtain above, Dryden's lines on tablet below. Front. to his *Works*, 1720. Line; $8\frac{3}{4} \times 6$ in.	,,	**G. Vertue**
—— same plate; with four Greek lines substituted for the six by Dryden. Front. to his *Paradise Lost*, 1732.	,,	,,
—— same plate, reworked. Front. to same work, 1747.	,,	,,
17. Copy from the last; oval at head of account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; $1\frac{7}{8} \times 1\frac{3}{8}$ in.	,,	**T. Milton**
18. Similar to the preceding, with variations; oval with ornaments. One of set of plates of *The Poets*. Line; $13\frac{5}{8} \times 8\frac{3}{4}$ in.	,,	**G. Vertue**
19. Copy from the last; oval in rect. Pl. to Boydell's ed. of his *Works*, 1794. Stipple; $10\frac{3}{8} \times 7$ in.	,,	**W. N. Gardiner**
20. Another copy, bust, to r.; oval; with Italian title. Stipple; $5\frac{7}{8} \times 4\frac{3}{8}$ in.	,,	**M. Bovi**
21. Another copy; oval at head of account of him. Pl. to *Biographical Mag.*, 1819. Stipple; $2 \times 1\frac{5}{8}$ in.		**W. Holl**
22. Another copy; rect., with facsimile of autograph. Front. to his *Works*, ed. Sir E. Brydges; pub. J. Macrone 1835. Line; $4 \times 3\frac{1}{4}$ in.	,,	**W. C. Edwards**
23. Another copy; oval frame, with French title and verses. 'a Paris chez Daumont.' Line; $5\frac{5}{8} \times 4$ in.	,,	**Anon.**
24. Similar to the preceding; vignette, without inscription. Etching.	,,	**J. Richardson**

Subject	Painter	Engraver
25. Reduced repetition of the last, with six lines by J. Richardson jun. Etching.	W. Faithorne	J. Richardson
26. Reversed copy from the last; without inscription. Etching.	,,	,,
27. Similar to the preceding, with laurel wreath placed on head; two lines from his poem to Manso below. Front. to Richardson's *Remarks on the Paradise Lost*, 1734. Etching; (pl.) 6 × 3⅜ in.	,,	,,
28. Identical with the last, but H. L., to l.; oval frame, with Dryden's lines below. 'R. White ad Vivum delin.' Pub. T. & J. Bowles & Son. (C. S. 104.) Mezz.; 11⅝ × 9½ in.	,,	J. Simon
29. Similar to the last, but represented as a bust, with his name in Greek characters on the plinth; three lines from his poem to Manso below. Etching.	,,	J. Richardson jun.
30. Similar to the preceding; oval frame on pedestal; with French title. Pub. Odieuvre. (Wessely 71.) Line; 5¼ × 3¾ in.	,,	G. F. Schmidt
31. Similar to the preceding, with variations; oval frame on pedestal. Front. to Newton's ed. of his *Paradise Lost*, 1750. Line; 6 × 3⅞ in.	,,	G. Vertue
32. Copy from the last; oval in title to his *Poems;* pub. G. Nicholson 1800. Stipple; 2¼ × 1⅝ in.	,,	J. Chapman
33. Similar to the preceding, face to l.; oval frame with vignette of the expulsion from paradise. From the drawing at Bayfordbury. 'I. Miller sc.' Front. to Newton's ed. of his *Paradise Lost*, 1759. Line; 3⅜ × 2⅜ in.	,,	J. S. Müller
34. Same drawing. 'Drawn by T. Simpson.' Front. to Todd's ed. of his *Works;* pub. Rivington 1809. Stipple; 4¾ × 3⅝ in.	,,	J. Collyer
35. Similar to the preceding, with variations; shirt open at neck; oval frame with ornaments. Front. to Rolli's Italian translation of his *Paradise Lost*, 1736. Line; 12 × 7¾ in.	,,	J. vr. Gucht
36. Copy from the last; vignette. Stipple.	,,	Mollison
37. H. L., face to l.; oval. From painting in possession of Sir R. Hobart. Pl. to Williamson's *Cat. of Milton Exhibition at Cambridge*, 1908. Process block.	,,	
38. Aged 10; H. L., to l., in stiff lace collar. From the Hollis-Disney picture now in possession of Mrs. Passmore Edwards. Pub. Medici Society. Reproduction in colours; 18 × 14 in.	C. Janssen	
39. Same picture, to r.; in frame of roses. Pl. to *Memoirs of T. Hollis*, 1780. Etching.	,,	G. B. Cipriani
40. Same picture, to l.; oval in rect. Pl. to Boydell's ed. of his *Works*, 1794. Stipple.	,,	W. N. Gardiner
41. Same picture, to l.; vignette. Pl. to his *Life*, by Masson; pub. Macmillan 1874. Stipple.	,,	E. Radclyffe

Subject	Painter	Engraver
MILTON, JOHN—*continued.*		
42. Aged 21; H. L., to r.; oval frame with four of the muses in angles; four Greek lines by himself below. Front. to his *Poems*, 1645. Line; 5⅝ × 3⅝ in.		W. Marshall
43. Facsimile copy from the preceding. Line; same dimensions.		Anon.
44. Another copy; oval frame in rect. Front. to his *Paradise Regained*, 1713. Line; 3⅝ × 2⅜ in.		M. vr. Gucht
45. Aged 21; H. L., to r., in falling ruff; oval in architectural frame. From picture formerly belonging to Lord Onslow, now lost. Front. to Bentley's ed. of his *Works*, 1732. Line; 8⅝ × 6 in.		G. Vertue
46. Same picture; oval frame. Front. to Newton's ed. of his *Paradise Regained*, 1753.		,,
47. Same picture; in oval wreath; 14 lines below. Pl. to *Memoirs of T. Hollis*, 1780. Etching.		G. B. Cipriani
48. Same picture, to l.; vignette. Front. to vol. iv. of his *Works*, ed. Sir E. Brydges; pub. J. Macrone 1835. Line. Proof before title.		W. C. Edwards
49. Same picture; oval in rect. Pl. to Boydell's ed. of his *Works*, 1794. Stipple; 10⅜ × 7⅛ in.		W. N. Gardiner
50. Same picture; oval with ornaments. Pl. to Birch's *Heads*; pub. Knapton 1741. Line; 14½ × 8¾ in. Two proofs with engraver's name only; one lettered impression.		J. Houbraken
51. Copy from the last, with the ornaments; 1744. (C. S. 36.) Mezz.; 13¾ × 10¼ in.		A. Miller
52. Another copy; plain oval on pedestal. Pl. to *London Mag.*; pub. R. Baldwin 1752. Line; 6¾ × 4⅛ in.		Anon.
53. The copy at Nuneham from the Onslow picture; oval. Front. to Dr. Williamson's *Cat. of Milton Exhibition at Cambridge*, 1908. Photo-mezz.		
54. W. L., standing between Homer and Virgil, who hold a wreath; Dryden's lines below. Line; 5¼ × 3⅝ in.		G. Vertue
55. Copy from the last, with same lines. Line; 4½ × 3 in.		P. Fourdrinier
56. W. L., standing, in cloak. Line; 4⅛ × 2⅝ in.		J. Fougeron
57. Bust, looking to r. From picture formerly in possession of Sir T. W. Holburne, bart. Photograph.		
False.		
58. Bust, to r.; oval frame on base of a pyramid with curtain. From miniature now at Rokeby. Pub. C. Watson 1786. Stipple; 7⅛ × 5⅝ in.	S. Cooper	C. Watson

Subject	Painter	Engraver
59. Same miniature; rect. frame. 'Reynolds pinx.' Line; $3\frac{3}{8} \times 3\frac{1}{2}$ in.	S. Cooper	Boutrois
60. Same miniature, to r.; vignette. Pub. F. Peter, Leipzig. Stipple.	,,	Anon.
61. Bust, to r., in large band; oval against truncated column, with ornaments designed by Cipriani and Burney. Front. to his *Paradise Lost;* pub. F. J. Du Roveray 1807. Line; $4\frac{1}{2} \times 3\frac{1}{4}$ in.	,,	W. Sharp
62. H. L., to r. From the Falconer miniature. Pub. W. Mackenzie, Glasgow, &c. Stipple; $5\frac{1}{8} \times 4$ in.	'W. Faithorne'	C. Cooke
63. H. L., standing, looking to r., r. hand on breast; pilgrim's staff to l.; vision of the risen Saviour to r. From picture bequeathed by Capel Lofft to National Gallery. Pub. W. Stevenson, Norwich, 1797. Stipple; $8\frac{5}{8} \times 7\frac{1}{4}$ in.	P. vr. Plas	G. Quinton
64. Same picture; bust only, to l.; vignette. Pub. F. Moser. Lith.	,,	M. Gauci
65. Aged about 25; H. L., to r.; oval. Front. to his *Memoirs*, by Peck 1740. (C. S. 243.) Mezz.; 7 × 6 in.		J. Faber jun.
66. Aged 42; H. L., to l.; oval frame with ornaments; 1751. Line; $8\frac{1}{2} \times 6$ in.		G. Vertue
67. As a blind old man, to r., in cloak; vignette. [Fanciful.] Stipple and line.		Bosselman
Busts, etc.		
68. The plaster bust formerly belonging to Thomas Hollis, now at Christ's College, Cambridge. 'J. Richardson delin.' Front. to his *Prose Works*, 1738. Line; $11\frac{3}{4} \times 7$ in. [Richardson's drawing is in the British Museum.]		G. Vertue
69. Same bust, in wreath of palms; 14 lines below. Pl. to *Memoirs of T. Hollis*, 1780. Etching.		G. B. Cipriani
70. Same bust, placed on a term, on face of which is a medallion of Salmasius. Pl. to same work. Etching; $9\frac{3}{4} \times 7\frac{1}{4}$ in.		,,
71. Copy from the last. Front. to vol. iii. of Archdeacon Wrangham's *Works*, 1816. Stipple; $4\frac{3}{8} \times 3\frac{1}{8}$ in.		J. Hopwood
72. Same bust, l. profile; vignette. Stipple. Proof before any inscription.		H. Meyer
73. A head, r. profile, with hair confined by a fillet; oval; 1738. Etching; $3\frac{3}{4} \times 3\frac{1}{2}$ in.		J. Richardson jun.
74. Bust, l. profile; oval. From a seal by T. Simon. Line; $2\frac{1}{8} \times 1\frac{7}{8}$ in.		W. W. Ryland
75. Same seal, to r.; oval. Pub. Mawman 1801. Line; $2\frac{1}{8} \times 1\frac{5}{8}$ in.		T. Holloway
76. The mural monument in Westminster Abbey, with his bust by Rysbrach. Line; $12 \times 7\frac{1}{2}$ in.		N. Parr

Subject	Painter	Engraver
MILTON, JOHN—*continued.*		
77. Same monument. Line; 5⅝ × 3½ in.		Hulett
78. The Janssen and Onslow pictures, the Hollis bust and the Faithorne drawing; four ovals in rect. Pl. to German ed. of Lavater's *Physiognomy*. Stipple and etching; 9⅝ × 7⅜ in.		J. H. Lips
—— *See* Killigrew, Sir William.		
—— *See* Groups (Worthies of Britain), (Poets and Philosophers of England), (with Cowley & Denham).		
MINASI, ANTONIO; juvenile flute player; b. 1815? 1. Aged 9½; bust, to l.; vignette. Pub. J. Ebers 1825. Lith.	J. Minasi	J. Minasi
MINET, (Mrs.); w. of Daniel M., F.R.S. 1. H. L., directed and looking to l.; oval in rect. Pub. H. Graves & Co. Mezz.; 5 × 4⅛ in.	Gainsborough	R. Josey
MINGAY, JAMES, K.C.; recorder of Aldborough; d. 1811. 1. Nearly W. L., to r., seated in armchair by table, in wig and gown. Pub. T. Macklin 1791. (C. S. 24.) Mezz.; 17½ × 13¾ in. One unfinished; one proof before any inscription; two with open letters; one fully lettered impression, cut.	G. Romney	C. H. Hodges
2. Same picture, H. L. only; oval. Pub. J. Budcock 1803. Stipple; 3¼ × 2½ in.	,,	J. Hopwood
3. Similar to the preceding. From a drawing in crayons by Bartolozzi in the Albertina collection. Reproduction; 9½ × 7½ in.	,,	
4. H. L., directed and looking to r.; oval, with arms below. Stipple; 6½ × 5¼ in.	J. Russell	T. Hardy
MINGAY, (Captain). —— *See* Groups (Kay's Edinburgh Portraits).		
MINNS. *See* Myngs.		
MINTO, GILBERT ELLIOT, 1st Earl of, F.R.S.; governor-general of India; 1751–1814. 1. W. L., standing, looking to r., in peer's robes, hand resting on map of Java. Pub. C. Turner 1815. (Whitman 373.) Mezz.; 24 × 15 in.	G. Chinnery	C. Turner
2. Same picture, T. Q. L. only. Pub. J. Virtue. Line; 5⅜ × 4¼ in.	,,	W. J. Edwards
3. When Sir G. Elliot, bart.; H. L., to l.; oval. Stipple; 3⅜ × 2⅝ in. Clipped impression.		
MISAUBIN, JOHN, M.D.; physician; d. 1734. 1. W. L., to l., standing, holding hat and syringe. Imitation of a sketch. Without inscription. Soft-ground etching; 9⅜ × 7¾ in.	A. Watteau	A. P(ond)
MITCHEL, JOHN; Irish agitator; 1815-1875. 1. H. L., directed and looking to l.; oval. From photograph. Pub. Professor Gluckman, Dublin. Lith.	(C. Baugniet)	(C. Baugniet)

Subject	Painter	Engraver
MITCHELL, Sir ANDREW, K.B.; diplomatist; 1708–1771.		
1. H. L., to l., in robes of the Bath; with facsimile of autograph. Front. to his *Memoirs*, by A. Bisset; pub. Chapman & Hall 1850.		R. Young
Stipple; $4\frac{1}{8} \times 3\frac{1}{2}$ in.		
MITCHELL, Sir ANDREW; admiral; 1757–1806.		
1. Bust, to l., in uniform; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1806.	R. Bowyer	H. R. Cook
Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		
—— *See* Groups (British Admirals).		
MITCHELL, DAVID WILLIAM, F.L.S.; naturalist; secretary to the Zoological Society.		
1. T. Q. L., seated, looking to r., r. hand on stick; with facsimile of autograph. One of set of *Ipswich Museum Portraits;* pub. G. Ransome.	T. H. Maguire	T. H. Maguire
Lith.		
MITCHELL, GEORGE MICHAEL; of the London and Westminster Bank.		
1. H. L., to r.; vignette; without title; 1847.		G. B. Black
Lith.		
MITCHELL, JAMES; murderer; hanged 1814.		
1. Bust, r. profile; octagon. Cutting from a newspaper.		Anon.
Woodcut; $2\frac{3}{4} \times 2\frac{1}{2}$ in.		
MITCHELL, JOHN, D.D.; minister of Anderston, Glasgow.		
1. Nearly W. L., to r., seated in armchair by table, resting head on l. hand. Pub. J. Graham, Glasgow, 1825. (C. S. 199.)	J. Graham	S. W. Reynolds & S. Cousins
Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in. One unfinished; one proof with inscription space masked; one lettered impression.		
MITCHELL, JOHN; hardwareman.		
—— *See* Groups (Kay's Edinburgh Portraits).		
MITCHELL, JOHN FORBES, (of Thainston); 1785–1822.		
1. Bust, directed and looking to r.; vignette.	J. Masquerier	M. Gauci
Lith.		
MITCHELL, WILLIAM, W.S.; receiver-general of Jamaica; 1742–1823.		
1. H. L., to l., l. arm on table; rect. border. (C. S. not descr., Whitman not descr.)	L. Abbott	V. Green
Mezz.; $17\frac{5}{8} \times 14$ in.		
2. Similar to the last, smaller. (C. S. 86, Whitman 161.)	,,	,,
Mezz.; $14\frac{1}{2} \times 12$ in.		
MITCHELL.		
—— *See* Groups (Print sales).		
MITFORD, MARY RUSSELL; writer; 1787–1855.		
1. T. Q. L., seated, looking to r., in large hat and shawl, book in l. hand. Pub. Colnaghi 1830.	J. Lucas	J. Bromley
Mezz.; $9\frac{3}{4} \times 7\frac{1}{2}$ in.		
2. H. L., to r., in cap; vignette. From picture now in National Portrait Gallery. Pl. to *Bentley's Miscellany*, 1852.	,,	S. Freeman
Stipple.		

Subject	Painter	Engraver
MITFORD, MARY RUSSELL—*continued.*		
3. Same picture; oval in rect. Cutting from *Illust. London News*, 1854. Woodcut.	J. Lucas	Anon.
4. W. L., seated at table, handing letter to a boy. Pl. to *Fraser's Mag.*, 1831. Lith.	(D. Maclise)	(D. Maclise)
5. Bust, to r., in cap; vignette. From a drawing. Pl. to *New Monthly Mag.*, 1837. Stipple.	F. R. Say	J. Thomson
6. Bust, full face, in cap; vignette. From a drawing. Lith. Proof before title.	J. Slater	I. W. Slater
7. H. L., looking to l.; vignette. Stipple.		W. Bond
MITFORD, WILLIAM, M.P.; historian; 1744–1827.		
1. H. L., to l., seated in armchair, paper in l. hand; vignette. From a drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1811. Stipple.	H. Edridge	C. Picart
2. Same drawing; vignette, with facsimile of autograph. Stipple.	,,	E. Scriven
MITTON. *See* Mytton.		
MIZER; blind doctor at Manchester; fl. 1780.		
1. H. L., to l., in spectacles; oval. (C. S. not descr.) Mezz.; 10 × 7⅝ in. Clipped and injured impression.		
MOCKET, THOMAS, M.A.; puritan divine; 1602–1670?		
1. Aged 68; T. Q. L., to l., standing, in skull-cap and gown, book in l. hand. Front. to his *Christian Advice*, 1671. Line; 3¾ × 2⅝ in.		T. Cross
'MODERN FLORA.' *See* Cromartie, Isabel (Gordon), Countess of.		
MOHAMMED IBRAHEEM, MIRZA; compiler of a Persian grammar.		
1. H. L., to r.; vignette. *Athenæum Portraits*, No. 48. Lith.	J. Partridge	W. D(rummond)
MOHUN, CHARLES MOHUN, 5th Baron; killed in a duel with the Duke of Hamilton; 1675?–1712.		
1. H. L., face to l., holding open snuff-box. No. 23 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12½ × 9⅞ in. Five impressions.	G. Kneller	J. Faber jun.
MOHUN, MICHAEL; actor; 1620?–1684.		
1. H. L., to r., holding drawn sword. From picture at Knole. 'S. Harding del.' Pl. to Harding's *Biographical Mirrour*, 1793. Stipple; 4¾ × 4⅛ in.		E. Harding jun.
2. Same picture; with facsimile of autograph. Pub. H. Rodd 1822. Line; 3⅝ × 2¾ in.		Anon.

Subject	Painter	Engraver
MOIR, DAVID MACBETH; physician and author; 1798–1851.		
—— *See* Groups (Fraserians).		
MOIRA, JOHN RAWDON, 1st Earl of; 1720–1793.		
1. When Sir J. Rawdon; H. L., to r.; oval frame. Pl. to *Hist. of the House of Yvery*, 1742. (C. S. 401.) Mezz.; 4¾ × 4 in.	G. Knapton	J. Faber jun.
MOIRA, FRANCIS RAWDON-HASTINGS, 2nd Earl of. *See* Hastings.		
MOIRA, GERALD E.; living miniature painter.		
1. Bust, to l.; from photograph. Process block.		
MOIVRE. *See* De Moivre.		
MOLESWORTH, ROBERT MOLESWORTH, 1st Viscount; 1656–1725.		
1. H. L., to r.; oval in rect. frame; four Latin and four English lines below. Sold J. Bowles. (C. S. 27, II.) Mezz.; 11⅝ × 9¾ in. Two impressions.	T. Gibson	P. Pelham
MOLESWORTH, RICHARD MOLESWORTH, 3rd Viscount; commander-in-chief in Ireland; 1680–1758.		
1. T. Q. L., standing, looking to l., in uniform, pointing with r. hand. Pub. W. Herbert. (C. S. 23.) Mezz.; 12⅝ × 10 in.	A. Lee	J. Brooks
MOLESWORTH, FRANCES, (born Smyth); 1st w. of Sir John M., bart.; d. 1758.		
1. Nearly W. L., full face, standing, holding flowers. Pub. S. W. Reynolds 1823. Mezz.; 5 × 4 in.	J. Reynolds	S. W. Reynolds
MOLESWORTH, Sir JOHN, bart.; 1730–1775.		
1. W. L., standing in a wood, looking to r., r. hand on a cane. Pub. S. W. Reynolds 1822. Mezz.; 6⅜ × 4¾ in.	J. Reynolds	S. W. Reynolds
MOLESWORTH, JOHN; lottery calculator; b. 1751.		
1. Aged 22; H. L., nearly in profile to r.; oval frame. Pub. 1773. (C. S. 112.) Mezz.; 12¾ × 10⅜ in.		Anon.
2. Aged 24; T. Q. L., r. profile, standing by desk, holding sheet of numbers; oval. Etching; 8¼ × 6¾ in.		,,
MOLESWORTH, Sir WILLIAM, bart., M.P.; secretary of state; 1810–1855.		
—— *See* Groups (Aberdeen Cabinet).		
MOLINEUX, ISABELLA, Lady. *See* Sefton.		
MOLINEUX, (Lady).		
1. T. Q. L., seated, looking to l., arms crossed on lap. Pub. R. Sayer 1769. (C. S. 101, Goodwin 61.) Mezz.; 13½ × 11 in. Two proofs before inscription, artists' names scratched; one before title and date; one fully lettered impression.	T. Kettle	J. Watson
—— *See* Crawford, Anne.		

Subject	Painter	Engraver
MOLIQUE, BERNHARD; violinist; 1803–1869.		
—— *See* Groups ('Musical Union 1854').		
'MOLL CUTPURSE.' *See* Frith, Mary.		
MOLTENO, ANTHONY; printseller.		
—— *See* Groups (Portraits made at print sales).		
MOLTENO, J. ANTHONY; s. of the preceding; d. 1845.		
1. When a child; W. L., playing with a dog; without title. Pub. Torre & Co. 1787. Line; 6⅛ × 5⅛ in.	P. Bettelini	P. Bettelini
MOLYNEUX, (Mrs.).		
1. W. L., to l., seated on sofa, with child who holds her fan. Without any inscription. (Whitman 375.) Mezz.; 14⅜ × 11 in.	C. Osborne	C. Turner
MONAMY, PETER; marine painter; 1670?–1749.		
1. H. L., to r., resting picture on table. Sold J. Faber. (C. S. 244.) Mezz.; 12½ × 9⅝ in. Two impressions.	T. Stubly	J. Faber jun.
2. Same picture, to l. Pl. to Walpole's *Anecdotes*, 1762. Etching; 5¾ × 4¾ in.	,,	J. Bretherton
3. Same picture, to r. Pl. to same work, ed. 1862. Stipple; 4¾ × 3⅜ in.	,,	S. Freeman
MONBODDO, Lord. *See* Burnet, James.		
MONCK, GEORGE. *See* Albemarle.		
MONCK, JOHN; huntsman to Mr. Hanbury the brewer.		
1. T. Q. L., to r., standing, holding hunting cap and whip; head of a hound to r. (C. S. not desc.) Mezz.; 13⅜ × 9⅜ in. Two proofs before inscription.		R. Dunkarton
MONCK, NICHOLAS, D.D.; bishop of Hereford; 1610–1661.		
—— *See* Groups (Rawlinson family).		
MONCKTON, (Hon.) MARY. *See* Cork, Mary, Countess of.		
MONCKTON, (Hon.) ROBERT; s. of 1st Viscount Galway; general in North America; 1726–1782.		
1. T. Q. L., to r., standing, in uniform, hat under l. arm; battery pointed at a town to r. (C. S. 130, Goodwin 189.) Mezz.; 13⅞ × 11 in. Two impressions.	T. Hudson	J. McArdell
2. Copy from the last. (C. S. not desc.) Mezz.; 12½ × 9⅝ in.	,,	Anon.
3. Another copy; H. L. only. Pub. J. Bowles. (C. S. 114.) Mezz.; 5¼ × 4⅜ in.	,,	,,
4. Another copy, bust only; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6¾ × 3¾ in.	,,	,,

Subject	Painter	Engraver
5. W. L., standing before a tent, beside a cannon, looking and pointing to r.; plan of Martinique in r. hand. Pub. W. Austin. With inscription on separate plate. (C. S. 103, Goodwin 157.)	B. West	J. Watson
Mezz.; 19½ × 14 in. One impression without inscription plate; one with it.		
—— same plate, with dedication and address erased.	,,	,,
6. H. L., to r., hat under r. arm; vignette.		Anon.
Etching.		
MONCREIFF, Sir JAMES WELLWOOD, bart. (Lord Moncreiff); Scottish judge; 1776–1851.		
1. When dean of faculty; H. L., to r., in private dress with official badge. Pub. W. Walker 1829. (Whitman 112.)	J. W. Gordon	S. Cousins
Mezz.; 11⅞ × 9¾ in. Two proofs with publisher's address only; two with open letters; one fully lettered impression.		
MONCREIFF, JAMES MONCREIFF, 1st Baron; lord justice clerk of Scotland; 1811–1895.		
1. Bust, to r.; vignette. From a drawing. One of 'Grillion's Club' series.	G. Richmond	W. Holl
Stipple.		
2. Bust, to l.; from a photograph. Cutting from *The Graphic.*		Anon.
Woodcut.		
MONCRIEFF, JAMES.		
1. Bust, to r.; vignette, with facsimile of autograph. Pub. 1825.	W. Bewick	W. Bewick
Lith.		
MONCRIEFF, JAMES; Scottish advocate.		
—— *See* Groups (Scottish Bench and Bar).		
MONCRIEFF, WILLIAM THOMAS; dramatist and theatrical manager; 1794–1857.		
1. T. Q. L., to r., seated in chair, hands joined; vignette, with facsimile of autograph.	J. K. Meadows	J. K. Meadows
Lith.		
2. Aged 25; bust, to l., with ornaments; vignette, with facsimile of autograph.		Anon.
Stipple.		
MONCRIEFF-WELLWOOD, Sir HENRY, bart., D.D.; Scottish divine; 1750–1827.		
1. In pulpit, preaching, in gown and bands; open bible before him; oval; 1793.	J. Kay	J. Kay
Etching; 3¾ × 2¾ in.		
2. Nearly W. L., to l., seated in armchair by table, looking upwards to r., r. hand on open book. Pub. J. Steel, Edinburgh, 1812. (Whitman 376.)	H. Raeburn	C. Turner
Mezz.; 17½ × 13¾ in. Two proofs with open letters; one fully lettered impression.		
3. Same picture. Pl. to Armstrong's *Raeburn*, 1901.	,,	
Photogravure; 6⅞ × 5½ in.		
4. Same picture, H. L. only; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835.	,,	S. Freeman
Stipple. Proof before title.		
5. Same picture, H. L. only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1812.	,,	E. Scriven
Stipple.		

Subject	Painter	Engraver
MONCRIEFFE, Lady LOUISA; w. of Sir Thomas M., bart.; d. of 10th Earl of Kinnoull; 1825–1898.		
1. H. L., to l.; oval. Pl. to Bogue's *Court Album.* Stipple; 5¾ × 4½ in.	**H. Gray**	**W. H. Mote**
MONEY, WILLIAM; director of the East India Company; d. 1796.		
1. Nearly W. L., seated by writing table, looking to r., r. arm over back of chair. Pub. C. Turner 1801. (Whitman 377.) Mezz.; 16¾ × 13¾ in.	**G. Dupont**	**C. Turner**
MONINGTON, (of Sarnesfield Court, Herefordshire).		
1. Aged 24; H. L., to l., in cloak; column to l., arms to r.; oval, with below:—'Nec me mea fallit Imago.' (Fagan p. 17.) Line; 3⅜ × 2¾ in.	**W. Faithorne**	**W. Faithorne**
—— same; modern impression from the original plate discovered in 1884.	,,	,,
2. Facsimile of the last. Pl. to *Catalogue Raisonné of the Collection of an Amateur* (T. Wilson), 1828. Line.	,,	**R. Sawyer**
MONK, (General) GEORGE. *See* Albemarle.		
MONK, JAMES HENRY, D.D.; bishop of Gloucester and Bristol; 1784–1856.		
1. Nearly W. L., seated in armchair, looking to r., in rochet. Pub. E. Puckle 1843. Mezz.; 17 × 13⅜ in.	**W. Gush**	**F. Bacon**
2. T. Q. L., to r., seated, in rochet; book in r. hand. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1832. Stipple; 4½ × 3½ in.	**J. Moore**	**G. Parker**
MONKHOUSE, WILLIAM COSMO; writer on art; 1840–1901.		
1. H. L., looking to l.; vignette. Etching.	**W. Strang**	**W. Strang**
MONMOUTH, ROBERT CAREY, 1st Earl of; 1560?–1639.		
1. Bust, looking to r.; oval in rect. Copy from a head in Pine's *Tapestries.* Stipple; 4⅝ × 3⅝ in.		**Anon.**
—— *See* Groups (Pine's Tapestries).		
MONMOUTH, HENRY CAREY, 2nd Earl of, K.B.; translator; 1596–1661.		
1. Bust, to r., in cloak; oval frame on pedestal. Front. to his translation of Bocalini's *I Ragguagli di Parnasso,* 1656; also used for that of Capriata's *Wars of Italy,* 1663. First state, with the word 'Balniae' spelt 'Balnae.' (Fagan p. 49.)		**W. Faithorne**
—— same plate, with spelling corrected.		,,
2. Copy from the last, reversed; oval. Pl. to Thane's *Autography.* Line; 4 × 3½ in.		**Anon.**
3. A bust on a pedestal in a landscape, l. profile. Front. to his translation of Lenault's *Use of the Passions,* 1649. Line; 5⅝ × 4½ in.		**W. Marshall**

Subject	Painter	Engraver
MONMOUTH AND BUCCLEUCH, JAMES SCOTT, Duke of, K.G.; natural son of Charles II.; 1649–1685		
1. When a boy; a head, to l. From miniature at Windsor. Pl. to O. Airy's *Charles II.*, 1901. Photogravure.	S. Cooper	
2. Same miniature. Pl. to *Burlington Mag.*, 1906. Photogravure.	,,	
3. H. L., face to r., in lace cravat and armour; oval frame of laurel. Line. Clipped impression.	G. Kneller	P. Vanderbank
4. W. L., face to l., standing, in Garter robes; plumed hat on table. From picture at Montagu House. Pl. to Airy's *Charles II.*, 1901. Photogravure; 8¾ × 5⅝ in.	,,	
5. Life size; bust, to r., in lace cravat and armour; oval border of laurel. (Wessely 38, C. S. m.) Mezz.; 25⅜ × 19½ in. One proof before any inscription; one lettered impression.	P. Lely	A. Blooteling
6. Copy from the last, to r.; in frame of palm and laurel; small vignette engraved for Waller's *Poems*. Line.	,,	G. Vertue
7. Another copy, to r.; with German inscription. Line; 7¼ × 5¼ in.	,,	Anon.
8. T. Q. L., to l., standing, in Garter robes, hat in r. hand. A. Blooteling ex. (Wessely 28.) Line; 12½ × 9⅞ in. One proof before any inscription; one lettered impression.	,,	A. Blooteling
9. Same picture, reversed. (C. S. 79.) Mezz.; 12½ × 10 in.	,,	Anon.
10. Same picture, bust only, to r.; circle in frame of masonry. 'Vander Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; 11½ × 6¾ in.	,,	E. Desrochers
11. Copy from the last, bust only, to l.; oval frame; with French title. Line; 7 × 5¾ in.	,,	B. Picart
12. H. L., face to l., in armour with riband and lace collar; oval. (C. S. 3.) Mezz.; 6⅜ × 5⅜ in.	,,	J. Lloyd exc.
—— same plate, reworked; artists' names erased.	,,	,,
13. W. L., on horseback, to l., in landscape, with cavalry skirmish; title on separate plate. Pub. 1774. (C. S. 4.) Mezz.; 14 × 16½ in. One proof before separate plate; one with it.	G. Netscher & J. Wyck	W. Baillie
—— same plate; after spelling of the word 'miserantur' had been altered twice. Two impressions.	,,	,,
—— same plate; without separate plate.	,,	,,
14. T. Q. L., standing, face to r., in lace cravat and armour, holding truncheon. Pl. to fol. ed. of Lodge's *Portraits*, 1819. Stipple; 7⅜ × 6 in.	J. Riley	W. T. Fry
15. H. L., face slightly to l., in lace cravat and armour; oval; E. Cooper exc. (C. S. 6.) Mezz.; 11¼ × 9¼ in.	W. Wissing	J. vr. Vaart

Subject	Painter	Engraver
MONMOUTH AND BUCCLEUCH, JAMES SCOTT, Duke of—*continued.*		
16. Same picture, face to r.; oval. P. Schenck exc. Mezz.; 11 × 9 in. Two impressions.	**W. Wissing**	**P. Schenck**
17. Same picture, face to r.; oval. Sold E. Cooper. (C. S. 38.) Mezz.; 8⅜ × 6⅝ in.	,,	**R. Williams**
18. Same picture, face to l.; oval. (C. S. not desc.) Mezz.; 4⅜ × 3½ in. Proof before any inscription.	,,	
19. Same picture; oval, on pedestal. Pl. to *Universal Mag.* Line; 6⅜ × 4⅛ in.	,,	**Anon.**
20. H. L., face to r., in wig and mantle; oval, with German inscription on scroll below. Line; 6⅝ × 4⅜ in.		**Azelt**
21. When young; W. L., on horseback, riding to r., in hat, holding whip. Sold S. Lye. Etching; 13 × 10 in.		**F. B(arlow)**
22. H. L., to r., in cravat and cuirass with badge of the Garter; oval frame of oak leaves on pedestal. Sold J. Overton. (Fagan p. 63.) Line; 13¾ × 10¼ in. [This is the plate of Henry Terne, after Sheppard, with head, inscription, etc., altered.]		**W. Faithorne**
23. H. L., to r., in wig and cuirass; octagonal frame. Line; 4⅜ × 3¼ in.		**F. H. v. Hove**
24. When young, H. L., to l., with long hair and large lace band; oval frame of oakleaves. D. Loggan exc. Line; 13⅜ × 10 in.		**D. Loggan**
25. Similar to the last, to r.; oval of laurel on pedestal. A. Tooker exc. Line; 6¾ × 5 in.		**F. H. v. Hove**
26. Similar to the preceding, to r.; oval frame supported by two amorini; on same plate with the Duchess. P. Stent exc. Line; 6¾ × 4⅝ in.		**Anon.**
27. H. L., to r., in long wig and mantle; oval. P. Schenck exc. Mezz.; 8 × 6⅝ in.		**P. Schenck**
28. H. L., to r., in lace cravat and cuirass; oval of laurel in architectural frame. N. Visscher exc. Line; 14¼ × 10⅝ in.		**Anon.**
29. H. L., to l., in lace cravat and cuirass; with another of James II.; in a German broadside giving an account of his execution. Line; 6¾ × 3½ in.		,,
—— *See* Groups (Antipapists), (Kings of England).		
MONMOUTH AND BUCCLEUCH, ANN (SCOTT), Duchess of, (*suo jure* Countess of Buccleuch); w. of the preceding; m. 2. Charles, 3rd Baron Cornwallis; 1651–1732.		
1. H. L., face to r., with pearl necklace and pearls in dress; oval. R. Tompson exc. (C. S. 5.) Mezz.; 11¼ × 9¼ in.	**G. Kneller**	**J. vr. Vaart**
2. Reversed copy from the last, with curl added on shoulder; oval. Dutch plate. Mezz.; 11 × 8½ in.	,,	**P. Schenck**

Subject	Painter	Engraver
3. W. L., seated on dais, her two sons, the Earl of Doncaster and Lord Henry (afterwards Earl of Deloraine), standing on either side of her. Without engraver's name. G. Beckett exc. (C. S. 182.) Mezz.; 15⅜ × 10 in.	G. Kneller	(John Smith)
—— same plate, with Smith's name inserted and his address substituted for Beckett's. Six impressions.	,,	,,
4. Copy from the last. German plate with title on scroll above. Line; 6⅜ × 5 in.	,,	Anon.
5. Nearly W. L., to l., seated on the ground, feeding a lamb. (C. S. 76.) Two impressions.	P. Lely	,,
6. H. L., face slightly to l., veil falling from back of head. (C. S. 2.) Mezz.; 8½ × 7 in.	,,	J. Lloyd exc.
7. H. L., face to r., veil falling from head; oval. Sold E. Cooper. 'Cum Privilegio Regis.' (C. S. 37.) Mezz.; 9¼ × 6⅞ in.	W. Wissing	R. Williams
—— same plate; with 'cum Privilegio Regis' erased.	,,	,,
8. H. L., to l., with hair in ringlets; oval frame on pedestal. A. Tooker exc. Line; 6⅝ × 5 in.		F. H. v. Hove
9. H. L., face slightly to l., with veil falling from head; oval. E. Cooper ex. (C. S. 77.) Mezz.; 6⅜ × 5⅜ in.		Anon.
10. Similar to the last, without veil; oval. (C. S. 78.) Mezz.; 4¼ × 3⅜ in.		,,
11. T. Q. L., to l., standing, with dog in her arms; oval; without title. E. Cooper ex. (C. S. not desc.) [Doubtful.] Mezz.; 6⅝ × 5⅜ in.		,,
——*See* **MONMOUTH AND BUCCLEUCH**, JAMES, Duke of.		
MONNANI, (Madame); vocalist.		
1. As Smeaton in Donnizetti's opera *Anna Bolena*; W. L., to l., standing; vignette. Pub. T. McLean. Lith.	W. Taylor	W. Taylor
MONNOYER, JEAN BAPTISTE; flower painter; 1634-1699.		
1. H. L., looking to r., in cap; oval frame; 1715. (C. S. 27.) Mezz.; 11⅝ × 9⅝ in. Four impressions.	G. Kneller	G. White
—— same plate; inscription re-engraved, with dedication to Duke of Montagu.	,,	,,
MONOX. *See* Mannock.		
MONRO, ALEXANDER, M.D., F.R.S.; anatomist; 1697-1767.		
1. H. L., to l., in gown; oval frame with ornaments. Front. to his *Works*, 1781. Line; 9¾ × 7½ in.	A. Ramsay	J. Basire
2. Copy from the last; oval frame of masonry. Pub. W. Bent 1786. Line; 5⅞ × 3¼ in.	,,	T. Cook

Subject	Painter	Engraver
MONRO, ALEXANDER, M.D., F.R.S.E.; s. of the preceding: anatomist; 1733–1817.		
1. W. L., on a bridge, walking to r., in hat; without title. Etching; 3⅜ × 2½ in.	J. Kay	J. Kay
2. H. L., to l., in gown. Pub. J. Heath 1800. Stipple; 8¼ × 7 in.	H. Raeburn	J. Heath
MONRO, ALEXANDER, M.D.; s. of the last; 1773–1859.		
1. When old; T. Q. L., seated, holding book. Daguerreotype.		
MONRO, EDWARD THOMAS, M.D.; physician; 1790–1856.		
—— *See* Groups.		
MONRO, HENRY; painter; 1791–1814.		
1. Bust, to l., face in profile; vignette; 1813. Without title. Etching.	H. Monro	H. Monro
MONSEY, MESSENGER, M.D.; physician to Chelsea Hospital; 1693–1788.		
1. When old; T. Q. L., to r., seated, in hat. Pl. to *European Mag.*; pub. J. Sewell 1789. Line; 4⅝ × 3⅜ in.		W. Bromley
MONSON, ELIZABETH (CAPELL-CONINGSBY), Lady; w. of John, 3rd Baron; d. of 4th Earl of Essex; 1755–1834.		
1. W. L., standing, looking to r., leaning on pedestal. Pub. T. Agnew & Sons 1907. Mezz.; 24 × 15⅝ in. Artist's proof.	G. Romney	N. Hirst
—— *See* Essex, George Capell-Coningsby, 5th Earl of.		
MONSON, (Mrs.); known as 'Queen of Patterdale'; W. L., sitting in cottage, holding bottle and mug and smoking pipe; with title 'Queen of Patterdale'; 1794. Coloured. Aquatint; 8½ × 6½ in.	J. Halfpenny	J. Halfpenny
MONTAGU, ELIZABETH (WRIOTHESLEY), Countess of; 1st w. of Ralph, 1st Earl and Duke of; d. of 4th Earl of Southampton; m. 1. Joceline Percy, 11th Earl of Northumberland; 1646–1690.		
1. When Countess of Northumberland; nearly W. L., seated, face to r., r. arm on pliuth of column. Sold A. Browne. (C. S. 78.) Mezz.; 12⅝ × 9⅝ in.	P. Lely	I. Beckett
2. When Countess of Northumberland; nearly W. L., standing, face to r., r. arm on rock. (C. S. 25.) Mezz.; 12⅝ × 9⅝ in. Three impressions.	,,	A. Browne exc.
3. When Countess of Northumberland; nearly W. L., to r., standing, plucking leaves from an orange tree. (C. S. 26.) Mezz.; 12⅝ × 9⅝ in. Two impressions.	,,	,,
4. When Countess of Northumberland; nearly W. L., walking to l., pointing with r. hand. From picture at Hampton Court. One of set of *Windsor Beauties*. Pub. Shropshire & Watson 1779. (C. S. 5, Goodwin 34.) Mezz.; 16¼ × 13 in. Three proofs before title; one fully lettered impression.	,,	T. Watson

Subject	Painter	Engraver
5. Same picture. Pl. to Mrs. Jameson's *Beauties of the Court of Charles II.*, 1833. Stipple; 6¾ × 5 in. Proof before any inscription.	P. Lely	T. A. Dean
MONTAGU, ELIZABETH (CAVENDISH), Duchess of; 2nd w. of Ralph, 1st Duke. *See* Albemarle.		
MONTAGU, JOHN MONTAGU, 2nd Duke of, K.G., K.B.; 1688?–1749.		
1. T. Q. L., to l., standing, in armour with riband, holding truncheon, helmet to l. Pub. Faber & Overton. (C. S. 245, II.) Mezz.; 11¾ × 9¾ in.	M. Dahl	J. Faber jun.
—— same plate, with face and inscription altered. Sold T. Bowles.	,,	,,
2. T. Q. L., to r., standing, r. hand on cannon, l. on hilt of sword, hat under arm. (C. S. 132, Goodwin 135.) Mezz.; 15¾ × 11¾ in.	T. Hudson	J. McArdell
3. H. L., looking to l., holding cane. No. 6 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12⅛ × 10 in. Three impressions.	G. Kneller	J. Faber jun.
MONTAGU, MARY (CHURCHILL), Duchess of; w. of the preceding; d. of 1st Duke of Marlborough; d. 1750.		
1. H. L., to r., standing, holding spaniel on a pedestal. Sold E. Cooper. (C. S. 105.) Mezz.; 12⅝ × 9⅜ in.	C. D'Agar	J. Simon
—— same plate; with address of T. Bowles.		
2. H. L., to l., face in profile; oval. Sold J. Faber. (C. S. 246.) Mezz.; 10¾ × 8⅞ in. Three impressions.	G. Kneller	J. Faber jun.
MONTAGU, GEORGE BRUDENELL-MONTAGU, Duke of (of the 2nd creation); 4th Earl of Cardigan; K.G., F.R.S.; 1712–1790.		
1. In old age; H. L., to l., star on breast; oval. Pub. 1793. Stipple; 6¼ × 5⅛ in.	W. Beechey	J. Collyer
2. T. Q. L., to l., standing, with riband and star, hat under arm, hand in waistcoat. Pub. H. Graves & Co. Mezz.; 4⅞ × 3⅞ in.	Gainsborough	G. H. Every
—— Two silhouette profiles.		
MONTAGU, MARY (MONTAGU), Duchess of; w. of the preceding; d. of John Montagu, 2nd Duke; 1711–1775.		
1. Nearly W. L., to r., seated, holding rose. From picture belonging to Duke of Buccleuch. Pub. H. Graves & Co. Mezz.; 5¼ × 4¼ in.	Gainsborough	J. Scott
MONTAGU OF BEAULIEU, HENRY JOHN SCOTT-MONTAGU, 1st Baron; 1832–1905.		
—— *See* Buccleuch, W. H. Scott, 6th Duke of.		
MONTAGU, Lady CAROLINE. *See* Queensberry, Caroline, Marchioness of.		
MONTAGU, CHARLES. *See* Halifax.		

Subject	Painter	Engraver
MONTAGU, EDWARD WORTLEY. *See* Wortley-Montagu.		
MONTAGU, ELIZABETH, (born Robinson); w. of Edward M.; writer and 'blue-stocking'; 1720–1800.		
1. Nearly W. L., seated, directed and looking to r., hands folded. From picture now belonging to Marquess of Winchester. Pub. J. R. Smith 1776. (C. S. 112, Frankau 246.) Mezz.; 17⅞ × 13⅝ in. Three proofs before inscription, artists' names, etc., scratched; one lettered impression.	J. Reynolds	J. R. Smith
2. Same picture. Pub. H. Graves & Co. Mezz.; 4⅜ × 3⅜ in.	,,	R. B. Parkes
3. Same picture, H. L. only; rect. Pl. to Harding's *Shakspeare Illustrated*, 1792. Stipple; 4¾ × 3⅜ in.	,,	F. Bartolozzi
4. Same picture, H. L.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809. Stipple.	,,	T. Cheesman
5. Same picture, H. L.; oval. Pl. to *Monthly Mirror;* pub. T. Bellamy 1798. Stipple; 3½ × 3 in.	,,	W. Ridley
—— same plate, re-issue; pub. W. Smith, Lisle street.	,,	,,
6. T. Q. L., seated, looking to r., in hood; oval. Pub. J. M. Pascal, Berlin. Stipple; 4⅜ × 3¾ in.	F. Reynolds	C. Townley
7. H. L., looking to r., in fur cloak; oval. Pl. to *Lady's Monthly Museum*, 1800. Stipple; 3¼ × 2⅝ in.	Rivers	W. Ridley
8. When Miss Robinson; in character of Anne Boleyn, H. L.; oval. From a miniature. Pl. to Wraxall's *Memoirs;* pub. Cadell & Davies 1809. Stipple; 2 × 1⅝ in.	C. F. Zincke	R. Cooper
9. A head, l. profile; oval medallion in rect. frame. Pl. to *European Mag.;* pub. J. Sewell 1785. Line; 4¼ × 2⅞ in.		T. Holloway
10. Same medallion, with another of Mrs. Barbauld; ovals in fanciful composition. Pub. T. Wright 1776. Line; 6 × 3⅞ in.		Anon.
11. H. L., r. profile; octagon. Pub. J. W. H. Payne 1815. Stipple; 3¼ × 2½ in.		,,
MONTAGU, Lady ELIZABETH. *See* Buccleuch, Elizabeth, Duchess of.		
MONTAGU, EMILY MAGDALEN, (born Dupré); w. of Lord William M.; d. 1848.		
1. H. L., to r., seated. From a miniature. Pl. to *La Belle Assemblée*, 1832. Stipple; 3¾ × 3 in.	W. C. Ross	T. A. Dean
MONTAGU, Lady HARRIET; d. of George, Duke of Montagu; d. unmarried.		
—— *See* Buccleuch, Elizabeth, Duchess of.		
MONTAGU, Sir HENRY. *See* Manchester.		

Subject	Painter	Engraver
MONTAGU, Sir JAMES; baron of the exchequer; 1666–1723.		
1. H. L., to l., in judicial robes; oval frame on pedestal, with arms.	G. Kneller	G. Vertue
Line; 13⅜ × 10⅜ in.		
MONTAGU, JAMES; captain R.N.; fell at battle of 1st of June; 1752–1794.		
—— *See* Groups (Naval Victories).		
MONTAGU, Lady MARY WORTLEY. *See* Wortley-Montagu.		
MONTAGU, (Miss); d. of Admiral John M.		
1. H. L., to l. Pub. Arundel Club 1907.	Gainsborough	
Photogravure; 9¼ × 7⅜ in.		
MONTAGUE, ANTHONY BROWNE, 1st Viscount, K.G.; 1526–1592.		
1. W. L., to r., standing, in brocaded dress with collar of Garter, gloves in r. hand. From Lord Exeter's picture. 'G. P. Harding del.'		J. Brown
Line and stipple; 10⅛ × 5¾ in.		
MONTAGUE, ANNE. [Probably d. of Hon. Sidney Montagu, M.P.; d. unmarried.]		
1. A child; W. L., to r., seated, by orange tree, holding flowers. (C. S. 23.)	P. Lely	A. Browne exc.
Mezz.; 12½ × 9⅜ in. Three impressions.		
MONTAGUE, HARRIET; courtesan.		
1. H. L., seated, face to r., holding letter; oval frame. Pub. J. R. Smith & Humphrey 1777. (C. S. 113, Frankau 247.)	J. R. Smith	J. R. Smith
Mezz.; 9⅛ × 7⅞ in. One proof with scratched inscription; one fully lettered impression.		
—— same plate, cut at bottom, removing address.	,,	,,
MONTAGUE, JAMES, D.D.; bishop of Winchester; 1568–1618.		
1. H. L., to l., in cap and rochet, book in l. hand; oval in cartouche, with six Latin lines. Pub. H. & C. Holland. (Franken 762.)		(S. Passe)
Line; 7¼ × 4 in.		
2. Reversed copy from the last. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650.		Anon.
Line; 5⅛ × 3¾ in.		
3. H. L., to r., in cap and rochet, l. hand on breast; with two Latin lines. Pl. to Holland's *Herωologia*, 1620. (Franken 761.)		(Passe)
Line; 4⅜ × 4¼ in.		
MONTAGUE, MARY; d. of Lieut.-Col. M.		
1. A young girl; W. L., to r., seated in a room, holding her brother Edward on her knee. A book illustration.	R. Scanlan	H. Cook
Stipple and line; 3⅜ × 3¼ in.		
MONTAGUE, (Master).		
1. H. L., to l.; oval frame. Pub. R. Wilkinson 1780. (C. S. 49.)	(G. Kneller)	(W. Dickinson)
Mezz.; 9⅛ × 7⅜ in. Four impressions.		

Subject	Painter	Engraver
MONTAIGNE, GEORGE, D.D.; archbishop of York; 1569–1628.		
1. H. L., to r., in cap and rochet; small book in r. hand; inscribed oval in cartouche. Sold J. Hinde.		G. Yeats
Line; $7\frac{1}{4} \times 4\frac{1}{4}$ in.		
2. Copy from the last. One of set of plates of portraits of the deans of Westminster; pub. G. P. Harding 1822.		R. Graves
Line; $4\frac{3}{8} \times 4\frac{1}{4}$ in.		Anon.
3. Another copy, to l.; oval. Pub. W. Richardson.		
Line; $4 \times 3\frac{1}{4}$ in.		
MONTBARD, GEORGES, [Charles Auguste Loyes]; artist; 1841–1905.		
—— *See* Groups (*Illust. London News* artists).		
MONTEAGE, STEPHEN; merchant and accountant; 1623?–1687.		
1. Aged 53; H. L., to r.; oval frame of roses on pedestal. Front. to his *Debtor and Creditor*, 1675.		E. Le Davis
Line; $6\frac{3}{8} \times 4\frac{3}{8}$ in.		
MONTEAGLE, MARY (BRANDON), Lady; 1st w. of Thomas Stanley, 2nd Baron; d. of Charles, Duke of Suffolk; 1510?–1542?		
1. H. L., looking to r. From drawing at Windsor. Pl. to Chamberlaine's *Imitations of Drawings by Holbein*, 1792.	H. Holbein	F. Bartolozzi
Stipple; $11\frac{3}{4} \times 7\frac{1}{4}$ in. Proof before any inscription.		
2. Same drawing. Pl. to same work, ed. 1812.	,,	R. Cooper
Stipple; $6\frac{3}{8} \times 4\frac{1}{4}$ in.		
3. Same drawing. Reproduction by Hanfstaengl.	,,	
4. Same drawing. Photograph.	,,	
MONTEAGLE, THOMAS SPRING RICE, 1st Baron, F.R.S., F.S.A.; chancellor of the exchequer; 1790–1866.		
1. When Right Hon. T. S. Rice; T. Q. L., seated by table, looking to r., holding book. Pub. F. Graves 1836.	J. Linnell	J. Linnell
Mixed; $14\frac{3}{4} \times 11\frac{7}{8}$ in.		
2. When Right Hon. T. S. Rice; bust, to l.; vignette. From a drawing. One of 'Grillion's Club' series.	J. Slater	F. C. Lewis
Stipple.		
3. When Mr. Rice; bust, l. profile; vignette.	A. Wivell	B. Holl
Stipple.		
MONTEFIORE, Sir MOSES HAIM, bart., F.R.S.; philanthropist and centenarian; 1784–1885.		
1. T. Q. L., to l., seated in armchair, holding letter. Cutting from *Magazine of Art*.	F. Goodall	
Process block.		
2. Two portraits, in ornamental frame, showing him as he appeared in Alexandria in 1840 and Petersburg in 1846; with facsimile of autograph.	E. Kruger	E. Kruger
Lith.		
3. Aged 99; bust, full face; oval in decorative framework illustrating his career, designed by Deutsch & Ambrus.		Lunois
Lith.		
4. Nearly W. L., seated in armchair, nearly in profile to r., holding document; vignette.		Anon.
Lith.		

Subject	Painter	Engraver
MONTEITH. *See* Menteith.		
MONTGOMERIE, (Major) HUGH. *See* Eglinton.		
MONTGOMERIE; 'garder' of the grand lodge of free-masons.		
1. T. Q. L., standing by table, face to r., in masonic apron, holding drawn sword. Pl. dedicated to Marquess of Carnarvon. (C. S. 11.)	A. v. Meulen	A. v. Haecken
Mezz.; 12⅜ × 9⅝ in.		
—— same plate, with address of J. Bowles & Son.	,,	,,
MONTGOMERY, ALFRED; commissioner for Inland Revenue; s. of Sir Henry M., bart.; 1814–1896.		
1. Bust, l. profile; vignette. From a drawing. Pub. J. Mitchell.	A. D'Orsay	A. D'Orsay
Lith.		
MONTGOMERY, (Miss) ISABELLA.		
1. Nearly W. L., standing, looking to l., hands joined; octagon. Pl. to Heath's *Book of Beauty*, 1841.	J. Hayter	W. H. Mote
Stipple; 6 × 4⅝ in.		
MONTGOMERY, JAMES; poet; 1771–1854.		
1. H. L., to r. Pl. to *Monthly Mirror;* pub. Vernor & Co. 1807.	F. Chantrey	Ridley & Blood
Stipple; 3½ × 2⅞ in.		
—— same plate; re-issue by W. Smith, Lisle St.	,,	,,
2. Same picture. Front. to his *Memoirs*, by Holland & Everett; pub. Longman 1854.	,,	H. Adlard
Stipple; 4 × 3¼ in.		
3. Marble bust in Sheffield Infirmary, to l. Front. to vol. vii of same work.	W. Elliss	,,
Stipple; 5 × 3¾ in.		
4. Aged 55; H. L., to r.; with facsimile of autograph. Front. to vol. iv of same work.	J. Jackson	,,
Stipple; 4 × 3¼ in.		
5. T. Q. L., seated, directed and looking to r., holding book. Pub. Rodwell & Martin 1819. (C. S. 279.)	J. R. Smith	C. Turner
Mezz.; 10⅜ × 8½ in.		
Two open-letter proofs; one fully lettered impression.		
6. H. L., seated, directed and looking to l.; book lettered 'World before the Flood' beside him. Pub. H. Colburn 1819.	T. Westoby	H. Meyer
Stipple; 5⅜ × 4⅜ in.		
7. H. L., looking upward to l.; vignette with facsimile of autograph.		Anon.
Stipple.		
—— *See* Groups.		
MONTGOMERY, (Col.) ROBERT; killed in a duel with Capt. Macnamara 1803.		
1. W. L., to l., standing, face in profile, hand on a dog. Pub. Dighton 1803. Coloured.	R. Dighton	R. Dighton
Etching.		
MONTGOMERY, ROBERT, M.A.; minister of Percy Chapel; poetaster; 1807–1855.		
1. T. Q. L., standing in pulpit, preaching, looking to r., in gown and bands. Pub. J. Hogarth.	C. Baugniet	C. Baugniet
Lith.		

Subject	Painter	Engraver
MONTGOMERY, ROBERT—*continued.*		
2. H. L., looking upwards, to l.; vignette. Front. to his *Omnipresence of the Deity;* pub. S. Maunder 1828. Stipple.	**T. Hobday**	**J. Thomson**
3. W. L., seated, contemplating his own portrait. Pl. to *Fraser's Mag.*, 1832. Lith.	**(D. Maclise)**	**(D. Maclise)**
MONTICELLI, ANGELO MARIA; operatic singer; 1710?–1764.		
1. T. Q. L., standing, nearly full face, music in r. hand. (C. S. 247.) Mezz.; 12¼ × 10 in.	**A. Casali**	**J. Faber jun.**
—— same plate, with address of J. Bowles added.	,,	,,
MONTRESOR, Sir THOMAS GAGE, K.C.H.; general; 1774–1853.		
1. Bust, to l., in uniform and cloak. Pub. H. Squire 1853. Mezz.; 6⅝ × 5⅜ in.	**Grähl**	**J. R. Jackson**
MONTROSE, JAMES GRAHAM, 1st Marquess of, K.G.; royalist; 1612–1650.		
1. T. Q. L., to r., standing, in black armour and gauntlets, holding truncheon. From the Panmure picture. Front. to vol. ii of Napier's *Memorials of Montrose;* pub. Maitland Club 1850. Mezz.; 7⅞ × 6⅝ in.	**G. Honthorst**	**J. Faed**
2. Aged 17; H. L., to r., in falling lace band and slashed coat. From Lord Southesk's picture. Front. to vol. i of same work, 1848. Line; 4⅝ × 3¾ in.	**G. Jamesone**	**R. C. Bell**
3. Long H. L., to r., in plain band and armour. From the Duke of Montrose's picture. Pl. to fol. ed. of Lodge's *Portraits*, 1819. Stipple; 7½ × 5⅞ in.	**'A. Van Dyck' (W. Dobson)**	**R. Cooper**
4. Same picture. Pl. to 8vo ed. of same work, 1829. Stipple; 5⅛ × 4 in.	,,	**H. Robinson**
5. Same picture, bust only, to l.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1740. Line; 13½ × 8⅝ in. Two proofs with engraver's name only; three lettered impressions.	,,	**J. Houbraken**
6. Copy from the last, to l. Pub. I. Herbert 1794. Stipple; 2⅝ × 2½ in.	,,	**Adam**
7. Another copy, bust, to r.; in architectural frame. Line; 4½ × 3½ in.	,,	**Aliamet**
8. Another copy, bust, to r.; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.	,,	**(R. Strange)**
9. Another copy, bust, to r.; small oval ornamental frame. Line.	,,	**Anon.**
10. Another copy, bust, to r.; with landscape background; oval. Line; 7⅞ × 6⅝ in.	,,	,,
11. Another copy, bust, to r.; oval. Pl. to Thane's *Autography.* Line; 3⅞ × 3⅛ in.	,,	,,
12. Same picture, bust only, to r. On plate with Earl of Derby, in set of *Loyalists.* Line.	,,	**G. Vertue**

Subject	Painter	Engraver
13. H. L., to r., in armour and sash; oval frame with four lines below:—'Scotland's Glory,' &c. (Fagan p. 49.) Line; $5\frac{5}{8} \times 4\frac{3}{8}$ in.		(W. Faithorne?)
14. Copy from the last; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		M. vr. Gucht
15. Another copy, bust, to l. Cut from a sheet of Charles I and his supporters. Line; $1\frac{1}{2} \times 1\frac{1}{4}$ in.		Anon.
16. H. L., to r., in plain band and armour; arms an emblematical device above. Front. to Wishart's *Hist. of the King's Affairs in Scotland*, 2nd ed. Line; $5\frac{3}{8} \times 4\frac{1}{4}$ in. One unfinished proof; two lettered impressions.		A. Matham
17. H. L., to l., in plain band and armour with George; view of his execution in background; Dutch inscription. Line; $4\frac{3}{4} \times 4$ in.		(P. Pontius)
18. Copy from the last, without background, in inscribed oval frame; six Latin lines by I. K. below. In a Dutch broadside giving an account of him, 1650. Line; $5\frac{3}{4} \times 4\frac{3}{4}$ in.		Anon.
19. Bust, to r., in plain band and cloak; oval in rect. 'The undaunted Marquess of Montross.' Pl. to Winstanley's *Loyall Martyrology*, 1665. Line; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		,,
—— *See* Groups (Charles I. and his supporters).		
MONTROSE, JAMES GRAHAM, 3rd Duke of, K.G.; 1755–1836.		
—— *See* Buchan, David Erskine, 6th Earl of.		
MONTROSE, VIOLET HERMIONE (GRAHAM), Duchess of; w. of Douglas Graham, 5th Duke.		
1. H. L., standing, looking to l.; vignette. Pl. to *Whitehall Review*, 1877. Lith.		A. Maclure
MONUMENT, JOHN; one of the Cato Street conspirators.		
1. H. L., full face; vignette. From a drawing. Pub. Sherwood, Neeley & Jones 1820. Stipple.	A. Wivell	Anon.
2. Same drawing, bust only; vignette. Stipple. Proof before any inscription.	,,	
MOODIE, WILLIAM, D.D.; professor of Hebrew at Edinburgh; d. 1812.		
1. W. L., dismissing a Sunday school; with title 'Modern Moderation strikingly displayed,' &c.; 1799. Etching; $7\frac{1}{4} \times 5$ in.	J. Kay	J. Kay
MOODY, JOHN, D.D.; dissenting minister at Dublin.		
1. Aged 69; nearly W. L., to l., seated by table, in gown and bands, r. arm on books. Pub. T. C. Thompson, Dublin, 1812. (Whitman 380.) Mezz.; $15\frac{3}{4} \times 11\frac{3}{4}$ in. One proof before any inscription; two lettered impressions.	T. C. Thompson	C. Turner

Subject	Painter	Engraver
MOODY, JOHN; actor; 1727?–1812.		
1. As Commodore Flip in Shadwell's *Fair Quaker of Deal;* W. L., standing, full face; oval in rect. Pl. to Bell's *British Theatre.* Line; $4\frac{3}{8} \times 3\frac{1}{8}$ in.	**S. De Wilde**	**P. Audinet**
2. Same picture. Stipple; $14\frac{3}{4} \times 11$ in. Proof before any inscription.	,,	
3. With Mr. Parsons; as Teague and Obadiah in Howard's *The Committee;* W. L., standing together. Pl. to Lowndes's *New English Theatre,* 1776. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.	**D. Dodd**	**J. Collyer**
4. As Jobson in Coffey's *The Devil to Pay;* bust, looking to l.; oval. From picture in Garrick Club. Pl. to *European Mag.;* pub. J. Sewell 1790. Line; $3\frac{3}{4} \times 2\frac{7}{8}$ in.	**S. Drummond**	**W. Bromley**
5. H. L., to r., in hat. Pub. T. Hardy 1792. (C. S. 6.) Mezz.; $11\frac{1}{2} \times 10$ in. Two impressions.	**T. Hardy**	**T. Hardy**
6. As Teague in *The Committee;* W. L., to r., standing, face in profile. Pl. to Bell's *British Theatre,* 1776. Line; $5 \times 3\frac{5}{8}$ in.	**J. Roberts**	**Walker**
7. Repetition of the last, reversed. Pl. to same work. Line; $5\frac{1}{8} \times 3\frac{3}{8}$ in.	,,	**Anon.**
8. With Mr. Packer; as the Irishman and Gulwell in Reed's *The Register Office;* the former addressing the latter who is seated at a table in his office. Pub. J. Saunders 1773. (C. S. 9.) Mezz.; $16\frac{3}{8} \times 17\frac{5}{8}$ in. One proof before inscription, artists' names scratched; one lettered impression.	**B. vr. Gucht**	**J. Saunders**
—— same plate, with address of H. Bryer.	,,	,,
9. As Foigard in *The Stratagem;* W. L., standing, looking to l. Pub. J. Wesson. (C. S. 11.) Mezz.; $18\frac{3}{4} \times 14$ in. One unfinished proof; three before inscription; one lettered impression.	**J. Zoffany**	**J. Marchi**
10. H. L., looking to r.; oval. Pl. to Parsons's *Minor Theatre,* 1794. Stipple; $3 \times 2\frac{3}{8}$ in.		**W. Ridley**
11. As Teague in *The Committee;* small W. L., to r.; without background. Pub. Harrison & Co. 1779. Line.		**Terry**
12. As Simon in *Harlequin's Invasion;* small W. L., to l., holding pitchfork; without background. Pub. Smith & Sayer 1769. Line.		**Anon.**
13. As the Irishman in *The Jubilee;* W. L., walking to r., flourishing a stick; carriage behind. Line; $4\frac{1}{4} \times 2\frac{5}{8}$ in.		,,
—— *See* Parsons, William.		
—— *See* Groups (Immortality of Garrick).		
MOON, HENRY FREDERIC. *See* Smith, Henry Frederic More.		

Subject	Painter	Engraver
MOONE, JOSUAH; fl. 17th cent.		
1. H. L., to r., in cloak; sun shining on sunflower with motto 'Ainsy mon ame' in background; oval frame on pedestal, with arms and three lines:—'Mediis tranquilus in undis.' Line; 10⅝ × 7⅛ in.	R. White	R. White
MOOR, (Major) EDWARD, F.R.S., F.S.A.; writer on Hindoo mythology; 1771–1848.		
1. T. Q. L., to r., seated, hand on figure of a Hindoo deity; vignette. Etching.		(Mrs. D. Turner)
MOORE, ALBERT JOSEPH; painter; 1841–1893.		
1. T. Q. L., to l., seated, holding palette. From photograph. Cutting from *Illust. London News*, 1893. Woodcut.		P. N(aumann)
2. Similar to the last, bust only. Process block.		
MOORE, ALEXANDER; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.* Stipple; 3½ × 3 in.	J. Petrie	Maguire
MOORE, ANN; the fasting woman of Tutbury; b. 1754.		
1. Aged 58; W. L., to r., sitting up in bed in a garret. Pub. Moseley & Tunnicliffe, Derby, 1812. Stipple; 9¾ × 12¾ in.	C. Linsell	A. Cardon
2. H. L., standing, directed and looking to r.; vignette. Etching.	J. Ward	J. Ward
MOORE, A.		
1. H. L., to r.; curtain and books behind; with facsimile of autograph. Line; 3¾ × 3 in.	C. Hayter	P. Audinet
MOORE, CHARLES; s. of John M., bishop of Ely.		
1. A child, W. L., standing in garden, with basket of fruit, parrot and dog. Pub. E. Cooper. (C. S. 1.) Mezz.; 12¼ × 10 in. One impression before landscape background; three with background.	J. Kerseboom	P. Coombes
MOORE, DANIEL, M.A.; vicar of Holy Trinity, Paddington, and prebendary of St. Paul's; 1809–1899.		
1. T. Q. L., standing in pulpit, preaching; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
MOORE, DECIMA; living actress.		
1. Bust, r. profile. Photograph by Downey. Woodburytype.		
MOORE, EDWARD; poet and dramatist; 1712–1757.		
1. Short H. L., looking to l.; oval. Front. to his *Dramatic Works*; pub. W. Lowndes 1787. Line; 3¾ × 3 in.	T. Worlidge	J. Neagle
2. Copy from the last; oval in rect. Pub. Longman & Rees 1802. Line; 3⅝ × 3 in.	,,	Anon.

Subject	Painter	Engraver
MOORE, Sir FRANCIS, M.P.; serjeant-at-law; 1558–1621.		
1. H. L., to r., in skull-cap, ruff and robe, scroll in r. hand; oval frame. Front. to his *Reports*, 1663. First state with word 'Nihil' in motto spelt 'Nihill.' (Fagan p. 49.)		**W. Faithorne**
Line; 7½ × 5 in. Two impressions.		
—— same plate, with spelling corrected.		
MOORE, FRANCIS; astrologer; originator of *Old Moore's Almanack*; 1657–1715?		
1. H. L., to r., in wig and gown; oval frame.	**J. Drapentier**	**J. Drapentier**
Line; 4¾ × 3 in.		
MOORE, HENRY; methodist minister; biographer of John Wesley; 1751–1844.		
1. Aged 44; bust, to l.; oval. Pl. to *Methodist Mag.*, 1797.		**W. Ridley**
Stipple; 3½ × 3 in.		
2. Aged 32; bust, full face; oval in rectangular frame. Pl. to *Arminian Mag.*, 1785.		**Anon.**
Line; 5¾ × 3¼ in.		
MOORE, HENRY, R.A.; marine painter; 1831–1895.		
1. Bust, directed and looking to r.; vignette; without title.		**G. Pilotell**
Drypoint.		
MOORE, Sir JOHN, M.P.; alderman of London; lord mayor 1682; 1620–1702.		
1. Nearly W.L., to r., seated, in robes, with insignia of lord mayor. Private plate. (C. S. 133, Goodwin 127.)	**P. Lely**	**J. McArdell**
Mezz.; 12¼ × 10 in. One unfinished, with 'Closterman' instead of 'Lely'; one finished impression.		
—— same plate, with motto in arms erased and re-engraved smaller.	,,	,,
2. Copy from the last. Pl. to Harding's *Biographical Mirrour*, 1796.	,,	**R. Clamp**
Stipple; 8¾ × 6½ in.		
MOORE, JOHN, D.D.; bishop of Ely; 1646–1714.		
1. When bishop of Norwich; nearly W. L., to l., seated in armchair, in rochet. From picture at Lambeth Palace. Pub. E. Cooper. (C. S. 25.)	**G. Kneller**	**W. Faithorne jun.**
Mezz.; 12 × 10 in. Three impressions.		
2. When bishop of Norwich; bust, to r., in rochet; decor. oval frame on pedestal, with arms.	**R. White**	**R. White**
Line; 13¾ × 10⅝ in.		
3. Bust, to r., in wig and rochet; oval frame on pedestal. Front. to his *Sermons*, 1715		**M. vr. Gucht**
Line; 6½ × 3⅝ in.		
MOORE, JOHN, M.D.; physician and author; father of General Sir John M.; 1729–1802.		
1. H. L., looking to l.; vignette. Pub. Blackie & Son, Glasgow.	**W. Cochrane**	**J. Cochran**
Stipple.		

Subject	Painter	Engraver
2. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1808. Soft-ground etching.	G. Dance	W. Daniell
3. Bust, to l.; oval. Pl. to *European Mag.*; pub. J. Sewell 1790. Line; 3½ × 2⅝ in.	S. Drummond	W. Bromley
4. T. Q. L., to r., seated, l. arm extended. From picture at Hamilton Palace. Front. to his *Life*, by R. Anderson, 1820. Line; 4⅜ × 3⅝ in.	G. Hamilton	W. Lizars
5. H. L., looking to l. Pub. G. Keating 1794. (C. S. 6.) Mezz.; 11⅞ × 8¾ in. Two proofs with scratched letters.	T. Lawrence	G. Keating
MOORE, JOHN, D.D.; archbishop of Canterbury; 1730–1805.		
1. Nearly W. L., to l., seated, in rochet. Pub. J. Jones 1792. Stipple; 16⅞ × 13⅜ in.	G. Romney	J. Jones
MOORE, Sir JOHN, K.B.; general; fell at Corunna; 1761–1809.		
1. H. L., looking to l., in uniform. Pub. Colnaghi Feb. 14, 1811. (Whitman 382, I.) Mezz.; 11⅝ × 9⅝ in.	J. J. Halls	C. Turner
2. H. L., full face, in uniform; vignette. From picture now in National Portrait Gallery. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple.	T. Lawrence	S. Freeman
3. Same picture; vignette. Pub. J. Johnson 1809. Stipple.	,,	Anon.
4. Same picture. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure.	,,	
5. Same picture, with star added on breast. Pub. H. Graves & Co. 1844. Mezz.; 8¼ × 6¾ in.	,,	W. O. Burgess
6. Same picture, with the star. With aquatint border. Pub. Colnaghi 1809. (Whitman 383.) Mezz.; 12 × 10 in. One proof before any inscription; one lettered impression.	,,	C. Turner
—— same plate, with aquatint border removed.	,,	,,
7. Same picture, with variations. Pl. to *Military Panorama*; pub. P. Martin 1813. Stipple; 4⅛ × 3⅛ in.	,,	H. R. Cook
8. Bust, looking to r., in uniform; oval. Pub. A. Cardon 1809. Stipple; 4¾ × 3⅜ in.	A. J. Oliver	A. Cardon
9. When a boy; bust, directed and looking to r.; oval. Without inscription. Soft-ground etching; 6⅞ × 5¾ in.	J. Tischbein, j.	J. Tischbein, j.
10. Bust, looking to r., in uniform. Pl. to *European Mag.*; pub. J. Asperne 1809. Stipple; 3½ × 3 in.		W. Ridley
MOORE, Sir JOHN HENRY, bart.; poet; 1756–1780.		
1. H. L., to r.; oval frame with tablet below. Stipple; 9⅜ × 6¾ in.	R. Cosway	P. Condé

Subject	Painter	Engraver
MOORE, Sir JONAS, F.R.S.; mathematician; 1617–1679.		
1. Aged 35; H. L., to l., holding scroll; two globes on table. Front. to his *Arithmetick*, 1650. Line; 4⅛ × 3 in.	H. Stone	T. Cross
2. Aged 45; H. L., to r. Front. to same work, ed. 1660. Line; 5 × 3½ in.		Anon.
MOORE, JOSEPH; medallist; 1817–1892.		
1. Bust, full face; from photograph. Cutting from *Mag. of Art*, 1893. Process block.		
MOORE, ROBERT, M.A.; rector of Wimborne and prebendary of Salisbury; 1784–1865.		
1. T. Q. L., to l., in gown and bands, holding open book; 1844. Mixed; 10¼ × 8 in.		W. Radclyffe
MOORE, THOMAS; Irish poet; 1779–1852.		
1. Short H. L., looking to r., resting face on hand; vignette. Pl. to *European Mag.*; pub. Sherwood & Co. 1824. Stipple.	J. Jackson	J. Thomson
2. H. L., to l.; oval. From picture in National Gallery of Ireland. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅛ × 3½ in.	,,	
3. H. L., full face. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9¼ × 7¾ in.	,,	
4. Short H. L., looking to r.; vignette. Pl. to Finden's *Illustrations of Works of Byron*; pub. J. Murray 1836. Stipple.	T. Lawrence	W. Finden
5. W. L., seated at a table, looking to r., holding pen; vignette. From a pen drawing. Pl. to *Fraser's Mag.*, 1830. Lith.	(D. Maclise)	(D. Maclise)
6. Aged 58; W. L., to r., seated in armchair, resting book on knee. Front. to vol. viii of his *Memoirs*, by Lord J. Russell, 1856. Stipple; 4½ × 3¼ in. Proof before any inscription.	,,	R. Wallis
7. Statue in College street, Dublin. Pl. to *Art Journal*, 1858. Stipple.	C. Moore	W. Roffe
8. Marble bust. Photograph.	,	
9. T. Q. L., to l., seated, holding paper and eyeglass. Pub. G. Mulvany & G. Ward 1836. Mezz.; 12 × 9½ in.	G. F. Mulvany	G. R. Ward
10. H. L., looking to l.; oval frame. Pub. W. H. Watt 1828. Line; 10⅜ × 8½ in.	G. S. Newton	W. H. Watt
11. Aged 40; H. L., looking to r., in cloak, holding scroll. Front. to vol. i of his *Memoirs*, by Lord J. Russell, 1853. Stipple; 4 × 3⅛ in. Proof before any inscription.	T. Phillips	W. Holl
12. Short H. L., to l.; oval. From a miniature. Stipple; 3¼ × 2½ in.	A. Plimer	J. Heath

Subject	Painter	Engraver
13. Same miniature; oval. Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.	A. Plimer	E. Scriven
14. T. Q. L., seated by table, looking to l., eyeglass in r. hand; rect. frame. Pub. J. Carpenter 1820. Line; $11\frac{3}{4} \times 9\frac{1}{2}$ in.	M. A. Shee	J. Burnet
15. Same picture; rect. Stipple; $4\frac{1}{2} \times 3\frac{1}{8}$ in. Proof before any inscription.	,,	W. T. Fry
16. Same picture, H. L. only; vignette. Pub. J. Robins & Co. 1825. Stipple.	,,	R. Cooper
17. Same picture, H. L. only; vignette. Pl. to *New European Mag.*, 1823. Stipple.	,,	Anon.
18. H. L., looking to l., in cloak. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1831. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	F. Sicurec	G. Adcock
19. H. L., directed and looking to r.; vignette. Pub. S. Robinson. Stipple.		B. Holl
20. H. L., to r.; rect. Pub. Lemarchand fils. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		J. Hopwood
21. Bust, looking to l.; oval with cupids; vignette on title to Stothard's *Illustrations of Moore's Melodies.* Stipple and line.		Anon.
MOORE; print collector.		
—— *See* Groups (Print sales).		
MOORE, (Miss).		
1. H. L., to l., in hat and mantle, arms on cushion, letter in l. hand; with title 'Lucinda.' Pub. R. Sayer 1772. (C. S. 104, Goodwin 85.) Mezz.; $11\frac{1}{4} \times 9$ in. One proof before inscription, artists' names scratched; one lettered impression.	P. Falconet	J. Watson
2. Reversed copy from the last, hands not shown; with title 'Lucinde.' Pub. Bause, Leipzig. Mezz.; $8\frac{1}{2} \times 6\frac{1}{2}$ in.	,,	J. F. Bause
MOORELAND. *See* Morland, Anne, Lady.		
MORANT, Lady HENRIETTA LOUISA PRISCILLA, (born Somerset); w. of John M.; d. of 7th Duke of Beaufort; d. 1863.		
1. When a child; W. L., standing, her sister Lady Geraldine Harriet sitting on the floor beside her. Pl. to Mrs. Fairlie's *Children of the Nobility*, 1838. Stipple; $6\frac{1}{8} \times 8\frac{1}{8}$ in.	A. E. Chalon	H. Cook
MORANT, MARY, (born Goddard); w. of Edward M., M.P.		
1. T. Q. L., seated, looking to l., holding book lettered 'Milton'; without title. Pub. C. Townley 1771. (C. S. 15.) Mezz.; $13\frac{3}{8} \times 10\frac{7}{8}$ in. Two impressions.	J. Reynolds	C. Townley

Subject	Painter	Engraver
MORAY, JAMES STEWART, Earl of; regent of Scotland; 1531?–1570.		
1. Bust, to r., in cap and frill-ruff. From picture at Holyrood. Pl. to fol. ed. of Lodge's *Portraits;* pub. Harding & Lepard 1826. Stipple; 7¼ × 5⅝ in.		R. Cooper
2. Same picture, to r. Pl. to 8vo ed. of same work. Stipple; 4⅜ × 3¼ in.		J. Cochran
3. Same picture, to r. Pub. C. Baldwyn. Stipple; 3 × 2⅜ in.		R. Cooper
4. Same picture, to r.; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen,* 1835. Stipple. Proof before inscription.		J. Shury
MORAY, ALEXANDER STEWART, 4th Earl of, K.T.; secretary of state for Scotland; d. 1700.		
1. Bust, to r., in wig, lace cravat and peer's robes; oval frame decorated with escutcheons. Line; 15½ × 11⅜ in.	G. Kneller	P. Vanderbank
MORAY, Lady CHRISTIAN, (born Montgomerie); w. of James M.; d. of 9th Earl of Eglinton; d. 1748.		
1. W. L., to l., standing on terrace, in hat. Sold J. Faber. (C. S. 248.) Mezz.; 18⅝ × 14 in. Three impressions.	J. Davison	J. Faber jun.
MORDAUNT OF TURVEY, JOHN MORDAUNT, 2nd Baron; 1508–1572.		
1. T. Q. L., to r., standing, in cap and furred gown, book in l. hand. Pub. J. Skelton 1816. Line; 5¾ × 4¼ in.		J. Skelton
MORDAUNT OF AVALON, JOHN MORDAUNT, 1st Viscount; 1627–1675.		
1. Bust, to r., looking over shoulder, in armour; oval in rich frame decorated with escutcheons. (Fagan p. 50.) Line; 10¾ × 7⅝ in. Two states.		(W. Faithorne)
2. Facsimile copy from the last. Pub. Richardson 1796. Line; 6¼ × 4⅜ in.		Anon.
3. Another copy; without frame. Line; 5½ × 4⅜ in. Proof before any inscription.		,,
MORDAUNT, CHARLOTTE, (born Musgrave); w. of Rev. Charles M., rector of Massingham; d. 1816.		
1. H. L., directed and looking to l.; oval frame. Pub. J. Boydell 1776. (C. S. 114, Frankau 248.) Mezz.; 13 × 11 in. One proof with scratched letters; one fully lettered impression.	J. Reynolds	J. R. Smith
MORDAUNT, Lady HENRIETTA. *See* Gordon, Henrietta, Duchess of.		
MORDEN, Sir JOHN, bart.; founder of Morden College, Blackheath; 1623–1708.		
1. H. L., to l., in long wig, cravat and mantle; vignette, with facsimile of autograph and seal. From picture at the college. Stipple.	P. Lely	H. Adlard

Subject	Painter	Engraver
MORE, ALEXANDER; protestant minister in France and Holland; opponent of Milton; 1616–1670.		
1. T. Q. L., to l., standing by table, in gown; ten Latin lines by Salmasius below. H. Allardt ex. (Franken 758.)	C. Passe	Anon.
Line; 10 × 8⅞ in.		
2. H. L., to l., in gown; oval frame on pedestal, on which are ten French lines.	W. Vaillant	L. Visscher
Line; 8 × 6 in.		
3. Copy from the last; plain oval frame in rect.; with his name only.	,,	Anon.
Line; 6½ × 6 in.		
MORE, ANNE, (born Cresacre); daughter-in-law of Sir Thomas More.		
1. H. L., to r. From drawing at Windsor. Pl. 8 of Chamberlaine's *Imitations of Drawings by Holbein*, 1812.	H. Holbein	
Stipple; 7⅜ × 5 in.		
2. Same drawing. Reproduction by Hanfstaengl.		
3. Same drawing. Photograph.		
—— *See* Groups (More family).		
MORE, GERTRUDE [originally Helen]; d. of Cresacre M. and great-granddaughter of Sir Thomas M.; Benedictine nun; 1606–1633.		
1. H. L., to l., in monastic dress. Front. to her *Spiritual Exercises*, 1658.		R. Lochon
Line; 4¼ × 2¾ in.		
MORE, HANNAH; writer; 1745–1833.		
1. T. Q. L., to l., seated, in cap and shawl, hands clasped; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809.	E. Bird	J. Godby
Stipple.		
2. Same picture; rect. frame. Front. to her *Works;* pub. Cadell & Davies 1819.	,,	W. T. Fry
Stipple; 4⅜ × 3⅜ in.		
3. Same picture; octagonal frame with ornaments. Pub. T. Boys 1822.	,,	,,
Stipple.		
4. T. Q. L, seated, directed and looking to r.; oval in rect. Pl. to Lord Orford's *Works;* pub. Robinson 1798.	(J. Opie)	J. Heath
Stipple and line; 5¾ × 5 in.		
5. Aged 77; nearly W. L., seated, full face, holding spectacles; letter addressed to Wilberforce on table. From Sir T. Acland's picture.	H. Pickersgill	W. Worthington
Line; 13¾ × 11 in.		
6. Same picture. Front. to her *Works;* pub. T. Cadell 1830.	,,	T. A. Dean
Stipple; 4½ × 3⅜ in.		
7. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1831.	,,	W. Finden
Stipple; 4⅜ × 3½ in.		
8. T. Q. L., seated, directed and looking to l., r. arm on table. From picture now in the Louvre. Pl. to Armstrong's *Raeburn*, 1901. [False.]	H. Raeburn	
Photogravure; 7⅝ × 5⅞ in.		

Subject	Painter	Engraver
MORE, HANNAH—*continued.*		
9. Aged 35; T. Q. L., to r., seated at a table, writing; with facsimile of autograph. Front. to her *Life*, by Thompson; pub. T. Cadell 1838. Stipple; 4 × 3¼ in.	**F. Reynolds**	**E. Scriven**
10. Aged 68; T. Q. L., to r., seated; vignette. From a drawing done in 1813. Pub. J. Slater 1814. Stipple.	**J. Slater**	,,
11. H. L., directed and looking to l.; oval. Stipple; 2⅞ × 2⅜ in.		**W. Ridley**
MORE, HENRY, D.D.; Platonist and theologian; 1614–1687.		
1. Aged 61; T. Q. L., to r., seated on bank under a tree, holding hat and glove; background etched in manner of Hollar. Front. to his *Opera Theologica*, 1675. (Fagan p. 50.) Line; 10⅜ × 7 in. One unfinished proof; one finished impression.	**W. Faithorne**	**W. Faithorne**
—— same plate, retouched, with shading added on band.	,,	,,
2. Bust, to r., in gown; oval frame on pedestal, with arms. Front. to his *Works*, 1679. Line; 11 × 7½ in.	**D. Loggan**	**D. Loggan**
3. Copy from the last, reversed; plain oval frame on pedestal; German book illustration. Line; 6⅜ × 3¾ in.	,,	**Brühl**
4. Another copy; oval frame of laurel placed against a column; German book illustration. Line; 5⅜ × 3⅜ in.	,,	**Anon.**
MORE, JACOB; landscape painter; 1740–1793.		
1. W. L., to r., seated on tree, holding canvas. From picture in Florence gallery. Pl. to *Ritratti di Pittori nella Galleria di Firenze.* Printed in colours. Mezz.; 6¼ × 5¼ in.	(J. More)	**C. Lasinio**
MORE, Sir JOHN; judge; father of Sir Thomas M.; 1453?–1530.		
1. Bust, to r. Imitation of drawing at Windsor. Tinted. Etching; 14½ × 11¼ in. Proof before inscription.	**H. Holbein**	**R. Dalton**
2. Same drawing. Pl. to Chamberlaine's *Holbein Drawings*, 1793, fol. Stipple; 13½ × 10½ in. Proof before inscription.	,,	**F. Bartolozzi**
3. Same drawing. Pl. to same work, ed. 1812, 4to. Stipple; 8⅛ × 6⅜ in.	,,	**T. Cheesman**
4. Same drawing. Photograph.	,,	
5. Same drawing. Reproduction by Hanfstaengl.	,,	
6. H. L., to l., in cap and robes, paper in l. hand. From picture at Wilton. Pl. to fol. ed. of Lodge's *Portraits*; pub. Lackington 1816. [False.] Stipple; 7¼ × 5⅜ in.	**'Holbein'**	**E. Scriven**
7. Same picture. Pl. to 8vo. ed. of same work; pub. Harding & Lepard 1826. Stipple; 5 × 3⅞ in.	,,	,,
—— *See* Groups (More family picture).		

Subject	Painter	Engraver
MORE, JOHN; s. of Sir Thomas M.; 1510–1547.		
1. H. L., to r., reading a book. From drawing at Windsor. Pl. to Chamberlaine's *Holbein Drawings*, 1812. Stipple; 7½ × 5½ in.	**H. Holbein**	**A. Cardon**
2. Same drawing; photograph.	,,	
3. Same drawing; photograph by Braun.	,,	
4. Same drawing; reproduction by Hanfstaengl.	,,	
—— *See* Groups (More family picture).		
MORE, JOHN, B.A.; rector of St. Andrew's, Norwich; known as the 'Apostle of Norwich'; d. 1592.		
1. H. L., to r., in hat, ruff and furred gown; four Latin lines below. Pl. to Holland's *Herωologia*, 1620. (Franken 759.) Line; 5½ × 4⅛ in.		(Passe)
2. Copy from the last, bust only, to l.; oval in rect. frame. Pl. to cont. of Boissard's *Bibliotheca Chalcographica*, 1652. Line; 4⅞ × 3⅜ in.		(C. Ammon)
3. H. L., directed and looking to l., in hat, ruff and furred gown, resting hands on skull and books; oval frame. Cut from his map of Palestine, pub. 1682. Line.		(F. Lamb)
MORE, JOHN S.; advocate.		
—— *See* Groups (Scottish Bench and Bar).		
MORE, ROBERT; writing master; 1671–1727?		
1. Aged 54; H. L., to r., in long wig; oval frame on pedestal. Front. to his *General Penman*, 1725. Line; 7⅜ × 5⅛ in.	**W. Sherwin**	**W. Sherwin**
—— *See* Groups (Writing Masters of London).		
MORE, SAMUEL; secretary of the Society of Arts; 1724–1799.		
1. H. L., to r.; oval. Pl. to *European Mag.*; pub. J. Sewell 1799. Stipple; 3⅝ × 3 in.	**S. Drummond**	**W. Ridley**
2. T. Q. L., to r., standing at a table, holding medal and list of premiums. Pub. S. More 1798. (Baker 65.) Line; 16¾ × 13⅝ in. Four progress proofs; two lettered impressions.	**B. West**	**W. Sharp**
MORE, Sir THOMAS; lord chancellor; 1478–1535.		
1. H. L., to l.; oval frame with ornaments. From figure in the family picture at Nostell Priory. Pl. to Birch's *Heads*; pub. Knapton 1741. Line; 14¼ × 8⅞ in. One proof with engraver's name only; one lettered impression.	**H. Holbein**	**J. Houbraken**
2. Copy from the last, with the ornaments; reversed. Line; 6½ × 4¾ in.	,,	**T. Cook**
3. Another copy, to l.; rect., with facsimile of autograph. Line; 5 × 3¾ in.	,,	**P. Audinet**
4. Another copy, to r.; circle. Pl. to Smollett's *History of England*, 1757. Line; 3⅝ in. diam.	,,	**C. Grignion**
5. Another copy, to r.; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6⅝ × 3⅜ in.	,,	**Anon.**

Subject	Painter	Engraver
MORE, Sir THOMAS—*continued.*		
6. Another copy, to l.; oval frame inscribed 'Thomas Morus Anglus, Anno Ætatis 50.'	H. Holbein	Anon.
Woodcut; $2\frac{5}{8} \times 2\frac{1}{4}$ in.		
7. T. Q. L., to r. From figure in the family picture formerly at Burford, now at Cokethorpe. Pl. to fol. ed. of Lodge's *Portraits*, 1826.	,,	J. Thomson
Stipple; $7\frac{3}{8} \times 5\frac{7}{8}$ in.		
8. Same figure. Pl. to 8vo. ed. of same work, 1826.	,,	S. Freeman
Stipple; 5 × 4 in.		
9. Same figure. Pl. to 8vo. ed. of same work, 1831.	,,	H. T. Ryall
Stipple; 5 × 4 in.		
10. H. L., to r., paper in r. hand. Pub. S. Woodburn 1811. (Whitman 458.)	,,	C. Turner
Mezz.; $5\frac{1}{2} \times 4$ in.		
11. Same picture. 'From an enamel in possession of T. Clarke Esq.' Re-issue of pl. to Knight's *Gallery of Portraits;* pub. Virtue & Co.	,,	R. Woodman
Stipple; $5 \times 3\frac{3}{4}$ in.		
12. Same picture. From copy by Rubens at Madrid; T. Q. L., without collar of S.S. Pl. to Madrazo's *Madrid Gallery.*	,,	G. Sensi
Lith.; $12\frac{1}{4} \times 9\frac{1}{4}$ in.		
13. Bust, to r. From drawing at Windsor. Pl. to Chamberlaine's *Holbein Drawings*, fol., 1793.	,,	F. Bartolozzi
Stipple; $16\frac{5}{8} \times 11\frac{3}{4}$ in.		
14. Same drawing. Pl. to 4to. ed. of same work, 1812. Printed in colours.	,,	T. Cheesman
Stipple; $9 \times 6\frac{1}{4}$ in.		E. Scriven
15. Same drawing. Front. to his *Life*, by Roper, 1822.	,,	
Line; $4\frac{3}{8} \times 3\frac{1}{2}$ in. Proof before title.		
16. Same drawing. Photograph.	,,	
17. Same drawing. Reproduction by Hanfstaengl.	,,	
18. Another drawing at Windsor, similar to the preceding.	,,	
Photograph.		
Derived from Holbein's portrait.		
19. H. L., to r., under an arch, scroll in l. hand. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650.		R. Boissard
Line; $5\frac{3}{8} \times 4\frac{1}{8}$ in.		
20. Similar to the last, to l.; four Latin lines below:—'An memorem doctum,' &c. One of Galle's set *Virorum Doctorum Effigies*, 1572.		P. Galle
Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		Anon.
21. Reversed copy from the last, with same lines.		
Line; $5\frac{1}{8} \times 4\frac{3}{8}$ in.		
22. Another copy, to l.; oval frame of oak leaves, with title in cartouche. Front. to his *Opera*, Frankfort, 1689.		,,
Line; $11 \times 6\frac{7}{8}$ in.		
23. Similar, but holding pen; to l. Pl. to Thevet's *Vies des Hommes Illustres*, 1584.		,,
Line; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		
24. T. Q. L., to r., standing, pointing to scroll held in l. hand; with dedication to C. de Blocquerie; 1621.		J. Valdor
Line; $3\frac{7}{8} \times 2\frac{5}{8}$ in.		

Subject	Painter	Engraver
25. Similar to the last, reversed; without engraver's name. (Alvin 1988.) Line; $3\frac{3}{4} \times 2\frac{1}{2}$ in. Proof before any inscription.		(Wierix)
26. Similar to the preceding; in title to *The Mirrour of Vertue, or the Life of Sir T. More*, 1626. Copy prefixed to his *Life*, by W. Roper, 1817. Line; $4\frac{1}{4} \times 2\frac{3}{4}$ in. Proof before inscription.		Anon.
27. Similar, to r.; plain oval. 'B. Moncornet exc.' Line; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		,,
28. Similar, H. L. only, to l.; with purse of great seal and table added; oval frame with ornaments. Sold Compton Holland. Line; $7\frac{1}{4} \times 4\frac{3}{4}$ in.		R. Elstrack
29. Nearly H. L., to r. Pl. to Holland's *Herωologia*, 1620. (Franken 760.) Line; $5\frac{1}{4} \times 4\frac{1}{2}$ in.		(Passe)
30. Copy from the last, reversed. (Alvin 1987.) Line; $3\frac{1}{8} \times 2\frac{1}{4}$ in.		A. Wierix
31. Another copy, reversed; oval frame on pedestal with emblems. 'A. vr. Werff pinx.' Pl. to Larrey's *Histoire d'Angleterre*, 1697. Line; $11\frac{1}{2} \times 6\frac{7}{8}$ in.		P. v. Gunst
32. Another copy, reversed; medallion in title to his *Epigrammata*, 1638. Line; $4 \times 2\frac{1}{2}$ in.		W. Marshall
33. Another copy, reversed; vignette. Pub. W. Smith. Stipple; $4\frac{1}{8} \times 3\frac{3}{4}$ in.		Anon.
34. H. L., to r., holding purse of great seal; oval frame on pedestal. Pl. to Burnet's *Hist. of the Reformation*, 1681. Line; $9 \times 5\frac{7}{8}$ in.		R. White
35. Exact copy from the last. Pl. to same work, 1731. Line; $9\frac{1}{4} \times 5\frac{3}{4}$ in.		P. Simms
36. Similar to the preceding, to r., oval. Etching; $3\frac{1}{2} \times 2\frac{7}{8}$ in.		Anon.
37. H. L., to l.; five Latin lines below. F. v. W(yngaerde) exc. Line; $6\frac{3}{4} \times 4\frac{7}{8}$ in.		,,
38. W. L., to r., standing. Line; $4\frac{1}{4} \times 2\frac{3}{8}$ in.		T. Kitchin
39. Obverse and reverse of the unique medal in the British Museum. Etching.		Lees
False.		
40. Bust, to r.; rect frame. Pl. to Lavater's *Physiognomy*; 1781. Line; $10\frac{1}{4} \times 8\frac{3}{8}$ in.	'Holbein'	J. H. Lips
41. Copy from the last. Pl. to English ed. of same work; pub. J. Murray 1792. Line; $9\frac{1}{8} \times 7$ in.	,,	T. Holloway
42. Same picture, to l. Pub. Mechel, Basle. Line; $10\frac{1}{2} \times 8$ in.	,,	Anon.

Subject	Painter	Engraver
MORE, Sir THOMAS—*continued.*		
43. T. Q. L., looking to r., with dog on table before him. From picture now in the Brussels Museum. (Hymans 198.) Line; 9 × 6¾ in. One proof before any inscription; one lettered impression.	'Holbein'	L. Vorsterman
44. Copy from the last, bust only, to l.; oval frame. German book illustration. 'G. M. Kraus del.' Line; 4⅝ × 2⅝ in.	,,	E. Eichel
45. H. L., full face, in skull-cap, cloak and chain. P. Stent exc. Etching. [This is a portrait of Rembrandt's father.]	Rembrandt	R. Gaywood
46. Reversed copy from the last. F. Ciartres exc. Line.	,,	Anon.
47. Another copy; oval. Line; 5⅜ × 4¼ in.		,,
48. W. L., to r.; seated by table, on which are crown and sceptres; German title. Pub. J. M. Will, Augsburg. Line; 11½ × 7¼ in.		,,
—— *See* Groups (More family).		
MORE. *See* De La More.		
MORELL, THOMAS, D.D., F.R.S., F.S.A.; classical scholar and writer of the words of Handel's oratorios; 1703–1784.		
1. Seated by table, directed and looking to r., in hat, holding pen; books before him; organ behind. Front. to his *Thesaurus*, 1762. Line; 7¾ × 5¾ in.	W. Hogarth	J. Basire
2. Same picture. Pl. to Nichols's *Genuine Works of Hogarth;* pub. Longman, &c., 1807. Line; 6⅝ × 5⅝ in.	,,	T. Cook
MORELL, (Mrs.); born without arms.		
1. W. L., to r., seated on floor, cutting watch-papers with her toes. Stipple and line; 6⅝ × 5⅜ in.		R. Thew
MORELLI, GIOVANNI; vocalist.		
1. Bust, l. profile; oval. Pub. P. Molinari 1797. Stipple; 3¾ × 3 in.		J. Godefroy
MORES, EDWARD ROWE, F.S.A.; antiquary; 1731–1778.		
1. Bust, to l., in wig and bands; small oval with ornaments. Line.	R. v. Bleeck	J. Mynde
2. Copy from the last; smaller. Line.	,,	Anon.
MORFILL, WILLIAM RICHARD, M.A.; professor of Slavonic languages at Oxford.		
1. T. Q. L., seated, l. profile; vignette. Lith.	W. Rothenstein	W. Rothenstein
MORGAN, Sir CHARLES, bart., M.P.; father of Charles, 1st Baron Tredegar; 1760–1846.		
1. Nearly W. L., to l., seated in armchair, holding hat. Pub. M. Colnaghi 1829. Mezz.; 15 × 12 in. One proof before title; one fully lettered impression.	W. Owen	W. J. Ward

Subject	Painter	Engraver
MORGAN, DAVID; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple; 4¾ × 3¾ in.	J. Jackson	J. Jenkins
MORGAN, D.; dissenting minister at Machynlleth.		
1. H. L., to l.; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1835. Stipple.	C. Smith	T. A. Dean
MORGAN, FREDERICK; living painter.		
1. Bust, l. profile; from photograph. Process block.		
MORGAN, HARRY; centenarian, of Lewes; 1632–1737.		
1. Aged 105; H. L., seated, looking to l., in hat. Pub. T. Bakewell. (C. S. 71.) Mezz.; 12⅜ × 9⅞ in.		Anon.
MORGAN, Sir HENRY; buccaneer; lieut.-governor of Jamaica; 1635 ?–1688.		
1. H. L., to r., with sash; naval battle in background. Pl. to Exquemelin's *Hist. of the Bucaniers*, 1684. Line; 6½ × 5⅛ in.		Anon.
MORGAN, LOUISA; w. of Charles M.		
1. Nearly W. L., almost full face, seated, her infant daughter sitting on her lap, holding flowers; oval frame; with title 'Maternal Love.' From pastel at Corsham Court. Stipple; 11½ × 9 in. Proof before inscription, artists' names scratched.	J. Russell	P. W. Tomkins
MORGAN, SYDNEY (OWENSON), Lady; w. of Sir Thomas C. M., M.D.; authoress; 1783 ?–1859.		
1. T. Q. L., seated, looking to r., in hat; vignette. Stipple.	W. Behnes	H. Meyer
2. When Miss Sydney Owenson; H. L., to r., playing Irish harp. Front. to her *Wild Irish Girl*; pub. H. Colburn 1846. Stipple; 3¾ × 3 in.	J. Comerford	S. Freeman
3. When Miss Owenson; nearly W. L., to r., seated, playing Irish harp. Stipple; 5⅞ × 3⅞ in.	Dighton	J. Collyer
4. Nearly W. L., seated, directed and looking to l., in evening dress, l. arm on books; rect. frame; 1825. Stipple; 7⅜ × 6⅛ in. Proof before any inscription.	S. Lover	R. Cooper
5. H. L., to r., face nearly in profile; oval. Stipple; 3⅜ × 2⅝ in.	Scheffer	J. Mecou
6. Bust, looking to r.; oval with ornaments. Pl. to *Ladies' Monthly Museum*; pub. Dean & Munday 1816. Stipple.		Anon.
7. H. L., seated, directed and looking to r.; vignette. Stipple.		,,
MORGAN, SYLVANUS; arms painter and genealogist; 1620–1693.		
1. Aged 41; bust, to l.; oval in emblematical frontispiece to his *Sphœre of Gentry*, 1661. Etching; (pl.) 11½ × 7½ in.		R. Gaywood

Subject	Painter	Engraver
MORGAN, Sir THOMAS; parliamentary commander; governor of Jersey; d. 1679?		
1. W. L., to r., standing, l. hand on cane. From a picture. 'Mr. Bampfylde del.' Etching; 14¼ × 8⅞ in.		E. Gulston
2. Same picture, W. L. Etching; 8⅛ × 5½ in.		,,
3. Same picture, W. L., to l. Pub. G. Smeeton 1814. Stipple; 6 × 4½ in.		Anon.
MORGAN, THOMAS; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1808. Stipple; 3⅜ × 2¾ in.		Anon.
MORGAN, Sir THOMAS CHARLES, M.D.; physician and philosophical writer; 1783–1843.		
1. H. L., seated, r. profile; vignette, with facsimile of autograph. Pub. H. Colburn 1841. Lith.	J. Clarke	J. Clarke
MORGAN, WILLIAM, F.R.S.; actuary to the Equitable Assurance Society; 1750–1833.		
1. Nearly W. L., full face, seated in armchair by table. Pub. C. Turner 1830. (Whitman 384.) Mezz.; 14⅞ × 11⅝ in. One proof before title; one fully lettered impression.	T. Lawrence	C. Turner
MORI, NICOLAS; violinist; 1797–1839.		
1. Aged 8; W. L., standing, playing the violin, music on stand beside him; without background. Stipple.		Anon.
MORIANI, NAPOLEONE; vocalist; 1806?–1878.		
1. In character; T. Q. L., to r., standing, hands on sword; vignette. Palmer's glyphography.	G. Faya	
MORICE, Sir WILLIAM; secretary of state to Charles II.; 1602–1676.		
1. H. L., to l., in wig and lace band; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1747. Line; 14¼ × 9 in. Two proofs with engraver's name only; two lettered impressions.		J. Houbraken
2. Copy from the last, with the frame; reversed. Pl. to *Universal Mag.* Line; 6¾ × 4 in.		Anon.
3. Another copy, to l.; oval. Line; 2 × 1⅝ in.		J. June
4. Another copy, to l.; rect. Pub. Richardson. Line; 5⅛ × 4⅛ in.		Anon.
MORICE, WILLIAM, D.D.; chaplain to George III. and secretary of the Society for the Propagation of the Gospel; 1733–1819.		
1. Nearly W. L., to r., seated in armchair, in private dress, holding cane and glove; rect. frame. From a drawing. Stipple; 11¼ × 9½ in. Proof with artists' names only.	H. Edridge	A. Cardon
MORIER, DAVID RICHARD; diplomatist; 1784–1877.		
1. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis

Subject	Painter	Engraver
MORIER, JAMES JUSTINIAN; traveller and author; 1780?–1849.		
1. W. L., standing before fire-place, looking to l.; vignette, with facsimile of autograph. 'Alfred Croquis del.' Pl. to *Fraser's Mag.*, 1833.	(D. Maclise)	(D. Maclise)
Lith.		
MORIER, Sir ROBERT BURNETT DAVID, G.C.B.; diplomatist; 1826–1893.		
1. T. Q. L., standing; from photograph. Cutting from *Illust. London News*, 1893.		
Process block.		
MORISON, Sir ALEXANDER, M.D.; physician to Princess Charlotte; 1779–1866.		
1. H. L., seated by table, directed and looking to l. Pub. J. Dickinson 1830.	J. Irvine	M. Gauci
Lith.; 10 × 8⅛ in.		
MORISON, JAMES; empiric; inventor of 'Morison's Pills'; 1770–1840.		
1. W. L., standing, looking to l., hat in l. hand; vignette.		Anon.
Coarse woodcut.		
MORISON, JOHN, D.D.; congregational minister at Chelsea; editor of *Evangelical Magazine*; 1791–1859.		
1. H. L., to r., seated; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1828.	Wilson	J. Thomson
Stipple.		
2. Bust, to l.; rect. Pl. to same periodical; pub. Williams & Co. 1818.		T. Blood
Stipple; 3 × 2½ in.		
3. H. L., full face, book in l. hand. Pl. to a magazine.		Anon.
Stipple; 5 × 3¾ in.		
MORISON, ROBERT, M.D.; professor of botany at Oxford; 1620–1683.		
1. H. L., looking to r., holding scroll; oval frame of flowers on pedestal. Front. to his *Plantarum Historia*, 1680.	W. Sonmans	R. White
Line; 12¼ × 8⅜ in.		
MORLAND, ANNE (FIELDING), Lady; 3rd w. of Sir Samuel M., bart.; 1661–1680.		
1. Nearly W. L., full face, seated on a bank. (C. S. 30.)	P. Lely	R. Tompson exc.
Mezz.; 12⅛ × 10 in. One proof before inscription; three lettered impressions.		
MORLAND, GEORGE; painter; 1763–1804.		
1. T. Q. L., to l., seated, in hat, holding sketch-book; oval. Pl. to Kirby's *Wonderful Museum*, 1805.	Bell	G. Scott
Stipple; 4⅞ × 3¾ in.		
2. H. L., to r., standing; picture on easel to l. Pub. W. Collins 1806. (Frankau 202.)	W. Collins jun.	W. Ward
Mezz.; 5⅜ × 4 in.		
3. W. L., to l., seated at a table before a cottage, horse by trough to l. From a crayon drawing. Pub. J. Stephens 1804.	G. Morland	T. Gaugain
Chalk manner.		
4. H. L., to l., holding crayon; rect. frame. Pub. J. Harris 1805. (C. S. 60, Frankau 201.)	R. Muller	W. Ward
Mezz.; 15 × 11 in. One proof before any inscription; two with open letters.		

Subject	Painter	Engraver
MORLAND, GEORGE—*continued.*		
5. Same picture; rect. frame. Pl. to Cunningham's *Lives;* pub. J. Murray 1830. Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in.	R. Muller	W. C. Edwards
6. Same picture, bust only; vignette. Pl. to Arnold's *Library of the Fine Arts,* 1833. Stipple.	,,	E. Scriven
7. W. L., standing before a fire-place in a room. From drawing in the British Museum. Cutting from *Illust. London News,* 1891. Woodcut.	T. Rowlandson	R. Taylor & Son
8. T. Q. L., to l., seated at an easel, painting. Pub. J. R. Smith 1805. (C. S. 115, Frankau 249.) Mezz.; 15 × $11\frac{7}{8}$ in. Four impressions.	J. R. Smith	J. R. Smith
9. Same picture, bust only; rect. frame. Pl. to *Historic Gallery of Portraits,* etc.; pub. Vernor, Hood & Sharpe 1808. Line; $4\frac{1}{8} \times 2\frac{5}{8}$ in.	,,	G. Cooke
10. Same picture, bust only; vignette. Pub. Vernor & Co. 1807. Stipple.	,,	C. Picart
11. Bust, to r.; vignette. 'E. Bocourt del.' Woodcut.		J. Guillaume
12. A head, to l.; oval. Woodcut; $1\frac{5}{8} \times 1\frac{1}{2}$ in.		Anon.
MORLAND, HENRY ROBERT; painter; father of the preceding; d. 1797.		
1. W. L., to l., seated on chair, hands folded. Drawing in pencil and watercolours.		Anon.
2. Nearly W. L., standing, looking to l., holding palette and brushes. From a painting. [Doubtful.] Photograph.		
MORLAND, Sir SAMUEL, bart.; diplomatist and inventor; 1625–1695.		
1. Bust, to r.; oval; without title; 1650. (Parthey 1531.) Etching; $2\frac{3}{4} \times 2\frac{3}{8}$ in.	Conzal	W. Hollar
2. H. L., to l.; oval frame. Front. to his *Hist. of the Evangelical Churches of Piemont,* 1658. Line; $9\frac{1}{2} \times 6\frac{3}{4}$ in.	P. Lely	P. Lombart
3. Facsimile copy from the last. Pub. T. & H. Rodd 1821. Line; $6\frac{3}{4} \times 4\frac{5}{8}$ in.	,,	B. Reading
4. H. L., to r., in wig and cloak; oval frame with arms. Front. to his *Description of two Arithmetical Instruments,* 1673. Line; $4\frac{1}{2} \times 2\frac{3}{4}$ in. Proof before arms and inscription.		Anon.
—— same plate, with face reworked.		,,
MORLEY, JOHN PARKER, 1st Earl of, F.R.S.; 1772–1840.		
1. When Master Parker; W. L., seated on a bank with his sister Theresa. From picture at Saltram. Pub. S. W. Reynolds 1820. Mezz.; $6\frac{5}{8} \times 5\frac{1}{4}$ in.	J. Reynolds	S. W. Reynolds

Subject	Painter	Engraver
2. H. L., seated, looking to r., in furred gown. Pub. Colnaghi 1831. Mezz. ; $12\frac{3}{8} \times 10\frac{3}{8}$ in.	F. R. Say	W. Say
MORLEY OF BLACKBURN, JOHN MORLEY, Viscount, O.M., F.R.S., D.C.L. ; secretary of state and writer ; b. 1838.		
1. Nearly W. L., full face, seated. Photograph by Downey. Woodburytype.		
MORLEY, DOROTHEA, (born Jervis).		
1. H. L., to l. Pl. to cat. of sale at Christie's, June 30, 1906. Reproduction ; 6 × 5 in.	G. Romney	
MORLEY, GEORGE, D.D. ; bishop of Winchester ; 1597–1684.		
1. T. Q. L., to r., seated, in cap and rochet, resting book on table. (C. S. 31.) Mezz. ; $12\frac{1}{2} \times 10$ in. Three proofs before inscription ; two fully lettered impressions.	P. Lely	R. Tompson exc.
2. Same picture, to l., bust only ; oval frame with ornaments. Pl. to Birch's *Heads* ; pub. Knapton. Line ; $13\frac{3}{8} \times 8\frac{3}{8}$ in.	,,	G. Vertue
MORLEY, GEORGE ; methodist minister ; 1772–1843.		
1. H. L., seated in armchair, full face, l. hand on book ; vignette. Pl. to *Methodist Mag.*, 1822. Stipple.	J. Renton	W. Holl
2. Bust, to r. ; oval. Pl. to same periodical, 1815. Stipple ; $3\frac{1}{8} \times 2\frac{1}{2}$ in.		T. Blood
MORLEY, HENRY ; professor of literature at University College ; 1822–1894.		
1. H. L., full face. Photograph by Downey. Woodburytype.		
MORLEY, JOHN, (of Halstead) ; butcher and landjobber ; 1656–1732.		
1. Aged 60 ; T. Q. L., to l., standing, holding pen ; ledger before him. (C. S. 107.) Mezz. ; $12\frac{3}{8} \times 9\frac{3}{4}$ in. Three impressions.	G. Kneller	J. Simon
2. Aged 70 ; bust, to l. ; oval in rect. frame ; 1726. Line ; 8 × $5\frac{1}{4}$ in.	J. Richardson	G. Vertue
3. Copy from the last ; rect. Pl. to Caulfield's *Remarkable Persons*, 1819. Line ; 5 × $4\frac{3}{8}$ in.	,,	R. Grave
MORNINGTON, ANNE (HILL), Countess of ; w. of Garrett Wellesley, 1st Earl ; d. of 1st Viscount Dungannon ; mother of the Duke of Wellington, Marquess Wellesley and Lord Cowley ; 1742–1831.		
1. W. L., to l., sitting by table, holding *London Gazette ;* busts, etc., of her sons about her ; facsimiles of her and their autographs below. Mezz. ; $20\frac{3}{8} \times 15\frac{3}{8}$ in Two impressions.	Lady Burghersh	T. Hodgetts
MORNINGTON, WILLIAM WELLESLEY POLE, 3rd Earl of ; 1st Baron Maryborough ; 1763–1845.		
1. H. L., looking to l. ; vignette. Pl. to *Contemporary Portraits ;* pub. Cadell & Davies 1815. Stipple.	W. Owen	C. Picart
MORPETH. *See* Carlisle.		

Subject	Painter	Engraver
MORRES, LODGE EVANS, M.P. *See* Frankfort de Montmorency.		
MORRIS, (Capt.) CHARLES; song-writer; 1745–1838.		
1. H. L., to l. Pub. A. J. Oliver 1808. Mezz.; 11⅜ × 9¼ in.	A. J. Oliver	T. Hodgetts
2. Same picture; vignette. Front. to his *Lyra Urbanica*; pub. R. Bentley 1840. Line.	,,	W. Greatbach
3. Bust, directed and looking to l.; oval. Pl. to *The Busy Bee*; pub. J. S. Barr 1790. Stipple; 3¼ × 2½ in.		Anon.
MORRIS, EBENEZER; Welsh methodist minister; 1770–1825.		
1. H. L., to l., seated, in cap, spectacles in l. hand; vignette. Pl. to *Evangelical Mag.*, 1826. Stipple. Proof before inscription.		Anon.
MORRIS, HENRIETTA (MUSGRAVE), Lady; w. of Sir John M., bart.; d. 1812.		
1. When Mrs. M.; H. L., directed and looking to l., l. elbow on pedestal; oval frame. From picture now belonging to Baroness Burton. Pub. J. Boydell 1776. (C. S. 116, Frankau 250.) Mezz.; 13 × 11 in. Two proofs with scratched inscription; two fully lettered impressions.	J. Reynolds	J. R. Smith
2. Same picture. Pub. H. Graves & Co. Mezz.; 4⅞ × 4⅛ in.	,,	(G. S. Shury)
MORRIS, (Col.) JOHN; royalist commander; executed 1649.		
1. H. L., to l., in armour and lace collar; with account of him. Pub. R. Wilkinson. Line; 5 × 4⅛ in.		J. Stow
MORRIS, Sir LEWIS; poet; 1833–1908.		
1. H. L., to l. Photograph by Downey. Woodburytype.		
—— *See* Groups.		
MORRIS, MARY; sister of Sir John M., bart.; d. unmarried; 1735–1812.		
1. H. L., standing, looking to l., r. hand on hip. Pub. H. Graves & Co. Mezz.; 4⅞ × 4 in.	J. Reynolds	(G. H. Every)
MORRIS, PETER, M.D.; fictitious author of *Peter's Letters to his Kinsfolk*.		
1. H. L., l. profile, seated at table, holding pen. Front. to Lockhart's *Peter's Letters to his Kinsfolk*, 1819. Woodcut; 4¼ × 3⅞ in.	J. Watson	W. Lizars
MORRIS, RICHARD; baptist minister at Amersham, Bucks; 1739–1817.		
1. Bust, to l.; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1802. Stipple; 3½ × 2¾ in.		W. Ridley
MORRIS, ROBERT, M.P. for Gloucestershire; d. 1816.		
1. Nearly W. L., full face, seated in armchair. Pub. Washbourn & Son, Gloucester, 1823. Mezz.; 17½ × 14 in.	A. J. Oliver	W. Say

Subject	Painter	Engraver
MORRIS, (Capt.) THOMAS; soldier and song writer; b. of Capt. Charles M.; 1732–1808.		
1. H. L., directed and looking to l.; oval. Front. to his *Miscellanies*, 1791. Stipple; $3\frac{7}{8} \times 3\frac{1}{4}$ in.		Anon.
MORRIS, WILLIAM; dissenting minister at Kilgeran, Pembrokeshire.		
1. H. L., to l.; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1835. Stipple.	J. Andrews	J. Andrews
2. H. L., to r., seated by table, spectacles in r. hand. Pub. T. Gee 1850. Stipple; $5\frac{5}{8} \times 4\frac{5}{8}$ in.	E. Williams	Newman & Co.
MORRIS, WILLIAM; poet and artist; 1834–1896.		
—— *See* Groups.		
MORRIS, (Mrs.); midwife at York.		
1. H. L., to r., in white hood; oval. (C. S. 5.) Mezz.; $10\frac{3}{8} \times 8\frac{1}{4}$ in.	T. Murray	G. Lumley
MORRISON, Sir JOHN; Poor Knight of Windsor and clerk in the Excise office at Edinburgh.		
1. W. L., l. profile, standing, conversing with Mr. Butter; 1786. Etching; $3\frac{1}{8} \times 2\frac{3}{8}$ in.	J. Kay	J. Kay
MORRISON, ROBERT, D.D., F.R.S.; missionary in China; 1782–1834.		
1. Engaged in translating the bible into Chinese; W. L., seated by a table, with two Chinese assistants at work; he holds the charter of the Anglo-Chinese College. Pub. C. Turner 1830. (Whitman 385.) Mezz.; 21 × 17 in. Two impressions.	G. Chinnery	C. Turner
2. Same picture; figure half-length only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. Stipple; $4\frac{1}{4} \times 5\frac{5}{8}$ in.	,,	W. Holl
3. T. Q. L., standing, looking to l., holding scroll and glove. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1827. Stipple; $5\frac{3}{8} \times 4\frac{3}{8}$ in.	J. Wildman	T. Blood
MORRISON, THOMAS.		
1. T. Q. L., to l., seated in armchair, holding snuffbox on knee. Private plate, without inscription. (C. S. 61, Frankau 205.) Mezz.; $10\frac{1}{2} \times 8\frac{1}{4}$ in.		W. Ward
MORRITT, BACON, (of York); d. 1775.		
1. H. L., to r., seated in armchair; oval. Etching; $4\frac{1}{8} \times 3\frac{1}{8}$ in.		W. Doughty
MORRITT, JOHN BACON SAWREY, (of Rokeby), M.P.; traveller and scholar; 1772?–1843.		
1. T. Q. L., standing, looking to l., in gown, holding an official sword. From picture belonging to Society of Dilettanti. Illust. to Cust's *Hist. of the Society*, 1898. Reproduction; $7 \times 5\frac{1}{2}$ in.	M. A. Shee	
2. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; $4\frac{5}{8} \times 3\frac{5}{8}$ in.	,,	

Subject	Painter	Engraver
MORSHEAD, ELIZABETH, (born Frederick); w. of John M. of Trenant Park; d. 1845.		
1. H. L., looking to l. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure; 7⅛ × 6 in.	G. Romney	
MORTIMER, CHARLES, D.D.; rector of Lincoln College, Oxford; 1726?–1784.		
1. W. L., walking to l., in profile, in cap and gown. Etching; 9½ × 7½ in.		J. M.
MORTIMER, CROMWELL, M.D., F.R.S., F.S.A.; physician; d. 1752.		
1. W. L., seated at table on which is an owl, figure of Folly behind, putting a peacock's feather on his head; lines by Pope above and below; satirical. Line; 6 × 5¾ in.	(W. Hogarth)	Rigou
MORTIMER, FAVELL LEE, (born Bevan); author of *Peep of Day*, etc.; 1802–1878.		
1. W. L., to l., seated, writing. Cutting from *Christmas Bookseller*, 1878. Woodcut.		Anon.
MORTIMER, JOHN HAMILTON, R.A.; painter; 1741–1779.		
1. Bust, to l., in turban and cloak; oval in rect. Pub. R. Blyth 1782. Etching; 14¼ × 11¾ in.	J. H. Mortimer	R. Blyth
2. H. L., l. profile, holding palette. Pub. Ireland 1779. (C. S. 87, Whitman 77.) Mezz.; 14½ × 12 in. Two impressions.	,,	V. Green
3. H. L., r. profile, looking downwards; oval. Pub. J. Parry 1810. Etching; 9 × 7⅛ in.	,,	A. Van Assen
4. W. L., standing, sketching, looking to r.; vignette. Lith.	R. Wilson	J. R. Jobbins
5. Same picture; vignette at head of remarks on the original, by John Britton. Woodcut.	,,	Anon.
MORTIMER, THOMAS; writer; 1730–1810.		
1. H. L., to r.; oval. Pl. to *European Mag.*; pub. J. Sewell 1799. Stipple; 3⅝ × 3 in.	W. Beechey	W. Ridley
MORTIMER, (Miss); sister of John Hamilton M., A.R.A.		
1. As Hebe; H. L., l. profile, looking downwards, holding cup; head of eagle to l.; with title 'Hebe.' Pub. J. R. Smith 1779. (C. S. 117, Frankau 251.) Mezz.; 16⅜ × 12⅝ in. One proof before inscription, artists' and publisher's names scratched.	W. Peters	J. R. Smith
MORTLOCK, LEWIS; captain R.N.; fell in action off Boulogne 1799.		
1. H. L., looking to r., in uniform. Pub. C. Turner 1799. (Whitman 386.) Mezz.; 6¼ × 5 in.	J. Masquerier	C. Turner

Subject	Painter	Engraver
MORTON, JAMES DOUGLAS, 4th Earl of; regent of Scotland; 1530–1581.		
1. T. Q. L., standing, looking to r., in high-crowned hat; gloves on table. From picture at Dalmahoy. Pl. to fol. ed. of Lodge's *Portraits*, 1819. Stipple; $7\frac{3}{8} \times 5\frac{7}{8}$ in.		R. Cooper
2. Same picture. Pl. to 8vo. ed. of same work, 1824. Stipple; $5\frac{1}{8} \times 4\frac{1}{4}$ in.		,,
3. Same picture, without background; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Proof before inscription.		G. B. Shaw
4. Same picture, bust only, to l.; oval, with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1741. Line; $14\frac{1}{4} \times 8\frac{3}{8}$ in.		J. Houbraken
5. Reversed copy from the last, with the ornaments. Pl. to *Universal Mag.* Line; $6\frac{3}{8} \times 4\frac{1}{2}$ in.		Anon.
6. Another reversed copy; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{1}{8}$ in. diam.		S. F. Ravenet
7. Another reversed copy; plain oval. Line; $3\frac{1}{4} \times 2\frac{3}{8}$ in. Proof before inscription.		(G. Vertue?)
8. Same picture, bust only, to l.; rect. Pub. C. & H. Baldwyn. Line; $3 \times 2\frac{1}{2}$ in.		R. Cooper
MORTON, ELIZABETH (VILLIERS), Countess of; w. of Robert Douglas, 9th Earl; d. 1654.		
1. T. Q. L., to l., holding flowers on ledge; rect. frame. One of set of *The Countesses.* Line; $12\frac{1}{2} \times 10$ in. Four impressions.	A. Van Dyck	P. Lombart
2. Same picture, H. L. only; oval frame on pedestal. Line; $6\frac{3}{8} \times 4$ in. Proof before inscription.	,,	G. Vertue
—— *See* Kirke, Ann.		
MORTON, GEORGE SHOLTO DOUGLAS, 19th Earl of; 1789–1858.		
—— *See* Groups (Douglas children).		
MORTON, ALICE (born Lambton), Countess of; 2nd wife of Sholto Douglas, 20th Earl; 1831–1907.		
—— *See* Durham, George Lambton, 2nd Earl of.		
MORTON, RICHARD, M.D.; physician; 1637–1698.		
1. Short H. L., to r., in gown; oval frame on pedestal. Front. to his *Exercitationes*, 1692. Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.	B. Orchard	W. Elder
2. Same picture; oval frame on pedestal. Line; $7 \times 5\frac{3}{8}$ in.	,,	Mors
3. Same picture; rect. at head of an account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; $2 \times 1\frac{5}{8}$ in.	,,	J. W. Cook
4. H. L., to r.; oval frame on pedestal. Front. to his *Phthisiologia*, 1689.	R. White	R. White

Subject	Painter	Engraver
MORTON, THOMAS, D.D.; bishop of Durham; 1564–1659.		
1. Bust, to r., in cap and rochet; oval frame, with arms below. Front. to his *Funeral Sermon*, by J. Barwick, 1660. (Fagan p. 51.) Line; 5¼ × 4¼ in.		(W. Faithorne)
2. Facsimile copy from the last. Pub. T. & H. Rodd 1820. Line; 5¼ × 4¼ in.		T. Berry
MORTON, THOMAS; dramatist; 1764?–1838.		
1. H. L., to l. Pub. Longman & Co. 1806. Stipple: 4 × 2½ in.	S. De Wilde	J. Hopwood
2. H. L., to l.; oval. From a miniature. Pl. to *Monthly Mirror;* pub. T. Bellamy 1796. Stipple; 3½ × 3 in.	W. Naish	W. Ridley
3. H. L., to r., seated. From picture now in National Portrait Gallery. Pl. to *Art Journal*, 1854. Stipple and line; 9½ × 3 in.	M. A. Shee	T. W. Hunt
4. H. L., to l.; rect. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1807. Stipple; 5⅝ × 3⅝ in.	E. Smith	J. Hopwood
5. H. L., to r.; oval. Pub. J. Heath & J. P. Thompson 1804. Stipple: 4¾ × 3⅝ in.	J. R. Smith	J. Heath
—— same plate, reduced; as used for *Lady's Mag.*, 1818.	,,	,,
MORTON; empiric; fl. 1640.		
1. H. L., to r., in skull-cap and cloak, holding book; urinal beside him; six lines below:—'Th' Ancients used Water,' etc. Line; 3⅝ × 3¼ in.	Rogerson	T. Cross
MOSELEY, BENJAMIN, M.D.; physician to Chelsea Hospital; 1742–1819.		
1. Nearly W. L., seated at a table, looking to l., hands on open book. Stipple; 7¾ × 6⅛ in.	R. M. Paye	M. A. Bourlier
MOSELEY, MARIA; d. of H. B. Chalon; miniature painter; d. 1867.		
1. When Miss Chalon; H. L., to r.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1827. Stipple.	M. Chalon	H. R. Cook
MOSER, GEORGE MICHAEL, R.A.; keeper of the Royal Academy; 1704–1783.		
—— *See* Groups (Royal Academy).		
MOSER, JOSEPH; magistrate for Westminster; writer; 1748–1819.		
1. H. L., to l.; oval. Pl. to *European Mag.;* pub. J. Asperne 1803. Stipple; 3⅝ × 3 in.	S. Drummond	W. Ridley
MOSER, MARY. *See* Lloyd, Mary.		
MOSLEY, Sir NICHOLAS; alderman of London; lord mayor 1599.		
1. H. L., to l., in hat, ruff and furred gown. Facsimile of an unique print. Pub. W. Richardson 1795. Line; 4¼ × 3½ in.		Anon.

Subject	Painter	Engraver
MOSS, CHARLES, D.D.; bishop of Bath and Wells; 1711–1802.		
1. Nearly W. L., seated in armchair, directed and looking to r., in private dress, spectacles in r. hand. Pub. J. Jeffryes 1801. Without title. (Whitman 200.)	J. Hoppner	S. W. Reynolds
Mezz.; 16⅜ × 14 in.		
MOSS, JAMES; dog seller.		
1. W. L., walking to l., with puppies in his coat. Pub. J. Bretherton 1773.	H. Bunbury	J. Bretherton
Etching; 7¾ × 6¼ in.		
MOSS, ROBERT, D.D.; dean of Ely; 1666–1729.		
1. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Sermons*, 1736.		G. Vertue
Line; 5⅞ × 3⅝ in.		
MOSS, WILLIAM HENRY; mayor of Hull.		
1. T. Q. L., to r., standing, in gown and chain of office; with facsimile of autograph. Pub. J. C. Ward, Hull, 1863.	J. A. Vinter	J. A. Vinter
Lith.		
MOSS, (Mr.); actor; d. 1817.		
1. As Caleb in *He Would be a Soldier;* W. L., to l., singing 'I'm the Dandy O'; music and words of the song below; 1787.	J. Kay	J. Kay
Etching and aquatint; 7¾ × 5¼ in.		
MOSSE, HENRIETTA, (born Rouvière); novelist.		
1. H. L., nearly in profile to l.; oval.		
Stipple; 3⅜ × 2¾ in. Proof before any inscription.		
MOSSENEAU, CHARLOTTE.		
1. A young girl, nearly W. L., full face, seated by table on which is a cat. Pub. J. Williams 1781. (C. S. not desc.)		Anon.
Mezz.; 6⅞ × 6 in.		
MOSSOP, HENRY; Irish actor; 1729?–1774?		
1. H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1799.	J. H. Mortimer	W. Ridley
Stipple; 3⅝ × 3 in.		
2. As Osmyn in Congreve's *Mourning Bride;* W. L., standing in cell, reading a letter; with title 'Osmyn.'	W. W.	W. Pettit
Etching; 9⅜ × 7 in.		
3. As Bajazet; W. L., standing, full face.		Anon.
Etching; 12 × 7¾ in.		
4. As Zanga; small W. L., standing, tearing a paper; without background.		,,
Line.		
MOSTYN, EDWARD PRICE LLOYD, 1st Baron; 1768–1854.		
1. Nearly W. L., to l., standing, in robes, holding scroll. Presentation portrait. Pub. E. Parry 1840. (Whitman 387.)	Mrs. Pearson	C. Turner
Mezz.; 16⅜ × 12¾ in. One proof before inscription; two lettered impressions.		
MOSTYN, Sir EDWARD, bart.; 1785–1841.		
1. H. L., to r., holding hunting whip; vignette, with facsimile of autograph.		Anon.
Stipple.		

Subject	Painter	Engraver
MOSTYN, Lady ESSEX, (born Finch); w. of Sir Roger M., bart.; d. of 2nd Earl of Nottingham; d. 1721.		
1. Nearly W. L., to r., seated on bank, holding flowers. Sold J. Smith. (C. S. 184.) Mezz.; 12¾ × 9⅝ in. Three impressions.	G. Kneller	John Smith
MOSTYN, SAVAGE; admiral; d. 1757.		
1. When a youth; T. Q. L., standing, with r. hand on cannon, face to l. Etching; 7¼ × 5¼ in.		T. Worlidge
'MOTHER GOOSE OF OXFORD.' *See* Howse, Rebecca.		
MOTHERILL, JOHN; tailor at Brighton, tried for rape and acquitted 1786.		
1. H. L., l. profile, in hat; oval. Pub. R. Randall 1786. Line; 5 × 3¾ in.		Anon.
MOTTERSHEAD, JOSEPH; dissenting minister at Manchester; 1688–1771.		
1. Nearly W. L., to r., seated by table, in wig, gown and bands, holding open letter in r. hand. (C. S. 25.) Mezz.; 17⅝ × 13¾ in.	H. Pickering	W. Pether
MOULTON, WILLIAM; methodist preacher.		
1. Bust, to l., oval. Pl. to *Methodist Mag.*, 1808. Stipple; 3⅝ × 2⅝ in.		Ridley & Blood
MOUNSEY, ANN SHEPPARD. *See* Bartholomew.		
MOUNSEY, JAMES, M.D., F.R.S.; physician to the Empress of Russia; d. 1788.		
1. T. Q. L., to r., seated by table, pointing to open vol. of Hippocrates which he rests on his knee. (Wessely 73.) Line; 13¼ × 10¼ in.	G. F. Schmidt	G. F. Schmidt
MOUNT, R.; bookbinder, etc.; fl. 1800.		
1. H. L., looking to r., holding book; rect. with a cupid writing his name on tablet below. Stipple; 3⅞ × 3¼ in.		Anon.
MOUNTAGU, LADY ANN. *See* Suffolk, Anne, Countess of.		
MOUNTAGU, CHARLES. *See* Halifax, Charles, 1st Earl of.		
MOUNTAIGNE, GEORGE. *See* Montaigne.		
MOUNTAIN, JACOB, D.D.; first bishop of Quebec; 1749–1825.		
1. Nearly W. L., to l., seated in armchair by table, in rochet. Pub. C. Turner 1820. (Whitman 388.) Mezz.; 11¼ × 8⅞ in. Two impressions.	H. Edridge	C. Turner
MOUNTAIN, ROSOMAN, (born Wilkinson); w. of John M.; singer and actress; 1768?–1841.		
1. Nearly W. L., to r., standing, playing guitar; rect. frame. From a drawing. Pub. W. Holland 1804. Printed in colours. Stipple; 10½ × 7⅛ in.	A. Buck	T. Cheesman

Subject	Painter	Engraver
2. As Matilda in Burgoyne's *Richard Cœur de Lion;* W. L., to l., standing. Pl. to Cawthorn's *Minor British Theatre*, 1806. Stipple; $4\frac{1}{4} \times 3\frac{1}{8}$ in.	S. De Wilde	Schiavonetti
3. As Fidelia in Moore's *The Foundling;* W. L., to r., standing; oval in rect. Pl. to Bell's *British Theatre*, 1792. Line; $4\frac{3}{8} \times 3\frac{1}{8}$ in.	,,	T. Trotter
4. H. L., to l.; oval. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.	R. Dighton	K. Mackenzie
5. H. L., looking to r., in fur cloak. Pub. C. Turner 1804. (Whitman 389.) Mezz.; $9\frac{1}{2} \times 8\frac{1}{8}$ in. One proof before any inscription; one with open letters; one fully lettered impression.	J. Masquerier	C. Turner
6. H. L., to r., in character; octagon. Pl. to *Monthly Mirror*, 1797. Stipple; $3\frac{1}{2} \times 3$ in.		W. Ridley
'MOUNTAIN DAISY.' *See* Fane, Lady Cecily Georgiana.		
MOUNTCASHEL, Arabella (Wentworth), Viscountess; w. of Justin McCarthy, titular Viscount.		
—— *See* Groups (Wentworth children).		
MOUNT EDGCUMBE, George Edgcumbe, 1st Earl of; admiral; 1721–1795.		
1. When Lord Edgcumbe; T. Q. L., to r., standing, in uniform; ship at sea in background. (C. S. 16.) Mezz.; $13\frac{1}{4} \times 10\frac{3}{4}$ in. One proof before inscription; two lettered impressions.	J. Reynolds	E. Fisher
2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $4\frac{3}{4} \times 4$ in.	,,	S. W. Reynolds
3. Same picture, bust only, to r.; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1809. Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in.	,,	H. R. Cook
4. When Capt. Edgcumbe; H. L., to r., arm on an anchor. Pub. S. W. Reynolds 1820. Mezz.; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	,,	S. W. Reynolds
MOUNT-EDGCUMBE, Emma (Gilbert), Countess of; w. of the preceding; 1729–1807.		
1. When Lady Edgcumbe; nearly W. L., full face, seated, holding album with both hands. Pub. S. W. Reynolds 1825. Mezz.; $5\frac{1}{2} \times 4\frac{3}{4}$ in.	J. Reynolds	S. W. Reynolds
MOUNT EDGCUMBE, Richard Edgcumbe, 2nd Earl of; 1764–1839.		
1. When a boy; T. Q. L., to r., seated on a bank, resting head on hand. Pub. W. Dickinson 1774. (C. S. 18.) Mezz.; $13\frac{5}{8} \times 11$ in. One proof before inscription, artists' names scratched; one lettered impression.	J. Reynolds	W. Dickinson
2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $5\frac{1}{8} \times 4$ in.	,.	S. W. Reynolds
—— *See* Groups (Marlborough Theatricals).		

Subject	Painter	Engraver
MOUNT-EDGCUMBE, CAROLINE AUGUSTA (FEILDING), Countess of; w. of Ernest Edgcumbe, 3rd Earl; d. 1881.		
1. When Viscountess Valletort; T. Q. L., to l., seated, holding book, child standing at her knee. Pl. to Heath's *Book of Beauty*, 1839.	J. Ross	W. H. Mote
Stipple; 6 × 4¼ in.		
2. Nearly W. L., to r., seated, hands folded on knee; octagon. Pub. J. Hogarth 1845.	R. Thorburn	J. Artlett
Stipple; 9 × 7¼ in.		
MOUNTFORD, RICHARD, (of Sheffnal, Salop).		
1. Nearly W. L., to l., seated by table, holding pen and letter; with facsimile of autograph. Pub. C. H. Langley 1841. (Whitman 511.)	C. D. Langley	S. W. Reynolds jun.
Mezz.; 16½ × 12⅝ in.		
MOUNTGARRET, HARRIET (BUTLER), Viscountess; d. 1785.		
—— *See* Groups (Countess of Carrick and daughters).		
MOUNTJOY, MOUNTJOY BLOUNT, Baron. *See* Newport.		
MOUNTMORRES, HERVEY REDMOND MORRES, 2nd Viscount; 1746?–1797.		
1. H. L., to l., hat under arm. Pl. to cat. of Price sale at Christie's, June 15, 1895.	Gainsborough	
Reproduction.		
MOUNTNORRIS, FRANCIS ANNESLEY, Baron. *See* Valentia.		
MOUNTNORRIS, GEORGE ANNESLEY, 2nd Earl of, F.R.S.; traveller; 1769–1844.		
1. When Lord Valentia; H. L., to l.; octagon.	J. J. Halls	S. Freeman
Stipple; 3⅜ × 2⅝ in.		
MOUNTSANDFORD, GEORGE SANDFORD, 3rd Baron; d. 1846.		
1. H. L., to l., with arms folded; vignette. Pub. F. Newenham 1831.	F. Newenham	F. C. Lewis
Stipple.		
MOUNTSTUART, JOHN STUART, Lord; s. of John, 4th Earl, afterwards 1st Marquess, of Bute; 1767–1794.		
1. W. L., standing in landscape, looking to l., hat and stick in l. hand.	Browne	C. Watson
Stipple; 11¾ × 8⅜ in.		
MOUNTSTUART, ELIZABETH PENELOPE (CRICHTON), Lady; w. of the preceding; d. of Patrick, Earl of Dumfries; 1772–1797.		
—— *See* Dumfries, Margaret, Countess of.		
MOUNTSTUART. *See* Bute.		
MOUNT-TEMPLE, GEORGIANA (TOLLEMACHE), Lady; 2nd w. of W. F. Cowper-Temple, Baron M.-T.		
1. When Hon. Mrs. Cowper; T. Q. L., standing, looking to r.; vignette. Pub. J. Mitchell 1851.	R. Thorburn	T. H. Maguire
Lith.		
Proof before title.		

Subject	Painter	Engraver
MOUNT-TEMPLE, WILLIAM FRANCIS COWPER-TEMPLE, Baron; s. of Peter, 5th Earl Cowper; statesman; 1811–1888.		
1. When Hon. W. Cowper; H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
MOWAT, GEORGE; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1820. Stipple; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		T. Blood
MOWBRAY AND MALTRAVERS. *See* Arundel and Surrey.		
MOXON, CHARLES.		
1. T. Q. L., to r., standing, holding cigar. Pl. to *L'Art*, 1876. Etching; $10\frac{3}{8} \times 7\frac{1}{2}$ in.	W. Q. Orchardson	A. Mongin
MOXON, JOSEPH, F.R.S.; mathematician and printer; 1627–1700.		
1. H. L., to r.; decor. oval frame on pedestal. Front. to his *Mathematicks made Easie*, 1692. Line; $5\frac{1}{2} \times 3\frac{1}{4}$ in.		F. H. v. Hove
2. Similar to the last; plain oval frame. Front. to his *Tutor to Astronomy*, 1699. Line; $6\frac{1}{4} \times 4\frac{3}{4}$ in.		Anon.
MOYLE, WALTER; political writer; 1672–1721.		
1. H. L., to r.; oval frame on pedestal. Front. to his *Works*, 1726. Line; $6 \times 3\frac{3}{4}$ in.		G. Vertue
MOYSER, JOHN, (of Beverley).		
1. H. L., to l., in wig, lace cravat and mantle; oval; without any inscription. (C. S. 9.) Mezz.; $10\frac{3}{8} \times 8\frac{1}{2}$ in. Three impressions.		(F. Place)
MUCCIOLANTI, DOMENICO; Italian criminal in London.		
1. H. L., to l., in sheet of Italian letterpress dated 1717. Etching; $3\frac{1}{2} \times 3\frac{1}{4}$ in.		Anon.
MUCKLEY, WILLIAM JABEZ; flower painter.		
1. H. L., to r., seated. Illust. to *L'Art*, 1882. Woodcut; $6\frac{7}{8} \times 5\frac{1}{8}$ in.		C. Bellenger
MUDGE, JOHN, M.D., F.R.S.,; physician at Plymouth; friend of Sir J. Reynolds; 1721–1793.		
1. H. L., directed and looking to r., in cap, turning over leaves of a book; rect. frame. (C. S. 50.) Mezz.; $13\frac{1}{2} \times 10\frac{3}{8}$ in. One proof before inscription; two with dotted letters; one impression with engraved inscription.	J. Reynolds	W. Dickinson
2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	,,	S. W. Reynolds
MUDGE, JOHN; s. of the preceding.		
1. A boy, H. L., full face, holding aside a curtain. Pub. S. W. Reynolds 1822. Mezz.; $4\frac{1}{4} \times 4$ in.	J. Reynolds	S. W. Reynolds

Subject	Painter	Engraver
MUDGE, THOMAS; chronometer maker; 1717–1794.		
1. H. L., nearly full face, seated; oval frame; 1772. (C. S. 16.)	N. Dance	C. Townley
Mezz.; 13¼ × 11 in.		
2. Same picture; oval. Pl. to *Universal Mag.*, 1795.	,,	Baker
Line; 4 × 3¼ in.		
3. Same picture; rect. Printed in colours.	,,	Schiavonetti
Stipple; 7 × 5⅝ in.		
MUDGE, ZACHARIAH, D.D.; vicar of St. Andrew's, Plymouth, and prebendary of Exeter; 1694–1769.		
1. H. L., seated, directed and looking to r., in wig, gown and bands, resting chin on r. hand; rect. frame. Pub. Ryland & Bryer. (C. S. 106, Goodwin 46.)	J. Reynolds	J. Watson
Mezz.; 11 × 9 in. One proof before any inscription; three lettered impressions.		
2. Same picture. Pub. S. W. Reynolds 1820.	,,	S. W. Reynolds
Mezz.; 4¾ × 3½ in.		
MUDIE, A. S.; juvenile actress who appeared at Covent Garden in 1805; b. 1798?		
1. As Peggy in Garrick's *The Country Girl*; small W. L., to l., standing; without background. Pub. J. Fairburn 1805.	R. Satchwell	W. Bond
Stipple.		
2. Aged 7; H. L., looking to l.; vignette.		Maguire
Stipple.		
3. W. L., standing, l. profile, holding up skirt.		Anon.
Stipple.		
MUDIE, CHARLES EDWARD; founder of 'Mudie's' library; 1818–1890.		
1. Bust, looking to l.; vignette. From a photograph. Cutting from *Illust. London News*, 1890.		R. T(aylor)
Woodcut.		
MUFF, ISAAC; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*	J. Jackson	W. Holl
Stipple; 3½ × 2⅝ in.		
MUGGLETON, LODOWICKE; religious enthusiast; 1609–1698.		
1. Bust, to r., in cloak; oval frame.		G. v. Casseel
Line; 5¾ × 4½ in.		
2. H. L., to r., holding cloak to breast with l. hand; oval. (C. S. 83.)		Anon.
Mezz.; 9 × 7¾ in.		
MUILMAN, TERESA CONSTANTIA. *See* Phillips.		
MUIR, THOMAS, jun., (of Huntershill); transported for sedition; 1765–1798.		
1. Bust, r. profile; oval; two lines below:—'Illustrious Martyr in the glorious cause,' etc.	J. Kay	J. Kay
Etching; 3 × 2⅜ in.		
2. W. L., to l., standing, speaking, documents in r. hand. Pub. J. Robertson 1793.	,,	,,
Etching; 5½ × 3⅝ in.		
MUIR, THOMAS; living musician.		
1. H. L., to l.; from photograph. Pl. to *Musical Times*, 1906.		
Process block.		

Subject	Painter	Engraver
MUIR, WILLIAM, D.D.; Scottish divine; 1787–1869.		
1. Nearly W. L., to r., seated by table, in gown and bands; open bible on table. Pub. Graham 1822. (Whitman 390.)	J. Graham	C. Turner
Mezz.; $17\frac{3}{4} \times 14$ in. Two impressions.		
MULGRAVE, EDMUND SHEFFIELD, 1st Earl of, K.G.; 1564?–1646.		
1. When Lord Sheffield; H. L., to l., wearing badge of the Garter; inscribed oval in cartouche.		R. Elstrack
Line; $6\frac{7}{8} \times 4\frac{1}{2}$ in.		
2. Copy from the last. Pub. T. Rodd 1819.		T. Berry
Line; $6\frac{7}{8} \times 4\frac{1}{2}$ in.		
—— *See* Groups (Pine's Tapestries).		
MULGRAVE, JOHN SHEFFIELD, 3rd Earl of. *See* Buckinghamshire.		
MULGRAVE, CONSTANTINE JOHN PHIPPS, 2nd Baron, F.R.S.; arctic explorer; 1744–1792.		
1. When Captain Phipps; H. L., to l., in naval uniform, hat under arm; oval frame. Without title; 'Publish'd 29 July 1774' scratched. (C. S. 127.)		Anon.
Mezz.; $13\frac{3}{4} \times 10\frac{3}{4}$ in. One impression before the date; one with it.		
2. H. L., directed and looking to l. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1806.		,,
Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in.		
—— *See* Groups (Society of Dilletanti).		
MULGRAVE, ANN ELIZABETH (CHOLMLEY), Lady; w. of the preceding; 1769?–1788.		
1. H. L., looking to l.; oval in rect. Pub. T. Agnew 1886.	Gainsborough	C. Waltner
Etching; $12\frac{3}{8} \times 10\frac{3}{8}$ in. Vellum proof.		
2. Same picture. Pl. to cat. of Price sale at Christie's 1895.	,,	
Reproduction.		
MULGRAVE, HENRY PHIPPS, 1st Earl of, G.C.B., general and secretary of state; 1755–1831.		
1. When Baron Mulgrave; H. L., to r., in rect. frame. Pub. W. Skelton 1808.	W. Beechey	W. Skelton
Line; $17\frac{7}{8} \times 14$ in.		
2. When Baron Mulgrave; W. L., to r., standing, in uniform, holding drawn sword. Pub. J. Jeffryes 1801. (Whitman 202.)	J. Hoppner	S. W. Reynolds
Mezz.; $24 \times 14\frac{3}{4}$ in. Proof with open letters.		
3. When Baron Mulgrave; H. L., directed and looking to r.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1811.	J. Jackson	H. Meyer
Stipple.		
4. When Baron Mulgrave; H. L., to r. Pub. C. Turner Aug. 13, 1808. (Whitman 392.)	T. Lawrence	C. Turner
Mezz.; $11\frac{3}{4} \times 9\frac{5}{8}$ in.		
—— same plate, with date altered to Nov. 23.	,,	,,
Three impressions.		
—— *See* Groups.		

Subject	Painter	Engraver
MULGRAVE, SOPHIA (MALING), Countess of; w. of the preceding; d. 1849.		
1. T. Q. L., to l., seated, l. arm on ledge of balcony. Pub. G. Clint 1805. Mezz.; 11½ × 9½ in.	J. Hoppner	G. Clint
MULGRAVE, CONSTANTINE HENRY PHIPPS, 2nd Earl of. *See* Normanby.		
'MULLED SACK.' *See* Cottington, John.		
MULLENS, (Mrs.).		
1. W. L., standing, leaning on plinth of a column, r. knee on a stool; rect. frame. From a drawing. Pub. E. Orme 1807. Printed in colours. Stipple; 11⅝ × 8 in.	W. M. Craig	H. Landseer
MÜLLER, MARY (YOUNG), Madame; aunt of Charles Mayne Young the actor.		
1. Bust, nearly in profile to r.; oval. Front. to vol. ii of *Life of C. M. Young*, by his son, 1871. Stipple; 3 × 2¾ in. Proof before inscription.		C. H. Jeens
MÜLLER, MAXIMILIAN CHRISTOPHER; German giant exhibited in London 1733; 1674–1734.		
1. W. L., standing in a room, holding sceptre, a lady and two gentlemen looking at him. Pub. S. Lyne. Line; 13 × 8¾ in.	L. P. Boitard	Anon.
MÜLLER, WILLIAM JAMES; landscape painter; 1812–1845.		
1. A bust, to l.: vignette, with facsimile of autograph. Illust. to *Art Journal*, 1850. Woodcut.	C. K. Childs	C. K. Childs
MÜLLER. *See* Max-Müller.		
MULREADY, WILLIAM, R.A.; painter; 1786–1863.		
1. Bust, to l., seen slightly from behind; vignette; 1863. Etching.	C. W. Cope	C. W. Cope
2. H. L., looking to r. Stipple; 3½ × 2¾ in.	J. Linnell	J. Thomson
3. A head, r. profile; vignette; without title; 1829. Stipple.	P. Mulready	Anon.
4. Nearly W. L., full face, standing, holding glasses. From a pencil drawing done in 1836. Lith.	W. Mulready	V. Brooks
5. Same drawing. Cutting from a newspaper. Woodcut.	,,	
6. T. Q. L., seated, l. profile; from photograph. Cutting from *Illustrated Times*, 1858. Woodcut.		H. Harral
7. Same photograph; vignette. Woodcut.		W. Thomas
8. T. Q. L., to l., seated. Cutting from *Illust. London News*, 1863. Woodcut.		Anon.
MUNCASTER, JOSSLYN PENNINGTON, 5th Baron; b. 1834.		
1. H. L., looking to r. Mezz.; 12 × 9¼ in. Proof before any inscription.	G. Richmond	J. R. Jackson

Subject	Painter	Engraver
MUNCEY, WILLIAM; farmer who discovered Elizabeth Woodcock in the snow.		
1. W. L., r. profile, standing by stone which marks the spot where Mrs. Woodcock was confined in the snow for eight days in Feb. 1799; vignette. Pub. W. J. White 1818. Etching.	W. J. White	W. J. White
MUNDEN, JOSEPH SHEPHERD; actor; 1758–1832.		
1. H. L., looking to l., paper in l. hand. Pub. T. Lupton 1822. Mezz.; 11⅞ × 10 in.	G. Clint	T. Lupton
2. H. L., looking to r.; oval. Pl. to *Thespian Mag.*, 1792. Stipple; 3⅝ × 3¼ in.	J. Condé	J. Condé
3. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1814. Soft-ground etching.	G. Dance	W. Daniell
4. As Autolycus in *Winter's Tale;* W. L., standing, looking to l., holding staff. Pub. Bell & De Camp 1809. Stipple; 6 × 3⅝ in.	S. De Wilde	W. Bond
5. H. L., looking to l.; oval. Pl. to *General Mag.;* pub. Belamy & Robarts 1791. Stipple; 3⅝ × 3¼ in.	,,	W. Ridley
6. As Sir Francis Gripe in Centlivre's *The Busy Body;* W. L., standing, holding up purse; oval in rect. Pl. to Bell's *British Theatre*, 1791. Line; 4⅛ × 3 in.	,,	Wray
7. Copy from the preceding; oval in rect. Line; 4⅛ × 2⅞ in.	,,	Thornthwaite
8. As Verdun in Inchbald's *Lovers' Vows;* W. L., l. profile, standing, holding a paper; below:—'You must hear that in Rhyme.' Pub. Dighton 1798. Coloured. Etching; 6⅞ × 5¼ in.	R. Dighton	R. Dighton
9. H. L., l. profile; oval. Stipple; 3¼ × 2⅜ in.	,,	Mackenzie
10. H. L., looking to l., paper in r. hand. Pub. S. W. Reynolds 1804. (Whitman 203.) Mezz.; 11⅛ × 9⅛ in.	J. Opie	S. W. Reynolds
11. H. L., looking to l.; octagon. Pl. to *European Mag.;* pub. J. Sewell 1796. Stipple; 3¾ × 3⅜ in.	M. A. Shee	W. Ridley
12. H. L., looking to l.; oval. From a miniature. Pl. to *Monthly Mirror*; pub. Vernor & Hood 1799. Stipple; 3⅜ × 2¾ in.	W. Wood	,,
13. As Crop; W. L., full face, standing, in high hat. Pl. to *Charlton House Mag.* Line; 5⅝ × 3⅜ in.		Anon.
—— *See* Groups (with Mrs. Orger, etc.).		
MUNDY, EDWARD MILLER, (of Shipley); M.P. for Derbyshire; 1750–1822.		
1. T. Q. L., standing by a bank, looking to l., holding glove. Pub. C. Turner 1808. (Whitman 393.) Mezz.; 17⅛ × 13¾ in. One proof before title; one fully lettered impression.	J. Hoppner	C. Turner
MUNDY, FRANCES. *See* Fitzroy.		

Subject	Painter	Engraver
MUNDY, FRANCIS, (of Osbaston and Markeaton); friend of Addison and Steele; 1691–1720.		
1. H. L., face to l., in long wig; oval in rect. frame. Private plate. Line; 11¼ × 7⅞ in. Proof before any inscription.	**G. Kneller**	**G. Vertue**
2. H. L., to r., in long wig; oval in rect. frame. Private plate. Line; 11¼ × 7⅞ in.	**J. vr. Vaart**	,,
MUNDY, FRANCIS NOEL CLARKE, (of Markeaton); poet; 1739–1815.		
1. Nearly W. L., to r., seated in armchair at a table, his grandson William standing beside him, reading. Pub. Reinagle 1810. (Whitman 394.) Mezz.; 13¾ × 17 in. One unfinished proof; one before inscription; one with open letters; one fully lettered impression.	**R. Reinagle**	**C. Turner**
MUNDY, WILLIAM, (of Markeaton); 1801–1877.		
—— *See* Mundy, Francis N. C.		
MUNRO, ALEXANDER; sculptor; 1825–1871.		
1. Bust, to r.; from photograph. Cutting from *Illust. London News*, 1871. Woodcut.		**Anon.**
MUNRO, BETTY; fruit-girl at the Exchange.		
1. T. Q. L., to l., standing, holding basket of apples and a pottle of fruit; with title 'Betty.' Pub. Ryland & Bryer. (C. S. 24.) Mezz.; 12¾ × 10 in. One proof before inscription, artists' names scratched; two lettered impressions.	**P. Falconet**	**J. Dixon**
2. Copy from the last, with same title. Pub. Ryland & Bryer. (C. S. 25.) Mezz.; 5½ × 4½ in.	,,	,,
MUNRO, HUGH ANDREW JOHNSTONE; classical scholar; professor of Latin at Cambridge; 1819–1885.		
1. H. L., full face. Photograph; 9¾ × 7⅞ in.		
MUNRO, Sir THOMAS, bart., K.C.B.; general; governour of Madras; 1761–1827.		
1. W. L., standing by table, looking to l, in uniform, sheathed sword in r. hand, l. resting on map of India; inscription on separate plate. (Whitman 114.) Mezz.; 29 × 19⅛ in.	**M. A. Shee**	**S. Cousins**
2. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830. Stipple; 4½ × 3½ in.	,,	**H. Meyer**
MUNROE, HENRY; a leader in the Irish rebellion; hanged for treason 1793.		
1. W. L., on horseback, riding to l., followed by armed peasants. Etching and aquatint; 8¾ × 10½ in. Clipped impression.	**(T. Rowlandson)**	**(T. Rowlandson)**
MUNSTER, GEORGE FITZCLARENCE, 1st Earl of, F.R.S.; s. of William IV. by Mrs. Jordan; 1794–1842.		
1. H. L., looking to r., in uniform and robes. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1833. Stipple; 4 × 3½ in.	**J. Atkinson**	**W. H. Cook**

Subject	Painter	Engraver
2. W. L., standing, looking to r., hands on sword; vignette. Pl. to *Fraser's Mag.* Lith.	(D. Maclise)	(D. Maclise)
3. T. Q. L., standing, looking to r., in uniform; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley 1839. Stipple; 9 × 7¼ in.	T. Phillips	A. R. Artlett
MUNYARD, J. H.; actor; fl. 1850.		
1. In character; H. L., to r.; vignette, with facsimile of autograph. Tinted. Lith.	T. H. W(ilson)	T. H. W(ilson)
2. As Joey Groats in *The Hop Pickers;* W. L., walking to l., carrying milk pails; vignette. From a drawing. Pub. E. Dresch. Lith.		Anon.
MURCHISON, Sir RODERICK IMPEY, bart., K.C.B., F.R.S., D.C.L., LL.D.; geologist; 1792–1871.		
1. Nearly W. L., to l., seated in armchair, holding stick; oval. Pub. G. B. Black. Lith.; 16½ × 13¾ in.	G. B. Black	G. B. Black
2. Bust, to l.; vignette, with facsimile of autograph. *Athenæum Portraits,* No. 41. Lith.	W. Drummond	W. D(rummond)
3. T. Q. L., seated, looking to l., holding hammer; vignette, with facsimile of autograph. One of set of *Ipswich Museum Portraits;* pub. G. Ransome. Lith.	T. H. Maguire	T. H. Maguire
4. T. Q. L., seated, looking to r., in cloak, resting hands on book. Pub. W. Walker 1851. Mezz.; 14 × 11⅜ in.	W. Pickersgill	W. Walker
MURCOT, JOHN; puritan divine; 1625–1654.		
1. H. L., to r., in skull-cap and gown, book in r. hand; inscribed oval frame, with six lines below :—' Here stand & live,' &c. Front. to his *Works,* 1657. (Fagan p. 51.) Line; 4⅞ × 4⅛ in.		(W. Faithorne)
2. Facsimile copy from the last. Pub. W. Richardson. Line; 4⅞ × 4⅛ in.		Anon.
MURDOCH, THOMAS, F.R.S.; b. 1758.		
1. Aged 60; T. Q. L., seated in armchair, directed and looking to l., holding book and spectacles. Lith.; 6¾ × 5½ in.	N. Behnes	M. Gauci
2. Age 58; H. L., to l. Lith.; 7¾ × 6½ in.	T. Phillips	R. J. Lane
MURDOCK, WILLIAM; engineer; inventor of gas-lighting; 1754–1839.		
—— *See* Groups (Distinguished Men of Science).		
MURPHY, ARTHUR; dramatist; 1727–1805.		
1. Aged 50; nearly W. L., seated by table, cross-legged, looking to r., hands on open book. From picture now in National Portrait Gallery. Pub. J. P. Thompson 1805. (C. S. 63, Frankau 208.) Mezz.; 17¾ × 13¾ in. One proof before any inscription; three lettered impressions.	N. Dance	W. Ward
2. Same picture. Front. to his *Life* by J. Foot, 1811. Stipple; 5½ × 4 in.	,,	P. Condé

Subject	Painter	Engraver
MURPHY, ARTHUR—*continued.*		
3. Same picture. Pub. J. Stockdale 1811. Line ; 5 × 4⅛ in.	**N. Dance**	**J. Neagle**
4. Same picture; with facsimile of autograph. 'G. M. Brighty del.' Pub. C. G. Dyer 1817. Etching ; 7 × 4⅝ in.	,,	**J. Romney**
5. Same picture, H. L. only. Pl. to *European Mag.*; pub. J. Asperne 1805. Stipple ; 3⅜ × 2⅝ in.	,,	**W. Ridley**
6. H. L., to l., seated, holding pen ; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1815. Stipple.	,,	**E. Scriven**
7. Bust, directed and looking to r. ; oval. Pl. to *Monthly Mirror*; pub. Vernor & Hood 1798. Stipple ; 3⅝ × 3 in.	**S. Drummond**	**W. Ridley**
8. Aged 72; bust, l. profile; octagon. From a wax model. Pl. to his *Life*, by J. Foot, 1811. Stipple ; 4⅛ × 3¼ in.	**T. R. Poole**	**P. Condé**
9. Marble bust ; to r. ; oval. Stipple ; 4½ × 3½ in. Proof before inscription.	**P. Turnerelli**	**E. Scriven**
MURPHY, FRANCIS STACK, M.P. ; serjeant-at-law ; essayist ; 1810?–1860.		
—— *See* GROUPS (Fraserians).		
MURPHY, JOHN, D.D. ; Irish catholic priest; 1710–1753.		
1. Bust, to r., in wig and stole ; inscribed oval frame on pedestal ; with vignette of Charity and other emblems. Etching ; 15⅞ × 10¾ in.		
MURRAY, (HON.) ALEXANDER ; s. of 4th Lord Elibank ; Jacobite politician ; d. 1777.		
1. H. L., to l., in brocaded coat, hat under l. arm ; oval frame. Pub. W. Bizet, London. (C. S. 251.) Mezz ; 10⅝ × 9 in. Two impressions.	**A. Ramsay**	**J. Faber jun.**
MURRAY, ALEXANDER, (Lord Henderland) ; Scottish judge ; 1736–1795.		
—— *See* GROUPS (Kay's Edinburgh Portraits).		
MURRAY, CHARLES ; actor ; 1754–1821.		
1. As Demetrius in Young's *The Brothers*; W. L., standing, drawing sword ; oval in rect. Pl. to Bell's *British Theatre*; pub. G. Cawthorn 1797. Line ; 4½ × 3⅜ in.	**S. De Wilde**	**W. Leney**
2. As Heartly in Garrick's *The Guardian*; W. L., seated, looking to l., holding pen. Pl. to Cawthorn's *Minor British Theatre*, 1806. Stipple ; 4¾ × 3½ in.	,,	**Maddocks**
3. Bust, directed and looking to r. ; oval. From a painting. Stipple ; 3½ × 2⅝ in.		**J. Chapman**
MURRAY, (RIGHT HON.) Sir CHARLES AUGUSTUS, K.C.B. ; s. of Earl of Dunmore ; diplomatist ; 1806–1895.		
1. T. Q. L., to l., seated, holding hookah ; Egyptian servant to l. Pub. Colnaghi 1853. Mezz. ; 15½ × 12⅝ in.	**W. Maddox**	**G. Zobel**

Subject	Painter	Engraver
MURRAY, DAVID, R.A.; painter; b. 1849.		
1. Bust, full face; from photograph. Woodcut.		H. F. Davey
MURRAY, EMMA; actress; d. 1843.		
1. Nearly W. L., seated, looking to r., in evening dress, holding fan; vignette. From a drawing. Pub. T. McLean 1838. Lith.	A. E. Chalon	W. Taylor
2. As Cleopatra in the burletta of *Antony and Cleopatra;* W. L., dancing and playing castanets. Pub. J. Mitchell 1843. Lith.	T. M. Joy	R. J. Lane
3. As Susanna in *The Two Figaros;* T. Q. L., to l.; vignette. Lith.		E. Alvey
MURRAY, ESTHER JANE (GAYTON), Lady; w. of Rev. Sir William M., bart.; actress; d. 1875.		
1. When Miss Gayton; bust, looking to l.; oval. Pl. to *Monthly Mirror*, 1809. Stipple; 3½ × 2⅝ in.	A. Buck	S. Freeman
MURRAY, EUPHEMIA. *See* Smith, Euphemia.		
MURRAY, FANNY. *See* Ross, Frances.		
MURRAY, Sir GEORGE, K.C.B.; admiral; 1759–1819.		
1. H. L., to l., in uniform, resting hands on hilt of sword. Pub. C. Woolcott 1819. Mezz.; 12⅓ × 10 in.	C. Woolcott	W. Say
MURRAY, (Right Hon.) Sir GEORGE, G.C.B., F.R.S.; general; 1772–1846.		
1. Short H. L., looking to l., in uniform. Pub. Welch & Gwynne 1841. Mezz.; 11½ × 9⅝ in. Three impressions.	T. Lawrence	H. Meyer
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1831. Stipple; 4⅜ × 3½ in.	,,	,,
3. T. Q. L., standing, looking to l., in cloak; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley & Co. Stipple; 9⅛ × 7⅞ in.	,,	J. Cochran
4. W. L., standing, looking to r., in full uniform and cloak, holding plumed hat. From picture in county hall, Perth. Line; 25 × 15¼ in.	H. Pickersgill	C. Fox
MURRAY, GEORGE, D.D.; bishop of Rochester; 1784–1860.		
1. T. Q. L., to r., seated in armchair, looking to l., in rochet, cap in r. hand. Pub. Dawe & Gowar. Stipple; 9⅛ × 7¼ in.	B. R. Faulkner	W. & F. Holl
2. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
3. Nearly W. L., to r., standing by table, in robes. Mezz.; 16¾ × 13¼ in. Proof before inscription.		W. Walker
MURRAY, HARRIET; actress. *See* Siddons, Harriet.		

Subject	Painter	Engraver
MURRAY, HENRY LEIGH; actor; 1820–1870.		
1. H. L., looking to r. From a drawing. Stipple. Proof before any inscription, signed by Murray and the artists.	S. Pearce	J. H. Baker
2. T. Q. L., seated, nearly full face. From daguerreotype. Pl. to Tallis's *Dramatic Mag.* Stipple and line; 6¾ × 5½ in.		Anon.
3. With Mrs. Stirling; as Orlando and Rosalind in *As You Like It;* W. L., standing together. From daguerreotype. Pl. to same work. Stipple and line.		,,
MURRAY, (Major-Gen.) JAMES, M.P.; governor of Fort William; 1722?–1794.		
1. Bust, r. profile. A silhouette shade.		
MURRAY, (Hon.) JAMES; general; governor of Quebec and of Minorca; s. of 4th Lord Elibank; 1719?–1794.		
1. H. L., r. profile, in uniform; oval. Pub. S. J. Neele 1782. Stipple; 3¾ × 3⅛ in.	(J. Gillray)	Anon.
MURRAY, Sir JAMES AUGUSTUS HENRY, D.C.L., LL.D., Litt.D.; editor of the Oxford English Dictionary; b. 1837.		
1. H. L., looking to r.; vignette. Lith.	W. Rothenstein	W. Rothenstein
MURRAY, JOHN, (of Sacomb); antiquary; 1670–1748.		
1. T. Q. L., seated, looking to l., r. arm on books; four lines below:—'Hoh! Maister John Murray,' etc. Line; 5⅝ × 4 in.	G. Vertue	G. Vertue
2. Copy from the last, bust only; oval. Pl. to Dibdin's *Bibliographical Decameron*, 1817. Line; 3 × 2¾ in.	,,	W. Worthington
MURRAY, JOHN; publisher; 1778–1843.		
1. T. Q. L., seated in armchair, reading, legs crossed; vignette. Pl. to Finden's *Illustrations of Life and Works of Byron*, 1833.	H. Pickersgill	E. Finden
2. Same picture; oval, with facsimile of autograph. Stipple; 6½ × 5⅜ in.	,,	Anon.
3. Same picture. Pl. to *Le Livre*, 1886. Photogravure.	,,	
4. Same picture, bust only; oval in rect. Illust. to *The Critic*, 1860. Woodcut; 7½ × 5⅜ in.	,,	Butterworth & Heath
MURRAY, Sir JOHN ARCHIBALD, (Lord Murray); Scottish judge; 1779–1859.		
1. When M.P. for Leith; H. L., to l. Pub. W. Walker 1835. Mezz.; 11½ × 9½ in.	H. Raeburn	W. Walker
—— *See* Groups (Scottish Bench and Bar).		
MURRAY, LINDLEY; grammarian; 1745–1826.		
1. H. L., directed and looking to l.; with facsimile of autograph. Front. to his *Memoirs*, by E. Frank, 1826. Stipple; 5⅜ × 4 in.	E. Westoby	T. A. Dean
MURRAY, LOUISA GEORGINA. *See* Boyce.		

Subject	Painter	Engraver
MURRAY, THOMAS; portrait painter; 1663–1734.		
1. H. L., to l., in long wig and gown; oval. J. Smith exc. (C. S. 188.) Mezz.; 10¾ × 8⅞ in. Three impressions.	**T. Murray**	**John Smith**
2. Same picture, to r.; oval frame. Pl. to Walpole's *Anecdotes*, 1762. Line; 6⅛ × 5 in.	,,	**A. Bannerman**
3. Same picture, to l. Pl. to same work, ed. 1862. Stipple; 4 × 3⅜ in.	,,	**J. Thomson**
4. Bust, to r. From picture in Florence gallery. Pl. to Lasinio's *Ritratti dé Pittori nella Galleria di Firenze.* Printed in colours. Mezz.; 6¼ × 5⅛ in.	,,	**C. Lasinio**
MURRAY, THOMAS ARCHIBALD, M.D.; physician; 1774–1802.		
1. Nearly W. L., full face, seated by table, in spectacles. Memorial plate. (C. S. 56.) Mezz.; 17½ × 13⅜ in.	**S. Lane**	**J. Young**
MURRAY, Sir WILLIAM. *See* Mansfield.		
MURRAY, (Master).		
1. A child, W. L., standing, full face, in highland dress, drawing claymore. Without title. Pub. W. Dickinson 1786. (C. S. 8.) Mezz.; 18⅛ × 14 in. Two impressions.	**J. Graham**	**P. Dawe**
MURRAY, (Miss).		
1. T. Q. L., full face, standing, taking roses from plant on table. Pub. J. Bowles & Son. (C. S. 80, II.) Mezz.; 12⅜ × 10 in.		**R. Houston**
MURRAY, (Miss), of Kirkcudbright.		
1. A young girl, W. L., standing, full face, hands folded, dog at her feet. From picture belonging to Lord Normanton. Pl. to *Burlington Mag.*, 1903. Reproduction; 9½ × 7½ in.	**J. Reynolds**	
2. Same picture. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; 5½ × 4½ in.	,,	
MURRAY. *See* Moray.		
MURRAY. *See* Macgregor-Murray.		
MUSE. *See* Meux.		
MUSGRAVE, ADORA JULIA, Lady. *See* Brougham and Vaux.		
MUSGRAVE, MARY (FILMER), Lady; w. of Sir John C. M., bart.; d. 1838.		
1. Nearly W. L., to l., seated, with her child. Pl. to McKay's *Hoppner*, 1909. Photogravure; 10 × 7⅛ in.	**J. Hoppner**	
MUSGRAVE, Sir THOMAS; general; 1737–1812.		
1. T. Q. L., to l., standing, leaning on a rail, in uniform, holding hat; rect. frame; 1797. Stipple; 13⅜ × 10⅞ in.	**L. Abbott**	**G. S. Facius**
2. Same picture. Pl. to *Military Panorama;* pub. P. Martin 1813. Stipple; 5 × 3⅝ in.	,,	**H. R. Cook**

Subject	Painter	Engraver
MUSGRAVE, Sir WILLIAM, (of Hayton Castle), bart., F.R.S., F.S.A.; commissioner of the customs; print collector; 1735–1800.		
1. T. Q. L., to r., seated in armchair, holding 'Plan of Battle of German Town'; rect. frame; 1797. Line; 13¼ × 10⅞ in.	L. Abbott	G. S. Facius
2. T. Q. L., to r., seated by table, holding print of Rev. J. Granger; rect. frame. (C. S. 119, Frankau 254.) Mezz.; 13⅜ × 10⅞ in. Two impressions.	J. R. Smith	J. R. Smith
—— same plate, with the head altered to that in preceding print; Smith's name partially erased.	,,	,,
—— same plate; with Smith's name entirely erased.	,,	,,
'MUSICA.' *See* Low, Richard.		
'MUSICAL UNION.'		
—— *See* Groups.		
MUSPRATT, JAMES SHERIDAN, M.D., F.R.S. Edin.; chemist, 1821–1871.		
1. T. Q. L., seated, nearly in profile to r. From a photograph. Front. to his *Dict. of Chemistry;* pub. W. Mackenzie. Stipple; 5¼ × 4⅛ in.		W. Holl
MUSSARD, PIERRE; French protestant minister in London; 17th cent.		
1. Nearly W. L., to r., seated, resting book on table; inscription on separate plate. (Wessely 16, C. S. p. 1419.) Mezz.; 12⅜ × 9⅜ in. One early impression, without inscription plate; two impressions with the plate.	J. v. Somer	J. v. Somer
MUSTAPHA, (Signor); servant to George II.		
1. Bust, to r., in turban; oval frame. G. Kitchin exc. (C. S. not desc.) Mezz.; 6½ × 5½ in.		Anon.
MUSTERS, MARY, (born Wentworth); w. of Charles M., of Hornsey; fl. 1700.		
1. H. L., nearly full face; oval in rect. Pl. to Lodge's *Life of Sir Julius Cæsar;* pub. R. Wilkinson 1810. Line; 4 × 3⅛ in.		Anon.
MUSTERS, MARY ANNE, (born Chaworth); w. of John M. of Colwick Hall; d. 1832.		
1. T. Q. L., seated, directed and looking to r., in large hat. Pub. E. Churton. Stipple; 4⅜ × 3⅝ in.	J. Moore	J. Cochran
—— same plate, re-issue, with inscription re-engraved.	,,	,,
MUSTERS, SOPHIA, (born Heywood); w. of John M. of Colwick Hall; 1758–1819.		
1. As Hebe; W. L., full face, standing on clouds, holding cup from which the eagle drinks; with title 'Hebe.' From picture now belonging to Lord Iveagh. Pub. J. R. Smith 1785. (C. S. 25). Mezz.; 23¾ × 15 in. One unfinished; one proof with open letters.	J. Reynolds	C. H. Hodges
2. Same picture; with same title. Pub. S. W. Reynolds. Mezz.; 6¼ × 4 in.	,,	S. W. Reynolds

Subject	Painter	Engraver
3. W. L., standing on terrace, directed and looking to l., with dog. From picture at Petworth. Pub. J. R. Smith 1779. (C. S. 120, Frankau 255.)	J. Reynolds	J. R. Smith
Mezz. ; 24⅜ × 15 in. One proof before inscription : one lettered impression, cut.		
4. Same picture. Pub. S. W. Reynolds.	,,	S. W. Reynolds
Mezz. ; 6⅝ × 3⅝ in		
5. H. L., l. profile, head of child resting on her r. shoulder. From picture in National Gallery. Pl. to *The Portfolio*, 1874. Without inscription.	,,	P. Rajon
Etching ; 6½ × 5½ in. [A similar picture (with child omitted) at Holland House is called Mrs. C. J. Fox.]		
6. H. L., to r., face in profile, l. arm on table, in ermine-trimmed robe. From picture shown at National Portrait Exhibition 1868.	,,	
Photograph.		
7. H. L., to l., in hat and cape ; inscription on separate plate. Pub. J. Walker 1780. (C. S. 10, II.)	G. Romney	J. Walker
Mezz. : 13 × 10⅝ in.		
'MUST GO.' *See* Hearne, Thomas.		
MUTTER, George, M.A.; incumbent of Broadway church, Westminster ; d. 1844.		
1. H. L., seated at a table, directed and looking to r., in gown and bands; his church seen through window. Pub. J. Harris 1834.	J. Harris	J. Harris
Lith. ; 5⅞ × 4¾ in.		
MUTTIE, Janet ; Scottish centenarian ; b. 1686.		
1. Aged 108 ; W. L., standing, directed and looking to r. Pub. S. W. Fores 1794. Coloured.		Anon.
Etching ; 8½ × 5 in.		
MYDDELTON, Sir Hugh, bart.; projector of the New River ; 1560 ?–1631.		
1. T. Q. L., to r., standing, in ruff and gown, l. hand on shell from which water issues. From picture at Welbeck.	C. Jonson	G. Vertue
Line ; 12¼ × 10⅝ in.		
2. Same picture, bust only, to r.; oval at head of an account of him. Pl. to *Biographical Mag.;* pub. Harrison 1795.	,,	A. Birrell
Line ; 1⅞ × 1⅝ in.		
3. Same picture, H. L. only, to l.; oval frame with emblems. Pl. to a magazine.	,,	A. Walker
Line ; 6½ × 3⅜ in.		
4. Same picture. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894.	,,	
Reproduction.		
5. Similar picture at Goldsmiths' Hall. Pl. to fol. ed. of Lodge's *Portraits*, 1820.	,,	E. Scriven
Stipple ; 7 × 5⅞ in.		
MYDDELTON, Richard, M.P.; governor of Denbigh Castle ; father of the preceding ; 1508–1575.		
1. His brass in church of St. Marcellus, Denbigh.		
Reproduction.		

Subject	Painter	Engraver
MYDDELTON, STARKEY; dissenting minister; d. 1768.		
1. Bust, to r., in wig; oval frame on pedestal. Line.; 6⅝ × 3⅝ in.	**M. Jenkin**	**T. Kitchin**
MYDDELTON, Sir THOMAS, (of Chirk Castle); parliamentary commander; 1586–1666.		
1. When old; bust, to r., in skull-cap and armour; oval. From picture at Chirk. 'J. Allen del.' Pl. to Yorke's *Royal Tribes of Wales*, 1799. Stipple; 6 × 5 in.		**W. Bond**
2. On horseback, riding to r., truncheon in r. hand. 'Sold by Tho. Hind at the Black Bull in Cornhill.' Line: 5 × 4 in.		**Anon.**
3. Bust, to r.; oval. Pl. to Vicars's *England's Worthies*, 1647. Line; 2⅝ × 1⅞ in.		,,
MYDDELTON, WILLIAM; high sheriff of Denbighshire; imprisoned for malpractices.		
1. W. L., sitting in a cell before a fire; the bishop of St. Asaph watching him through the window. Pub. T. B. 1742. Line; 6⅝ × 6¼ in.		**Anon.**
MYERS, JOSEPH HART, M.D.; physician; 1758–1823.		
—— *See* Groups (Medical Society of London).		
MYLES, WILLIAM; methodist preacher.		
1. Aged 40; bust, to l.; oval. Pl. to *Methodist Mag.*, 1799. Stipple; 3⅝ × 3 in.		**W. Ridley**
MYLNE, ROBERT; architect and engineer; builder of Blackfriars Bridge; 1734–1811.		
1. Aged 24; medallion head, r. profile; oval in rect. Line; 9¼ × 7⅝ in.	**R. Brompton**	**Vangelisti**
2. Copy from the last. Pl. to Nichols's *Literary Anecdotes*, 1815. Line; 5½ × 4⅝ in.	,,	**Anon.**
3. Bust, r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1810. Soft-ground etching.	**G. Dance**	**W. Daniell**
—— *See* Groups (Distinguished Men of Science).		
MYLNE, WILLIAM CHADWELL, F.R.S.; s. of the preceding; engineer to the New River Co.; 1781–1863.		
1. H. L., to l.; oval in rect. Private plate, 1860. Stipple and line; 6¾ × 5⅛ in.	**H. W. Phillips**	**H. Adlard**
MYNGS, Sir CHRISTOPHER; admiral; 1625–1666.		
1. H. L., face to l., belt over r. shoulder; oval. From a picture. 'Bulfinch del.' Pub. S. Woodburn 1813. Mezz.; 4⅛ × 3¼ in. [Bulfinch's drawing is in the British Museum.]		**R. Dunkarton**

Subject	Painter	Engraver
MYTENS, DANIEL; portrait painter; 1590?-1642.		
1. T. Q. L., to l., standing, pointing with l. hand; with title 'Isaac Mytens.' M. vanden Enden exc. (Wibiral 56.)	**A. Van Dyck**	**P. Pontius**
Line; 9 × 7⅛ in.		
One proof before any inscription; two before engraver's name; two fully lettered impressions.		
—— same plate, with title re-engraved, 'Isaac' being corrected to 'Daniel.' Pub. G. Hendricx.	,,	,,
One impression, with publisher's name erased.		
2. Copy from the last, reversed. Pl. to Walpole's *Anecdotes*, 1762.	,,	**A. Bannerman**
Line; 5⅞ × 4¾ in.		
3. Another copy, to l. Pl. to same work, ed. 1862.	,,	**W. Raddon**
Line; 4¼ × 3⅜ in.		
MYTTON, THOMAS; parliamentary commander; 1597?-1656.		
1. Bust, to l.; oval. Pl. to Vicars's *England's Worthies*, 1647.		Anon.
Line; 2⅝ × 2 in.		
'**MY WIFE.**' *See* Power, Ellen.		

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Subject	Painter	Engraver
NAAS, JOHN BOURKE, Baron. *See* Mayo.		
NAGLE, Sir EDMUND, K.C.B.; admiral; 1757–1830.		
1. T. Q. L., full face, seated, holding a paper, in frogged coat, with orders. Pub. W. Sams 1830.	**W. Corden**	**W. J. Ward**
Mezz.; 7 × 5⅞ in.		
2. W. L., standing, looking to l., in robes of the Bath. Pl. to Sir G. Nayler's work on the Coronation of George IV.	**P. Stephanoff**	**E. Scriven**
Stipple and aquatint. Proof before any inscription.		
NAGLE, NANO (or HONORA); foundress of the Ursuline convent at Cork; 1728–1784.		
1. Nearly W. L., seated, instructing three girls who stand round her. Pub. 1809. (Whitman 395.)		**C. Turner**
Stipple; 4 × 3¼ in.		
NAILER, (Miss).		
1. As Hebe; T. Q. L., standing, directed to r., looking to l., holding vase; eagle to r.; oval frame. C. Bowles exc. (C. S. 53.)	**R. E. Pine**	**W. Dickinson**
Mezz.; 12⅝ × 9⅞ in.		
2. Copy from the last. (C. S. 9.)	,,	**J. Wilson**
Mezz.; 12¼ × 9¾ in.		
3. Another copy. Pub. R. Sayer.	,,	**Anon.**
Mezz.; 5⅜ × 4⅜ in.		
NAIRNE, Sir CHARLES EDWARD, R.A., K.C.B.; general; 1836–1899.		
1. W. L., on horseback, riding to r., with Indian retinue. From picture at Woolwich.	**C. W. Furse**	**W. Strang**
Mezz.; 20 × 16⅜ in.		
NAIRNE, Sir WILLIAM, bart., (Lord Dunsinnan); Scottish judge; 1731 ?–1811.		
1. H. L., to l., seated on the bench, in robes, hands clasped; oval; 1799.	**J. Kay**	**J. Kay**
Etching; 3⅜ × 3 in.		
NALDI, GIUSEPPE; singer and actor; 1765–1820.		
1. Bust, to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1809.	**De Maria**	**S. Freeman**
Stipple; 3½ × 2⅝ in.		
2. As Roberto in *Il Assassino;* W. L., standing, holding gun. Pl. to *Lady's Mag.*, 1807.		**Anon.**
Line; 6¼ × 4¼ in.		
3. As Figaro in *Le Nozze di Figaro;* W. L., standing. Pl. to *British Stage*, 1818.		,,
Etching; 7 × 4¼ in.		

Subject	Painter	Engraver
4. W. L., standing on stage by piano, singing; orchestra in foreground. Without inscription. Lith.; 14⅜ × 11⅝ in.		Anon.
NALTON, JAMES, M.A.; puritan divine; 1600?–1662.		
1. H. L., to r., in skull-cap and gown, book in r. hand; oval in rect. Front. to his *Sermons*, 1677. Line; 4 × 3¼ in.		J. Chantry
NAN (of Yorkshire); 'Prince George's Cap-Woman.'		
1. W. L., standing, looking to l.; twelve lines below:—'Amongst the Females of a Modern Fame,' etc. Sold S. Nicholls. Line; 8¾ × 6⅜ in.	S. Nicholls	S. Nicholls
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6¼ × 4¼ in.	,,	R. Grave
NANNY, (Old); orange and apple woman at Lambeth.		
1. W. L., walking to l., carrying basket and staff. Line; 7 × 4¼ in.	O'Keeffe	B. Short
NAPIER, FRANCIS NAPIER, 7th Baron; 1758–1823.		
—— *See* Groups (Kay's Edinburgh Portraits).		
NAPIER OF MAGDALA, ROBERT CORNELIS NAPIER, 1st Baron, G.C.B., G.C.S.I.; field marshal; 1810–1890.		
1. H. L., to l., seated at a table, reading a document. From a drawing. Photograph.	T. B. Wirgman	
2. Bust, full face, in uniform; vignette. 'Lord Robert Napier, Duc de Magdala.' Woodcut.		Anon.
NAPIER, Sir CHARLES, (of Puncknoll), bart.; d. 1743.		
1. When Mr. Napier; T. Q. L., standing, face to r., in wig and armour; a negro holding his helmet. J. Smith exc. (C. S. 189.) Mezz.; 12⅝ × 10 in. One proof before any inscription; two lettered impressions.	J. Sommer	John Smith
NAPIER, Sir CHARLES, K.C.B.; admiral; 1786–1860.		
1. T. Q. L., standing, looking to r., in uniform, holding telescope. Pub. Ackermann 1854. Lith.; 15⅝ × 12¼ in.	C. Baugniet	C. Baugniet
2. At the siege of Acre; W. L., to l., standing on a rock, r. arm extended, sword in l. hand. Pub. A. Meeson 1847. Mezz.; 27 × 17¾ in. Proof with artists' names only.	T. M. Joy	W. Carlos
3. H. L., looking to r., in private dress; vignette. Pub. Skelton. Coloured. Lith.	A. H. Taylor	Skelton
—— *See* Groups ('Defenseurs du Droit de l'Europe').		
NAPIER, Sir CHARLES JAMES, G.C.B.; general; conqueror of Scinde; 1782–1853.		
1. His statue in Trafalgar square, London. Pl. to *Art Journal*, 1858. Stipple.	G. G. Adams	R. A. Artlett

Subject	Painter	Engraver
NAPIER, Sir CHARLES JAMES—*continued.*		
2. T. Q. L., to l., standing, in the costume he wore during the Scinde campaign, telescope in r. hand; vignette. Pub. Colnaghi. Lith.	**Smart**	**E. Morton**
3. H. L., to l., seated at a table, in private dress, pen in r. hand, spectacles in l.; vignette. Pub. A. Whitcombe 1849. Stipple.	**E. Williams**	**H. Robinson**
4. Nearly W. L., seated, looking to l., legs crossed, hands clasped; vignette. From a photograph. Pub. Hering & Remington 1849. Lith.		**C. Baugniet**
5. Nearly W. L., seated, looking to l., legs crossed. From a photograph. Stipple and line. Unfinished proof, before background.		**J. Skelton**
6. Similar to the last, but looking down; vignette. Book illustration. Pub. J. S. Virtue. Stipple.		**T. W. Hunt**
NAPIER, ELIZABETH, (born Stirling); w. of John N. of Merchiston; d. 1579.		
1. H. L., to r.; in picture frame. No. 573 of set of plates of portraits at Keir. Lith.	**G. Urquhart**	**Anon.**
NAPIER, (Hon.) ELIZABETH, (born Greenway); w. of Hon. James N.		
1. When Miss Greenway; T. Q. L., seated, looking to r., hands clasped, l. arm on cushion; without title. Pub. Ryland & Bryer. (C. S. 65, Goodwin 151.) Mezz.; 11¼ × 9 in. One proof before inscription; two lettered impressions.	**J. Reynolds**	**J. Watson**
2. Copy from the last. Pub. Ryland & Bryer. (C. S. not desc.) Mezz.	,,	**T. Blackmore**
3. Another copy; with Purcell's initials. (C. S. 34.) Mezz.; 12⅛ × 10 in.	,,	**R. Purcell**
—— same plate, with inscription re-engraved. 'C. Corbutt fecit.' Pub. R. Sayer.	,,	,,
4. Another copy. Pub. C. Bowles. Mezz.; 5¼ × 4⅜ in.	,,	**Anon.**
5. Another copy. Mezz.; 5⅜ × 4½ in. Proof before inscription.	,,	,,
6. Same picture. Pub. C. Bowles. (C. S. 52.) Mezz.; 12½ × 10 in.	,,	**R. Houston**
7. Same picture. Pub. S. W. Reynolds. Mezz.; 5½ × 4⅛ in.	,,	**S. W. Reynolds**
NAPIER, JOHN, (of Merchiston); inventor of logarithms; 1550–1617.		
1. Bust, to l., in picture frame. No. 572 of a set of plates of portraits at Keir. Lith.	**G. Urquhart**	**Anon.**
2. T. Q. L., seated by table on which is a globe, directed and looking to l., in skull-cap; oval frame on pedestal. Line; 12½ × 9 in.		**R. Cooper**

Subject	Painter	Engraver
3. Similar to the last, but bareheaded; vignette. From picture in Edinburgh University. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple.		S. Freeman
4. H. L., to l., calculating with bones; oval frame in cartouche; six lines by G. Chapman below; 1620. Line; 4⅜ × 3 in.		F. Delaram
NAPIER, ROBERT; marine engineer; 1791–1876.		
1. Nearly W. L., to r., seated by table, holding paper; with facsimile of autograph; 1847. Mezz.; 16⅝ × 12⅔ in.	J. G. Gilbert	E. Burton
NAPIER, Lady SARAH, (born Lennox); w. of Hon. George N.; d. of 2nd Duke of Richmond; m. 1. Sir Charles Bunbury, bart.; 1745–1826.		
1. When Lady Sarah Bunbury; W. L., sacrificing to the Graces. From picture at Barton. Pub. E. Fisher 1766. (C. S. 6.) Mezz.; 23⅜ × 14½ in. One proof before inscription; one lettered impression.	J. Reynolds	E. Fisher
2. Same picture. Pub. S. W. Reynolds. Mezz.; 7⅝ × 4⅝ in.	,,	S. W. Reynolds
3. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 9⅜ × 5⅝ in.	,,	
4. Same picture, H. L. only; oval frame. Pl. to Jesse's *George Selwyn;* pub. R. Bentley 1843. Stipple; 4⅜ × 3⅜ in.	,,	J. Cook
5. When Lady Sarah Bunbury; H. L., to l., face in profile; vignette. Etching.		J. Bretherton
6. When Lady Sarah Bunbury; H. L., directed and looking to r.; oval frame; with title 'Lady S—— B——.' Pl. to *Town and Country Mag.* Line; 2⅜ × 2¼ in.		Anon.
—— *See* Groups (with C. J. Fox and Lady Susan Strangways).		
NAPLETON, JOHN, D.D.; chancellor of Hereford; 1738?–1817.		
1. H. L, to r., in gown and bands. Private plate. Stipple; 3½ × 2¾ in.	T. Leeming	C. Picart
NARES, Sir GEORGE; judge; 1716–1786.		
1. Nearly W. L., seated, full face, in judicial robes. Pub. W. Dickinson 1776. (C. S. 54.) Mezz.; 18 × 14 in.	N. Hone	W. Dickinson
NARES, Sir GEORGE STRONG, K.C.B., F.R.S.; admiral; arctic explorer; 1831–1905.		
1. Bust, to l.; oval. Illust. to *Leisure Hour*, 1876. Woodcut; 5⅛ × 4⅛ in.		Whymper
NARES, Lady GEORGINA CHARLOTTE, (born Spencer); w. of Rev. Edward N.; d. of 4th Duke of Marlborough; 1769–1802.		
1. When Lady C. Spencer, with her sister Lady Anne (afterwards Countess of Shaftesbury); two children, standing together, T. Q. L., Lady Charlotte holding up a mask; with title 'The Mask.' Group from family picture at Blenheim. Stipple; 7½ × 9¼ in.	J. Reynolds	L. Schiavonetti

Subject	Painter	Engraver
NARES, Lady GEORGINA CHARLOTTE—*continued.*		
2. Same group, reversed; circle in rect.; with same title. Pub. C. Turner 1823. (Whitman 535.) Mezz.; $8\frac{7}{8} \times 8\frac{3}{4}$ in.	**J. Reynolds**	**C. Turner**
—— *See* Spencer, Lord Charles.		
—— *See* Spencer, Lord Henry.		
—— *See* Groups (Marlborough family).		
NARES, JAMES, Mus.D.; composer of church music; 1715–1783.		
1. Bust, to l.; oval. From a picture. Pl. to *European Mag.*; pub. J. Sewell 1795. Stipple; $3\frac{5}{8} \times 3$ in.		**T. Hardy**
NARES, ROBERT, F.R.S., F.S.A.; archdeacon of Stafford; philologist; 1753–1829.		
1. H. L., looking to l., in spectacles and private dress, r. hand on open book. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1830. Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.	**J. Hoppner**	**S. Freeman**
NARY, CORNELIUS, D.D.; Irish catholic priest; 1660–1738.		
1. H. L., to l., in lay dress, holding his *New History of the World.* (C. S. 24.)		**(J. Brooks)**
—— same plate; with address of T. Jefferys & W. Herbert added.		,,
2. T. Q. L., to l., seated in armchair, in wig, bands and surplice, book in r. hand. (C. S. p. 932.) Mezz.; $12\frac{1}{2} \times 10$ in.		**(A. Miller?)**
NASH, EDWARD; miniature painter; 1778–1821.		
1. Bust, full face; vignette; 1821. Stipple.	**E. Nash**	**E. Scriven**
NASH, JOHN; alderman of Worcester; 1590–1662.		
1. Aged 68; H. L., seated, face to r., in gown; with account of his charities. Pl. to Nash's *Worcestershire*, 1781. Line; $4\frac{3}{8} \times 4$ in.		**J. Ross**
NASH, JOSEPH, R.I.; living artist.		
—— *See* Groups (*Graphic* artists).		
NASH, RICHARD, ('Beau' NASH); master of the ceremonies at Bath; 1674–1762.		
1. H. L., to r., in hat. From picture in Bath town hall. Line.	**W. Hoare**	**J. June**
2. Same picture, bust, to l.; vignette. Woodcut.	,,	**M. Jackson**
3. Same picture, bust, to l.; oval frame. Line; $5 \times 3\frac{1}{2}$ in.	,,	**A. Walker**
4. Copy from the last, reversed. Line; $5 \times 2\frac{7}{8}$ in.	,,	**Anon.**
5. H. L., to r., in full dress, hat under l. arm; oval. Sold J. Faber. (C. S. 253.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in.	**T. Hudson**	**J. Faber jun.**
6. Same picture; vignette. Pl. to *Bentley's Miscellany*, 1837. Line.	,,	**W. Greatbach**

Subject	Painter	Engraver
NASH, THOMAS; satirist; 1567–1601.		
1. W. L., full face, standing, in fetters. Facsimile of rough woodcut in G. Harvey's *Trimming of Thomas Nash*, 1597. Pub. T. Rodd. Line; 3 × 2½ in.		Anon.
NASH, TREADWAY RUSSELL, D.D., F.S.A.; historian of Worcestershire; 1725–1811.		
1. Bust, to r., in wig and private dress; oval, on representation of a curled-up sheet of paper. Front. to vol. iii of his edition of Butler's *Hudibras*, 1793. Line; 7 × 6⅝ in.	D. Gardner	J. Caldwall
2. Copy from the last; vignette. Pl. to Nichols's *Illustrations of Literature*, 1831. Line.	,,	P. Audinet
NASH, (Miss); singer; b. 1797.		
1. As Patty in Bickerstaffe's *Maid of the Mill;* W. L., standing, looking to r.; rect. frame. Pl. to *Theatrical Inquisitor;* pub. C. Chapple 1810. Stipple; 6¼ × 4¼ in.	J. Partridge	H. R. Cook
2. H. L., l. profile, holding lyre; vignette. Pl. to *La Belle Assemblée;* pub. J. Bell 1816. Stipple.		Anon.
NASMYTH, ALEXANDER; painter and mechanical inventor; 1758–1840.		
1. H. L., looking to r. Without title. Etching; 6¼ × 4½ in. Six states.	A. Geddes	A. Geddes
—— *See* Groups (Distinguished Men of Science).		
NASMYTH, CHARLOTTE; youngest d. of the preceding; d. unmarried; 1804–1884.		
1. H. L., to l., in hat, holding rose. Pl. to *Portfolio of National Gallery of Scotland*, 1903. Photogravure; 8½ × 6½ in.	A. Geddes	
NASMYTH, ELEANOR (MURRAY), Lady; 1st w. of Sir James N., bart.; d. 1807.		
1. T. Q. L., to r., seated at table, book in r. hand. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7¾ × 6 in.	H. Raeburn	
NASMYTH, JAMES; inventor of the steam-hammer; 1808–1890.		
1. T. Q. L., to l., seated; from photograph. Cutting from *Illust. London News*, 1890. Process block.		
NASMYTH, MARY (MARJORIBANKS), Lady; w. of Sir John Murray N., bart.; d. 1836.		
1. T. Q. L., to l., seated, in evening dress. From a miniature. Pl. to *Court Mag.;* pub. E. Bell 1833. Stipple; 4⅜ × 3½ in.	Mrs. Robertson	J. Thomson
NATTER, LAURENCE; gem engraver; 1705–1763.		
1. Bust, face to r.; circle. In plate to *Memoirs of Thomas Hollis*, 1780. Line; 1½ in. diam.	L. Natter	F. Bartolozzi
'NATURE.' *See* Calmady, Emily and Laura.		

Subject	Painter	Engraver
NAUNTON, Sir ROBERT; secretary of state; 1563–1635.		
1. Aged 52; H. L., to l.; arms above to r. Front. to his *Memoirs*, ed. Caulfield; pub. G. Smeeton 1814. Stipple; $6\frac{3}{4} \times 4\frac{3}{8}$ in. Proof before inscription.		R. Cooper
2. T. Q. L., to l., standing by table, holding letter; arms and emblem with inscriptions above; Latin quotations at top and bottom of plate. (Frauken 764.) Line; $6\frac{5}{8} \times 4\frac{7}{8}$ in.		S. Passe
—— same plate re-worked and slightly reduced; arms and inscriptions taken out; below is 'Fortunam ex aliis.'		,,
3. Copy from the preceding; with facsimile of autograph. Pub. C. Baldwyn. Stipple; $5\frac{1}{4} \times 3\frac{3}{4}$ in.		R. Cooper
'NAUTICAL LOVER.' *See* Byron, (Hon.) John.		
NAVAL VICTORIES. —— *See* Groups.		
NAVAL VICTORS. —— *See* Groups.		
NAYLER, Sir GEORGE, K.H.; Garter king of arms; 1764?–1831.		
1. H. L., full face, wearing orders. Stipple; $10 \times 8\frac{1}{4}$ in.	W. Beechey	E. Scriven
NAYLER, JAMES; quaker enthusiast; 1617?–1660.		
1. Bust, directed and looking to r., in large hat. (C. S. 10.) [Not authentic.] Mezz.; $7\frac{3}{8} \times 6\frac{3}{8}$ in.		(F. Place)
2. Copy from the last. (C. S. 3.) Mezz.; $8 \times 6\frac{3}{4}$ in.		T. Preston
3. Another copy. Pub. J. Caulfield 1823. Line; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		R. Grave
4. H. L., full face, with letter B on forehead; four lines below. Pl. to Pagit's *Heresiography*, 1654. Line; $2\frac{3}{8} \times 2\frac{3}{4}$ in.		Anon.
5. Copy from the last. Pl. to Caulfield's *Remarkable Persons*; pub. 1793. Line; $3 \times 2\frac{3}{4}$ in.		,,
6. With Sabatai-Sevi; W. L., standing before a table inscribed 'Monarchia Nova.' German satirical plate. Etching; $7\frac{1}{2} \times 5\frac{7}{8}$ in.		,,
NAYLOR, GEORGIANA, (born Edwards); w. of John N. of Leighton Hall.		
1. W. L., to r., standing in landscape, hat in r. hand; arms below. With artists' names only. Private plate. (Whitman 117.) Mezz.; 25 × 15 in.	F. Grant	S. Cousins
NAYLOR, WILLIAM; methodist minister.		
1. H. L., to r., seated; vignette. Pl. to *Methodist Mag.*; pub. T. Blanshard 1822. Stipple.		W. T. Fry

Subject	Painter	Engraver
NEAGLE, JAMES; line engraver; emigrated to America; 1760?–1822.		
1. Bust, full face. A crayon drawing.		Anon.
NEAL, DANIEL, M.A.; dissenting minister and historian; 1678–1743.		
1. Bust, to r., in wig, gown and bands; oval in rect. Copy from print by Ravenet. Front. to his *Hist. of the Puritans*, 1793. Stipple; $3\frac{5}{8} \times 3$ in.	(J. Wollaston)	J. v. d. Berghe
NEALE, HARRIET, (born Eliot); w. of Pendocke N. —— *See* Groups (Eliot family).		
NEALE, Sir HARRY BURRARD, bart., G.C.B.; admiral; 1765–1840.		
1. H. L., standing, looking to l., in uniform; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1822. Stipple.	W. Beechey	J. B. Lane
2. H. L., to r., in uniform. Pub. Colnaghi 1812. (Whitman 400.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in. Two impressions.	M. Brown	C. Turner
3. H. L., to r., in private dress, r. hand thrust into coat. Lith.	C. S. Le Bailly	G. Childs
NEALE, RICHARD. *See* Neile.		
NEAT, BILL; pugilist; 1791–1858.		
1. W. L., to r., standing in the ring in fighting attitude; vignette. Pl. to Egan's *Boxiana;* pub. Sherwood, Jones & Co. 1824. Stipple and line.	Read	P. Roberts
NEAVE, (Hon.) MARY, (born Arundell); w. of Richard Digby N., afterwards Sir R. Neave, bart.; d. of 9th Lord Arundell of Wardour; d. 1849.		
1. Nearly W. L., standing, face to r., arms folded; octagon. Pub. J. Hogarth 1845. Stipple; 9 × 7 in.	B. R. Faulkner	W. Egleton
NECK. *See* Van Neck.		
NEELD, JOSEPH, (of Grittleton House, Wilts), F.S.A.; M.P. for Chippenham; 1789–1856.		
1. T. Q. L., seated by table, looking to l., document in l. hand. Private plate. (Whitman 118.) Mezz.; $17\frac{1}{2} \times 13\frac{3}{4}$ in.	M. A. Shee	S. Cousins
NEELE, HENRY; author of *Romance of English History;* 1798–1828.		
1. T. Q. L., seated in armchair, looking to l., l. elbow on book; with facsimile of autograph. Pl. to Britton's *Autobiography*, 1849. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	H. Meyer	H. Meyer
NEIL, THOMAS; precentor in the old church, Edinburgh.		
1. T. Q. L., seated on chair, l. profile. Without any inscription. Etching; $2\frac{3}{4} \times 2$ in.	J. Kay	J. Kay

Subject	Painter	Engraver
NEILD, JAMES, J.P.; philanthropist; 1744–1814.		
1. H. L., seated at a table, full face, holding pen, hand on letter addressed to Earl of Romney; vignette below. Pub. 1806.	S. De Wilde	Maddocks
Stipple; 4½ × 3¾ in.		
NEILD, WILLIAM; saddler; d. 1786.		
1. T. Q. L., to l., seated in armchair by table; seven lines by him below; 1777. (C. S. 8.)	W. Parry	I. Jehner
Mezz.; 12 × 10 in. One proof before inscription; one lettered impression.		
NEILE, RICHARD, D.D.; archbishop of York; 1562–1640.		
1. H. L., to r., in rochet. One of set of portraits of deans of Westminster. 'G. P. Harding del.'		J. Stow
Line; 5 × 4¼ in. Proof before inscription.		
NEILL, JAMES GEORGE SMITH; brigadier-general; fell at Lucknow; 1810–1857.		
1. T. Q. L., to r., seated, in private dress; vignette. Book illustration. Pub. J. S. Virtue.		G. Stodart
Stipple.		
NEILL, PATRICK, LL.D., F.R.S.E.; naturalist; 1776–1851.		
1. H. L., to l. Pub. J. Syme & R. Hodgetts, Edinburgh, 1837.	J. Syme	R. M. Hodgetts
Mezz.; 9⅝ × 8⅛ in.		
NEILSON, JAMES; clerk to the collector of the ministers' widows fund, Edinburgh.		
—— *See* Groups (Kay's Edinburgh Portraits).		
NEILSON, JULIA, (Mrs. Fred Terry); living actress.		
1. Nearly W. L., to r., standing. Photograph by Downey.		
Woodburytype.		
NELSON, HORATIO NELSON, Viscount, (Duke of Bronte), K.B.; admiral; 1758–1805.		
1. When Sir H. Nelson; W. L., standing, looking to l., hat and sword in l. hand; town bombarded in background. Pub. Barnard 1798. (C. S. 8.)	L. Abbott	W. Barnard
Mezz.; 23⅝ × 16 in. One proof with open letters; one fully lettered impression.		
2. Similar picture; naval engagement in background. Dedicated to Lady Nelson. Pub. Barnard 1799. (C. S. not desc.)	,,	,,
Mezz.; 20½ × 13¾ in.		
3. Same picture, T. Q. L. only; oval.	,,	A. Geiger
Mezz.; 13¾ × 10½ in. One proof before any inscription; one lettered impression.		
4. Similar to the last, but without hat in l. hand. Pub. W. Barnard 1798. (C. S. 9.)	,,	W. Barnard
Mezz.; 17⅝ × 14 in.		
5. W. L., standing on quarter-deck of the *Victory*, looking to l., l. hand on hilt of sword. Pub. W. Barnard 1806. (C. S. 10.)	,,	,,
Mezz.; 23¼ × 16 in.		
6. Same picture, H. L. Printed in colours.	,,	G. Baxter
Aquatint; 4¼ × 3 in.		

Subject	Painter	Engraver
7. Same picture, H. L.; with facsimile of autograph. Stipple; 4⅞ × 3¾ in.	L. Abbott	S. Freeman
—— same plate, altered to a vignette. Pub. A. Fullarton.	,,	,,
8. Same picture, H. L. Pub. H. Graves 1847. Line; 11¾ × 9¾ in.	,,	R. Graves
9. Same picture, H. L.; oval frame. Pub. V. Green 1799. (C. S. 89, Whitman 145.) Mezz.; 13 × 10 in.	,,	V. Green
10. Same picture. Pub. A. R. Burt. Mezz.; 12 × 9⅜ in.	,,	R. S. Syer
11. Similar picture, H. L. Front. to vol. viii of Campbell's *Lives of the Admirals*, 1817. Line; 4½ × 3⅜ in.	,,	J. T. Wedgwood
12. H. L., looking to l., wearing hat. Front. to his *Life*, by Clarke & McArthur; pub. Cadell & Davies 1809. Line; 7⅜ × 6 in.	,,	J. Golding
13. Same picture; vignette, with facsimile of autograph. Line.	,,	W. Read
14. Same picture; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1805. Stipple; 3½ × 2⅜ in.	,,	W. Ridley
15. Same picture. Pub. Colnaghi 1827. Stipple; 10¾ × 9¼ in.	,,	Anon.
16. Same picture. Stipple; 8⅝ × 7 in. Proof before any inscription.	,,	
17. H. L., looking to l.; in oval frame, with view of battle of the Nile. Pub. G. Riley 1799. Stipple.	,,	P. Roberts
18. H. L., face to r., in hat and uniform, pointing with l. hand; oval frame on pedestal on which is representation of a sea fight. 'All Eroe del Nilo.' Line and stipple; 7¾ × 5⅝ in.	C. Argento	C. Argento
19. W. L., standing by a gun on quarter-deck of a ship, looking to r., bare headed; uniform with orders. From the picture in St. Andrew's Hall, Norwich. Pub. J. Freeman & E. Bell, Norwich, 1806. (C. S. 13.) Mezz.; 25 × 17 in. Two impressions.	W. Beechey	E. Bell
20. Same picture, T. Q. L. only. Front. to his *Life*, by Harrison; pub. C. Chapple 1806. Stipple; 6¼ × 4½ in.	,,	H. R. Cook
21. Similar picture, without the cannon, &c., in Guildhall, London. Pub. Boydell 1806. (C. S. 30.) Mezz.; 17¾ × 14 in. Two proofs with open letters.	,,	R. Earlom
22. Same picture, without accessories, T. Q. L. only. Pub. W. Say 1806. Mezz.; 17⅝ × 13⅜ in.	,,	W. Say
23. Similar picture, H. L. only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1815. Stipple.	,,	R. Cooper
24. Similar picture, H. L. Pub. Colnaghi 1840. Mezz.; 11¼ × 9½ in.	,,	T. Hodgetts
25. Similar picture, bust; oval at head of an account of him. Pl. to *Biographical Mag.*, 1819. Stipple; 2 × 1⅝ in.	,,	W. Holl

Subject	Painter	Engraver
NELSON, HORATIO, Viscount—*continued.*		
26. Similar picture, bust; rect. at head of an account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1⅝ in.	**W. Beechey**	**W. Maddocks**
27. W. L., standing by the sea, looking to r., hand on rock. Pub. R. Bowyer 1809. Line; 24¼ × 16⅛ in.	**R. Bowyer**	**W. Bromley**
28. Same picture, H. L., to r. Front. to vol. ii of Brenton's *Naval History*, 1823. (Whitman 58.) Mezz.; 5 × 4 in.	,,	**C. Turner**
29. Bust, looking to r.; rect. frame, with name on a tablet held by tritons. Front. to his *Life*, by Churchill; pub. Bowyer 1808. Line; 6⅝ × 5 in.	,,	**W. Worthington**
30. H. L., looking to r.; rect. frame. Pub. J. Pierson 1805. Stipple; 10 × 8¼ in.	**G. J. Cassé**	**C. Smith**
31. The marble bust in the Guildhall, London; full face, in a niche. Pub. C. Knight 1806. Stipple; 31½ × 19½ in.	**A. S. Damer**	**C. Knight**
32. Same bust, r. profile; vignette. Front. to Orme's *Graphic History of Nelson;* pub. E. Orme 1806. Stipple.	,,	**J. Godby**
33. Same bust, l. profile; with title 'The Immortal Nelson.' Pub. E. Orme 1805. Stipple; 17½ × 13¾ in.	,,	**Anon.**
34. Bust, l. profile, in uniform; oval frame; 1806. Mezz.; 10⅛ × 8⅜ in.	**S. De Koster**	**J. G. Huck**
35. Same picture; vignette. Pub. S. De Koster 1807. Stipple.	,,	**T. Burke**
36. Same picture; vignette. Pub. J. Brydon 1801. Line.	,,	**J. Stow**
37. Same picture; vignette. Stipple. Touched proof before inscription.	,,	
38. Same picture; vignette; medallion in plan of battle of Copenhagen. Pub. Brydon 1802. Line.	,,	**S. I. Neele**
39. Same picture; vignette, with views of the 26 ships taken by him. Pub. C. Brydon 1802. Line.	**S. De Koster and Mrs. Inherheny**	,,
40. H. L., looking to l.; in the dress he wore at the time of his death. Pub. Cadell & Davies 1806. Stipple; 4½ × 3⅜ in.	**A. W. Devis**	**E. Scriven**
41. Same picture; vignette. Front. to vol. ii of his *Life*, by Pettigrew, 1849. Stipple and line. Proof before inscription.	,,	**J. Skelton**
42. W. L., standing, looking to r. From a drawing similar to that in the National Portrait Gallery. Pub. Colnaghi 1881. Reproduction.	**H. Edridge**	
43. Similar to the last, H. L. only; vignette. Stipple. Proof before inscription.	,,	
44. When Sir H. Nelson; H. L., to l.; oval. Pub. A. Molteno 1798. Stipple; 4½ × 3⅜ in.	,,	**W. Evans**

Subject	Painter	Engraver
45. H. L., looking to r.: oval. Stipple; 3 × 2½ in. Clipped impression.	H. Edridge	
46. Statue at Norwich. Stipple. Proof before any inscription.	J. H. Foley	
47. Marble bust; face to l. Pub. 1805. (C. S. not desc.) Mezz.; 11¾ × 9½ in.	Gahagan	W. Barnard
48. T. Q. L., seated, directed and looking to l., arm over back of chair; vignette. From drawing done at Naples in 1797. Lith. Proof before any inscription.	C. Grignion	
49. Same drawing; vignette. Lith.	,,	(Miss Turner)
50. H. L., to r., in uniform, with hat in which is the diamond aigrette presented by the Sultan. From picture at the Admiralty. Pub. M. H. Keymer 1800. (C. S. 57.) Mezz.; 11⅜ × 9⅜ in. Proof before any inscription.	(L. Guzzardi)	J. Young
51. Similar to the last; vignette. Front. to vol. i of his *Life*, by Pettigrew, 1849. Stipple and line. Proof before any inscription.	,,	J. Skelton
52. W. L., to l., standing, hand on rock; naval engagement in background. From picture at St. James's Palace. Pub. Colnaghi 1805. Stipple; 20¼ × 13 in.	J. Hoppner	H. Meyer
53. Same picture. Pub. Colnaghi 1806. (Whitman 401.) Mezz.; 23¾ × 16⅜ in. Two proofs before inscription.	,,	C. Turner
54. Same picture. Pub. Colnaghi 1828. Mezz.; 5⅜ × 3¾ in.	,,	Anon.
55. Same picture. Pl. to McKay's *Hoppner*, 1909. Photogravure; 10 × 6 in.	,,	
56. Same picture, T. Q. L. only; with facsimile of autograph. Pub. Fisher, Son & Co. Stipple; 5⅛ × 3⅜ in.	,,	H. Robinson
57. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1820. Stipple; 4½ × 3½ in.	,,	J. Cochran
58. Same picture, H. L. Pl. to C. Knight's *Portrait Gallery*. Stipple; 5 × 4¼ in.	,,	T. Woolnoth
59. Same picture, H. L.; vignette at head of *Compendium of Life of Viscount Nelson*. Lith.	,,	Anon.
60. W. L., standing with the Duke of Wellington; with facsimiles of their autographs. Pub. Ackermann 1839. (Whitman 536.) Mezz.; 24½ × 19 in.	J. P. Knight	S. W. Reynolds jun.
—— same plate, with title 'The Army and Navy.'	,,	,,
61. H. L., to r.; oval, with title 'Horace Nelson, Admiral Anglois.' Pub. I. Weis, Berlin. Stipple; 5 × 4 in.	Legkorn	Laurens
62. Statue; W. L., standing, holding telescope. Outline. Line; 7⅜ × 4⅜ in.	R. Mitchell	G. Cooke

Subject	Painter	Engraver
NELSON, HORATIO, Viscount—*continued.*		
63. A bust, r. profile, on a pedestal. Vignette on title to *Ode written upon Victory & Death of Nelson;* pub. Boosey 1805. Line.	C. R.	C. R.
64. H. L., r. profile; ship blowing up in background. Pub. G. Keating 1798. (C. S. 7.) Mezz.; 13⅜ × 10⅜ in. One proof with open letters, printed in colours.	H. Singleton	G. Keating
65. Medallion on a sarcophagus. Pl. to his *Life*, by Clarke & McArthur; pub. Cadell & Davies 1809. Line.	R. Smirke	J. Landseer
66. Trade card of Carl A. Boeck, a Vienna goldsmith, with medallion portrait of Nelson. Line.		B. Biller
67. H. L., l. profile, in hat with aigrette. From drawing done at Palermo. Stipple; 12¾ × 11 in.		T. Burke
68. When Sir Horatio Nelson; bust, looking to l.; oval frame. 'Chez Haid.' Mezz.; 7½ × 5½ in.		J. E. Haid
69. H. L., directed and looking to l.; in frame of laurel and oak. Pub. Stevenson & Matchett, Norwich. Stipple.		P. W. Tomkins
70. Bust, looking to r., with figures of Fame and Victory; emblematical composition. Pub. Tomkins 1805. Stipple.		,,
71. When Captain, 1786; H. L., to r., in cocked hat; oval. Pub. Harrison & Co. 1799. Stipple; 4½ × 3⅜ in.		Anon.
72. A marble bust; oval at head of account of him. Pub. Laurie & Whittle 1806. Stipple; 3⅞ × 3 in.		,,
73. Bust, on a pedestal, being crowned by Fame and Britannia. Pub. P. Gally 1805. Mezz.; 9 × 14 in.		,,
74. Bust on a pedestal, with two figures blowing trumpets; vignette. Pub. B. Granger 1798. Stipple.		,,
75. H. L.; in frame of laurel which is carried on a cloud by a figure of Fame; vignette. Without inscription. Line.		,,
76. Bust, looking to l.; small vignette. Line. Proof before any inscription.		
77. Bust, l. profile; oval. From a model. Pub. W. B. Daniel 1808. Stipple; 4½ × 3½ in. Proof before any inscription.		
78. W. L., standing, looking to r., holding out drawn sword. Imitation of a drawing. Stipple; 13½ × 9¾ in. Proof before any inscription, coloured.		
79. A tribute to his memory; Britannia lamenting his death, and History recording the event. Pub. Boydell & Co. 1806. Printed in colours. Mezz.; 23½ × 19¾ in.	J. Hopkins	J. Young
—— *See* Groups.		

Subject	Painter	Engraver
NELSON, HILARE (BARLOW), Countess; 2nd w. of William, 1st Earl; m. 1. Captain G. Barlow; 3. George T. Knight; d. 1857.		
1. Nearly W. L., standing, full face, in evening dress with fur cloak. Pl. to *English Annual;* pub. G. Sayer 1838. Stipple; 4½ × 3½ in.	G. L. Saunders	J. Cochran
NELSON, EDMUND; rector of Burnhamthorpe; father of Lord Nelson; 1722–1802.		
1. Bust, to r., in gown and bands; oval. Etching; 6⅝ × 5⅜ in.		W. C. Edwards
NELSON, GEORGE; alderman of London; lord mayor 1766; d. 1766.		
1. Bust, directed and looking to r., in gown and chain; oval on pedestal, with emblems below. Magazine plate. Line.	Burgess	W. P. Benoist
2. Small W. L., to l., standing, in gown and chain; decor. frame, 'Gravé pour l'Historie de Angleterre de Champigny.' Line.		Anon.
—— *See* Groups.		
NELSON, GEORGE; jockey; b. 1793.		
1. H. L., l. profile, in racing dress; vignette. Pub. M. A. Pittman 1828. Etching.	A. Cooper	J. R. Scott
NELSON, JOHN; methodist minister; 1758–1826.		
1. H. L., to l., seated, book in r. hand; vignette. Pl. to *Methodist Mag.*, 1825. Stipple.	J. Jackson	W. T. Fry
2. Same picture, bust only. Pub. W. Ward. (Frankau 210.) Mezz.; 3¼ × 2⅞ in.	,,	W. Ward
NELSON, ROBERT; religious writer; 1656–1715.		
1. H. L., to r.; oval frame on pedestal. Front. to his *Works;* pub. J. Downing 1715. Line; 5½ × 3¼ in.	G. Kneller	H. Fletcher
2. Same picture, reversed; oval frame on pedestal. Front. to his *Address to Persons of Quality*, 1715. Line; 6½ × 4 in.	,,	G. Vertue
'NEMO SIBI VIVAT.' *See* Greene, Richard.		
NEPEAN, EVAN, M.A.; canon of Westminster; 1800–1873.		
1. T. Q. L., standing, looking to r., in gown and bands; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
NESBITT, JOHN; nonconformist minister; 1661–1727.		
1. H. L., to l., in wig, bands and cloak; oval frame. (C. S. 28.) Mezz.; 12 × 9⅝ in. Four impressions.	J. Wollaston	G. White
2. H. L., to r., in wig, bands and gown; oval frame; 1709. (C. S. 54.) Mezz.; 6½ × 5¾ in.		J. Faber sen.

Subject	Painter	Engraver
NESFIELD, WILLIAM EDEN; architect; 1835–1888.		
1. Aged 23; bust, to l., in cap; with inscription 'a vng amy.' From a crayon drawing.	**E. Brandon**	
Reproduction.		
NESSE, CHRISTOPHER; nonconformist minister and author; 1621–1705.		
1. Aged 56; bust, to r., in gown; oval frame on pedestal. Front. to his *Works*.		**Anon.**
Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.		
NETHERSOLE, OLGA; living actress.		
1. In *The Transgressor*; W. L., seated, looking to r. From photograph. Cutting from *Illust. London News*, 1894.		
Process block.		
2. Nearly W. L., standing. Photograph by Downey.		
Woodburytype.		
NETTLESHIP, JOHN TRIVETT; animal painter; 1841–1902.		
1. Bust, to r.; from photograph.		
Process block.		
NEUMAN, ('Baron'); gambler and blackleg; committed suicide at Bath 1789.		
1. H. L., standing, l. profile, holding snuff-box; with title 'Baron Forchetta.' Pub. M. Darly 1774.		**(M. Darly)**
Etching; $8\frac{3}{4} \times 6\frac{1}{4}$ in.		
2. W. L., l. profile, seated on chair, holding up magnifying-glass; with title 'The Baron.' 'Brighton del. Bath me fecit.' Pub. I. Cary 1785.		**Anon.**
Aquatint.		
NEVE, ROBERT; juggler.		
1. H. L., full face. Medallion in front. to his *Merry Companion*, 1721.		**Anon.**
Woodcut; $4\frac{3}{8} \times 2\frac{1}{2}$ in.		
NEVELL, (Lady).		
1. Nearly W. L., to r., seated, holding shell under fountain. (C. S. 1.)	**Pooly**	**S. Leader**
Mezz.; $12\frac{1}{4} \times 9\frac{5}{8}$ in. Two impressions.		
NEVILL, CLEMENT; general; d. 1744.		
1. T. Q. L., to l., standing, in uniform, truncheon in r. hand; camp in background. (C. S. 25.)	**W. Hoare**	**J. Brooks**
Mezz.; $12 \times 9\frac{3}{4}$ in.		
NEVILL, Lady DOROTHY FANNY, (born Walpole); w. of Reginald Henry N.; d. of 3rd Earl of Orford.		
1. When Lady Dorothy Walpole; T. Q. L., r. profile, seated. Pl. to *The Connoisseur*, 1902.	**G. F. Watts**	
Reproduction in colours; $8\frac{1}{4} \times 6\frac{1}{2}$ in.		
NEVILL, GREY, (of Billingbere), M.P.; 1681–1723.		
1. H. L., face to r., seated at round table, holding letter. G. White exc. (C. S. 30.)	**M. Dahl**	**G. White**
Mezz.; $12\frac{3}{8} \times 10$ in. One proof before any inscription; three lettered impressions.		
NEVILL, Sir HENRY, (of Billingbere); diplomatist; 1564?–1615.		
1. Bust, to l., in ruff; oval. From a picture at Billingbere. Pl. to Harding's *Biographical Mirrour*, 1794.		**W. N. Gardiner**
Stipple; $5\frac{1}{4} \times 4\frac{1}{4}$ in.		

Subject	Painter	Engraver
NEVILL, KATHERINE, (born Grey); w. of Richard N. of Billingbere; d. of Lord Grey of Werk.		
1. Nearly W. L., to r., standing, pointing with l. hand. From picture at Billingbere. With name of Van Dyck as the painter. (C. S. 24.) Mezz.; 12⅝ × 9⅜ in.	P. Lely	A. Browne exc.
—— same plate, with painter's name corrected.	,,	,,
NEVILL, RICHARD NEVILL ALDWORTH, (of Billingbere and Stanlake), M.P.; statesman; father of Richard, 2nd Baron Braybrooke; 1717–1793.		
1. H. L., face to r. From picture at Audley-End. Pub. Tomkins 1803. Stipple; 5⅝ × 4¾ in.	J. Zoffany	P. W. Tomkins
2. Same picture, bust only; oval in rect. frame. Pl. to Coxe's *Life of Stillingfleet;* pub. J. Nichols 1810. Line; 5 × 4⅛ in.	,,	J. Basire
NEVILL, (Rev. & Hon.) WILLIAM; b. of 1st Earl of Abergavenny; 1741–1810.		
1. H. L., to l., in fur-edged coat. Without any inscription. (C. S. 118.) Mezz.; 13⅜ × 11 in.		Anon.
NEVILL-GRENVILLE, (Hon.) GEORGE; dean of Windsor; master of Magdalene College, Cambridge; 1789–1854.		
1. When Hon. G. Nevill; nearly W. L., seated in armchair, looking to l., in gown and bands; rect. frame. Private plate. Stipple; 9¼ × 7¾ in.	H. Legge	E. Scriven
NEVILLE-ROLFE, STRICKLAND CHARLES EDWARD, M.A.; vicar of Heacham, Norfolk; 1789–1852.		
1. Nearly W. L., seated in armchair, looking to l., in private dress; vignette. Lith.	J. B. Ladbrooke	J. R. Jobbins
2. Bust, to r., in private dress; vignette. Line.		(W. C. Edwards)
3. H. L., to r., in gown and bands; vignette. Lith.		J. P. Hunter
NEWARK, DAVID LESLIE, 1st Baron; royalist commander; d. 1682.		
1. Bust, to r., in armour and lace-edged collar. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1795. Stipple; 5¼ × 4¼ in.		Tiebout
2. T. Q. L., to l., standing, in wig and sash, truncheon in r. hand. From picture at Hamilton Palace. Pl. to fol. ed. of Lodge's *Portraits*, 1826. Stipple; 7¼ × 5¾ in.	P. Lely	E. Scriven
—— *See* Leven, Alexander Leslie, Earl of.		
NEWBERY, MARY, (born Raikes); w. of Francis N. of Heathfield Park, Sussex.		
1. T. Q. L., to r., seated, hands clasped. Pl. to cat. of sale at Christie's, 21 May 1909. Reproduction; 6¼ × 5¼ in.	G. Romney	

Subject	Painter	Engraver
NEWBIGGING, (Mrs.); w. of James N. of Whitehouse.		
1. H. L., to l., seated. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 6⅝ × 5½ in.	H. Raeburn	
NEWBOLD, (Capt.) THOMAS JOHN; traveller; 1807–1850.		
1. T. Q. L., seated, l. profile. Imitation of a drawing. Private plate. Lith.		Anon.
NEWBOTTLE, Lord. *See* Lothian.		
NEWBURGH, CATHERINE (HOWARD), Countess of; 1st w. of James Livingstone, 1st Earl; d. of 2nd Earl of Suffolk; m. 1. George, Lord D'Aubigny; d. 1650.		
1. When Lady D'Aubigny; T. Q. L., standing, directed and looking to r. From picture now at Petersburg. Pl. to Van Dyck's *Iconographie*. M. v. d. Enden exc. (Wibiral 97.) Line; 9¼ × 7⅜ in. Two proofs before any inscription; two lettered impressions.	A. Van Dyck	A. de Jode
2. Same picture, reversed. G. Hendricx exc. (Wibiral 110.) Line; 9 × 7 in.	,,	A. Lommelin
3. When Lady C. Howard; bust, to l.; circle; without title. (Parthey 1910.) Etching; 3½ in. diam.		W. Hollar
NEWBURGH, FRANCES (BRUDENELL), Countess of; w. of Charles Livingstone, 2nd Earl; afterwards Lady Bellew; d. 1735.		
1. Nearly W. L., standing, nearly full face, r. arm on pedestal. Sold at the Harrow in the Poultry. (C. S. 2.) Mezz.; 12¼ × 9⅜ in.	M. Dahl	W. Wilson
—— same plate; engraver's name and address erased; 'E. Cooper ex.' inserted. Two impressions.	,,	,,
NEWBURGH, BROCKHILL; Irish poet; 1679–1762.		
1. H. L., to l.; oval. Line; 4 × 3⅜ in.	Lanauze	J. Dixon
NEWBY, CHARLES, (of Hooton Roberts, Yorkshire); sportsman; d. 1750.		
1. T. Q. L., to r., standing, in hunting dress, holding whip; 1744. (C. S. 254.) Mezz.; 12¼ × 9⅜ in. Three impressions.	C. Phillips	J. Faber jun.
NEWCASTLE, WILLIAM CAVENDISH, 1st Duke of, K.G.; royalist and author; 1592–1676.		
1. When Marquess; H. L., to l., in cuirass; oval inscribed frame in rect. From miniature at Welbeck. (Hymans 200.) Line; 5⅝ × 4¼ in.	(S. Cooper)	L. Vorsterman
2. Reversed copy from the last. Line; 5⅛ × 3⅝ in. Clipped impression.		P. Carter
3. W. L., seated with his Duchess; vignette. Copied from Clouwet's plate of the Newcastle family. Pub. A. Beugo 1816. Line.	A. Diepenbeke	J. Mitan

Subject	Painter	Engraver
4. Same group, T. Q. L. only; oval. Vignette on title to *Works of the Duke & Duchess of Newcastle*, ed. E. Jenkins; pub. Macmillan 1872. Line; 2 × 2⅜ in. Proof with engraver's name only.	A. Diepenbeke	C. H. Jeens
5. W. L., to r., standing, with lace collar and insignia of the Garter, hat in r. hand. From picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck*, 1894. Reproduction; 8⅜ × 4⅞ in.	A. Van Dyck	
6. Same picture, H. L. only; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1739. Line; 13⅝ × 8⅜ in.	,,	G. Vertue
7. Copy from the last, bust, to l.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ × 3¼ in.	,,	W. P. Sherlock
8. Another copy, bust, to l.; oval on pedestal. Pl. to *Universal Mag.* Line; 5⅝ × 3⅝ in.	,,	Anon.
9. Another copy, bust, to l.; oval. Pl. to Thane's *Autography*. Line; 4 × 3⅛ in.	,,	,,
10. Similar picture, W. L. From miniature at Montagu House. Pl. to O. Airy's *Charles II.*, 1901. Photogravure; 8½ × 6 in.	,,	
11. Similar picture at Althorp, T. Q. L. only. Pl. to fol. ed. of Lodge's *Portraits*, 1824. Stipple; 7⅜ × 5¾ in.	,,	W. Holl
12. H. L., to r., in armour, holding truncheon. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3¾ in.	,,	(G. Vertue)
13. Similar to the last, bust only, to l.; oval. (Parthey 1310.) Etching; 3 × 2¼ in.		W. Hollar
14. Copy from the last, to l.; oval, with German inscription. Line; 5 × 3⅜ in.		Anon.
15. H. L., to l., in plain dress. From a miniature. Pub. Woodburn 1811. (Whitman 459.) Mezz.; 5⅜ × 4⅛ in.		C. Turner
—— *See* Groups (Newcastle family).		
NEWCASTLE, ELIZABETH (BASSETT), Countess of; 1st w. of the preceding; 1599–1643.		
1. Aged 25; W. L., to l., standing, in ruff, holding glove. From picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck*, 1894. Reproduction; 9¾ × 6½ in.	D. Mytens	
NEWCASTLE, MARGARET (LUCAS), Duchess of; 2nd w. of the preceding; writer; 1624?–1674.		
1. W. L., to r., standing in a niche; 12 lines on tablet below:—'Here on this Figure Cast a Glance,' etc. Line; 10⅜ × 6⅜ in.	A. Diepenbeke	P. v. Schuppen
2. Copy from the last, bust only; rect. frame. Pl. to *La Belle Assemblée;* pub. J. Bell 1819. Stipple; 4⅝ × 3⅜ in.	,,	J. Alais
3. Another copy, nearly W. L.; oval in rect. Pl. to *Memoirs of Count Grammont.* 'S. Harding del.' Stipple; 4⅜ × 3½ in.	,,	W. N. Gardiner

Subject	Painter	Engraver
NEWCASTLE, MARGARET, Duchess of—*continued.*		
4. Another copy, bust only; rect. at head of memoir of her. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820.	A. Diepenbeke	Kellaway
Stipple; 2 × 1⅝ in.		
5. Another copy, H. L.; octagon. Pl. to *Memoirs of Count Grammont;* pub. Carpenter & Miller 1810.	,,	E. Scriven
Stipple; 3¼ × 2¾ in.		
6. Nearly W. L., to r., seated by table; two amorini crowning her; six lines below:—'Studious Shee is all Alone,' etc.	,,	P. v. Schuppen
Line; 10⅜ × 6¼ in.	,,	Anon.
7. Copy from the last. Pub. W. Richardson 1800.		
Line; 5½ × 4⅞ in.		
8. W. L., to r., standing. From picture at Wentworth Woodhouse. Pub. G. P. Harding 1846.	,,	W. Greatbach
Line; 9½ × 5⅜ in. Proof before title.		
9. W. L., to l., standing by table. Pl. to Murray's *Cat. of Pictures at Welbeck*, 1894.	,,	
Reproduction; 8⅞ × 7 in.		
10. W. L., to l., seated in chair. Copy from figure in Clouwet's plate of the Newcastle family. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1806.	,,	Anon.
Stipple; 6⅜ × 4⅝ in.		
—— *See* NEWCASTLE, William Cavendish, Duke of.		
—— *See* GROUPS (Newcastle family).		
NEWCASTLE, THOMAS PELHAM-HOLLES, 1st Duke of; K.G.; prime minister; 1693–1768.		
1. Nearly W. L., to r., seated, in Garter robes. (C. S. 136, Goodwin 176.)	W. Hoare	J. McArdell
One proof before any inscription; one lettered impression.		
—— same plate, with addresses of McArdell, Bowles & Sayer.	,,	,,
Five impressions.		
2. H. L., to r., in private dress, with riband; vignette. Front. to vol. ii of Coxe's *Memoirs of the Pelham Administration;* pub. Longmans 1829.	,,	W. Bond
Stipple and line. Proof before any inscription.		
3. T. Q. L., to r., seated at a table, with his brother-in-law Henry, 7th Earl of Lincoln, holding flask and glass. No. 8 of 'Kitcat Club' series. (C. S. 208.)	G. Kneller	J. Faber jun.
Mezz.; 12⅝ × 19¾ in. Three impressions.		
4. Nearly W. L., to l., standing, in peer's robes and collar of Garter, wand in r. hand. Pub. J. Faber. (C. S. 255.)	,,	,,
Mezz.; 12 × 10 in. Proof before any inscription.		
—— same plate, with alterations in inscription, Faber's name erased.	,,	,,
—— same plate, with address of J. Smith substituted for Faber's.	,,	,,
5. Same picture, H. L. only, to r.; oval. Pub. P. Pelham. (C. S. 29.)	,,	P. Pelham
Mezz.; 11¾ × 10 in. Two impressions.		
—— same plate, with address of J. Bowles 'at the Black Horse in Cornhill.'	,,	,,

Subject	Painter	Engraver
6. Same picture, bust only, to l.; medallion in decor. design. 'R. Bentley del.' Pl. to Lord Orford's *Memoires.* Stipple.	G. Kneller	J. Thomson
7. Bust, to r., with riband and star; oval on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3⅝ in.		Anon.
NEWCASTLE, HARRIET (GODOLPHIN), Duchess of; w. of the preceding; d. of 2nd Earl of Godolphin; d. 1776.		
1. H. L., nearly full face; oval. Sold J. Bowles, Stocks Market, etc. (C. S. 7.) Mezz.; 12⅝ × 9⅝ in.	G. Kneller	F. Kyte
—— same plate, reworked, drapery over bosom altered.	,,	,,
—— same plate, with address of Bowles altered to 'Black Horse in Cornhill.'	,,	,,
NEWCASTLE, HENRY PELHAM-CLINTON, 2nd Duke of, K.G.; 1720–1794.		
1. W. L., on horseback, with four other sportsmen and dogs; with title 'The Return from Shooting.' Pub. J. Barney 1792. Stipple; 18½ × 24¼ in.	F. Wheatley	F. Bartolozzi & S. Alken
2. Same picture, with attendant sportsmen and dogs omitted. Stipple; 4 × 5½ in. Proof before inscription.	,,	
NEWCASTLE, HENRY PELHAM PELHAM-CLINTON, 4th Duke of, K.G.; 1785–1851.		
1. W. L., standing, looking to r., in uniform, hand on yeomanry commission which lies on pedestal. Pub. Colnaghi 1830. (Whitman 402.) Mezz.; 24¼ × 14¾ in. One proof before title; two fully lettered impressions.	T. Lawrence	C. Turner
2. H. L., looking to l., with star and riband; octagon. Pl. to *Eminent Conservative Statesmen;* pub. H. T. Ryall 1836. Stipple; 9¼ × 7½ in.	H. Pickersgill	W. H. Mote
3. T. Q. L., standing, looking to r., in Garter robes, hat in r. hand. (Whitman 210.) Mezz.; 13 × 10⅛ in. Two unfinished proofs.		S. W. Reynolds
NEWCASTLE, GEORGIANA ELIZABETH (MUNDY), Duchess of; w. of the preceding; 1789–1822.		
1. W. L., standing, looking to l., in ermine-edged cloak. Pub. W. Wetton 1825. (Whitman 209.) Mezz.; 22¾ × 14⅜ in.		S. W. Reynolds
2. A head, r. profile; in circle; outline. Soft-ground etching; 3⅝ in. diam.		Duke of Newcastle
NEWCASTLE, HENRY PELHAM FIENNES PELHAM-CLINTON, 5th Duke of, K.G.; 1811–1864.		
1. T. Q. L., standing, looking to l., hands on scroll which rests on table. Mezz.; 16¾ × 13⅜ in. Proof before inscription.	J. W. Gordon	G. Zobel
2. When Earl of Lincoln; bust, looking to r.; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	F. C. Lewis
—— *See* Groups (Aberdeen Cabinet).		

Subject	Painter	Engraver
NEWCOMB, THOMAS; rector of Stopham and of Barlavington; 1682–1765.		
1. H. L., to r., in black gown; oval frame. Front. to his *Poem on the Last Judgment*, 1723. (C. S. 256.) Mezz.; $8\frac{3}{4} \times 7\frac{1}{2}$ in. Two impressions.	H. Hawkins	J. Faber jun.
NEWCOME, HENRY, M.A.; nonconformist minister at Manchester; 1627–1695.		
1. Bust, to l., in skull-cap, bands and gown; oval frame on pedestal. Pub. J. Wyat. Line; $7\frac{3}{4} \times 4\frac{7}{8}$ in.		R. White
NEWCOME, PETER, M.A.; s. of the preceding; vicar of Hackney; 1656–1738.		
1. Bust, to r., in wig, gown and bands; oval frame on pedestal. Line; $6\frac{3}{8} \times 3\frac{5}{8}$ in.		G. Vertue
NEWCOME, RICHARD, M.A.; warden of Ruthin and archdeacon of Merioneth; 1779–1857.		
1. H. L., to l., seated, in private dress; papers in l. hand. (Whitman 211.) Mezz.; 12 × 10 in. Two impressions.	J. Allen	S. W. Reynolds
NEWCOME, WILLIAM, D.D.; archbishop of Armagh; 1729-1800.		
1. H. L., seated, looking to r., in wig and rochet, resting book on table; 1803. Stipple; $12\frac{3}{4} \times 10$ in.	H. Hamilton	C. Knight
NEWCOME, (Mrs.), (born Squire); 2nd w. of John N., D.D., dean of Rochester; d. 1763.		
1. H. L., face to r.; oval frame. (C. S. 119.) Mezz.; $12\frac{1}{2} \times 10$ in. Two impressions.		Anon.
NEWCOURT, RICHARD; author of the *Repertorium Ecclesiasticum;* d. 1716.		
1. H. L., to r. Copy from print by J. Sturt. Pl. to Malcolm's *Lives of Topographers;* pub. W. Richardson 1812. Line; $5\frac{3}{8} \times 4\frac{1}{2}$ in.		T. Cook
NEWDEGATE, MARIA, (born Boucherett); w. of Charles N. of Harefield.		
1. W. L., l. profile, seated, winding wool, feet on stool. Facsimile of a sketch. Without title. Soft-ground etching.	T. Lawrence	F. C. Lewis
NEWELL, JEREMIAH; dissenting minister at Great Missenden; d. 1803.		
1. Bust, to l., in gown and bands; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1804. Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		W. Ridley
NEWENHAM, GEORGE SANDFORD WESLEY; great-grandson of Rev. Charles Wesley.		
1. A child; T. Q. L., full face, seated; with title 'The Infant Wesley.' Pub. T. Boys 1837. Mezz.; 10 × $8\frac{3}{4}$ in. One proof with scratched inscription; one fully lettered impression.	F. Newenham	G. T. Payne

Subject	Painter	Engraver
NEWLAND, ABRAHAM; chief cashier of the Bank of England; 1730–1807.		
1. Aged 72; T. Q. L., full face, seated in armchair, holding bank-notes; rect. frame. Pub. T. Tegg 1808. (C. S. 12.) Mezz.; 18¼ × 15 in. Proof with open letters.	W. Drummond	W. Barnard
2. Same picture, bust only; oval. Pl. to *European Mag.*; pub. J. Asperne 1803. Stipple; 3⅝ × 3 in.	,,	W. Ridley
3. T. Q. L., to r., standing by table on which are bank-note, letter, &c. From picture at the Bank. Pub. J. Grozer 1795. (C. S. 18, II.) Mezz.; 16⅞ × 14 in.	G. Romney	J. Grozer
4. Same picture, H. L. only; octagon. Pl. to *Union Mag.*; pub. I. Walker 1801. Stipple; 4¼ × 3¼ in.	,,	Chapman
NEWLAND, J.; Scottish presbyterian minister.		
1. H. L., to r., seated, in gown and bands; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1825. Stipple.		Anon.
NEWLING, WILLIAM. *See* Hewling.		
NEWMAN, JAMES NEWMAN, R.N.; captain of the *Hero*; drowned 1811.		
1. T. Q. L., to l., standing, in uniform, r. hand on sword. Stipple; 4¾ × 4 in.	A. J. Oliver	E. Scriven
NEWMAN, JOHN; presbyterian minister; 1677?–1741.		
1. H. L., to r., in wig, gown and bands. From picture in Dr. Williams's library. 'W. Hilton del.' Pl. to Wilson's *Dissenting Churches*; pub. Maxwell & Wilson. Stipple; 3¾ × 3 in.		J. Hopwood
NEWMAN, JOHN HENRY, D.D.; cardinal; 1801–1890.		
1. Bust, full face, in cassock. Pub. Colnaghi 1880. (Whitman 119.) Mezz.; 13¼ × 10½ in. Proof before facsimile of autograph.	J. Coleridge	S. Cousins
2. Bust, directed and looking to r.; vignette. From a drawing. Pub. Lander, Powell & Co., Birmingham, 1850. Lith.	M. R. G(iberne)	J. A. Vinter
3. Nearly W. L., full face, seated, in cardinal's robes, biretta on knees. From picture belonging to the Duke of Norfolk. Pub. Agnew 1884. Mezz.; 18⅛ × 14¼ in. Artist's proof.	J. E. Millais	T. O. Barlow
4. Bust, life size, directed and looking to r. From a drawing. Pub. T. McLean 1856. Stipple.	(G. Richmond)	Anon.
5. T. Q. L., full face, seated in armchair, in private dress. Stipple; 6⅝ × 5¼ in.	W. C. Ross	R. Woodman
6. In old age; bust, face nearly in profile to l. From a photograph. Without inscription. Mezz.; 8⅛ × 6⅝ in.		C. W. Campbell
7. In old age; bust, looking to l. From a photograph. Suppl. to *Illust. London News*, 1889. Woodcut; 15⅜ × 12 in.		M. Klinkicht
—— same cut, as re-published after his death.		,,

Subject	Painter	Engraver
NEWMAN, JOHN HENRY—*continued.*		
8. When vicar of St. Mary's, Oxford; H. L., standing, l. profile, in surplice; vignette. Pub. J. Wyatt, Oxford, 1841. Etching.		Anon.
9. When vicar of St. Mary's; bust, l. profile, in surplice; vignette; 1841. Etching.		,,
NEWMAN, THOMAS; dissenting minister; 1692–1758.		
1. H. L., to r., in wig and bands; oval in rect. (C. S. 137, Goodwin 157.) Mezz.; 10½ × 9 in. Two impressions.	S. Webster	J. McArdell
NEWPORT, MOUNTJOY BLOUNT, 1st Earl of; royalist; 1597?–1666.		
1. When Lord Mountjoy; H. L., to r., in hat and falling ruff; within rect. passe-partout containing sporting subjects, engraved by W. Passe. T. Jenner exc. Line; 8⅝ × 5¼ in.		M. Droeshout
2. H. L., to l., in large lace collar and belt; oval. (Parthey 1311.) Etching; 2¾ × 2 in.		W. Hollar
3. Copy from the last. Pub. Richardson 1800. Line; 2¾ × 2 in.		Anon.
4. Another copy, reversed. Pl. to Thane's *Autography.* Line; 2¾ × 2⅛ in.		,,
NEWPORT, ROBERT JOCELYN, 1st Viscount; lord chancellor of Ireland; 1688?–1756.		
1. T. Q. L., to r., standing, in chancellor's robes, l. hand on purse. Sold A. Miller. (C. S. 37, II.) Mezz.; 12½ × 10 in.	Stevens	A. Miller
NEWPORT, (Right Hon.) Sir JOHN, bart., M.P.; Irish politician; 1756–1843.		
1. Nearly W. L., to l., seated by table, holding 'Corn Intercourse Act.' Pub. Colnaghi 1828. Mezz.; 13 × 10⅝ in.	J. Ramsay	T. Lupton
NEWSAM, JAMES.		
—— *See* Groups (Knight family).		
NEWSHAM, (Mrs.); white negress; fl. 1790.		
1. W. L., standing, looking to l.; without background. Etching.	Burt	Record
NEWSTEAD, ROBERT; methodist missionary.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1820. Stipple; 3⅜ × 2⅝ in.		T. Blood
NEWTON, Lord. *See* Hay, Charles.		
NEWTON, BENJAMIN, M.A.; rector of St. Nicholas, Gloucester; 1677–1735.		
1. H. L., to l., in wig, gown and bands; oval frame. Front. to his *Sermons*, 1736. Line; 6⅞ × 4⅜ in.		G. vr. Gucht

Subject	Painter	Engraver
NEWTON, Sir CHARLES THOMAS, K.C.B.; keeper of Greek and Roman antiquities, British Museum; 1816–1894.		
1. Bust, nearly full face. Cutting from *Illust. London News*, 1894. Woodcut.		P. N(aumann)
NEWTON, FRANCIS MILNER, R.A.; portrait painter; 1720–1794.		
1. H. L., r. profile; vignette. From a crayon drawing. Pub. G. Dance 1803. Soft-ground etching.	G. Dance	W. Daniell
—— *See* Groups (Royal Academy).		
NEWTON, GILBERT STUART, R.A.; painter; 1794–1835.		
1. Bust, l. profile; vignette, with facsimile of autograph. From pencil drawing belonging to Mr. C. H. Hart, Philadelphia. Etching.	G. S. Newton	S. J. Ferris
NEWTON, Sir ISAAC, F.R.S.; philosopher; 1642–1727.		
1. Aged 64; H. L., to r., in mantle. Pub. R. A. Grove, Lymington, 1848. Lith.; $12\frac{1}{2} \times 10\frac{5}{8}$ in.	W. Gandy jun.	G. B. Black
2. H. L., nearly full face, in wig and mantle, shirt open at neck; oval. J. Smith ex. 1712. (C. S. 190.) Mezz.; $11\frac{1}{2} \times 9\frac{3}{4}$ in. Three impressions.	G. Kneller	John Smith
3. Same picture; rect.; printed within decor. border. Pl. to Saverien's *Hist. des Philosophes Modernes*, 1760. Chalk manner.	,,	J. C. François
4. Same picture; vignette. Pl. to G. Cunningham's *Lives of Eminent Englishmen;* pub. A. Fullarton, Glasgow, 1836. Stipple.	,,	S. Freeman
5. Same picture; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton. Line; $14\frac{1}{4} \times 8\frac{5}{8}$ in. One proof with engraver's name only; one lettered impression.	,,	J. Houbraken
6. Reversed copy from the last, with the ornaments. Pub. P. Smith & A. Miller, Dublin, 1744. (C. S. 38.) Mezz.; $13\frac{3}{8} \times 9\frac{5}{8}$ in.	,,	A. Miller
7. Same picture; oval frame with ornaments. Pub. G. Kearsly. Line; $6 \times 4\frac{3}{8}$ in.	,,	W. Sharp
8. Same picture; oval. E. Cooper ex. (C. S. 109.) Mezz.; $6\frac{1}{2} \times 5\frac{3}{4}$ in.	,,	J. Simon
9. Reversed copy from the last; oval. (C. S. 4.) Mezz.; same dimensions.	,,	J. & C. Esplens
10. Same picture; oval, with French inscription. Stipple; 4×3 in.	,,	A. Tardieu
11. Same picture; oval frame with ornaments. Pl. to *Universal Mag.;* pub. J. Hinton 1748. Line; $6\frac{1}{2} \times 4$ in.	,,	Anon.
12. Same picture; decor. oval frame on pedestal. German book illustration. Line; $5\frac{5}{8} \times 3\frac{5}{8}$ in.	,,	,,

Subject	Painter	Engraver
NEWTON, Sir ISAAC—*continued.*		
13. Nearly W. L., seated, looking to r., r. arm on an abutment. From picture at Petworth. Pl. to Lodge's *Portraits;* pub. Harding & Lepard 1831. Stipple; $4\frac{1}{8} \times 4$ in.	G. Kneller	W. T. Fry
14. When young; T. Q. L., to l., in cloak, hands on a globe. From picture belonging to the Earl of Dartrey. Pub. B. Reading 1799. Line; $9\frac{3}{4} \times 8\frac{1}{8}$ in.	P. Lely	B. Reading
15. H. L., to r.; oval. Pub. W. Smith 1814. Stipple; 4×3 in.	Richter	Anon.
16. Statue in chapel of Trinity College, Cambridge; W. L., to r.; 1837. Lith.	L. F. Roubiliac	J. K. Baldrey
17. Bust, l. profile; oval in rect. frame. Pl. to *Œuvres de Voltaire*, 1819. (Bocher 199.) Line; $5\frac{1}{8} \times 3\frac{3}{8}$ in.	A. St. Aubin	A. St. Aubin
18. Bust, to r., with quotation from Voltaire below. From picture now at Trinity College, Cambridge. (C. S. 138, Goodwin 78.) Mezz.; $7\frac{5}{8} \times 7$ in.	E. Seeman	J. McArdell
—— same plate, re-worked.	,,	,,
19. Same picture, H. L.; with facsimile of autograph. Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.	,,	J. Halpin
20. A head, to r., with another of Sir H. Sloane; two circles executed with one spiral line; 1733. Line; (pl.) $7\frac{3}{8} \times 13\frac{1}{2}$ in.	Jacob Smith	Jacob Smith
21. H. L., to r., in gown, pointing with r. hand; oval. From picture at Trinity College, Cambridge. Sold J. Simon. (C. S. 110.) Mezz.; $12 \times 9\frac{3}{4}$ in. Two impressions.	J. Thornhill	J. Simon
22. Same picture; vignette. Without title. From drawing by E. Bocourt. Woodcut.	,,	J. Guillaume
23. Aged 83; nearly W. L., to r., seated in armchair. From picture now at Trinity College. Front. to his *Principia*, 1726. Line; $7\frac{3}{8} \times 5\frac{7}{8}$ in.	J. Vanderbank	G. Vertue
24. Reversed copy from the last. Line; $5\frac{3}{4} \times 4\frac{1}{4}$ in.	,,	Anon.
25. Same picture; same length. I. Cooper ex. (C. S. 257.) Mezz.; $12\frac{5}{8} \times 9\frac{1}{4}$ in.	,,	J. Faber jun.
—— same plate, with addresses of T. and J. Bowles.	,,	,,
—— same plate, with title re-engraved and address of C. Bowles.	,,	,,
26. Same picture, W. L. 'G. M. Brighty del.' Pub. C. G. Dyer 1817. Line; $6\frac{3}{4} \times 4\frac{3}{8}$ in.	,,	J. Romney
27. Similar picture, H. L. only, belonging to Royal Society. Pl. to C. Knight's *Portrait Gallery.* Stipple; 5×4 in.	,,	E. Scriven
28. Same picture, bust only; oval with ornaments. 'Delamonce del.' Vignette on title to his *Opuscula*, Lausanne, 1754. Line.	,,	C. Duflos

Subject	Painter	Engraver
29. Same picture, bust only; oval at head of account of him. Pl. to *Biographical Mag.*, 1819. Stipple; 2 × 1½ in.	J. Vanderbank	W. Holl
30. Same picture, bust only; oval at head of account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 2 × 1½ in.	,,	A. Smith
31. Aged 84; nearly W. L., seated in armchair, looking to l., in wig and gown, resting book on knees. From picture now belonging to Royal Society. (C. S. 258.) Mezz.; 12⅜ × 10 in. Two impressions.	,,	J. Faber jun.
32. Same picture, H. L. only; oval. Pub. Bunney & Gold 1807. Stipple; 4⅛ × 3⅜ in.	,,	W. Ridley
33. Nearly W. L., to r., seated in armchair; open book on table before him. From picture now in National Portrait Gallery. Pub. Photographisches Gesellschaft in Berlin. Photogravure; 7⅝ × 8⅜ in.	,,	
34. W. L., standing. Line; 4 × 2⅜ in.		Aveline
35. Head in medallion on a pyramid, with signs of the zodiac. 'F. Boucher invenit et delin.' Headpiece to *Tableaux des Hommes Illustres de Grande Bretagne.* Line; 6⅜ × 14¼ in.		L. Cars
36. Marble bust in a niche. One of set of plates from busts of philosophers in Hermitage in the royal gardens at Kew. Pub. T. & J. Bowles. (C. S. 125.) Mezz.; 12½ × 9¾ in.		J. Faber jun.
—— same plate, with address of C. Bowles.		,,
37. Four heads from different pictures; ovals in rect. Pl. to German ed. of Lavater's *Physiognomy.* Etching; 8⅞ × 7 in.		J. H. Lips
38. H. L., in gown, looking to r.; oval, with facsimile of autograph. From drawing in Pepysian collection at Cambridge. Line; 5½ × 4¼ in.		J. Outrim
39. Mask in Trinity College library. 'A. W. del.' Lith.		J. Basire
40. Monument in Westminster Abbey; 'W. Kent inv. et del.' Line; 7¾ × 6¼ in.		Anon.
—— *See* Groups, (Worthies of Britain), (Poets and Philosophers of England).		
NEWTON, JOHN; rector of St. Mary Woolnoth; friend of the poet Cowper; 1725–1807.		
1. H. L., to r., in wig, gown and bands. Pub. J. Smith 1808. Line; 6¾ × 5¼ in.	J. Russell	J. Collyer
NEWTON, Sir MICHAEL, bart., K.B.; 1695?–1743.		
1. Bust, looking over r. shoulder, in hat, with star and riband. Pub. W. Humphrey 1774. (C. S. 14.) Mezz.; 5⅞ × 4½ in. One proof before inscription; three lettered impressions.		W. Humphrey

Subject	Painter	Engraver
NEWTON, ROBERT, D.D.; methodist minister; 1780–1854.		
1. Bust, directed and looking to r.; vignette. Pub. J. Ellingworth, Leeds. Lith.	J. Ellingworth	J. Ellingworth
2. H. L., looking to l. Front. to *Methodist Mag.*, 1833. Stipple; $4\frac{5}{8} \times 3\frac{1}{2}$ in.	J. Jackson	T. A. Dean
3. Same picture; vignette. Pl. to same periodical, 1824. Stipple.	,,	W. T. Fry
NEWTON, THOMAS, D.D.; bishop of Bristol; 1704–1782.		
1. T. Q. L., standing, full face, in rochet, cap in l. hand; St. Paul's seen to l. From picture at Lambeth Palace. Pub. T. Watson 1775. (C. S. 27, Goodwin 23.) Mezz.; 16 × 13 in. One proof before any inscription; two before title.	J. Reynolds	T. Watson
2. Same picture. Front. to his *Works*; pub. J. Rivington 1782. Line; $7\frac{3}{4} \times 6\frac{1}{8}$ in.	,,	J. Collyer
3. Same picture, H. L. only. Line; $4\frac{5}{8} \times 3\frac{1}{4}$ in.	,,	R. Grave
4. Same picture. Pub. S. W. Reynolds. Mezz.; $5\frac{1}{4} \times 4\frac{1}{4}$ in.	,,	S. W. Reynolds
5. Same picture, H. L. only; rect. frame. Pub. A. Wivell. Mezz.; $5\frac{3}{4} \times 5$ in.	,,	A. Wivell
6. Nearly W. L., directed and looking to l., in rochet, seated by table on which is a bust. Pub. J. Boydell 1767. (C. S. 31.) Mezz.; $17\frac{3}{4} \times 14$ in. One proof before inscription, artists' names scratched; one fully lettered impression.	B. West	R. Earlom
7. Copy from the last. Pub. B. Blake. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	,,	S. Freeman
NEWTON, THOMAS; methodist minister.		
1. H. L., looking to l.; vignette. Pl. to *Methodist Mag.*, 1823. Stipple.	J. Renton	W. Holl
NEWTON, WILLIAM; architect; clerk of the works at Greenwich Hospital; 1735-1790.		
1. Profile head in medal. Private plate. Stipple; $3\frac{1}{2}$ in. diam.	A. Cozens	J. Newton
2. Profile head in oval medallion. Pl. to his ed. of *Vitruvius*, 1791. Stipple; $3\frac{5}{8} \times 3\frac{1}{8}$ in.	R. Smirke	,,
NEY, (Mdlle.) JENNY; vocalist.		
1. T. Q. L., to r., standing; vignette. Cutting from *Illust. London News.* Woodcut.		Anon.
NICHOLAS, ABRAHAM; writing-master; 1692–1744?		
1. Bust, full face; oval in seroll-work frame. Front. to his *Compleat Writing Master*, [1722]. Line; $7 \times 10\frac{3}{4}$ in.		(G. Bickham)
NICHOLAS, Sir EDWARD; secretary of state; 1593–1669.		
1. H. L., to r., in skull-cap and cloak; oval frame on pedestal, with arms. Line; $11\frac{3}{4} \times 7\frac{3}{4}$ in.	(A. Hanneman)	A. Hertochs

Subject	Painter	Engraver
2. Copy from the last, reversed; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3¾ in.	(A. Hanneman)	(G. Vertue)
3. Another copy, reversed; oval. Pl. to Thane's *Autography*. Line; 4¼ × 3⅜ in.	,,	Anon.
4. Nearly W. L., to l., seated in armchair by table, in skull-cap and cloak, holding letter; 1748. Line; 12 × 9⅜ in.	P. Lely	G. Vertue
5. Same picture. Pl. to Bray's *Memoirs of John Evelyn*, 1818. Line; 6¾ × 5½ in. Proof before inscription, artists' names scratched.	,,	J. Scott
NICHOLL, (Right Hon.) Sir JOHN, D.C.L., F.R.S., F.S.A.; judge of the high court of admiralty; 1759–1838.		
1. H. L., to r., in volunteer uniform. Pub. Michaut & Davies 1806. Stipple; 11½ × 9⅝ in.	M. A. Shee	P. W. Tomkins
NICHOLLS, GEORGE; pugilist; 1795–1832.		
1. Bust, to r.; vignette. Pl. to Egan's *Boxiana;* pub. Sherwood, Neely & Jones 1821. Stipple.	G. Sharples	P. Roberts
NICHOLLS, Sir HENRY, K.C.B.; admiral; d. 1830.		
—— *See* Groups (Naval Victories).		
NICHOLLS, MARGARET.		
1. Nearly W. L., standing, full face, r. hand on rock, l. held out to a parrot. Sold E. Cooper. (C. S. 26.) Mezz.; 12¼ × 9⅞ in. One proof before inscription; two lettered impressions.	M. Dahl	W. Faithorne
—— same plate, with address of T. Glass.	,,	,,
NICHOLS, JOHN, F.S.A.; printer and antiquarian author; 1745–1826.		
1. H. L., directed and looking to r., seated, hands on stick; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814. Stipple.	H. Edridge	A. Cardon
2. T. Q. L., to r., seated by table, r. arm on book. Pl. to his *Literary Anecdotes*, 1812. Line; 5⅞ × 4⅜ in.	J. Jackson	C. Heath
3. Same picture, H. L. only; vignette. Stipple. Proof before any inscription.	,,	W. T. Fry
4. Aged 50; H. L., full face, in large spectacles; oval frame, with Latin title above. Line; 3¾ × 3⅛ in.	,,	(J. Basire)
5. Similar picture; aged 66. Pl. to his *Hist. of Leicestershire*, 1795, etc. Mezz.; 8½ × 7 in.	,,	H. Meyer
6. T. Q. L., seated in armchair, directed and looking to r., holding stick; vignette. Pl. to *Gent. Mag.*, 1827. Stipple.	H. Meyer	,,
7. Aged 37; bust, l. profile; oval in rect. frame, with ornaments. Pl. to his *Collections for Leicestershire.* Line; 6¼ × 3⅜ in.	F. Towne	T. Cook

Subject	Painter	Engraver
NICHOLS, JOHN BOWYER, F.S.A.; printer and antiquary; s. of the preceding; 1779–1863.		
1. Bust, directed and looking to r.; vignette, with facsimile of autograph. From a chalk drawing. Lith.	S. Laurence	J. H. Lynch
NICHOLS, WILLIAM, D.D.; theological writer; 1664–1712.		
1. Bust, to r., in wig, gown and bands; decor. oval frame on pedestal. Front. to his *Discourses on the Common Prayer*, 1710. Line; 10⅜ × 6⅝ in.	J. Richardson	M. vr. Gucht
NICHOLSON, CHARLES; flautist and composer; 1795–1837.		
1. Bust, looking to r.; circle in rect. frame. Stipple; 9 × 7 in.	G. Hargreaves	T. Wageman
2. Bust, looking to l.; vignette. Pl. to *Flutist's Mag.* Lith.		M. Gauci
NICHOLSON, Sir CHARLES, bart., M.D., D.C.L., LL.D.; speaker of the legislative council of New South Wales; 1808–1903.		
1. W. L., to l., standing, in robes; mace on table. Mezz.; 25 × 15½ in. Proof with artists' names only.	H. W. Phillips	J. R. Jackson
NICHOLSON, FRANCIS; landscape painter; 1753–1844.		
1. Bust, to r.; vignette. Lith.	J. Green	M. Gauci
NICHOLSON, GEORGE HENRY; s. of G. T. Nicholson, of Waverley Abbey, Surrey; killed in diligence accident in Spain 1850.		
1. Nearly W. L., to l., seated in armchair by table. Without title. Lith.; 14 × 11¼ in.	H. W. Phillips	J. H. Lynch
NICHOLSON, ISAAC; president of Cheshunt College; d. 1807.		
1. H. L., to l., in wig, gown and bands; vignette. Pub. R. Baynes 1825. Stipple.	R. Woodman	R. Woodman
NICHOLSON, JOHN; bookseller at Cambridge; 1730–1796.		
1. W. L., standing in front of a college, carrying books. From picture in the University library. Pub. J. Nicholson 1790. Line; 21 × 15 in.	P. Reinagle	J. Caldwall
NICHOLSON, JOHN; 'the Airedale poet'; 1790–1843.		
1. T. Q. L., seated, looking upwards to r.; with facsimile of autograph. Front. to his *Poems*, 1844. Mezz.; 4⅝ × 3½ in.	W. O. Geller	W. O. Geller
NICHOLSON, JOHN; general; fell at Delhi; 1821–1857.		
1. H. L., standing, looking to r., in uniform, resting hands on hilt of sword. Pub. H. Graves & Co. 1867. Mixed; 13⅞ × 11 in.	T. F. Dicksee	A. N. Sanders

Subject	Painter	Engraver
NICHOLSON, MARGARET; lunatic who attempted to stab George III; died in Bethlehem Hospital; 1750?–1828.		
1. When old; H. L., full face, in hood. Without any inscription. Etching; $5\frac{1}{4} \times 4\frac{3}{4}$ in.	(J. T. Smith)	(J. T. Smith)
2. Bust, looking to r.; oval frame. Pl. to *New Lady's Mag.*; pub. A. Hogg 1786. Line; $4 \times 2\frac{3}{4}$ in.		T. Taylor
3. H. L., l. profile, in hat; oval. Pub. J. Fiske 1786. Line; $3\frac{3}{4} \times 3\frac{1}{8}$ in. Modern impression.		Anon.
NICHOLSON, PETER; architect and mathematician; 1765–1844.		
1. H. L., looking to r.; vignette, with facsimile of autograph. Pub. H. Fisher 1825. Stipple.	W. Derby	J. Thomson
2. T. Q. L., to r., seated, holding rule and compasses; vignette. Front. to his *Practical Builder*, etc.; pub. T. Kelly 1825. Stipple.	,,	J. Cochran
3. H. L., seated at a table, looking to r., holding sheet of paper and compasses; rect. frame. Front. to his *Builder and Workman's New Director*, 1824. Line; $5\frac{1}{4} \times 4\frac{3}{8}$ in.	T. Heaphy	C. Armstrong
4. H. L., to r., holding paper and compasses. Pl. to *Mechanic's Mag.*; pub. Knight & Lacey 1825. Stipple.		H. Adlard
5. H. L., to r., face in profile; oval in ornamental frame. Pub. G. Virtue. Stipple.		B. Eyles
NICHOLSON, PHILIP; murderer of Mr. and Mrs. Bonar; executed 1813.		
1. H. L., to l. Line; $5\frac{1}{8} \times 5$ in.	J. P.	J. P.
NICHOLSON, RENTON; known as the 'Lord Chief Baron'; president of the 'Judge and Jury Society'; 1809–1861.		
1. When editor of *The Town*; in the Queen's Bench prison; W. L., to r., seated by table; vignette. Lith.		Anon.
NICHOLSON, WILLIAM; natural philosopher; 1753–1815.		
1. H. L., directed and looking to r.; vignette. Pl. to *European Mag.*; pub. J. Asperne 1812. Stipple.	S. Drummond	T. Blood
NICOL, GEORGE; bookseller in Pall Mall.		
1. T. Q. L., to l., seated in armchair by table, holding pen. Stipple; $5 \times 3\frac{3}{8}$ in. Proof before any inscription.		
NICOL, JOHN WATSON; living painter.		
1. H. L., to l.; from photograph. Process block.		

Subject	Painter	Engraver
NICOL, WILLIAM, D.D.; minister of the Scots church, Swallow street, London.		
1. T. Q. L., seated in armchair by table, directed and looking to r., in gown and bands; l. hand on book. (Whitman 212.) Mezz.; 11¼ × 8⅞ in. Two impressions.	J. Morris	S. W. Reynolds
NICOLL, JOHN, D.D.; headmaster of Westminster school; 1684–1765.		
1. Aged 71; T. Q. L., to l., standing, in wig, gown and bands, hat and glove in r. hand, l. in pocket. (C. S. 139, Goodwin 45.) Mezz.; 12½ × 9⅝ in. One touched proof before inscription; three lettered impressions.	R. Taylor	J. McArdell
2. H. L., slightly to l., in wig, gown and bands; oval plate; 1755. Etching; 4⅞ × 3⅝ in.	T. Worlidge	T. Worlidge
NIECKS, FREDERICK; musical critic; b. 1845.		
1. Bust, to l. From a drawing. Pl. to *Musical Times*, 1899. Process block.	J. Paterson	
NIGHTINGALE, FLORENCE, O.M.; 1820–1910.		
1. A statue, W. L., nearly in profile to r., holding lamp; vignette on title to C. Yonge's *Book of Golden Deeds*, 1864. Stipple. Proof before inscription.	H. Bonham-Carter	C. H. Jeens
2. H. L., to l., seated, reading book; vignette. From a drawing. Pub. Colnaghi 1854. Coloured. Lith.	,,	R. J. Lane
NIGHTINGALE, (Capt.) GAMALIEL, R.N.; 1731–1791.		
1. H. L., to l., in uniform; oval frame. Without any inscription. (C. S. 121 Frankau 257.) Mezz.; 13¾ × 11 in.		(J. R. Smith)
NIGHTINGALE, LEONARD CHARLES; living artist.		
1. Bust, to l.; from photograph. Process block.		
NIHEL, ELIZABETH; midwife; b. 1723.		
1. H. L., to r., in cap; vignette. Pl. to *Biographie des sages femmes célèbres*, 1833. Lith.		A. Lecler
'NIMROD.' *See* Apperley.		
NINHAM, HENRY; artist, of Norwich; 1793–1874.		
1. Bust, looking to l.; vignette. From a drawing. Photograph.		
NISBET, (Right Hon.) Sir JOHN, (Lord Dirleton); Scottish judge; 1609?–1687.		
1. H. L., to r., in wig and robes; oval frame on pedestal, with arms. Line; 9¼ × 6⅝ in.	D. Paton	R. White
NISBET-HAMILTON, Lady MARY, (born Bruce); w. of Robert Adam Dundas, afterwards Right Hon. R. A. N.-H., M.P.; d. of 7th Earl of Elgin; d. 1883.		
1. When Lady Mary Dundas; T. Q. L., to l., playing harp; with facsimile of autograph. Pub. J. Dickinson 1832. Lith.; 10 × 7½ in.	G. Hayter	R. J. Lane

Subject	Painter	Engraver
NISBETT, LOUISA CRANSTOUN, (born Macnamara); w. of John A. N., of Brettenham Hall; actress; afterwards m. Sir W. Boothby, bart.; 1812?–1858.		
1. As Zarah; H. L., looking to r., holding knife; vignette. Pub. T. McLean 1837. Lith.	F. Grant	R. J. Lane
2. As Constance in *The Love Chase;* W. L., standing, looking to r. Pub. T. McLean 1838. Lith.; 15 × 11¼ in.	F. Macnamara	W. D(rummond)
NIXON, FRANCIS RUSSELL, D.D.; bishop of Tasmania; 1803–1879.		
1. Bust, nearly full face; vignette. From a drawing. Pub. J. Hogarth 1850. Stipple; 14⅜ × 12⅜ in.	G. Richmond	H. Robinson
NIXON, ROBERT; the 'Cheshire Prophet'; fl. 1620.		
1. A boy; head, to r. Pl. to Harding's *Biographical Mirrour*, 1793. [Fictitious.] Stipple; 5 × 4⅛ in.		E. Harding jun.
NIXON, ROBERT; a non-juring clergyman who was tried for a seditious libel 1737.		
1. H. L., to r., in wig, gown and bands; small oval, in view of interior of Westminster Hall, with libels being burnt. Line (whole print); 6⅝ × 5 in.		Anon.
NOBLE, MARK, F.S.A.; rector of Barming, Kent; biographer; 1754–1827.		
1. H. L., to r., in wig, gown and bands; oval frame. Front. to his *Memoirs of House of Cromwell*, 1784. Line; 6⅜ × 3¾ in.		J. Hancock
NOBLE, MATTHEW; sculptor; 1818–1876.		
1. A head, looking to r.; vignette; from photograph. Illust. to *Illust. London News*, 1876. Woodcut.		Anon.
NOBLE, WILLIAM, (of Bampton, Westmorland); banker and philanthropist.		
1. Bust, to r.; oval; above 'The Friend of Man'; pub. 1796. Stipple; 4⅝ × 3⅝ in.	A. Buck	D. Orme jun.
'NOBLE AIDDECAMP.' *See* HARRINGTON, Charles, 4th Earl of.		
NOEL, (HON.) BAPTIST WRIOTHESLEY; b. of 1st Earl of Gainsborough; baptist minister; 1798–1873.		
1. Bust, nearly full face; vignette, with facsimile of autograph. From a drawing. Stipple.	H. Anelay	G. B. Shaw
2. Bust, to r.; vignette. From a drawing. Pub. H. Squire & Co. 1851. Stipple; 14 × 11⅜ in.	G. Richmond	W. J. Edwards
3. Nearly W. L., to r., seated; from photograph. Pl. to *Drawing Room Portrait Gallery.* Stipple and line; 8½ × 6¾ in.		D. J. Pound
4. H. L., l. profile, in gown and bands, hands joined; vignette. Without title. Pub. S. Low 1842. Stipple.		Anon.

Subject	Painter	Engraver
NOEL, Sir GERARD NOEL, bart., M.P.; 1759–1838.		
1. H. L., to l. Pub. W. Cribb 1821. Mezz.; 10¾ × 9 in.		Anon.
NOEL, (Hon.) GERARD THOMAS; b. of 1st Earl of Gainsborough; vicar of Rainham and canon of Winchester; 1782–1851.		
1. T. Q. L., to r., seated, in gown, l. hand on book. Mezz.; 12⅛ × 10 in.	J. Cooper	W. Say
NOEL, [MILBANKE], Sir RALPH, bart.; father of Lady Byron; 1748?–1825.		
1. When Mr. Milbanke; H. L., to l.; oval in rect. With artists' names only. Stipple; 4¼ × 3½ in.	J. Reynolds	R. Marcuard
NOEL, WILLIAM; judge; 1695–1762.		
1. When attorney-general; T. Q. L., to r., standing, in judicial wig and robes. From picture belonging to Lord Berwick. Lith.; 4⅛ × 3⅜ in.		W. Gauci
NOLAN, MICHAEL; barrister-at-law; d. 1827.		
1. H. L., r. profile, in wig and gown; octagonal frame. Pub. W. Cribb 1819. Stipple; 3⅜ × 2⅝ in.		Anon.
NOLCKEN, MARY (ROCHE), Baroness; m. 1. Stephen C. Le Maistre, recorder of Rochester; 2. Baron Nolcken; 1742–1811.		
1. When Mrs. Le Maistre; H. L., seated, looking to l., hands clasped, r. arm resting on table, wreath of flowers on wrist. Without title. Pub. J. Boydell 1771. (C. S. 83, Whitman 22.) Mezz.; 14⅝ × 11½ in. One proof before any inscription; two lettered impressions.	E. F. Calze	V. Green
NOLLEKENS, JOSEPH, R.A.; sculptor; 1737–1823.		
1. H. L., looking to r., modelling bust of C. J. Fox; vignette. From picture now in National Portrait Gallery. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1816. Stipple.	L. Abbott	J. Vendramini
2. H. L., to l., seated by table, holding modelling tool. From picture in National Gallery. Pub. A. Wivell 1814. (Whitman 405.) Mezz.; 11⅞ × 9⅜ in. One proof with open letters; one fully lettered impression.	W. Beechey	C. Turner
3. Same picture. Pl. to Jones's *National Gallery.* Stipple; 5 × 4⅛ in.	,,	B. Holl
4. Same picture; vignette. Pub. J. Robins 1823. Stipple.	,,	R. Cooper
5. Same picture; vignette. Pl. to *New European Mag.;* pub. J. Letts jun. 1823. Stipple.	,,	C. S. Taylor
6. Bust, to r.; vignette. From drawing in British Museum. Front. to J. T. Smith's *Nollekens and his Times;* pub. H. Colburn 1828. Stipple.	J. Jackson	W. Bond
7. H. L., seated, directed and looking to l.; rect. frame with ornaments. Pl. to *La Belle Assemblée,* 1822. Stipple.		E. Scriven
8. Bust, r. profile; oval frame on pedestal, with emblems. Pl. to *European Mag.;* pub. J. Sewell 1788.		Anon.
—— *See* Groups (Royal Academicians).		

Subject	Painter	Engraver
NORBURY, JOHN TOLER, 1st Earl of; chief justice of the common pleas in Ireland; 1745–1831.		
1. When Mr. Toler; bust, looking to r.; oval, with ten lines below. Pub. W. Allen, Dublin. Stipple; 3⅜ × 2⅝ in.		Anon.
NORFOLK, JOHN HOWARD, 1st Duke of, K.G.; supporter of Richard III; fell at Bosworth; 1430?–1485.		
1. H. L., to l., in cap and furred gown, with badge of the Garter. From picture at Arundel. 'R. T. Bone del.' Pl. to Cartwright's *Rape of Bramber*. Line; 5½ × 4 in.		P. Audinet
2. H. L., to l., in cap and furred gown. From picture at Windsor. Pl. to H. Howard's *Memorials of the Howard Family*, 1834. Lith; 10⅝ × 7⅞ in.		W. H. Kearney
3. W. L., kneeling figure, with another of Catherine Moleyns his 1st wife. From glass in Stoke Neyland Church. Pl. to same work. Lith.		Anon.
4. Bust, to r.; oval. From drawing by Vertue from glass belonging to the Royal Society. Pl. to Thane's *Autography*. Line; 3½ × 2⅝ in.		,,
5. H. L., to r., in cap with feather and slashed coat, glove in hand; circle. From Earl of Carlisle's picture. Pub. Colnaghi 1809. [False; the dress is of the 16th cent.] Stipple; 2½ in. diam.		,,
6. Similar to the last, to l. From a drawing at Strawberry Hill. 'S. Harding del.' Pl. to Harding's *Shakspeare Illustrated*, 1791. Stipple; 4½ × 3⅜ in.		Scheneker
7. W. L., kneeling, in armour and tabard. From glass belonging to Duke of Norfolk. A drawing. Watercolours.		
NORFOLK, CATHERINE (MOLEYNS), Duchess of; 1st w. of the preceding; d. 1452.		
1. Bust, full face; oval. From a drawing by Vertue from her monument. Line; 3⅝ × 2⅝ in.		Anon.
NORFOLK, THOMAS HOWARD, 2nd Duke of, K.G.; commanded at Flodden; 1443–1524.		
1. His monumental effigy at Lambeth. Pl. to Howard's *Memorials of the Howard Family*, 1834. Lith.; 8¼ × 4⅞ in		W. H. Kearney
2. Bust, r. profile, in cap and collar of Garter; oval. Pl. to Thane's *Autography*. Line; 3¼ × 2½ in.		Anon.
NORFOLK, AGNES (TILNEY), Duchess of; 2nd w. of the preceding; d. 1545.		
1. H. L., to r., holding rosary. From picture formerly belonging to Dr. Farmer, Cambridge. Pub. J. Thane 1793. Line; 3¼ × 2¼ in.	'H. Baldung'	Anon.
2. Her monumental effigy in Lambeth church. On sheet with that of the Duke. Pl. to H. Howard's *Memorials of the Howard Family*, 1834. Lith.; 8 × 4⅞ in.		W. H. Kearney

Subject	Painter	Engraver
NORFOLK, THOMAS HOWARD, 3rd Duke of, K.G.; 1473–1554.		
1. Aged 66; T. Q. L., to r., in cap and furred gown, holding truncheon of earl marshal and wand of lord treasurer. From picture at Windsor. (Hymans 201.)	H. Holbein	L. Vorsterman
Line; 9⅝ × 7¼ in. One proof before any inscription except the monogram; one before engraver's name; one before 'fecit' after engraver's name; one fully lettered impression. [Vorsterman's drawing for this plate is in the British Museum.]		
2. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1906.	,,	
Photogravure; 11¼ × 8¾ in.		
3. Same picture. Pl. to G. Davies's *Hans Holbein*, 1903.	,,	
Photogravure; 9¾ × 7⅝ in.		
4. Same picture. Pl. to *Classical Picture Gallery*.	,,	
Process block.		
5. Same picture, H. L. only, to l.; rect. frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1797.	,,	P. v. Gunst
Line; 11½ × 6⅝ in.		
6. Same picture, H. L. only, to l. 'S. Harding del.' Pl. to Harding's *Shakspeare Illustrated*, 1793.	,,	Scheneker
Stipple; 4 × 3¾ in.		
7. Same picture, H. L. only, to r., oval; French title. Moncornet exc.	,,	Anon.
Line; 5¾ × 4¼ in.		
8. Same picture, bust only, to r.; oval. Pl. to Thane's *Autography*.	,,	,,
Line; 3¾ × 3 in.		
9. Same picture, bust only, to r.; outline. Cut from plate illustrating a German ed. of Lavater's *Physiognomy*.	,,	,,
Line.		
10. Similar picture (with variations) at Arundel Castle. Pl. to fol. ed. of Lodge's *Portraits*, 1819.	,,	E. Scriven
Stipple; 7¼ × 5⅝ in.		
11. Same picture. Pl. to 8vo. ed. of same work, 1823.	,,	C. Picart
Stipple; 5 × 4 in.		
NORFOLK, ANNE (PLANTAGENET), Duchess of; 1st w. of the preceding. *See* Anne.		
NORFOLK, THOMAS HOWARD, 4th Duke of, K.G.; executed for treason; 1536–1572.		
1. H. L., to l., in cap; oval frame with ornaments. Pl. to Birch's *Heads*; pub. Knapton.	'A. More'	J. Houbraken
Line; 14⅛ × 8⅝ in. Two proofs with engraver's name only; one fully lettered impression.		
—— same plate, with Holbein's name substituted for that of More.	,,	,,
2. Copy from the last, reversed; circle. Pl. to Smollett's *Hist. of England*, 1757.	,,	T. Chambars
Line; 3½ in. diam.		
3. Another copy, reversed; oval in rect. Pl. to Harrison's ed. of Rapin's *Hist. of England*, 1784.	,,	J. Goldar
Line; 7⅞ × 6¾ in.		
4. Another copy, reversed; oval on pedestal, with arms.	,,	N. Parr
Line; 6¼ × 3⅝ in.		
5. Another copy; oval on pedestal. Pl. to *Universal Mag.*	,,	Anon.
Line; 6½ × 3¾ in.		

Subject	Painter	Engraver
6. Another copy, reversed, bust only; oval. Pl. to Thane's *Autography*. Line; 3½ × 2¾ in.	'A. More'	Anon.
7. T. Q. L., to r., standing, in cap, furred gown and collar of the Garter, holding truncheon. From picture belonging to Duke of Norfolk. Pl. to fol. ed. of Lodge's *Portraits*, 1828. Stipple; 7⅜ × 5⅞ in.		W. Holl
8. Nearly T. Q. L., to l., in cap and cloak, hands on hips; under an arch; with his armorial bearings under another arch. Line; 9⅜ × 13½ in. Two impressions.		(R. Elstrack)
9. Facsimile copy from the last. Line; 9⅜ × 13½ in.		Anon.
10. H. L., to l., in black cap and cloak. From a painting. Pub. S. Woodburn 1810. (Whitman 460.) Mezz.; 4½ × 3½ in.		C. Turner
NORFOLK, MARY (FITZALAN), Duchess of; 1st w. of the preceding; d. of 18th Earl of Arundel; 1540–1557.		
1. Her effigy in Framlingham church; W. L., full face. On sheet with that of Margaret Audley, Duchess of Norfolk. Pl. to Howard's *Memorials of the Howard Family*, 1834. Lith.		W. H. Kearney
NORFOLK, MARGARET (AUDLEY), Duchess of; 2nd w. of the preceding; d. of Lord Audley of Walden; 1540–1564.		
1. Aged 22; nearly W. L., to l., standing; tapestry with arms of Norfolk behind. Pub. 1792. Stipple; 6⅝ × 5⅛ in.	L. D'Heere	P. W. Tomkins
2. Her effigy in Framlingham church; W. L., full face. On sheet with that of Mary Fitzalan, Duchess of Norfolk. Pl. to Howard's *Memorials of the Howard Family*, 1834. Lith.		W. H. Kearney
NORFOLK, HENRY HOWARD, 6th Duke of; 1628–1684.		
1. Nearly W. L., to r., seated, in robes, holding truncheon. (C. S. 4.) Mezz.; 12⅝ × 9¾ in. Two impressions.	G. Kneller	R. White exc.
2. H. L., full face, in wig and armour; oval frame of laurel. (Wessely 32.) Line; 17⅜ × 12½ in.	P. Lely	A. Blooteling
3. Copy from the last. Pl. to *Memoirs of Count Grammont*. Stipple; 4⅝ × 3¾ in.	,,	W. N. Gardiner
4. H. L., to r., in wig, lace cravat and armour; oval I. Beckett exc. (C. S. 77.) Mezz.; 11⅛ × 9⅛ in. Two proofs before inscription; one lettered impression.		I. Beckett
5. Copy from the last. Pub. S. Woodburn 1810. (Whitman 461.) Mezz.; 5⅜ × 4⅛ in.		C. Turner

Subject	Painter	Engraver
NORFOLK, MARY (MORDAUNT), Duchess of; w. of Henry Howard, 7th Duke; d. of 2nd Earl of Peterborough; m. 2. Sir John Germain, bart.; d. 1705.		
1. When Countess of Arundel; H. L., to r. (C. S. 2.) Mezz.; 6½ × 5¾ in.	P. Lely	R. W(hite)
—— same plate, with address of T. Bakewell.	,,	,,
NORFOLK, CHARLES HOWARD, 11th Duke of, F.R.S.; whig politician; 1746–1815.		
1. W. L., standing, face in profile to l., holding hat and papers; with title 'A view of Norfolk.' Pub. Dighton 1796; coloured. Etching; 7⅜ × 7½ in.	R. Dighton	R. Dighton
2. W. L., standing, looking to l., in Van Dyck dress, holding earl marshal's baton, resting arm on pedestal. Pub. W. Harwood 1795. Line; 24 × 18 in.	Gainsborough	J. K. Sherwin
3. Nearly W. L., seated, directed and looking to l., in robes, holding baton. Stipple; 7¾ × 6½ in.	J. Hoppner	Anon.
4. H. L., directed and looking to r., in robes, holding truncheon. Pl. to *Transactions of Society of Arts*, 1817. Line; 4⅝ × 3⅝ in.	J. Lonsdale	C. Warren
5. H. L., to r., seated, holding miniature; vignette. Pub. R. Cribb 1813. Stipple.	W. C. Ross	T. Williamson
NORFOLK, BERNARD EDWARD HOWARD, 12th Duke of, K.G.; 1765–1842.		
1. W. L., seated, looking to l., in Garter robes, holding truncheon. Pub. T. Maclean 1842. Mezz.; 25 × 16½ in.	H. Pickersgill	G. Sanders
2. W. L., to l., standing, in coronation robes, holding coronet. Pl. to Nayler's work on the Coronation of George IV, 1824; coloured. (Whitman 213.) Mezz.	P. Stephanoff	S. W. Reynolds
NORFOLK, CHARLOTTE SOPHIA (LEVESON-GOWER), Duchess of; w. of Henry Howard, 13th Duke; d. of 1st Duke of Sutherland; 1788–1870.		
1. When Countess of Surrey; H. L., seated, looking to l.; rect. frame. Pl. to *La Belle Assemblée;* pub. G. B. Whittaker 1825. Stipple; 6 × 5¼ in.	T. Lawrence	J. Thomson
NORFORD, WILLIAM; surgeon and physician; 1715–1793.		
1. T. Q. L., to l., holding a dog; oval. Pub. J. Kendall 1788. Stipple; 4½ × 3½ in.	G. Ralph	J. Singleton
NORMAN, Lady ELIZABETH ISABELLA, (born Manners); w. of Richard N.; d. of 4th Duke of Rutland; d. 1853.		
1. Nearly W. L., to r., seated, with open book on knee, holding reading glass; with facsimile of autograph. Private plate. Stipple; 11⅝ × 9⅛ in.	F. Grant	J. Thomson
—— *See* Rutland, John H., 5th Duke.		

Subject	Painter	Engraver
NORMAN, Sir HENRY WYLIE, G.C.B., G.C.M.G.; field marshal; 1826–1904.		
1. H. L., full face, in uniform. Photograph by Downey. Woodburytype.		
NORMANBY, CONSTANTINE HENRY PHIPPS, 1st Marquess of, K.G., G.C.B.; statesman, diplomatist and author; 1797–1863.		
1. When Earl of Mulgrave; T. Q. L., standing, looking to r., arm on pedestal. Pub. Colnaghi 1836. (Whitman 391.) Mezz.; 15 × 11⅝ in. One proof before title; one fully lettered impression.	H. P. Briggs	C. Turner
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1833. Stipple; 4½ × 3¾ in.	,,	H. Robinson
3. Bust, to r., life size; vignette. Chromolith.	C. Brocky	M. Gauci
4. When Earl of Mulgrave; H. L., looking to r., wearing order. Pl. to Saunders's *Political Reformers*, 1840. Stipple; 5⅛ × 4¼ in.	N. J. Crowley	H. Robinson
5. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
6. When Viscount Normanby; bust, looking to r.; vignette; with title 'The Author of Matilda.' Pl. to *New Monthly Mag.*, 1831. Stipple.	F. R. Say	H. Thomson
NORMAND, ERNEST; living painter.		
1. Bust, looking to r.; from photograph. Process block.		
NORMAND, HENRIETTA, (born Rae); w. of the preceding; living painter.		
1. Bust, to r. Process block.		
NORMANTON, CHARLES AGAR, 1st Earl of; archbishop of Dublin; 1736–1809.		
1. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., to r., in rochet; 1803. Mezz.; 9 × 7 in.	G. Stuart	W. Say
NORMANTON, DIANA (HERBERT), Countess of; w. of Welbore Ellis Agar, 2nd Earl; d. of 11th Earl of Pembroke; d. 1841.		
1. W. L., standing on terrace, looking to r. From picture belonging to Lord Normanton. Pl. to *Burlington Mag.*, 1903. Reproduction; 10⅜ × 6⅝ in.	T. Lawrence	
NORRIS, ANTONY, (of Barton Turf, Norfolk); antiquary; 1711–1786.		
1. H. L., to r., hat under l. arm. Line; 7 × 5¼ in.	T. Bardwell	W. C. Edwards
NORRIS, CATHERINE MARIA, (born Fischer); w. of John N.; known as 'Kitty Fisher'; courtesan; d. 1767.		
1. When Miss Fischer; as Cleopatra dissolving the pearl; T. Q. L., to l., seated. From picture now at Waddesdon. Pub. T. Bowles & J. Bowles. (C. S. 18.) Mezz.; 11⅞ × 9⅝ in. One proof before inscription; one lettered impression.	J. Reynolds	E. Fisher

Subject	Painter	Engraver
NORRIS, CATHERINE MARIA—*continued.*		
2. Same picture. Pub. R. Houston. (C. S. 36.) Mezz ; 11 × 9 in. Two impressions.	**J. Reynolds**	**R. Houston**
—— same plate, with address of R. Sayer.	,,	,,
—— same picture. Pub. S. W. Reynolds 1833. Mezz. ; 5½ × 4⅛ in.	,,	**S. W. Reynolds**
3. When Miss Fischer; H. L., full face, resting arms on table on which lies an open letter. From picture at Petworth. (C. S. 18a.) Mezz. ; 10⅝ × 8⅝ in.	,,	**E. Fisher**
4. Same picture. Pub. J. Bowles. (C. S. 37.) Mezz. ; 12⅜ × 9⅞ in.	,,	**R. Houston**
5. Same picture. Pub. S. W. Reynolds. Mezz. ; 4 × 3⅜ in.	,,	**S. W. Reynolds**
6. Same picture. Pub. R. Sayer. (C. S. 62.) Mezz. ; 12⅛ × 9⅝ in.	,,	**Anon.**
7. Same picture. Without any inscription. Mezz. ; 11¼ × 8⅞ in.	,,	
8. When Miss Fischer; T. Q. L., seated, directed and looking to r., with doves; miniature of Garrick suspended from neck. From picture now in New York. Line ; 9 × 7⅛ in. Proof with engraver's name only.	,,	**W. Humphrys**
9. Same picture. Pub. H. Graves & Co. Mezz. ; 5 × 4 in.	,,	**C. A. Tomkins**
10. Similar picture, without the miniature, now belonging to Lord Glenconner. Pl. to cat. of Price sale at Christie's 1895. Reproduction ; 5⅛ × 4¼ in.	,,	
11. Similar picture, belonging to Lord Crewe. Pl. to Armstrong's *Reynolds*, 1900. Reproduction ; 9 × 7 in.	,,	
12. When Miss Fischer; H. L., full face, arms crossed. From unfinished picture belonging to Lord Carysfort. Pub. H. Graves & Co. Mezz. ; 4⅝ × 3⅜ in.	,,	**C. A. Tomkins**
13. When Miss Fischer; nearly W. L., l. profile, seated, with parrot. From Lord Lansdowne's picture. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction ; 5⅜ × 4⅜ in.	,,	
14. When Miss Fischer; W. L., walking to l., holding up her skirts. Without any inscription. Etching ; 7½ × 5½ in.		**(P. Sandby)**
15. When Miss Fischer; W. L., full face, standing by table, in hat, holding sheet of music. Line ; 11⅜ × 9¼ in.		**Anon.**
NORRIS, SIR JOHN; general in Ireland; 1547?–1597.		
1. Bust, to l.; oval within rect. frame. Pl. to Thane's *Autography*. Line ; 8½ × 5⅝ in.	**'F. Zuccaro'**	**Anon.**
NORRIS, (RIGHT HON.) SIR JOHN; admiral; 1660?–1749.		
1. T. Q. L., to l., standing, r. hand on staff; warship in background. Pub. T. Burford 1741. (C. S. 11.) Mezz. ; 12¾ × 10 in. Two impressions.	**T. Burford**	**T. Burford**

Subject	Painter	Engraver
NORRIS, JOHN, (of Witton, Norfolk): founder of the Norrisian professorship at Cambridge; 1734–1777.		
1. T. Q. L., to r., standing, hat under l. arm. Line; 7 × 5¾ in.	Smissen	W. C. Edwards
NORRIS, THOMAS; musician and singer; 1741–1790.		
1. H. L., r. profile; oval frame. Pub. 1777. (C. S. 1.) Mezz.; 12 × 10 in. One proof before inscription; one lettered impression.	J. Taylor	J. Taylor
—— same plate, with 'Late Organist of Christ Church and St. John's College, Oxford,' added; date erased.	,,	,,
NORRIS, THOMAS, F.R.A.S.; astronomer.		
1. T. Q. L., to r., seated by table, telescope beside him; 1837. Mezz.; 15⅝ × 12¾ in.	J. Linnell	J. Linnell
NORRIS, WILLIAM; an insane American confined in Bethlehem Hospital in 1814.		
1. W. L., as he was kept riveted and chained on his pallet; vignette. Pub. 1815. Etching.	G. Arnald	G. Arnald
2. Another representation of him under the same conditions. Pub. W. Hone 1815. Aquatint; 7½ × 5 in.	,,	G. Cruikshank
NORSA, HANNAH; actress; d. 1785.		
1. Nearly W. L., to l., standing. Without any inscription. Etching; 10¾ × 8½ in.	(B. Lens)	(B. Lens)
2. Copy from the last, H. L. Pub. E. & S. Harding 1794. Pl. to Waldron's *Shakspearean Miscellany*, 1802. Stipple; 5⅝ × 4⅝ in.		R. Clamp
NORTH, EDWARD NORTH, 1st Baron; chancellor of the court of augmentations; 1496?–1564.		
1. T. Q. L., to l., standing, in cap and furred gown, holding glove. From Lord Guilford's picture. Pl. to fol. ed. of Lodge's *Portraits*, 1817. Stipple; 7¼ × 5¾ in.		H. Meyer
2. Same picture. Pl. to 8vo. ed. of same work, 1825. Stipple; 4⅜ × 4 in.		J. Thomson
3. H. L., to l., in cap and furred gown, holding a pink. From picture at Peterhouse, Cambridge. Pl. to Harding's *Biographical Mirrour*, 1802. Stipple; 4⅜ × 4⅜ in.		Anon.
NORTH, DUDLEY NORTH, 3rd Baron; 1581–1666.		
1. H. L., to l., in standing lace band. From a picture. A drawing in Indian ink, 1759.	C. Janssen	H. M.
2. The preceding (or a similar) drawing, formerly in the Bull collection; to r.; oval. Pub. J. Thane 1783 Line; 3¾ × 3 in.	,,	Anon.
NORTH, DUDLEY NORTH, 4th Baron, K.B.; author; 1602–1677.		
1. H. L., to r., wearing order of the Bath. From picture belonging to Lord Guilford. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. Stipple; 5 × 4¼ in.		E. Harding
2. Same picture. Pub. S. Harding 1799. Stipple; 4½ × 3⅞ in.		Anon.

Subject	Painter	Engraver
NORTH, CHARLES NORTH, 5th Baron; (1st Baron Grey of Rolleston); d. 1690.		
1. T. Q. L., to l., standing, in robes. From picture belonging to Lord Guilford. Pl. to Harding's *Biographical Mirrour*, 1801. Stipple: 6 × 4⅞ in.	P. Lely	E. Harding
NORTH, WILLIAM NORTH, 6th Baron; (2nd Baron Grey of Rolleston); general; 1678–1734.		
1. T. Q. L., to l., standing, in wig and flowered coat, hand on truncheon. J. Simon exc. (C. S. 112.) Mezz.; 13 × 10 in. Two impressions.	G. Kneller	J. Simon
NORTH AND GREY, MARGARETTA MARIA (DE YONG), Lady; w. of the preceding. *See* ELIBANK.		
NORTH, FREDERICK NORTH, Lord. *See* GUILFORD, Frederick, 2nd Earl of.		
NORTH, SUSAN (NORTH), Baroness; 1797–1884.		
—— *See* GUILFORD, Susan (Coutts), Countess of.		
NORTH, (HON.) BROWNLOW, D.D.; bishop of Winchester; 1741–1820.		
1. T. Q. L., to r., standing, in robes of prelate of order of the Garter, cap in r. hand. Stipple; 14⅝ × 12¼ in.	H. Howard	W. Bond
2. Copy from the last, H. L. only. Pl. to Nichols's *Literary Anecdotes*, 1815. Stipple; 5¼ × 4⅜ in.	,,	Anon.
3. Nearly W. L., to r., seated in armchair, in robes of prelate of the order of the Garter. Pub. S. W. Reynolds 1819. (Whitman 214.) Mezz.; 17⅛ × 13½ in. One proof before any inscription; two with inscription in open letters.	,,	S. W. Reynolds
NORTH, SIR DUDLEY; commissioner of the treasury; 1641–1691.		
1. H. L., to r., in wig, lace cravat and gown; rect. frame. Pl. to R. North's *Lives of the Norths*, 1742–4. Line; 7⅞ × 5⅞ in.		G. Vertue
NORTH, LADY GEORGIANA; d. of George, 3rd Earl of Guilford; d. unmarried 1835.		
—— *See* GUILFORD, Susan, Countess of.		
NORTH, (HON.) HENRIETTA MARIA, (born Bannister); w. of Hon. Brownlow N., bishop of Winchester; d. 1796.		
1. Nearly W. L., seated under tree, looking to r., hands folded; without title. From picture now belonging to Baron A. de Rothschild. Pub. 1782. (C. S. 122, Frankau 258.) Mezz.; 18 × 13⅞ in.	G. Romney	J. R. Smith
2. Same picture; with title 'La Dame en Blanc.' Pl. to *Gazette des Beaux-Arts*, 1904. Etching; 6¼ × 5⅜ in.	,,	J. Patricot
NORTH, MARIANNE; amateur artist and botanist; 1830–1890.		
1. Bust, to l. Cutting from *Illust. London News*, 1890. Woodcut.		

Subject	Painter	Engraver
NORTH, (Hon.) ROGER; attorney-general; author of *Lives of the Norths;* 1653–1734.		
1. H. L., to l., in wig and cloak; oval in rect. frame of masonry. Front. to his *Examen*, 1740. Line; 7¾ × 5⅝ in.	P. Lely	G. Vertue
2. Copy from the last; oval. Etching; 3¾ × 2¾ in.	,,	F. W. Fairholt
NORTHAMPTON, WILLIAM PARR, Marquess of, K.G.; 1513–1571.		
1. H. L., directed and looking to l., in hat and furred gown, hands folded. From drawing at Windsor. Pub. J. Chamberlaine 1796. Stipple; 12⅝ × 8⅛ in.	H. Holbein	F. Bartolozzi
2. Same drawing. Pub. Chamberlaine 1813. Stipple; 7⅝ × 4¾ in.	,,	E. Bocquet
3. Same drawing. Reproduction by Hanfstaengl.		
4. Same drawing. Photograph by Braun of Dornach.		
5. Same drawing. Photograph.		
6. Bust, l. profile, with long beard, in armour. Pub. J. Thane 1780. Line; 3⅜ × 2¾ in.		J. Hall
NORTHAMPTON, ELIZABETH (BROOKE), Marchioness of; 2nd w. of the preceding; d. of George, Lord Cobham; d. 1565.		
1. A medal. Pl. to *Burlington Mag.*, vol. xii. Reproduction.		
NORTHAMPTON, HENRY HOWARD, Earl of, K.G.; 1540–1614.		
1. H. L., to l., in high-crowned hat, furred gown and collar of the Garter. Pl. to fol. ed. of Lodge's *Portraits.* Stipple; 7⅜ × 5⅜ in.	'Zucchero'	W. Bond
2. Same picture, to r. Etching; 5¼ × 4¼ in.	,,	L. Pickard
3. H. L., to l.; in hat and cloak, with order of the Garter. Pl. to Harding's *Biographical Mirrour*, 1796. Stipple; 5⅜ × 4⅛ in.		R. Clamp
NORTHAMPTON, SPENCER COMPTON, 2nd Earl of, K.B.; royalist; fell at Hopton Heath; 1601–1643.		
1. T. Q. L., to r., standing, in armour, holding truncheon; helmet on pedestal beside him. From picture belonging to Lord Northampton. Pl. to Lodge's *Portraits*, 1817. Stipple; 7⅛ × 5⅜ in.		R. Cooper
2. Same picture. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6½ × 3¾ in.		M. vr. Gucht
3. Same picture, H. L. only, to r.; in octagonal frame. On plate with Lord Strafford in the set of *Loyalists.* Line.		G. Vertue
4. Copy from the last; octagon. Stipple; 3¼ × 2½ in.		Anon.
5. Same picture, H. L., to r.; vignette in octagon; modern. Stipple; 3⅜ × 3 in.		,,
—— *See* Groups (Charles I. and his supporters).		

Subject	Painter	Engraver
NORTHAMPTON, ANNE (SOMERSET), Countess of; w. of Charles Compton, 7th Earl; d. of 4th Duke of Beaufort; 1740–1763.		
1. H. L., seated, directed and looking to r., l. arm on table. From picture at Latimers. Pub. H. Graves & Co.	J. Reynolds	R. B. Parkes
Mezz.; 4¾ × 4 in.		
NORTHAMPTON, CHARLES COMPTON, 1st Marquess of; 1760–1828.		
1. T. Q. L., seated by table, l. profile, holding letter; in picture frame. Pub. G. P. Harding 1830.	G. P. Harding	T. A. Dean
Stipple; 6⅞ × 6 in.		
NORTHAMPTON, SPENCER JOSHUA ALWYNE COMPTON, 2nd Marquess of, F.R.S.; 1790–1851.		
1. T. Q. L., to l., standing, holding book on table. Pub. W. Walker 1848.	T. Phillips & H. W. Phillips	W. Walker
Mezz.; 18⅛ × 14½ in.		
2. T. Q. L., seated by table, turned in profile to l. From daguerreotype by Claudet.		C. Cook
Stipple; 12⅛ × 10⅛ in.		
NORTHBROOK, FRANCIS THORNHILL BARING, 1st Baron; 1796–1866.		
1. When Sir F. Baring; bust, to r.; vignette. One of 'Grillion's Club' series.	G. Richmond	W. Holl
Stipple.		
NORTHCOTE, (Miss) E. S.; blind performer on the enharmonic organ.		
1. H. L., seated; vignette. From a photograph. Cutting from a newspaper.		Anon.
Woodcut.		
NORTHCOTE, JAMES, R.A.; painter; 1746–1831.		
1. Bust, r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809.	G. Dance	W. Daniell
Soft-ground etching.		
2. H. L., to l., face in profile; vignette.	,,	S. W. Reynolds
Etching.		
3. Similar to the last; oval. 'J. Northcote del.' Pub. Scatcherd & Whitaker 1794.	,,	W. Leney
Stipple; 3⅞ × 3 in.		
4. When old; nearly W. L., seated, full face, in fur-collared coat, holding spectacles. From picture now in National Portrait Gallery. Pub. A. Wivell 1819.	G. H. Harlow	A. Wivell
Mezz.; 10½ × 8⅝ in.		
5. Same picture, H. L. only.	,,	Worthington
Line; 3⅝ × 3⅜ in. Proof before inscription.		
6. When old; T. Q. L., seated in armchair, looking to r., holding spectacles.	,,	F. C. Lewis
Stipple; 10⅛ × 8⅛ in.		
7. A head, l. profile; oval. From a drawing. (C. S. 11.)	P. Hoare	H. Kingsbury
Mezz.; 10⅜ × 8½ in.		
8. Same drawing, bust; oval.	,,	Anon.
Stipple; 3⅛ × 2½ in.		
9. Similar to the last; oval frame. Pub. J. Manson 1796. (Whitman 215.)	,,	S. W. Reynolds
Mezz.; 10¾ × 8⅝ in.		

Subject	Painter	Engraver
10. A head, looking to r.; vignette. Pub. A. Wivell 1814. Etching.	P. Hoare	J. De Claussin
11. Aged 83; a head, l. profile, in cap; vignette, with facsimile of autograph. From a drawing now in British Museum Lith.	J. Lonsdale	J. Lonsdale
12. H. L., nearly in profile to l., in cloak; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1826. Stipple.	J. Northcote	H. R. Cook
13. H. L., face to l.; rect. border. Pub. G. Dawe 1803. (C. S. 11.) Mezz.; 17½ × 13½ in.	,,	G. Dawe
14. H. L., to l., face in profile, in fancy dress. From picture in Florence gallery. Pl. to *Ritratti dé Pittori nella Galleria di Firenze.* Printed in colours. Mezz.; 6¼ × 5¼ in.	,,	C. Lasinio
15. H. L., to r., holding palette and brush. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1815. Stipple; 8¼ × 7 in.	,,	H. Meyer
16. H. L., nearly in profile to l.; rect. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1808. Stipple; 5½ × 3⅝ in.	,,	,,
17. H. L., to r.; rect. frame. Pub. S. W. Reynolds 1798. (Whitman 216.) Mezz.; 10⅝ × 8½ in. One etching; one lettered impression.	,,	S. W. Reynolds
—— same plate; with address of J. Jeffryes 1802.	,,	,,
18. H. L., to l., face in profile. Pl. to Young's *Leicester Gallery.* Etching; 2⅞ × 2⅜ in.	,,	J. Young
19. H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1799. Stipple; 3⅝ × 3 in.	J. Opie	W. Ridley
20. H. L., full face, seated, turning leaf of open book; vignette. Pub. Fisher, Son & Co. 1826. Stipple.	S. W. Reynolds jun.	T. Woolnoth
21. Bust, to l., in cap; vignette. Pl. to *Library of the Fine Arts,* 1831. Stipple.	A. Wivell	B. Holl
22. Aged 81; bust, to r.; vignette. From a drawing. Stipple.	,,	T. Wright
23. Same drawing, to l.; vignette. 'A. Paquier del.' Woodcut.	,,	J. Guillaume
24. Bust, face turned in profile to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1795. Stipple; 4½ × 3⅝ in.		P. Condé
25. Bust, looking to r.; vignette. Stipple. Proof before any inscription.		
—— *See* Groups (Royal Academicians), (Print Sales).		
NORTHCOTE, Sir JOHN, bart.; M.P.; politician; 1599–1676.		
1. H. L., to l., in cloak; arms above to r. From a picture. Pub. T. Rodd 1817. Stipple; 5 × 4⅛ in.		A. Wivell

Subject	Painter	Engraver
NORTHCOTE, MARY, (born Cutteford); w. of Nathaniel N., jun.; 1685–1738.		
1. H. L., nearly full face. Pub. A. Wivell 1819.	J. Gandy	A. Wivell
Mezz.; 5 × 4¼ in.		
NORTHCOTE, SAMUEL; watchmaker at Plymouth; father of James Northcote, R.A.		
1. H. L., looking to r.; oval in rect. frame. (Whitman 217.)	J. Northcote	S. W. Reynolds
Mezz.; 13⅝ × 9¼ in. Two impressions.		
NORTHCOTE, SAMUEL, of Plymouth; s. of the preceding; 1743–1813.		
1. H. L., looking to r.; oval in rect. frame. (Whitman 218.)	J. Northcote	S. W. Reynolds
Mezz.; 13⅝ × 10 in. Two impressions.		
NORTHCOTE, (Right Hon.) Sir STAFFORD, bart., M.P. *See* Iddesleigh.		
NORTHCOTT, JOHN; living musical critic.		
1. Bust, to r.; from photograph.		
Process block.		
NORTHESK, WILLIAM CARNEGIE, 7th Earl of, G.C.B.; admiral; 1758–1831.		
1. T. Q. L., to l., seated, hands folded. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1831.	H. Patterson	H. Cook
Stipple; 4½ × 3½ in.		
2. W. L., to l., standing near sea, hand on rock.		J. Hibbert jun.
Etching and aquatint; 10 × 7 in.		
NORTHINGTON, ROBERT HENLEY, 1st Earl of; lord chancellor; 1708?–1772.		
1. When Lord Henley; nearly W. L., to l., seated, in chancellor's robes, holding purse. Sold at the Golden Head. (C. S. 104, Goodwin 82.)	T. Hudson	J. McArdell
Mezz.; 14⅛ × 11 in. Two impressions.		
2. Same picture, bust only, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757.	,,	J. S. Müller
Line.		
3. Same picture, H. L., to r.; oval on pedestal. Pl. to *General Mag.*	,,	Anon.
Line; 6⅞ × 3⅝ in.		
NORTHINGTON, ROBERT HENLEY, 2nd Earl of, K.T., K.P.; viceroy of Ireland; 1747–1786.		
1. Nearly W. L., full face, seated, in Thistle robes, holding a paper. From picture now in National Portrait Gallery of Ireland. Pl. to Armstrong's *Reynolds*, 1900.	J. Reynolds	
Photogravure; 7 × 5½ in.		
2. Same picture.	,,	
Photograph.		
3. Same picture, bust only; vignette. Pl. to Henley's *Life of Lord Chancellor Northington*, 1831.	,,	W. C. Edwards
Line; 3⅛ × 2¾ in.		
NORTHMORE, THOMAS, (of Cleve, Devon), J.P., F.S.A.; author; 1766–1851.		
1. H. L., directed and looking to l.; rect. frame. Pub. J. Taylor, Exeter, 1818. (Whitman 406.)	W. Brockedon	C. Turner
Mezz.; 15¾ × 13 in. Two impressions.		

Subject	Painter	Engraver
NORTHUMBERLAND, HENRY PERCY, 1st Earl of, K.G.; father of 'Hotspur'; 1342–1408.		
1. H. L., r. profile, looking up; from MS. in British Museum. Pl. to Harding's *Shakspeare Illustrated*, 1792. Stipple; 5 × 4 in.		R. Clamp
NORTHUMBERLAND, JOHN DUDLEY, Duke of, K.G.; father-in-law of Lady Jane Grey; 1502?–1553.		
1. H. L., looking to l., in cap and cloak, holding a nosegay. From picture at Penshurst. Pl. to fol. ed. of Lodge's *Portraits*, 1816. Stipple; 7¼ × 5¾ in.	'Holbein'	R. Cooper
2. H. L., looking to l., in cap and furred cloak, with order of the Garter; oval. From picture at Knole. Line; 5¾ × 4¼ in.		R. Godfrey
3. Small W. L., standing by table. 'S. Wale del.' Line; 4¼ × 2⅝ in.		J. Fougeron
NORTHUMBERLAND, THOMAS PERCY, 7th Earl of, K.G.; beheaded for treason; 1528–1572.		
1. W. L., to l., kneeling, hand on open prayer-book. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. Stipple; 9⅜ × 6⅜ in.		E. Harding
NORTHUMBERLAND, HENRY PERCY, 9th Earl of, K.G.; 1564–1632.		
1. Nearly W. L., full face, seated by table, resting head on hand. From picture at Petworth, which is a copy from an older one. Pl. to fol. ed. of Lodge's *Portraits*, 1820. Stipple; 7⅜ × 6 in.	A. Van Dyck	J. S. Agar
2. H. L., to r., in hat and ruff, holding gloves; oval in decor. frame. Sold T. Jenner. Line; 7 × 4¼ in.		F. Delaram
3. H. L., to l., bareheaded; oval in decor. frame; eight lines below; 1619. Line; 7¼ × 4½ in.		,,
4. Facsimile copy from the last. Pub. Richardson 1795. Line.		Anon.
5. Another copy, bust only, to r.; oval. Pl. to Thane's *Autography*. Line; 3⅝ × 3¼ in.		,,
—— *See* Groups (Pine's Tapestries).		
NORTHUMBERLAND, ALGERNON PERCY, 10th Earl of, K.G.; 1602–1668.		
1. W. L., to r., standing by an anchor, holding truncheon. From picture at Cassiobury. No. XIV of set of plates engraved for the Earl of Essex. Stipple; 6¼ × 4 in. One etching; one finished impression.	A. Van Dyck	E. Scriven
2. Same picture, T. Q. L. only. Pl. to fol. ed. of Lodge's *Portraits*, 1815. Stipple; 7¼ × 5¾ in.	,,	,,
3. Same picture, H. L. only, to l.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1738. Line; 14⅝ × 8¾ in. Two proofs with engraver's name only; three lettered impressions.	,,	J. Houbraken
4. Copy from the last, bust only, to l.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 5 in.	,,	W. P. Benoist

Subject	Painter	Engraver
NORTHUMBERLAND, ALGERNON PERCY, 10th Earl of—*continued.*		
5. Same picture, head only, to l. P. Stent exc. Line.	A. Van Dyck	J. Payne
6. Same picture, bust, to r.; oval, with name round upper edge. Line; $2 \times 1\frac{3}{4}$ in.	,,	Anon.
7. Similar picture, H. L., to l. Pub. S. Woodburn 1814. Mezz.; $4\frac{1}{4} \times 3\frac{1}{2}$ in.	,,	R. Dunkarton
8. Bust, to l., with plain band, armour and George; oval, with another of Thomas, 2nd Earl of Arundel. Line; $2\frac{3}{8} \times 2\frac{1}{4}$ in.	,,	G. Glover
9. H. L., to r., in armour, resting l. hand on staff. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.	,,	(G. Vertue)
10. H. L., to r., in cloak; inscribed oval frame, with arms, etc., in angles and inscription on sail below. T. Jenner exc. Line; $8\frac{1}{2} \times 6\frac{1}{4}$ in.	(A. Van Dyck)	C. v. Dalen
—— same plate, with dress altered to a military one, truncheon in hand. Printed in a broadside 'List of Colonels,' 1640.	,,	,,
11. W. L., on horseback, riding to r., holding truncheon; army and fleet in background. Sold T. Jenner. (Parthey 1474.) Line; $11\frac{1}{4} \times 8\frac{1}{2}$ in.		W. Hollar
12. W. L., on horseback, riding to r., in lace collar and armour, holding truncheon. Sold P. Stent. Line; 10 × 8 in. State with Stent's address imperfectly erased.		Anon.
NORTHUMBERLAND, JOSCELINE PERCY, 11th Earl of; 1644–1670.		
1. Nearly W. L., to r., seated, in wig and loose gown, hand in bosom. (C. S. 27.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in.	P. Lely	A. Browne exc.
NORTHUMBERLAND, ELIZABETH (WRIOTHESLEY), Countess of; w. of the preceding. *See* Montagu, Elizabeth, Countess of.		
NORTHUMBERLAND, GEORGE FITZROY, Duke of, K.G.; natural son of Charles II by the Duchess of Cleveland; 1665–1716.		
1. When a boy, W. L., in Roman dress, moving to r., holding spear. (C. S. 8.) Mezz.; $12\frac{1}{2} \times 10$ in. One proof before any inscription; one lettered impression.	H. Gascar	(H. Gascar)
2. H. L., looking to r., in wig and Garter robes; oval. Sold E. Cooper. (C. S. 39.) Mezz.; $8\frac{1}{2} \times 7$ in. Four impressions.	W. Wissing	R. Williams
3. Copy from the last. Pub. S. Woodburn. Mezz.; $5 \times 3\frac{1}{2}$ in.	,,	R. Dunkarton
NORTHUMBERLAND, HUGH PERCY, [SMITHSON], 1st Duke of, K.G.; 1715–1786.		
1. Bust, to l., with riband and star, hat under arm. Pub. H. Graves & Co. Mezz.; $4\frac{7}{8} \times 4$ in.	Gainsborough	J. Scott

Subject	Painter	Engraver
2. H. L., to r., face nearly in profile, with riband and star; oval frame. Pub. 1771. (C. S. 12.) Mezz.; 12¾ × 10¾ in. One proof before any inscription, cut; two before title; one fully lettered impression.	H. D. Hamilton	J. Finlayson
3. When Earl; bust, looking downwards to r., with riband and star. Etching; 3¾ × 3 in.	W. H(oare)	W. H(oare)
4. Copy from the last, reversed; oval frame. Pl. to Smollett's *Hist. of England.* Line.	,,	Anon.
5. When Earl; W. L., standing, looking to l., in Garter robes. From picture in Mansion House, Dublin. Pub. H. Graves & Co. Mezz.; 7⅜ × 4⅝ in.	J. Reynolds	G. H. Every
6. Similar picture at Alnwick Castle, T. Q. L. only, to l. Pub. E. Fisher, etc. (C. S. 47.) Mezz.; 19⅜ × 14⅞ in. One proof before inscription; one lettered impression.	,,	E. Fisher
7. Copy from the last. Pub. C. Bowles. (C. S. 48.) Mezz.; 12¾ × 10 in.	,,	,,
8. Another copy. Pub. Ryland & Bryer. (C. S. not desc.) Mezz.; 5¼ × 5 in.	,,	Anon.
9. H. L., to l., face in profile, with riband and star; oval. Pub. Sharples 1784. (C. S. not desc.) Mezz.; 12⅝ × 10 in.	J. Sharples	C. H. Hodges
10. A head, in profile to r.; oval medallion. Line; 4⅞ × 3⅝ in.	P. Violet	J. J. v. d. Berghe
NORTHUMBERLAND, ELIZABETH (SEYMOUR), Duchess of; w. of the preceding; d. of 7th Duke of Somerset; 1716–1776.		
1. When Countess; W. L., nearly in profile to r., standing on terrace, in robes, holding coronet. Sold R. Houston. From picture at Syon House. (C. S. 81.) Mezz.; 18⅛ × 13½ in.	J. Reynolds	R. Houston
—— same plate, reduced. Pub. R. Sayer.	,,	,,
2. Same picture. Pub. S. W. Reynolds. Mezz.; 6⅜ × 4⅝ in. Proof before any inscription.	,,	S. W. Reynolds
3. Same picture, H. L. only. Pub. E. Fisher, J. Bowles, etc. (C. S. 45.) Mezz.; 19¼ × 15 in. One proof before inscription; two lettered impressions.	,,	E. Fisher
NORTHUMBERLAND, HUGH PERCY, 2nd Duke of, K.G., F.R.S.; 1742–1817.		
1. When Lord Warkworth; H. L., looking to r., in uniform, hat under arm. Pub. 1765. (C. S. 18.) Mezz.; 13 × 11 in.	P. Batoni	J. Finlayson
2. Similar picture, in uniform of a general; with title 'Earl Percy.' Pub. V. Green 1777. (C. S. 100, Whitman 64.) Mezz.; 17½ × 14 in.	,,	V. Green
3. W. L., seated by table, directed and looking to l., in peer's robes with collar of the Garter. Pub. Ranson 1820. Line; 18⅞ × 12 in.	T. Phillips	T. F. Ranson
4. H. L., to r., in Garter robes, hand to face. Pl. to *Transactions of Society of Arts*, 1819. Line; 4⅜ × 3⅜ in.	,,	C. Warren

Subject	Painter	Engraver
NORTHUMBERLAND, HUGH, 2nd Duke of—*contd.*		
5. Bust, looking to l., in uniform; octagon with ornaments. Pl. to *Le Beau Monde*, 1808. Stipple.	G. Stuart	E. Scriven
NORTHUMBERLAND, HUGH PERCY, 3rd Duke of, K.G.; lord lieutenant of Ireland; 1785–1847.		
1. W. L., to r., standing in landscape, holding cane and glove. Pub. Agnew, etc. 1844. (Whitman 512.) Mezz.; 17 × 11 in.	R. Ansdell	S. W. Reynolds jun.
2. When Earl Percy; H. L., looking to r.; oval in rect. Pub. S. W. Reynolds 1806. (Whitman 235.) Mezz.; 11½ × 9¼ in. One unfinished proof; two lettered impressions, before the title 'Earl Percy' was shaded; one with title shaded.	T. Phillips	S. W. Reynolds
3. T. Q. L., standing, directed and looking to r., in robes, holding coronet. Pub. C. Robertson 1825. Line; 7½ × 6 in.	Mrs. Robertson	R. Graves
4. H. L., looking to r., in court dress, with riband and star; octagon. One of set of *Eminent Conservative Statesmen*; pub. R. Ryley 1838. Stipple; 8⅜ × 7⅜ in.	G. Ward	W. Holl
NORTHUMBERLAND, CHARLOTTE FLORENTIA (CLIVE), Duchess of; w. of the preceding; d. of 1st Earl of Powis; 1787–1866.		
1. T. Q. L., seated, looking to l., in hat with feathers. Pub. H. Graves & Co. 1845. Mezz.; 8¼ × 6⅜ in.	T. Lawrence	W. O. Burgess
2. Nearly W. L., to r., standing by table on which is vase of flowers. From a miniature. Pub. C. Robertson 1827. Line; 7½ × 5⅞ in.	Mrs. Robertson	R. Graves
3. Same miniature, H. L. only; rect. frame. Pl. to *La Belle Assemblée*; pub. Whittaker & Co. 1829. Stipple; 6¾ × 5¼ in.	,,	T. A. Dean
4. When Hon. C. Clive; a child, H. L., to r., with dog; oval with another of her sister Henrietta (afterwards Lady Williams-Wynn) in rect. frame; with scratched inscription. Stipple; 4½ × 6⅜ in.	A. Tonelli	F. Bartolozzi
NORTHUMBERLAND, ALGERNON PERCY, 4th Duke of, K.G.; 1792–1865.		
1. W. L., seated by table, looking to l., in peer's robes; with facsimile of autograph. (Whitman 120.) Mezz.; 25½ × 15⅞ in. Proof before any inscription.	F. Grant	S. Cousins
NORTHUMBERLAND, ELEANOR (GROSVENOR), Duchess of; w. of the preceding; d. of 2nd Marquess of Westminster; b. 1820.		
1. T. Q. L., seated, directed and looking to l., r. hand in lap, holding handkerchief. Private plate. (Whitman 121.) Mezz.; 14½ × 11½ in.	H. Weigall	S. Cousins
NORTHUMBERLAND, GEORGE PERCY, 5th Duke of; 1778–1867.		
1. When old; nearly W. L., to r., seated in armchair, holding walking-stick. Pub. T. McLean 1867. Mezz.; 15¾ × 12¾ in. Proof before any inscription.	S. Hodges	S. Bellin

Subject	Painter	Engraver
NORTHUMBERLAND, ALGERNON GEORGE PERCY, 6th Duke of, K.G.; 1810–1899.		
1. When Lord Lovaine; bust, to r.; vignette. One of 'Grillion's Club' series.	G. Richmond	W. Holl
Stipple.		
NORTHWICK, REBECCA (BOWLES), Lady; w. of John Rushout, 1st Baron; d. 1818.		
1. H. L., to r.; oval.	S. De Wilde	T. Trotter
Line; $4\frac{3}{4} \times 3\frac{3}{4}$ in. Proof before inscription, artists' names scratched.		
2. When Lady Rushout; W. L., seated on bank, her young daughter standing beside her, holding garland of flowers; oval. Pub. W. Dickinson 1784.	A. Kauffmann	T. Burke
Stipple; $13\frac{3}{4} \times 10\frac{5}{8}$ in.		
3. H. L., to l.; oval. From a miniature. Private plate.	Plimer	,,
Stipple; $3\frac{1}{2} \times 3$ in. Proof before artists' names and the monogram.		
—— *See* Groups (Rushout family).		
NORTHWICK, JOHN RUSHOUT, 2nd Baron; picture collector; 1770–1859.		
—— *See* Groups (Rushout family).		
NORTON, CHARLES BOWYER ADDERLEY, 1st Baron; politician; 1814–1905.		
1. When Mr. Adderley; bust, looking to l.; vignette. One of 'Grillion's Club' series.	G. Richmond	W. Holl
Stipple.		
NORTON, (Hon.) CAROLINE ELIZABETH. *See* Stirling-Maxwell.		
NORTON, JOHN; youthful prodigy; b. 1662.		
1. H. L., to r., seated at table, writing; four lines below:—'Corporis Effigies Tibi,' etc. Front. to his *The Scholar's Vade Mecum*, 1674.		W. Sherwin
Line; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		
NORTON, MARTHA; attendant at the Buxton well; b. 1730.		
1. Aged 88; H. L., directed and looking to l.		Bottomley
Stipple; $4\frac{1}{8} \times 3\frac{3}{8}$ in.		
NORTON, (Miss); actress.		
1. H. L., to l. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1808.	S. De Wilde	S. Freeman
Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		
NORWICH, GEORGE GORING, Earl of; royalist general; 1583?–1663.		
—— *See* Groups (Charles I and his supporters).		
NOTCUTT, WILLIAM; dissenting minister at Ipswich; 1672–1756.		
1. H. L., to l., in wig, gown and bands. Pl. to *Evangelical Mag.;* pub. F. Westley 1820.		W. Roffe
Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.		
NOTT, Sir THOMAS, F.R.S.; gentleman usher to Charles II; 1606–1681.		
1. H. L., to r., in wig, lace cravat and gown; oval frame on pedestal, with arms; 1678.	R. White	R. White
Line; $10 \times 7\frac{1}{2}$ in.		

Subject	Painter	Engraver
NOTT, Sir THOMAS, F.R.S.—*continued.*		
2. Copy from the last; rect. Pub. W. Richardson 1794. Line; 4¾ × 3¾ in.	R. White	Anon.
NOTT, Sir WILLIAM, K.C.B.; general; 1782–1845.		
1. W. L., standing, looking to r., in uniform and cloak, sword under l. arm, hat on bank to l.; with facsimile of autograph. Pub. G. R. Ward. Mezz.; 24¾ × 15½ in.	T. Brigstocke	G. R. Ward
2. H. L., to r., in private dress. Pub. S. Welch 1845. Mezz.; 11¼ × 9⅜ in.	J. D. Francis	G. T. Payne
NOTT [or **KNOTT**], (Mrs.), (born Stanley); lady of the court of Charles II.		
1. Nearly W. L., seated, full face, holding book on knee. From picture at Hampton Court. Pl. to Mrs. Jameson's *Beauties of the Court of Charles II*, 1833. Stipple; 6½ × 5 in. Proof before any inscription.	W. Wissing	J. Thomson
2. Same picture. Pl. to O. Airy's *Charles II*, 1901. Photogravure; 8 × 6¼ in.	,,	
NOTTIDGE, WILLIAM.		
1. Nearly W. L., seated in armchair, full face, legs crossed, holding document. Private plate. Mezz.; 16⅝ × 13¼ in.	A. Morton	T. L. Atkinson
NOTTINGHAM, CHARLES HOWARD, 1st Earl of, K.G.; lord high admiral; 1536–1624.		
1. H. L., to l., in embroidered cap and robes with collar of the Garter; oval frame with ornaments. From picture formerly in coll. of Henry Grey, Duke of Kent. Pl. to Birch's *Heads;* pub. Knapton 1739. Line; 14¼ × 8⅞ in. One unfinished proof; three with engraver's name only; one fully lettered impression.	'F. Zucchero'	J. Houbraken
2. Copy from the last, reversed. Pl. to Hervey's *Naval History*, 1779. Line; 5¾ × 3⅝ in.	,,	W. Sharp
3. Another copy, reversed. Pl. to *Universal Mag.* Line; 6⅜ × 4⅛ in.	,,	Anon.
4. Another copy, reversed; oval. Pl. to Thane's *Autography.* Line; 3¾ × 3 in.	,,	,,
5. Same picture, to r.; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ × 3⅛ in.	,,	T. Chambars
6. Same picture, to r.; plain circle. Pl. to another ed. of same work. Line; 2¾ in. diam.	,,	,,
7. Same picture, to l.; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1807. Stipple; 4⅛ × 3⅜ in.	,,	H. R. Cook
8. Same picture, to r.; oval. Pub. E. Harding 1800. Stipple; 3⅜ × 2¾ in.	,,	Harding
9. Similar picture at Gorhambury; T. Q. L., to r., r. hand on staff. Pl. to fol. ed. of Lodge's *Portraits*, 1818. Stipple; 7¼ × 5¾ in.		C. Picart

Subject	Painter	Engraver
10. W. L., to l., on rearing horse, in hat and armour, holding truncheon; victories over the Armada and at Cadiz in background; four lines below:—'Si domitos Bello Hispanos,' etc. 'To be soulde at y^e^ horseshew in paternoster row.' Line; 13¼ × 10½ in.		(T. Cockson)
11. Similar to the last, bust only, to l., in inscribed oval; same lines below. Line; 4½ × 3¼ in.		Anon.
12. H. L., to r., in cap and Garter robes, hand on a globe; in inscribed oval. C. Holland exc. (Franken 774.) Line; 5½ × 4⅜ in.		S. de Passe
13. W. L., to l., standing, in hat and Garter robes. Pl. to Segar's *Honour Military and Civil*, 1602. Line; 9¾ × 6¼ in. Two impressions.		(W. Rogers)
14. T. Q. L., to r., in lace cap, staff in r. hand. From picture at Hardwicke House, Bury St. Edmunds. Photograph.		
—— *See* Groups (Pine's Tapestries).		
NOTTINGHAM, HENEAGE FINCH, 1st Earl of; lord chancellor; 1621–1682.		
1. H. L., to l., in chancellor's robes; oval frame on pedestal, with purse and mace. Line; 14 × 10½ in.	G. Kneller	R. White
2. Same picture, to l.; oval. (C. S. 84.) Mezz.; 6 × 4¾ in.		Anon.
3. T. Q. L., to l., seated, in chancellor's robes, holding scroll. From picture at Gorhambury. Pl. to fol. ed. of Lodge's *Portraits*, 1817. Stipple; 7¼ × 5¾ in.	P. Lely	W. T. Fry
4. Same picture. Pl. to 8vo. ed. of same work, 1835. Stipple; 5 × 4 in.	,,	S. Freeman
5. When Lord Finch; W. L., to l., standing by table on which is the mace, holding purse with both hands; arms below. Pl. to Guillim's *Heraldry*, 1679. Line; 9 × 6¾. Proof before inscription.		Anon.
NOTTINGHAM, DANIEL FINCH, 2nd Earl of; secretary of state; 1647–1730.		
1. H. L., to r., in peer's robes; oval with ornaments. Pl. to Birch's *Heads*, 1747. Line; 13½ × 8⅜ in.	G. Kneller	J. Houbraken
2. Copy from the last, with the ornaments. Pl. to *Universal Mag.* Line; 6¼ × 3⅞ in.	,,	Anon.
3. Another copy; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3 in.	,,	W. P. Benoist
NOTTINGHAM, ESSEX (RICH), Countess of; 1st w. of the preceding; d. of 3rd Earl of Warwick; d. 1684.		
1. When Lady Essex Finch; nearly W. L., seated on a bank, looking to r. (C. S. 10.) Mezz.; 12⅜ × 9¾ in. Two impressions.	P. Lely	A. Browne exc.

Subject	Painter	Engraver
NOTTINGHAM, ESSEX (RICH), Countess of—*contd.*		
2. When Lady Essex Finch; nearly W. L., seated, full face; vase of flowers to l. De Lespine ex.	**P. Lely**	**P. v. Somer**
Etching; $12\frac{1}{8} \times 9\frac{3}{8}$ in.		
3. Same picture, reversed. R. Tompson exc. (C. S. 3.)	,,	**J. vr. Vaart**
Mezz.; $12\frac{3}{4} \times 9\frac{5}{8}$ in. Three proofs before inscription; two lettered impressions.		
NOTTINGHAM, GEORGE; beggar.		
1. Aged 80; H. L., nearly full face, hands on stick; rect. frame.	**T. Barrow**	**W. Doughty**
Etching; $10 \times 7\frac{3}{4}$ in.		
NOUAILLE, PETER, (of Greatness, Sevenoaks); 1723–1809.		
1. Aged 86; T. Q. L., full face, seated in armchair; vignette.	**T. Lawrence**	**T. Blood**
Stipple.		
NOVELLO, CLARA ANASTASIA, (Countess Gigliucci); singer; 1818–1908.		
1. H. L., looking to r. From a painting. Cutting from *Musical Times*, 1908.	**E. Magnus**	
Process block.		
2. Nearly W. L., standing, holding basket. Pl. to same periodical, 1908.	**E. P. Novello**	
Process block.		
3. T. Q. L., to r., seated; vignette. From a drawing. Pub. J. Dickinson 1836.	**F. Salabert**	**W. Sharp**
Lith.		
4. Nearly W. L., standing, looking to r. From photograph by Mayall. Suppl. to *Illustrated News of the World.*		**D. J. Pound**
Stipple and line; $8\frac{1}{2} \times 6\frac{3}{8}$ in.		
5. H. L., to r.; with facsimile of autograph. From a lithograph.		
Process block.		
NOVELLO, VINCENT; musical composer and publisher; 1781–1861.		
1. H. L., to l.; from a painting. Pl. to *Musical Times*, 1903.	**E. P. Novello**	
Process block.		
NOWELL, ALEXANDER, D.D.; dean of St. Paul's; 1507?–1602.		
1. H. L., to r., in skull-cap, ruff and furred gown. Pl. to Holland's *Herωologia*, 1620. (Franken 775.)		**(Passe)**
Line; $5\frac{3}{8} \times 4\frac{7}{8}$ in.		
2. Copy from the last, to l.; rect. Pl. to Fuller's *Abel Redevivus*, 1651.		**Anon.**
Line; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		
3. Another copy, to l.; with title 'Alexander Nowel Dr. in divinity . . . gave to Brasen-nose College £200 to maintaine 13 studientes.'		,,
Line; $4 \times 2\frac{5}{8}$ in.		
4. Nearly W. L., to l., in hat, hands on table. From picture at Brasenose College. Illust. to cat. of Oxford Portrait Exhibition 1905.		
Process block.		
5. Same picture, H. L. only; oval. Pl. to *Encyclopædia Londinensis*, 1819.		**J. Chapman**
Stipple; $4\frac{1}{2} \times 3\frac{3}{4}$ in.		

Subject	Painter	Engraver
6. His monument in old St. Paul's Cathedral. Pl. to Dugdale's *Hist. of St. Paul's*, 1658. (Parthey 2321.) Etching.		(W. Hollar)
NOWELL, THOMAS; common councilman of London; 1710–1780.		
1. Nearly W. L., to r., standing, in official gown, holding glass of wine; long inscription below. (C. S. p. 920.) Mezz.; 12¼ × 9⅝ in. Three impressions.		(C. Maucourt?)
NOY, Sir WILLIAM; attorney-general; 1577–1634.		
1. H. L., to l., in skull-cap, ruff and gown; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3¾ in.	C. Jonson	Anon.
2. H. L., to r., in skull-cap, ruff and robe; oval frame. Front. to his *Compleat Lawyer*, 1674. (Fagan p. 51.) Line; 4⅜ × 3¼ in.		(W. Faithorne)
3. H. L., to l., in falling lace ruff and slashed dress; oval. Dedicated to Davies Giddy. Stipple; 4¼ × 3¾ in.		H. Meyer
NUGENT, ROBERT NUGENT, Earl; 1702–1788.		
1. H. L., r. profile; oval with ornaments. Pl. to *European Mag.*, 1784. Line; 5⅝ × 3⅝ in.		Anon.
NUGENT, ELIZABETH (DRAX), Countess; 3rd w. of the preceding; m. 1. Augustus, 4th Earl of Berkeley; 1720–1792.		
1. When Countess of Berkeley; H. L., looking downwards to l., resting arms on book. From picture at Berkeley Castle. Pub. McArdell 1757. (C. S. 18, Goodwin 61.) Mezz.; 10⅜ × 9 in. Two impressions.	J. Reynolds	J. McArdell
2. Reversed copy from the last. Pub. R. Sayer. (C. S. 3.) Mezz.; 12 × 9⅜ in.	,,	R. Purcell
3. T. Q. L., directed to r., looking to l., arms crossed. From Lord Lansdowne's picture. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; 5½ × 4½ in.	,,	
NUGENT, GEORGE NUGENT GRENVILLE, Baron; writer; 1788–1850.		
1. W. L., standing, l. profile, in academical cap and gown; with title 'A noble student of Oxford.' Pub. Dighton 1808. Coloured. Etching.	R. Dighton	R. Dighton
2. W. L., full face, standing, in cloak. Pub. W. Ward 1822. (C. S. 64, Frankau 211.) Mezz.; 25¼ × 15¾ in. Proof before any inscription.	T. Lawrence	W. Ward
—— same plate, with address of J. Dickinson 1823.	,,	,,
3. Bust, to l.; oval in rect. Pub. Colnaghi 1830. Line; 3 × 2½ in.	Rochard	B. P. Gibbon
NUGENT, ANNE LUCY (POULETT), Lady; w. of the preceding; 1790–1848.		
1. Bust, nearly full face, looking to l.; oval. Pub. J. Dickinson 1830. Lith.; 7¼ × 6¼ in.	T. Lawrence	R. J. Lane

Subject	Painter	Engraver
NUGENT, ANNE LUCY (POULETT), Lady—*contd.*		
2. Same picture; oval in rect. Pub. T. Agnew & Sons 1890.	T. Lawrence	M. Cormack
Mezz.; 16½ × 13¼ in: Artist's proof.		
NUGENT, ANNA, (born Craggs); 2nd w. of Robert Nugent, afterwards Earl Nugent; m. 1. John Newsham; 2. John Knight; 1697–1756.		
1. H. L., to r., face in profile, arm resting on pedestal; with title 'Mrs. Knight.' From her monument at Gosfield. Pl. to *Works of A. Pope;* pub. Cadell & Davies 1807.	Guelphi	W. Evans
Stipple; 4 × 3⅝ in.		
2. H. L., full face. Pl. to same work.	G. Kneller	C. Knight
Stipple; 4 × 3⅛ in.		
—— *See* Groups (Knight family).		
NUGENT, Sir CHARLES EDMUND, G.C.H.; 1759?–1844.		
1. H. L., to r., in uniform; oval.	R. Cosway	W. Ridley
Stipple; 4 × 3¼ in.		
NUNEHAM. *See* Harcourt.		
'NUT BROWN MAID.' *See* Sandby, Anne.		
NUTT, FREDERICK; confectioner; fl. 1820.		
1. Bust, full face; vignette.	R. Satchwell	R. Woodman
Stipple.		
NUTTALL, THOMAS, F.L.S.; naturalist; 1786–1859.		
1. H. L., looking to r., l. hand in coat; vignette. Pub. H. Fisher 1825.	W. Derby	J. Thomson
Stipple.		
NYE, H.; actor.		
—— *See* Younge, A.		
NYE, NATHANIEL; writer on gunnery; b. 1624.		
1. Aged 20; H. L., to r., in lace collar and slashed coat; oval. Front. to his *Art of Gunnery,* 1647. (Parthey 1475.)	W. Hollar	W. Hollar
Etching; 4¼ × 3½ in.		

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Subject	Painter	Engraver
OAKELEY, Sir CHARLES, bart.; governor of Madras; 1751–1826.		
1. H. L., to r. Private plate. (Whitman 219.) Mezz.; 11½ × 9¾ in. One masked proof; one lettered impression.	**T. Barber**	**S. W. Reynolds**
OAKELEY, HELENA (BEATSON), Lady; w. of the preceding; artist; d. 1839.		
1. When Miss Beatson; a child, T. Q. L., full face, seated on chair, with large dog. Pub. R. Sayer 1770. (C. S. 7.) Mezz.; 17½ × 13⅞ in.	**C. Read**	**R. Houston**
2. Copy from the last. 'Corbutt fecit.' Pub. R. Sayer. (C. S. not desc.) Mezz.; 6 × 4½ in.	,,	**R. Purcell**
3. When Miss Beatson; a child, T. Q. L., to r., seated, drawing. Pub. R. Sayer 1768. (C. S. 8, Goodwin 54.) Mezz.; 13½ × 11½ in. Two impressions.	,,	**J. Watson**
4. Copy from the last. Pub. R. Sayer. (C. S. 8 a, Goodwin 55.) Mezz.; 5⅝ × 4½ in.	,,	,,
OAKES, EDWARD; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.*, 1824. Stipple; 4⅜ × 3¾ in.	**H. P. Parker**	**J. Posselwhite**
OAKES, Sir HILDEBRAND, bart., G.C.B.; general; 1754–1822.		
1. H. L., directed and looking to l., in uniform; rect. frame. Pl. to *Military Chronicle;* pub. J. Davis 1813. Stipple; 5¾ × 4¾ in.		**W. Nicholls**
OAKES, JAMES; banker, of Bury St. Edmunds; 1741–1829.		
1. H. L., to r., seated, r. arm on table. Pub. C. Stocking 1821. Mezz.; 12¼ × 10⅜ in.		**H. Dawe**
OAKES, JOHN WRIGHT, A.R.A.; landscape painter; 1820–1887.		
1. Bust, to r.; vignette; from photograph. Cutting from *Illust. London News*, 1876. Woodcut.		**Anon.**
2. Bust, to l.; vignette. Woodcut.		,,
OAKES, SUSANNA; keeper of the circulating library at Ashbourne; fl. 1780.		
1. Nearly W. L., l. profile, seated in armchair in the library; oval. Stipple; 3⅞ × 3⅛ in.		**Anon.**

Subject	Painter	Engraver
OAKEY, GEORGE, Mus.B.; living musician.		
1. Bust, to r.; from photograph. Cutting from *Musical Times*.		
Process block.		
OAKLEY, BENJAMIN; collector.		
1. T. Q. L., seated, r. profile, reading; vignette.	B. Oakley	B. Oakley
Lith.		
OATES, TITUS; perjurer; 1649–1705.		
1. H. L., face slightly to r., in wig and gown; oval frame. (C. S. 32.)	T. Hawker	R. Tompson exc.
Mezz.; $12\frac{5}{8} \times 10$ in. Four impressions.		
2. Copy from the last, reversed; oval frame with Latin title on scroll below.	,,	C. N. Schurtz
Line; $6\frac{3}{8} \times 5$ in.		
3. Another copy, reversed; oval in rect.	,,	Anon.
Line; $2\frac{1}{2} \times 1\frac{3}{4}$ in.		
4. H. L., to r., in wig and gown; oval frame on pedestal inscribed 'Titus Oates. Anagramma Testis Ovat.' In broadside entitled *A Poem upon Mr. Tytus Oates;* pub. Brome & Chiswell 1679.	R. White	R. White
Line; 9×6 in.		
5. Similar to the preceding, to l.; oval frame on pedestal, with figure of Wisdom instructing him. In broadside entitled *Dr. Otes his Vindication.*		T. Dudley
Line; 9×6 in.		
6. Similar, to l.; oval frame on pedestal inscribed 'Titus Oates, D.D., the first discoverer of the Plott.'		Anon. [D. Loggan?]
Line; $9\frac{1}{4} \times 5\frac{3}{4}$ in.		
7. Reversed copy from the last; oval frame on pedestal, with same inscription.		Anon.
Line; $8\frac{3}{4} \times 5\frac{3}{8}$ in.		
8. Another copy, to l.; oval in rect. frame. In cleared spaces on either side of the head 'Titus Oates D.D. the first discoverer of the Plott.' (C. S. 85.)		,,
Mezz.; $6\frac{5}{8} \times 5\frac{3}{8}$ in.		
9. W. L., standing in the pillory, the words 'Testis Ovat' over his head; without background; letterpress Latin and English verses below. Pub. J. Hindmarsh 1685.		,,
Line. Two impressions, one without the letterpress, but with six lines in MS.: 'Behold ye Heroe,' etc.		
10. Copy from the last. Pub. W. Richardson 1810.		,,
Line; $8 \times 5\frac{1}{2}$ in.		
11. W. L., standing in the pillory, which is surrounded by soldiers. In broadside entitled 'The Doctor Degraded, or the Reward of Deceit.' Pub. G. Groom 1685.		,,
Woodcut; $6\frac{7}{8} \times 6\frac{1}{8}$ in.		
12. T. Q. L., standing, full face, half his dress that of a Turk, the other that of a jesuit; small flail in r. hand; with satirical title above:—'Bob Ferguson or the Raree-Shew of Mamamouchec Mufty'; 21 lines below.		,,
Line; $7\frac{3}{8} \times 7\frac{1}{2}$ in.		
13. H. L., full face, in biretta and holding gloves; with title 'A Popish Whigg' above and six lines below. (C. S. 86.)		,,
Mezz. $5 \times 4\frac{3}{8}$ in.		

Subject	Painter	Engraver
14. Standing in the pillory and being whipped at the cart's tail; devil sitting on gallows; with title 'Oates his Degrees.' Sold R. Palmer. (C. S. 87.) Mezz.; 7⅜ × 9¼ in.		Anon.
15. Double head, representing him as a monk and a jesuit; obverse of a satirical medal, with legend 'O why so Fickle.' Line.		C. Spooner
——*See* Groups, (with jesuits.)		
O'BRIEN, DONAT HENCHY; captain, R.N.; 1785–1857.		
1. H. L., looking to l., in uniform, telescope in r. hand; vignette. Front. to his *Adventures during the late War;* pub. H. Colburn 1839. Stipple.	J. Pelham	J. Brown
O'BRIEN, HENRY; Irish antiquary; author of *Round Towers of Ireland;* 1808–1835.		
1. W. L., to l., seated by table, resting head on hand; vignette. From pen drawing. Pl. to *Fraser's Mag.*, 1835. Lith.	(D. Maclise)	(D. Maclise)
O'BRIEN, Lady MARY. *See* Orkney, Mary, Countess of.		
O'BRIEN, NELLY; courtesan; d. 1768.		
1. Nearly W. L., full face, seated, in hat, holding poodle dog; with three lines below instead of title. From picture now in Wallace Gallery. Pub. 1770. (C. S. 2.) Mezz.; 16¼ × 13 in. One proof before inscription, artists' names and date 1769 scratched; one with artists' names and date 1770 engraved; two fully lettered impressions.	J. Reynolds	C. Phillips
2. Same picture, reversed. Pub. Ryland & Bryer. (C. S. 7.) Mezz.; 12⅝ × 9⅞ in. Two proofs before inscription, artists' names scratched; one fully lettered impression.	,,	S. Okey
3. Same picture. 'E. Morin del.' Woodcut; 11¾ × 9¼ in. Proof before inscription.	,,	H. Linton
4. Same picture. Pub. S. W. Reynolds. Mezz.; 5 × 4 in.	,,	S. W. Reynolds
5. Same picture. Pub. A. Lucas 1903. Mezz.; 19½ × 15⅛ in. Artist's proof.	,,	F. Sternburgh
6. Same picture. Front. to Armstrong's *Reynolds*, 1900. Photogravure; 8½ × 6⅝ in.	,,	
7. Same picture. Pl. to Temple's *Wallace Collection*, 1902. Photogravure; 8¾ × 7 in.	,,	
8. Nearly W. L., full face, seated in garden, l. elbow on pedestal. Pub. J. Watson & J. Bowles & Son. (C. S. 107, Goodwin 32.) Mezz.; 18 × 14 in. One proof before inscription, touched on by the painter; one lettered impression.	,,	J. Watson
9. Copy from the last. Pub. J. & C. Bowles. (C. S. not desc., Goodwin 33.) Mezz.; 12½ × 10 in.	,,	,,
10. Another copy. Pub. R. Sayer & H. Parker. (C. S. 31.) Mezz.; 12⅜ × 10 in.	,,	C. Spooner
—— same plate, re-worked, with jewels altered.	,,	,,

Subject	Painter	Engraver
O'BRIEN, NELLY—*continued.*		
11. Another copy. Mezz.; 5¼ × 4⅜ in.	J. Reynolds	C. Spooner
12. Another copy. (C. S. 11.) Mezz.; 17⅜ × 13¾ in. One proof before inscription; two lettered impressions, one modern.	,,	J. Wilson
13. Same picture. Pub. S. W. Reynolds. Mezz.; 6½ × 4⅞ in.	,,	S. W. Reynolds
14. H. L., full face, resting arm on cushion. Pub. H. Graves & Co. Mezz.; 4¾ × 3⅝ in.	,,	G. H. Every
—— *See* Orkney, Mary (O'Brien), Countess of.		
O'BRIEN, PATRICK. *See* Cotter.		
O'BRIEN, Lady SUSAN SARAH LOUISA, (born Strangways); w. of William O'Brien the actor; d. of 1st. Earl of Ilchester; 1744–1827.		
1. H. L., to l., resting face on hand; oval frame. Pub. J. Watson 1772. (C. S. 108, Goodwin 88.) Mezz.; 13⅜ × 11 in.	F. Cotes	J. Watson
—— same plate, with address of J. Bretherton 1776.	,,	,,
—— *See* Groups (with C. J. Fox and Lady S. Lennox.)		
O'BRIEN, WILLIAM; actor; d. 1815.		
1. H. L., to r., arms folded; oval frame. Pub. J. Watson. (C. S. 109, Goodwin 159.) Mezz.; 11¼ × 9 in.	F. Cotes	J. Watson
—— same plate, with address of R. Sayer.	,,	,,
—— same plate, reworked.	,,	,,
—— *See* Groups (Garrick in the Green Room.)		
O'BRIEN, WILLIAM SMITH, M.P.; Irish nationalist and rebel; 1803–1864.		
1. H. L., looking to r., arms folded; vignette, with facsimile of autograph. From daguerreotype. Pub. Prof. Glukman, Dublin. Lith.		H. O'Neill
O'BRYAN, (Miss) A.; dancer.		
1. In the dance of the Tyrolienne; W. L., in Tyrolese dress. Pub. F. Kennedy. Lith.; 12⅝ × 9⅛ in.	H. Andrews	H. Andrews
O'BRYEN, EDWARD; admiral; 1754?–1808.		
1. Bust, looking to l., in uniform; oval in rect. frame. Pub. J. Skelton 1809. Line; 7¼ × 5⅝ in.	J. Smart	W. & J. Skelton
—— *See* Groups (Naval Victories.)		
O'CALLAGHAN, (Hon.) MARY. *See* Lismore, Mary, Countess of.		
OCCLEVE. *See* Hoccleve.		
OCCOM, SAMSON; missionary in India.		
1. Bust, to l., in bands; oval. Pl. to *Evangelical Mag.*; pub. Williams & Smith 1808. Stipple; 3⅜ × 2¼ in.		Ridley & Blood

Subject	Painter	Engraver
OCHTERLONY, Sir DAVID, bart., G.C.B.; general; 1758–1825.		
1. H. L., directed and looking to l., in uniform. Pub. Boydell 1816. Mezz.; 12½ × 10⅜ in.	A. W. Devis	H. Meyer
OCKHAM, ROBERT; informer against protestants; *temp.* Henry VIII.		
1. Standing in the pillory at Newbury. Illust. to Foxe's *Acts and Monuments.* Woodcut.		Anon.
O'CONNELL, DANIEL, M.P.; Irish nationalist leader; 1775–1847.		
1. H. L., full face; vignette. Pl. to *Galerie des Contemporains Illustres;* pub. C. Hen, Brussels. Lith.	C. Baugniet	C. Baugniet
2. T. Q. L., to l., seated in armchair; with facsimile of autograph. Pub. Fisher 1844. Stipple; 5⅛ × 4⅛ in.	T. Carrick	W. Holl
3. T. Q. L., standing, directed and looking to r., paper in r. hand; papers and inkstand on table to r.; with facsimile of autograph. Mezz.; 14¼ × 11⅜ in.	R. M. Hodgetts	R. M. Hodgetts
4. T. Q. L., to r., seated in armchair, arms folded; vignette, with facsimile of autograph. Stipple.	Latilla	H. B. Holl
5. H. L., to r., in cloak; oval in frame of emblems; vignette. Line.	J. Lewis	J. Lewis
6. T. Q. L., to r., standing, r. hand on table, long scroll in l. Mezz.; 17½ × 13⅜ in. Unfinished proof.	O'Connor	W. Say
7. T. Q. L., standing, full face, in cloak, l. hand on scroll; vignette. Pub. J. Robins 1825. Stipple.	J. C. Smith	R. Cooper
8. Similar to the last, reversed; vignette. Presented with *Carpenter's Political Letter.* Stipple.	,,	Anon.
9. H. L., to r.; rect. Pub. at Brunswick. Lith.; 4½ × 3⅜ in.	J. S. Templeton	L. Zoellner
10. W. L., on his knees, receiving the pledge from Father Mathew; vignette. Lith.	T. C. Wilson	T. C. Wilson
11. H. L., to r., in cloak, l. arm across chest. Stipple and line; 5½ × 4 in. Proof before any inscription.		
12. W. L., standing, r. profile, speaking in House of Commons. From pen sketch. Lith.		
13. H. L., looking to r., hat in r. hand; vignette. Stipple.		Anon.
—— *See* Groups.		
O'CONNELL, JOHN, M.P.; s. of the preceding; 1810–1858.		
—— *See* Groups (State trial portraits 1844.)		

Subject	Painter	Engraver
O'CONNOR, ARTHUR, M.P.; Irish rebel and general in the French service; 1763–1852.		
1. H. L., to r.; rect. frame. Pub. J. Dowling 1798. (C. S. 65.) Mezz.; 13 × 11 in.	G. Dowling	W. Ward
2. Bust, looking to r., in uniform; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. H. Colburn 1826. Stipple; 6 × 5¼ in.		Anon.
O'CONNOR, JOHN; artist; 1830–1889.		
1. Bust, looking to r.; from photograph. Cutting from *Illust. London News*, 1889. Woodcut.		Anon.
O'CONOR, CHARLES, D.D.; Irish antiquary; librarian at Stowe; 1764–1828.		
1. W. L., seated in a room, directed and looking to l., open book on knees. Without inscription. Lith; 9¼ × 6½ in.	Lord Nugent	Lord Nugent
OCTAVIUS, Prince; 8th s. of George III; 1779–1783.		
1. H. L., full face. From picture at Windsor. Without any inscription. Etching; 12½ × 9 in.	(Gainsborough)	(Princess Royal)
2. Same picture; oval. Pub. E. Harding 1806. Stipple; 7¾ × 6½ in.	,,	T. Cheesman
3. Same picture; oval. Pub. H. Graves & Co. Mezz.; 7¾ × 6½ in.	,,	G. Sanders
4. Same picture; circle in ornamental panel. Pl. to *European Mag.;* pub. J. Fielding 1783. Line; 5¾ × 3½ in.	,,	Anon.
5. Same picture, with dress varied; circle in ornamental frame with crown. 'W. M. Craig del.' Pub. E. Orme 1817. Stipple; 4 in. diam.	,,	S. Freeman
6. W. L., standing, full face, holding large sword. Pub. J. Boydell 1785. Stipple; 14½ × 11 in.	B. West	Facius
7. Apotheosis of Princes Octavius and Alfred. Pub. R. Strange. Line; 22¾ × 16⅝ in. One etching; two proofs before inscription; two lettered impressions.	,,	R. Strange
ODDIE CHILDREN.		
—— *See* Groups.		
OFFOR, GEORGE; bible collector; 1787–1864.		
1. H. L., looking to l.; vignette, with facsimile of autograph. Pub. C. Turner, Hackney. Woodcut.		T. Gilks
OGDEN, SAMUEL, D.D.; Woodwardian professor at Cambridge; 1716–1778.		
1. Bust, to r., in wig, gown and bands; oval. Pl. to Harding's *Biographical Mirrour*, 1793. Stipple; 5⅝ × 4⅜ in.	F. vr. Myn	G. Scott

Subject	Painter	Engraver
OGILBY, JOHN; author; translator of Virgil and Homer; 1600–1676.		
1. H. L., looking to r., hand laid on breast. Pl. to *Effigies Poeticæ;* pub. W. Walker 1820. Line; 4 × 3⅛ in.	I. Fuller	W. C. Edwards
2. H. L., to r., in cloak; oval frame. Front. to his translation of *Virgil*, 1654. (Fagan p. 51.) Line; 11⅜ × 8 in.	P. Lely	W. Faithorne
3. H. L., to r., in cloak; octagonal frame. Line; 12¾ × 9⅛ in.	,,	P. Lombart
4. H. L., to r., holding medallion; oval frame in rect. Front. to his translation of *Virgil*, 1649. Line; 4⅝ × 2¾ in.		W. Marshall
5. A sculptured bust, looking to l. Front. to his *Fables of Æsop*, 1672. Etching; 5¾ × 3½ in.		(R. Gaywood)
OGILBY, (Lady), (born Cooke); w. of Sir David O.		
1. Bust, to r.; oval. Pl. to *Lady's Monthly Museum;* pub. Vernor, Hood & Sharpe 1806. Stipple; 3⅜ × 2¾ in.		Anon.
OGILVIE, EMILY CHARLOTTE. *See* Beauclerk.		
OGILVIE, JOHN, D.D., F.R.S. Edin.; Scottish divine and poet; 1733–1813.		
1. Bust, directed and looking to r.; oval. Pl. to his *Britannia, a Poem*, 1801. Stipple; 3⅝ × 2¾ in.	A. Robertson	J. Heath
OGILVIE, KATHERINE, (born Nairn); w. of Thomas O., whom she poisoned 1765.		
1. H. L., looking to l.; oval. Stipple; 3¾ × 3 in.		Anon.
OGILVY, SKENE, D.D.; minister at Aberdeen.		
—— *See* Groups (Kay's Edinburgh Portraits).		
OGLANDER, JOHN, D.D.; warden of New College, Oxford; 1737?–1794.		
1. H. L., to l., in gown and bands, holding pen. From picture at New College. Pl. to cat. of Portrait Exhibition at Oxford 1906. Process block.	G. Romney	
OGLE, Sir CHALONER; admiral; 1681?–1750.		
1. T. Q. L., standing, looking to l., holding truncheon, l. hand on hip. (C. S. 3.) Mezz.; 12½ × 9⅝ in. Two impressions. [Afterwards altered to Sir E. Hawke and again to Lord Duncan.]	G. Hansson	Van Werdlen
2. T. Q. L., to r., standing, holding truncheon; sea fight in distance. (C. S. p. 386.) Mezz.; 12¼ × 10 in. [This is the plate of Sir John Leake, by J. Faber jun., after Kneller, with face altered.]	G. Hicks	R. Tims
3. H. L., to l., in plain coat and embroidered vest; oval on pedestal. Line; 5⅞ × 3½ in.	C. Zincke	J. Bernigeroth
OGLE, CHALONER BLAKE.		
1. W. L., to l., seated by table, reading a book. Without any inscription. Drypoint; 6½ × 4¾ in.	G. Hayter	G. Hayter

Subject	Painter	Engraver
OGLE, Lady ELIZABETH. *See* Somerset, Elizabeth (Percy), Duchess of.		
OGLE, GEORGE; M.P. for co. Wexford; 1742–1814.		
1. Small W. L., standing, looking to l., a proclamation in l. hand.		**Anon.**
Line; $6\frac{1}{4} \times 4\frac{1}{8}$ in.		
OGLE, Sir JOHN; military commander; 1569–1640.		
1. H. L., to r., in falling ruff; oval, with title on tablet below. Pl. to *Commentaries of Sir F. Vere*, 1657. (Fagan, p. 52.)		**(W. Faithorne)**
Line; $7\frac{3}{4} \times 5\frac{3}{4}$ in.		
OGLE, JOHN; buffoon; *temp.* Charles II.		
1. H. L., to r., holding knife; snuff-box on table before him; with title 'John Ogle In Watermans Lane in White-Fryers.'		**Anon.**
Line; $5\frac{1}{4} \times 3\frac{1}{4}$ in.		
OGLE, THOMAS; swindler.		
1. H. L., directed and looking to l.; oval. Pub. H. Humphrey 1801.	**J. Gillray**	**J. Gillray**
Aquatint; $5\frac{1}{4} \times 4\frac{1}{8}$ in.		
OGLETHORPE, JAMES EDWARD; general; colonist of Georgia; 1696–1785.		
1. T. Q. L., standing, directed to l., looking to r., in armour, truncheon in l. hand, r. laid on helmet. (C. S. 12.)		**T. Burford**
Mezz.; $12\frac{5}{8} \times 9\frac{3}{4}$ in.		
2. Copy from the last, bust only, reversed; circle. Pl. to Smollett's *Hist. of England*, 1757.		**S. F. Ravenet**
Line; $3\frac{5}{8}$ in. diam.		
3. W. L., l. profile, seated, reading a book. Sketched at Dr. Johnson's sale. Pub. I. Cary 1785.	**S. Ireland**	**S. Ireland**
Etching.		
O'GORMAN, RICHARD, jun.; Irish nationalist and rebel; fl. 1848.		
1. H. L., directed and looking to l.; vignette, with fac-simile of autograph. From a daguerreotype. Pub. Professor Glukman, Dublin.		**H. O'Neill**
Lith.		
O'GREEN, ROBIN; ballad-singer of Burnley.		
1. H. L., to l., holding ballad.	**(Howard)**	**Anon.**
Etching; $9\frac{3}{4} \times 7\frac{1}{2}$ in. Clipped impression.		
2. H. L., to l., holding ballad *The Burnley Hay Makers*. Pub. J. Robinson, Lancaster, 1780. (C. S. 1.)	**J. Robinson**	**J. Robinson**
Mezz.; $8\frac{3}{4} \times 8\frac{3}{4}$ in.		
O'HARA, KANE; Irish playwright; 1714?–1782.		
1. Bust, r. profile, in spectacles; circle. Pub. W. Richardson 1802.		**E. Dorrell**
Etching; 3 in. diam.		
O'HARA, MARY, (born Jackson); 1st w. of J. Hamilton O'Hara, of Crebilly; d. 1802.		
1. T. Q. L., to r., seated, looking down.	**J. Hoppner**	
Stipple; $8 \times 6\frac{1}{2}$ in. Proof before any inscription.		
2. Same picture. Pl. to McKay and Roberts's *Hoppner*, 1909.	,,	
Photogravure; $7\frac{3}{4} \times 6\frac{3}{8}$ in.		

Subject	Painter	Engraver
O'KEEFFE, JOHN; dramatist; 1747–1833.		
1. H. L., seated looking to r., holding pamphlet; octagon. From picture now in National Portrait Gallery. Pl. to *Bellamy's Picturesque Mag.*, 1793. Stipple; 3¾ × 3¼ in.	T. Lawranson	Blackberd
—— same plate; as used for *Monthly Mirror*, 1797.	,,	,,
2. Same picture. Front. to his *Recollections;* pub. H. Colburn 1826. Line; 4½ × 3⅝ in.	,,	T. Bragg
3. Same picture; rect. frame. Pl. to *European Mag.;* pub. J. Sewell 1788. Line; 3⅞ × 3 in.	,,	J. Corner
OKEY, JOHN; parliamentary commander and regicide; executed 1662.		
1. W. L., on horseback, riding to l., truncheon in r. hand. Pub. P. Stent. Line; 7¼ × 5 in.		Anon.
2. Copy from the last. Pub. W. Richardson 1812. Etching; 7¼ × 5¼ in.		(Claussin)
OLDCASTLE, Sir JOHN. *See* Cobham.		
OLDCORNE, EDWARD; jesuit; executed for treason; 1561-1606.		
1. H. L., to l., in cloak, arms crossed; angel bearing palm and crown above; No. 100 of a set. Line; 4 × 2⅝ in.		Anon.
OLDFIELD, ANNE; actress; 1683–1730.		
1. Nearly W. L., to l., standing, book in r. hand. Pub. J. Spilsbury. (C. S. 49.) Mezz.; 13 × 10 in. One proof before any inscription; one before Spilsbury's address; two fully lettered impressions.	J. Richardson	E. Fisher
2. Same picture, H. L. only; rect. frame. Stipple; 5½ × 3½ in.	,,	H. Meyer
3. Nearly W. L., to r., seated, holding book with both hands; four lines below. J. Simon ex. (C. S. 113, II.) Mezz.; 12¾ × 9⅞ in.	,,	J. Simon
—— same plate, re-worked; hair altered and painter's name erased. [Afterwards altered to Mrs. Abington.]	,,	,,
4. Copy from the last, reversed. Line; 7¼ × 5½ in.	,,	Anon.
5. As Rosamond; small W. L., standing, looking to l.; without background. Pub. J. Harrison 1778. Line.		,,
OLDHAM, HUGH; bishop of Exeter; founder of Manchester grammar-school; d. 1519.		
1. T. Q. L., to r., standing by table, in cap and rochet, staff in r. hand. From picture at C.C.C., Oxford. Pl. to Jerdan's *National Portrait Gallery.* Pub. Fisher 1835. Stipple; 5⅛ × 4 in.		W. Holl
2. Same picture, bust only. Pl. to Harding's *Biographical Mirrour.* Line; 4⅜ × 3⅜ in.		J. Ogborne

Subject	Painter	Engraver
OLDHAM, JOHN; poet; 1653-1683.		
1. H. L. to r.; rect. Pl. to *Effigies Poeticæ;* pub. W. Walker 1820.	'W. Dobson'	J. T. Wedgwood
Line; 4 × 3⅛ in.		
2. Same picture, bust only; oval. Pl. to Harding's *Biographical Mirrour*, 1792.	,,	Scheneker
Stipple; 5 × 3⅜ in.		
3. H. L., to r.; oval frame on pedestal. Front. to his *Works*, 1704.		M. vr. Gucht
Line; 6 × 3⅝ in.		
OLDHAM, NATHANIEL; extravagant collector of curiosities; d. in King's Bench 1740.		
1. W. L. to l., standing in landscape, holding gun, retriever at his feet, gamekeeper in background. (C. S. 261.)	J. Highmore	J. Faber jun.
Mezz.; 17⅛ × 12⅛ in. One proof before inscription; five lettered impressions.		
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819.	,,	R. Grave
Line; 6¼ × 4¼ in.		
OLDHAM; patent stove manufacturer; fl. 1800.		
1. Nearly W. L., full face, seated at a table, holding pen; patent stove behind.		
Stipple; 5 × 4⅛ in. Proof before inscription.		
OLDYS, WILLIAM; herald and antiquary; 1696–1761.		
1. H. L. to l.; oval. Pl. to *European Mag.;* pub. J. Sewell 1795.		Balston
Stipple; 4¼ × 3¼ in.		
OLIPHANT, LAURENCE; traveller, author and mystic; 1829–1888.		
1. Bust, to l.; vignette. Cutting from *Illust. London News*, 1889.		R. T(aylor)
Woodcut.		
OLIVER, GEORGE, D.D.; topographer and freemason; 1782–1867.		
1. Nearly W. L. to r., seated in presidential chair at a masonic meeting, wearing insignia; vignette.	J. Harris	J. Harris
Lith.		
OLIVER [or **OLIVIER**], ISAAC; miniature painter; 1556?–1617.		
1. T. Q. L., to r., standing, holding miniature; four Latin lines below. H. H. exc.	I. Oliver	(H. Hondius)
Line; 6¼ × 4⅝ in.		
2. Copy from the last. Pl. to Walpole's *Anecdotes*, ed. 1826.	,,	R. Cooper
Line and stipple; 4⅞ × 3¾ in. Proof with engraver's name only.		
—— same plate; as used for same work, ed. 1862.	,,	,,
3. H. L., to r., in ruff and cloak; oval in rect. Pl. to same work, ed. 1762.	,,	J. S. Müller
Line; 6¼ × 4⅜ in.		
4. H. L., to r., in hat. From miniature at Windsor.	,,	
Process block.		

Subject	Painter	Engraver
OLIVER [or **OLIVIER**], PETER; miniature painter; s. of the preceding; 1594–1648.		
1. H. L., to r., in large hat; oval in rect. Pl. to Walpole's *Anecdotes*, 1762. Line; 5⅝ × 4¾ in.	P. Oliver	T. Chambars
2. T. Q. L., standing, in cloak, looking and pointing to l. From picture at Hampton Court. 'Ant. Van Dyck pinx.' Line; 8 × 6¾ in.	(A. Hanneman)	Anon.
3. Same picture. Pl. to Walpole's *Anecdotes*, ed. 1862. Line; 4⅜ × 3½ in.	,,	W. Finden
OLIVER, RICHARD; alderman and politician; 1734?–1784.		
1. H. L., in aldermanic gown, standing, looking over shoulder to l. and pointing to large book; Tower of London in background. Pub. Dickinson 1773. (C. S. 55.) Mezz.; 13 × 11 in. Two impressions.	R. E. Pine	W. Dickinson
2. Same picture, bust only; oval at top of frame enclosing his address to the liverymen, &c. Pub. 1771. Line.	,,	F. Aliamet
OLIVER, (Miss).		
1. T. Q. L., seated, looking to l., holding drawing and crayon. Pub. Ryland & Bryer 1767. (C. S. 12.) Mezz.; 12 × 10 in. One proof before inscription; one lettered impression.	J. Reynolds	J. Marchi
—— same plate, with address erased.	,,	,,
OLLYFFE, THOMAS; writing-master.		
1. H. L., to r., holding pen; oval frame on pedestal. Front. to his *Practical Penman*, 1713. Line; 9⅔ × 6¼ in.		(G. Bickham)
2. Copy from the last, bust only; rect. with ornaments. Line; 1⅞ × 1½ in.		Anon.
—— *See* Groups (Writing Masters).		
OMAN, CHARLES; hotel-keeper; d. 1825.		
—— *See* Groups (Kay's Edinburgh Portraits).		
O'MEARA, (Dr.); Irish clergyman; friend of Mrs. Mary Anne Clarke.		
1. H. L., l. profile, preaching, in wig, gown and bands. Pl. to *Trial of Duke of York;* pub. J. Stratford 1809. Stipple; 3¾ × 3 in.	T. Rowlandson	Hopwood
ONEBY, EMMET. *See* Mason.		
O'NEILL, CHARLES HENRY ST. JOHN O'NEILL, Earl, K.P.; 1779–1841.		
1. T. Q. L., seated, looking to l. Pub. G. Virtue. Stipple; 9⅜ × 7½ in.	T. Phillips	J. Brown
O'NEILL, ELIZA; actress. *See* Wrixon-Becher.		
O'NEILL, (Hon.) HENRIETTA, (born Boyle); w. of John O'N., afterwards Viscount; 1756–1793.		
1. T. Q. L., to r., seated, resting head on arm. Pub. J. R. Smith 1778. (C. S. 123, Frankau 259.) Mezz.; 16¼ × 13 in. One proof before letters, artists' names, etc., scratched; one fully lettered impression.	W. Peters	J. R. Smith

Subject	Painter	Engraver
O'NEILL, Sir PHELIM; leader of the Irish rebellion of 1641; executed for treason; 1604?–1653.		
1. T. Q. L., standing, directed and looking to r., in cloak. Facsimile of contemporary print. Line; (pl.) $6\frac{3}{4} \times 5\frac{1}{4}$ in.		Anon.
ONSLOW, GEORGE ONSLOW, 1st Earl of; 1731–1814.		
1. W. L., l profile, seated in arm-chair, holding letter and eye-glass. Pub. W. Ward 1814. (C. S. 66, Frankau 213.) Mezz.; 23 × 16 in. Three proofs with open letters.	T. Stewardson	W. Ward
ONSLOW, CHARLOTTE (HALE), Countess of; 2nd w. of Thomas, 2nd Earl; d. 1819.		
1. Bust, nearly in profile to l. From crayon drawing. Process block.	J. Russell	
ONSLOW, (Right Hon.) ARTHUR, M.P.; speaker of the House of Commons; 1691–1768.		
1. Aged 36; T. Q. L., standing, face to r., in robes, scroll in r. hand, l. on table by mace. Sold J. Faber. (C. S. 262, I.) Mezz.; $12\frac{3}{8} \times 10$ in.	H. Hysing	J. Faber jun.
2. Same picture; oval frame on pedestal, with emblems. Pl. to a magazine. Line; $7\frac{1}{2} \times 4\frac{1}{4}$ in.	,,	J. S. Müller
3. Same picture, reversed, bust only; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{5}{8}$ in. diam.	,,	S. F. Ravenet
—— *See* Groups (House of Commons 1730).		
ONSLOW, ARTHUR, M.P.; serjeant-at-law; recorder of Guildford; reformer; 1759–1833.		
1. When blind; W. L., to l., seated by table, hands folded and legs crossed; vignette. Lith. Proof before title.	E. Eyre	M. Gauci
ONSLOW, RICHARD, M.P.; general; brother of Arthur O., the speaker; d. 1760.		
—— *See* Groups (House of Commons 1730).		
ONSLOW, Sir RICHARD, bart., G.C.B.; admiral; 1741–1817.		
—— *See* Groups (British Admirals).		
OPIE, AMELIA, (born Alderson); 2nd w. of the painter; writer; 1769–1853.		
1. Aged 60; a head, l. profile; from a medallion; circle. Collas process; $5\frac{1}{4}$ in. diam.	David d'Angers	
2. Bust, looking to r.; rect. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1807. Stipple; $5\frac{5}{8} \times 3\frac{5}{8}$ in.	J. Opie	J. Hopwood
3. H. L., looking to r.; oval. Pl. to *European Mag.;* pub. J. Asperne 1803. Stipple; $3\frac{3}{4} \times 3$ in.	,,	W. Ridley
4. A head, full face; vignette. Etching.	,,	Mrs. D. Turner
OPIE, JOHN, R.A.; painter; 1761–1807.		
1. Bust, r. profile; vignette. From a crayon drawing. Soft-ground etching.	(G. Dance)	(W. Daniell)

Subject	Painter	Engraver
2. H. L., to l.; oval. Pub. J. Parsons 1795. Stipple; $3\frac{3}{4} \times 2\frac{3}{4}$ in.	J. Opie	W. Leney
3. H. L., to l.; rect. frame. Pub. J. Jeffryes 1802. (Whitman 221, II.) Mezz.; $10\frac{1}{2} \times 8\frac{5}{8}$ in.	,,	S. W. Reynolds
4. Bust, to l. Front. to his *Lectures*, 1809. (Whitman 222.) Mezz.; $7\frac{3}{4} \times 6\frac{1}{2}$ in.	,,	,,
5. H. L., to l. (Whitman 223.) Mezz.; $7\frac{3}{4} \times 6$ in. Proof before any inscription.	,,	,,
6. When young; H. L., to l., holding palette and brush; oval. From picture now in National Portrait Gallery. Pl. to *European Mag.*; pub. J. Sewell 1798. Stipple; $3\frac{5}{8} \times 3$ in.	,,	W. Ridley
7. H. L., to l., with curtain and landscape. Pl. to *Monthly Mirror*; pub. Vernor & Hood 1801. Stipple; $3\frac{3}{4} \times 3\frac{1}{4}$ in.	,,	,,
8. Same picture, bust only, to l.; vignette. 'E. Bocourt del.' Woodcut.	,,	J. Guillaume
9. Same picture, bust only, to r.; oval. Pub. H. D. Symonds 1807. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.	,,	J. Hopwood
10. Same picture, bust only, to r.; oval in rect. Woodcut; $3\frac{1}{8} \times 2\frac{3}{8}$ in.	,,	Anon.
11. Same picture, bust only, to l.; rect. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in. Clipped impression.	,,	
12. H. L., to r.; oval. Pub. T. Evans 1793. Stipple; $3\frac{3}{8} \times 3$ in.	,,	W. Ridley
13. Bust, to r.; rect. Mezz.; $6\frac{3}{8} \times 5\frac{3}{4}$ in. Proof before any inscription.	,,	W. Say
14. Bust, to l.; vignette, with facsimile of autograph. Pl. to *Library of the Fine Arts*, 1832. Stipple.	,,	E. Scriven
—— *See* Groups (Royal Academicians).		
'O RARE SHOW.' *See* Laroche.		
ORCHARD, ROBERT; grocer in Soho.		
1. W. L., standing in a room, looking to l., holding hat and stick. Pub. R. Orchard 1803. (C. S. 6.) Mezz.; $20\frac{3}{8} \times 15\frac{7}{8}$ in.	D. Gowers	W. T. Annis
2. H. L., full face; rect. frame. Pub. R. Orchard 1803. (C. S. 13.) Mezz.; $8\frac{1}{2} \times 8$ in. One proof before artists' names; two fully lettered impressions.	,,	W. Barnard
ORCHARDSON, ELLEN (MOXON), Lady; w. of Sir William Q. O., R.A.		
1. Nearly W. L., to r., seated, in cloak, hands clasped. Pl. to *L'Art*, 1877. Etching; $10\frac{1}{8} \times 8$ in.	W. Orchardson	Mongin
ORCHARDSON, Sir WILLIAM QUILLER, R.A.; painter; 1835–1910.		
1. Nearly W. L., to l., standing, holding hat. Pl. to *L'Art*, 1882. Etching; $8\frac{1}{2} \times 5\frac{1}{2}$ in.	A. Mongin	A. Mongin

Subject	Painter	Engraver
ORCHARDSON, Sir WILLIAM QUILLER, R.A.—*continued.*		
2. Aged 16; bust, to l. From a sketch. Woodcut; 2½ × 2⅛ in.	W. Orchardson	
3. T. Q. L., to r., standing, holding palette. From picture in Uffizi Gallery, Florence. Process block.	,,	
4. Bust, full face. Woodcut; 5⅛ × 3⅜ in. Proof before title.	,,	Swain
5. Same picture. Woodcut; 2¾ × 2⅛ in.	,,	Paterson
6. Bust, looking to l.; vignette. From photograph. Illust. to *Mag. of Art*, 1881. Woodcut.		Anon.
7. Aged 35; H. L., looking to l., in hat. From photograph. Woodcut; 2⅝ × 1¾ in.		Paterson
ORD, WILLIAM, (of Whitfield Hall Northumberland); M.P. for Morpeth and Newcastle; 1781–1855.		
1. Bust, looking to l.; vignette. One of 'Grillion's Club' series. Lith.	J. Slater	R. J. Lane
ORDE, JOHN, (of Morpeth), J.P., D.L.; father of 1st Baron Bolton; d. 1787.		
1. Aged 80; T. Q. L., to l., seated in armchair; oval. Etching; 9½ × 8 in.	T. Orde	J. Bretherton
ORDE, Sir JOHN, bart.; s. of the preceding; admiral; 1751–1824.		
1. H. L., looking to r., in uniform. (Whitman 224.) Mezz.; 12 × 9⅞ in. Proof before any inscription.	G. Romney	S. W. Reynolds
ORDE, (Right Hon.) THOMAS, *See* Bolton.		
ORDE, (Miss); aunt of Thomas O., 1st Baron Bolton.		
1. H. L., to l.; oval. Without any inscription. Etching; 2⅞ × 2⅛ in.		T. Orde
ORFORD, EDWARD RUSSELL, Earl of; admiral; 1653–1727.		
1. T. Q. L., to l., standing by table, r. hand on letter, l. on hip. Line; 12½ × 10½ in.	T. Gibson	G. Vertue
—— same plate, with additional inscription.	,,	,,
2. H. L., to r.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1742. Line; 14¼ × 8⅞ in. Two proofs with engraver's name only; one lettered impression.	G. Kneller	J. Houbraken
3. Reversed copy from the last, with the ornaments; with title 'Admiral Russell.' Line; 14 × 8½ in.	,,	S. Boyce
4. Another reversed copy, with the ornaments. Pub. G. Kearsly 1775. Line; 6 × 4⅜ in.	,,	T. Cook
5. Another copy, with the ornaments, to r. Pl. to Hervey's *Naval History*, 1779. Line; 5⅝ × 3½ in.	,,	Page

Subject	Painter	Engraver
6. Another copy, with the ornaments, to r. Pl. to *Universal Mag.* Line; $6\frac{1}{2} \times 4$ in.	G. Kneller	Anon.
7. Another copy, to l.; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{5}{8} \times 3\frac{1}{8}$ in.	,,	T. Chambars
8. Another copy, to l.; plain circle. Line; $3\frac{1}{4}$ in. diam.	,,	J. Miller
9. When Admiral Russell; H. L., face to r., in wig and armour; oval. E. Cooper exc. With address of Jordan & Bakewell. (C. S. not descr.) Mezz.; $11\frac{1}{2} \times 9\frac{5}{8}$ in.		W. Faithorne
—— same plate, with address of T. Bakewell only; engraver's name erased. (C. S. p. 1699.)		,,
10. When Admiral Russell; H. L., face to l., in wig, lace cravat and armour; oval. Mezz.; $9 \times 7\frac{3}{8}$ in.		J. Gole
11. When Admiral Russell; H. L., to r., in wig, cravat and armour; oval on pedestal with trophies. With addresses of J. Overton and R. Baldwin. Line; $14\frac{3}{4} \times 10\frac{5}{8}$ in.		R. White
12. H. L., to r., in wig and armour; oval; with address of Jordan & Bakewell. (C. S. 77, II.) Mezz.; $11\frac{1}{2} \times 9\frac{5}{8}$ in.		Anon.
13. Copy from the last, reversed. Pub. Harding 1799. Stipple; 5×4 in.		E. Harding
—— *See* Groups (Lords Justices), (Impeached Lords).		
ORFORD, ROBERT WALPOLE, 1st Earl of, K.G.; prime minister; 1676–1745.		
1. When Sir R. Walpole; T. Q. L., to r., standing, r. hand on table, wearing riband and badge of the Garter. (C. S. 24.) Mezz.; $13\frac{1}{8} \times 10\frac{1}{4}$ in.	T. Gibson	G. Bockman
2. Copy from figure in print of the House of Commons; bust, to r.; rect. at head of an account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; $2 \times 1\frac{5}{8}$ in.	(W. Hogarth)	T. Wright
3. When Sir R. Walpole; H. L., to l., in robes of chancellor of the exchequer, with riband and star; oval in rect. Sold J. Simon. (C. S. 158, II.) Mezz.; $12 \times 9\frac{3}{4}$ in. Two impressions.	H. Hysing	J. Simon
4. When Sir R. Walpole; H. L., to l. with riband and star, hand in coat. One of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{7}{8}$ in. Five impressions.	G. Kneller	J. Faber jun.
5. When Mr. R. Walpole; H. L., to l., in robes of chancellor of the exchequer; oval. Sold E. Cooper. (C. S. 160.) Mezz.; $11\frac{7}{8} \times 9\frac{7}{8}$ in.	,,	J. Simon
—— same plate, with collar of the Garter added; address altered to that of John Bowles.	,,	,,
6. Copy from the last, to r.; oval, with German title. Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in.	,,	Anon.
7. Bust, to r., with riband and star; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1746. Line; $13\frac{3}{8} \times 8\frac{1}{4}$ in. One proof with engraver's name only; one lettered impression.	A. Pond	J. Houbraken

Subject	Painter	Engraver
ORFORD, ROBERT WALPOLE, 1st Earl of, K.G.—*continued.*		
8. Copy from the last, with the ornaments. Line; 6 × 4⅜ in.	A. Pond.	J. Collyer
9. Another copy, with the ornaments. Pl. to a magazine. Line; 6¼ × 3¾ in.	,,	J. S. Müller
10. Another copy, with the ornaments, which are in outline. Line and etching; 6⅜ × 4¼ in. Proof before any inscription.	,,	
11. Another copy; in frame of drapery and emblems; vignette. Pub. J. Wallis 1805. Line.	,,	W. C. Edwards
12. Same picture, to l.; oval in rect. frame. Pl. to Harrison's ed. of Rapin's *Hist. of England*, 1784, etc. Line; 7½ × 6⅜ in.	,,	J. Goldar
13. H. L., looking to l., in hat, holding gloves; oval. Pl. to Walpole's *Royal and Noble Authors*; pub. J. Scott 1806. Stipple; 4⅜ × 3⅜ in.	J. Richardson	Anon.
14. When Sir R. Walpole; W. L., to r., standing, in robes of chancellor of the exchequer, holding purse on table. Sold J. Faber. (C. S. 372.) Mezz; 18⅞ × 14 in. Two impressions.	J. B. Vanloo	J. Faber jun.
15. Copy from the last, H. L., to r.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3 in.	,,	T. Chambars
16. Same picture, W. L., to r. Pub. Boydell 1788. (C. S. 149, Goodwin 131.) Mezz.; 18¾ × 13⅜ in.	,,	J. Watson
17. Same picture, W. L.; with name of Chamberlin as the painter. 'J. M. Brighty del.' Pub. C. G. Dyer. Line; 6⅜ × 4½ in.	,,	J. Romney
18. H. L., to l., in robes of chancellor of the exchequer; oval in rect. Pub. Cadell & Davies 1797. Line; 3¼ × 2½ in.	C. F. Zincke	M. Bovi
19. H. L., to l., in Garter robes; oval frame with emblems. Front to *Aedes Walpolianæ*, 1752. Line; 8⅛ × 5⅞ in.	,,	G. Vertue
20. Small W. L., standing by table; book illustration. Line; 4 × 2½ in.		Aveline
21. When Sir R. Walpole; H. L., looking to l., in Garter robes; oval. (C. S. 6.) Mezz.; 12¾ × 10 in. One proof before any inscription, cut; three lettered impressions.		I. Cooper
22. Same picture, to r.; oval frame surrounded by emblematical figures. Sold J. Sympson. Printed in green ink. (C. S. 3.) Mezz.; 11⅛ × 7⅜ in.		J. Sympson jun.
23. When Mr. Walpole; H. L., to l.; oval; 1715. (C. S. 54.) Mezz.; 11½ × 9⅜ in. One proof before any inscription; one fully lettered impression.		G. White
24. H. L., to r., in Garter robes; oval frame on pedestal. Pl. to *Universal Mag.* Line; 5 × 3⅜ in.		Anon.
25. Bust, to r., in Garter robes; vignette. Stipple. Proof before inscription.		
—— *See* Groups (House of Commons 1730.)		

Subject	Painter	Engraver
ORFORD, ROBERT WALPOLE, 2nd Earl of; 1701–1751.		
1. H. L., face to r., in cloak. Line; 6⅝ × 5 in.	Rosalba	W. C. Edwards
ORFORD, GEORGE WALPOLE, 3rd Earl of; 1730–1791.		
1 H. L., to r.; oval in rect. Line; 7 × 5¾ in.	J. E. Liotard	W. C. Edwards
ORFORD, HORATIO (HORACE) WALPOLE, 4th Earl of; author; 1717–1797.		
1. H. L., r. profile; vignette. From a crayon drawing. Pub. Daniell 1808. Soft-ground etching.	G. Dance	W. Daniell
2. When Mr. Walpole; bust, r. profile; circular frame, with tablet below. Sold P. Falconet, etc. Stipple; 6⅞ × 5 in.	P. Falconet	D. P. Pariset
3. Same drawing, to r.; plain circle, with autograph and seal. Stipple; 3⅝ in. diam.	,,	Anon.
4. Bust looking to r.; vignette. Imitation of a drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1811. Stipple.	T. Lawrence	H. Meyer
5. Another imitation of same drawing; in frame. Stipple; 10¾ × 8¾ in.	,,	T. Evans
6. Same drawing, to r.; rect. at head of account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅝ × 1⅝ in.	,,	Thompson
7. When Mr. Walpole; nearly W. L., to l., standing, r. elbow on table. (C. S. 186, Goodwin 63.) Mezz.; 12⅜ × 10 in. Four impressions.	J. Reynolds	J. McArdell
8. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 4⅞ × 4 in.	,,	S. W. Reynolds
9. Same picture, T. Q. L. only, to l.; vignette. Lith.	,,	G. Scharf
10. Same picture, H. L. only, to l. Front. to his *Anecdotes of Painting*, ed. 1862. Line; 4⅛ × 3⅜ in.	,,	W. Bromley
11. Same picture, H. L. only, to r.; oval in rect. Pl. to *European Mag.;* pub. J. Sewell 1797. Line; 4⅜ × 3¾ in.	,,	B. Reading
12. Same picture, bust only, to l. Line; 2 × 1½ in.	,,	P. Thomson
13. Same portrait, bust, to l.; oval in rect. Pub. 1798. Stipple; 5⅛ × 3⅞ in.	,,	Le Cœur
14. Similar picture, H. L., to r.; landscape seen through window. Pub. W. Darton 1825. Stipple; 3 × 2⅜ in.	,,	Anon.
15. When Mr. Walpole; H. L. face to l., in hat with mask under it. Pl. to 8vo. ed. of Lodge's *Portraits*, 1835. Stipple; 5¼ × 4¼ in. Proof before any inscription.	Rosalba	J. Cochran

Subject	Painter	Engraver
ORFORD, HORATIO WALPOLE, 1st Earl of (of the second creation); 1723–1809.		
1. Aged 83; H. L., seated, directed and looking to r. Pub. R. Cribb 1806. (Whitman 411.) Mezz.; 12¼ × 10 in. One proof with open letters; one fully-lettered impression.	H. Walton	C. Turner
ORFORD, HORATIO WALPOLE, 2nd Earl of; 1752–1822.		
1. T. Q. L., looking to l., in peer's robes. Private plate. Mezz.; 12 × 9½ in.	S. Lane	H. Dawe
ORGER, MARY ANNE, (born Ivers); actress; 1788–1849.		
1. As Mrs. Lovemore in Murphy's *The Way to keep him*; H. L., to l., seated. Pl. to Oxberry's *New English Drama*; pub. Simpkin & Marshall 1818. Stipple and line; 4⅝ × 3⅝ in.	M. Haughton	R. W. Sievier
2. H. L., to r.; rect. Stipple; 4⅝ × 3⅝ in.		Anon.
—— *See* Groups (with Munden, etc.)		
ORIEL, JOHN FOSTER, Baron; speaker of the Irish House of Commons; 1740–1828.		
1. Bust, to r.; vignette. Lith.	T. Lawrence	M. Gauci
2. When Mr. Foster; H. L., to l., in speaker's robes; oval. Stipple; 3¾ × 3¼ in. Proof before inscription.		F. Bartolozzi
3. When Mr. Foster; H. L., looking to l., in speaker's robes; oval in broadside:—*List of Members who voted for a Legislative Union*, 1799. Line.		Anon.
ORKNEY, GEORGE HAMILTON, 1st Earl of, K.T.; field marshal; 1666–1737.		
1. Bust, to r., in wig, armour and riband; oval in ornamental frame. Pl. to Birch's *Heads*; pub. Knapton. Line; 14¼ × 9 in. One proof with engraver's name only; one lettered impression.	Maingaud	J. Houbraken
2. Copy from the last; circle. Pl. to Smollett's *Hist. of England*, 1757. Line 3¾ in. diam.	,,	A. Benoist
3. Another copy, reversed; oval on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3⅝ in.	,,	Anon.
ORKNEY, MARY (O'BRIEN), *suo jure* Countess of; d. of 1st Marquess of Thomond; m. Hon. Thomas Fitzmaurice; 1755–1831.		
1. When Lady Mary O'Brien; nearly W. L., l. profile, seated, leaning on a vase; without title. From picture belonging to Viscount Clifden. Pub. W. Ryland 1774. (C. S. 26.) Mezz.; 18 × 14 in. Two impressions with scratched inscription. [The original was, until recently, believed to represent Nelly O'Brien.]	J. Reynolds	J. Dixon
2. Same picture; with title 'Miss Nelly O'Brien.' Pub. S. W. Reynolds. Mezz.; 5 × 4 in.	,,	S. W. Reynolds

Subject	Painter	Engraver
ORKNEY, CHARLOTTE ISABELLA (IRBY), Countess of; w. of Thomas Hamilton, 5th Earl; d. of 3rd Lord Boston; 1807–1883.		
1. When Viscountess Kirkwall; T. Q. L., seated looking to r., in fancy dress; rect. frame. From a miniature. Pl. to *La Belle Assemblée;* pub. Whittaker & Co. 1829. Stipple; 5¾ × 5 in.	E. Kenrick	J. Cochran
ORLEANS, Princess HENRIETTA ANNE, Duchess of. *See* Henrietta Anne.		
ORMATHWAITE, JANE (GREY), Lady; w. of John Walsh, 1st. Baron; d. of 6th Earl of Stamford; d. 1877.		
1. When Lady Jane Walsh: nearly W. L., to l., seated, with child on her knee; with facsimile of autograph. Mezz.; 17⅜ × 14⅝ in.	F. Grant	R. Josey
ORME, ROBERT; writer on India; 1728–1801.		
1. Bust. looking to l.; oval frame on pedestal. Pl. to *European Mag.;* pub. J. Sewell 1801. Line; 5⅝ × 3⅝ in.		Anon.
ORME, (Capt.) ROBERT; aide-de-camp to General Braddock.		
1. W. L., to l., standing by his horse, in uniform and hat. From picture now in National Gallery. Pub. H. Graves & Co. Mezz.; 7⅜ × 4½ in.	J. Reynolds	R. B. Parkes
ORME, THOMAS; captain R.N.		
—— *See* Groups (Portsmouth Captains).		
ORME, WILLIAM; congregational minister; foreign secretary of the London Missionary Society: 1787–1830.		
1. H. L., to l.; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1830. Stipple.	Wildman	J. Thomson
ORMEROD, GEORGE, LL.D., F.R.S., F.S.A.; topographer; 1785–1873.		
1. T. Q. L., to l., seated in armchair by table, holding book on knee. Front. to his *Hist. of Cheshire;* pub. Lackington & Co. 1819. Stipple; 8⅝ × 7¼ in.	J. Jackson	H. Meyer
2. Same picture, H. L. only; vignette; *Athenæum Portraits,* No. 29. Pub. T. McLean 1836. Lith.	,,	W. D(rummond)
ORMONDE, JAMES BUTLER, 1st Duke of, K.G.; 1610–1688.		
1. T. Q. L.., to r., in wig, cravat and armour, holding truncheon; helmet to l. R. White exc. (C. S. 5.) Mezz.; 12½ × 9¾ in. Two impressions.	G. Kneller	R. White
2. Same picture, T. Q. L. Pl. to fol. ed. of Lodge's *Portraits,* 1818. Stipple; 7¼ × 5¾ in	,,	E. Scriven
3. Bust, to l., in wig and lace cravat; oval with ornaments. Front. to his *Life* by Carte, 1735. Line; 11¾ × 6¾ in.	,,	S. F. Ravenet
4. H. L., to r., in wig, armour and riband; oval on pedestal. Line; 6⅛ × 3¾ in.	,,	(R. White)

Subject	Painter	Engraver
ORMONDE, JAMES BUTLER, 1st Duke of, K.G.—*continued.*		
5. Bust, to r., in Garter robes; oval frame of laurel. Line; $6\frac{1}{4} \times 3\frac{3}{4}$ in.	**D. Loggan**	**(D. Loggan)**
6. Copy from the last; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.	,,	**M. vr. Gucht**
7. Another copy; rect. Pub. T. Rodd 1821. Line; $2\frac{7}{8} \times 2\frac{1}{4}$ in.	,,	**B. Reading**
8. Bust, to r., in lace band and Garter robes; oval frame of oak-leaves on pedestal. D. Loggan exc. Line; $14\frac{5}{8} \times 10\frac{1}{4}$ in.	,,	**D. Loggan**
9. Copy from the last, reversed; plain oval in rect.; 1667. Line; $7 \times 4\frac{7}{8}$ in.	,,	**Anon.**
10. H. L., to r., in wig, cravat and robes. Pub. Woodburn 1815. Mezz.; $4\frac{5}{8} \times 3\frac{1}{2}$ in.	,,	**R. Dunkarton**
11. H. L., to r., in wig, cravat and armour; oval. E. Cooper ex. (C. S. 42.) Mezz.; $11\frac{1}{4} \times 9\frac{1}{4}$ in. One proof before inscription; one lettered impression.	**W. Wissing**	**R. Williams**
12. Small W. L., standing, holding truncheon; book illustration. Line; $4\frac{1}{4} \times 2\frac{1}{2}$ in.		**Tringham**
ORMONDE, JAMES BUTLER, 2nd Duke of, K.G.; general; 1665–1745.		
1. T. Q. L., to l., standing, in wig and armour, resting truncheon on bank; oval supported on pedestal by four allegorical figures; 1713. Line; $14\frac{1}{2} \times 9\frac{3}{8}$ in.	**M. Dahl**	**S. Gribelin**
2. Copy from the last, reversed. (C. S. 76 a.) Mezz.; $6\frac{3}{4} \times 5\frac{3}{4}$ in.	,,	**Anon.**
3. Same picture, to r. Sold E. Cooper. (C. S. 115.) Mezz.; 13 × 10 in.	,,	**J. Simon**
—— same plate, retouched; Cooper's address stopped out.	,,	,,
4. Copy from the last, bust only; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{3}{4}$ in. diam.	,,	**S. F. Ravenet**
5. H. L., face to r., in wig, armour and riband; oval. Sold E. Cooper. (C. S. 28.) Mezz.; $11\frac{3}{8} \times 9\frac{3}{8}$ in.	**G. Kneller**	**W. Faithorne**
6. T. Q. L., to r., standing, in wig and armour, resting l. arm on block; with long inscriptions. Sold J. Bowles, opposite Stocks Market, etc. (C. S. not descr.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in.	,,	**P. Pelham**
—— same plate; with address altered to 'Black Horse in Cornhill.'	,,	,,
7. T. Q. L., standing, face to r., in wig, armour and collar of Garter, l. hand on block, truncheon in r. Sold J. Smith. (C. S. 193.) Mezz.; $12\frac{3}{4} \times 10$ in. One proof before any inscription; one before address; four fully lettered impressions.	,,	**John Smith**
8. H. L., face to l., in Garter robes; oval. Sold J. Smith. (C. S. 194.) Mezz.; $11\frac{5}{8} \times 9\frac{3}{4}$ in. Three impressions.	,,	,,

Subject	Painter	Engraver
). H. L., to l., in Garter robes; oval, with long Latin inscription. D. Loggan exc. (C. S. 192.) Mezz. ; 11⅛ × 9½ in. One proof before inscription ; one lettered impression.	G. Kneller	John Smith
10. Copy from the last; in ornamental frame. Pl. to *Universal Mag.* Line ; 6¼ × 4 in.	,,	Anon.
11. T. Q· L., standing, face to r., in wig and armour, holding truncheon. Pl. to 8vo. ed. of Lodge's *Portraits*, 1835. Stipple ; 5¼ × 4¼ in.	,,	H. Robinson
12. T. Q. L., to r., in Garter robes. One of set of Founders of Oxford and Cambridge Colleges. Pub. J. Faber. (C. S. 34.) Mezz. ; 9 × 7⅜ in.		J. Faber sen.
—— same plate; last state, with publishers' address erased.		
13. H. L., face to l., in oval of laurel; arms below. Line ; 17⅜ × 13 in.		Anon.
ORMONDE, MARY (SOMERSET), Duchess of; 2nd w. of the preceding; d. of 1st Duke of Beaufort; 1665–1733.		
1. W. L., full face, standing, a black page holding her train. Pub. J. Smith. (C. S. 195.) Mezz. ; 16 × 10½ in. Five impressions.	G. Kneller	John Smith
2. Nearly W. L., seated, full face, her young son Thomas Earl of Ossory standing at her knee. J. Smith exc. (C. S. 196.) Mezz. ; 12½ × 9¾ in. Three impressions.	,,	,,
—— same plate, with title re-engraved and Smith's name erased. Modern impression.	,,	,,
3. H. L., to r., with long veil; oval. Without any inscription except 'E. Cooper ex.' (C. S. 93.) Mezz. ; 6¾ × 5¾ in.		Anon.
ORMONDE, JAMES WANDESFORD BUTLER, 1st Marquess of, K.P.; 1777–1838.		
1. H. L., to r., in Van Dyck collar. Pl. to Jerdan's *National Portrait Gallery ;* pub. Fisher 1830. Stipple ; 4½ × 3½ in.	J. Comerford	Parker
ORMONDE, JOHN BUTLER, 2nd Marquess of, K.P.; 1808–1854.		
1. H. L., to r., with riband; vignette. Line.	W. C. Ross	W. J. Edwards
ORMONDE, ELIZABETH HARRIET (GROSVENOR), Marchioness of; w. of James Butler, 3rd Marquess; d. of 1st Duke of Westminster; b. 1856.		
1. H. L., full face, in hat. Etching ; 10½ × 8⅛ in. Proof before inscription, artists' names scratched.	J. E. Millais	C. Waltner
2. Nearly W. L., standing, looking to l., in hat; vignette. Pl. to *Whitehall Review*, 1876. Lith.		A. Maclure
3. A head, nearly in profile to r.; vignette; without title. Drypoint.		G. Pilotell

Subject	Painter	Engraver
ORMONDE, ALFRED.		
1. T. Q. L., standing by table, looking to r., l. hand on paper; vignette. Lith.	C. Baugniet	C. Baugniet
ORPIN, EDWARD; parish clerk of Bradford, Wiltshire; d. 1781.		
1. Nearly W. L., seated, looking to r., hand on open bible which rests on a reading desk. From picture in the National Gallery. Pub. H. Graves & Co. Mezz.; 4⅜ × 3⅜ in.	Gainsborough	R. Josey
2. Same picture. Pl. to *The Portfolio*, 1874. Etching; 8 × 6¼ in.	,,	C. Waltner
3. Same picture. Pub. Photographische Gesellschaft in Berlin. Photogravure; 17¼ × 13½ in.	,,	
ORRERY, ROGER BOYLE, 1st Earl of; statesman and general; 1621–1679.		
1. H. L., to l., in wig, cravat and armour; oval on pedestal. Line; 5⅞ × 3⅜ in.		J. Mynde.
ORRERY, CHARLES BOYLE, 4th Earl of, K.T.; antagonist of Bentley; 1676–1731.		
1. H. L., to l., with riband and star; oval frame on pedestal. Front. to Budgell's *Lives of the Boyles*, 1732. Line; 5¾ × 3¼ in.		B. Baron
2. Same picture, with an orrery on table to l.; a headpiece. Line; 2½ × 3⅝ in.		(G. Vertue)
ORRERY, HENRIETTA (HAMILTON), Countess of; 1st w. of John Boyle, 5th Earl, afterwards Earl of Cork; d. of 1st Earl of Orkney; d. 1732.		
1. Nearly W. L., to r., standing, leaning on a sarcophagus. Line; 11¾ × 9½ in.	I. Seeman	G. Vertue
ORTON, JOB; dissenting minister at Shrewsbury; 1717-1783.		
1. H. L., to r., in wig, gown and bands; oval frame, with title on tablet below. Line; 6 × 3¾ in.		Anon.
OSBALDESTON, Sir EDWARD; 1573–1636.		
1. Bust, to l., in armour. From brass in Blackburn church. 'M. Griffith del.' Pl. to Pennant's *Tour from Downing to Alston Moor*; pub. E. Harding 1801. Line.		S. Sparrow
OSBALDESTON, GEORGE; sportsman; 1787–1866.		
1. W. L., profile, walking to r., in hat; with facsimile of autograph. From pen drawing. Pl. to Wildrake's *Cracks of the Day* [1841]. Lith.	T. C. W(ilson)	T. C. W(ilson)
OSBALDESTON, RICHARD, D.D.; bishop of London; 1690–1764.		
1. Nearly W. L., to r., seated in armchair, in wig and rochet. (C. S. 141, Goodwin 169.) Mezz.; 12¼ × 9¾ in. One unfinished; two proofs before any inscription; one lettered impression.	T. Hudson	J. McArdell

Subject	Painter	Engraver
OSBALDISTON, DAVID WEBSTER; actor; 1794–1850.		
1. Nearly W. L., to l., seated by table, holding playbill; vignette. Pub. J. Dickenson 1836. Stipple.	J. Stewart	C. E. Wagstaff
OSBORN, WILLIAM, M.D.; accoucheur; 1736–1808.		
1. H. L., to r., holding paper; rect. frame. Pub. J. Jones 1791. (C. S. 58.) Mezz.; 17½ × 13⅞ in. One proof with title in skeleton letters; three fully lettered impressions.	T. Hardy	J. Jones
OSBORNE, WILLIAM HENRY OSBORNE, Lord; s. of Peregrine, Marquess of Carmarthen, afterwards 2nd Duke of Leeds; 1691–1711.		
—— *See* Groups (Osborne family).		
OSBORNE, ALEXANDER; commissioner of the customs at Edinburgh and volunteer.		
1. W. L., l. profile, in uniform, standing with Mr. Ronaldson; 1794. Etching; (pl.) 7½ × 4¼ in.	J. Kay	J. Kay
OSBORNE, Lady BRIDGET. *See* Williams.		
OSBORNE, FRANCIS; of Gray's Inn; 17th cent.		
1. H. L., to l., l. hand on a skull. Facsimile of a woodcut. Etching; 3⅛ × 2¼ in.		Anon.
OSBORNE, Lady MARY.		
—— *See* Groups (Osborne family).		
OSBORNE, RALPH BERNAL; politician; 1808–1882.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
OSBORNE, (Rev.) Lord SIDNEY GODOLPHIN; b. of 8th Duke of Leeds; philanthropist; 1808–1889.		
1. Bust, looking to l.; vignette; from a photograph. Cutting from *Illust. London News*, 1889. Woodcut.		Anon.
OSBORNE, THOMAS; missionary in Ceylon.		
1. Bust to r.; oval. Pl. to *Methodist Mag.*, 1820. Stipple; 3⅜ × 2⅝ in.		T. Blood
O'SHAUGHNESSY; a beggar in Dublin.		
1. W. L., to l., standing, holding cane, star on breast. Pl. to *Sketches from Nature*, by J. Nixon; pub. S. E. Harding 1795. Stipple and line; 5½ × 3¾ in.	J. N(ixon)	E. H(arding)
'OSMYN.' *See* Mossop, Henry.		
OSSINGTON, JOHN EVELYN DENISON, Viscount; speaker of the House of Commons; 1800–1873.		
1. When Mr. Denison; bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
2. W. L., to r., standing, in speaker's robes. Woodcut. 8¼ × 5in.		Anon.
—— *See* Groups (House of Commons 1860.)		

Subject	Painter	Engraver
OSSORY, THOMAS BUTLER, Earl of; s. of 1st and father of 2nd Dukes of Ormonde; 1634–1680.		
1. Bust, face to l., in wig, armour and collar of the Garter; in oval of laurel. Line; 17¾ × 12⅝ in.	P. Lely	P. Vanderbank
2. H. L., face to r., in wig, armour and riband; oval, with ornaments. Pl. to Carte's *Life of Duke of Ormonde*, 1736. Line; 11¾ × 6¾ in.		S. F. Ravenet
OSSORY, EMILIE (DE NASSAU), Countess of; w. of the preceding; d. 1688.		
1. Nearly W. L., seated on a bank, face to r., r. hand on a greyhound. E. Cooper exc. (C. S. 83.) Mezz.; 12¼ × 9⅞ in.	W. Wissing	I. Beckett
2. Same picture, H. L. only; oval in rect. 'S. Harding del.' Pl. to Hamilton's *Memoirs of Count Grammont.* Stipple; 4¼ × 3½ in.	,,	W. N. Gardiner
3. Same picture, H. L.; octagon. Pl. to same work; pub. W. Miller and J. Carpenter. Stipple; 3¼ × 2¾ in.	,,	E. Scriven
4. Nearly W. L., seated, full face, holding flowers in r. hand. (C. S. 6.) Mezz.; 12¾ × 9⅞ in.		R. White exc.
—— *See* Dorset and Middlesex, Elizabeth (Bagot), Countess of.		
OSSORY, THOMAS BUTLER, Earl of; s. of 2nd Duke of Ormonde; d. young.		
—— *See* Ormonde, Mary, Duchess of.		
OSSORY. *See* Upper Ossory.		
OSSULSTON, CHARLES BENNET, Lord. *See* Tankerville.		
OSWALD, LUCY, (born Johnstone); w. of Richard A. O. of Auchencruive; d. 1798.		
1. When Miss Johnstone; nearly W. L., to r., seated, holding book on knee. Pl. to *Works of Robert Burns*, 1843. Stipple; 4¼ × 3⅝ in.	H. Raeburn	H. T. Ryall
OTLEY, JONATHAN; author of *Guide to the English Lakes.*		
1. In old age; T. Q. L., full face, seated on a bank, holding book and pen; oval. From a photograph. Lith.; 11⅜ × 9⅞ in.		C. Schacher
O'TOOLE, ARTHUR; soldier of fortune; b. 1538.		
1. Aged 80; H. L., to r., in armour and sash, holding sword decorated with crowns; oval frame inscribed 'Arthvrvs Severvs O'Toole Nonesvch,' with eight satirical lines in cartouche below. Pub. T. Jenner. Line; 7⅛ × 4¼ in.		F. Delaram
2. Copy from the last; oval in rect. frame. Pub. W. Richardson. Line; 5¼ × 4⅛ in.		Anon.
OTRIDGE, W.; bookseller; fl. 1790.		
1. Bust, l. profile; vignette. Etching.		J.P.

Subject	Painter	Engraver
OTTER, WILLIAM, D.D.; bishop of Chichester; 1768–1840.		
1. Nearly W. L., to l., seated in armchair, in private dress, holding spectacles; open book on knee. Pub. W. H. Mason, Chichester, and Welch & Gwynne, London. Mezz.; 16¼ × 13⅜ in.	J. Linnell	J. Linnell
OTTLEY, WILLIAM YOUNG, F.S.A.; writer on art; keeper of prints in the British Museum; 1771–1836.		
1. H. L., seated, looking to r., arm over back of chair. Stipple; 7¾ × 6½ in.	Pellegrini	F. C. Lewis
2. A head, looking to r.,; vignette, with facsimile of autograph. Stipple.	W. Riviere	,,
OTWAY, Sir ROBERT WALLER, bart., G.C.B.; admiral; 1770–1846.		
1. H. L., directed and looking to l., in uniform. Lith.; 9⅝ × 8¼ in.	J. Masquerier	M. Gauci
OTWAY, SARAH; w. of Francis O., of River Hill, Kent.		
1. Nearly W. L., to l., seated, holding hand of her young daughter who stands on sofa beside her. Pub. H. Graves & Co. Mezz.; 5¼ × 4⅛ in.	J. Reynolds	(J. Scott)
OTWAY, THOMAS; dramatist; 1652–1685.		
1. H. L., to l., r. arm on table; oval with ornaments. Pl. to Birch's *Heads;* pub. J. & P. Knapton 1741. Line; 14¼ × 8⅞ in. One proof with engraver's name only; two lettered impressions.	M. Beale	J. Houbraken
2. Copy from the last, with the ornaments. Pub. G. Kearsley 1776. Line; 6½ × 4⅜ in.	,,	T. Ryder
3. Same picture; oval at head of an account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; 1⅞ × 1⅜ in.	,,	Thornthwaite
—— same plate, with octagonal frame added.	,,	,,
4. Same picture; rect. decor. frame. 'G. Kneller pinxt.' Pl. to *The Cabinet;* pub. Mathews & Leigh 1808. Stipple: 5⅝ × 3¾ in.	,,	R. Woodman j.
5. Same picture; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton. Line; 6 × 3½ in.	,,	Anon.
6. H. L., to r.; oval frame. Pub. Bowles. (C. S. 95.) Mezz.; 12½ × 10 in. Two impressions.	P. Lely	,,
7. H. L., to r. Pl. to *Effigies Poeticæ;* pub. W. Walker 1821. Line; 4 × 3⅛ in.	J. Riley	T. Bragg
8. H. L., to l.; oval frame on pedestal. Front. to his *Works*, 1712. Line; 5⅝ × 3⅜ in.		L. du Guernier
9. Bust, to l.; circular frame on pedestal. Pl. to Johnson's *Poets*, 1779, etc. Line; 4¾ × 2¾ in.		J. Hall
10. H. L., to r.; rect. frame with ornaments. Book illustration. [False.] Line; 4½ × 2½ in.		Rivers

Subject	Painter	Engraver
OUGHTON, Sir JAMES ADOLPHUS DICKENSON, K.B.; general; 1720–1780.		
1. Bust, l. profile; a silhouette shade.		
OUGHTRED, WILLIAM; rector of Albury; mathematician; 1575–1660.		
1. Aged 83; H. L., to r., in skull-cap and gown, book in r. hand. Front. to his *Clavis Mathematicæ*, 1647. (Parthey 1477.)	W. Hollar	W. Hollar
Etching; 5½ × 4⅛ in.		
2. Copy from the last, with six Latin lines. Front. to his *Trigonometria*, 1657. (Fagan p. 52.)	,,	W. Faithorne
Etching; 4¼ × 3 in. One proof before age and engraver's name; two fully lettered impressions.		
3. Another copy, reversed; coarsely executed.	,,	F. S.
Line; 5½ × 3½ in.		
OURRY, (Capt.) PAUL HENRY, R.N., M.P.; commissioner of Plymouth dockyard.		
1. T. Q. L., standing, looking to l.; a black boy giving him his sword. From picture now belonging to Earl of Morley. Unpublished plate.	J. Reynolds	S. W. Reynolds
Mezz.; 5⅛ × 4 in.		
OUSELEY, GIDEON; methodist minister; 1762–1839.		
1. H. L., nearly in profile to l., seated. Pl. to *Methodist Mag.*	J. Jackson	T. A. Dean
Stipple; 4¾ × 3⅝ in.		
OUSELEY, (Right Hon.) Sir GORE, bart., G.C.H., F.R.S.; diplomatist; 1770–1844.		
1. Bust to r., in uniform; octagon. Pl. to *European Mag.*; pub. J. Asperne 1810.	S. Drummond	W. Ridley
Stipple; 3¾ × 3 in.		
2. H. L., slightly to l.; two stars on coat. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1833.	R. Rothwell	H. Cook
Stipple; 4⅜ × 3½ in.		
OUSELEY, Sir WILLIAM, LL.D.; b. of the preceding; orientalist; 1767–1842.		
1. Bust, looking to r.; oval. Pl. to *European Mag.*; pub. J. Asperne 1811.	S. Drummond	H. R. Cook
Stipple; 3⅜ × 3¼ in.		
OUTRAM, JOSEPH; 1766–1802.		
1. H. L., looking to l. (C. S. 126, Frankau 262.)	S. Drummond	J. R. Smith
Mezz.; 9 × 7⅛ in. Proof before inscription.		
OUTRAM, WILLIAN. *See* Owtram.		
OVERALL, JOHN, D.D.; bishop of Norwich; 1560–1619.		
1. Bust, to r., in skull-cap and rochet; decorated oval frame. Front. to his *Convocation Book*, 1690.		R. White
Line; 7¾ × 5⅜ in.		
2. Same picture; oval. Pl. to Sparrow's *Rationale*, 1657. (Parthey 1478.)		W. Hollar
Etching; 3¼ × 2½ in.		
3. Same picture, to l.; plain oval frame.		Anon.
Line; 6½ × 4 in.		
4. Same picture; rect. at head of account of him. Pl. to *Essex, Suffolk & Norfolk Characters*, 1820.		Williamson
Stipple; 2⅛ × 1¾ in.		

Subject	Painter	Engraver
OVERBURY, Sir THOMAS; poet; poisoned in the Tower; 1581–1613.		
1. Aged 32; H. L., to l, standing in lace band and cloak; oval in rect. From picture in Bodleian gallery. Pl. to Harding's *Biographical Mirrour*, 1796. Stipple; 5 × 4 in.	C. Janssen	Harding
2. Same picture, to l.; oval in rect. frame; five lines below: 'A man's best fortune,' etc. C. Holland exc. (Franken 797.) Line; 5¾ × 4⅜ in.	,,	S. de Passe
3. Copy from the last, to r., with same lines. L. Lisle exc. Front. to his *A Wife*. (Franken not descr.) Line; 3 × 2½ in.	,,	,,
—— same plate, reworked; 'Aetatis suæ 32' in lower part of oval. P. S. excudit.	,,	,,
4. Facsimile of the preceding, reversed, with two lines only. Line; 3 × 2½ in.		Anon.
5. Another copy, with same verses. Pub. R. Baldwyn. Line; 5 × 3 in.	,,	,,
6. Another copy, to l.; plain oval, with his name only. Modern. Line; 2⅝ × 2 in.	,,	,,
7. Another copy, to r.; oval. Pl. to Thane's *Autography*. Line; 3¾ × 3 in.	,,	,,
8. Same picture, bust only, to l.; with Latin title. A German plate. Line; 2⅜ × 1¾ in.	,,	,,
9. H. L., to r., seated at a table, writing his epitaph; 12 lines below:—'Those Swanlike Notes,' etc. Sold J. Hind. Line; 10½ × 7⅜ in.		R. Elstrack
10. Facsimile of the last. Line; 6⅜ × 4¾ in.		Anon.
11. Another facsimile. Front. to Amos's *Great Oyer of Poisoning*, 1846. Line; 4¾ × 3⅜ in.		,,
12. H. L., to l., in dress of later period; oval in rect., with Dutch title in letterpress. [False.] Line; 5⅜ × 3⅛ in.		,,
OVEREND, WILLIAM HEYSHAM; artist; 1851–1898.		
—— *See* Groups (*Illust. London News* artists.)		
OVERTON, JOHN; printseller; 1640–1708?		
1. Aged 68; H. L., to r., in wig, holding mantle with l. hand. (C. S. 78.) Mezz.; 7¾ × 5⅝ in. Two impressions.		Anon.
OWEN, Sir EDWARD CAMPBELL RICH, K.H.; admiral; 1771–1849.		
1. T. Q. L., standing, looking to r., in uniform with collar of the Hanoverian order, resting both hands on a cane. Mezz.; 15½ × 12½ in. Proof with artists' names only.	H. Pickersgill	G. T. Payne

Subject	Painter	Engraver
OWEN, GRIFFITH DAVIES; calvinistic methodist minister at Maidenhead; 1790–1836.		
1. H. L., to l., in gown and bands. Pl. to a magazine; pub. R. Baynes 1823.	R. Woodman	R. Woodman
Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		
2. Bust, to r., in gown and bands; vignette. Pl. to a magazine; pub. Holdsworth & Ball 1830.	,,	,,
Stipple.		
OWEN, HENRY, M.D.; rector of St. Olave's, Hart St.; scholar; 1716–1795.		
1. Bust, to l., in wig; oval. Pl. to *European Mag.*; pub. J. Sewell 1795.	S. Drummond	W. Bromley
Mezz.; $3\frac{3}{4} \times 2\frac{3}{8}$ in.		
2. H. L., full face, in nightcap and dressing gown. Pub. N. Smith & J. T. Smith 1797.	J. T. Smith	J. T. Smith
Line; $6\frac{3}{8} \times 5\frac{1}{2}$ in.		
OWEN, JOHN; the epigrammatist; 1560?–1622.		
1. H. L., looking to r., with laurel wreath; oval frame supported by two amorini. Front. to his *Epigrams*, Amsterdam, 1669.		Anon.
Line; $3\frac{1}{4} \times 1\frac{3}{4}$ in.		
2. Copy from the last; oval within rect. 'John Owen the celebrated Epigrammatist.'		,,
Line; $3\frac{7}{8} \times 3\frac{1}{8}$ in.		
3. Bust, to l.; small oval in emblematical title to his *Epigrams*, 1668.		,,
Line; (pl.) $3\frac{5}{8} \times 2\frac{1}{4}$ in.		
4. Bust, to r., in ruff; in emblematical title to his *Epigrams*, Amsterdam 1633.		,,
Line; (pl.) $3\frac{1}{2} \times 1\frac{5}{8}$ in.		
OWEN, Sir JOHN; Welsh royalist; 1600–1666.		
1. H. L., to r., in wig and armour, holding truncheon; burning castle in background.		J. Caldwall
Line; $6 \times 4\frac{3}{4}$ in.		
OWEN, JOHN, D.D.; puritan divine; dean of Christ Church and vice-chancellor of Oxford under Cromwell; 1616–1683.		
1. When young; bust, to l., in skull-cap, bands and gown; oval frame. Pl. to Palmer's ed. of Calamy's *Nonconformists' Memorial*, 1775.	J. Riley	J. Caldwall
Line; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
2. H. L., to l., looking to front, in skull-cap and gown. From picture in National Portrait Gallery. Pl. to S. R. Gardiner's *Oliver Cromwell*, 1899.	R. Walker?	
Photogravure; $7\frac{3}{4} \times 6\frac{1}{2}$ in.		
3. H. L., to r. standing, in academical cap and gown, holding glove; vignette. Pl. 4 of *Portraits of Eminent Persons*; pub. J. Whessell, Oxford, 1829.		J. Whessell
Etching.		
4. T. Q. L., to r., in skull-cap and gown, l. hand holding up drapery; oval frame on pedestal, with arms and four Latin lines; N. Ponder exc.		R. White
Line; $10\frac{5}{8} \times 7\frac{1}{4}$ in.		
—— same plate; address altered to that of J. Marshall.		,,
5. Copy from the last, with same lines. Front. to his *Works*; pub. J. Clark 1721.		G. Vertue
Line; same dimensions.		

Subject	Painter	Engraver
6. Another copy; oval; arms and title on pedestal; 17th cent. Line; 4½ × 2¾ in.		Anon.
7. Copy from No. 5; without background. Pub. C. & H. Baldwyn. Stipple; 4¼ × 3½ in.		R. Cooper
8. Same picture; oval. Stipple; 5 × 4⅝ in.		J. Cochran
9. Same picture, to l.; broad oval frame. Book illustration. Pub. T. Knott 1796. Line; 4 × 3¼ in.		Anon.
10. Same picture, H. L. only, to r.; plain oval frame on pedestal. Front. to his *Life*, 1709. Line; 6⅛ × 4 in.		R. W(hite)
11. Same picture, H. L. only, to l.; oval frame. Pl. to Middleton's *Biographia Evangelica*, 1783. Line; 4½ × 3⅜ in.	'J. Riley'	T. Trotter
12. Same picture, H. L. only, to r.; oval. Pub. J. van de Velde. (C. S. 95 a.) Mezz.; 7 × 5¾ in. Three impressions.		Anon.
OWEN, JOHN; dissenting minister at Norwich.		
1. H. L., to l., in gown and bands, hands resting on book; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1824. Stipple.		Anon.
OWEN, JOHN, M.A.; rector of Paglesham, Essex; secretary of the British and Foreign Bible Society; 1766–1822.		
1. H. L., seated, looking to r., in private dress; vignette. Pub. J. Slater 1823. Stipple.	J. Slater	E. Scriven
OWEN, JOHN; dissenting minister at Bath.		
1. Bust, to l., in gown and bands; vignette. Pl. to a magazine. Pub. Holdsworth & Ball 1831. Stipple.	G. Darby	R. Woodman
OWEN, MARGARET. *See* STANLEY.		
OWEN, SIR PHILIP CUNLIFFE.. *See* CUNLIFFE-OWEN.		
OWEN, SIR RICHARD, K.C.B., F.R.S.; comparative anatomist and scientific writer; 1804–1892.		
1. T. Q. L., to r., seated. Cutting from *Illust. London News*, 1892. Process block.	W. H. Hunt	
2. Aged 86; H. L., to r., seated in armchair. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
3. T. Q. L., to r., seated in armchair; vignette. One of set of *Ipswich Museum Portraits*; pub. G. Ransome 1850. Lith.	T. H. Maguire	T. H. Maguire
4. T. Q. L., nearly fully face, standing by table, in gown, specimen in l. hand. From picture now in National Portrait Gallery. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9¾ × 7⅜ in	H. Pickersgill	

Subject	Painter	Engraver
OWEN, Sir RICHARD, K.C.B., F.R.S.—*continued.*		
5. H. L., to l. From picture at St. Bartholomew's Hospital. Pub. W. Walker 1852. Mezz.; 11¾ × 9½ in.	H. Pickersgill	W. Walker
6. Bust, to r.; vignette. Stipple and line. Proof before inscription.		C. H. Jeens
7. H. L., full face, in cap. From photograph. Woodcut; 15¼ × 12 in. Proof before any inscription.		Klinkicht
—— same block, reduced; as issued with *Illust. London News*, 1892. 13 × 9½ in.		,,
8. Nearly W. L., directed and looking to r., seated in armchair. From photograph. Suppl. to *News of the World.* Mixed; 8½ × 6⅝ in.		D. J. Pound
—— same plate, reduced. 6½ × 4⅜ in.		,,
9. H. L., to r., in gown; vignette. Pl. to *Hogg's Instructor.* Line.		Anon.
10. W. L., standing, l. profile, in hat; with title 'Old Bones at the British Museum.' From satirical drawing. Pub. S. Simon, Berlin. Reproduction.		
OWEN, ROBERT; socialist and philanthropist; 1771–1858.		
1. H. L., full face, in cloak; vignette, with, facsimile of autograph. From picture now in National Portrait Gallery. Pub. B. D. Cousins 1835. Stipple.	W. H. Brooke	H. T. Ryall
2. Bust, directed and looking to l.; vignette. From a drawing. Lith.	J. Comerford	Anon.
3. H. L., to l.; vignette. Pub. Hurst, Robinson & Co. 1823. Line.	M. Heming	C. Pye
4. H. L., to r.; vignette. Pl. to *Imperial Mag.;* pub. H. Fisher 1822. Stipple.	Smart	J. Thomson
5. H. L., looking to l.; octagonal frame with emblems. Pl. to *Percy Anecdotes;* pub. T. Boys 1821. Stipple.		W. T. Fry
6. H. L., seated, directed and looking to r.; vignette. From a photograph. Woodcut. Proof before inscription.		T. Heaviside
7. H. L., to l.; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3⅛ × 2⅝ in.		Anon.
8. H. L., full face; rect. Pub. Starie. Mezz.; 4½ × 3⅝ in.		,,
OWEN, ROBERT; Welsh methodist minister.		
1. H. L., looking to l., bible in r. hand; vignette. Pl. to *Methodist Mag.*, 1822. Stipple.		Anon.

Subject	Painter	Engraver
OWEN, TOM; pugilist; 1796–1843.		
1. H. L. looking to l., in hat, holding dumb-bell; vignette. Pl. to Egan's *Boxiana;* pub. Sherwood, Neely & Jones 1818.	G. Sharples	J. Hopwood
Stipple.		
OWEN, WILLIAM, R.A.; portrait painter; 1769–1825.	J. Wright	H. Meyer
1. Bust, full face.		
Stipple; 3⅞ × 3⅛ in.		
—— same plate, with rect. frame added. Pl. to *The Cabinet;* pub. Mathews & Leigh 1809.	,,	,,
5⅜ × 4 in.		
OWEN, WILLIAM. *See* Pughe, William Owen.		
OWEN, WILLIAM FITZWILLIAM; admiral and explorer; 1774–1857.		
1. H. L., in uniform, looking to l.; vignette.		
Stipple and line. Proof before any inscription.		
OWEN, (Mrs.); innkeeper at Epping Forest; d. 1783?	E. T.	'Epping' [M. Darly]
1. W. L., standing, r. profile; without background; with title 'The Bald Fac'd Doe.' Pub. M. Darly 1772.		
Etching.		
OWENSON, SYDNEY. *See* Morgan.		
OWTRAM, WILLIAM, D.D.; prebendary of Westminster; hebraist; 1626–1679.		
1. Bust, to r., in skull-cap and gown; oval frame. Front. to his *Twenty Sermons,* 1697.		R. White
Line; 5⅞ × 3⅝ in.		
OXBERRY, WILLIAM; actor; 1784–1824.		
1. As Master Stephen in Jonson's *Every Man in his Humour;* H. L., looking to l. Pl. to his *New English Drama;* pub. Simpkin & Marshall 1822.	G. Clint	T. Woolnoth
Stipple; 4¼ × 3½ in.		
2. As Humphrey Gull in the *Dwarf of Naples.* Coloured.	I. R. C(ruikshank)	I. R. C(ruikshank)
Etching; 6½ × 4¼ in.		
3. As Leo Luminati in *Oh! this Love;* W. L., to r., standing. Pl. to *Theatrical Inquisitor;* pub. Sherwood & Co. 1812.	S. De Wilde	H. R. Cook
Stipple; 6½ × 4½ in.		
4. Same picture, H. L. only; in picture frame. Pl. to *The Drama;* pub. T. & I. Elvey 1821.	,,	R. Page
Stipple.		
5. As Mawworm in Bickerstaffe's *The Hypocrite;* H. L., to r. Pl. to his *New English Drama.*	T. Wageman	H. R. Cook
Stipple; 4⅛ × 3 in.		
6. As Tom Baggs in *St. Mary's Eve;* W. L., standing, full face; vignette. Presented with *Oxberry's Weekly Budget.*		Anon.
Lith.		
OXBURGH, (Col.) HENRY; Jacobite; executed for treason 1716.		
1. Bust, to r., in wig and armour. Pl. to Caulfield's *Remarkable Persons,* 1819.		Anon.
Line; 4¾ × 3⅜ in.		

Subject	Painter	Engraver
OXENDEN, HENRY, (of Barham); poet; 1609–1670.		
1. Bust, to r.; oval with arms and motto 'Non est mortale quod opto.' Front to his *Religionis Funus*, 1647.		(G. Glover)
Line; $2\frac{5}{8} \times 2\frac{1}{4}$ in.		
2. Facsimile of the preceding. Pub. W. Richardson.		Anon.
Line.		
OXENDEN, Sir HENRY, bart.; 1756–1838.		
1. When old; nearly W. L., to r., seated on bank, cross-legged, holding hat; with facsimile of autograph. Pub. H. Ward, Canterbury, 1839.	J. Middleton	J. Porter
Mezz.; $15\frac{1}{2} \times 12\frac{3}{8}$ in.		
OXFORD, ROBERT DE VERE, 9th Earl of; (Marquess of Dublin and Duke of Ireland); 1362–1392.		
1. Bust, r. profile, in coronet and ermine cape.		Anon.
Woodcut; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		
OXFORD, JOHN DE VERE, 15th Earl of, K.G.; d. 1540.		
1. Bust, to l., in Garter robes; from his monument in Hedingham Church; oval.		Anon.
Line; $3\frac{3}{8} \times 2\frac{3}{4}$ in.		
OXFORD, EDWARD DE VERE, 17th Earl of; 1550–1604.		
1. H. L., to r., in velvet cap. From picture at Welbeck. 'G. P. Harding del.'		J. Brown
Stipple; $6 \times 5\frac{1}{2}$ in. Proof before title.		
2. Same picture. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894.		
Reproduction.		
OXFORD, HENRY DE VERE, 18th Earl of; 1593–1625.		
1. H. L., looking over shoulder to r., in hat with feather; within passe-partout of soldiers, engraved by W. Passe. T. Jenner, exc.		J. Payne
Line; (inner plate) $3\frac{1}{2} \times 2\frac{1}{2}$ in.		
2. H. L., to r., bareheaded, holding truncheon; in frame of scroll-work. Sold C. Holland.		R. V(aughan,
Line; $6\frac{3}{4} \times 4\frac{1}{2}$ in.		
3. Facsimile of the last. Pub. Rodd 1820.		T. Berry
Line; $6\frac{5}{8} \times 4\frac{3}{4}$ in.		
4. W. L., on horseback, with Henry Wriothesley, 3rd Earl of Southampton. Sold T. Jenner.		Anon.
Line; $8\frac{1}{2} \times 6\frac{3}{8}$ in.		
OXFORD, DIANA (CECIL), Countess of; w. of the preceding; afterwards Countess of Elgin; d. of 2nd Earl of Exeter; d. 1654.		
1. T. Q. L., to l., standing, hands on a block, one holding flower. From picture at Madrid. Pl. to Madrazo's *Cuadros del Rey de España*, 1826.	A. Van Dyck	C. Legrand
Lith.; $12\frac{3}{4} \times 9\frac{1}{4}$ in.		
2. Same picture. Pub. A. Braun & Cie.	,,	
Carbon photograph; $17 \times 13\frac{1}{2}$ in.		
OXFORD, ROBERT DE VERE, 19th Earl of; killed before Maestricht 1632.		
1. H. L., to l., in lace collar, armour and sash; in inscribed oval. Sold W. Riddiard.		R. Vau(ghan)
Line; $7\frac{1}{4} \times 4\frac{3}{4}$ in.		

Subject	Painter	Engraver
2. Facsimile copy from the last. Pub. W. Richardson 1794. Line.		Anon.
3. Another copy, to r.; plain oval. Stipple; 3⅜ × 2⅞ in.		,,
OXFORD, AUBREY DE VERE, 20th Earl of, K.G.; 1626–1703.		
1. Bust, to r., in wig and Garter robes. 'S. Harding del.' Pub. E. Harding 1792. Stipple; 4⅞ × 4⅛ in.		Scheneker
OXFORD, ROBERT HARLEY, 1st Earl of, K.G.; statesman; 1661–1724.		
1. H. L., to l., in Garter robes, with wand; oval. Sold J. Smith. (C. S. 197.) Mezz.; 11⅝ × 9¾ in. One proof before any inscription; one lettered impression; one modern.	G. Kneller	John Smith
2. Same picture; oval frame. Sold J. Simon and H. Overton. (C. S. 116.) Mezz.; 12 × 10 in.	,,	J. Simon
—— same plate, with Overton's address stopped out.	,,	,,
3. Same picture, bust, to r.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅝ in. diam.	,,	S. F. Ravenet
4. T. Q. L., to r., standing, in Garter robes, holding wand. Pl. to 8vo. ed. of Lodge's *Portraits*, 1836. Line; 5¼ × 4⅛ in. Proof before inscription.	,,	W. T. Mote
5. Similar to the last, H. L. only, to r. Line; 9¼ × 7½ in.	,,	G. Vertue
6. Small W. L., standing, in Garter robes. Book illustration. Line; 4¾ × 2½ in.		Aveline
OXFORD, EDWARD HARLEY, 2nd Earl of, F.R.S.; founder of the Harleian library; 1689–1741.		
1. W. L., standing, looking to r., in robes, holding coronet; 1745. Line; 13⅝ × 8½ in.	M. Dahl	G. Vertue
2. H. L., to r., sitting at a table, holding a coin, in cap and gown. From picture at Welbeck. Line; 7 × 5¾ in.	,,	,,
3. Same picture. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.	,,	
4. Same picture, without the table. Pl. to Dibdin's ed. of Ames' *Typographical Antiquities*, 1810. Line; 9 × 6½ in.	,,	(W. Say)
OXFORD, HENRIETTA (CAVENDISH-HOLLES), Countess of; w. of the preceding; d. of John, Duke of Newcastle; 1693–1755.		
1. W. L., full face, standing, in riding habit, holding whip. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey* 1894. Reproduction; 9½ × 6 in.	G. Kneller	
OXFORD, EDWARD HARLEY, 3rd Earl of; d. 1755.		
1. W. L., standing in a room, surrounded by his family. Pl. to Drummond's *Noble British Families*, 1846. Stipple; 10¾ × 9½ in. Unfinished proof.	J. Zoffany	Posselwhite

Subject	Painter	Engraver
OXFORD, JANE ELIZABETH (SCOTT), Countess of; w. of Edward Harley, 5th Earl; 1773–1824.		
1. T. Q. L., seated, looking to r. From picture in National Gallery. Pub. T. Agnew 1888. Mezz.; 22⅛ × 16⅞ in. Artist's proof.	**J. Hoppner**	**R. S. Clouston**
2. Same picture. Pub. S. W. Reynolds 1799. (Whitman 225.) Mezz.; 10¼ × 8¼ in.	,,	**S. W. Reynolds**
—— same plate, with address of A. Molteno 1805.	,,	,,
3. Same picture. Pub. Medici Society. Reproduction in colours; 19⅜ × 15½ in.	,,	
4. Same picture. Pl. to McKay and Roberts's *Hoppner*, 1909. Photogravure; 9⅜ × 7¾ in.	,,	
5. Same picture. Pl. to Geffroy's *Les Musées d'Europe*. Reproduction; 7 × 5½ in.	,,	
6. Same picture, H. L., only; oval with ornaments. Pl. to *La Belle Assemblée*, 1808. Stipple.	,,	**R. Cooper**
7. W. L., full face, standing, holding her infant daughter. From picture belonging to Baroness Burton. Pl. to McKay and Roberts's *Hoppner*, 1909. Photogravure; 9⅞ × 6¼ in.	,,	
OXFORD, EDWARD; who attempted to assassinate Queen Victoria 1840.		
1. Standing in the dock at the Old Bailey, looking to r.; vignette. Lith.	**T. C. Wilson**	**Alvey**
2. Nearly W. L., to l., in the act of firing a pistol at the Queen; vignette. Lith.		**Anon.**
OXINDEN. *See* Oxenden.		

P

Subject	Painter	Engraver
PAAP, SIMON; Dutch dwarf exhibited in London 1820.		
1. W. L., to r., standing, holding hat and tobacco pipe. Stipple; 6¼ × 4⅛ in.		R. Cooper
PACK, Sir DENIS, K.C.B.; general; 1772?–1823.		
1. H. L., looking to r., in uniform. Pub. C. Turner 1834. (Whitman 413.) Mezz.; 10¾ × 8¾ in.	G. L. Saunders	C. Turner
PACK, (Capt.) SIMON.		
—— *See* Groups (Portsmouth Captains).		
PACKE, Sir CHRISTOPHER; alderman of London; lord mayor 1655; 1593?–1682.		
1. H. L., to l., in gown and chain; oval. Pl. to Nichols's *Leicestershire*, 1795, etc. Line; 6⅞ × 6⅛ in.		J. B(asire)
PACKER, JOHN HAYMAN; actor; 1730–1806.		
—— *See* Moody, John		
—— *See* Groups (Immortality of Garrick)		
PACKINGTON, *See* Pakington.		
PACKWOOD, GEORGE; razor-strop maker; fl. 1800.		
1. H. L., full face, standing, holding strop. Front. to his *Goldfinch's Nest*, 1796. Stipple.	A. Walkinshaw	A. Walkinshaw
2. H. L., looking to l., holding copy of his book; vignette. Etching.		Anon.
PADDY, Sir WILLIAM, M.D.; physician to James I; 1554–1634.		
1. Aged 46; W. L., to l., standing by table, in hat and gown. From picture at St. John's College, Oxford. Illust. to Catalogue of Portrait Exhibition at Oxford 1904. Process block.		
PADMAN, THOMAS; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1816. Stipple; 3¼ × 2½ in.		T. Blood
PAGE, Sir FRANCIS; judge; 1661?–1741.		
1. When baron of the exchequer 1720; H. L., to l., in robes; oval frame on pedestal, with arms. Line; 13¼ × 10⅛ in.	J. D'Agar	G. Vertue
—— same plate, reissued when he was justice of the king's bench 1733; face made older; title and painter's name altered.	J. Richardson	,,

Subject	Painter	Engraver
PAGE, WILLIAM; highwayman; hanged for robbery; 1725–1758.		
1. H. L., looking to r., in hat; oval frame on pedestal. Front. to his *Life*, 1758. Line; 5¾ × 3⅜ in.		**Anon.**
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 5⅝ × 3⅜ in.		,,
PAGET, WILLIAM PAGET, 1st Baron; 1505–1563.		
1. T. Q. L., slightly to r., standing, in cap and furred gown, cane in r. hand. From picture at Beaudesert. (Whitman 226.) Mezz.; 17⅞ × 13⅝ in. Proof before any inscription.	**H. Holbein**	**S. W. Reynolds**
2. Same picture. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, Allen & Co. Stipple; 7¼ × 5⅜ in.	,,	**W. Holl**
3. Same picture. Pl. to 8vo. ed. of same work, 1835. Stipple; 5⅛ × 4⅛ in.	,,	**H. Robinson**
4. Same picture. Pub. Harding, Mavor & Lepard, 1823. Stipple; 5 × 4 in.	,,	**R. Cooper**
5. Same picture, H. L. only. Pl. to Harding's *Biographical Mirrour;* pub. 1811. Stipple; 4⅜ × 4¼ in.	,,	**G. P. Harding**
6. Same picture, H. L. only; vignette in octagon. Stipple; 4 × 3 in.	,,	**Anon.**
PAGET, THOMAS CATESBY PAGET, Lord; s. of 1st and father of 2nd Earls of Uxbridge; d. 1742.		
1. H. L., to l., hat under arm; oval. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. Stipple; 4½ × 3½ in.		**E. Harding**
PAGET, Lord ALFRED HENRY, C.B.; s. of 1st Marquess of Anglesey; general; 1816-1888.		
1. H. L., l. profile; vignette. From a drawing. Pub. J. Mitchell. Lith.	**A. D'Orsay**	**A. D'Orsay**
2. A head; to r. Cutting from *Illust. London News.* Woodcut.		**R. T(aylor)**
PAGET, (Right Hon.) Sir ARTHUR, G.C.B.; diplomatist; brother of 1st Marquess of Anglesey; 1771–1840.		
1. W. L., standing, in robes of order of the Bath, looking to l., holding plumed hat. From picture at Beaudesert. Front. to *Paget Papers*, 1896. Photogravure; 6½ × 4⅛ in.	**J. Hoppner**	
PAGET, (Hon.) BERKELEY THOMAS; b. of the preceding; 1780–1842.		
1. H. L., looking to l. From picture at Beaudesert. Pl. to *Paget Papers*, 1896. Process block.		
PAGET, (Hon.) Sir CHARLES, G.C.H.; b. of the preceding; admiral; 1778–1839.		
1. H. L., looking to l., in uniform, telescope in r. hand. From a picture. Pl. to *Paget Papers*, 1896. Process block.		

Subject	Painter	Engraver
PAGET, (Right Hon.) Lord CLARENCE EDWARD, G.C.B.; s. of 1st Marquess of Anglesey; admiral; 1811–1895.		
1. Nearly W. L., seated, looking to l., in uniform. From photograph. Suppl. to *Illust. News of the World.* Line; 8½ × 6¾ in.		D. J. Pound
PAGET, (Hon.) Sir EDWARD, G.C.B.; b. of 1st Marquess of Anglesey; general; 1775–1849.		
1. T. Q. L., standing, looking to r., in uniform. From picture at Beaudesert. Pl. to *Paget Papers*, 1896. Process block.		
PAGET, Sir JAMES, bart., D.C.L., F.R.S.; surgeon; 1814–1899.		
1. Aged 58; T. Q. L., to r., standing by table. From picture at St. Bartholomew's Hospital. Mixed; 16¾ × 13½ in.	J. E. Millais	T. O. Barlow
PAGET, (Hon.) SOPHIA ASKELL, (born Grimston); w. of Hon. Berkeley P., brother of 1st Marquess of Anglesey; 1784–1859.		
1. H. L., standing, looking to r., holding casket with both hands; with title 'Psyche.' From picture belonging to Lord Hylton. Pub. W. Holland 1807. Stipple; 9 × 7¼ in.	J. Hoppner	J. H. Meyer
2. Same picture. Pl. to McKay and Roberts's *Hoppner*, 1909. Photogravure; 8 × 6½ in.	,,	
PAGET, (Mrs.); w. of John Paget.		
1. Nearly W. L., full face, seated at a table, l. hand on open book. From a drawing. Stipple; 9⅜ × 6¾ in.	M. Severn	W. Holl
PAICE, JAMES.		
1. H. L., directed and looking to l., r. arm over back of chair. Stipple; 8 × 6½ in.	L. Abbott	J. Whessell
PAINE, JAMES; architect; 1725–1789.		
1. Bust, l. profile; circular frame with title on tablet. Sold P. Falconet and Ryland & Bryer. Stipple.	P. Falconet	D. P. Pariset
—— same plate, with frame altered to rect.; artists' names omitted. Pub. Jeffries 1795.	,,	,,
2. Nearly W. L., to r., seated at a table, hands resting on plans at which his son James, who stands beside him, is looking. From picture now in University Galleries, Oxford. Sold Ryland & Bryer. (C. S. 111, Goodwin 52.) Mezz.; 16¼ × 12⅝ in. Three proofs before inscription; two lettered impressions.	J. Reynolds	J. Watson
3. Same picture. Pub. H. Graves & Co. Mezz.; 6½ × 5⅛ in.	,,	(F. Bromley)
PAINE, JAMES THOMAS; architect; s. of the preceding; 1774–1829?		
1. When a youth; a head, to r.; rect. with title 'James Paine, Cadet.' From picture of his father and himself at Oxford. Line; 4 × 3 in.	J. Reynolds	D. Berger

Subject	Painter	Engraver
PAINE, JAMES THOMAS—*continued.*		
2. When a child aged 2; W. L., naked, standing by large Pomeranian dog; without title. Pub. J. Dean 1780. (C. S. 19.) Mezz.; 16½ × 13 in. Proof with scratched letters.	G. Romney	J. Dean
—— *See* Paine, James.		
PAINE, THOMAS; deist and republican; author of *The Rights of Man*; 1737–1809.		
1. Nearly W. L., to r., seated by table, holding open book; rect. frame. Pub. F. Fokes 1792. Line; 7⅜ × 6 in.	S. Collings	Barlow
2. T. Q. L., to r., seated, resting r. elbow on table, supporting book with l. hand. Pub. C. Forster 1791. Line; 4½ × 3½ in.	C. W. Peale	W. Angus
3. Same picture. Pub. J. Ridgway 1791. Line; 5⅛ × 3¾ in.	,,	Anon.
4. Same picture, reversed. Line; 4½ × 3½ in. Proof before any inscription.	,,	
5. H. L., to l.; rect. frame. Pub. W. Sharp 1793. (Baker 61.) Line; 10½ × 8½ in. Six progress proofs; one fully lettered impression.	G. Romney	W. Sharp
6. Same picture. Pub. W. Sharp 1794. (Baker 62.) Line; 3¾ × 3 in.	,,	,,
7. Same picture; rect. frame. Line; 4⅝ × 3¾ in.	,,	C. Warren
8. Same picture, bust only, to r.; oval. Stipple; 4⅝ × 3⅞ in.	,,	F. Bonneville
9. Similar to preceding; H. L., to r.; vignette. Pub. G. Smeeton. Stipple.	,,	Anon.
10. Bust, to l.; oval, with French title; 1793. Stipple; 3⅛ × 2¼ in.		J. F. Bolt
11. Bust, l. profile; oval. From drawing done in America. Pub. 1805. Stipple; 2¼ × 2 in.		J. Godby
12. W. L., standing, holding vol. inscribed 'Rights of Man'; without background. Pub. W. & J. Stratfords. Line; 6 × 3¾ in.		Anon.
13. W. L., standing, holding paper inscribed 'Rights of Man'; rect. decor. frame. Pl. to Baxter's *Hist. of England;* pub. H. D. Symonds 1796. Line.		,,
PAINE, (Misses); d. of James P. the architect.		
1. Two little girls, W. L., walking to l., with squirrel. Pub. H. Graves & Co. Mezz.; 6 × 5⅜ in.	J. Reynolds	R. B. Parkes
'PAINTING.' *See* Kauffmann, Maria Angelica.		
PAISLEY, CLAUD HAMILTON, Baron; partisan of Mary Queen of Scots; 1543–1622.		
1. Bust, to r., in cap with feather, ruff and cloak. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 4¼ × 4⅛ in.		E. Harding

Subject	Painter	Engraver
2. Same picture. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4¾ × 3⅞ in.		E. Deleu
PAISLEY, JOHN; the blacksmith of Gretna Green; d. 1814. 1. H. L., l. profile. Aquatint; 5⅜ × 4⅜ in.	C. Turnor	J. Walker
PAISLEY. *See* Pasley.		
PAKENHAM, EMILY (STAPLETON), Lady; w. of Hon. Sir Hercules R. P., K.C.B.; d. of Lord Le Despencer; d. 1875. 1. When Hon. Mrs. Pakenham; nearly W. L., to r.; seated, drawing flowers; rect. frame. Pl. to *La Belle Assemblée;* pub. G. B. Whittaker 1827. Stipple; 6⅛ × 5⅛ in.	G. Hayter	J. Cochran
PAKENHAM, (Hon.) Sir THOMAS, G.C.B.; s. of 1st Baron Longford; admiral; 1757–1836. —— *See* Groups (Naval Victories).		
PAKINGTON, DOROTHY (COVENTRY), Lady; w. of Sir John P., bart.; d. of 1st Baron Coventry; reputed author of *The Whole Duty of Man;* d. 1679. 1. H. L., to l.; from a painting. 'Powle del.' Pl. to Nash's *Hist. of Worcestershire*, 1781. (C. S. 95, Whitman 57.) Mezz.; 5⅝ × 4 in.		V. Green
PAKINGTON, Sir JOHN, K.B.; favourite of Queen Elizabeth; 1549–1625. 1. W. L., to r., standing, in wheel-ruff, cap in l. hand. From picture at Washwood. Pl. to Harding's *Biographical Mirrour*, 1794. Stipple; 8¾ × 5½ in.		R. Clamp
PAKINGTON, Sir JOHN SOMERSET, bart., M.P. *See* Hampton.		
PALEY, WILLIAM, D.D.; archdeacon of Carlisle and rector of Bishop-Wearmouth; author of *Evidences of Christianity*; 1743–1805. 1. Bust, to l., in private dress; oval. Pl. to *European Mag.;* pub. J. Asperne 1805. Stipple; 3½ × 3 in.	S. Drummond	W. Ridley
2. T. Q. L., to r., standing, in hat and wig, fishing rod in r. hand, l. holding the line. From Lord Ellenborough's picture. Pub. J. Jones 1792. (C. S. 59.) Mezz.; 18½ × 14¼ in. Three proofs with open letters.	G. Romney	J. Jones
3. Same picture, bust only; rect.; without artists' names. Pub. T. Tegg 1824. Stipple; 4 × 3⅜ in.	,,	Anon.
4. Same picture (but attributed to Beechey); H. L. only, to r. Front. to his *Life*, by Meadley, 1810. Line; 4½ × 3¾ in. Proof with artists' names only.	'W. Beechey'	F. Engleheart
5. Same picture (but attributed to Beechey); H. L. only, to r. Front. to his *Principles of Philosophy*, 1822. Line; 2½ × 2⅛ in.	,,	T. Ranson

Subject	Painter	Engraver
PALGRAVE, ELIZABETH (TURNER), Lady; w. of Sir Francis P.; d. of Dawson Turner; 1799–1852.		
1. T. Q. L., seated, looking to r., resting sketch-book on knee; vignette. Without any inscription. Etching.	(J. P. Davis)	Mrs. D. Turner
PALGRAVE, WILLIAM, (of Coltishall); father of Mrs. Dawson Turner; 1745–1822.		
1. Bust, to r.; vignette. Etching.	S. Lane	Mrs. D. Turner
PALGRAVE, WILLIAM GIFFORD; diplomatist, traveller and author; 1826–1888.		
1. Bust, l. profile, in cap; circular medallion. Front. to his *Journey through Arabia*, 1865. Line; 2⅝ in. diam. Proof before inscription.	T. Woolner	C. H. Jeens
PALLISER, Sir HUGH, bart.; admiral; lord of the admiralty and governor of Greenwich Hospital; 1723–1796.		
1. H. L., to r., in uniform; oval. Pl. to *European Mag.*; pub. J. Sewell 1796. Stipple; 4¼ × 3⅜ in.	D. Orme	E. Orme
2. T. Q. L., to r., standing, in uniform, l. arm on cannon, telescope in r. hand. Pub. J. R. Smith 1787. (C. S. 127, Frankau 265.) Mezz.; 17¾ × 13¾ in.	J. R. Smith	J. R. Smith
PALLMER, CHARLES NICHOLAS, (of Norbiton); M.P. for Surrey 1826–30.		
1. W. L., to r., standing by table, large scroll in r. hand. Pub. S. W. Reynolds 1827. (Whitman 227.) Mezz.; 24¾ × 16¾ in. One unfinished proof; two lettered impressions.	S. W. Reynolds jun.	S. W. Reynolds sen.
PALMER, ARTHUR.		
1. H. L., to r., in spectacles; vignette, with facsimile of autograph; 1844. Pub. G. Davey, Bristol. Lith.	C. Baugniet	C. Baugniet
PALMER, CHARLES JOHN, F.S.A.; topographer; 1805–1882.		
1. T. Q. L., seated, looking to r., l. arm on back of chair; octagon. Private plate. Stipple; 7⅞ × 6¼ in.		W. Holl
PALMER, Sir GEOFFREY, bart.; attorney general; 1598–1670.		
1. Bust, to r., in gown; oval frame on pedestal, with arms. Line; 9⅛ × 5¾ in.	P. Lely	R. White
PALMER, JAMES, B.D.; founder of almshouses in Tothill Fields; 1585–1660.		
1. Bust, to l., in skull-cap and gown; rect. frame. Pub. W. Richardson 1794. Line; 4⅜ × 3⅞ in.		T. Trotter
PALMER, JAMES; haberdasher in Cornhill; treasurer of Christ's Hospital; 1740–1825.		
1. A head, nearly in profile to l.; vignette. From a drawing. Pub. Hurst, Robinson & Co. 1825. Line.	T. Stothard	J. G. Walker

Subject	Painter	Engraver
PALMER, JANE, (born Bowles); w. of Richard P. of Holme Park; d. 1812.		
1. When Miss Bowles; a little girl, W. L., full face, kneeling on the ground, fondling a dog; with title 'Juvenile Amusement.' From picture now in Wallace Gallery. Pub. W. Ward 1798. (C. S. 11, Frankau 35.)	**J. Reynolds**	**W. Ward**
Mezz.; 14⅜ × 11 in. Two proofs before any inscription, one with open letters.		
2. Same picture; with title 'Fanny's Favorite.' Pub. J. & F. Harwood.	,,	**J. E. Coombs**
Mezz.; 5 × 3⅞ in.		
3. Same picture. Pub. Colnaghi & Co., etc. 1875. (Whitman 23.)	,,	**S. Cousins**
Mezz.; 15 × 11⅛ in. One proof before inscription; one lettered impression.		
4. Same picture.	,,	**W. T. Fry**
Stipple; 5 × 4 in. Proof with artists' names only.		
5. Same picture. Pub. S. W. Reynolds.	,,	**S. W. Reynolds**
Mezz.; 5¼ × 4 in.		
6. Same picture.	,,	**J. Rogers**
Stipple; 6⅝ × 5 in.		
7. Same picture; without title. Pub. C. Turner 1817. (Whitman 52.)	,,	**C. Turner**
Mezz.; 10¾ × 8⅜ in.		
8. Copy from the last. Plate presented to Society of Arts by R. Solly, esq. Pub. 1824. (Whitman 53.)	,,	,,
Mezz.; 6⅛ × 4¾ in.		
9. Same picture. Pl. to Temple's *Wallace Collection*, 1902.	,,	
Photogravure; 9 × 7 in.		
PALMER, JEMIMA (HARPUR), Lady; w. of Sir Thomas P., bart.; d. 1768.		
1. When Mrs. Palmer; nearly W. L., seated on a bank, looking to r., fruit in l. hand. (C. S. 31.)	**J. D'Agar**	**G. White**
Mezz.; 12⅛ × 9⅞ in. Two impressions, one cut, the other with inscription stopped out.		
2. Reversed copy from the last, with six lines below:—'Beauty, how sweet thy unaffected Grace,' etc. Sold J. Faber. (C. S. 273.)	,,	**J. Faber jun.**
Mezz.; 12¼ × 9⅞ in.		
—— same plate, with addresses of T. & J. Bowles.	,,	,,
PALMER, JOHN; of the Inner Temple.		
1. Bust, to r., in cap; frame of palms, with arms; at bottom of a view of Ecton Church, Northants.	**W. Hogarth**	**B. Baron**
Line.		
PALMER, JOHN; actor; 1742?–1798.		
1. With Miss Hopkins (afterwards Mrs. Kemble); as Bajazet and Selima; W. L., the latter kneeling before the former.	**J. Barralet**	**Walker**
Line; 5⅛ × 3½ in.		
2. H. L., looking to l.; oval frame, irradiated; name on tablet below.	**Benwell**	**J. Corner**
Line; 4 × 2⅝ in.		
3. Bust, looking to r.; oval. Pl. to *Thespian Mag.*; pub. T. Wilkins 1793.	**J. Condé**	**J. Condé**
Stipple; 3⅞ × 3⅛ in.		

Subject	Painter	Engraver
PALMER, JOHN—*continued.*		
4. With Mrs. Kemble in Colman's *Inkle and Yarico;* W. L., standing together. Pub. J. Roach 1790. Line; $5\frac{5}{8} \times 3\frac{1}{2}$ in.	Cruikshank	Barlow
5. As Don John in Beaumont & Fletcher's *The Chances;* W. L., carrying a baby; oval in rect. Pl. to Bell's *British Theatre*, 1791. Line; $4\frac{1}{8} \times 3$ in.	S. De Wilde	Thornthwaite
6. As Don Carlos in Cibber's *Ximena;* W. L., standing; oval in rect. Pl. to same publication. Line; $4\frac{5}{8} \times 3\frac{3}{8}$ in.	,,	,,
7. H. L., to l.; broad oval frame. Pub. W. Richardson 1779. (C. S. p. 797.) Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.	R. Dighton	R. Laurie
8. With Mrs. Gardiner, as Careless and Lady Plyant in Congreve's *The Double Dealer;* W. L., Careless kneeling before Lady Plyant. Pl. to *New English Theatre;* pub. T. Lowndes 1777. Line; $5\frac{1}{8} \times 3\frac{3}{8}$ in.	D. Dodd	Walker
9. As Christmas in prologue to Garrick's *Christmas Tale;* small W. L., standing; without background. Pub. Fielding & Walker 1779. Line.	,,	Cook
10. As Warwick in *Henry VI, part 3;* W. L., standing, holding sword; without background. Pl. to Bell's *Shakspeare*, 1776. Line; $5\frac{3}{8} \times 3\frac{5}{8}$ in.	T. Parkinson	C. Grignion
11. As Stukely in Moore's *The Gamester;* W. L., standing; without background. Pl. to Bell's *British Theatre*, 1777. Line; $5\frac{1}{4} \times 3\frac{3}{8}$ in.	J. Roberts	Anon.
12. H. L., to r.; oval. Pub. W. Dickenson, etc. Stipple; $4\frac{1}{8} \times 3\frac{1}{4}$ in.	J. Russell	J. Collyer
13. As Warwick in *Henry VI, part 3;* W. L., standing, holding crown; oval in rect. Pl. to ed. of *Shakspeare;* pub. J. Bell 1786. Line; $3\frac{5}{8} \times 2\frac{3}{8}$ in.	Sanders	Thornthwaite
14. H. L., directed and looking to l.; oval. Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		J. Chapman
15. As the Stranger in Kotzebue's *The Stranger;* H. L., looking to r.; oval. Pl. to *Monthly Mirror;* pub. T. Bellamy 1798. Stipple; $3\frac{3}{8} \times 3$ in.		W. Ridley
16. In character; W. L., standing, looking to r.; with title 'Don Jack to the right about.' *Theatrical Portraiture*, No. 8; pub. Bentley & Co. 1791. Line; $5\frac{3}{8} \times 4$ in.		'A Scratch'
17. As Face; small W. L.; without background. Line.		Anon.
18. In character; H. L., looking to l., in hat with feather and slashed dress; oval. Stipple; $3\frac{7}{8} \times 3\frac{1}{8}$ in. Clipped impression.		
19. Bust, looking to r., in private dress; oval. Line; $3 \times 2\frac{3}{4}$ in. Clipped impression.		
—— *See* Groups.		

Subject	Painter	Engraver
PALMER, JOHN; projector of mail-coaches; comptroller-general of the post office; 1742–1818.		
1. H. L., looking to l., holding book in r. hand. Pl. to cat. of Price sale at Christie's 1895. Reproduction.	Gainsborough	
PALMER, JOHN; pugilist; known as 'Jack Scroggins'; 1787–1836.		
1. H. L., to l.; vignette. Pl. to P. Egan's *Boxiana:* pub. Sherwood, etc. 1818. Stipple.	J. Sharples	J. Hopwood
PALMER, Lady MADELINA; w. of Charles Fyshe P., of Luckley Park; d. of 4th Duke of Gordon; d. 1847.		
—— *See* Groups, (Ladies Gordon).		
PALMER, MARY; w. of John Palmer and sister of Sir Joshua Reynolds; 1715–1787.		
—— *See* Reynolds, Frances.		
PALMER, MARY. *See* Thomond, Mary, Marchioness of.		
PALMER, PAUL; schoolmaster at Mitcham; fl. 1770.		
1. H. L., directed and looking to r.; circular frame. With engraver's name only. (C. S. 17.) Mezz.; 5⅜ × 4½ in.		B. Clowes
PALMER, Sir RALPH; chief justice of Madras.		
1. Bust, to l., in private dress; with facsimile of autograph. Lith.; 3⅜ × 2⅝ in.	W. Ross	M. Gauci
PALMER, ROBERT; actor; 1757–1805?		
1. As My Lord Duke in Townley's *High Life Below Stairs;* W. L., standing. Pl. to Cawthorn's *Minor British Theatre,* 1806. Stipple; 4⅜ × 3⅜ in.	S. De Wilde	Maddocks
2. As Tom in Steele's *Conscious Lovers;* W. L., standing; oval in rect. Pl. to Bell's *British Theatre,* 1791. Line; 4½ × 3⅛ in.	,,	J. Corner
3. As Tag in *The Spoiled Child;* H. L.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1803. Stipple; 3⅝ × 3 in.	,,	W. Ridley
4. H. L., looking to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1802. Stipple; 3½ × 3 in.	S. Drummond	W. Ridley
PALMER, ROBERT, (of Holme Park, Berks.); 1793–1872.		
1. H. L., directed and looking to r.; vignette, with facsimile of autograph. Lith.		Anon.
PALMER, Sir ROUNDELL, M.P. *See* Selborne.		
PALMER, SAMUEL; independent minister; editor of Calamy's *Nonconformists' Memorial;* 1741–1813.		
1. H. L., seated, directed and looking to l., *Life of Baxter* beside him. Pub. 1814. Mezz.; 11⅝ × 9⅝ in.	A. W. Devis	H. Meyer
PALMER, SAMUEL; painter; 1805–1881.		
1. Bust, looking to r.; from photograph. Cutting from *Illust. London News,* 1881. Woodcut.		

Subject	Painter	Engraver
PALMER, SARAH; w. of Paul P. of Mitcham. 1. H. L., slightly to l.; circular frame. (C. S. 18.) Mezz.; 5½ × 4½ in.		**B. Clowes**
PALMER, THEOPHILA. *See* Gwatkin.		
PALMER, THOMAS FYSHE; unitarian minister; transported for sedition 1793; 1747–1802. 1. H. L., to r., seated at a table, paper in r. hand; oval. Pub. W. Skirving, Edinburgh. Etching; 3⅜ × 2⅜ in.	**J. Kay**	**J. Kay**
PALMER, WILLIAM; methodist preacher. 1. Bust, looking to l.; oval. Pl. to *Methodist Mag.*, 1813. Stipple; 3¼ × 2⅝ in.		**T. Blood**
PALMER, (Mrs.), (born Bruce); w. of Capt. P., of the Guards. 1. T. Q. L., seated in chair, directed and looking to r.; with title 'Content.' Pub. 1783. Stipple; 5 × 3⅞ in.	**I. Hay**	**W. Hirst**
PALMER; actor. 1. As Richard Cœur-de-Lion; W. L., holding battle-axe and shield; vignette. Engraved for the Toy Theatre; pub. A. Park 1839. Stipple. Impression tinted and elaborately tinselled by J. Elgood.		**Anon.**
PALMER; printseller; 18th cent. —— *See* Groups (London printsellers.)		
PALMER; butler of Oriel College, Oxford; fl. 1820. 1. T. Q. L., to l., standing, holding silver cup. Mezz.; 12⅜ × 9¾ in. Proof before any inscription.		**W. Say**
PALMER-ACLAND, FRANCES ELIZABETH; ? d. of Sir Peregrine P.-A., bart. 1. A child, W. L., seated on the floor, holding up a rose. Lith; 8½ × 6¾ in.	**H. Singleton**	**M. Gauci**
PALMERSTON, HENRY TEMPLE, 3rd Viscount, K.G.; prime minister; 1784–1865. 1. Bust, directed and looking to r.; oval. Lith.; 12¾ × 10½ in.	**A. Craig**	**A. Remanoczy**
2. W. L., standing, speaking in the House of Commons, looking to l. Pub. Brooker 1861. Mezz.; 24 × 15 in.	**F. Cruikshank**	**G. Zobel**
3. H. L., looking to l. From picture in Harrow School library. Pub. H. Graves & Co. 1865. Mezz.; 11¼ × 9¼ in. One proof before inscription; one lettered impression.	**F. Grant**	**Holl & Zobel**
4. H. L., to r., seated. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1832. Stipple; 4⅜ × 3⅝ in.	**J. Lucas**	**H. Cook**
5. H. L., looking to r., scroll in l. hand. Pub. E. B. Morris 1864. Mixed; 11⅛ × 9⅜ in. Proof before title.	**E. B. Morris**	**F. Bacon**

Subject	Painter	Engraver
6. W. L., full face, standing in library, in evening dress with riband and star. Pub. Colnaghi 1852. (Whitman 122.)	J. Partridge	S. Cousins
Mezz.; 27 × 16½ in. One proof before inscription; one with open letters; one finished impression.		
7. Same picture, bust only; vignette. Pub. J. Hogarth.	,,	J. H. Lynch
Lith.		
8. Bust, to r.; vignette. Pub. Colnaghi 1855.	G. Richmond	F. Holl
Stipple; 13⅞ × 11⅛ in.		
9. H. L., to r., holding whip; vignette. Pub. T. McLean 1840.	W. C. Ross	J. S. Templeton
Lith.		
10. Same picture, H. L. only, without whip. Pub. J. Dowding.	,,	H. Cook
Stipple; 5 × 4 in.		
11. T. Q. L., seated, directed and looking to l., holding hat. From photograph.		Holl
Stipple and line; 6 × 4¾ in.		
12. Nearly W. L., seated by table, looking to l. From photograph. Suppl. to *Illust. News of the World.*		J. D. Pound
Line; 8½ × 6¾ in.		
13. Bust, looking to r.; small vignette. From photograph.		J. L. Williams
Woodcut. Proof before inscription.		
14. T. Q. L., to r., seated, l. hand on table. Pub. London Printing & Publishing Co.		Anon.
Stipple and line; 6⅜ × 5 in.		
15. T. Q. L., standing by plinth of a column, looking to l., holding scroll. Pub. W. Tegg 1864.		,,
Mezz.; 15⅝ × 12 in.		
—— *See* Groups (Aberdeen Cabinet), (House of Commons 1860.)		
PALMERSTON, Emily Mary (Lamb), Viscountess; w. of the preceding; d. of 1st Viscount Melbourne; m. 1. Peter, 5th Earl Cowper; 1787–1869.		
1. When Hon. Emily Lamb, aged 16; bust to l.; oval. From picture at Panshanger. Pl. to Lord R. Gower's *Lawrence*, 1900.	T. Lawrence	
Photogravure; 8½ × 6¾ in.		
2. When Countess Cowper; nearly W. L., full face, seated, in evening dress. Private plate, without title.	J. Lucas	M. Gauci
Lith.; 16 × 12½ in.		
3. Bust, directed and looking to l.; oval. From a drawing.	J. R. Swinton	F. Holl
Stipple; 13½ × 11½ in. Proof with artists' names only.		
PANIZZI, Sir Anthony, K.C.B.; principal librarian of the British Museum; 1797–1879.		
1. Aged 69; H. L., to r., seated. From picture in British Museum. Pub. J. Noseda.	G. F. Watts	J. Outrim
Line; 12⅝ × 10 in. Twenty-six progress proofs.		
2. Same picture; vignette; without title. Front. to his *Life*, by Fagan, 1880.	,,	L. Fagan
Etching.		
3. Bust, to l.; vignette. Cutting from *The Graphic*, 1879.		Anon.
Woodcut.		

Subject	Painter	Engraver
PANMURE, WILLIAM RAMSAY-MAULE, 1st Baron; s. of 8th Earl of Dalhousie; whig politician; 1771–1852.		
1. Aged 67; nearly W. L., to r., seated in armchair by table, snuff-box in l. hand; bust of Charles James Fox to r. Private plate. Mezz.; 17 × 13½ in.	T. M. Joy	H. Cousins
2. When Hon. W. Ramsay-Maule; W. L., standing, holding horse by bridle; with title 'Generous Sportsman,' 1795. Etching.	J. Kay	J. Kay
PANMURE, FOX MAULE, 2nd Baron. *See* Dalhousie.		
PANTON, EDWARD. *See* Panton, Thomas.		
PANTON, THOMAS; gambler; d. 1685.		
1. H. L., to r. From a painting. With incorrect title 'Captain Edward Panton.' Pub. R. S. Kirby 1813. Etching; 5¼ × 4¼ in.		Anon.
PAOLI, PASQUALE; Corsican patriot; died in London; 1725–1807.		
1. W. L., standing, looking to r., resting truncheon on rock. From the picture painted for J. Boswell. Pub. C. Bowles 1769. (C. S. 121.) Mezz.; 19 × 13⅞ in. Three impressions.	H. Bembridge	Anon.
2. Copy from the last, bust only, reversed; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3¾ in.	,,	,,
3. H. L., to l., in cuirass; oval frame with four French lines on tablet. E. v. Harrevelt exc. Line; 13½ × 9½ in.	S. Caron	J. Houbraken
4. H. L., looking to r., in armour; oval. Pub. C. Townley 1784. Stipple; 4⅝ × 3¾ in.	R. Cosway	C. Townley
5. H. L., r. profile, sitting; vignette. From crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
6. H. L., nearly full face, looking to l.; rect. frame of masonry. Line; 12⅝ × 9⅛ in.	M. Drelling	B. L. Henriquez
7. Same picture, reversed; oval. 'F. Bonneville del.' Pub. at Paris. Stipple; 4⅝ × 3¾ in.	,,	Anon.
8. T. Q. L., to l., standing, holding truncheon, l. arm on cannon; battle in background. (C. S. 20.) Mezz.; 12¼ × 10 in.	Gambalini	R. Brookshaw
9. W. L., to r., standing, looking to l., in uniform with cuirass, gun leaning against rock to l.; fighting in background. Pub. M. Darly 1769. (C. S. 84.) Mezz.; 17⅞ × 14 in. One proof before any inscription; one lettered impression.	P. Gherardi	R. Houston
10. H. L., to l., standing, in uniform, r. hand on truncheon; with Dutch title. S. Cruys exc. Etching; (plate) 8⅜ × 6⅛ in.	H. Kobell	H. Kobell
11. H. L., to l., in uniform with cuirass; oval frame with emblems; vignette. Pub. J. E. Nilson, Augsburg. Line.	L. de Montagna	J. E. Nilson

Subject	Painter	Engraver
12. A head, looking to r.; oval in rect. From a picture sent from Corsica. Pub. de Marcenay, Paris. Etching; 4⅜ × 3¼ in. One proof before inscription; one lettered impression.	N.	A. de Marcenay
13. H. L., looking to l., in uniform with cuirass; 'as described by Mr. Boswell.' Pl. to Smollett's *Hist. of England.* Line; 3⅞ × 3 in.		J. S. Müller
14. H. L., to r.; vignette; book illustration. Pub. M. Jones 1807. Stipple.		Anon.
15. H. L., nearly full face, in uniform and hat; rect. carved frame, with motto 'Pro Patria' and French title. Line; 5⅜ × 4 in.		,,
16. In the military habit of his country; W. L., standing, looking to r.; without background. No. XVIII of a set. Line.		,,
17. Bust, l. profile; a silhouette shade.		,,
PAPENDIEK, CHARLOTTE AUGUSTA. *See* Planta.		
PAPILLON, DAVID; military engineer; 1581–1655?		
1. A head, to l.; small oval in title to his *Arts of Fortification and Assailing;* pub. R. Austin 1645. Line.		T. Cross
PAPWORTH, JOHN BUONAROTTI; architect; 1775–1847.		
1. H. L., looking to l., holding crayon with hand resting on book. Private plate. Mezz.; 12¼ × 9⅜ in. Proof before any inscription.	J. Green	W. Say
PARDOE, JULIA; writer; 1806–1862.		
1. T. Q. L., seated, looking to l., in evening dress; with facsimile of autograph. Pub. G. Virtue. Stipple; 4¾ × 3¾ in.	H. Room	J. Thomson
PARDOE, ROBERT; attorney; 1711-1791.		
1. H. L., to r.; oval frame; without title. (C. S. 113, Goodwin 160.) Mezz.; 13⅛ × 11 in.	O. Humphry	J. Watson
PARHAM. *See* Willoughby of Parham.		
PARIS, JOHN AYRTON, M.D.; physician; 1785–1856.		
1. H. L., to r.; vignette. From a drawing. *Athenæum Portraits,* No. 18. Pub. T. McLean 1836. Lith.	E. U. Eddis	W. D(rummond)
2. Nearly W. L., full face, seated in armchair, resting book on knee. From picture at College of Physicians. Mezz.; 17 × 13½ in. Proof before any inscription.	C. Skottowe	S. Bellin
PARIS, MATTHEW; monk and historian; d. 1259.		
1. W. L., standing, looking to r.; from a MS. now in Bibliothèque Nationale, Paris. Front. to his *History,* ed. W. Wats 1640. Line; 7⅜ × 5 in.		T. Cecill
2. Copy from the last. Pub. W. Richardson 1795. Line; 5½ × 3¾ in.		Anon.

Subject	Painter	Engraver
PARISH, JOHN.		
1. Aged 74; H. L., full face. Private plate. Mezz.; 12 × 10 in.	C. Hénard	H. Meyer
PARISH, Sir WOODBINE, K.C.H.; diplomatist; 1796–1882.		
1. When Mr. Parish; H. L., looking to r.; vignette. Lith.	T. Phillips	I. W. Slater
PARISOT, (Mlle.); dancer at the London opera house.		
1. W. L., to l., dancing, holing up wreath. Pub. A. W. Devis 1797. (C. S. 131, Frankau 269.) Mezz.; 21⅛ × 14⅝ in. One proof before any inscription; two lettered impressions.	A. W. Devis	J. R. Smith
2. W. L., to r., dancing, swinging garland over her head; oval. Pub. C. Turner 1799. (Whitman 414.) Stipple; 8½ × 6⅝ in.	J. Masquerier	C. Turner
PARK, Sir JAMES ALAN; judge; 1763–1838.		
1. T. Q. L., to r., in private dress and lawyer's wig, seated in armchair, hands clasped. Pub. 1833. Mezz.; 6¼ × 4¾ in.	W. J. Newton	W. J. Ward
PARK, MUNGO; African explorer; 1771–1806.		
1. H. L., looking to l.; oval. Front. to his *Travels;* pub. G. Nicol 1799. Stipple; 5¼ × 4¼ in.	H. Edridge	T. Dickinson
2. Same picture; in suspended picture frame. Pub. J. Bumpus 1824. Stipple.	,,	S. Freeman
3. Same picture; octagonal frame with emblems. Pl. to *Percy Anecdotes;* pub. T. Boys 1820. Stipple.	,,	W. T. Fry
—— same plate; with address of J. Cumberland.	,,	,,
4. Same picture; oval. Pl. to *European Mag.;* pub. G. Nicoll & J. Sewell 1799. Stipple; 3½ × 3 in.	,,	W. Ridley
5. Miniature, copied from the preceding, now in National Portrait Gallery. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 3¼ × 2½ in.	,,	
PARKE, DANIEL; general; governor of the Leeward Islands; murdered at Antigua; 1669–1710.		
1. Bust, face to r., in wig and armour; oval frame on pedestal. Front. to French's *Account of Col. Parke's Administration*, 1717. Line; 5¼ × 3⅝ in.	G. Kneller	G. Vertue
PARKE, Sir JAMES. *See* Wensleydale.		
PARKER, ANN; widow of Richard P. the mutineer.		
1. Aged 68; H. L., face to r., in cap; vignette. Pub. R. Chambers. Lith.	C. Taylor	C. Taylor
PARKER, BEATRIX, (born Lister); w. of John P. of Brownsholme; sister of 1st Baron Ribblesdale; b. 1749.		
1. T. Q. L., seated, looking to l. Mezz.; 12 × 9⅜ in.	W. Owen	W. Say
2. When Miss Lister, aged 15; T. Q. L., to r. seated, in fancy dress, with dog on lap. From picture belonging to Lord Ribblesdale. Pub. S. W. Reynolds. Mezz.; 4⅝ × 4 in.	J. Reynolds	S. W. Reynolds

Subject	Painter	Engraver
PARKER, CATHERINE (GOODWIN), Lady; w. of Sir Philip P. of Erwarton; 16th cent.		
1. H. L., to l., in hood and ruff; oval frame. Pl. to *Hist. of House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.		J. Faber jun.
PARKER, CHARLES GEORGE, (of Springfield Place, Essex); s. of John Oxley P.; 1780–1847.		
1. T. Q. L., seated in armchair, directed and looking to l.; arms and autograph below. Lith.; 5¾ × 4¼ in.	W. C. Ross	P. Gauci
PARKER, CHRISTOPHER COMYNS, (of Woodham Mortimer Place); d. 1843.		
1. Bust, to l.; with arms and facsimile of autograph. Private plate. Mezz.; 6½ × 5⅛ in.		Anon.
PARKER, EDWARD, (of Brownsholme).		
1. In costume of Bowbearer of Bowland c. 1690; H. L., to l., holding carved stick, a horn in his belt. Line; 4½ × 3⅞ in.		J. Basire
PARKER, ELIZABETH (CALTHORPE), Lady; w. of Sir Henry P. of Erwarton; afterwards Lady Woodhouse and Lady Drury.		
1. H. L., full face. From drawing at Windsor. Pl. to Chamberlaine's *Imitations of Drawings by Holbein*, 1793. Stipple; 11½ × 8½ in.	H. Holbein	F. Bartolozzi
2. Same drawing. Pl. to same work, ed. 1812. Stipple; 6¾ × 5⅛ in.	,,	J. Minasi
3. Same drawing. Reproduction by Hanfstaengl.	,,	
4. Same drawing. Photograph.	,,	
PARKER, GEORGE; almanac maker; 1651–1743.		
1. H. L., to r.; oval frame on pedestal. Front. to his *Ephemeris*, 1694. Line; 5 × 2⅞ in.		W. Elder
2. H. L., directed and looking to r.; decor. oval frame on pedestal. Line; 4⅞ × 3 in.		J. Nutting
3. Aged 54; H. L., to r.; plain oval frame on pedestal. Line; 5 × 2¾ in.		Anon.
4. Bust, to r.; vignette on title to his *Ephemeris* for 1778. Woodcut.		,,
PARKER, GEORGE; actor, lecturer and author; 1732–1800.		
1. H. L., to l., in hat, r. hand in waistcoat; oval. Front. to his *Life's Painter of variegated Characters*, 1789. Stipple and line; 4⅜ × 3½ in.		Anon.
PARKER, GERVASE; general; commander-in-chief in Ireland; d. 1750.		
1. T. Q. L., to r., standing, in cuirass, resting truncheon on block; troops in background. Sold A. Miller, Dublin. (C. S. 40.) Mezz.; 12½ × 9⅞ in.	A. Lee	A. Miller
PARKER, HENRY; dissenting minister.		
1. H. L., directed and looking to l., in gown and bands. Mezz.; 4⅛ × 3¼ in. Proof before inscription.		W. Say

Subject	Painter	Engraver
PARKER, HENRY PERLEE; painter; 1795–1873.		
1. Bust, to l.; vignette; from photograph. Illust. to *Illust. London News*, 1874.		Anon.
Woodcut.		
PARKER, Sir HYDE, bart.; admiral; 1714–1782.		
1. H. L., to r., in uniform. From picture belonging to Earl of Morley. Pub. J. R. Smith 1781. (C. S. 132, Frankau, 270.)	J. Northcote	J. R. Smith
Mezz.; 13½ × 11 in.		
One proof with inscription in scratched letters; one with inscription engraved.		
2. T. Q. L, to r., standing, in uniform, r. hand on sword; ships in background. From picture at Greenwich. Pub. C. Townley 1785. (C. S. 17.)	G. Romney	C. Townley
Mezz.; 17⅝ × 13¾ in.		
Two impressions.		
3. Same picture, H. L. only; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1817.	,,	C. Watson
Stipple.		
4. Bust, r. profile; oval frame with ornaments. Pl. to *London Mag.*; pub. J. Walker.		Anon.
Line; 6⅛ × 3⅝ in.		
PARKER, Sir HYDE; s. of the preceding; admiral; 1739–1807.		
1. W. L., standing, directed and looking to r., holding sword. Inscription on separate plate. (C. S. 12, II.)	G. Romney	J. Walker
Mezz.; 24½ × 15½ in.		
PARKER, (Hon.) JOHN. *See* Morley, John Parker, 1st Earl of.		
PARKER, JOHN OXLEY; deputy registrar to the archdeaconries of Essex, Middlesex and Colchester; 1744–1826.		
1. Aged 74; T. Q. L., seated in armchair, looking to l. (Whitman 228.)	W. Owen	S. W. Reynolds
Mezz.; 17½ × 13¾ in.		
One proof before any inscription; two lettered impressions.		
PARKER, JOHN WILLIAM; publisher; 1792–1870.		
1. T. Q. L., seated, looking to r.; vignette, with facsimile of autograph, From daguerreotype.		Anon.
Lith.		
PARKER, JOSEPH.		
1. Bust, to l.; vignette, with facsimile of autograph. Private plate.	M. Shepperson	W. C. Edwards
Line.		
PARKER, MARY; w. of the preceding.		
1. H. L., looking to r., in cap and shawl; vignette, with facsimile of autograph. Private plate.	M. Shepperson	W. C. Edwards
Line.		
PARKER, MATTHEW, D.D.; archbishop of Canterbury; 1504–1575.		
1. Aged 69; H. L., seated, directed and looking to l.; open book, bell, etc. before him; oval frame with shields in angles. From picture at Lambeth. Front. to his *De Antiquitate Britannicae Ecclesiae*, 1572.	(R. Lyne)	R. Hogenberg
Line; 4¾ × 3½ in.		
Second state, with age altered to 70 and date to 1573.		

Subject	Painter	Engraver
2. Facsimile copy from first state of the preceding. Same dimensions.	(R. Lyne)	Anon.
3. Same picture. From illumination at Corpus Christi College, Cambridge. Etching; $4\frac{5}{8} \times 3\frac{3}{8}$ in.	,,	M. Tyson
4. Same picture. Pl. to fol. ed. of Lodge's *Portraits*; pub. Lackington, Allen & Co., 1815. Stipple; $7\frac{3}{8} \times 5\frac{7}{8}$ in.	,,	C. Picart
5. Same picture. Pl. to 8vo. ed. of same work; pub. Harding & Lepard 1827. Stipple; $4\frac{7}{8} \times 4$ in.	,,	T. A. Dean
6. Same picture. Pub. W. Rintoul. Lith.; $8\frac{1}{4} \times 6\frac{5}{8}$ in.	,,	W. Rintoul
7. Same picture. Pl. to Birt's *Elizabethan Religious Settlement*, 1907. Process block; $4\frac{1}{2} \times 3\frac{1}{2}$ in.	,,	
8. Same picture, to l.; without accessories; oval frame on pedestal. Pl. to Burnet's *Reformation*, 1681. Line; $9\frac{1}{4} \times 5\frac{3}{4}$ in.	,,	R. White
9. Exact copy from the last. Pl. to same work, ed. 1731. Line; $9\frac{5}{8} \times 5\frac{3}{4}$ in.	,,	P. Simms
10. Another copy, reversed; oval frame on pedestal; Dutch book illustration. Line; $6\frac{5}{8} \times 4\frac{3}{4}$ in.	,,	Anon.
11. Another reversed copy; oval frame on pedestal. Pl. to *Universal Mag.* Line; $6\frac{5}{8} \times 3\frac{5}{8}$ in.	,,	,,
12. Similar to the preceding; H. L., directed to r., looking to front, with open book; two Latin lines below. Pl. to Holland's *Herωologia*, 1620. (Franken 803.) Line; $5\frac{3}{8} \times 4\frac{1}{4}$ in.		(Passe)
13. Copy from the last, to l., in inscribed oval. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; $5 \times 3\frac{3}{4}$ in.		Anon.
14. Another copy, to l., bust only; rect. Pl. to Fuller's *Abel Redevivus*, 1651. Line; $2\frac{3}{4} \times 2\frac{1}{2}$ in.		,,
15. Similar; H. L., to l.; octagon with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; $11\frac{3}{4} \times 6\frac{7}{8}$ in.		P. v. Gunst
16. H. L., directed and looking to r., holding small book and staff; oval frame on pedestal. Pl. to Strype's *Memorials* of him; pub. J. Wyatt 1711. Line; $9\frac{3}{4} \times 5\frac{3}{4}$ in.		G. Vertue
17. Copy from the last, with the ornaments. Line; $6\frac{1}{4} \times 4\frac{1}{8}$ in.		,,
18. Another copy, reversed; plain oval frame. Pl. to Middleton's *Biographia Evangelica*, 1779. Line; $4\frac{5}{8} \times 3\frac{1}{2}$ in.		T. Trotter
19. Another copy, reversed; plain oval frame on pedestal. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.		Anon.
20. H. L., to r., seated at a table, looking to l.; open book before him. Front. to his *De Antiquitate Britannicæ Ecclesiæ*, ed. Drake, 1729. Line; $10\frac{5}{8} \times 7\frac{1}{2}$ in.		G. Vertue

Subject	Painter	Engraver
PARKER, MATTHEW, D.D.—*continued.*		
21. Copy from the last, bust only; rect. at head of a biography. Pl. to *Essex, Suffolk & Norfolk Characters*, 1820. Stipple; $2\frac{1}{8} \times 1\frac{5}{8}$ in.		G. Kellaway
PARKER, NATHANIEL, (of Gray's Inn). —— *See* Garencieres.		
PARKER, Sir PETER, bart.; admiral; 1721–1811.		
1. Bust, to l., in uniform. Pl. to *European Mag.*; pub. J. Asperne 1812. Stipple; $3\frac{3}{4} \times 3\frac{1}{8}$ in.		T. Blood
PARKER, Sir PHILIP, (of Erwarton); grandson of 1st Baron Morley; knighted 1578.		
1. H. L., to r., in ruff and gown; oval frame. Pl. to *Hist. of the House of Yvery*, 1742. (C. S. 400.) Mezz.; $4\frac{3}{4} \times 4$ in.		J. Faber jun.
PARKER, RICHARD; leader of the mutiny at the Nore; hanged; 1767?–1797.		
1. H. L., looking to r.; oval. Pub. S. W. Fores 1797. Stipple; $3\frac{7}{8} \times 3\frac{3}{8}$ in.	Bailey	Sansom
2. W. L., to r., standing on deck of a ship, drawn cutlass in outstretched hand. Pub. J. Harrison & Co., York, 1797. Line; $17 \times 11\frac{5}{8}$ in.	W. Chamberlaine	Harrison & Co.
3. H. L., to r.; oval frame. Pub. W. Bromley, etc. 1797. Stipple: $5 \times 3\frac{3}{8}$ in.	S. Drummond	W. Bromley
4. H. L., r. profile; rect.; with French inscription. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	Edwards	J. F. Tassaert
5. H. L., r. profile, in hat. 'R. Parker Delegate of the Navy.' Line; $4\frac{3}{4} \times 3\frac{1}{4}$ in.	G. Neagle	G. Neagle
6. Tendering the list of grievances to Vice Admiral Buckner on board the *Sandwich*. Mezz.; $12\frac{3}{4} \times 10$ in.		Anon.
PARKER, SAMUEL; nonjuror and theological writer; 1681–1730.		
1. H. L., to l.; oval frame on pedestal, with Greek motto above. Line; $6\frac{3}{4} \times 4\frac{1}{4}$ in.	H. Green	G. Vertue
PARKER, (Hon.) THERESA, (born Robinson); w. of John P., afterwards 1st Baron Boringdon; d. of 1st Baron Grantham; 1742–1775.		
1. W. L., standing by pedestal on which is a large vase, face in profile to r. From picture at Saltram. Pub. S. Hooper, etc. 1773. (C. S. 28, Goodwin 16.) Mezz.; $24\frac{3}{4} \times 15$ in. One proof before title; three fully-lettered impressions.	J. Reynolds	T. Watson
2. Same picture. Pub. S. W. Reynolds 1824. Mezz.; $6\frac{1}{2} \times 4$ in.	,,	S. W. Reynolds
3. Nearly W. L., to l., seated in armchair, her young son standing at her knee; with incorrect title 'Lady Boringdon & Son.' Pub. S. W. Reynolds. Mezz.; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	,,	,,
PARKER, (Hon.) THERESA. *See* Villiers.		

Subject	Painter	Engraver
PARKER, Sir THOMAS; chief baron of the exchequer; 1695?–1784.		
1. Nearly W. L., to r., seated in armchair, in judicial robes, glove in l. hand. Sold J. Tinney. (C. S. 4.) Mezz.; 12⅝ × 9⅞ in. Two impressions.		J. Tinney
PARKER, Sir THOMAS. *See* Macclesfield.		
PARKER, THOMAS LISTER, (of Brownsholme); antiquary; 1779–1858.		
1. T. Q. L., standing by rock, looking to l., in fur cloak, hand on head of a dog. Pl. to Young's *Leicester Gallery*. Etching; 4½ × 3¾ in.	J. Northcote	J. Young
—— *See* Assheton, William.		
PARKER, Sir WILLIAM, bart.; admiral; 1743–1802.		
—— *See* Groups (Naval Victories).		
PARKER, WILLIAM; clerk in Clutterbuck's brewery, Stanmore; 1746–1811.		
1. H. L., to l. Private plate. Stipple; 3¼ × 2¾ in.	G. F. Joseph	W. Bond
PARKER, (Mrs.); ballad singer; fl. 1700.		
1. T. Q. L., full face, standing, holding ballads; without title. J Smith excud. Mezz.; 6 × 4⅛ in.	L. Castro	Anon.
2. With R. Teasdell; W. L., standing, holding song; with title 'A merry new Song.' Pl. to Tempest's *Cryes of London*. Line; 8⅜ × 6¼ in.	M. Laroon	,,
PARKES, SAMUEL, F.L.S., F.S.A.Edin.; chemist; 1761–1825.		
1. H. L., seated, directed and looking to r.; vignette. Pl. to *Imperial Mag.*; pub. H. Fisher 1822. Stipple.	A. Wivell	Parker
2. Same drawing; vignette, with facsimile of autograph. 'Wageman del.' Front. to his *Chemical Catechism*, 1826. Line.	,,	A. W. Warren
PARKHURST, JOHN, D.D.; bishop of Norwich; 1512?–1575.		
1. Bust, to l., in high-crowned hat and furred gown. From a painting. Line; 7 × 5½ in.		W. C. Edwards
PARKIN, JONATHAN; methodist preacher.		
1. Aged 42; bust, to l.; oval. Pl. to *Methodist Mag.*, 1805. Stipple; 3⅜ × 2¾ in.		W. Ridley
PARKINSON, JOHN; apothecary and herbalist; 1567–1650.		
1. H. L., to r., in cap, holding flower; oval. Cut from title to his *Theatrum Botanicum*, 1640. Line.		W. Marshall
2. Copy from the last. Pub. W. Richardson 1810. Line.		Anon.
3. Aged 62; H. L., to r., holding flower; oval frame in rect. Prefixed to his *Paradisus Terrestris*, 1629. Woodcut; 6½ × 4½ in.		,,

Subject	Painter	Engraver
PARKYNS, Sir THOMAS, (of Bunny), bart.; 1728–1806.		
1. Small W. L., seated on chair, r. profile, in hat, holding cane.		**Anon.**
Etching.		
PARKYNS, (Mrs.) *See* Rancliffe, Elizabeth Ann, Lady.		
PARNELL, CHARLES STEWART, M.P.; Irish nationalist leader; 1846–1891.		
1. In the witness-box before the special commission; to r., standing. Cutting from *Illust. London News*, 1889.	**W. Wilson**	**R. Taylor**
Woodcut; 12 × 9 in.		
PARNELL, THOMAS, D.D.; archdeacon of Clogher; poet; 1679–1718.		
1. Bust, to l., in wig, gown and bands; oval. Front. to an ed. of his *Poems*.	**G. Kneller**	**W. Hopwood**
Stipple; 3¼ × 2½ in.		
2. H. L., to r., in wig, gown and bands. Pub. T. Davies 1771. Without artists' names. (C. S. p. 1741, No. 122.)		**(J. Dixon)**
Mezz.; 12¾ × 9⅞ in. Two impressions.		
3. Same picture. 'G. Clint del.' Pl. to *Effigies Poeticæ*; pub. W. Walker 1822.		**W. Bromley**
Line; 4 × 3⅛ in.		
4. Same picture, bust only, to r.; oval in title to an ed. of his *Poems*; pub. G. Nicholson, Ludlow, 1801.		**J. Chapman**
Stipple; 2 × 1⅝ in.		
5. Same picture, bust, to l.; circular frame on pedestal. Pl. to Johnson's *Poets*, 1786.		**J. Hall**
Line; 4⅝ × 2¾ in. Proof before any inscription.		
6. Same picture, bust only, to l.; oval, at head of letterpress account of him. Pl. to *Biographical Mag.*; pub. Harrison 1795.		**Rothwell**
Line; 1⅞ × 1⅝ in.		
—— same plate, re-issue, with octagonal frame added.		,,
7. Same picture, H. L., to r.; rect. frame. Pl. to Sharpe's *Classics*, 1803.		**P. W. Tomkins**
Stipple; 4⅞ × 3⅛ in.		
8. Bust, to r., in wig, gown and bands; octagon, with facsimile of autograph. Pl. to Aldine ed. of British Poets; pub. W. Pickering 1833.		**H. Robinson**
Stipple; 2½ × 2⅛ in.		
—— *See* Groups.		
PARNTHER, (Mrs.)		
1. Nearly W. L., seated on a bank, looking to l., in evening dress. Private plate.	**A. Mayer**	**G. H. Every**
Mezz.; 10 × 8 in.		
'PAROCHIAL AUTHORITY.' *See* Reeve, John.		
PARR, ANN. *See* Parry.		
PARR, SAMUEL, LL.D.; scholar, critic and whig politician; 1747–1825.		
1. Nearly W. L., slightly to r., in wig, gown and bands, seated by table on which are letters and ink-bottle. Pub. A. Macklin 1804.	**W. Artaud**	**W. Say**
Mezz.; 18⅛ × 13⅞ in. Two impressions.		

Subject	Painter	Engraver
2. W. L., seated in armchair by table, looking to l., in cap, holding pipe; vignette. From a drawing. Lith.	A. Chisholm	A. Chisholm
3. Same drawing, reversed. Pub. A. Chisholm. Lith.	,,	,,
4. Similar portrait, T. Q. L. only, pen substituted for pipe. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1832. Stipple; 4½ × 3½ in.	,,	J. Cochran
5. Marble bust on a bracket. Front. to vol. 1 of his *Works;* pub. J. Bohn 1828. Line; 5⅛ × 3⅞ in.	G. Clarke	W. Skelton
6. Nearly W. L., seated in armchair, directed and looking to r., in wig, gown and bands. Pub. G. Dawe 1815. Mezz.; 17½ × 13⅞ in. Three impressions.	G. Dawe	T. Hodgetts
7. H. L., to r., seated in armchair, in dressing gown and cap, holding long pipe. Front. to vol. 7 of his *Works*, 1828. Line; 5¼ × 3⅞ in. [A picture similar to this, but with pen instead of pipe in r. hand, is in the National Portrait Gallery.]	,,	W. Skelton
8. H. L., to r., in wig and bands. Pub. Bohn 1826. Line; 5 × 3¾ in.	L. de Longaste	,,
9. Nearly W. L., full face, seated in armchair, in wig and bands. Pub. J. Halls 1814. (Whitman 415.) Mezz.; 17⅞ × 13⅝ in. Two proofs with open letters; one fully lettered impression.	J. J. Halls	C. Turner
10. Same picture, H. L. only. Front. to vol. 2 of his *Works*, 1828. Line; 5¼ × 3⅞ in. Proof before any inscription.	,,	W. Skelton
11. H. L., to r., seated, in wig; rect. frame. From picture in the Fitzwilliam Museum, Cambridge. Pub. 1823. Line; 13⅜ × 10⅜ in. Clipped impression.	J. Lonsdale	,,
12. Aged 60; T. Q. L., seated, full face, in wig, gown and bands, r. arm on portfolio. From picture at Holkham. Pub. W. Richardson 1808. Stipple; 11⅜ × 8⅜ in.	J. Opie	G. & J. Facius
13. Same picture, H. L. only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1811. Stipple.	,,	C. Picart
14. Same picture, H. L. only; oval. Pl. to *European Mag.;* pub. J. Asperne 1809. Stipple; 3½ × 3 in.	,,	W. Ridley
15. H. L., to l., looking upwards, in wig, gown and bands, scroll in r. hand; rect. frame. From picture at Emmanuel College, Cambridge. Pub. J. Jones, 1788. (C. S. 60.) Mezz.; 17⅞ × 13¾ in. Two proofs with open letters; one fully-lettered impression.	G. Romney	J. Jones
16. Bust, to l., in wig; oval. Pub. H. D. Symonds 1807. Stipple; 3⅜ × 2¼ in.		J. Hopwood
17. Bust, to l., in wig, looking upwards; oval. Pub. Vernor & Hood. Stipple; 3⅝ × 3 in.		W. Ridley

Subject	Painter	Engraver
PARR, THOMAS, ('Old Parr'); centenarian; 1483?–1635.		
1. H. L., nearly full face, in cloak; with title 'Old Parr.' From picture painted from memory, formerly in Uvedale Price and Kann collections. Pl. to *European Mag.*; pub. J. Sewell 1793.	(P. P. Rubens)	J. Condé
Line; 5¼ × 4⅛ in.		
2. Same picture; with same title.	,,	G. Powle
Drypoint; 4⅜ × 4 in. One proof with Powle's name only; one fully-lettered impression.		
3. H. L., to l., seated, in skull-cap; 'The Olde, Old, very Olde Man,' etc.		C. v. Dalen
Line; 5 × 4 in.		
4. Copy from the last, reversed; with same inscription.		Anon.
Line; 4⅜ × 4 in.		
5. Another copy, to l.; rect. frame on pedestal on which is an account of him in French; 1715.		Habert
Line; 10 × 7 in.		
6. Another copy, to r.; with Dutch title. Printed in a Dutch broadside.		Anon.
Line; 4⅜ × 4¼ in.		
7. Another copy, to r. From title-page to a Dutch translation of Taylor's *Life* of him, Delff, 1635.		,,
Photograph.		
8. H. L., full face, in ruff; oval; with title 'Old Parr Æta. 152.' Sold S. Sympson in the Strand. (C. S. 32.) [False.]		G. White
Mezz.; 7 × 6 in.		
—— same plate, with Sympson's address altered to Maiden Lane, Covent Garden.		,,
9. Copy from the last, bust only; oval inscribed frame.		J. Nutting
Line; 3½ × 3 in.		
10. Another copy, bust only; oval inscribed frame.		Anon.
Line; 2¾ × 2½ in.		
PARR, THOMAS, ('Young Parr'); centenarian.		
1. H. L., to l.; oval. Sold S. Sympson in the Strand. (C. S. 33.)		G. White
Mezz.; 7½ × 6¼ in. One proof before title; three fully-lettered impressions.		
—— same plate, with Sympson's address altered to Maiden Lane.		,,
—— same plate; with addresses of T. Jefferys & I. Herbert.		,,
2. Copy from the last; oval in rect. frame. Sold at 27 Strand. (C. S. not descr.)		Anon.
Mezz.; 5¼ × 4½ in.		
PARRATT, THOMAS; organist at Huddersfield; 1793–1862.		
1. Bust, to r. Cutting from *Musical Times*.		
Process block.		
PARRATT, (Mrs.); w. of the preceding.		
1. Bust, to l. Cutting from *Musical Times*.		
Process block.		

Subject	Painter	Engraver
PARRATT, Sir WALTER, Mus. D., M.V.O.; master of the King's Musick; b. 1841.		
1. Nearly W. L., standing, in gown; from photograph. Pl. to *Musical Times*, 1902. Process block.		
2. Aged 13; bust. Cutting from the same. Process block.		
3. Seated at organ of St. George's Chapel; from photograph. Cutting from the same, 1909. Process block.		
PARRIS, EDMUND THOMAS; painter; 1793–1873.		
1. H. L., to l.; from photograph. Illust. to *Illust. London News*, 1873. Woodcut.		Anon.
PARROCK, ELIZA; actress; b. 1806.		
1. As Elvina in *The Blind Boy;* H. L., looking to l.; in picture frame. Pl. to *The Drama, or Theatrical Pocket Mag.;* pub. Elvey 1825. Stipple.	J. Meadows	R. Cooper
PARROT, HARRIET.		
1. A child, T. Q. L., to l., leaning on stool, holding apple with both hands; oval in rect. Pub. R. Sayer 1772. (C. S. 97, Whitman 32.) Mezz.; 11 × 8¾ in. Two impressions.	P. Falconet	V. Green
2. Reversed copy from the last. Pub. R. Sayer 1772. (C. S. 98, Whitman 33.) Mezz.; 5½ × 4½ in.	,,	,,
PARROT, SAMUEL; dissenting minister at Devonport.		
1. T. Q. L., full face, seated in armchair, in gown and bands; vignette. Stipple.	C. Penny	Anon.
PARRY, ANN.		
1. H. L., to l.; with incorrect title 'Miss Ann Parr.' Pub. J. Dean 1778. (C. S. 20.) Mezz.; 12 × 10 in. Proof with scratched inscription.	G. Romney	J. Dean
PARRY, Sir CHARLES HUBERT HASTINGS, bart., Mus.D., D.C.L.; musical composer; b. 1848.		
1. T. Q. L., seated, looking to l.; vignette. Lith.	W. Rothenstein	W. Rothenstein
2. Bust, full face; from photograph. Cutting from a newspaper. Process block.		
3. Bust, to l. Cutting from *Illust. London News*, 1892. Woodcut.		R. T(aylor) & Co.
4. T. Q. L., to l., seated. From photograph by Downey. Woodburytype.		
PARRY, EDWARD; bishop of Killaloe; d. 1650.		
1. H. L., to r., standing, in skull-cap and rochet, book in l. hand. Front. to his *David Restored*, 1660. Line; 6⅛ × 3¾ in.		J. Dickson

Subject	Painter	Engraver
PARRY, EMILIA, (born Vansittart); w. of Edward P.; 1758–1791.		
1. When Miss Vansittart; T. Q. L., full face, carrying dog. Unfinished and unpublished plate. (C. S. not descr.) Mezz.; 20 × 14 in.	J. Reynolds	Anon.
PARRY, JAMES; organist at Ross; author of *The True Anti-Pamela;* b. 1712.		
1. H. L., looking to l.; open music book on desk before him. Pub. J. Lever. Line; 4½ × 2¾ in.		Anon.
PARRY, JOHN; the blind harper; d. 1782.		
1. Small W. L., to r., seated, playing the harp; without background or inscription. Etching; (pl.) 3⅝ × 2½ in.	(W. Parry)	(W. Parry)
2. W. L., r. profile, seated, playing the harp; without inscription. Outline. Line; 3 × 2⅜ in.		Anon.
PARRY, JOHN; musical composer; 1776–1851.		
1. T. Q. L., to l., seated by table, holding pen; vignette. From a miniature. Front. to his *Welsh Harper;* pub. D'Almaine 1839. Lith.	C. Durham	E. Morton
PARRY, JOHN ORLANDO; s. of the preceding; singer, actor and entertainer; 1810–1879.		
1. Nearly W. L., to r., seated at piano; vignette, with facsimile of autograph. Lith.	C. Baugniet	C. Baugniet
PARRY, JOSEPH; painter, of Manchester; 1744–1826.		
1. T. Q. L., to r., seated by a canvas, holding palette. Without inscription. Etching; 10⅝ × 8⅝ in.	(J. Parry)	(J. Parry)
PARRY, Sir THOMAS; comptroller of the household to Queen Elizabeth; d. 1560.		
1. Bust, looking to l., in hat. Imitation of drawing at Windsor. Etching.	H. Holbein	R. Dalton
2. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 6¾ × 4¾ in.	,,	Facius
3. Same drawing; photograph.	,,	
4. Same drawing; carbon photograph by Braun of Dornach.	,,	
5. Same drawing; reproduction by Hanfstaengl.	,,	
PARRY, THOMAS; secretary to the expedition to Manila 1762.		
—— *See* Groups (with Cornish and Kempenfelt.)		
PARRY, WILLIAM, A.R.A.; portrait painter; 1742?–1791.		
1. A head, looking upwards to l. Pub. W. Smith. Etching; 5½ × 4¼ in.	E. E(dwards)	E. E(dwards)
PARRY, Sir WILLIAM EDWARD, F.R.S.; admiral and arctic explorer; 1790–1855.		
1. T. Q. L., in fur coat and glove, looking to r., standing by capstan on which is a sextant, holding telescope. Mezz.; 18 × 13¾ in. Proof before any inscription.	S. Drummond	

Subject	Painter	Engraver
2. Same picture, H. L. only; vignette. Pl. to *European Mag.*; pub. J. Asperne 1821. Stipple.	S. Drummond	J. Thomson
3. Same picture; oval, with emblematical figures and vignette of an arctic scene, drawn by W. H. Brooke; book illustration. Pub. Sherwood & Co. 1823.	,,	C. Heath
4. H. L., slightly to r., in furred cloak. Pub. W. Haines 1827. (Whitman 229.) Mezz.; 9 × 7 in. One unfinished proof; one before any inscription; one with artists' and publisher's names scratched; one fully-lettered impression.	W. Haines	S. W. Reynolds
5. Bust, to r., face in profile, in private dress and hat. Lith.; 3⅝ × 3 in.	H. Perry	H. Perry
6. H. L., nearly full face, in undress uniform, holding telescope with both hands. From picture in Royal Naval College, Greenwich. Pub. Colnaghi 1839. Mezz.; 12⅛ × 9½ in.	C. Skottowe	S. Bellin
7. Bust to r., in uniform; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3 × 2½ in.		Anon.
PARSLOE, E. J.; actor; fl. 1830.		
1. With Mr. Vaile, in Jack Robinson and his monkey; W. L., holding the monkey by a cord. Pub. W. Kenneth. Lith.; 10 × 18 in.	J. P. Bump	J. P. Bump
PARSON, (Madam)		
1. Nearly W. L., to r., seated, hands in lap. J. Verkolje exc. 1683. (C. S. 3, Wessely 17.) Mezz.; 12¼ × 9⅞ in. Two impressions.	P. Lely	J. Verkolje
PARSONS, EDWARD; congregational minister at Leeds; 1762–1833.		
1. H. L., to r.; vignette. Pub. Fisher, Son & Co. 1829. Stipple.	W. Derby	J. Thomson
2. H. L., to l., looking to r., in gown and bands, l. hand on open bible. Pub. Hurst, Robinson 1819. Mezz.; 10½ × 9 in.	J. Northcote	T. Lupton
3. In pulpit, preaching, looking to l., in gown and bands, open bible before him. Pub. R. Harraden 1789. Stipple; 7½ × 6½ in.	H. Singleton	J. Ogborne
4. H. L., to r., in gown and bands; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davies 1827. Stipple.	Wildman	Parker
PARSONS, EDWARD; dissenting minister at Halifax; afterwards at Mile End, London; 1797–1844.		
1. H. L., to r.; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1826. Stipple.		Anon.
PARSONS, HUMPHREY; alderman of London; lord mayor 1731 and 1741; 1676?–1741.		
1. T. Q. L., to l., standing, hat under l. arm. Sold J. Faber. (C. S. 276.) Mezz.; 11¾ × 10 in.	J. Ellys	J. Faber jun.
2. Bust, face to l.; oval in emblematical plate dedicated to him. Etching; 13½ × 10¼ in.		W. P.

Subject	Painter	Engraver
PARSONS, HUMPHREY—*continued.*		
3. Nearly W. L., to l., standing, in robes of lord mayor, holding hat. Line; 16½ × 11 in.		Anon.
4. T. Q. L., to l., standing, in robes of lord mayor, r. arm on table; mace behind, sword and cap on table to l.; oval, with eight lines of verse. (C. S. 79.) Mezz.; 12¾ × 9¾ in. Two impressions.		„
5. Same picture, reversed. Sold W. Banks. (C. S. 80.) Mezz.; 11⅞ × 9⅝ in.		„
PARSONS, HUMPHRY; methodist preacher.		
1. Bust to l.; oval. Pl. to *Methodist Mag.*, 1808. Stipple; 3½ × 2¾ in.		Blackberd
PARSONS, JAMES; congregational minister at York; 1799–1877.		
1. H. L., to l. Pub. at York 1825. Mezz.; 8⅞ × 7⅜ in.	G. Marshall	W. J. Ward
2. H. L., to l.; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1825. Stipple; 8⅝ × 7½ in.	Wildman	T. Blood
PARSONS, JOHN, D.D.; bishop of Peterborough; 1761–1819.		
1. Nearly W. L., to l., seated, in rochet, hands joined; Peterborough Cathedral in l. background. Pub. S. W. Reynolds 1818. (Whitman 230.) Mezz.; 17¼ × 13⅝ in.	W. Owen	S. W. Reynolds
PARSONS, NANCY. *See* Maynard, Annabella, Viscountess.		
PARSONS, ROBERT; jesuit missionary; 1546–1610.		
1. Bust, to r., in biretta; oval in rect., with inscription on tablet. Line; 7⅞ × 5½ in.		C. Gregori
2. Aged 64; bust, to l., in biretta. Line; 3⅝ × 2¾ in.		J. Valdor
3. Bust, to r., in biretta. Pl. to *Gent. Mag.*, 1794. Line; 5 × 4 in.		B.
4. Bust, to r., in biretta and furred gown. Modern plate. Line; 3⅜ × 2½ in.		Anon.
PARSONS, Sir WILLIAM, bart.; lord justice of Ireland; 1570?–1650.		
1. Bust, to l., in plain band and armour; oval in rect. Pub. W. Humphrey 1777. (C. S. 4.) Mezz.; 8½ × 7¾ in. Proof before inscription.		S. Paul [S. De Wilde]
PARSONS, (Col.) WILLIAM; chronologer; 1658–1725?		
1. Bust, r. profile; circular frame on pedestal, in rect. panel of arabesque ornament. Line; 7½ × 6¼ in.	S. Gribelin	S. Gribelin
PARSONS, WILLIAM; s. of Sir John P., bart.; hanged for highway robbery; 1717–1750.		
1. W. L., to r., in hat, standing by chair. Pub. F. Chamberlayne 1750. Line; 15 × 9⅜ in.	T. Jonson	J. Brooke

Subject	Painter	Engraver
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Etching ; 7⅜ × 4¼ in.	T. Jonson	G. Cruikshank
PARSONS, WILLIAM ; actor ; 1736–1795.		
1. Bust, looking to r. ; oval. Pl. to *Thespian Mag.;* pub. T. Wilkins 1793. Stipple ; 4 × 3¼ in.	J. Condé	J. Condé
2. H. L., looking to r. ; rect. frame ; inscription in skeleton letters. Pub. E. Bell, May 28, 1795. (C. S. 14). Mezz. ; 12 × 9⅞ in. One proof before title, with date May 1 ; two fully-lettered impressions.	S. De Wilde	E. Bell
—— same plate, with dedication to School of Garrick and address of P. Brown 1796. Five impressions.	,,	,,
3. As Col. Oldboy in Bickerstaffe's *Lionel and Clarissa ;* W. L., seated ; oval in rect. Pl. to Bell's *British Theatre*, 1791. Line ; 4⅝ × 3⅛ in.	,,	J. Corner
4. H. L., to r., seated ; oval. Pl. to Parsons's *Minor Theatre*, 1794. Line ; 2⅜ × 2⅜ in	,,	W. Ridley
5. Similar picture, but with l. elbow on table ; octagon. Front. to his *Life* by Bellamy, 1795. Stipple ; 2¾ × 2⅜ in.	,,	,,
—— same plate, altered to an oval ; with title and engraver's name only.	,,	,,
6. As Dumps in Cumberland's *The Natural Son ;* W. L., standing ; oval in rect. Pl. to Bell's *British Theatre*, 1792. Line ; 4⅛ × 3⅛ in. Clipped impression.	,,	Thornthwaite
7. As Foresight ; W. L., standing, looking upwards to r., hand on stick. Etching ; 9 × 7 in. Proof before any inscription.	,,	S. De Wilde
8. H. L., looking to l. ; oval frame. Pub. W. Richardson 1779. (C. S. p. 797.) Mezz. ; 5½ × 4½ in.	R. Dighton	R. Laurie
9. With Miss Pope, as Vellum and Abigail in Addison's *The Drummer ;* W. L., standing together. Line ; 5⅛ × 3½ in.	D. Dodd	Walker
10. As Alscrip in Burgoyne's *The Heiress ;* H. L., to r., holding cane ; oval. Pub. E. Harding 1786. Stipple ; 5⅞ × 4¾ in.	S. Harding	J. Parker
—— same plate, as used for the *European Mag.;* pub. J. Sewell 1795.	,,	,,
11. H. L., to r, ; oval in rect. Line ; 6 × 3¾ in.	C. Hayter	J. Goldar
12. H. L., to r., face in profile ; oval. Pub. Darling & Thompson 1792. Stipple ; 4⅞ × 3¾ in.	,,	J. Wright
13. With Mr. Moody, as Varland and Major O'Flaherty in Cumberland's *West Indian ;* W. L., standing together. Pub. W. Dickinson 1776. (C. S. 57.) Mezz. ; 16½ × 21¾ in. One proof before any inscription ; one lettered impression.	J. Mortimer	W. Dickinson

Subject	Painter	Engraver
PARSONS, WILLIAM—*continued.*		
14. As Justice Shallow, in *Henry IV., pt. 2;* W. L., standing; oval in rect. Pl. to an ed. of *Shakespeare;* pub. J. Bell 1785.	J. H. Ramberg	C. Grignion
Line; $3\frac{5}{8} \times 2\frac{1}{2}$ in.		
15. As Periwinkle, in Centlivre's *Bold Stroke for a Wife;* W. L., standing. Pl. to Bell's *British Theatre*, 1776.	J. Roberts	J. Roberts
Line; $5 \times 3\frac{1}{2}$ in.		
—— same plate, with engraver's name altered. Coloured.	,,	Thornthwaite
16. With Mr. Burton, in Colman's *Surrender of Calais;* W. L., standing together, the former holding a saw, the latter a hammer. Pub. E. Lay 1793.		Anon.
Aquatint; $14\frac{1}{2} \times 11$ in.		
17. As Paul Prig, in prologue to Colman's *Spanish Barber;* small W. L.; without background.		,,
Line.		
18. H. L., l. profile, taking pinch of snuff; without title. Pub. H. Humphrys 1782.		,,
Etching; (pl.) $2\frac{3}{4} \times 2\frac{1}{2}$ in.		
—— *See* Bannister, Charles.		
—— *See* Crawford, Ann.		
—— *See* Moody, John.		
—— *See* Groups.		
PARSONS, Sir WILLIAM, Mus.D., F.S.A.; professor of music and magistrate; 1746?–1817.		
1. H. L., to r.; oval. Pub. C. Wilkin 1790.	C. Wilkin	C. Wilkin
Stipple; 6×5 in.		
2. Bust, to r.; vignette. Pl. to *European Mag.;* pub. J. Asperne 1806.	F. Wilkins	Ridley & Blood
Stipple.		
PARTINGTON, MILES; medical electrician; b. 1751.		
1. H. L., r. profile, seated; vignette. From a crayon drawing. Pub. W. Daniell 1814.	G. Dance	W. Daniell
Soft-ground etching.		
PARTINGTON, THOMAS, J.P., (of Offham, Sussex); chairman of quarter sessions; 1759–1841.		
1. Sitting on the bench, directed and looking to l., resting spectacles on book. Private plate; 1841.	J. H. Hurdis	J. H. Hurdis
Line; $15\frac{3}{8} \times 10\frac{3}{8}$ in.		
PARTON, ERNEST; painter; b. 1845.		
1. Bust, looking to r.; from photograph.		
Process block.		
PARTRIDGE, GEORGE; living artist.		
1. Nearly W. L., to r., seated, hands clasped on knee. Without inscription.	R. Bryden	R. Bryden
Etching; $8\frac{3}{8} \times 5\frac{3}{8}$ in.		
PARTRIDGE, JOHN; astrologer; 1644–1715.		
1. H. L., to r., in long wig; oval frame. Front. to his *Treasury of Physick*, 1682.	R. White	R. White
Line; $4\frac{3}{8} \times 3$ in.		
2. Copy from the last.	,,	S. Coignand
Line; same dimensions.		
3. Aged 25; H. L., to r.; oval frame. Front. to his *Astrological Vade Mecum*, 1679.		R. White
Line; $4\frac{7}{8} \times 3$ in.		

Subject	Painter	Engraver
PARTRIDGE, JOHN; portrait-painter; 1790–1872.		
—— *See* Groups (Sketching Club).		
PARTRIDGE, NATHANIEL; minister of St. Michael's, St. Albans; ejected for nonconformity; d. 1684.		
1. Bust, to r., in skull-cap, gown and bands; oval. (C. S. 96.) Mezz.; 5⅝ × 4¾ in.		Anon.
2. Reversed copy from the last; oval. Pl. to Calamy's *Nonconformists' Memorial*, ed. 1802; pub. Hutton & Son. Stipple; 3⅝ × 2⅞ in.		J. Hopwood
PARTRIDGE, ROBERT; deputy-grand master of freemasons; 1747–1817.		
1. T. Q. L., to l., wearing masonic badge. Pub. Say 1816. Mezz.; 10¼ × 8⅜ in.	M. W. Sharp	W. Say
PASKE, WILLIAM; general; 1828–1908.		
1. Bust, to r., in uniform. Pub. Walton & Co. Lith.		C. W. Walton
PASLEY, JOHN.		
1. H. L., directed and looking to r.; rect. frame. Private plate. (C. S. not descr.) Mezz.; 15⅜ × 13½ in.	L. Abbott	J. Gisborne
PASLEY, RACHEL; 'Inspectress of the Farm at Wentworth House'; 1660–1755.		
1. H. L., full face; oval frame on pedestal, with vignette of a farmyard. Line; 9 × 6⅛ in.	A. Wentworth	J. Pine
2. Same picture; oval. Etching; 3¾ × 3 in.	,,	F. Atkinson
PASLEY, Sir THOMAS, bart.; admiral; 1734–1808.		
1. H. L., to r., in uniform. Pub. J. T. Smith 1796. Stipple; 15 × 12¼ in.	L. Abbott	J. T. Smith & A. M. Smith
2. Same picture; oval. Pl. to *Naval Chronicle;* pub. Bunney & Gold 1800. Stipple; 4½ × 3½ in.	,,	Roberts
3. T. Q. L., to l., standing, in uniform, r. hand laid on signalling chart. Pub. W. Richardson 1795. (C. S. 18, III.) Mezz.; 17 × 14 in.	W. Beechey	C. Townley
4. H. L., to l., in uniform; oval. Pl. to *European Mag.;* pub. J. Asperne 1805. Stipple; 4½ × 3⅜ in.	M. Brown	W. Ridley
—— *See* Groups (British Admirals), (Naval Victories.)		
PASQUIN, ANTHONY. *See* Williams, John.		
PASTON, MARGARET (HEWITT), Lady; 2nd w. of Sir William P., bart., of Oxnead; afterwards w. of George Strode; d. 1669.		
1. H. L., to l.; oval frame with arms; title on tablet below; 1659. (Fagan p. 53.) Line; 10½ × 7½ in.		W. Faithorne
2. Facsimile copy from the last. Pub. W. Richardson 1800. Line; 5⅞ × 4⅛ in.		Anon.
PASTON, (Hon.) THOMAS; s. of 1st Earl of Yarmouth; officer who declared for King William; drowned 1693.		
—— *See* Groups (Portsmouth captains).		

Subject	Painter	Engraver
PASTON, Sir WILLIAM, (of Paston); founder of North Walsham grammar school; 1528–1610.		
1. T. Q. L., to l., standing, in hat, ruff and furred gown, holding staff and gloves. From a picture. Etching; 7 × 5⅜ in.		**W. C. Edwards**
PASTON, Sir WILLIAM, (of Oxnead), bart.; 1610?–1663.		
1. H. L., to r., with long hair and skull-cap; oval frame, with arms below. (Fagan p. 52.) Line; 10½ × 7¾ in. Two impressions.		**W. Faithorne**
'PASTORAL BOY.' *See* Harding, Edward.		
PATCH, JOHN; surgeon at Exeter; d. 1787.		
1. H. L., to r.; oval with ornaments. Pub. E. A. Ezekiel, Exeter, 1789. Stipple and line; 14⅞ × 11½ in.	**J. Opie**	**E. A. Ezekiel**
PATCH, RICHARD; hanged for the murder of Mr. Blight; 1770?–1806.		
1. H. L., directed and looking to r.; vignette. From drawing done in court during his trial. Pub. Jeffrey 1806. Stipple.	**G. Simpson**	**Anon.**
2. Bust, l. profile; vignette. From a sketch. Etching.		,,
PATE, RICHARD; recorder of Gloucester; founder of Cheltenham grammar school; 1516–1588.		
1. T. Q. L., to l., standing. From picture at C.C.C., Oxford. Illust. to Cat. of Portrait Exhibition at Oxford, 1905. Process block.		
PATER, WALTER HORATIO; humanist; 1839–1894.		
1. Bust, looking to r.; vignette. Lith.	**W. Rothenstein**	**W. Rothenstein**
2. A head, looking to r.; vignette. From a photograph. Front. to his *Greek Studies*, 1895. Photogravure.		
PATERSON, JOHN; city solicitor; 1705–1789.		
1. T. Q. L., full face, seated in armchair, in official dress, holding paper relating to Blackfriars Bridge. (C. S. 29, Goodwin 30.) Mezz.; 13 × 10⅞ in. One proof with artists' names only; two fully lettered impressions.	**J. Reynolds**	**T. Watson**
PATERSON, WILLIAM; founder of the Bank of England; 1658–1719.		
1. Bust, directed and looking to l., in large wig; oval on pedestal, with arms and motto 'Sic vos non vobis.' From drawing in dept. of MSS., British Museum. Woodcut; 6 × 3⅝ in.		**Anon.**
PATERSON, WILLIAM.		
1. Nearly W. L., to r., seated, holding newspaper. Process block.	**E. Patry**	
PATEY, JANET MONACH, (born Whytock); w. of John G. P.; vocalist; 1842–1894.		
1. Bust, to l.; from photograph. Cutting from *Pall Mall Budget*, 1894. Process block.		

Subject	Painter	Engraver
PATMORE, COVENTRY KERSEY DIGHTON; poet; 1823–1896.		
—— *See* Groups.		
PATON, ELIZA; singer; sister of Mrs. Wood.		
1. As Rosina in *Barber of Seville;* W. L., standing, holding letter; vignette. From a drawing. Pub. J. Dickinson 1834. Lith.	J. Stewart	R. J. Lane
2. In character; H. L., looking to r., in turban, hands clasped; vignette. From a drawing. Pub. J. Dickinson 1834. Lith.	,,	W. Sharp
PATON, GEORGE; Scottish antiquary; 1721–1807.		
—— *See* Groups (Kay's Edinburgh Portraits).		
PATON, ISABELLA; singer; sister of Mrs. Wood.		
1. As the White Maid of Avenel; W. L., rising from a fountain; rect. frame. Pub. M. Colnaghi 1827. Stipple; 13 × 10⅜ in.	F. Meyer	G. F. Storm
PATON, Sir JOSEPH NOEL, R.S.A.; painter; 1821–1901.		
1. Bust, to r.; with facsimile of autograph. Pl. to *Mag. of Art*, 1880. Woodcut; 4¼ × 3⅜ in.		M. K(linkicht)
PATON, MARY ANN; singer; m. 1. Lord William Lennox, 2. Joseph Wood the singer; 1802–1864.		
1. As Rebecca in the *Maid of Judah;* W. L., to l., standing; vignette. Pl. to *Dramatic Mag.* Line.	T. L. Busby	T. L. Busby
2. As Reiza in Weber's opera *Oberon;* W. L., standing, full face. Pub. S. Robinson. Lith.; 3¾ × 2⅝ in.	F. Meyer	R. J. Lane
3. T. Q. L., looking to r., in evening dress, holding music. Pub. Hurst & Robinson 1823. Line; 5¾ × 4½ in.	W. J. Newton	R. Newton
4. As Susanna in *Marriage of Figaro;* W. L., standing, looking to r. Pub. Colnaghi & Co. Printed in colours. Stipple; 13 × 10¼ in.	J. Stewart	J. Stewart
5. As Amazitli; W. L., standing, looking to l. Stipple; 6½ × 4¾ in.	T. Wageman	Easto
6. As Mandane in the opera *Artaxerxes;* W. L., standing, full face; vignette. Front. to vol. 19 of Cumberland's *British Theatre*, 1828. Stipple.	,,	T. Woolnoth
7. As Lydia in *Morning, Noon and Night;* H. L., looking to l.; in picture frame. Pl. to *The Drama;* pub. Elvey 1823. Stipple.	,,	,,
8. In character; T. Q. L., standing, looking to l., veil over head; vignette. Pl. to *Ladies' Monthly Museum*, 1822. Stipple.	,,	,,
9. In character; H. L., looking to l.; in picture frame. Stipple.		R. Cooper
10. H. L., looking to l.; vignette. Stipple.		Anon.

Subject	Painter	Engraver
PATON, MARY ANN—*continued.*		
11. H. L., to r.; small oval. Cut from a sheet. Stipple.		
12. In character; H. L., full face, looking upwards, holding flowers to bosom. Mezz.; 9¼ × 7⅝ in. Proof before any inscription.		
PATRICK, SIMON, D.D.; bishop of Ely; 1626–1707.		
1. Bust, to r., in wig and rochet; ornamental oval frame on pedestal. Pub. C. Dicey & Co. Line; 12½ × 9⅞ in.	**R. White**	**R. White**
2. Copy from the last, reversed; plain oval. Line; 6½ × 3⅞ in.	,,	**Anon.**
3. Bust, to r., in wig and rochet; plain oval. Front. to his *Paraphrase on Book of Job*, 1685. Line; 6 × 3⅝ in.	,,	**R. White**
PATRY, EDWARD, R.B.A.; portrait painter; b. 1856.		
1. Bust, to r.; from photograph. Process block.		
PATTEN, MARGARET, (born Gibson); centenarian; 1596–1739.		
1. Aged 136; nearly T. Q. L., to r., in hood, hand on crutch-stick; 1737. (C. S. 5.) Mezz.; 10½ × 8¾ in. Two impressions.	**I. Cooper**	**I. Cooper**
—— same plate, with age altered to 138 and date to 1739.	,,	,,
2. Aged 141; H. L., to r., face in profile; rect. frame. Etching; 7⅜ × 5⅛ in.	**Jacob Smith**	**Jacob Smith**
3. Copy from the last; with incorrect title 'Margaret Potter.' Pl. to Caulfield's *Remarkable Persons*, 1820. Etching; 7¾ × 5¼ in.	,,	**G. Cruikshank**
PATTERSON [or **MITCHELL**], MARY; one of the victims of Burke and Hare the murderers; d. 1828.		
1. W. L., to l., standing, arms folded; vignette. Coloured. Etching.		**Anon.**
PATTERSON, ROBERT, F.R.S.; naturalist; 1802–1872.		
1. T. Q. L., seated, looking to r., arm on back of chair; vignette. One of set of *Ipswich Museum Portraits*; pub. G. Ransome 1851. Lith.	**T. H. Maguire**	**T. H. Maguire**
PATTESON, (Right Hon.) Sir JOHN; justice of the king's bench; 1790–1861.		
1. Nearly W. L., to l., seated in armchair by table, in judicial robes. (Whitman 123.) Mezz.; 17⅜ × 13⅝ in. Proof with artists' names only.	**M. Carpenter**	**S. Cousins**
PATTESON, JOHN COLERIDGE, D.D.; bishop of Melanesia; 1827–1871.		
1. Bust, full face; from a sketch. Front. to vol. i. of his *Life* by C. M. Yonge; pub. Macmillan 1874. Stipple; 3½ × 2½ in Proof before inscription.	**G. Richmond**	**C. H. Jeens**
2. H. L., to r., reading a book; from photograph. Front. to vol. ii. of same work. Stipple; 3⅛ × 2⅜ in. Proof before inscription.		,,

Subject	Painter	Engraver
PATTI, ADELA JUANA MARIA (ADELINA); (Countess Cederström); vocalist; b. 1843.		
1. H. L., to l. From photograph.		Anon.
Chromolith.; 3½ × 2¼ in.		
PATTISON, WILLIAM; poet; 1706–1727.		
1. H. L., to r., in gown and cap. Copy from print by Fourdrinier prefixed to his *Cupid's Metamorphoses*, 1728. Pl. to Caulfield's *Remarkable Persons*, 1819.	(J. Saunders)	R. Grave
Line; 5¼ × 4 in.		
PATTISSON, WILLIAM HENRY EBENEZER (1801–1832) and JACOB HOWELL (1803–1874); sons of W. H. E. Pattisson, of Witham, Essex.		
1. When boys; nearly W. L., with a donkey between them; with title 'Rural Amusement.' Pub. Colnaghi 1834.	T. Lawrence	J. Bromley
Mezz.; 15⅝ × 11⅞ in.		
One proof before the composition was enlarged; two before the title; two fully-lettered impressions.		
PATTRICK, GEORGE, LL.B.; chaplain of Morden College; 1746–1800.		
1. H. L., to r., in gown and bands; oval.	J. Russell	J. Collyer
Line; 4⅛ × 3⅛ in.		
PAUER, ERNST; pianist and teacher; 1826–1905.		
—— *See* Groups ('Musical Union 1851').		
PAUL, HENRY HOWARD; singer and actor.		
1. In the entertainment *Patchwork;* as an old man, W. L., to l., standing. Pub. C. Jefferys.	A. Laby	A. Laby
Lith.		
PAUL, ISABELLA, (born Featherstone); w. of the preceding; singer and actress; 1833 ?–1879.		
1. As Aurelia Gushington in the entertainment *Patchwork;* nearly W. L., seated, holding bouquet; oval. Pub. Addison, Hollier & Lucas. Tinted.		Anon.
Lith.; 9¾ × 7⅝ in.		
2. In her song *Bonnie Dundee;* W. L., standing, full face; vignette. From a photograph. Pub. R. Cocks & Co. Tinted.		,,
3. T. Q. L., seated by table, full face; oval. Cutting from a newspaper.		,,
Woodcut.		
PAUL, Sir JOHN DEAN, bart.; banker; convicted of fraud; 1802–1868.		
1. W. L., to l., standing, face in profile, in oriental dress; vignette.	L. Haghe	L. Haghe
Lith.		
PAUL, RACHEL, (born Clitherow); w. of William P., D.D., bishop of Oxford; 1617-1691.		
1. Aged 50; H. L., to l., in widow's dress; oval, with arms below.	D. Loggan	E. B. Gulston
Etching; 5¼ × 4⅝ in.		
PAUL, WILLIAM; Jacobite; executed for treason; 1678–1716.		
1. Bust, to r., in wig, gown and bands. Pl. to Caulfield's *Remarkable Persons*, 1819.		R. Grave
Line; 5¾ × 4½ in.		

Subject	Painter	Engraver
PAUL, (Miss); niece of Andrew Geddes the painter.		
1. A child, W. L., full face, seated on the ground, holding apple. Without title.	A. Geddes	A. Geddes
Drypoint; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
PAULET [or POULETT], Sir AMIAS; custodian of Mary Queen of Scots; 1536?–1588.		
1. H. L., to l., in cap and ruff, with badge of the Garter; oval in rect. From picture at Hinton St. George. Pl. to Harding's *Biographical Mirrour*, 1798.		R. Clamp
Stipple; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
PAULETT, (Mrs.); w. of William P., secretary to the archbishop of York.		
1. Nearly T. Q. L., to l., in hat, hands crossed before her; without title. Sold J. Faber. (C. S. 277.)	J. Vanderbank	J. Faber jun.
Mezz.; $12\frac{1}{8} \times 9\frac{3}{4}$ in. Two impressions.		
—— same plate, with addresses of T. & J. Bowles.	,,	,,
PAULO, (Signor); clown; fl. 1820.		
1. H. L., to r., in clown's dress.	J. Zeitter	J. Zeitter
Lith.; $6\frac{3}{4} \times 5\frac{1}{2}$ in.		
2. As Pope Joan; W. L., standing, l. profile; without background.		Anon.
Etching.		
PAWSON, JOHN; methodist preacher; 1737–1806.		
1. Aged 58; bust, slightly to l.; oval. Pl. to *Arminian Mag.*, 1796.		W. Ridley
Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
PAXTON, Sir JOSEPH, F.L.S.; gardener and architect; M.P. for Coventry; 1801–1865.		
1. Nearly W. L., full face, standing by stone balustrade, holding hat and stick. Pub. R. Moseley, Derby, 1851, etc. (Whitman 514.)	O. Oakley	S.W. Reynolds j.
Mixed; $20\frac{1}{2} \times 14\frac{3}{4}$ in. Proof before title.		
2. T. Q. L., to r., standing, face in profile, holding hat; with facsimile of autograph. From photograph. Pub. P. Jackson.		J. Jenkins
Stipple; $4\frac{1}{2} \times 3\frac{1}{4}$ in.		
PAYE, RICHARD MORTON; painter; d. 1821.		
1. Bust, full face, in fur cap; circular frame on pedestal, with ornaments. Pl. to *Library of the Fine Arts*, 1832.	R. M. Paye	R. Dagley
Stipple.		
PAYN, JAMES; author; 1830–1898.		
1. Nearly W. L., to l., seated, reading. From photograph by Downey.		
Woodburytype		
—— *See* Groups.		
PAYNE, ANTHONY; Cornish giant; d. 1691.		
1. W. L., face to r., standing by canon, holding a halberd. Front. to C. S. Gilbert's *Survey of Cornwall*, 1817.		(J. Young)
Mezz.; $11\frac{3}{8} \times 8\frac{1}{2}$ in. Proof before any inscription.		
PAYNE, GEORGE; sportsman; 1803–1878.		
1. W. L., to r., standing, face in profile, holding whip; vignette. From a pen drawing. Pl. to Wildrake's *Cracks of the Day*, 1841.	T. C. W(ilson)	T. C. W(ilson)
Lith.		

Subject	Painter	Engraver
PAYNE, HARRY; clown; d. 1895.		
1. Bust, to l., in clown's dress; oval. Lith; 8⅓ × 6½ in.	G. Bartley	G. Bartley
2. Bust, to l.; from photograph. Cutting from *Illust. London News*, 1895. Woodcut.		P. N(aumann)
PAYNE, JOHN; engraver; 1606?–1647?		
—— *See* Groups (Early Masters.)		
PAYNE, JOHN WILLETT; admiral; 1752–1803.		
1. T. Q. L., to l., standing, in uniform, r. hand laid on rock, l. on sword. Pub. Colnaghi 1813. Mezz.; 14¼ × 11¼ in.	J. Hoppner	Anon.
2. Bust, to r., in private dress; oval. Stipple; 4¼ × 3¼ in. Clipped impression.		Orme jun.
—— *See* Groups (Naval Victories)		
PAYNE, JOSEPH; deputy assistant-judge; 1797–1870.		
1. Bust, to l.; vignette. Stipple.		J. Brown
PAYNE, PHILIP; huntsman to the Duke of Beaufort.		
1. W. L., to l., on horseback, in park, with pack of hounds. Pub. Ackerman, etc. 1826. (Whitman 417.) Mezz.; 18¼ × 26⅞ in.	T. R. Davis	C. Turner
PAYNE, ROGER; bookbinder; 1739–1797.		
1. W. L., to l., standing in a room, putting book in a press. Etching; 9½ × 7⅝ in. Proof before inscription.		S. Harding
PAYNE-GALLWEY, PHILADELPHIA, (born De Lancey); w. of Stephen P.-G.; 1758–1785.		
1. H. L., nearly in profile to l., carrying child on her back. From picture now belonging to Mr. Pierpont Morgan. Pub. J. R. Smith 1780. (C. S. 133, Frankau 273.) Mezz.; 13¼ × 11 in. One proof before any inscription; one with scratched letters; one fully-lettered impression.	J. Reynolds	J. R. Smith
2. Same picture. Pub. Colnaghi & Co. 1874. Mezz.; 13¼ × 11½ in. Proof before inscription.	,,	G. Zobel
3. Same picture. Pl. to *Pictures in Collection of J. Pierpont Morgan*, 1907. Photogravure; 13⅛ × 11⅝ in.	,,	
4. Same picture, reversed. Facsimile of original sketch. Pl. to *Cabinet de Baron V. Denon*, 1826. Lith.; 8⅛ × 6¼ in.	,,	Anon.
PAYNE-GALLWEY, STEPHEN, (of Tofts Hall, Norfolk.)		
—— *See* Groups (Dilettanti Society.)		
PEACH, S. PEACH.		
1. T. Q. L., to r., seated in armchair, book in r. hand. Private plate, 1821. Mezz.; 7⅝ × 6 in.	C. Peach	J. Young
PEACHEY, Sir JAMES, bart., M.P. *See* Selsey.		

Subject	Painter	Engraver
PEACOCK, GEORGE, D.D., F.R.S.; dean of Ely; mathematician; 1791–1858.		
1. Bust, l. profile, in private dress; vignette. Woodcut.		**Anon.**
PEACOCK, JOHN; baptist minister.		
1. T. Q. L., to l., seated in armchair, book in r. hand. Pub. Miss Newell. Lith.; 8½ × 6⅝ in.	**Miss Newell**	**Miss Newell**
PEACOCK, RALPH; living painter.		
1. Bust, to l.; from photograph. Process block.		
PEAKE, Sir ROBERT; printseller and royalist; 1592?–1667.		
1. A head, to l., in skull-cap. From drawing formerly in Bull collection. 'S. Harding del.' Pl. to Harding's *Biographical Mirrour*, 1796. Stipple; 5¼ × 4⅛ in.		**E. Harding**
PEARCE, WILLIAM, D.D., F.R.S.; dean of Ely and master of Jesus College, Cambridge; 1744–1820.		
1. H. L., to l., looking down, in wig, gown and bands. Pub. C. Turner 1818. (Whitman 418.) Mezz.; 11¾ × 10 in. Three impressions.	**T. Kerrich**	**C. Turner**
PEARCE, ZACHARY, D.D.; bishop of Bangor and dean of Westminster; 1690–1774.		
1. T. Q. L., to r., seated, in rochet, cap in l. hand. From picture at Lambeth. (C. S. 278.) Mezz.; 12⅝ × 9¾ in.	**T. Hudson**	**J. Faber jun.**
—— same plate; with address of C. Bowles added.	,,	,,
2. Copy from the last, bust only, to r.; oval on pedestal. Pl. to *Universal Mag.* Line; 5½ × 3⅜ in.	,,	**Anon.**
3. Same picture, H. L., to r.; rect. frame. Pub. J. Sharpe 1804. Line; 5 × 3⅛ in.	,,	**J. Collyer**
4. Same picture, H. L., to r. One of set of portraits of Deans of Westminster; pub. G. P. Harding 1822. Line; 5 × 4¼ in.	,,	**R. Graves.**
PEARETH, WILLIAM JENNENS; s. of William P. of Usworth; 1784–1804.		
1. H. L., looking to r.; rect. aquatint frame. Private plate. (Whitman not desc.) Mezz.; 14¼ × 10½ in.	**J. Hoppner**	**S. W. Reynolds**
PEARMAN, WILLIAM; singer; b. 1792.		
1. As Orlando in Dibdin's *The Cabinet;* W. L., to l., standing; vignette. Pl. to *Theatrical Inquisitor;* pub. C. Chapple 1817. Stipple.	**Clater**	**J. Thomson**
2. As Leander in Dibdin's *The Padlock;* H. L., to r. Pl. to Oxberry's *New English Drama;* pub. Simpkin & Marshall 1823. Stipple; 4⅞ × 3¼ in.	**T. Wageman**	**J. Rogers**
3. In same character; H. L., to r.; in picture frame. Pub. T. North. Stipple.		**Anon.**

Subject	Painter	Engraver
4. As the Seraskier in Cobb's *Siege of Belgrade;* W. L., to l., standing. Coloured. Etching; 6⅜ × 4 in.		J. Findlay
PEARS, JAMES, B.C.L.; rector of Charlecombe and head master of Bath grammar school; 1778?–1853.		
1. H. L., looking to l., in private dress, book in r. hand; vignette. Lith.	T. Phillips	M. Gauci
PEARSALL, RICHARD; dissenting minister at Taunton; 1698–1762.		
1. H. L., to r., in wig, gown and bands; oval. Pl. to *Evangelical Mag.;* pub. Williams. Stipple; 3½ × 2⅜ in.		W. Ridley
PEARSON, (Hon.) ALICIA ANNE (HEWITT), Lady; w. of Sir Edwin P., F.R.S.; d. of 3rd Baron Lifford; d. 1895.		
1. Nearly W. L., to r., seated by table, in evening dress, handkerchief in r. hand; octagon. Pub. T. G. March 1842. Stipple; 10 × 7⅝ in.	J. Holmes	W. Finden
PEARSON, EDWARD, D.D.; master of Sidney Sussex College, Cambridge; controversialist; 1756–1811.		
1. H. L., to r., in private dress; vignette. Line. Proof with artists' names only.	W. M. Bennett	W. C. Edwards
PEARSON, GEORGE, M.D., F.R.S.; physician and chemist; 1751–1828.		
1. Bust, l. profile, in spectacles; vignette, with facsimile of autograph. From a pen drawing. Pub. J. B. Nichols 1829. Lith.		J. S.
2. Bust, r. profile; a silhouette. Line.		Anon.
PEARSON, JOHN, D.D.; bishop of Chester; 1613–1686.		
1. Aged 70; bust, to r., in rochet; oval frame on pedestal, with arms. Line 9½ × 7¾ in.	D. Loggan	(D. Loggan)
2. Copy from the last; oval frame on pedestal. Front. to his *Exposition of the Creed*, 1692. Line; 9½ × 6½ in.	,,	W. Elder
3. Another copy; rect. at head of account of him. Pl. to *Essex, Suffolk, and Norfolk Characters*, 1820. Stipple; 2⅜ × 1¾ in.	,,	R. Page
PEARSON, MARY MARTHA, (born Dutton); w. of Charles P., M.P.; artist; 1799–1871.		
1. H. L., to r., in evening dress; vignette. From a drawing. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1826. Stipple.	M. Pearson	T. Woolnoth
PEARSON, Sir RICHARD; captain R.N.; lieut-governor of Greenwich Hospital; 1731–1806.		
1. T. Q. L., directed and looking to l., hat and cane in l. hand. Pub. J. Boydell 1780. (C.S. 115, Goodwin 125.) Mezz.; 14 × 11 in. Two proofs before inscription, with artists' and publisher's names scratched.	C. Grignion	J. Watson
—— same plate, cut at bottom; with inscription on separate plate.	,,	,,

Subject	Painter	Engraver
PEARSON, Sir RICHARD—*continued.*		
2. Bust, to l., in uniform; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1810. Stipple; 4 × 3⅜ in.		H. R. Cook
PEARSON, RICHARD, M.D., F.S.A.; medical writer; 1765–1836.		
1. H. L., to l.; vignette. Stipple.	Miss Bracken	J. Posselwhite
PEARSON, SARAH MARIA, (born Elliott); w. of HUGH P., D.D., dean of Salisbury.		
1. When Miss Elliot; a child, H. L., to r., holding grapes. Illust. to *Lady's Pictorial*, 1894. Process block.	J. Russell	
PEARSON, (Major) THOMAS; book collector; 1740?–1781.		
1. Bust, r. profile; oval. Pl. to *European Mag.;* pub. J. Asperne 1800. Stipple; 4 × 3¼ in.	G. Romney	W. Ridley
PEARSON, WILLIAM, jun.; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1813. Stipple; 3⅜ × 2⅜ in.	W. Patten	W. Holl
PEART-SCROPE, JOSHUA; attorney; fl. 1780.		
1. W. L., to l., seated by table, holding pen. Etching; 8¼ × 6¼ in. Proof before any inscription.		
PEASE, JOSEPH; M.P. for South Durham; the first quaker returned to the House of Commons; 1799–1872.		
1. H. L., seated, r. profile, reading; vignette. Presented with the *British Liberator.* Lith.		Anon.
'PECCATUM ORIGINALE.' *See* Beverland, A.		
PECK, (Mrs.) FRANCES; novelist; fl. 1815.		
1. Bust, directed and looking to r.; oval in rect. Stipple; 3½ × 2¾ in.		Anon.
PECK, FRANCIS, M.A.; prebendary of Lincoln; antiquary; 1692–1743.		
1. T. Q. L., standing, r. profile, in gown and bands, l. hand on books. Front. to his *Desiderata Curiosa*, 1732. Etching; 6¼ × 5⅜ in. Late state, with shields of arms added.	B. Collins jun.	Anon.
2. H. L., looking upwards to r., in wig, gown and bands; title in large characters with flourishes. (C. S. 279.) Mezz.; 9 × 7½ in.	J. Highmore	J. Faber jun.
—— same plate, with title re-engraved in smaller characters without flourishes.	,,	,,
—— same plate, reduced; subject altered to an oval. 6⅝ × 6 in.	,,	,,
3. Same picture, bust only, to r.; oval on plate with another of P. F. Le Courayer. Pl. to Nichols's *Literary Illustrations*, 1828. Line; 2¾ × 2¼ in.	,,	P. Audinet

Subject	Painter	Engraver
PECKE, THOMAS; versifier; b. 1637.		
1. Bust, to l.; four Latin lines below:—'Eonidum iuvenile decus,' etc. Front. to his *Parnassi Puerperium*, 1659. Line; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		Anon.
2. Facsimile copy from the last. Pub. W. Richardson 1794. Line; same dimensions.		,,
PECKHAM, HARRY; lawyer; author of *A Tour Through Holland*; d. 1787.		
1. H. L., seated by table, directed and looking to r., holding vol. lettered *Sidney on Government*. Line; $10\frac{5}{8} \times 9$ in.	G. Romney	J. K. Sherwin
PECKWELL, HENRY, A.M.; rector of Bloxholm and minister of Westminster Chapel; 1747–1787.		
1. T. Q. L., to r., seated by table, holding letter and pen, in gown. Pub. Fittler & Bowyer 1787. Line; $6\frac{3}{8} \times 5$ in.	R. Bowyer	J. Fittler
2. Nearly W. L., to r., seated in armchair, in gown and bands, resting bible on knee. Pub. C. Bowles 1774. (C. S. 85.) Mezz.; 13 × 10 in. Two impressions.	J. Russell	R. Houston
—— same plate, with A.M. altered to D.D.; number 87 added. Two impressions.	,,	,,
3. Copy from the last, bust only, to r.; oval frame. Pub. C. Bowles 1774. (C. S. not desc.) Mezz.; $5\frac{1}{2} \times 4\frac{3}{8}$ in.	,,	Anon.
—— same plate, with A.M. altered to D.D.; number 54 added.	,,	,,
4. Preaching in pulpit of Westminster Chapel. Pub. R. Wilkinson 1787. Line; $6\frac{1}{2} \times 5\frac{5}{8}$ in.	T. Trotter	T. Trotter
PEDDIE, JAMES, D.D.; minister of the Associate Congregation, Edinburgh; 1758–1845.		
1. H. L., l. profile, in pulpit, preaching; 1791. Etching; $5\frac{3}{4} \times 4$ in.	J. Kay	J. Kay
PEEKE, RICHARD; adventurer; fl. 1625.		
1. W. L., engaged in fighting three Spaniards at Xeres. Facsimile of woodcut on title to his *Three to One, being an English Spanish Combat*. Line; $4\frac{1}{4} \times 4\frac{7}{8}$ in		Anon.
PEEL, ARTHUR WELLESLEY PEEL, 1st Viscount, D.C.L.; speaker of the House of Commons; b. 1829.		
1. Nearly W. L., full face, seated. From photograph by Downey. Woodburytype.		
PEEL, ELIZA. *See* Stonor.		
PEEL, (Right Hon.) JONATHAN, M.P.; general; secretary of state and sportsman; 1799–1879.		
1. W. L., l. profile, standing, in hat. From a pen sketch. Pl. to Wildrake's *Cracks of the Day*, 1841. Lith.	T. C. W(ilson)	T. C. W(ilson)

Subject	Painter	Engraver
PEEL, JULIA (FLOYD), Lady; w. of Right Hon. Sir Robert P., bart.; 1795–1859.		
1. T. Q. L., full face, standing, in evening dress; octagon. Pl. to *New Monthly Belle Assemblée;* pub. J. Rogerson 1843.	C. Cooke	G. Cooke
Stipple; 5½ × 4 in.		
2. Nearly T. Q. L., full face, standing, in hat and fur cloak. Pub. Moon, Boys & Graves 1832. (Whitman 124.)	T. Lawrence	S. Cousins
Mezz.; 10⅝ × 8¼ in. One proof before any inscription; two fully-lettered impressions.		
3. Same picture. Pub. Graves & Co. 1836.	,,	W. Giller
Mezz.; 8⅝ × 6½ in. Proof before any inscription.		
4. Same picture. Front. to *The Keepsake;* pub. R. Jennings 1829.	,,	C. Heath
Line; 4⅛ × 3¼ in.		
PEEL, JULIA. *See* Jersey, Julia, Countess of.		
PEEL, Sir ROBERT, bart., M.P. for Tamworth; father of the statesman: 1750–1830.		
1. Nearly W. L., to r., seated in armchair. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co., 1834.	T. Lawrence	H. Robinson
Line; 5 × 4 in.		
—— same plate, with dates added; as used for G. N. Wright's *Lancashire.*	,,	,,
2. Nearly W. L., seated in armchair by table, looking to r. Pub. W. Dickinson 1818. (C. S. 58.)	J. Northcote	W. Dickinson
Mezz.; 17¼ × 13⅞ in.		
PEEL, (Right Hon.) Sir ROBERT, bart., M.P.; statesman; 1788–1850.		
1. Bust, r. profile; oval, with facsimile of autograph. From a gem, executed after bust by Chantrey.	J. S. De Veaux	Freebairn
Anaglyptograph; 2⅝ × 2⅛ in.		
2. Satirical statuette, r. profile; with title 'One of a celebrated Peel.' Pub. E. Sidebetham.	A. Forrester	A. Forrester
Lith; 12 × 7¾ in.		
3. W. L., standing by table of House of Commons, full face; with facsimile of autograph. Pub. Welch & Gwynne 1841.	J. D. Francis	F. Bromley
Mezz.; 24 × 14⅝ in.		
4. H. L., face slightly to r., in cloak. Without artists' names. Pub. Welch & Gwynne 1842.	(J. D. Francis)	Anon.
Mezz.; 11⅛ × 9⅛ in. Two proofs with line of publication only; one fully-lettered impression.		
5. Same picture, bust only; vignette.	,,	
Woodcut.		
6. Bust, looking to l., in cloak; vignette.	L. Ghémar	L. Ghémar
Lith.		
7. H. L., looking to r., in cloak; octagon. Pl. to Ryall's *Eminent Conservative Statesmen,* 1836.	T. Lawrence	H. T. Ryall
Stipple; 9¼ × 7⅝ in.		
8. H. L., looking to r.; with facsimile of autograph. Pub. Colnaghi 1836. (Whitman 420.)	,,	C. Turner
Mezz.; 11⅞ × 9½ in. Two impressions.		
—— same plate, with full title substituted for the autograph.	,,	,,

Subject	Painter	Engraver
9. Same picture; oval, with facsimile of autograph. Pub. Fisher, Son & Co. Stipple; 5 × 4⅝ in.	T. Lawrence	F. Holl
10. T. Q. L., standing by table, looking to r., l. hand on hip. Pub. Colnaghi 1828. (Whitman 419.) Mezz.; 17 × 13⅜ in. Two proofs before title, with date Dec. 26, 1827; three fully-lettered impressions.	,,	C. Turner
—— same plate, with inscriptions re-engraved. Pub. Jan. 1, 1835.	,,	,,
—— same plate, with inscriptions again re-engraved. Pub. Oct. 2, 1841.	,,	,,
11. Same picture; same length. Pub. Colnaghi 1850. (Whitman 126, III.) Mezz.; 18 × 14 in.	,,	S. Cousins
12. Same picture, same length. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1832. Stipple; 4½ × 3½ in.	,,	J. Cochran
13. Same picture, same length, reversed; vignette. Lith.	,,	Anon.
14. Similar to the last, H. L. only, l. hand holding lapel of coat. Baxter's colour process; 4¼ × 3 in.	,,	G. Baxter
15. H. L., to r. Pub. W. Mackenzie, Glasgow. Stipple; 5¼ × 4⅛ in.	,,	W. Holl
16. Bust, life size, looking to r. Imitation of a drawing; vignette, with facsimile of autograph. Pub. Hodgson & Graves 1840. Line; (pl.) 24 × 19 in.	,,	F. C. Lewis
—— same plate; with address of H. Graves & Co. 1840.	,,	,,
17. Nearly W. L., to r., seated by table, document in r. hand. Plate dedicated to Lady Peel. Pub. B. Moss 1850. Mezz.; 17 × 13¼ in.	J. Linnell	J. Linnell
18. T. Q. L., to r., standing, resting document on table, r. hand on hip. Pub. T. Boys 1840. Mezz.; 16⅞ × 13⅜ in.	,,	J. Scott
19. H. L., to r.; vignette. Pub. Lloyd brothers 1850. Lith.	J. Palmer	H. B. Willis
20. Medallion head, l. profile; oval in rect. frame. Pub. C. Chabot. Anaglyptograph; 13½ × 11½ in.	N. Palmer	C. Chabot
21. W. L., standing by table, on which is a despatch box, looking to r., paper in l. hand, waste-paper basket to r. Pub. Hering & Remington 1851. Mezz.; 26½ × 16¼ in. Two working proofs; one lettered impression.	H. Pickersgill	G. R. Ward
22. H. L., looking to r.; octagon. Stipple; 9 × 7⅜ in.	R. Scanlan	H. Cook
23. H. L., full face. Pub. Colnaghi 1842. Mezz.; 11¼ × 9¼ in.	J. Wood	W. J. Ward
24. Nearly W. L., to l., standing, 'as he appeared delivering his last speech in the House of Commons, 28 June, 1850.' Pub. W. Sweet. Lith.; 16¼ × 10⅜ in.	C. B.	S. H.
25. H. L., to r.; vignette. Book illustration. Stipple.		R. Page

Subject	Painter	Engraver
PEEL, (Right Hon.) Sir ROBERT, bart., M.P.—*contd.*		
26. H. L., r. profile, speaking, holding Catholic relief bill; figure in outline. Pub. 1829. Etching; 10 × 8½ in.		Anon.
PEEL, Sir WILLIAM; captain R.N., K.C.B.; s. of the preceding; 1824–1858.		
1. T. Q. L., standing, directed and looking to r., in uniform, holding cutlass in folded hands; vignette. Pub. Colnaghi 1859. Lith.		J. H. Lynch
'PEERLESS SCRUB.' *See* Barrymore, Richard Barry, 7th Earl of.		
PEERS, JOHN WITHERINGTON, D.C.L.; rector of Morden, Surrey; 1745–1835.		
1. H. L., seated, directed and looking to l., in private dress, hands on bible; vignette. Pub. L. & G. Seeley 1835. Line.		G. Adcock
PEGGE, SAMUEL, LL.D., F.S.A.; prebendary of Lincoln; antiquary; 1704–1796.		
1. Aged 81; H. L., to r., in wig, gown and bands; oval, with tablet below. Front. to his *Forme of Cury*, 1780. Line; (oval) 5¼ × 4 in.	A. W. Devis	J. Basire
2. H. L., to l., in hat, wig, gown and bands. Pl. to Nichols's *Literary Illustrations*, 1822. Line; 5½ × 4⅜ in.	E. Needham	P. Audinet
PEIRCY, ALEYN. *See* Percy, Alan.		
PELBY, WILLIAM; actor; fl. 1826.		
1. As Hamlet; W. L., moving to r., holding sword. From a drawing. Pub. W. Kenneth. Lith.		Anon.
PELHAM, THOMAS PELHAM, Lord. *See* Chichester.		
PELHAM, ANNE, (born Frankland); w. of Thomas P. *See* Chichester.		
PELHAM, (Hon.) GEORGE, D.D.; bishop of Lincoln; 1766–1827.		
1. H. L., directed and looking to r., in rochet; vignette. Lith.	J. Slater	I. W. Slater
PELHAM, HARRIET; actress.		
1. As Jupiter; H. L., looking to l.; vignette. Lith.	C. Lee & Siebe	C. Lee & Siebe
PELHAM, (Right Hon.) HENRY, M.P.; statesman; 1695?–1754.	C. Lee & Siebe	
1. Nearly W. L., to r., seated in armchair, in robes of chancellor of the exchequer, scroll in l. hand. Sold at Russell's Toyshop and by Mr. Hoare. (C. S. 86.) Mezz.; 13¾ × 11 in. One proof before the address; two with the address in scratched letters; one fully-lettered impression.	W. Hoare	R. Houston
2. Copy from the last, H. L. only; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅝ in. diam.	,,	T. Chambars
3. Same picture, bust only, to r.; vignette, with arms below. Front. to Coxe's *Memoirs of the Pelham Administration*; pub. Longmans 1829. Stipple.	,,	W. Bond

Subject	Painter	Engraver
4. Same picture, bust only; oval medallion, in ornamental design by R. Bentley. Pl. to Lord Orford's *Memoires*. Stipple.	W. Hoare	J. Thomson
5. Same picture, H. L., to l.; in ornamental frame. Pl. to a magazine. Line; 5½ × 3¾ in. Clipped impression.	,,	
6. Same picture, bust only, to l.; oval frame on pedestal. Pl. to a magazine. Line; 6½ × 3¾ in. Clipped impression.	,,	
7. Nearly W. L., to r., seated, in robes of chancellor of the exchequer, holding letter; his secretary John Roberts seated at a table to r. Sold J. Edmondson. (C. S. 87.) Mezz.; 13⅞ × 15⅝ in. Two proofs before any inscription; two lettered impressions.	J. Shackleton	R. Houston
8. Aged 21; bust, to r., in wig and armour; with facsimile of autograph. Pl. to Coxe's *Memoirs of Lord Walpole*, 1802, 4to. Stipple; 6⅝ × 5⅞ in.		E. Harding
—— same plate, reduced; inscriptions re-engraved. 4⅞ × 3¾ in.		,,
PELHAM, MARY; youngest d. of the preceding; d. unmarried; 1739–1794.		
1. Bust, to l. Pub. S. W. Reynolds 1820. Mezz.; 3½ × 3 in.	J. Reynolds	S. W. Reynolds
2. H. L., to l., in cap and mantle, hands in muff; oval. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; 5⅝ × 4½ in.	,,	
PELHAM, SOPHIA, (born Aufrere); w. of Charles A. P., afterwards 1st Baron Yarborough; 1752–1787.		
1. W. L., full face, standing, feeding chickens; without title. From picture belonging to Earl of Yarborough. Pub. 1775. (C. S. 59.) Mezz.; 24½ × 15 in. Two impressions.	J. Reynolds	W. Dickinson
2. Same picture. Pub. S. W. Reynolds. Mezz.; 6¼ × 4 in.	,,	S. W. Reynolds
PELHAM, (Master) THOMAS. *See* Chichester, Thomas, 2nd Earl of.		
PELHAM, (Hon. Mrs.)		
1. T. Q. L., seated, looking to r., hands crossed on lap. Stipple; 4¼ × 3½ in.	Mrs. Robertson	J. Cochran
PELLETT, THOMAS, M.D., F.R.S.; physician; 1671?–1744.		
1. Nearly W. L., to r., seated in armchair, in gown, holding hat; bust of Æsculapius in niche to r. Sold J. Faber. (C. S. 280.) Mezz.; 12½ × 10 in.	M. Dahl	J. Faber jun.
2. Copy from the last, reversed, H. L. only; oval frame. German book illustration. Line; 5¾ × 3⅝ in.	,,	Anon.
3. H. L., looking to r., in gown. Pl. to Dobson's *Hogarth*, 1902. Photogravure; 8½ × 7 in.	W. Hogarth	
4. Same picture, reversed; oval. Pub. J. Thane 1781. Line; 4¼ × 3½ in.	,,	C. Hall

Subject	Painter	Engraver
PELLEW, Sir EDWARD. *See* Exmouth.		
PELLING, JOHN, D.D.; rector of St. Anne's, Soho, and canon of Windsor; 1668–1750.		
1. Aged 82; H. L., to r., in gown and bands; oval in rect. (C. S. 142, I., Goodwin 138, I.)		**J. McArdell**
Mezz.; 10½ × 8⅜ in. Three impressions.		
2. Copy from the last, reversed, with bible placed in l. hand; oval frame. (C. S. 30, Goodwin 2.)		**T. Watson**
Mezz.; 5⅜ × 3⅝ in.		
PEMBER, GEORGE HERBERT.		
1. T. Q. L., standing, full face, holding whip.	**W. W. Ouless**	
Process block.		
PEMBERTON, CHARLES REECE; actor, author and lecturer; 1790–1840.		
1. T. Q. L., to r., seated, in dressing gown; vignette, with facsimile of autograph. Pub. H. Moseley, Derby, 1840.	**C. Oakley**	**C. E. Wagstaff**
Stipple.		
PEMBERTON, (Right Hon.) Sir FRANCIS; chief justice of the king's bench; afterwards degraded; 1625–1697.		
1. H. L., to r., in robes of chief justice; oval. Cut from plate of the Counsel for the Seven Bishops.		**R. White**
Line; 5 × 4 in.		
—— *See* Groups. (Counsel for the Seven Bishops.)		
PEMBERTON-LEIGH, THOMAS, Q.C., M.P. *See* Kingsdown.		
PEMBROKE, WILLIAM MARSHAL, 1st Earl of; d. 1219.		
1. His effigy in the Temple church; front view. Pl. to Harding's *Shakspeare Illustrated*, 1793.		**S. Harding**
Stipple; 6¼ × 4⅜ in.		
2. Same effigy; side view. Pl. to Stothard's *Monumental Effigies*, 1811.		**C. A. Stothard**
Etching.		
PEMBROKE, WILLIAM DE VALENCE, 1st Earl of; half-brother of Henry III.; d. 1296.		
1. His monument, with effigy, in Westminster Abbey.		**J. Basire**
Line; 14½ × 10⅝ in.		
PEMBROKE, AYMER DE VALENCE, 2nd Earl of; d. 1324.		
1. His monument, with effigy, in Westminster Abbey. Pl. to Dart's *Westmonasterium*.		**J. Cole**
Line; 12 × 7¾ in.		
2. Same monument; another view.		**Anon.**
Line.		
3. Same monument; front view of the effigy.		,,
PEMBROKE, MARIE (DE CASTILLON), Countess of; third w. of the preceding; founder of Pembroke College, Cambridge; d. 1376?		
1. T. Q. L., to r., kneeling in prayer. One of the set of Founders of Colleges. Pub. J. Faber 1714. (C. S. 34.)		**J. Faber sen.**
Mezz.; 8⅞ × 7⅞ in.		
—— same plate, with number IIII added, as issued by Taylor.		,,

Subject	Painter	Engraver
2. H. L., r. profile, holding figure of the Virgin. From illuminated MS. in British Museum. Without inscription. Pl. to Strutt's *Regal and Ecclesiastical Antiquities*, 1773.		(J. Strutt)
Etching; $1\frac{5}{8} \times 2\frac{1}{2}$ in.		
PEMBROKE, WILLIAM HERBERT, 1st Earl of, K.G.; 1501?-1570.		
1. H. L., to r., in cap with feather, small ruff and George; oval, with two Latin lines. Pl. to Holland's *Herωologia*, 1620. (Franken 810.)		(Passe)
Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
—— *See* Groups (Bridewell Hospital.)		
PEMBROKE, HENRY HERBERT, 2nd Earl of, K.G.; 1534?-1601.		
1. H. L., to r., in cap with feather, falling band and George; oval with two Latin lines. Pl. to Holland's *Herωologia*, 1620. (Franken 811.)		(Passe)
Line; $5\frac{3}{8} \times 4\frac{1}{8}$ in.		
PEMBROKE, MARY (SIDNEY), Countess of; third w. of the preceding; sister of Sir Philip Sidney; 1555?-1621.		
1. T. Q. L., to r., standing by table. From picture at Penshurst. Pl. to fol. ed. of Lodge's *Portraits*, 1816.	M. Gheraedts	W. Holl
Stipple; $7\frac{1}{4} \times 5\frac{3}{4}$ in.		
2. Same picture. Pl. to 8vo. ed. of same work, 1824.	,,	C. Picart
Stipple; 5 × 4 in.		
3. T. Q. L., to l., seated, holding glove; with motto 'No Spring till now.' From picture now in National Portrait Gallery. Pub. Art for Schools Association.	,,	
Reproduction; $18\frac{3}{4} \times 13\frac{3}{8}$ in.		
4. Bust, to r.; oval frame in cartouche, with four Latin lines on tablet below.		J. de Courbet
Line; $5\frac{3}{4} \times 3\frac{3}{4}$ in.		
5. Copy from the last, with her name on pedestal.		Anon.
Line; $4\frac{1}{2} \times 2\frac{5}{8}$ in.		
6. H. L., to r., holding open vol. of *Davids Psalmes*. Sold Sudbury & Humble. (Franken 812.)		S. de Passe
Line; 7 × $4\frac{1}{4}$ in.		
7. Copy from the last; oval in rect. Pl. to Miss Costello's *Memoirs of Eminent Englishwomen;* pub. R. Bentley 1844.		J. Cook
Stipple; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		
8. Another copy, reversed; oval. Pub. J. Thane 1780.		C. Hall
Line; $4\frac{3}{8} \times 3\frac{3}{8}$ in.		
9. Another copy; oval.		B. Reading
Line; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		
PEMBROKE, WILLIAM HERBERT, 3rd Earl of, K.G.; 1580-1630.		
1. Bust, to r., in falling lace band, with George and star; oval frame inscribed 'Ung je serveray.'	D. Mytens	R. v. Voerst
Line; $14\frac{1}{4} \times 11\frac{1}{4}$ in. Two impressions.		
2. Same picture, H. L., to l.; with name of Van Dyck as the painter. Pl. to Ward's *Hist. of the Rebellion*, 1713.	,,	(G. Vertue)
Line; $5\frac{1}{2} \times 3\frac{3}{4}$ in.		
3. Copy from the last; 'A Van Dyck pinx!'	,,	Anon.
Mezz.; $5\frac{3}{8} \times 3\frac{3}{4}$ in.		

Subject	Painter	Engraver
PEMBROKE, WILLIAM HERBERT, 3rd Earl of, K.G.—*continued.*		
4. Same picture, bust, to l.; oval. Pl. to Thane's *Autography.* Line; $3\frac{3}{4} \times 3$ in.	D. Mytens	Anon.
5. T. Q. L., to r., standing, holding wand, with falling band and George. From picture at Wilton probably by Van Somer. Pl. to fol. ed. of Lodge's *Portraits*, 1816. Stipple; $7\frac{3}{8} \times 5\frac{3}{4}$ in.	'A. Van Dyck'	W. Holl
6. Same picture. Pl. to 8vo. ed. of same work, 1825. Stipple; 5 × 4 in.	,,	J. Jenkins
7. H. L., to r., in ruff and cloak, with George; oval in cartouche. Sold Sudbury and Humble. (Franken 813.) Line; $7\frac{1}{8} \times 4\frac{1}{2}$ in.	P. Van Somer	S. de Passe
8. Reversed facsimile copy from the last; contemporary. Line; $7 \times 4\frac{3}{8}$ in.	,,	Anon.
—— same plate reworked; with address of P. Stent.	,,	,,
9. H. L., to l., with falling lace band and George; oval frame, with motto 'Ung je serviray' at top. (Hymans 204.) Line; 15 × 12 in.		L. Vorsterman
PEMBROKE, PHILIP HERBERT, 4th Earl of, K.G.; 1st Earl of Montgomery; lord chamberlain; 1584–1650.		
1. When Earl of Montgomery only; H. L., to l., in falling lace ruff, with badge of the Garter; inscribed oval frame in rect. W. Webb exc. Line; $7\frac{1}{2} \times 6\frac{1}{4}$ in.	D. Mytens	R. v. Voerst
2. H. L., to l., in broad lace collar and cloak on which is large star of order of the Garter. Pl. to Van Dyck's *Iconographie.* (Wiberal 188.) Line; (pl.) $9\frac{1}{2} \times 7$ in. Two proofs before any inscription; two lettered impressions.	A. Van Dyck	,,
3. Reversed copy from the last; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; $6\frac{1}{2} \times 3\frac{3}{4}$ in.	,,	(G. Vertue)
4. Similar to the preceding, but without star on cloak, truncheon placed in hand; without any inscription. Printed in centre of a Dutch broadside:—'Lyste van de Optroght van't royal Leger.' Line; $6\frac{1}{8} \times 4\frac{1}{2}$ in.	,,	Anon.
—— same plate, with six lines of inscription added below.	,,	,,
5. H. L., to r., in lace collar, with George and star; oval frame inscribed 'Ung je serviray.' (Parthey 1481.) Etching; $8\frac{3}{4} \times 7\frac{3}{8}$ in.	,,	W. Hollar
—— same plate, with address of P. Stent added.	,,	,,
6. Copy from the last, bust, to l.; oval. Pl. to Thane's *Autography.* Line; $3\frac{5}{8} \times 3\frac{1}{2}$ in.	,,	Anon.
7. T. Q. L., seated, full face, holding wand. From figure in the Wilton family picture. Pl. to Lodge's *Portraits;* pub. Harding & Lepard 1827. Stipple; $7\frac{1}{4} \times 5\frac{5}{8}$ in.	,,	E. Scriven
8. Bust, to r., in cloak with George; oval, on plate with another of Edward, Earl of Dorset. Sold R. Peake. (Fagan's *Faithorne*, p. 53.) Line; $3 \times 2\frac{1}{4}$ in.		(G. Glover ?)
—— same, after plate had been divided.		,,

Subject	Painter	Engraver
9. Copy from the last; oval. (Parthey 1312.) Etching; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		W. Hollar
10. When Earl of Montgomery only; H. L., to l., standing, in lace band and cloak with George; inscribed oval in cartouche. Sold Sudbury & Humble. (Franken 756.) Line; $7\frac{1}{8} \times 4\frac{3}{8}$ in.		S. de Passe
11. W. L., walking to r., in hat with feather, holding truncheon and gloves. Sold R. Walton. Line; $8\frac{1}{2} \times 6\frac{1}{4}$ in.		Anon.
—— *See* Groups (Pembroke family.)		
PEMBROKE and MONTGOMERY, SUSAN (DE VERE), Countess of; 1st w. of the preceding; d. of 17th Earl of Oxford; 1587–1629.		
—— *See* Groups (Pembroke family.)		
PEMBROKE and MONTGOMERY, ANNE (CLIFFORD), countess of; 2nd w. of the preceding; d. and heiress of 3rd Earl of Cumberland; m. 1. Richard Sackville, 3rd Earl of Dorset; 1590–1676.		
1. When Countess of Dorset; nearly T. Q. L., to r., holding rose. From picture at Knole. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, etc. Stipple; $7\frac{3}{8} \times 6$ in.	D. Mytens	E. Scriven
2. Same picture. Pl. to 8vo ed. of same work, 1835. Stipple; $4\frac{3}{4} \times 3\frac{3}{4}$ in. Unfinished proof.	,,	H. T. Ryall
3. Aged 81; H. L., to l., veil over head; with false title 'Countess of Cumberland.' From picture similar to that now in National Portrait Gallery. Pl. to Pennant's *Tour in Scotland*, 1771. Line; $5\frac{5}{8} \times 4\frac{5}{8}$ in.		P. Mazell
4. When Lady Anne Clifford; aged 13; bust, to l., in jewelled cap; oval frame on pedestal. Line; $9\frac{3}{4} \times 6\frac{5}{8}$ in.		R. White
5. Copy from the last; oval frame. Pub. W. Richardson. Line; $5\frac{1}{2} \times 4\frac{5}{8}$ in.		Anon.
—— *See* Groups (Earl of Cumberland and family.)		
PEMBROKE, PHILIP HERBERT, 5th Earl of; 2nd Earl of Montgomery; 1619–1669.		
1. Aged 18; T. Q. L., full face, standing, hand on sash; rect. frame. From picture at Wilton. One of the set of plates known as 'The Countesses.' Line; $12\frac{1}{2} \times 9\frac{1}{4}$ in. Three impressions.	A. Van Dyck	P. Lombart
2. Copy from the last; plain frame. W. Sherwin exc. Line; $11\frac{3}{8} \times 9\frac{1}{8}$ in.	,,	(W. Sherwin)
3. Same picture, H. L. only. Etching; $4\frac{5}{8} \times 3\frac{3}{8}$ in.	,,	T. Worlidge
—— *See* Groups (Pembroke family.)		
PEMBROKE, THOMAS HERBERT, 8th Earl of, K.G.; 5th Earl of Montgomery; lord high admiral; 1656–1733.		
1. T. Q. L., standing, face to r., in wig and armour, holding truncheon, helmet beside him. (C. S. 198.) Mezz.; $12\frac{5}{8} \times 9\frac{3}{8}$ in. One unfinished proof; three lettered impressions, one modern	W. Wissing	John Smith
2. Copy from the last, H. L. only; oval. Pub. E. Harding 1802. Stipple; $4\frac{1}{8} \times 3\frac{3}{8}$ in.	,,	Anon.

Subject	Painter	Engraver
PEMBROKE, THOMAS HERBERT, 8th Earl of, K.G. —*continued.*		
3. Another copy, H. L. only, reversed; oval on pedestal with title 'Thomas Lord Herbert.' Pl. to *Universal Mag.* Line; 6¾ × 4 in.	**W. Wissing**	**Anon.**
4. Small W. L., seated at a table in a library, reading. Pl. to Nicol's poem *De Literis Inventis*, 1711. Line; 5¼ × 3⅝ in.		**S. Gribelin**
—— *See* Groups (Lords Justices.)		
PEMBROKE and MONTGOMERY, MARGARET (SAWYER), Countess of; 1st w. of the preceding; d. 1706.		
1. H. L., full face; oval. From picture at Petworth. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 6 × 4¾ in.		**E. Harding**
PEMBROKE, HENRY HERBERT, 9th Earl of; 6th Earl of Montgomery; 1693–1751.		
1. A head, looking to l. Pl. to Walpole's *Anecdotes of Painting*, 1762. Etching; 5½ × 4⅜ in.		**J. Bretherton**
PEMBROKE and MONTGOMERY, MARY (FITZWILLIAM), Countess of; w. of the preceding; d. of 5th Viscount Fitzwilliam; 1707–1769.		
1. H. L., to r., looking to l. Pl. to S. Ireland's *Graphic Illustrations of Hogarth*, 1799. Stipple; 4⅜ × 4¼ in.	**W. Hogarth**	**T. Ryder**
PEMBROKE, HENRY HERBERT, 10th Earl of; 7th Earl of Montgomery; general; 1734–1794.		
1. Bust, looking to l.; oval. Pl. to *The Senator;* pub. C. Cooke 1792. Line; 2¼ × 1⅝ in.	**W. H. Brown**	**C. Warren**
2. T. Q. L., standing, looking to r., in uniform, hat in l. hand, r. on sword. From picture at Wilton. Pub. Ryland and Bryer 1769. (C. S. 28.) Mezz.; 16⅝ × 13 in. One proof before inscription, with artists' names in dotted letters; two lettered impressions.	**J. Reynolds**	**J. Dixon**
3. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5⅜ × 4⅛ in.	„	**S. W. Reynolds**
4. W. L., full face, seated by table, holding pen, his son, Lord Herbert, standing by, his hand on a large dog. From picture at Wilton. Pl. to Graves & Cronin's *Reynolds*, 1799. Reproduction; 4⅛ × 5½ in.	„	
PEMBROKE and MONTGOMERY, ELIZABETH (SPENCER), Countess of; w. of the preceding; d. of 3rd Duke of Marlborough; 1738–1831.		
1. In old age; T. Q. L., to r., seated in armchair, holding handkerchief. From picture at Cornbury. Pub. C. Turner 1824. (Whitman 421.) Mezz.; 10⅜ × 9 in. One proof before inscription; three lettered impressions.	**G. Hayter**	**C. Turner**
2. Nearly W. L., directed and looking to l., her son Lord Herbert standing at her knee, holding book. From picture at Wilton. Pub. J. Dixon 1771. (C. S. 27.) Mezz; 16¾ × 13 in. Two proofs before inscription, artists' and publisher's names scratched; one lettered impression.	**J. Reynolds**	**J. Dixon**
—— same plate, reworked; with address of Sayer & Bennett and date 1777.	„	„

Subject	Painter	Engraver
3. Similar picture at Wilton. Pub. H. Graves & Co. Mezz.; $5\frac{3}{4} \times 4\frac{1}{2}$ in.	J. Reynolds	(F. Bromley)
4. W. L., seated in room, looking to r. From picture at Wilton. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; $4\frac{1}{8} \times 5\frac{1}{2}$ in.	,,	
5. T. Q. L., looking to l., resting r. arm on cushion. From picture at Blenheim. Without inscription. Photograph from the only impression known. Etching; $3\frac{1}{4} \times 2\frac{3}{8}$ in.	,,	Bretherton
—— *See* Groups (Pembroke family.)		
PEMBROKE, GEORGE AUGUSTUS HERBERT, 11th Earl of; 8th Earl of Montgomery; 1759–1827.		
—— *See* Pembroke, Henry, 10th Earl of.		
—— *See* Pembroke, Elizabeth (Spencer), Countess of.		
PEMBROKE, ELIZABETH (BEAUCLERK), Countess of; 1st w. of the preceding; d. of Topham and Lady Diana Beauclerk; d. 1793.		
1. When Miss Beauclerk; a young girl, W. L., full face, reclining on a settee with her sister Mary (afterwards Countess Jenison Walworth), who sits, sketching; without title. Pub. Bartolozzi 1780. Etching; $10\frac{1}{4} \times 11\frac{1}{8}$ in.	D. Beauclerk	F. Bartolozzi
2. Same picture. Pub. S. W. Reynolds. Mezz; $6 \times 4\frac{3}{8}$ in.	,,	S. W. Reynolds
PEMBROKE and MONTGOMERY, CATHERINE (WORONZOW), Countess of; 2nd w. of the preceding; d. of Count Woronzow; 1783–1856.		
1. When a child, W. L., seated on chair, her brother standing beside her; oval; with Russian title. Pub. C. Watson 1786. Stipple; $7\frac{1}{2} \times 5\frac{3}{4}$ in.	R. Cosway	C. Watson
2. H. L., full face, seated; oval; with French title. Stipple; $5\frac{3}{8} \times 4\frac{1}{2}$ in.	T. Lawrence	G. S. Facius
PEMBROKE, ROBERT HENRY HERBERT, 12th Earl of; 9th Earl of Montgomery; 1791–1862.		
1. H. L., looking to r.; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley & Co. 1837. Stipple; $8\frac{3}{8} \times 7\frac{3}{8}$ in.	A. E. Chalon	W. Holl
2. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
3. W. L., standing, l. profile, in hat; with title 'A Pembrokeshire Man.' Lith.		Anon.
PENDER, Sir JOHN, F.R.S., G.C.M.G., M.P.; promoter of submarine telegraphy; 1815–1896.		
1. H. L., to l., seated. Cutting from *Illust. London News*, 1888. Woodcut.		Anon.
PENDEREL, RICHARD; royalist who assisted Charles II to escape after the battle of Worcester; d. 1672.		
1. H. L., to r.; oval frame, (C. S. 88.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{8}$ in. Two impressions.	G. Soest	R. Houston
—— same plate, with additional inscription.	,,	,,
—— same plate, with address of W. Richardson 1798.	,,	,,

Subject	Painter	Engraver
PENDEREL, RICHARD—*continued.*		
2. Copy from the last, reversed; his tomb below. Pl. to Caulfield's *Remarkable Persons*, 1796. Line; 3¾ × 3⅜ in.	G. Soest	Anon.
3. H. L., face to l.; vignette, with title 'Trusty Dick Pendrell.' [False.] Etching.		P. S. Lamborn
PENDEREL, WILLIAM; brother of the preceding; d. 1706.		
1. Aged 84; H. L., to r.; oval frame suspended in an oak tree; with figures of the Penderel family; 22 lines below. Line; 10½ × 9½ in.		Anon.
2. Facsimile copy from the last. (Pub. Woodburn.) Line; 10½ × 9⅜ in.		(J. de Claussin)
PENGELLY, JOHN C.; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3⅞ in.	W. Gush	J. Cochran
PENGELLY, RICHARD; dissenting minister at Newcastle.		
1. Bust to l.; oval. Pl. to *Evangelical Mag.* Stipple; 3⅛ × 2½ in.		T. Blood
PENINGTON, Sir JOHN; admiral; 1568?–1646.		
1. H. L., to r., in armour, lace collar and sash; oval frame, with title in cartouche below. Pub. T. Jenner. Line; 8⅜ × 6¼ in.		C. v. Dalen
2. Facsimile copy from the last. Pub. W. Richardson 1800. Line; 5⅞ × 4¾ in.		Anon.
3. Another copy, bust only; plain oval. Pub. J. Thane. Line; 3⅞ × 3 in.		,,
PENKETHMAN. *See* Pinkethman.		
PENMAN, JAMES; methodist preacher.		
1. H. L., to r.; oval. Pl. to *Methodist Mag.*, 1812. Stipple; 3¼ × 2⅝ in.	N. Branwhite	T. Blood
PENMAN, RICHARD; dissenting minister at Aberdeen.		
1. T. Q. L., to r., seated, hands folded; vignette. Pl. to *Evangelical Mag.* Stipple. Clipped impression.		
PENN, GRANVILLE, (of Stoke Park); 1761–1844.		
—— *See* Groups (Penn family)		
PENN, JOHN, (of Stoke Park); last proprietor of Pennsylvania; 1760–1834.		
1. W. L., standing, looking to l., in uniform, holding plumed hat under arm; Stoke Park in background. Pub. 1809. (C. S. 32.) Mezz.; 25½ × 17 in. Proof before any inscription.	W. Beechey	R. Dunkarton
2. A marble bust, to r., in frame. Pub. Hatchard 1802. Stipple; 6⅛ × 4 in.	J. Deare	L. Schiavonetti
—— *See* Groups (Penn family).		

Subject	Painter	Engraver
PENN, Lady JULIANNA, (born Fermor); w. of Thomas P. of Stoke Park; d. of 1st Earl of Pomfret; 1729–1801.		
1. H. L., to l.; oval. From a painting. Without any inscription. Lith.; 4½ × 3⅜ in.		Anon
PENN, JULIANNA. *See* Baker.		
PENN, LOUISA HANNAH; 1756–1766.		
—— *See* Groups (Penn family).		
PENN, RICHARD, F.R.S.; humorous writer; 1784–1863.		
1. H. L., to r.; vignette, with facsimile of autograph. Lith.	E. U. Eddis	M. Gauci
PENN, THOMAS, (of Stoke Park); proprietor of Pennsylvania; 1702–1775.		
1. H. L., to r., in flowered coat, r. hand in breast, hat under l. arm. (C. S. 4.) Mezz.; 11⅛ × 9 in Proof before inscription, with engraver's name scratched.	Davis	D. Martin
PENN, Sir WILLIAM; admiral; 1621–1670.		
1. H. L., to l.; oval. From crayon drawing at Blackwell Grange. Heliogravure.	F. Place	
2. Bust, to l.; oval in octagon. Pl. to Brachelius's *Historia sui Temporis.* Line; 4½ × 2⅝ in.		Anon.
PENN, WILLIAM; s. of the preceding; first proprietor of Pennsylvania; 1644–1718.		
1. H. L., directed and looking to r.; oval frame, with arms, books, &c., on pedestal below. From an ivory alto-relievo executed from memory by Sylvanus Bevan. Line; 12½ × 7¾ in.	Du Simitière	J. Hall
2. Copy from the last, with vignette below of Penn preaching. Modern book illustration. Line; 4⅝ × 2½ in.	,,	
3. Aged 22; H. L., to r., in armour; with motto 'Pax quœritur Bello.' From picture now belonging to Historical Society of Pennsylvania. [Doubtful.] Line; 8⅜ × 7 in. Proof with engraver's name only.		S. A. Schoff
4. Same picture; oval. Stipple; 4½ × 3½ in.		Anon.
5. Bust, r. profile; oval, with vignette of Penn meeting an Indian. Pl. to *European Mag.;* pub, J. Sewell 1790. Line; 3⅞ × 3 in.		R. Stanier
6. Copy from the last; oval at head of an account of him. Pl. to *Biographical Mag.* 1819. Stipple; 2⅝ × 1⅝ in.		W. Holl
7. H. L., looking to l., in hat. From figure in B. West's picture of 'Penn's Treaty with the Indians'; oval. Line; 3⅞ × 3 in.		W. Grainger
PENNANT, Lady CAROLINE, (born Spencer); w. of David P. of Downing, co. Flint; d. of 4th Duke of Marlborough; 1798–1824.		
1. When Lady C. Spencer; W. L., as an angel on a cloud, playing triangle. Pub. Colnaghi & Co. 1807. Mezz.; 17⅝ × 14 in.	R. Cosway	W. W. Barney

Subject	Painter	Engraver
PENNANT, THOMAS, D.C.L., F.R.S.; naturalist and topographer; 1726–1798.		
1. T. Q. L., seated on a bank, directed and looking to l., book under l. arm; rect. frame. Pub. P. Mazell 1782. Line; 10⅞ × 8½ in.	Gainsborough	J. K. Sherwin & P. Mazell
—— same plate, reduced to H. L.; oval. Pub. P. Mazell 1787. 7¾ × 6 in.	,,	,,
2. Same picture. Pub. W. Bent 1799. Stipple; 4⅛ × 3¼ in.	,,	J. Hopwood
3. Same picture. Pl. to *European Mag.*; pub. J. Sewell 1793. Stipple; 5¼ × 4 in.	,,	R. Stanier
4. Same picture. Pub. H. Graves & Co. Mezz.; 4⅞ × 3⅞ in.	,,	C. Tomkins
5. Same picture, reversed; vignette. Etching.	,,	Anon.
6. Same picture, bust only, to l.; oval. Pub. Vernor & Hood 1799. Stipple; 3½ × 3 in.	,,	W Ridley
7. Same picture, bust only, to l.; oval; with French inscription. Stipple; 4 × 3 in.	,,	A. Tardieu
8. H. L., l. profile; oval medallion, with view of Fingall's cave below. Line; 6 × 3⅝ in.		Anon.
9. Copy from medallion in preceding, to r.; oval. Pl. to *Encyclopedia Londinensis*. Stipple; 4½ × 3¾ in.		Chapman
PENNICOTT, WILLIAM; rector of Long Ditton, Surrey; 1726–1811.		
1. H. L., nearly full face, in private dress. Private plate. (Whitman 233.) Mezz.; 9⅜ × 8⅛ in.	T. Lawrence	S. W. Reynolds
PENNINGTON, SIR ISAAC; puritan; alderman of London; lord mayor 1643; 1587 ?–1661.		
1. H. L., looking to r., in hat, ruff and gown. Facsimile copy from a rare woodcut. Pub. W. Richardson 1800. Line; 4⅝ × 4¼ in.		Anon.
2. Another copy from same cut, bust only, to l.; oval. Line; 4 × 3½ in.		,,
3. Another copy, bust, to r.; oval. Pl. to Thane's *Autography*. Line; 4¾ × 3¾ in.		,,
4. H. L., standing at a window, holding sword; rect. frame. Copied from figure in satirical print *The Committee, or Popery in Masquerade*. Pub. I. Herbert 1794. [Fanciful.] Line; 2 × 1½ in.		,,
PENNINGTON, ROBERT RAINY.		
1. T. Q. L., to r., seated in armchair, flowers in buttonhole. Pub. W. Walker 1849. Mezz.; 13½ × 10⅝ in.	F. R. Say	W. Walker
PENNOCK, THOMAS; methodist minister.		
1. H. L., directed and looking to l. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3¾ in.	J. Jackson	J. Thomson

Subject	Painter	Engraver
PENNY, EDWARD, R.A.; painter; 1714–1791.		
—— *See* Groups (Royal Academy.)		
PENNYMAN, ELIZABETH (GREY) Lady; w. of Sir James P., bart.; d. 1815.		
1. Nearly W. L., looking to l., seated, with child on lap who holds an apple. Pub. V. Green 1772. (C. S. 99, Whitman, 40.)	E. F. Calze	V. Green
Mezz.; 16 × 13 in. One proof before inscription, artists' names and publication line scratched; one fully lettered impression.		
PENRHYN, RICHARD PENNANT, Baron; 1737?–1808.		
1. W. L., standing by table, looking to r., holding hat and stick; dog by him.	H. Thomson	J. Heath
Stipple; 9⅞ × 6⅛ in.		
PENROSE, RICHARD; of Huntington, near York; vermin catcher.		
. Aged 94; T. Q. L., nearly full face, standing, holding a viper. (C. S. 61.)	S. Hewson	J. Jones
Mezz.; 17 × 14 in. Two impressions.		
PENROSE, THOMAS, M.A.; rector of Beckington; poet; 1742–1779.		
1. H. L., l. profile. Pl. to *Effigies Poeticæ;* pub. W. Walker 1823.	N. Farrer	W. Bromley
Line; 4 × 3¼ in.		
PENRUDDOCK, (Col.) JOHN; royalist; beheaded at Exeter; 1619–1655.		
1. H. L., to l., in armour and lace band; oval. Pub. S. Woodburn 1810.		R. Earlom
Mezz.; 3⅛ × 2¾ in.		
2. H. L., to l., in armour; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion,* 1713.		(G. Vertue)
Line; 6⅛ × 3¾ in.		
3. H. L., to r., in mantle; octagonal frame. On plate with Sir H. Slingsby, in set of the *Loyalists.*		,,
Line.		
4. Copy from the last, reversed; rect. frame, with military ornaments.		Valée
Line.		
—— *See* Groups (Charles I and his supporters).		
PENSON, GEORGE; singer.		
1. As Solfeggio in the opera of the *Pirate of Genoa;* W. L., to l., standing, holding paper; vignette. Pub. W. Kenneth 1828.		Anon.
Stipple.		
PENSON, JOHN; sportsman; fl. 1820.		
1. W. L., kneeling under tree, holding gun. Pub. Pittman.	A. Chisholm	H. Beckwith
Line; 5¼ × 3⅝ in.		
PENTREATH, DOLLY. *See* Jeffery, Dorothy.		
PENTYCROSS, THOMAS, M.A.; rector of Wallingford, Berks; 1748–1808.		
1. H. L., to l., seated, in gown and bands. From a painting. Pub. J. Slater 1818.		W. Say
Mezz.; 12½ × 9⅝ in.		

Subject	Painter	Engraver
PEPLOE, SAMUEL, D.D.; bishop of Chester; 1668–1752.		
1. Nearly W. L., to l., seated in armchair, in rochet, open book in r. hand. Pub. I. Hopkins, Preston. (C. S. 282.) Mezz.; 12⅛ × 9⅝ in. Two impressions.	H. Winstanley	J. Faber jun.
PEPUSCH, JOHN CHRISTOPHER, Mus.D.; composer; organist of the Charterhouse; 1667–1752.		
1. H. L., to r., in doctor's robes. (C. S. 12.) Mezz.; 12¼ × 10 in.	T. Hudson	A. v. Haecken
2. Same picture; oval frame, with another of Anastasia Robinson; book illustration. Line.	,,	Anon.
PEPYS, ELIZABETH, (born St. Michel); w. of Samuel P. the diarist; 1640–1669.		
1. As St. Catherine; H. L., nearly full face, holding palm branch. Pl. to Pepys's *Diary;* pub. H. Colburn 1828. Stipple; 5 × 3¾ in.	J. Hayls	T. Thomson
PEPYS, Sir LUCAS, bart., M.D., F.R.S., F.S.A.; physician to George III; 1742–1830.		
1. H. L., to l.; vignette. From a drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809. Stipple.	H. Edridge	J. Godby
PEPYS, SAMUEL, F.R.S.; secretary to the admiralty; diarist; 1633–1703.		
1. Bust, to r.; oval. From miniature at Montagu House. Pl. to O. Airy's *Charles II,* 1901. Reproduction.	L. Crosse	
2. Bust, to r., in long wig and lace cravat; oval on pedestal, with motto 'Mens cujusque is est Quisque.' Front. to his *Naval Memoirs,* 1690. Line; 5⅝ × 3½ in.	G. Kneller	R. White
3. Same picture; oval on a scroll, which is inscribed with his name and motto; his 'ex libris' plate. Line; 4⅞ × 3⅝ in.	,,	,,
4. Same picture, bust, to l.; oval. Pl. to Thane's *Autography.* Line; 5 × 3⅞ in.	,,	Anon.
5. Same picture, bust, to r.; vignette. Etching. Proof before title.	,,	C. W. Sherborn
6. T. Q. L., to r., seated on table on which is a lute; globe in front. to l. Front. to his *Diary,* ed. Lord Braybrooke; pub. H. Colburn 1825. Line; 6¾ × 3¾ in.	,,	T. Bragg
PEPYS, WILLIAM HASLEDINE, F.R.S.; philosophical instrument maker; 1775–1856.		
1. H. L., to l.; vignette, with facsimile of autograph. *Athenæum Portraits,* No. 34; pub. T. McLean 1836. Lith.	Walter	Anon.
PERCEVAL, JOHN, Viscount. *See* Egmont, John, 2nd Earl of.		
PERCEVAL, ALICE, (born Sherman); 2nd w. of Richard P. of Twickenham; d. 1600?		
1. H. L., to l., in hood and ruff; oval frame with arms. Pl. to *Hist. of the House of Yvery,* 1742. (C. S. 400.) Mezz.; 4⅞ × 4 in.		J. Faber jun.

Subject	Painter	Engraver
PERCEVAL, CATHERINE (SOUTHWELL), Lady; w. of Sir John P., 1st bart.; 1637–1679.		
1. H. L., to l.; oval frame. Pl. to *Hist. of the House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.		J. Faber jun.
PERCEVAL, CATHERINE (USHER), Lady; w. of Right Hon. Sir Philip P., 2nd bart.; d. 1681.		
1. H. L., to l.; oval frame. Pl. to *Hist. of the House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.		J. Faber jun.
PERCEVAL, CATHERINE (DERING), Lady; w. of Sir John P., 3rd bart.; d. 1692.		
1. H. L., to l.; oval frame. Pl. to *Hist. of the House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.		J. Faber jun.
PERCEVAL, GEORGE, (of Temple House, co. Sligo); 1635–1675,		
1. H. L., to l.; oval frame with arms. Pl. to *Hist. of the House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.		J. Faber jun.
PERCEVAL, (Right Hon.) Sir JOHN, 1st bart.; M.P. for co. Cork; 1629–1665.		
1. H. L., to r., in wig and cloak; oval frame with arms. Pl. to *Hist. of House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.		J. Faber jun.
PERCEVAL, Sir JOHN, 3rd bart.; 1660–1686.		
1. H. L., face to l., in wig and lace cravat; oval frame. Pl. to *Hist. of House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.		J. Faber jun.
PERCEVAL, Sir JOHN, 5th bart. *See* Egmont, John, 1st Earl of.		
PERCEVAL, (Right Hon.) Sir PHILIP; 1605–1647.		
1. H. L., to r.; oval frame with arms. Pl. to *Hist. of House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.		J. Faber jun.
PERCEVAL, Sir PHILIP, 2nd bart.; 1656–1680.		
1. H. L., to r., in wig and lace cravat; oval frame with arms. Pl. to *Hist. of House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.		J. Faber jun.
PERCEVAL, PHILIP; brother of 1st Earl of Egmont; 1686–1748.		
1. H. L., to l.; oval frame with arms. Pl. to *Hist. of House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.		J. Faber jun.
PERCEVAL, RICHARD, (of Tickenham, Somerset); secretary of the court of wards; 1550–1620.		
1. H. L., to r., in ruff; oval frame with arms. Pl. to *Hist. of House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.		J. Faber jun.
PERCEVAL, ROBERT; s. of Sir John P., 1st bart.; 1657–1677.		
1. H. L., to l.; oval frame with arms. Pl. to *Hist. of House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.		J. Faber jun.

Subject	Painter	Engraver
PERCEVAL, (Right Hon.) SPENCER, M.P.; prime minister; assassinated by Bellingham; 1762–1812.		
1. H. L., nearly full face, seated in armchair, holding 'Regency Bill'; rect. frame. Pub. W. Skelton 1813. Line; 17⅞ × 13½ in.	W. Beechey	W. Skelton
2. Same picture; with facsimile of autograph. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830. Stipple; 4½ × 3½ in.	,,	C. Picart
3. Statue at Northampton. (Whitman 234.) Mezz.; 21⅞ × 14 in. One preliminary etching; one proof before inscription; two lettered impressions.	F. Chantrey	S. W. Reynolds
4. H. L., to r.; oval. Pub. G. Flesher, Towcester, 1817. Stipple; 4⅛ × 3 in.	G. Flesher	A. Burt
5. H. L., seated, nearly in profile to l., document in l. hand. From picture at Hampton Court. Pub. C. Turner 1812. (Whitman 423.) Mezz.; 19⅝ × 13½ in. Two impressions.	G. F. Joseph	C. Turner
6. Aged 30; bust, to r.; oval. From a miniature. Pub. Colnaghi 1812. Stipple; 2¾ × 2¼ in.	Miles	A. Cardon
7. Marble bust, looking to r.; vignette. Stipple.	J. Nollekens	T. Blood
8. Bust, looking to r., in robes of chancellor of the exchequer; vignette. Pl. to *Trial between the Duke of York & Col. Wardle;* pub. J. Cundee 1809. Stipple.		Anon.
9. W. L., standing, looking to r., in gown, resting scroll on a table. Pub. T. Hughes 1812. Etching; 11 × 7⅞ in.		,,
PERCEY, WILLIAM; chaplain to the Countess of Huntingdon; d. 1819.		
1. T. Q. L., to l., standing, in gown and bands, holding book to breast. Pub. C. Bowles. (C. S. 89.) Mezz.; 12⅞ × 9⅝ in.	J. Russell	R. Houston
PERCIVAL, PETER; missionary in India.		
1. Nearly W. L., to l., seated in armchair, in gown and bands, holding bible; vignette. Without title. Lith.	C. Baugniet	C. Baugniet
PERCY of ALNWICK, HENRY PERCY; Baron; 2nd s. of 9th Earl of Northumberland; d. 1659.		
1. H. L., looking to l., in small lace band and slashed coat; oval. From picture at Petworth. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 7¼ × 5 in.		Anon.
PERCY, HUGH PERCY, Earl. *See* Northumberland.		
PERCY, ALAN; master of St. John's College, Cambridge; s. of 4th Earl of Northumberland; d. 1560.		
1. T. Q. L., standing, directed and looking to l., holding book and glove. From picture in Norwich guildhall. Pub. C. Muskett, Norwich. Line; 7⅛ × 5½ in.		W. C. Edwards
PERCY, J. W.; dissenting minister at Walworth.		
1. Bust, to l., in gown and bands; oval. Pl. to *Evangelical Mag.;* pub. T. Williams & Son 1812. Stipple; 3¼ × 2⅜ in.		T. Blood

Subject	Painter	Engraver
PERCY, Lady LUCY. *See* Stanley.		
PERCY, THOMAS; one of the 'Gunpowder plot' conspirators; killed at Holbeach; 1560–1605.		
1. Bust, looking to r., in hat; inscribed oval frame in cartouche, with vignettes of incidents in the conspiracy in the angles; Latin title and verses. C. van de Pas exc. (Franken 814.) Line; $4\frac{3}{8} \times 4$ in.		(C. de Passe)
2. Facsimile copy from the last. Pub. W. Richardson 1801. Line; same dimensions.		Anon.
3. Another copy, without frame, background or any inscription. Line; $2 \times 1\frac{3}{8}$ in.		,,
4. H. L., to r., in hat; oval, with German verses in two tablets at the sides and representations of the arrest of Fawkes and capture of Percy in circles below. One of a set of historical plates published by Hoogenberg. Line; $6\frac{1}{2} \times 7\frac{5}{8}$ in. One proof before titles to the circular subjects; one fully-lettered impression.		,,
5. H. L., looking to l., in hat and cloak. Pl. to Caulfield's *Remarkable Persons*, 1794. Line; $3\frac{3}{8} \times 3\frac{3}{4}$ in.		,,
—— *See* Groups (Gunpowder Plot conspirators.)		
PERCY, THOMAS, D.D.; bishop of Dromore; editor of *Reliques of Ancient Poetry*; 1729–1811.		
1. T. Q. L., to r., seated, in rochet, holding book with both hands. Pl. to Harding's *Biographical Mirrour*, 1802. Line and stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in. Proof before inscription.	L. Abbott	J. Ogborne
2. Same picture, H. L. only; vignette. Pl to Nichols's *Literary Illustrations*, 1848. Etching.	,,	Hawksworth
3. When vicar of Easton Maudit; H. L., looking to r., in cap and gown; vol. of manuscripts in l. hand. Pub. Dickinson, 1775. (C. S. 60.) Mezz.; $13\frac{1}{2} \times 11$ in. One unfinished; one proof before any inscription; one with artists' names scratched; one lettered impression.	J. Reynolds	W. Dickinson
4. Same picture; rect. Pub. T. Rodd. Stipple; $5\frac{1}{4} \times 4\frac{3}{8}$ in.	,,	Anon.
5. Same picture; rect. Pub. W. Richardson. Stipple; $5\frac{1}{4} \times 4\frac{1}{4}$ in.	,,	,,
6. Same picture; oval. Pl. to *European Mag.*; pub. J. Asperne 1811. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	,,	,,
7. W. L., standing on bank of a river, r. profile. From a drawing. Pl. to Dibdin's *Bibliographical Decameron*, 1817. Line; $5\frac{1}{8} \times 3\frac{3}{4}$ in.		C. Heath
8. Same drawing, H. L. only; vignette. Pl. to Nichols's *Literary Illustrations*, 1831. Line.		P. Audinet
PERFECT, WILLIAM, M.D., (of West Malling, Kent); provincial grand master of freemasons; 1737–1809.		
1. H. L., to l., seated, wearing masonic badge. Mezz.; $11\frac{5}{8} \times 9\frac{3}{8}$ in.	M. W. Sharp	W. Say

Subject	Painter	Engraver
PERKINS, ARABELLA, (born Fermor); w. of Francis P. of Ufton Court; Pope's 'Belinda'; d. 1738.		
1. When Miss Fermor; H. L., nearly full face. Pl. to Pope's *Works;* pub. Cadell & Davies 1807. Stipple; 4 × 3¼ in.	'P. Lely'	C. Knight
2. When Miss Fermor; H. L., full face; oval frame on pedestal. Line; 5⅝ × 3½ in.		Parr
PERKINS, JACOB; inventor of siderography; 1766-1849.		
1. Bust, nearly full face; vignette. Etching.	C. R. Leslie	Mrs. D. Turner
PERKINS, JOHN; cook.		
1. Bust, to l.; oval. Pub. J. Ridgway 1790. Stipple; 3⅝ × 3 in.	B. A. Van Assen	B. A. Van Assen
2. T. Q. L., to r., seated at table, writing; oval. Line; 4⅝ × 3¾ in.	Record	Record
PERKINS, PETER; mathematical master at Christ's Hospital.		
1. Bust, to l.; oval frame on pedestal inscribed 'The Effegies of Mr. Perkins.' Front. to his *Seaman's Guide*, 1682. Line; 4⅜ × 2½ in.		J. Drapentier
PERKINS, RICHARD; actor, *temp.* Charles I.		
1. H. L. to r., hand on breast. From picture at Dulwich College. Pl. to Waldron's *Shakespearean Miscellany*, 1802. Stipple; 6⅜ × 5½ in.		R. Clamp
PERKINS, WILLIAM, D.D.; puritan divine; 1558–1602.		
1. H. L., to l., holding open book, l. hand raised; oval in decor. frame. From picture at Christ's College, Cambridge. Sold C. Holland. Line; 7 × 4¼ in.		R. Elstrack
—— same plate, with address of P. Stent; Elstrack's name erased.		,,
2. Same picture, reversed; oval; two Latin lines on tablet below. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; 5¼ × 4 in.		(J. de Bry)
3. Same picture, to r.; two Latin lines below. Pl. to Holland's *Herωologia*, 1620. (Franken 815.) Line; 5 × 4¼ in.		Passe
4. Copy from the last, reversed, with same lines. Stipple; 5 × 4½ in.		F. Eginton
5. Another copy, to r.; oval on pedestal on which is title in Latin. German plate. Line; 5½ × 3½ in.		Anon.
6. Another copy, to l., hands not shown. Pl. to Fuller's *Abel Redevivus*, 1651. Line; 3¾ × 2⅜ in.		,,
7. Another copy, to l., only l. hand shown, holding pen. Pl. to Fuller's *Holy State*, 1642. Line; 5⅛ × 4¼ in.		W. Marshall
8. Another copy, to r., hands not shown; oval in title to vol ii. of a Dutch ed. of his *Works*, 1662. Line; (pl.) 10⅞ × 6⅞ in.		T. Matham

Subject	Painter	Engraver
9. Similar to the preceding, but holding book with both hands; oval with ornaments designed by C. de Passe jun., in title to a Dutch ed. of his *Works*, 1615. (Franken 816.)		S. de Passe
Line; 11 × 6⅞ in.		
PEROWNE, JOHN JAMES STEWART, D.D.; bishop of Worcester; 1823–1904.		
1. Bust to l.; from photograph. Cutting from *Illust. London News*, 1890.		R. T(aylor)
Woodcut.		
2. H. L., to l., in rochet; from photograph. Cutting from same periodical 1893.		
Process block.		
PERREAU, DANIEL; hanged for forgery; 1732–1776.		
1. H. L., to l.; oval, with another of Mrs. Rudd. Pl. to *London Mag.*, 1775.		Anon.
Line; 3¼ × 2½ in.		
2. With his brother Robert, standing together in the dock, l. profile; oval. Pub. 1776.		,,
Etching 6 × 5⅛ in.		
PERREAU, ROBERT; twin brother of the preceding; hanged for forgery; 1732–1776.		
1. Bust, to r.; circular frame. Pl. to *London Mag.*, 1775.		Anon.
Line; 3½ in. diam.		
—— *See* PERREAU, Daniel.		
PERRINS, ISAAC; pugilist; 1750–1800.		
1. W. L., engaged in a prize-fight with Thomas Jackling. Pub. J. Grozer 1789.	C. M. Metz	J. Grozer
Soft-ground etching; 8¼ × 12 in.		
PERRONET, VINCENT, M.A.; vicar of Shoreham, Kent; methodist; 1693–1785.		
1. H. L., seated, looking to r., in wig, gown and bands; 1787. (C. S. 33.)	J. Spilsbury	J. Spilsbury
Mezz.; 6½ × 5¼ in.		
2. Copy from the last; oval. Pl. to *Methodist Mag.*, 1799.	,,	W. Ridley
Stipple; 3⅝ × 3¼ in.		
PERROT, Sir JOHN; lord deputy of Ireland; 1527?–1592.		
1. H. L., to l., in cap with feather and cloak, l. hand on hip; oval. From a painting. 'G. Powle del.' Pl. to Nash's *Worcestershire*; pub. 1776. (C. S. 95, Whitman 58.)		V. Green
Mezz.; 5⅝ × 4 in.		
2. Copy from the last.		Anon.
Mezz.; 5⅝ × 4 in.		
3. W. L., standing; book illustration.		Tringham
Line; 4¼ × 2½ in.		
4. H. L., to l. From picture formerly at Strawberry Hill.		
Indian ink drawing.		
PERROTT, RICHARD; adventurer.		
1. H. L., directed and looking to l., with medal suspended from neck; circular frame. Pub. V. Green 1770. (C. S. 101, Whitman 15.)	V. Green	V. Green
Mezz.; 10¾ × 9 in. Two impressions.		

Subject	Painter	Engraver
PERRY, GEORGE; musical composer; 1793–1862.		
1. H. L., to r., seated in armchair, holding scroll of music. Plate dedicated to Sacred Harmonic Society. Pub. J. Romney 1837. Line; 5 × 4⅛ in.	**J. A. Sluce**	**J. Romney**
PERRY, JAMES; journalist; editor of the *Morning Chronicle;* 1756–1821.		
1. H. L., looking to l., in fur-trimmed coat. From a drawing. Pl. to *European Mag.;* pub. J. Asperne 1818. Stipple; 5 × 4 in.	**A. Wivell**	**J. Thomson**
PERRY, SAMPSON; surgeon and political writer; 1747–1823.		
1. Bust, looking to r.; oval. From a sketch. Stipple; 4½ × 3⅜ in.	**R. Cosway**	**Maddan**
PERRYN, Sir RICHARD; baron of the exchequer; 1723–1803.		
1. T. Q. L., to l., seated, in robes, cap in l. hand. Pub. 1779. (C. S. 8.) Mezz.; 17⅜ × 13½ in.	**Gainsborough**	**G. Dupont**
PERSONIUS. *See* Parsons, Robert.		
PERTH, JAMES DRUMMOND, 4th Earl and 1st titular Duke of, K.T.; Jacobite; 1648–1716.		
1. Aged 31; H. L., to r., in wig and gown; oval frame on pedestal, with arms. (Fagan p. 53.) Line; 12⅜ × 9 in.	**W. Faithorne**	**W. Faithorne**
2. Aged 34; H. L., to r., in wig and mantle; oval frame, decorated with armorial shields, on pedestal; 1682. Line; 9 × 6⅜ in.	**G. Kneller**	**R. White**
3. Aged 38; H. L., to r., in chancellor's robes; in framework identical with the preceding, but with mace and purse added; English inscription. Line; 9 × 6⅜ in.	**J. Riley**	,,
—— same plate, with French inscription.	,,	,,
4. Copy from the last; plain oval frame on pedestal. Pub. J. de Rubeis, Rome. Line; 9⅜ × 7 in.	,,	**J. Blondeau**
PERTH, JAMES DRUMMOND, 6th Earl and 3rd titular Duke of; Jacobite; 1713–1747.		
1. H. L., to l.; oval. From miniature. Pl. to A. Lang's *Prince Charles Edward,* 1900. Reproduction; 2⅝ × 2⅛ in.		
PERTH, CLEMENTINA (ELPHINSTONE), Lady; w. of James Drummond, Lord P. (11th Earl); d. of 10th Lord Elphinstone; d. 1822.		
1. T. Q. L., looking to r., sitting on garden seat on which her child (afterwards Lady Willoughby d'Eresby) stands. From picture belonging to Earl of Ancaster. Pl. to Armstrong's *Raeburn,* 1901. Photogravure; 7¼ × 5⅝ in.	**H. Raeburn**	
PERWICH, SUSANNA; d. of Robert P.; musician; d. unmarried; 1636–1661.		
1. H. L., to l., in hood; oval with eight lines below. Copy from print by T. Cross prefixed to her *Life,* 1661. Pub. W. Richardson 1794. Line; 3¾ × 3¼ in.	**P. Rogerson**	**Anon.**

Subject	Painter	Engraver
PESHALL, ELIZABETHA. *See* Harwood.		
PESTELL, E. S.		
1. H. L., to l.; oval. Private plate. Stipple; 3 × 2½ in.		Silvester
PETER, CHARLES; surgeon and empiric; b. 1648.		
1. Aged 57; H. L., looking to r.; seven lines of inscription below. Line; 6⅝ × 5¾ in.	A. Schoonjans	J. Nutting
PETER, DAVID; dissenting minister at Carmarthen; 1765–1837.		
1. Bust, looking to l.; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1812. Stipple; 3¼ × 2⅝ in.		T. Blood
PETER, 'The Wild Boy'; found in a hollow tree in Germany and brought to England by George I; 1712–1785.		
1. When old; W. L., seated on bank under a tree, directed and looking to r.; with an account of him. Pub. Ryland, Bryer & Co. (C. S. 102, Whitman 2.) Mezz.; 17¼ × 14 in. Three impressions.	P. Falconet	V. Green
2. When young; H. L., to l., holding sprig of oak; oval frame. J. Simon exc. (C. S. 119.) Mezz.; 12⅛ × 9⅞ in.	W. Kent	J. Simon
3. When old; nearly W. L., to r., seated, holding club. Pl. to *Wonderful Mag.* Line; 6⅛ × 3¾ in.		Anon.
PETERBOROUGH, CHARLES MORDAUNT, 3rd Earl of, K.G.; general; 1658–1735.		
1. H. L., face to r., in wig and armour; oval; French inscription. Sold E. Cooper. (C. S. 120.) Mezz.; 11½ × 9¾ in. Two impressions.	M. Dahl	J. Simon
2. H. L., to r., in long wig and armour. (C. S. 17.) Mezz.; 11⅞ × 9⅞ in.	G. Kneller	G. Bockman
3. H. L., directed to l., looking to r., in wig and armour; oval frame of laurel on pedestal. Line; 20½ × 15 in. Clipped impression.	,,	P. van Gunst
4. H. L., face to l., in wig and armour; oval with emblems. Pl. to Birch's *Heads*; pub. Knapton. Line; 14⅜ × 8⅝ in. One proof with engraver's name only; one fully-lettered impression.	,,	J. Houbraken
5. Copy from the last, with the emblems. Pl. to *Universal Mag.* Line; 6¼ × 4 in.	,,	Anon.
6. Another copy, reversed; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.	,,	A. Benoist
7. Another copy; oval in rect. frame. Pl. to Harrison's ed. of Rapin's *Hist. of England.* Line; 7½ × 6⅝ in.	,,	G. Noble
8. H. L., looking to r., in wig and gown; oval. Sold E. Cooper. (C. S. 121.) Mezz.; 11¼ × 9½ in. One proof with Cooper's name only; two lettered impressions.	,,	J. Simon

Subject	Painter	Engraver
PETERBOROUGH, CAREY (FRASER), Countess of; 1st w. of the preceding; d. 1709.		
1. W. L., nearly full face, standing by pedestal on which is a statue of Minerva. One of set of *Beauties of Hampton Court.* J. Cooper ex. (C. S. 28.)	**G. Kneller**	**J. Faber jun.**
Mezz.; $17\frac{3}{8} \times 12$ in. Two impressions.		
—— same plate; with Cooper's name erased.	,,	,,
—— same plate, reduced; with addresses of R. Sayer & J. King.	,,	,,
$12\frac{3}{4} \times 10$ in.		
PETERBOROUGH, ANASTASIA (ROBINSON), Countess of; 2nd w. of the preceding; singer; d. 1755.		
1. When Mrs. Robinson; nearly W. L., to l., looking to r., seated, playing the harpsichord; with four lines below. Sold J. Bowles at Mercer's Hall. (C. S. 307.)	**J. Vanderbank**	**J. Faber jun.**
Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in. Two impressions.		
—— same plate, with Bowles's address altered to Black Horse in Cornhill.	,,	,,
Two impressions.		
2. Copy from the last, H. L. only. Pub. I. W. Payne.	,,	**H. R. Cook**
Stipple; $4 \times 3\frac{3}{8}$ in.		
3. Another copy, bust only; oval. Pl. to Hawkins's *Hist. of Music*, 1776.	,,	**C. Grignion**
Line; $3\frac{3}{8} \times 3$ in.		
4. Another copy, bust only, reversed; oval frame with another of J. C. Pepusch; book illustration.	,,	**Anon.**
Line.		
PETERS, HUGH; puritan divine and parliamentarian; executed for treason; 1598–1660.		
1. H. L., to r., in gown. From a painting.		**R. Cooper**
Stipple; $6\frac{1}{2} \times 4\frac{3}{8}$ in. Proof with engraver's name only.		
2. Copy from the last.		,,
Stipple; $4\frac{1}{8} \times 3\frac{1}{4}$ in.		
3. H. L., to l.; oval; 'Octob. 1660. Etatis suæ 61.' Facsimile of contemporary print.		**Anon.**
Etching; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		
4. Similar to the last, but with r. hand holding book introduced; circle. Copy from front. to his *Dying Father's last Legacy*, 1660. Pl. to Hogg's *Wonderful Museum.*		,,
Line; $3\frac{3}{4}$ in. diam.		
5. Another copy from same print; oval in rect. Pl. to Caulfield's *Remarkable Persons*, 1793.		,,
Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		
6. Bust, to l.; oval. Pl. to Thane's *Autography.*		,,
Line; $4\frac{1}{4} \times 3\frac{1}{4}$ in.		
7. T. Q. L., to r., standing, with windmill on his head, a devil whispering in his ear. Cut from a broadside entitled *Don Pedro de Quixot*, &c., 1660.		,,
Line; $4\frac{3}{4} \times 3\frac{3}{8}$ in.		
8. Copy from the last. Pub. W. Richardson.		,,
Line; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		
9. In a pulpit, preaching; with title 'No life to Lechery.' Facsimile copy from front. to his *Life*, by W. Yonge, 1663.		
Line; $4\frac{1}{8} \times 2\frac{3}{8}$ in.		
—— *See* Groups (Regicides)		

Subject	Painter	Engraver
PETERS, MATTHEW; writer on agriculture.		
1. H. L., seated by table, looking to l., book in r. hand. Pub. J. Murphy 1778. (C. S. 11.) Mezz.; 12¾ × 11 in.	M. W. Peters	J. Murphy
PETERS, MATTHEW WILLIAM, R.A., LL.B.; son of the preceding; prebendary of Lincoln and painter; 1742–1814.		
1. Bust, to l., in lay dress with hat; oval. Pub. Scatcherd & Whitaker 1795. Stipple; 3⅜ × 2⅝ in.	M. W. Peters	W. Leney
PETERSHAM, CHARLES STANHOPE, Viscount. *See* Harrington.		
PETHER, WILLIAM; mezzotint engraver; 1738?–1821.		
1. H. L., to l., in wide collar. (C. S. 26.) Mezz.; 14⅛ × 10⅝ in.	(W. Pether)	(W. Pether)
PETIT, LOUIS HAYES, F.R.S., F.S.A.; barrister and book collector; M.P. for Ripon; 1774–1849.		
1. H. L., to r., seated at a table, open book before him. From a drawing. Private plate. Stipple; 10½ × 8 in.	G. Lewis	F. C. Lewis
PETRE, ROBERT EDWARD PETRE, 9th Baron; 1742–1801.		
1. T. Q. L. to l., standing, in peer's robes, hand on plans of Thorndon. Pub. E. Orme 1803. Stipple; 18⅜ × 14¼ in.	G. Romney	Freschi
2. Same picture, bust only; at head of account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1⅝ in.	,,	T. Wright
PETRE, EDWARD; known as 'Father Peters'; jesuit, confessor of James II; 1631–1699.		
1. T. Q. L., standing, r. profile, in biretta and cloak; copied from figure in satirical broadside *La belle Constance dragonée Arlequin deodat.* Pub. T. H. Rodd 1820. Line; 5⅜ × 4¼ in.	(R. de Hooghe)	Anon.
PETT, PHINEAS, D.D.; principal of St. Mary Hall and archdeacon of Oxford; 1758–1830.		
1. Nearly W. L., seated in armchair, looking to l., in gown and bands, holding open book on knees. Pub. S. W. Reynolds 1821. (Whitman 236.) Mezz.; 16¾ × 13¼ in. One proof before address; one fully-lettered impression.	W. Owen	S. W. Reynolds
PETTIE, JOHN, R.A.; painter; 1839–1893.		
1. Nearly W. L., to l., standing before easel, holding palette and brush. Process block.	A. S. Cope	
2. Bust, to r.; vignette; from photograph. Illust. to *Mag. of Art*, 1881. Woodcut.		Anon.
PETTIFER, (Miss); actress; fl. 1830.		
1. As the Little Duke; W. L., standing, full face; vignette. Lith.	W. Fletcher	W. Fletcher
PETTIGREW, THOMAS JOSEPH, F.R.S., F.S.A.; surgeon, antiquary and author; 1791–1865.		
1. Aged 40; bust, to r.; vignette. From a drawing. Lith.	E. U. Eddis	(Miss Turner)

Subject	Painter	Engraver
PETTIGREW, THOMAS JOSEPH, F.R.S., F.S.A.—*continued.*		
2. T. Q. L., to l., seated in armchair, resting book on knee. Pl. to his *Medical Portrait Gallery;* pub. Whittaker & Co. 1840.	H. Room	W. & F. Holl
Stipple; 4½ × 3⅝ in.		
PETTUS, Sir JOHN, M.P.; mayor of Norwich 1608; d. 1614.		
1. T. Q. L., to l., standing, in gown and chain, glove in r. hand; skull on table. From picture in Norwich guild-hall.		(W. C. Edwards)
Etching; 7 × 5½ in.		
PETTUS, Sir JOHN; deputy-governor of the royal mines; 1613–1690.		
1. Aged 57; H. L., to r.; octagonal frame of oak-leaves on pedestal. Front. to his *Fodinæ Regales,* 1670.		W. Sherwin
Line; 9½ × 6 in.		
PETTUS, Sir THOMAS, bart., (of Rackheath, Norfolk); d. 1654.		
1. T. Q. L., to l., standing, in military dress, holding glove; helmet on table. From a picture.		W. C. Edwards
Etching; 7 × 5¾ in.		
PETTY, GEORGE.		
1. A boy, T. Q. L., standing, full face, hat under l. arm. (C. S. 44.)	T. Murray	R. Williams
Mezz.; 12 × 10 in.		
——same plate, with 'I. Smith ex.' added.		
PETTY, Lord HENRY, M.P. *See* Lansdowne, Henry, 3rd Marquess of.		
PETTY, Sir WILLIAM, M.D., F.R.S.; physician, mechanician and political economist; surveyor-general of Ireland; 1623–1687.		
1. H. L., face to r.; oval. J. Smith exc. (C. S. 201.)	J. Closterman	John Smith
Mezz.; 11½ × 9¾ in.		
Two proofs before any inscription; one before the words 'Fellow of the Royall Society'; three fully-lettered impressions.		
2. Copy from the last; oval. Private plate.	,,	L. Wilson
Etching; 4⅜ × 4 in.		
3. H. L., to r.; oval frame on pedestal, with arms; 1683. Front. to his set of maps of Ireland.		E. Sandys
Line; 9¼ × 6¾ in.		
PETYT, SILVESTER; principal of Barnard's Inn; d. 1719.		
1. Nearly W. L., to r., seated, with r. arm on table, in wig and gown. (C. S. 34, I.)	R. v. Bleeck	G. White
Mezz.; 12⅛ × 9⅜ in.		
PETYT, WILLIAM; keeper of the records in the Tower; 1636–1707.		
1. H. L., to r., in wig and gown; oval frame on pedestal, with arms.	R. White	R. White
Line; 10⅜ × 7⅛ in.		
PEYTON, JOHN; admiral; d. 1809.		
—— *See* Groups (Naval Victories).		
'PHEBE.' *See* Woffington, Margaret.		

Subject	Painter	Engraver
PHELPS, SAMUEL; actor; 1804–1878.		
1. Nearly W. L., seated on chair, directed and looking to r.; oval; with facsimile of autograph. Pub. Willoughby & Co. Lith.; 19¾ × 15⅝ in.	C. Baugniet	C. Baugniet
2. T. Q. L., to l., standing, hands joined. From photograph by Mayall. Suppl. to *Illust. News of the World.* Stipple; 8½ × 6¾ in. Proof before title.		D. J. Pound
3. As Macbeth; W. L., moving to r.; within frame of ornaments. Pl. to Tallis's *Drawing Room Table Book.* Mixed.		Anon.
4. With Miss Glyn, as Hamlet and his mother. Pl. to same work. Mixed.		,,
5. H. L., seated, looking to r. From daguerreotype by Paine. Pl. to same work. Mixed; 6⅞ × 5½ in.		,,
PHELPS, THOMAS; astronomer; b. 1694, d. after 1776.		
1. W. L., standing in observatory at Shirburn Castle, making an observation which John Bartlett, who is seated to r., prepares to record. Without inscription. (C. S. 6, I, Goodwin 112, I.) One unfinished proof, before globe was altered; one before figures on globe and inscription on separate plate.		J. Watson
PHELPS, WILLIAM WHITMARSH, M.A.; archdeacon of Carlisle; 1797–1867.		
1. H. L., to l., in private dress. Pub. W. Walker 1852. Mezz.; 11¾ × 10¼ in.	T. A. Woolnoth	W. Walker
PHELPS, (Mrs.); d. of Colonel Tyndale.		
1. H. L., nearly full face, looking to l.; oval. From a drawing. Without any inscription. Stipple; 4 × 3⅜ in.	O. Humphry	
PHILIP, ALEXANDER PHILIP WILSON, M.D., F.R.S.; physician; died in France; 1772–1851?		
1. T. Q. L., seated by table, looking to l.; with facsimile of autograph. Pl. to Pettigrew's *Medical Portrait Gallery;* pub. Whittaker & Co. 1839. Stipple; 4½ × 3¾ in.	Mrs. Robinson	H. Cook
PHILIP, JOHN, D.D.; missionary in South Africa; 1775–1851.		
1. H. L., looking to l.; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1829. Stipple.	Wildman	Thompson
PHILIP, JOHN BIRNIE; sculptor; 1827–1875.		
1. Bust, to r.; from photograph. Illust. to *Illust. London News,* 1875. Woodcut.		Anon.
2. Bust, to r.; vignette; from photograph. Woodcut.		,,
PHILIPE, THOMAS; printseller; 18th cent.		
—— *See* Groups (Print sales.)		

Subject	Painter	Engraver
PHILIPPA, (of Hainault); Queen of Edward III; 1314 ?–1369.		
1. Her tomb, with recumbent effigy, in Westminster Abbey; on plate with tomb of Henry V. Pl. to Dart's *Westmonasterium*.		J. Cole
Line; 13⅛ × 7¾ in.		
2. The same; two views. Pl. to Gough's *Sepulchral Monuments*, 1786, etc.		J. Basire
Line.		
3. The effigy on her tomb, full face, bust only; oval. Pl. to same work.		,,
Line; 12⅞ × 10½ in.		
4. Same effigy, W. L., full face. Pl. to Blore's *Monumental Remains;* pub. Harding, etc., 1825.		H. Le Keux
Line; 8½ × 4 in.		
5. W. L., standing, holding sceptre; view of Queen's College, Oxford in background. [Made up from the effigy.] (C. S. 284.)	T. Murray	J. Faber jun.
Mezz.; 13¾ × 10⅜ in.		
—— same plate, with Faber's address added.	,,	,,
PHILIPPA (de MOHUN), Duchess of York; wife of Edward, 2nd Duke; d. 1431.		
1. Her monument, with recumbent effigy, in Westminster Abbey.		Anon.
Line; 7 × 4 in		
PHILIPPA (PLANTAGENET), Countess of March; d. of Lionel, Duke of Clarence; 1355–1382.		
—— *See* Groups (Pedigree of George III).		
PHILIPPS, FABIAN; lawyer and author; 1601–1690.		
1. Bust, to r.; from a miniature. Pub. S. Harding 1814.		G. P. Harding
Stipple; 2⅝ × 2⅜ in.		
PHILIPPS, JAMES; schoolmaster at Haverfordwest and dissenting minister at Clapham; d. 1824.		
1. T. Q. L., to r., seated in armchair, holding open book with both hands. Pub. Hurst, Robinson & Co. 1824. (Whitman 425.)	G. Sharples	C. Turner
Mezz.; 9⅞ × 8⅝ in. One proof before any inscription; one before title.		
PHILIPPS, Sir JOHN, bart, M.P.; 1701–1764.		
1. T. Q. L., to r., standing, pointing with r. hand, hat under l. arm. Sold J. Faber. (C. S. 287.)	T. Hudson	J. Faber jun.
Mezz.; 12⅜ × 9⅝ in. Two impressions.		
PHILIPPS, THOMAS; singer; 1774–1841.		
1. As young Hartwell; W. L., to l., in naval uniform, holding hat. Pub. W. Holland 1809. Coloured.	S. De Wilde	Stadler
Aquatint; 14 × 9½ in.		
2. H. L., to l.; octagon. Pl. to *Monthly Mag.;* pub. Vernor, Hood & Sharpe 1809.	,,	S. Freeman
Stipple; 3⅜ × 2⅝ in.		
3. H. L., looking to r., holding roll of music; vignette. Pub. Foster & Busby.	W. Foster	T. L. Busby
Stipple.		

Subject	Painter	Engraver
PHILIPS, AMBROSE; poet; 1675?–1749.		
1. Bust, face in profile, to r., with shaven head; oval at head of account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; 1⅞ × 1⅝ in.	M. Ashton	P. Audinet
2. Same picture; oval in rect. Pl. to Bell's *Poets.* Line; 3⅜ × 2¼ in.	,,	T. Cook
PHILIPS, HERBERT; philanthropist at Manchester.		
1. T. Q. L., to r., seated; vignette. Lith.	W. Rothenstein	W. Rothenstein
PHILIPS, JOHN; poet; author of *The Splendid Shilling;* 1676–1709.		
1. H. L., to r.; oval frame of oakleaves on pedestal; Latin title. Pub. B. Lintot. Line; 13⅝ × 9¾ in.	(G. Kneller)	M. vr. Gucht
2. Same picture, to l.; oval. Pl. to Cooke's *Classics*, 1799. Stipple; 3⅛ × 2⅛ in.	,,	J. Hopwood
3. Same picture, to r.; rect. Pl. to Duncumb's *Collections towards a History of Hereford*, 1804, etc. Line; 5⅜ × 4⅛ in.	,,	Anon.
4. H. L., directed and looking to r.; rect. From picture at Nuneham. Pl. to *Effigies Poeticæ;* pub. W. Walker 1822. Line; 4 × 3⅛ in.	(J. Riley)	A. W. Warren
—— *See* Groups.		
PHILIPS, JOHN; of Thorner, Yorkshire; centenarian; 1625–1742.		
1. Aged 117; T. Q. L., nearly full face, standing by table, in hat, holding stick and gloves. Sold J. Faber. (C. S. 288.) Mezz.; 12¼ × 9⅜ in. Three impressions.	P. Mercier	J. Faber jun.
PHILIPS, JOHN; methodist preacher.		
1. H. L., to r.; oval. Pl. to *Methodist Mag.*, 1816. Stipple; 3¼ × 2⅝ in.		T. Blood
PHILIPS, KATHERINE, (born Fowler); w. of James P.; poet; known as 'the matchless Orinda'; 1631–1664.		
1. H. L., directed and looking to r.; with title 'Orinda Phillips.' I. Beckett ex. (C. S. 84.) Mezz.; 8¼ × 6⅝ in. Two impressions.		I. Beckett
2. A bust in a niche, looking to r., the title 'Orinda' on pedestal. Front. to her *Poems*, 1667. (Fagan p. 54.) Line; 9 × 6 in. Two impressions.		W. Faithorne
3. Exact copy from the last, but with title on the pedestal 'Mrs. Catherine Philips.' Line; 6¾ × 4⅛ in.		Anon.
4. Another copy, to l.; oval frame in rect. Line; 4¾ × 3½ in.		,,
5. H. L., to r. From picture at Knole. Pl. to *Effigies Poeticæ;* pub. W. Walker 1822. Line; 4 × 3⅛ in.		W. Finden

Subject	Painter	Engraver
PHILLIP, ARTHUR; admiral; first governor of New South Wales; 1738–1814.		
1. H. L., to r., in uniform, holding plan of a fort; oval. Front. to his *Voyage to Botany Bay;* pub. J. Stockdale 1789. Line; 6 × 5 in.	F. Wheatley	W. Sherwin
PHILLIP, JOHN, R.A.; painter; 1817–1867.		
1. H. L., to r., in skull-cap and large collar. Mezz.; 7¼ × 4¾ in.	(J. Phillip?)	J. B. Hunter
2. Bust, directed and looking to l.; vignette. Woodcut.		Anon.
3. Nearly W. L., to l., seated; from photograph. Cutting from *Illustrated Times*, 1858. Woodcut.		,,
4. Bust, looking to r.; from photograph. Cutting from a newspaper, 1858.		,,
PHILLIPPS, (Right Hon.) SAMUEL MARCH; under-secretary of state; 1780–1862.		
1. Bust, to l., nearly in profile; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
PHILLIPPS, (Rev.) WILLIAM MARCH; s. of Thomas March P., of Garendon Park and Grace Dieu; 1792–1818.		
1. Nearly W. L., seated, almost in profile to r., in gown, resting academical cap on knee; open book on table before him. Stipple; 10¾ × 8⅝ in.	H. Edridge	C. Picart
PHILLIPS, ANNA MARIA. *See* Crouch.		
PHILLIPS, CHARLES; Irish barrister and author; 1787?–1859.		
1. Bust, to r.; vignette. Pl. to *European Mag.*; pub. J. Asperne 1816. Stipple.	S. Drummond	H. Meyer
2. T. Q. L., looking to l., standing, scroll in r. hand. Pub. Simpkin & Marshall 1821. Stipple; 8½ × 6 in.	T. Wageman	T. Woolnoth
3. Bust, directed and looking to r.; vignette. Pub. W. Reynolds 1819. Line.	W. Yellowlees	S. Watts
PHILLIPS, ELIZABETH, (born Fraser); w. of Thomas Phillips, R.A.		
1. T. Q. L., full face, seated, holding pencil and book; vignette. Without any inscription. Etching.	(T. Phillips)	(Mrs. D. Turner)
PHILLIPS, HENRY; singer and actor; 1801–1876.		
1. T. Q. L., standing, looking to l., holding roll of music; vignette, with facsimile of autograph; 1846. Lith.	C. Baugniet	C. Baugniet
2. H. L., to r.; vignette. Pl. to *Musical Gem*, 1834; pub. Mori & Lavenu. Lith.	R. J. Hamerton	R. J. Hamerton
3. As the Vampire; H. L., looking to l. Stipple; 8⅛ × 7 in.	G. Lance	A. Roffe

Subject	Painter	Engraver
4. As Count der Tiemar; H. L., to r.; vignette, with facsimile of autograph. Lith.	R. J. L(ane)	R. J. L(ane)
5. As Uberto in the opera *The Freebooters;* W. L., to r., standing, holding gun. Pub. C. Turner 1829. (Whitman 426.) Mezz.; 11¼ × 8⅜ in. One proof before any inscription; one before title.	J. W. Wright	C. Turner
6. As Francis the First, in the opera of that name; W. L., standing, hand on cane; vignette. Pub. T. A. Wake. Lith		Anon.
7. As Cederic in *Maid of Judah;* W. L., standing, holding up cup; vignette. Pub. Duncombe. Stipple.		,,
PHILLIPS, JOHN, LL.D., D.C.L., F.R.S.; geologist; 1800–1874.		
1. T. Q. L., standing, full face; vignette, with facsimile of autograph. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
2. H. L., to l., seated. Cutting from *Illust. London News,* 1865. Woodcut.		
PHILLIPS, JOHN LOTT; dissenting minister.		
1. Bust, to l., in gown and bands; oval frame. Pl. to *Gospel Mag.;* pub. T. Vallance 1778. Line; 4 × 3 in.		Anon.
PHILLIPS, KATHARINE. *See* Philips.		
PHILLIPS, MARK, (of Manchester).		
1. Nearly W. L., to r., seated by table, spectacles in r. hand, l. laid on paper. Line; 9 × 7¼ in. Proof before inscription.	J. G. Gilbert	J. Horsburgh
PHILLIPS, (Lieut. Col.) MOLESWORTH; companion of Captain Cook; 1755–1832.		
1. T. Q. L., to r., seated by table; picture of death of Capt. Cook behind. Without any inscription. (Laing 11.) Etching; 7½ × 5⅞ in.	A. Geddes	A. Geddes
—— same plate, with picture altered to curtain and books.	,,	,,
PHILLIPS, ORINDA. *See* Philips, Katherine.		
PHILLIPS, SARAH; cook.		
1. H. L., full face; oval frame with flying figure of Fame above. Front. to her *Lady's Hand-Maid;* pub. I. Coote 1758. Line; 4½ × 3 in.		Proud
PHILLIPS, STEPHEN; living poet.		
1. Bust, l. profile; vignette. Lith.	W. Rothenstein	W. Rothenstein
PHILLIPS, TERESIA CONSTANTIA; courtesan and adventuress; 1709–1765.		
1. Nearly W. L., full face, standing by column. With artists' names only and date 1748. (C. S. 285.) Mezz.; 12¼ × 10 in. Three impressions.	J. Highmore	J. Faber jun.
—— same plate, with artists' names erased and that of the lady substituted.	,,	,,

Subject	Painter	Engraver
PHILLIPS, TERESIA CONSTANTIA—*continued.*		
2. Copy from the last, H. L. only. Pub. R. Sayer. (C. S. 126.) Mezz.; 4⅞ × 4 in.	**J. Highmore**	**Anon.**
3. H. L., full face; oval; with artists' names only. Front. to *Apology for her Conduct*, 1748. (C. S. 286.) Mezz.; 4⅜ × 3⅝ in.	,,	**J. Faber jun.**
—— same plate, reduced; facsimile of her autograph added. Front. to same work, ed. 1761.	,,	,,
PHILLIPS, THOMAS, R.A.; portrait painter; 1770–1845.		
1. Aged 74; H. L., to r., in cloak; oval in rect.; with facsimile of autograph. Pub. T. Lupton 1845. Mezz.; 11⅛ × 9 in	**T. Phillips**	**T. Lupton**
2. Bust, looking to r.; viguette. Etching.	,,	**(Mrs. D. Turner)**
PHILLIPS, Sir THOMAS; mayor of Newport (Mon.) during the chartist riots 1839; 1801–1867.		
1. T. Q. L., standing, directed and looking to r., in cloak, l. arm in a sling. Pub. T. Boys 1840. Mezz.; 9¼ × 7⅜ in.	**F. Williams**	**W. Giller**
PHILLIPS, WILLIAM SPENCER, B.D.; vicar of Newchurch with Ryde, I.W. and incumbent of St. John's, Cheltenham; 1795–1868.		
1. Bust, to r., in private dress; viguette. Lith.	**Tidey**	**J. H. Lynch**
PHILLIPS, (Father); confessor to Queen Henrietta Maria.		
1. Bust, to r., in lay dress, with cap; oval. Etching; 3¼ × 2½ in.		**Anon.**
PHILLIPS, (Miss); actress.		
1. As Claudia in *Rienzi;* W. L., standing; without background. Pub. G. Virtue. Stipple and line.		**Anon.**
PHILLIPS, (Miss); d. of Thomas Phillips, R.A.		
—— *See* Fraser, Susanna.		
PHILLIPS, jun.; printseller; 18th cent.		
—— *See* Groups (London printsellers).		
PHILLIPS; merry andrew; fl. 1700.		
1. W. L., directed to l., capering; with title 'Merry Andrew.' Pl. to Tempest's *Cryes of London.* Line; 8½ × 6 in.	**M. Laroon**	**Anon.**
2. Reversed copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1792. Line; 5¼ × 3 in.	,,	**W. J. Taylor**
3. W. L., standing, playing violoncello; with title 'Merry Andrew on the Stage.' Pl. to Tempest's *Cryes of London.* Line; 8⅝ × 6¼ in.	,,	**Anon.**
PHILLPOTTS, HENRY, D.D.; bishop of Exeter; 1778–1869.		
1. H. L., to r., in rochet; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley 1837. Stipple; 9⅛ × 7⅝ in.	**F. Cruikshank**	**J. Brown**

Subject	Painter	Engraver
2. W. L., sitting in armchair; with title 'A Problem not to be found in Euclid'; H. B. Sketches, No. 766. Lith.	(J. Doyle)	(J. Doyle)
3. When dean of Chester; H. L., directed and looking to r., in gown. Pub. M. Colnaghi 1829. Mezz.; 10⅛ × 8¾ in.	H. Pickersgill	T. Hodgetts
4. Nearly W. L., to r., seated in armchair, in private dress, holding paper on knee. Pub. W. Walker 1851. Mezz.; 16 × 12¾ in.	T. A. Woolnoth	W. Walker
5. Same picture, bust only; vignette. Pub. A. E. Evans 1854. Lith.; 16 × 12⅝ in.	,,	G. A. Vinter
6. Nearly W. L., to r. seated, reading a book. From a photograph. Suppl. to *Illust. News of the World.* Stipple; 8½ × 6⅝ in.		D. J. Pound
7. H. L., to l., in wig and rochet; with autograph. Pub. W. E. Painter. Line; 4½ × 3½ in.		Anon.
PHILLPOTTS, JOHN; mayor of Gloucester 1820; d. 1849.		
1. H. L., looking to l., in furred gown. Mezz.; 12 × 10 in.	H. Pickersgill	W. Say
'PHILOMUSUS.' *See* Gilbert, Samuel.		
PHIPOE, MARIA THERESA; murderess; hanged 1797.		
1. H. L., nearly full face, in cap; vignette. Etching.	T. B.	T. B.
PHIPPS, (Hon.) AUGUSTUS, F.R.S.; b. of 1st Earl of Mulgrave; 1762–1826.		
—— *See* Groups.		
PHIPPS, (Right Hon.) Sir CONSTANTINE; lord chancellor of Ireland; 1656–1723.		
1. H. L., to r., in chancellor's robes; oval with arms. With addresses of Simon and H. Overton. (C. S. 122.) Mezz.; 11⅝ × 9¾ in. One proof before any inscription; two lettered impressions.		J. Simon
2. German copy from the last; oval on pedestal. Line; 5½ × 3⅜ in. Clipped impression.		
—— *See* Groups (Sacheverell and his counsel).		
PHIPPS, (Hon.) CONSTANTINE JOHN. *See* Mulgrave.		
PHIPPS, (Hon.) EDMUND, M.P.; general; b. of 1st Earl of Mulgrave; 1760–1837.		
1. H. L., l. profile, in private dress; vignette. Lith.	A. D'Orsay	A. D'Orsay
2. H. L., to r., in uniform. Pub. C. Turner 1824. (Whitman 427.) Mezz.; 10¾ × 8¾ in.	J. Jackson	C. Turner
—— *See* Groups.		
PHIPPS, (Hon.) MARIA), (born Thellusson); w. of Hon. Augustus P., F.R.S.; 1771–1834.		
1. H. L., to r., in bonnet; octagon, with six lines below. Private plate. Lith.; 9⅜ × 7¾ in.	A. E. Chalon	M. Gauci

Subject	Painter	Engraver
PIATTI, CARLO ALFREDO; violoncellist; 1822–1901.		
1. Nearly W. L., seated, playing. From photograph by Downey.		
Woodburytype.		
—— *See* Groups.		
PICARD, JOHN, (of Hull); 1721–1801.		
1. H. L., to l., seated by table. With engraver's name only. (C. S. 134, Frankau 276.)		J. R. Smith
Mezz.; 9 × 7½ in. Proof before any inscription.		
PICARD, (Mrs.); w. of the preceding.		
1. H. L., to r., seated, in cap and black cape; 1802. Without title. (C. S. 135, Frankau 277.)		J. R. Smith
Mezz.: 10 × 7¾ in. Two proofs before any inscription; one with engraver's name scratched.		
PICK, JOE; of Dale Abbey, Derbyshire; idiot.		
1. Nearly W. L., r. profile, seated on chair, in hat; oval. Pub. Allen & Co. 1797. Coloured.	G. Woodward	Cruikshanks
Etching; 7⅞ × 6¼ in.		
PICKERING, JOSEPH LANGSDALE; living artist.		
1. Bust, to l.; from photograph.		
Process block.		
PICKERING, ROGER, F.R.S.; dissenting minister; d. 1755.		
1. H. L., to r., in wig and bands, book in r. hand, l. on breast. Pub. R. Budd. (C. S. 13.)	T. Burford	T. Burford
Mezz.; 12¾ × 10⅛ in.		
PICKERING, Sir WILLIAM; diplomatist; 1516–1575.		
1. Bust, full face. From his effigy in St. Helen's church, Bishopsgate; vignette. Pub. T. Fisher 1807.		T. Fisher
Etching.		
PICKERSGILL, FREDERICK RICHARD, R.A.; historical painter; 1820–1900.		
1. Bust, looking to r.; vignette, with facsimile of autograph. Illust. to *Art Journal*, 1850.		Anon.
Woodcut.		
PICKERSGILL, HENRY WILLIAM, R.A.; painter; 1782–1875.		
1. Bust, to r.; vignette; from photograph. Illust. to *Illust. London News*, 1875.		Anon.
Woodcut. Proof.		
2. Same photograph, head only. Illust. to a newspaper.		,,
Woodcut. Proof.		
—— *See* Groups.		
PICTON, Sir THOMAS, G.C.B.; general; fell at Waterloo; 1758–1815.		
1. H. L., looking to r., in uniform. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1830.	W. Beechey	P. W. Tomkins
Stipple; 4½ × 3½ in.		
2. Bust, nearly in profile to r., in private dress; vignette. From a crayon drawing. Pub. W. Daniell 1809.	G. Dance	W. Daniell
Soft-ground etching.		

Subject	Painter	Engraver
3. H. L., looking to l., in uniform, but without orders. From picture now in National Portrait Gallery. Pl. to *Military Panorama;* pub. P. Martin 1812. Stipple; 5 × 3⅞ in.	M. A. Shee	H. R. Cook
4. Same picture. Pl. to *European Mag.;* pub. J. Asperne 1815. Stipple; 4¼ × 3⅝ in.	,,	T. Blood
5. Same picture; octagon in rect. frame. Book illustration; pub. J. & J. Cundee 1813. Stipple; 6¾ × 4¼ in.	,,	Anon.
6. Same picture, with star of Bath added; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1815. Stipple.	,,	R. Cooper
7. Same picture, with riband, Portuguese order and shoulder knot added. Pub. J. Jenkins 1815. Mezz.; 12 × 9¾ in. Three impressions.	,,	J. C. Easling
8. W. L., standing, looking to l., in uniform, with orders, drawn sword in r. hand; storming of Badajoz in background. Pub. C. Turnor 1818. (Whitman 429.) Mezz.; 26½ × 18 in.	,,	C. Turner
9. Same plate reduced; figure T. Q. L. only. Pub. Welch & Gwynne 1843. 16 × 13½ in.	,,	,,
10. Medal, with profile head. Anaglyptograph process.	E. W. Wyon	A. Freebairn
11. On horseback, riding to r., with drawn sword; vignette. Pl. to Kelly's *Hist. of the French Revolution;* pub. T. Kelly 1815. Line.		Anon.
PIDMAN, ARTHUR; dissenting minister. 1. H. L., to l., seated, in gown. Pl. to *Evangelical Mag.* Stipple; 4⅞ × 3⅜ in.	H. Room	J. Cochran
PIERCE, E. H.; performer with the Christy's minstrels; d. 1859. 1. Bust, looking to r.; vignette. Lith.		Anon.
PIERCE, R.; captain of the Halsewell East Indiaman; drowned 1786. 1. Bust, l. profile; oval. Soft-ground etching; 5⅛ × 4¼ in.		G. Cruikshank
2. W. L., standing, with hands clasped and hair dishevelled. Book illustration. Line; 5⅝ × 3½ in.		Anon.
PIERCY, WILLIAM, D.D.; chaplain to the Countess of Huntingdon; 1744–1819. 1. In pulpit, preaching, r. profile, in gown and bands, holding up bible; oval. Line; 5½ × 3½ in. Clipped impression.		C. Hall
PIERIE, ALEXANDER; extractor of king's processes in court of session, Edinburgh; d. 1786. —— *See* Groups (Kay's Edinburgh Portraits).		
PIERREPONT, Lady MARY. *See* Wortley-Montagu, Lady Mary.		

Subject	Painter	Engraver
PIGEON, RICHARD HOTHAM; treasurer of Christ's Hospital.		
1. W. L., standing, looking to l., resting book on arm of a chair; picture of Edward VI behind. Mezz.; 24 × 16½ in. Two impressions.	**J. P. Knight**	**C. E. Wagstaff**
PIGGOTT, JOHN; anabaptist minister; d. 1713.		
1. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Sermons*, 1714. Line; 5¾ × 3¾ in.		**R. White**
2. Exact copy from the last; in a broadside :—*Letter written by the late Rev. Mr. John Piggot.* Pub. A. Ward 1737. Line; 5¾ × 3¾ in.		**G. Vertue**
PIGOT, GEORGE PIGOT, Baron; governor of Madras; 1719–1777.		
1. H. L., to r., in cocked hat; oval frame. (C. S. 1.) Mezz.; 17½ × 13⅜ in. Two impressions.	**Powell**	**Scawen**
2. W. L., to l., on horseback, in hat and long boots. Without title. Pub. B. Green, etc. 1769. (C. S. 2.) Mezz.; 18½ × 16¾ in. Proof before inscription, artists' names scratched.	**G. Stubbs**	**B. Green**
PIGOTT, WILLIAM FOSTER, D.D., F.S.A.; fellow of Eton College; rector of Mereworth and Clewer; 1748–1827.		
1. H. L., to l., in private dress. (C. S. 67, Frankau 219.) Mezz.; 12 × 10 in. Two progress proofs; one lettered impression.	**W. Beechey**	**W. Ward**
PIKE, JOHN DEODATUS GREGORY; baptist minister; 1784–1854.		
1. T. Q. L., to l., seated, letter in r. hand. Pub. G. Wilkins & Son, Derby. Stipple; 5 × 4¼ in.	**James**	**W. Holl**
PILFOLD, JAMES; messenger in the auditor's office, Exchequer.		
1. Aged 80; H. L., looking to r. Pub. C. Turner 1809. (Whitman 431.) Mezz.; 10½ × 8¼ in. Two impressions.	**T. Walton**	**C. Turner**
PILKINGTON, LÆTITIA, (born Van Lewen); w. of Rev. Matthew P.; adventuress; 1712–1750.		
1. H. L., looking to r.; oval frame. Front. to *Story of John Carteret Pilkington*, 1760. (C. S. 61.) Mezz.; 9 × 7⅜ in.	**N. Hone**	**R. Purcell**
2. H. L., full face. Front to her *Memoirs*. (C. S. 128.) Mezz.; 6⅝ × 4⅜ in.		**Anon.**
PILKINGTON, MARY, (born Hopkins); writer; 1766–1839.		
1. H. L., to l., seated, in cap. Pl. to *Lady's Monthly Museum*; pub. G. Cowie 1812. Stipple; 4 × 2⅞ in.	**J. Slater**	**J. Hopwood**
PILKINGTON, Sir THOMAS; alderman of London; thrice lord mayor; d. 1691.		
1. H. L., to l., in robe and chain; oval frame, with sword, mace and hat on table in front. Line; 13¾ × 10½ in.	**J. Linton**	**R. White**

Subject	Painter	Engraver
2. H. L., to r., in large plain band and slashed sleeves; oval. From a miniature. Pub. S. Woodburn 1812. Mezz.; 4¼ × 3 in.		R. Dunkarton
PILLANS, JAMES, LL.D., F.R.S.Edin.; rector of Edinburgh high school and professor of Latin at Edinburgh University; 1778–1864.		
1. Nearly W. L., to l., seated by table, in gown, book in r. hand. Pub. D. Hatton, Edinburgh, 1823. (Whitman 432.) Mezz.: 15¾ × 12½ in.	H. Raeburn	C. Turner
2. H. L., looking to l., in gown; vignette. From a drawing. Stipple.	Warren	T. Woolnoth
PILLANS, ROBERT; a captain of the Edinburgh city guard; d. 1788.		
—— *See* Groups (Kay's Edinburgh Portraits).		
PILOT, (Mrs.)		
1. In old age; H. L., slightly to r., in cap. (Whitman 237.) Mezz.; 4 × 3½ in. Proof before any inscription.		S. W. Reynolds
PINCHBECK, CHRISTOPHER; clock and watch maker; 1670?–1732.		
1. H. L., to r., holding watch; oval. (C. S. 289.) Mezz.; 10¾ × 9 in. Four impressions.	I. Whood	J. Faber jun.
PINCHBECK, CHRISTOPHER; s. of the preceding; mechanician and inventor; 1710?–1783.		
1. H. L., l. profile; oval frame. Pub. W. Hebb 1783. (C. S. 15.) Mezz.; 8⅞ × 8¼ in.	Cunningham	W. Humphrey
PINDAR, Sir PAUL; ambassador to Turkey; 1565?–1650.		
1. Aged 48; H. L., to r., in furred gown and lace-edged band, long beard; oval, on same plate with one of his brother Ralph, aged 31. From pictures painted at Constantinople in 1614. Pub. J. Simco 1794. Line; 4½ × 3½ in.		(T. Trotter)
2. H. L., looking to r., in skull-cap; oval. From the sign in Bishopsgate street. Pl. to *Gent. Mag.*, June 1787. Line; 5 × 4¼ in.		T. Cook
PINDAR, PETER. *See* Wolcot.		
PINDAR, RALPH; b. of Sir Paul P.; b. 1582.		
—— *See* Pindar, Sir Paul.		
PINDER, JOHN HOTHERSALL, M.A.; canon of Wells; 1794–1868.		
1. Nearly W. L., seated, full face, legs crossed, in gown, holding book and spectacles. (Whitman 127.) Mezz.; 18 × 14 in. Proof with artists' names only.	W. Boxall	S. Cousins
PINE, ANNE; w. of Robert Edge P., the painter.		
1. H. L., directed and looking to l., placing wreath on bust of Ossian; with title 'Calliope.' (C. S. 1.) Mezz.; 11⅝ × 8⅔ in.	R. E. Pine	J. James

Subject	Painter	Engraver
PINE, CHARLOTTE; d. of Robert Edge P. the painter.		
1. When a child, H. L., l. profile. Without inscription. Etching; 5 × 4⅛ in.	(W. Humphrey)	W. Humphrey
2. H. L., looking to l., in shawl; oval frame. Pub. R. Wilkinson 1780. (C. S. 62.) Mezz.; 10 × 8⅝ in. One proof before inscription, artists' names scratched; one fully-lettered impression.	R. E. Pine	W. Dickinson
PINE, JOHN; engraver and herald; 1690–1756.		
1. H. L., to l., in cap and fur-edged gown; oval in rect. Sold at the Golden Head. (C. S. 143, Goodwin 151.) Mezz.; 11½ × 9 in. Three impressions.	W. Hogarth	J. McArdell
—— same plate, with inscription erased. Two impressions.	,,	,,
—— same plate, with inscription re-engraved.	,,	,,
2. Similar to the last, but with hands shown, resting on a cane. Pub. G. Pulley. (C. S. p. 887, Goodwin p. 111.) Mezz.; 11⅝ × 9⅝ in.	,,	(J. McArdell ?)
3. Same picture, to r.; oval frame. Pl. to Nichols's *Genuine Works of Hogarth;* pub. Longman 1808. Line; 4⅜ × 4⅛ in.	,,	T. Cook & Son
4. Same picture, to l. Pl. to Walpole's *Anecdotes of Painting*, ed. 1862. Line; 4⅝ × 3⅝ in.	,,	H. Robinson
5. Same picture, to r.; oval in rect. frame; with title 'Le Bourguemestre Syx ami de Rembrant.' Line; 7 × 5¼ in.	,,	Anon.
PINE, Sir JOHN; chairman of the Peninsular and Oriental Steam Navigation Co.		
1. Nearly W. L., seated in official chair, cross-legged, looking to l., letter on table; with facsimile of autograph. Lith.; 18⅛ × 10¼ in.	J. F. Dicksee	J. F. Dicksee
PINERO, Sir ARTHUR WING; actor and dramatist; b. 1855.		
1. T. Q. L., seated, r. profile; vignette. Without title. Lith.	W. Rothenstein	W. Rothenstein
2. W. L., standing in his study. Cutting from *Illust. London News*, 1891. Woodcut; 12⅝ × 9⅛ in.	T. W. Wilson	R. Taylor & Co.
3. H. L., looking to r. From photograph by Downey. Woodburytype.		
PINGO, THOMAS; medallist; engraver to the Mint; 1692–1776.		
1. Aged 46; H. L., to r.; 1741. (C. S. 3.) Mezz.; 7½ × 6 in. One proof before inscription: one lettered impression.		J. Carwitham
PINKERTON, GEORGE; 1822–1899.		
1. Bust, nearly in profile to r.; vignette; without inscription. Etching.	E. Pinkerton	E. Pinkerton

Subject	Painter	Engraver
PINKERTON, JOHN; antiquary and historian; 1758–1826.		
1. H. L., to r., in spectacles, seated at a table, resting clasped hands on book. Front. to his *Hist. of Scotland;* pub. C. Dilly 1796.	S. Harding	W. N. Gardiner
Stipple; $5\frac{1}{8} \times 4$ in.		
2. H. L., to r., in spectacles; oval.		J. Hopwood
Stipple; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		
3. H. L., r. profile; oval. Pl. to *European Mag.*, 1807.		Ridley, Holl & Blood
Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
PINKETHMAN, WILLIAM; actor; d. 1725.		
1. H. L., face to r., holding paper inscribed 'Ridentibus arrident Vultus.' J. Smith ex. (C. S. 199.)	R. Schmutz	John Smith
Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in. One proof before any inscription; three lettered impressions.		
2. As Don Lewis in *Fop's Fortune;* T. Q. L., standing, full face. From a drawing. Pub. E. & S. Harding 1794. Pl. to Waldron's *Shakspearean Miscellany*, 1802.	G. Vertue	E. Harding
Stipple; $6\frac{1}{2} \times 4\frac{3}{8}$ in.		
PINNEY, WILLIAM, (of Somerton Erleigh, Somerset); M.P. for Lyme Regis; 1806–1898.		
1. T. Q. L., to l., seated in armchair, holding book. Private plate.	A. Morton	T. L. Atkinson
Mezz.; $12\frac{1}{4} \times 9\frac{5}{8}$ in. Proof before title.		
PINSON, RICHARD; printer; d. 1530?		
1. Bust, l. profile, in cap; oval. Illust. to Ames's *Typographical Antiquities*, 1749.		Anon.
Woodcut; $2\frac{3}{4} \times 2\frac{1}{4}$ in.		
PINTO, THOMAS; violinist; 1710?–1773.		
1. H. L., to l., r. hand in breast; oval frame. Pub. J. Lockington 1777. (C. S. 1.)	P. Reinagle	P. Reinagle
Mezz.; $12 \times 9\frac{1}{4}$ in.		
PINWELL, GEORGE JOHN; painter; 1842–1875.		
1. H. L., r. profile; vignette; from photograph. Illust. to *Illust. London News*, 1875.		Anon.
Woodcut. Proof.		
2. Bust, to r.; vignette; from photograph.		,,
Woodcut.		
PIOZZI, HESTER LYNCH, (born Salusbury); w. of Gabriel P.; m. 1. Henry Thrale the brewer; writer; 1741–1821.		
1. H. L., full face; oval. From a miniature. Pl. to *Monthly Mirror;* pub. T. Bellamy 1798.	J. T. Barber	W. Ridley
Stipple; $3\frac{1}{2} \times 2\frac{3}{4}$ in.		
2. Bust, r. profile; vignette; without any inscription. From crayon drawing now in National Portrait Gallery.	G. Dance	W. Daniell
Soft-ground etching.		
3. H. L., to l., seated, in turban; vignette. Pl. to *Lady's Monthly Museum;* pub. Dean and Munday 1820.	J. Hopwood	J. Thomson
Stipple.		
4. T. Q. L., to l., seated, in hat and cloak; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1811.	J. Jackson	H. Meyer
Stipple.		

Subject	Painter	Engraver
PIOZZI, HESTER LYNCH—*continued.*		
5. H. L., to l., with miniature hanging on her breast; rect. Stipple and line; 4¼ × 3¼ in. Proof with artists' names only.	J. Reynolds	E. Finden
6. Same picture; oval. Pl. to *European Mag.*, 1786. Line; 4 × 3⅛ in.	,,	T. Holloway
7. H. L., to r., seated, in cap and fur boa; oval. Front. to her *Retrospection;* pub. J. Stockdale 1800. Stipple; 4¾ × 4 in.	P. Violet	M. Bovi
PIPE, J. S.; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1813. Stipple; 3¼ × 2⅝ in.		T. Blood
2. Aged 27; bust, to r.; oval. Pl. to *Arminian Mag.*, 1796. Stipple; 3⅝ × 3 in.		W. Ridley
'PIPING BOY.' *See* HONE, Camillus.		
PITCAIRN, GEORGE; a captain of the Edinburgh city guard; d. 1791.		
—— *See* GROUPS (Kay's Edinburgh Portraits).		
PITCAIRN, WILLIAM, M.D., F.R.S.; physician; 1711–1791.		
1. H. L., to l., in gown. (C. S. 62.) Mezz.; 13¼ × 10⅝ in. Three proofs before any inscription; two lettered impressions.	J. Reynolds	J. Jones
2. Same picture. Pub. H. Graves & Co. Mezz.; 4⅞ × 4⅛ in.	,,	R. B. Parkes
PITCAIRNE, ALEXANDER, M.D.; Scottish physician; 1652–1713.		
1. H. L., to r., in wig and gown; oval in rect. frame of masonry, with ornaments. Line; 13⅜ × 9 in. Two impressions, one modern.	J. B. de Medina	R. Strange
PITSLIGO. *See* FORBES OF PITSLIGO.		
PITT, ANN; actress; 1720?–1799.		
1. As Lady Wishfor't in Congreve's *Way of the World;* W. L., seated, holding cup which her maid is filling. Pl. to Lowndes's *New English Theatre*, 1776. Line; 5⅛ × 3⅛ in.	D. Dodd	Walker
PITT, ANNE; sister of William, 1st Earl of Chatham; d. unmarried 1789.		
1. When old; a head, r. profile, in cap; vignette. From a drawing done at Rome 1777. Etching.	O. Humphry	(Mrs. D. Turner)
PITT, CHARLES: actor; 19th cent.		
1. As Gloster in *Henry VI*, pt. 3; W. L., standing. From daguerreotype by Paine. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		T. Sherratt
PITT, CHRISTOPHER, M.A.; rector of Pimpern; poet; 1699–1748.		
1. H. L., to r., in wig, gown and bands; oval frame. Line; 5⅞ × 3⅝ in.		G. vr. Gucht

Subject	Painter	Engraver
2. Copy from the last, bust only, to l.; oval in rect. frame. Pl. to Bell's *Poets*, 1782. Line; 4 × 2⅝ in.		Cook
3. Another copy, bust only, to l.; oval at head of memoir. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1796. Line; 1¾ × 1⅜ in.		Rothwell
—— same plate, re-issue, with octagonal frame added.		
PITT, JANE, (born Innes); w. of Thomas P., governor of Madras; d. 1727.		
1. Nearly W. L., seated by table, looking to r. From pencil drawing by G. Scharf after a picture at Chevening. Illust. to Yule's *Diary of W. Hedges*; pub. Hakluyt Society 1889. Reproduction; 5½ × 4 in.		
PITT, MARY (HOWE), Lady; w. of Sir William A. P., K.B.; 1734–1819.		
1. H. L., full face, in hood; rect. frame. Dedicated to Princess Elizabeth. Pub. M. W. Sharp 1802. Mezz.; 16⅞ × 13¾ in. One proof with open letters; two fully lettered impressions.	M. W. Sharp	W. Say
PITT, PENELOPE. *See* Rivers, Penelope, Lady.		
PITT, THOMAS; governor of Madras; grandfather of 1st Earl of Chatham; 1653–1726.		
1. W. L., to r., standing. From picture at Chevening. Illust. to Yule's *Hist. of the Pitt Diamond*. Reproduction; 5¾ × 3½ in.	G. Kneller	
PITT, VILLIERS CLARA. *See* Hannam.		
PITT, (Right Hon.) WILLIAM. *See* Chatham.		
PITT, (Right Hon.) WILLIAM, M.P.; s. of 1st Earl of Chatham; prime minister; 1759–1806.		
1. H. L., looking to l.; rect. Pub. E. Baines, Leeds, 1815. Line; 5½ × 4⅛ in.	Bromley	Cook
2. Bust, directed and looking to l.; oval. Engraved for *The Senator*, 1790. Line; 2⅛ × 1⅝ in.	W. H. Brown	C. Warren
3. His monument in the Guildhall, London; outline. Pl. to *European Mag.*, 1813. Line; 6½ × 4½ in.	J. G. Bubb	G. Cooke
4. Same monument. Pl. dedicated to the Pitt Club. Line; 4⅞ × 3¼ in. Cut impression.	,,	W. Finden
5. Bronze statue at Edinburgh. Engraved for the Pitt Club of Scotland. (Whitman 128.) Mezz.; (pl.) 21⅞ × 14 in.	F. Chantrey	S. Cousins
6. Bust, looking to l.; rect. Pl. to *Physiognomical Portraits*, 1823. Line: 2¾ × 2 in.	G. Clint	J. H. Robinson
7. H. L., to r.; oval. Pub. J. Parsons 1793. Stipple; 3 × 2½ in.	J. Condé	J. Condé
8. Aged 20; H. L., directed and looking to r., in academic dress; oval. From drawing at Chevening. Pub. W. Dickinson 1789. Line; 5⅛ × 4¼ in.	J. S. Copley	F. Bartolozzi
9. Same drawing; oval. Front. to Stanhope's *Life of Pitt*; pub. J. Murray 1861. Stipple; 4⅛ × 3¼ in.	,,	W. Holl

Subject	Painter	Engraver
PITT, (Right Hon.) WILLIAM, M.P.—*continued.*		
10. Bust, to r.; oval. Pl. to *Pocket Mag.;* pub. Harrison & Co. 1795. Line; 2 × 1½ in.	**I. Cruikshank**	**G. Murray**
11. H. L., looking to r.; rect. frame. Pub. J. Brydon 1794. (C. S. 9.) Mezz.; 17⅞ × 13¾ in. One proof with open letters; two fully lettered impressions.	**S. De Koster**	**G. Keating**
12. H. L., to l.; rect. Pub. J. Brydon 1799. Stipple; 13 × 10⅝ in.	,,	**Anon.**
13. W. L., to l., standing by table, holding 'A Bill'; robe of chancellor of the exchequer on chair to r. From picture at the Trinity House erroneously attributed to Gainsborough. Pub. R. Bowyer 1808. Line; 24⅜ × 16 in.	**G. Dupont**	**W. Bromley**
14. W. L., to l., seated in armchair by table, holding paper on his knee; rect. frame. Pub. Edridge 1804. Stipple; 14⅝ × 11 in.	**H. Edridge**	**A. Cardon**
15. Copy from the last, bust only, to r.; oval. Pl. to *Lady's Mag.;* pub. G. Robinson 1807. Stipple; 4 × 3¼ in.	,,	**J. Heath**
16. Marble bust; to l.; vignette. Pl. to *European Mag.;* pub. J. Asperne 1812. Stipple.	**J. Flaxman**	**T. Blood**
17. Same bust, the head only; in frame of palm and laurel. Pl. to vol. i. of his *Life*, by Gifford; pub. Cadell & Davies 1809. Stipple; 4⅜ × 4¼ in.	,,	**A. Cardon**
—— same plate; reprint, without line of publication.	,,	,,
18. Marble bust, to l., in a niche. (C. S. 16.) Mezz.; 18 × 13¾ in. Proof before any inscription.	**S. Gahagan**	**E. Bell**
19. A head, to l.; vignette; from a drawing. Pub. 1815 by R. Cribb. Stipple; 4½ × 3⅝ in.	**Gainsborough**	**W. T. Fry**
—— same plate; with address of C. Sweet 1829.	,,	,,
20. H. L., to l. From picture now in Corporation Gallery, Leeds. Pub. E. Orme 1805. Stipple; 24½ × 19⅝ in.	,,	**T. Gaugain**
21. Same picture; vignette. Pl. to Cunningham's *Eminent Englishmen;* pub. A. Fullarton & Co. Stipple.	,,	**S. Freeman**
22. Same picture. Pub. *Medici Society.* Reproduction in colours; 18¾ × 15½ in.	,,	
23. T. Q. L., to l., standing by table, on which he holds a scroll inscribed 'a Bill entitled an Act'; robe of chancellor of the exchequer on chair beside him. Pub. Sherwin 1789. Line; 16¾ × 13⅛ in.	,,	**J. K. Sherwin**
24. Nearly W. L., seated by table, looking to l., r. arm resting on papers. Pub. Gillray & S. W. Fores 1789. Line; 17 × 13½ in.	**J. Gillray**	**J. Gillray**
25. H. L., directed and looking to l.; oval. Pub. J. Harris 1789. Line; 11¼ × 9 in.	,,	,,

Subject	Painter	Engraver
26. T. Q. L., to r., seated at a table on which he holds a sheet of the *Times* newspaper. Mezz. ; 18 × 15¼ in.	A. Hickel	J. G. Huck
27. W. L., standing by table, looking to l., r. hand resting on paper. Pub. Phœbe Hoppner 1810. Line ; 26 × 16¾ in.	J. Hoppner	T. Bragg
28. T. Q. L., standing, looking to l., r. hand on chair on which is robe of chancellor of the exchequer. From picture formerly belonging to Lord Normanby. Pub. Colnaghi 1806. Mezz. ; 16⅝ × 13⅞ in.	,,	G. Clint
29. Same picture, bust only. Pl. to *Physiognomical Portraits*, 1823. Line ; 2¾ × 2 in.	,,	T. Bragg
30. Same picture, H. L. only, to r. ; vignette ; without any inscription. Etching ; 3¾ × 2⅝ in. [The only impression known.]	,,	(J. Hoppner)
31. Same picture, H. L. only ; rect. Front. to his *Life* by Gifford ; pub. Cadell & Davies 1809. Stipple ; 5½ × 4½ in.	,,	H. Meyer
32. Same picture, H. L. only ; vignette. Pub. Cadell & Davies 1810. Stipple.	,,	,,
33. Same picture, H. L. only ; rect. Pl. to Jerdan's *National Portrait Gallery ;* pub. Fisher Son & Co., 1829. Stipple ; 4½ × 3½ in.	,,	J. Thomson
34. Similar picture, H. L. Pub. J. S. Virtue. Stipple ; 4⅞ × 4½ in.	,,	J. Posselwhite
35. H. L., directed and looking to l. ; rect. frame. Pub. S. W. Fores 1789. (C. S. 12.) Mezz. ; 13⅛ × 11 in.	H. Kingsbury	H. Kingsbury
36. When a young man ; H. L., l. profile, seated ; vignette. Imitation of a drawing. Soft-ground etching.	T. Lawrence	F. C. Lewis
37. T. Q. L., standing, looking to l., l. hand resting on sheet of paper inscribed 'Redemption of the National Debt.' From picture at Windsor. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure ; 8 × 6½ in.	,,	
38. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor Castle*, 1905. Photogravure ; 12⅞ × 10½ in.	,,	
39. Similar picture, with hand resting on a map of India. Pub. Ackerman 1837. (Whitman 238.) Mezz. ; 18⅞ × 15¼ in.	,,	S. W. Reynolds
40. Similar picture, with hand resting on a blank sheet. Pl. dedicated to members of the Carlton Club. Pub. C. Turner 1837. (Whitman 433.) Mezz. ; 18¼ × 14⅞ in. One masked proof ; one lettered impression.	,,	C. Turner
41. T. Q. L., standing, looking to l., fingers of r. hand resting on table. Pub. W. D. Jones, Cambridge, 1814. (Whitman 434.) Mezz. ; 17½ × 13⅞ in.	(T. Lawrence)	(C. Turner?)
42. Marble statue in the House of Commons. Pl. to the *Art Journal*, 1858. Stipple.	P. Macdowell	W. H. Mote

Subject	Painter	Engraver
PITT, (Right Hon.) WILLIAM, M.P.—*continued.*		
43. T. Q. L., standing, looking upwards to l., paper in r. hand. Pub. G. Testolini 1797. (C. S. 12.) Mezz. ; 18⅛ × 14⅛ in. Two impressions.	W. Miller	J. Murphy
44. Marble bust, in a niche, life size. Pl. dedicated to the King. Pub. C. Knight 1809. Stipple ; 30½ × 19¼ in.	J. Nollekens	C. Knight
45. Same bust, facing to l. Pub. J. Young 1808. (C. S. 59.) Mezz. ; 18 × 13⅜ in.	,,	J. Young
46. Statue in the Senate House, Cambridge. Pub. Baldrey 1815. Stipple ; 23¾ × 16 in. Proof with open letters.	,,	J. H. Baldrey
47. Same statue. Subscription plate. Line ; 22 × 13¼ in.	,,	J. Heath
48. H. L., to l. ; rect. frame. Pub. W. Barnard 1806. Line ; 10¾ × 8¼ in.	W. Owen	F. Bartolozzi
49. Same picture ; rect. frame. Pub. H. S. Goed 1799. Mezz. ; 16½ × 13⅜ in. Two impressions.	,,	'H. S. Goed' [C. H. Hodges?]
50. Same picture, in ornamental frame, with emblems and facsimile of autograph. Pub. T. Kelly 1830. Line.	,,	W. Holl
51. Same picture ; oval. Pub. E. Orme 1804. Stipple ; 4⅜ × 3⅜ in.	,,	J. Godby
52. W. L., standing by table, looking to l., holding scroll ; chancellor's robe and portfolio to l. Pub. Jeffryes & Co. 1799. (Whitman 239.) Mezz. ; 24 × 15½ in. Proof before title.	R. K. Porter	S. W. Reynolds
53. Nearly W. L., seated, in robes of chancellor of the exchequer, looking to l., r. hand on table, scroll in l. From picture at Bayham Abbey. Pub. J. Jones 1789. (C. S. 63.) Mezz. ; 18½ × 14 in.	(G. Romney)	J. Jones
54. Reversed copy from the last, bust only ; oval in rect. ; 'se vend chez Haid.' Mezz. ; 8¼ × 5½ in.	,,	Anon.
55. Profile head, within garter inscribed 'Non sibi sed patriae vixit.' Seal of the Pitt Club. Line ; 1 × 0⅞ in.		J. Basire
56. Bust, looking to l. ; oval at head of an account of him. Pl. to *Biographical Mag.*, 1819. Stipple ; 2 × 1⅝ in.		Holl
57. Marble bust, head to l. ; black background. 'E. F. Burney del.' Pub. W. B. Daniel 1806. Stipple ; 8⅝ × 7½ in. Proof before title.		P. W. Tomkins
58. Bust, to l. ; oval. Pub. Parsons & Galignani, Paris, 1804. Stipple ; 2⅜ × 2 in.		Anon.
59. Bust, looking to l. ; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple ; 3 × 2½ in.		,,
60. Bust, looking to l. ; vignette. Pl. to Huish's *Life of George III ;* pub. T. Kelly 1820. Stipple.		,,

Subject	Painter	Engraver
61. Bust, looking to r.; circle at head of engraved memorial broadside. Pub. C. Smith 1806. Stipple; 2¾ in. diam.		Anon.
62. Profile head, from a medallion; oval. Pub. W. B. Daniel 1807. Stipple: 5⅝ × 4⅝ in.		,,
63. H. L., directed and looking to l.; oval, with arms below. Pub. Chapman 1794. Stipple; 4 × 3⅛ in.		,,
64. Bust, l. profile; small oval, crowned by two amorini, in oval decorative panel; 'Behold great Chatham's Son,' &c. Mezz.; 3 × 3⅝ in.		,,
65. Bust, on a pedestal, crowned by Britannia; vignette at head of a broadside *Elijah's Mantle*. Aquatint.		,,
PITT; deputy gaoler of Newgate. 1. Nearly T. Q. L., directed and looking to l.; with title 'The Deputy Gaoler of Newgate.' Pub. S. & E. Harding 1795. Stipple; 4⅜ × 4¼ in.		,,
PITTS, EDMUND. 1. H. L., l. profile; oval. Private plate. Stipple; 7¼ × 5½ in.	J. Earle	W. Blake
PIXLEY, JOHN; smuggler and custom-house officer. 1. W. L., to r., standing on sea-shore, drawing his sword; 1749. (C. S. 290.) Mezz.; 13⅞ × 9⅞ in. Four impressions.	D. Morier	J. Faber jun.
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 7⅝ × 4½ in.	,,	Anon.
PLACE, FRANCIS; amateur artist; 1647–1728. 1. Bust to r.; vignette. Pl. to Walpole's *Catalogue of Engravers*, ed. 1794. Line.		Barrett
PLANTA, CHARLOTTE AUGUSTA, (born Papendiek); w. of Right Hon. Joseph P., M.P.; 1783–1854. 1. When a child aged 4; T. Q. L., full face, standing, in mob-cap, hands folded. Pl. to McKay and Roberts's *Hoppner*, 1909. Photogravure; 7¾ × 6½ in.	J. Hoppner	
PLANTA, JOSEPH, F.R.S.; principal librarian of the British Museum; 1744–1827. 1. T. Q. L., to r., seated in armchair, book in r. hand; vignette. From a drawing. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1812. Stipple.	H. Edridge	C. Picart
2. H. L., to r.; broad oval frame. Without any inscription. Unpublished plate. (C. S. 7.) Mezz.; 7 × 6¼ in. [The original copper is in the British Museum.]	(F. Engleheart)	(H. Hudson)
3. Profile head in circle. From a medallion. (Baker 103.) Line; 2⅞ in. diam.	Pistrucci	W. Sharp

Subject	Painter	Engraver
PLANTA, (Right Hon.) JOSEPH, M.P.; s. of the preceding; under-secretary of state; 1787–1847.		
1. H. L., looking to l. Pub. Colnaghi 1835. (Whitman 240.) Mezz.; 10½ × 8¾ in. Two impresssions.	T. Phillips	S. W. Reynolds
2. Bust, slightly to l.; vignette. One of 'Grillion's Club' series. Lith.	J. Slater	R. J. Lane
PLATT, BATT; actor; d. 1758.		
1. As Mad Tom; H. L., looking to r. Pub. T. Kitchen. (C. S. 81.) Mezz.; 5⅝ × 4½ in.		Anon.
PLATT, WILLIAM; benefactor to St. John's College, Cambridge; 1579–1637.		
1. Aged 47; bust, to r., in lace band and embroidered cloak. From a picture. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. Stipple; 4¾ × 3¾ in.		J. J. v. d. Berghe
PLATT, W. F.; dissenting minister.		
1. H. L., to r., seated; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis. Stipple.	Wildman	J. Thomson
PLAYFAIR, LYON PLAYFAIR, Baron, K.C.B., F.R.S., chemist; 1818–1898.		
1. T. Q. L., seated, resting head on hands. One of set of *Ipswich Museum Portraits.* Lith.	T. H. Maguire	T. H. Maguire
2. H. L., to r. From photograph by Downey. Woodburytype.		
PLAYFAIR, JOHN, F.R.S.; professor of natural philosophy at Edinburgh; 1749–1819.		
1. H. L., to l., seated in armchair; vignette. Without inscription. Etching.	W. N(icholson)	W. N(icholson)
2. H. L., to r., seated; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1816. Stipple.	H. Raeburn	R. Cooper
3. Similar to the last, but with spectacles and gown added; vignette. 'P. M. del.' Pl. to Lockhart's *Peter's Letters to his Kinsfolk,* 1819. Etching.	,,	R. Stewart
4. H. L., to l., seated at table, in gown, holding pen; vignette. Pl. to *New Monthly Mag.;* pub. H. Colburn 1819. Stipple.		J. Thomson
—— *See* Groups, (Distinguished Men of Science.)		
PLAYFAIR, WILLIAM HENRY, R.S.A.; architect; 1789–1857.		
1. Bust, to r.; vignette, with facsimile of autograph. From a drawing. Pub. J. Keith, Edinburgh. Stipple.	J. W. Gordon	J. T. Smyth

Subject	Painter	Engraver
PLAYFORD, JOHN; musician and music publisher; 1623–1686?		
1. Aged 38; H. L., to r., holding music; oval with ornaments; four lines below. Front. to his *Introduction to Musick*, 1660. Etching; 4⅜ × 3 in.		R. Gaywood
—— same plate, reworked and altered; aged 40. Front. to same work, ed. 1663.		,,
2. Aged 57; H. L., to r.; oval frame of laurel on pedestal. Front. to same work. Line; 5¼ × 3½ in.		F. H. v. Hove
3. H. L., to r.; oval frame on pedestal. Front. to same work, 1680. Line; 5½ × 3½ in.		D. Loggan
'PLEASING INTELLIGENCE.' *See* Alefounder, (Mrs.)		
PLEYDELL, (Mrs.)		
1. Nearly W. L., to r., standing, holding rose. Pub. H. Graves & Co. Mezz.; 5⅛ × 4⅛ in.	Gainsborough	A. Sanders
PLEYEL, IGNAZ; composer; 1757–1831.		
1. H. L., to r. Pub. J. Bland 1793. Stipple; 8½ × 7⅛ in.	T. Hardy	W. Nutter
2. H. L., l. profile; oval in title to his *Six Sonatas*. Stipple; 4 × 3¼ in.		Anon.
PLIMER, NATHANIEL; miniature painter; 1751–1822.		
1. A head, full face, in large hat; vignette, with 'Give the Devil his due' scratched below. (Laing not desc.) Drypoint.	A. Geddes	A. Geddes
PLIMER; major in the Hopetown Fencibles. —— *See* Groups (Kay's Edinburgh Characters.)		
PLIMSOLL, SAMUEL; M.P. for Derby; 1824–1898.		
1. Bust, r. profile; vignette. Pub. Mrs. Noseda. Drypoint.		G. Pilotell
PLOWDEN, EDMUND; jurist; 1518–1585.		
1. H. L., to r., in ruff and gown; oval frame, with view of his monument in the Temple Church below. Line; 12⅝ × 7 in.		T. Stayner
2. Bust, to r. From picture at Plowden Hall, Salop. Process block.		
PLOWDEN, FRANCIS PETER; Irish barrister and historian of Ireland; 1749–1829.		
1. H. L., to r. Front to his *Review of the State of Ireland*; pub. T. Egerton 1803. Stipple; 6½ × 5½ in.	S. Woodforde	W. Bond
2. Bust, looking to r. 'Causway Delin.' Stipple; 4¼ × 3 in.	R. Cosway	King
PLOWDEN, ROBERT; jesuit.		
1. H. L., to r., in lay dress. Pub. Colnaghi 1815. (Whitman 435.) Mezz.; 12 × 9⅞ in.	M. Brown	C. Turner

Subject	Painter	Engraver
PLOWDEN, SARAH, (born Chichele); w. of James P. of Ewhurst.		
1. Nearly W. L., seated by rock, face slightly to r., holding garland. Sold E. Cooper. (C. S. 29.)	**J. Closterman**	**W. Faithorne**
Mezz.; $12\frac{1}{8} \times 9\frac{7}{8}$ in.		
One touched proof of first state, the face that of a different person and hands holding necklace, before cross lines on lapel of dress and before inscription; one with cross lines added; two with artists' names, etc., added; one proof of second state, with face altered to that of Mrs. Plowden and garland substituted for necklace; two impressions with title.		
PLOWMAN, WILLIAM, (of Bungay); fl. 1820.		
1. Bust, l. profile; vignette. Without inscription.		
Etching.		
PLUKENET, LEONARD; botanist; 1642–1706.		
1. Aged 48; H. L., to r., holding flower; oval frame on pedestal, with arms. Front. to his *Phytographia*, 1691.		**J. Collins**
Line; $7\frac{5}{8} \times 5\frac{3}{4}$ in.		
PLUMER, (Right Hon.) Sir THOMAS; master of the rolls; 1753–1824.		
1. T. Q. L., to r., seated, in robes. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1832.	**T. Lawrence**	**H. Robinson**
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
PLUMER, WILLIAM; M.P. for Hertford; 1737–1822.		
1. W. L., standing, nearly full face, holding stick and resting book on a table; presentation vase in r. background. Pub. C. Turner May 1, 1817. (Whitman 436.)	**T. Lawrence**	**C. Turner**
Mezz.; $24\frac{1}{4} \times 15$ in.		
—— same plate, with date altered to Oct. 1, 1818.	,,	,,
PLUMER-WARD, ROBERT; politician and novelist; 1765–1846.		
1. Bust, face to r., in furred cloak; vignette. Pl. to *New Monthly Mag.;* pub. Colburn & Bentley 1831.	**F. R. Say**	**J. Thomson**
Stipple		
PLUMPTRE, JOHN, D.D.; dean of Gloucester; 1753–1825.		
1. H. L., to l., seated, in private dress. Pub. W. Say 1821.	**H. Pickersgill**	**W. Say**
Mezz.; $11\frac{7}{8} \times 10$ in.		
Two impressions.		
PLUMRIDGE, Sir JAMES HANWAY, K.C.B.; admiral; 1787–1863.		
—— *See* Groups ('Defenseurs du Droit de l'Europe').		
PLUNKET, WILLIAM CONYNGHAM PLUNKET, 1st Baron; lord chancellor of Ireland; 1764–1854.		
1. Bust, to r.; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs.*	**H. D. Hamilton**	**J. Heath**
Stipple; $5\frac{3}{8} \times 5\frac{1}{2}$ in.		
2. Reversed copy from the last.	,,	**Anon.**
Line; $5\frac{1}{2} \times 4\frac{3}{4}$ in.		
PLUNKET, OLIVER, D.D.; catholic archbishop of Armagh; executed for treason; 1629–1681.		
1. Bust, to l., in chasuble; oval frame with emblems. From picture now in National Gallery of Ireland. T. Donbar exc. (C. S. 7.)	**G. Morphey**	**J. vr. Vaart**
Mezz.; $11\frac{3}{4} \times 9\frac{1}{4}$ in.		
2. Copy from the last, reversed.	,,	**R. Collin**
Line; $4\frac{1}{4} \times 3\frac{3}{8}$ in.		

Subject	Painter	Engraver
3. Similar to the preceding, but in plainer dress, to l. Said to be from a drawing done in Newgate. Pub. W. Lowndes 1790. (C. S. p. 1406.) Mezz.; 9⅝ × 8¼ in. Proof before engraver's and publisher's names.		R. Laurie
—— *See* Groups (Jesuits).		
PLUNKETT, ADELINE; dancer.		
1. W. L., full face, leaning against a wall, in dancing costume; vignette. From a drawing. Pub. J. Mitchell 1854. Lith.	R. Buckner	R. J. Lane
2. W. L., dancing; vignette. From a drawing. Pub. J. Mitchell 1847. Lith.	T. H. Maguire	T. H. Maguire
PLUNKETT, ELIZABETH, (born Gunning); w. of James P.; novelist; 1769–1823.		
1. When Miss Gunning; H. L., to r.; oval. Front. to her *Memoirs of Mad. de Barneveldt*, 1796. Stipple; 3¼ ×·2⅝ in.	R. Saunders	F. Bartolozzi
PLUNKETT, (Miss); courtesan.		
1. H. L., to l.; oval; without title. (C. S. 62, I.) Mezz.; 11⅛ × 9⅜ in.	W. Hoare	E. Fisher
2. Copy from the last, without title. Sold R. Houston. (C. S. 130.) Mezz.; 11 × 9 in. Proof before any inscription.	,,	R. Houston
—— same plate, with address of R. Sayer.	,,	,,
3. Another copy. Pub. J. Bowles. (C. S. 117, Goodwin 161.) Mezz.; 5¼ × 4⅜ in.	,,	J. Watson
PLYMOUTH, CHARLES FITZ-CHARLES, Earl of; natural s. of Charles II by Catherine Pegg; 1657 ?–1680.		
1. T. Q. L., standing, face to r., arm on pedestal. J. Savage exc. (C. S. 202.) Mezz.; 12⅜ × 9⅞ in. Two impressions.		(John Smith)
—— same plate, reworked; Smith's name substituted for that of Savage. Four impressions, two modern.		,,
POCHIN, GEORGE; colonel of the Leicestershire militia; 1732–1798.		
1. Nearly T. Q. L., standing, looking over shoulder, in theatrical dress, holding hat. Without title. Pub. J. Dean 1777. (C. S. 21.) Mezz.; 13⅞ × 10⅜ in. One proof with scratched inscription; one lettered impression.	W. Peters	J. Dean
POCOCK, Sir GEORGE, K.B.; admiral; 1706–1792.		
1. Bust, to l., in uniform; oval frame with ornaments. Pl. to Hervey's *Naval History*, 1779. Line; 5⅝ × 3½ in.		J. Collyer
2. Bust, to r., in uniform with riband; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3⅜ in.		Anon.
3. Copy from the last; oval. Pub. E. Harding 1802. Stipple; 3¾ × 3¼ in.		,,

Subject	Painter	Engraver
POCOCK, LEWIS; founder and secretary of the Art Union of London; 1808–1882.		
1. H. L., to r.; vignette. Without title. Lith.	**C. Baugniet**	**C. Baugniet**
2. Bust, face nearly in profile to l.; vignette. From a drawing. Pub. P. & D. Colnaghi 1847. Lith.	**S. Laurence**	**E. Morton**
POCOCK, NICHOLAS; marine painter; 1741?–1821.		
1. H. L., to l.; rect. frame. Stipple; 6¼ × 5⅝ in.	**I. Pocock**	**E. Scriven**
POCOCKE, EDWARD, D.D.; orientalist; professor of Hebrew and Arabic at Oxford; 1604–1691.		
1. H. L., to l., in cap, gown and bands; oval frame. Front. to his *Works*, 1740. Line; 11⅝ × 6⅞ in.	**W. Greene**	**F. Morellon La Cave**
POCOHONTAS, MATAOKA. *See* Rolff.		
POETS AND PHILOSOPHERS OF ENGLAND. —— *See* Groups.		
POINS. *See* Poyntz.		
POLACK, ISAAC; chief reader of the great synagogue.		
1. T. Q. L., to l., seated, in hat, gown and bands. Pub. S. Freideberg 1779. (C. S. 1.) Mezz.; 12⅛ × 9⅞ in. One proof before inscription; four lettered impressions.	**Burgess**	**J. Bolton**
POLAND, GEORGE; dissenting minister.		
1. T. Q. L., to r., seated in armchair by table, book in r. hand; 1846. Lith.	**C. Baugniet**	**C. Baugniet**
POLE, ANNE (TEMPLER), Lady de la; w. of Sir John W. de la P., bart.; d. 1832.		
1. W. L., to l., standing, resting r. arm on pedestal. From picture at Shute House. Photograph.	**T. Beach**	
2. W. L., standing, looking to l., l. arm on pedestal. From picture at Shute House. Photograph.	**G. Romney**	
POLE, Sir CHARLES MORICE, bart., G.C.B.; admiral; 1757–1830.		
1. H. L., looking to r., in uniform, with star and riband. Mezz.; 12¾ × 10 in.	**W. Beechey**	**W. Say**
2. Same picture. Pl. to Brenton's *Naval History;* pub. C. Turner, 1823. (Whitman 60.) Mezz.; 4¾ × 4 in.	,,	**C. Turner**
3. H. L., to r., in uniform; oval. Pl. to *European Mag.;* pub. J. Asperne 1805. Stipple; 4⅝ × 3¼ in.	**J. Northcote**	**W. Ridley**
POLE, Sir JOHN WILLIAM de la, bart.; d. 1799.		
1. W. L., standing by tree, holding hat and whip. From picture at Shute House. Photograph.	**G. Romney**	

Subject	Painter	Engraver
POLE, REGINALD; cardinal archbishop of Canterbury; 1500–1558.		
1. Nearly W. L., to r., seated in armchair, in cardinal's dress with biretta. From picture now at Petersburg. Pl. to *Crozat Gallery*, 1729, etc. Line; 11⅜ × 9½ in.	**S. del Piombo**	**N. de Larmessin**
2. Copy from the last, H. L. only, to l.; oval frame. Front. to his *Life* by T. Phillips, 1764. Line; 6⅝ × 5⅜ in.	,,	**T. Major**
3. Another copy, H. L. only, to l.; oval frame. Pl. to *Universal Mag.*, 1749. Line; 6⅝ × 3¾ in.	,,	**Anon.**
4. Same picture, H. L. only, to r.; rect. Line; 4 × 3¼ in. Proof before any inscription.	,,	**R. Graves**
5. T. Q. L., seated, directed and looking to l., in cardinal's dress with biretta. From picture at Wardour Castle erroneously attributed to Titian. Pl. to Lodge's *Portraits*, 1816, fol. Stipple; 7⅜ × 5¾ in.		**C. Picart**
6. Similar picture. Front. to Dr. F. G. Lee's *Reginald Pole*, 1888. Etching; 4½ × 3⅜ in.		**B. Damman**
7. H. L., to r., in biretta and hooded cape; two Latin lines below. From picture at Lambeth. Pl. to Holland's *Herωologia*, 1620. (Franken 823.) Line; 5¼ × 4½ in.		**Passe**
8. Copy from the last; four Latin lines below. Dutch plate. Line; 5¼ × 4⅜ in.		**Anon.**
9. Another copy, reversed; oval in rect. frame. Pl. to Imperialis's *Museum Historicum*, 1640. Line; 4½ × 3¼ in		,,
10. Another copy, reversed. Dutch plate. Line; 10⅜ × 6⅞ in. Proof before any inscription.		
11. Same picture, reversed; circular frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697, etc. Line; 11¾ × 6⅞ in.		**P. van Gunst**
12. H. L., to l., in robe and biretta; oval frame on pedestal. Pl. to Burnet's *Reformation*, 1681. Line; 9⅛ × 5⅞ in.		**R. White**
13. Exact copy from the last. Pl. to same work, ed. 1731. Line; 9⅛ × 5¾ in.		**P. Simms**
14. Another copy, reversed; oval frame on pedestal. Pl. to Dutch ed. of same work. Line; 6½ × 4⅜ in.		**Anon.**
15. Another copy; oval frame on pedestal. Dutch plate. Line; 4¾ × 3 in.		,,
16. Same picture; oval in rect. Modern plate. Stipple; 5⅞ × 4½ in.		,,
17. Same picture; oval in rect. Cut from a sheet. Line; 2½ × 1⅝ in.		
18. Bust, looking to l., in cardinal's dress and biretta. From picture at Lambeth. Pl. to Brayley's *Lambeth Palace Illustrated;* pub. W. Herbert & E. Brayley 1805. Stipple; 5½ × 4¼ in.		**W. Maddocks**

Subject	Painter	Engraver
POLE, REGINALD—*continued.*		
19. Bust, to r., in cap and hooded cape; rect. 'Regnaldus Card. Polus.' Line; 4 × 3 in.		Anon.
20. W. L., seated, holding large book and pen. Line; 4¼ × 2⅝ in.		J. Fougeron
21. H. L., to l., in cardinal's hat; books before him. Pl. to Thevet's *Vies des Hommes Illustres*, 1584. [Fictitious.] Line; 6¾ × 5½ in.		Anon.
POLE, Sir WILLIAM TEMPLER, bart.; 1782–1847.		
1. W. L., standing on a staircase, r. hand on head of a dog. From picture at Shute House. Photograph.	J. Northcote	
—— *See* Groups (Pole children).		
POLE, (Right Hon.) WILLIAM WELLESLEY. *See* Mornington.		
POLEHAMPTON, EDWARD; coach painter and captain of trained bands; b. 1652.		
1. Aged 58; H. L., to r., in cap; oval. (C. S. 124.) Mezz.; 11½ × 9½ in. Two impressions.	T. Murray	J. Simon
POLHILL, DAVID; 1674–1754.		
—— *See* Groups (Kentish Petitioners).		
POLHILL, FRANCES MARGARETTA, (born Dakeyne); w. of Frederick P., M.P.; d. 1876.		
1. T. Q. L., to l., seated, in evening dress with hat. Lith.; 10⅞ × 8¼ in.	S. Cecil	S. Cecil
POLHILL, FREDERICK, M.P., (of Howbury Hall, co. Bedford); 1798–1848.		
1. Bust, face to l.; vignette. Lith.	S. Cecil	S. Cecil
POLLARD, EDWARD WILLIAM, M.R.C.S.; surgeon.		
1. H. L., looking to l.; vignette; 1880. Drypoint. 'Remarque' proof.	M. Menpes	M. Menpes
POLLARD, ELIZABETH; convicted of blackmailing and pilloried.		
1. W. L., directed and looking to r., in cap and cloak; without background. Pub. W. Wells 1781. Line.		Anon.
POLLEXFEN, Sir HENRY; chief justice of the common pleas; 1632?–1691.		
1. Bust, to r., in counsellor's gown; oval. Copy from that in the print of Counsel for the Seven Bishops. Pub. T. & H. Rodd 1821. Line; 4⅜ × 3⅝ in.	R. White	T. Berry
2. H. L., to r., in judicial robes; oval frame on pedestal, with arms. Line; 14¼ × 10½ in.		J. Savage exc.
—— *See* Groups (Counsel for the Seven Bishops).		
POLLINGTON, VENETIA STANLEY, Viscountess. *See* Mexborough.		

Subject	Painter	Engraver
POLLOCK, Sir FREDERICK, bart., LL.D.; legal author; professor of jurisprudence at Oxford; b. 1845.		
1. H. L., directed and looking to r.; vignette. Lith.	**W. Rothenstein**	**W. Rothenstein**
POLLOCK, Sir GEORGE, bart., G.C.B., G.C.S.I.; field marshal; 1786–1872.		
1. T. Q. L., standing, looking to l., in uniform, gloves in r. hand, l. on sword; vignette, with facsimile of autograph. Pub. Smith Elder, & Co., etc. 1850. Lith.	**G. H. Ford**	**G. H. Ford.**
POLLOCK, Sir JONATHAN FREDERICK, bart., F.R.S.; chief baron of the exchequer; 1783–1870.		
1. W. L., full face, seated by table, in judicial robes. Pub. Colnaghi 1850. (Whitman 515.) Mezz.; 12½ × 8¼ in. One trial proof; one before any inscription.	**F. Grant**	**S. W. Reynolds jun.**
2. When M.P. for Huntingdon; H. L., looking to r., standing, in private dress; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley 1838, &c. Stipple; 9¼ × 7⅜ in.	**T. Phillips**	**H. Robinson**
'POLLY PEACHUM.' *See* Bolton, Lavinia, Duchess of.		
POLWARTH, ALEXANDER HUME, Lord; s. of Hugh, 3rd Earl of Marchmont; 1750–1781.		
1. H. L., to l., in Van Dyck dress; oval frame. Pub. J. R. Smith 1773. (C. S. 136, Frankau 279.) Mezz.; 13⅜ × 10⅜ in. One proof before any inscription; one with artists' and publisher's names scratched.	**A. Forbes**	**J. R. Smith**
POLWHELE, RICHARD; miscellaneous writer; historian of Devonshire and Cornwall; 1760–1838.		
1. Bust, to l.; vignette. Pl. to Nichols's *Illustrations of Literature,* 1816. Line.	**J. Opie**	**P. Audinet**
2. Bust, l. profile; oval. Pl. to *European Mag.;* pub. J. Sewell 1795. Line; 2⅞ × 2⅛ in.		**Anon.**
POMFRET, THOMAS FERMOR, 1st Earl of, K.B.; 1698–1753.		
1. W. L., in robes, standing, with his Countess. From picture at Oxford. Illust. to *Cat. of Portrait Exhibition at Oxford,* 1906. Process block.	**T. Bardwell**	
POMFRET, HENRIETTA LOUISA (JEFFREYS), Countess of; w. of the preceding; letter-writer; d. 1761.		
1. H. L., full face; oval. From a picture in crayons. Front. to her *Correspondence with the Countess of Hertford;* pub. R. Phillips 1805. Stipple; 4 × 3 in.		**C. Watson**
—— *See* Pomfret, Thomas, 1st Earl of		
POMFRET, ANNA MARIA (DRAYCOTE), Countess of; w. of George Fermor, 2nd Earl; 1737–1787.		
1. W. L., standing on terrace, nearly in profile to r. From picture at Easton Neston. Pub. H. Graves & Co. Mezz.; 7¼ × 4½ in.	**J. Reynolds**	**(R. B. Parkes)**

Subject	Painter	Engraver
POMFRET, THOMAS WILLIAM FERMOR, 4th Earl of; general; 1770–1833.		
1. H. L., to l., in uniform, hand in coat. Lith.; 12¼ × 9⅝ in.	**Mrs. Ansley**	**M. Gauci**
POMFRET, GEORGE WILLIAM RICHARD FERMOR, 5th and last Earl of; 1824–1867.		
1. When Lord Lempster, with his sister Lady Annabella; busts; oval. Lith.; 2½ × 3⅜ in.	**Stuart**	**M. Gauci**
POMFRET, SAMUEL; nonconformist minister; 1650–1722.		
1. H. L., face to l., in gown and bands. Pub. T. Bakewell. (C. S. 82, II.) Mezz.; 9⅝ × 7⅞ in.		**Anon.**
—— same plate, reduced, without publication line. Four impressions, two printed within engraved border.		,,
POND, ARTHUR, F.R.S.; painter and engraver; 1705?–1758.		
1. H. L., to r., in cap, holding paper on which is scratched the word 'nulla'; without inscription. Etching; 7 × 4⅞ in.	**A. Pond**	**A. Pond**
—— same plate, with 'Seipse fe. 1751' and date of death.	,,	,,
POND, CHRISTOPHER; refreshment contractor; d. 1882.		
1. Bust, to r.; vignette; 1877. Drypoint.		**G. Pilotell**
POND, JOHN; s. of John P. of Newmarket and grandson of Arthur P. the painter.		
1. H. L., to r., in hat. Pub. B Smith 1787. Stipple; 8 × 6½ in. [Afterwards used as a portrait of John Wolcot ('Peter Pindar').]	**T. Parkinson**	**B. Smith**
POND, (Miss); sister of the preceding; rode 1000 miles in 1000 hours; d. insane.		
1. Bust, to l., in lace cap with feathers and pearl necklace. Pub. J. Spilsbury 1766. (C. S. 34.) Mezz.; 18¾ × 14 in.	**J. Spilsbury**	**J. Spilsbury**
PONDER, STEPHEN; treasurer of the Highbury Society; 1745–1816.		
1. H. L., directed and looking to r., hands folded; rect. frame. Stipple; 6¼ × 5¼ in.	**T. Uwins**	**H. Meyer**
PONSONBY, (Hon.) ASHLEY GEORGE JOHN, J.P., D.L.; younger s. of William, 1st Lord De Mauley; 1831–1898.		
1. Aged 12; W. L., on pony, with dogs and dead rabbits; with title 'Return from the Warren.' Pub. E. Gambart 1848. Mixed; 22 × 17⅜ in. Proof before title.	**E. Landseer**	**T. Landseer**
2. Same picture. Pub. H. Graves & Co. 1885. Mezz.; 6¾ × 5¼ in. Proof before inscription.	,,	**(C. J. Tomkins)**
PONSONBY, CAROLINE. *See* Lamb, Lady Caroline.		

Subject	Painter	Engraver
PONSONBY, (Right Hon.) GEORGE, M.P.; lord chancellor of Ireland; 1755–1817.		
1. H. L., seated, directed and looking to r. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1811.	A. Pope	J. Godby
Stipple; 8⅜ × 7⅝ in.		
PONSONBY, Sir HENRY FREDERICK, G.C.B.; general; private secretary to Queen Victoria; 1825–1895.		
1. Bust, to l.; from photograph by Downey.		
Woodburytype.		
PONSONBY, (Hon.) JANE, (born Taylor); w. of Hon. Folliott P.; d. 1787.		
1. H. L., full face; oval. (C. S. 27, I.)	J. Worsdale	J. Brooks
Mezz.; 11½ × 9⅜ in.		
—— same plate, with address of W. Herbert.	,,	,,
—— same plate, with address of T. Jefferys added.	,,	,,
PONSONBY, SARAH; one of the 'Ladies of Llangollen'; 1755?–1831.		
—— *See* Butler, Lady Eleanor.		
PONSONBY, (Hon.) Sir WILLIAM, K.C.B., M.P.; general; fell at Waterloo; 1772–1815.		
1. H. L., looking to l., in uniform; rect. frame. Pub. 1817.	G. Maile	G. Maile
Stipple; 14¾ × 13⅛ in.		
PONSONBY, (Mr.)		
1. H. L., to l., face in profile; vignette. From a drawing. Without title. Pub. J. Mitchell.	A. D'Orsay	A. D'Orsay
Lith.		
POOLE, ELIZABETH, (Mrs. Bacon); singer; 1820–1906.		
1. As Jenie Deans in *Heart of Midlothian;* T. Q. L., standing, looking to l.; vignette. From a drawing. Pub. C. Jefferys.	C. Baugniet	C. Baugniet
Lith.		
2. In the *Daughter of the Regiment;* W. L., playing drum. Cutting from *Illust. London News,* 1848.		Dalziel
Woodcut.		
POOLE, JOHN; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.,* 1815.	J. Jackson	E. Scriven
Stipple; 3⅜ × 2¾ in.		
POOLE, JOHN; dramatist; 1786?–1872.		
1. H. L., to l. Pub. T. Lupton 1827.	H. Pickersgill	G. Clint
Mezz.; 10⅝ × 9¼ in.		
2. Same picture; vignette. Pl. to *New Monthly Mag.;* pub. Colburn & Bentley 1831.	,,	J. Thomson
Stipple.		
POOLE, MATTHEW; biblical commentator; 1624–1679.		
1. H. L., to r.; oval frame on pedestal, with curtain. Pub. at Nuremberg.		J. v. Montalegre
Line; 13¼ × 8¼ in.		
2. H. L., to r., in skull-cap, gown and bands; oval frame on pedestal.		R. White
Line; 9¾ × 7⅛ in.		
3. Copy from the last, bust only; oval frame. Pl. to Middleton's *Biographia Evangelica,* 1783.		T. Trotter
Line; 4⅝ × 3⅝ in.		

Subject	Painter	Engraver
POOLE, PAUL FALCONER, R.A.; painter; 1807–1879.		
1. Bust, to l.; vignette; from photograph. Woodcut.		Anon.
2. Bust, looking to l.; vignette; from photograph. Woodcut.		,,
POOLE, REGINALD STUART, LL.D.; keeper of coins and medals, British Museum; 1832–1895.		
1. Bust, looking to r. From photograph. Cutting from *Illust. London News*, 1895.		
POOLE, ROBERT, M.D.; physician and philanthropist; 1708–1752.		
1. Aged 35; H. L., to r.; oval. Front. to his *Journey from London to France*, 1750. (C. S. 292.) Mezz.; $4\frac{7}{8} \times 3\frac{7}{8}$ in.	A. Armstrong	J. Faber jun.
POOLE, THOMAS; J.P. for Somersetshire.		
1. H. L., to r. Lith.; $7\frac{1}{2} \times 6\frac{1}{2}$ in.	T. Barber	M. Gauci
POPE, ALEXANDER; poet; 1688–1744.		
1. Aged 38; H. L., seated at table, looking to r., holding pen. Sold J. Simon. (C. S. 125.) Mezz.; $12\frac{3}{8} \times 9\frac{3}{8}$ in.	M. Dahl	J. Simon
—— same plate, retouched; age and Simon's address erased.	,,	,,
2. Same picture; table and hands omitted; rect. frame. Pl. to *La Belle Assemblée;* pub. J. Bell 1809. Stipple; $5\frac{1}{8} \times 4\frac{3}{8}$ in.	,,	R. Cooper
—— same plate, with address erased.	,,	,,
3. H. L., l. profile; circular frame in rect. From a medal. Line; $4\frac{3}{8} \times 3$ in.	J. Dassier	G. P. Benoist
4. Bust, r. profile; circular medallion in rect. Line; $2\frac{1}{4} \times 2\frac{1}{4}$ in.	H. Gravelot	H. Gravelot
5. W. L., standing, r. profile. Facsimile of a drawing. Front. to his *Works*, ed. Warton, 1797. Stipple; $6\frac{1}{2} \times 4\frac{3}{8}$ in. Proof before any inscription.	W. Hoare	P. Condé
6. W. L., seated in armchair, directed and looking to l., face resting on hand; with Portuguese inscription. Pl. to Targini's translation of his *Essay on Man;* pub. Whittingham 1819. Line; $6\frac{3}{4} \times 4\frac{3}{4}$ in.	C. Jervas	J. H. Robinson
7. Same figure, in his garden at Twickenham. Aquatint; $8\frac{3}{4} \times 6\frac{1}{2}$ in.	,,	Anon.
8. Bust, looking to l.; circular frame on pedestal. Pl. to Johnson's *Poets*, 1779, etc. Line; $4\frac{3}{4} \times 2\frac{3}{4}$ in.	,,	J. Caldwall
9. Aged 28; long H. L., standing by table on which he rests an open book, in cap, looking to r. J. Smith ex. 1717. (C. S. 203.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{4}$ in. One proof before any inscription; three lettered impressions.	G. Kneller	John Smith
10. Same picture, short H. L., to l.; oval frame. Front. to his *Homer*, 1720. Line; $4\frac{3}{8} \times 2\frac{3}{4}$ in.	,,	G. Vertue
11. Reversed copy from the last. Line; $4\frac{3}{4} \times 2\frac{3}{4}$ in.	,,	Anon.

Subject	Painter	Engraver
12. Same picture; short H. L., to l. From an enamel. Pl. to his *Works;* pub. Cadell & Davies 1807. Stipple; 3¾ × 3⅛ in.	G. Kneller	W. Evans
13. H. L., sitting by table, in cap and dressing-gown, looking to r., resting head on hand. Sold S. Sympson. (C. S. 35.) Mezz.; 11⅞ × 9½ in. One proof before any inscription; two before Sympson's address.	,,	G. White
14. Copy from the last. Sold S. Sympson, Maiden Lane. (C. S. 84, II.) Mezz.; 7⅛ × 6 in.	,,	Anon.
15. Same picture; rect., with ornaments. Pub. J. Sharpe 1806. Stipple; 4 × 2½ in.	,,	A. Cardon
16. Same picture; rect. frame. Stipple; 4½ × 3½ in.	,,	J. Heath
17. Same picture; rect. frame. Pl. to Sharpe's *British Classics*, 1803. Stipple; 5 × 3 in.	,,	W. Holl
18. Same picture, bust only, to l. Sold R. Marshall 1750. Etching; 15⅜ × 13⅜ in.	,,	G. Bickham
19. Same picture, bust only, to r.; oval with ornaments designed by Marillier. Line; 5½ × 3½ in.	,,	P. A. Le Beau
20. Same picture, bust only, to l.; oval frame with ornaments. Headpiece to title to his *Works*, pub. Bousquet, Lausanne, 1745. Line; (pl.) 3 × 4⅛ in.	,,	J. G. Wille
21. Aged 24; H. L., face to r.; oval in frame of masonry. Front. to his *Works*, 1769, etc. Line; 9 × 6¼ in. Proof before title.	,,	F. S. Ravenet
22. Same picture; oval in rect. frame, with ornaments. Pub. J. Bell 1787. Line; 5 × 3⅛ in.	,,	J. Collyer
23. H. L., l. profile, looking upwards, wearing wreath; oval in rect. frame. Sold J. Faber. (C. S. 293.) Mezz.; 10½ × 8¾ in.	,,	J. Faber jun.
24. Reversed copy from the last, with the frame. Line; 4 × 3⅛ in.	,,	R. Parr
25. Similar to the preceding. From picture now in National Portrait Gallery. Pub. Photographische Gesellschaft in Berlin. Photogravure; 10 × 7⅜ in.	,,	
26. H. L., to r., looking to l., in cap and gown. Front. to vol. 6 of his *Works;* pub. Cadell & Davies 1807. Stipple; 4 × 3¼ in.	J. Richardson	C. Picart
27. Same picture (attributed to Hudson). Pl. to *Imp. Dict. of Biography;* pub. W. Mackenzie. Stipple; 5⅛ × 4 in.	,,	Posselwhite
28. Same picture. Pl. to *Effigies Poeticæ;* pub. W. Walker 1824. Line; 4 × 3⅛ in. Proof before inscription, engraver's name scratched.	,,	C. Warren
29. H. L., looking to l., bareheaded. Pl. to Harding's *Shakspeare Illustrated*, 1793. Stipple; 4¼ × 3⅝ in.	,,	R. Clamp

Subject	Painter	Engraver
POPE, ALEXANDER—*continued.*		
30. Same picture; oval in rect. Pl. to *Literary Mag.* Stipple; 4 × 3⅛ in.	**J. Richardson**	**Harding**
31. H. L., l. profile, in furred gown. Pub. R. Priestley. Stipple and line; 4⅛ × 3⅜ in.	,,	**R. Cooper**
32. Same picture. Front. to vol. 2 of Roscoe's ed. of his *Works;* pub. Cadell 1824. Line; 4¾ × 3⅝ in. Proof before any inscription.	,,	**W. Worthington**
33. Bust, to r.; vignette; 'Amicitiæ causa.' Etching.	,,	**J. Richardson**
34. Repetition of the last; without inscription. Etching.	,,	,,
35. Another, reversed; without inscription. Etching.	,,	,,
36. A head, r. profile; vignette; 'ΟΥΤΟΣ ΕΚΕΙΝΟΣ'; 1738. Etching.	,,	,,
37. Similar to the last; without inscription. Etching.	,,	,,
38. Copy from the last, to l.; on pedestal inscribed 'Pope.' Line; 5¾ × 3½ in.	,,	
39. Three heads on one plate. Without inscription. Etching.	,,	,,
40. Aged 53; marble bust, in oval frame. Front. to vol. 7 of an ed. of his *Works.* Line; 4¼ × 2½ in.	**L. F. Roubiliac**	**G. Vertue**
41. Same bust; octagon. Front. to vol. 1 of Roscoe's ed. of his *Works;* pub. Cadell 1824. Stipple; 3⅝ × 2⅞ in. Proof before any inscription.	,,	**J. Thomson**
42. Sculptured bust, turned in profile to l.; oval. Pub. Mrs. Brown 1788. Stipple; 10⅜ × 8 in.	**J. M. Rysbrack**	**M. Bovi**
43. T. Q. L., seated, looking to r., letter in l. hand, r. arm resting on book which lies on table. Sold J. Faber. (C. S. 294.) Mezz.; 12½ × 10 in. One proof before any inscription; two lettered impressions.	**J. B. Vanloo**	**J. Faber jun.**
44. Same picture, reversed, H. L. only; oval in frame of masonry. Pl. to *Universal Mag.*, 1747. Line; 6⅛ × 3⅝ in.	,,	**C. Grignion**
45. Similar to the preceding, with book omitted; H. L., face to l.; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton. Line; 13½ × 8¼ in.	**A. Pond**	**J. Houbraken**
46. Same picture, face to r.; vignette. Stipple.	,,	**H. Adlard**
47. Same picture, face to l.; rect. frame. 'Gravé d'après Burney par Cazenave.' Stipple; 3¾ × 3½ in.	,,	**Cazenave**
48. Same picture, face to l.; oval, with vignette of a swan. Pl. to *Encyclopædia Londinensis*, 1821. Stipple; 4½ × 3½ in.	,,	**J. Chapman**
49. Same picture, face to r.; oval frame on pedestal with ornaments. Line; 6 × 4 in.	,,	**J. Collyer**

Subject	Painter	Engraver
50. Same picture, face to r.; oval in rect. frame, with ornaments; 1752. Line; 6¾ × 4⅛ in. Proof before any inscription.	A. Pond	J. Houbraken
51. Same picture, face to l.; oval with ornaments. 'Drawn by E. F. Burney.' Front. to Du Roveray's ed. of his *Works*, 1804. Line; 4¾ × 3½ in.	,,	L. Schiavonetti
52. Same picture, face to r.; oval frame on pedestal in rect. Pl. to an ed. of the *Poets*. (Baker 186.) Line; 4⅛ × 2½ in.	,,	W. Sharp
53. Same picture, face to l.; rect. frame. Pl. to Bowyer's ed. of Hume's *Hist. of England*, 1794. Line; 12¼ × 8⅜ in.	,,	J. Stow
54. Same picture, bust only, face to r.; oval at head of account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 1⅞ × 1⅜ in.	,,	J. Thomson
55. Same picture, face to r.; oval, with French dedication. Etching; 2⅛ × 2 in.	,,	G. Wilson
56. Same picture, face to l. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3 × 2½ in.	,,	Anon.
57. Same picture, face to r.; oval frame of masonry with vignette below. Pl. to *London Mag.*, 1751. Line; 6¾ × 4 in.	,,	,,
58. Same picture, face to l.; plain rect. with his name only. Stipple; 3⅜ × 2⅜ in.	,,	,,
59. Same picture, face to l.; plain rect. with his name only. Line; 4⅝ × 4 in.	,,	,,
60. A head, l. profile in circle; vignette on title to his *Essay on Man*, 1748. Etching; 1⅝ in. diam.		A. Pond
61. H. L., to l., r. hand on front of body; oval frame of oak-leaves on pedestal. From picture in Bodleian gallery attributed to C. Jervas. Line; 14 × 9⅞ in. One proof before engraver's name; one fully lettered impression.		G. Vertue
62. Same picture, to r. Pl. to cat. of Portrait Exhibition at Oxford 1906. Process block.		
63. W. L., seated by table. Line; 4 × 2¼ in.		Aveline
—— *See* Groups (Worthies of Britain), (Poet and Philosophers of England), (Frequenters of Button's Coffee House).		
POPE, ALEXANDER; actor and miniature painter; 1763–1835.		
1. As Posthumus in *Cymbeline*; W. L., standing, holding cloth; oval in rect. Pub. J. Cawthorn 1805. Line; 3½ × 2¾ in.	M. Brown	Thornthwaite
2. With Mrs. Powell, as Leontes and Paulina in *Winter's Tale*; W. L., looking at the statue. Pl. to ed. of *Shakspeare*. Line; 4⅞ × 3½ in.	Loutherbourg	J. Neagle

Subject	Painter	Engraver
POPE, ALEXANDER—*continued.*		
3. With Mrs. Glover; as Mr. and Mrs. Oakley; W. L., sitting together; vignette. Pub. J. Roach 1807. Stipple.		**Alais**
4. As Oroonoko in Southerne's *Oroonoko;* W. L., standing over the dead Imoinda. Line; 5⅛ × 3¼ in.		**Anon.**
POPE, CLARA MARIA, (born Leigh); artist; 3rd w. of the preceding; m. 1. Francis Wheatley, R.A.; d. 1838.		
1. When Mrs. Wheatley; nearly W. L., to l., reclining on a sofa, reading a letter; oval. Pub. Molteno, Colnaghi & Co. 1788. Stipple; 8½ × 10¼ in. Proof before title.	**F. Wheatley**	**R. Stanier**
POPE, EDITH, (born Turner); mother of Alexander P. the poet; 1642–1733.		
1. Aged 89; bust, to r.; vignette. Facsimile of a drawing formerly at Strawberry Hill. Etching.	**J. Richardson**	**C. Carter**
2. Same drawing. Pl. to Pope's *Works;* pub. Cadell & Davies 1807. Stipple; 4 × 3⅛ in.	,,	**W. Evans**
3. Bust, full face, in hood. Facsimile of drawing now in British Museum. Woodcut; 4 × 3⅝ in. Proof before any inscription.	,,	
POPE, ELIZABETH, (born Younge); actress; 1st w. of Alexander P. the actor; 1740–1797.		
1. As Merope in A. Hill's *Merope;* W. L., seated, receiving Eumenes. Pl. to Lowndes's *New English Theatre*, 1776. Line; 5⅜ × 3⅜ in.	**J. Barralet**	**D. Reading**
2. As Cleopatra in *Antony and Cleopatra;* W. L., seated; oval in rect. Pl. to Bell's *Shakspeare*, 1786. Line; 3½ × 2¾ in.	**E. F. Burney**	**Thornthwaite**
3. As Zara in Congreve's *Mourning Bride;* W. L., full face, standing, manacled. Pub. J. Bell 1791. Stipple; 9½ × 7 in. One proof before any inscription; one lettered impression.	**S. De Wilde**	**Saillier**
4. Same picture; oval in rect. Pl. to Bell's *British Theatre*, 1791. Line; 4⅛ × 2⅞ in.	,,	**Thornthwaite**
5. When Miss Younge; bust, to l., face in profile; oval frame. (C. S. p. 798.) Mezz.; 5⅜ × 4½ in.	**R. Dighton**	**R. Laurie**
6. When Miss Younge; speaking epilogue to Mrs. Cowley's *The Runaway;* W. L., standing; without background. Pub. Fielding & Walker 1780. Line.	**D. Dodd**	**T. Cook**
7. When Miss Younge; as the Countess of Narbonne in Jephson's *Count of Narbonne;* H. L., full face; oval. Pub. T. Macklin. Stipple; 4⅛ × 3¼ in.	**S. Harding**	**A. Birrell**
8. When Miss Younge; as Monimia in Otway's *The Orphan;* W. L., standing. Pl. to Lowndes's *New English Theatre*, 1776. Line; 5⅜ × 3½ in.	**T. Parkinson**	**J. Basire**

Subject	Painter	Engraver
9. H. L., looking to l.; oval. Pl. to *European Mag.*; pub. J. Sewell 1797. Stipple; 2⅞ × 2¼ in.	A. Pope	W. Ridley
10. When Miss Younge; as Creusa in Whitehead's *Creusa Queen of Athens*; W. L., standing, looking to r. Pl. to Bell's *British Theatre*, 1778. Line; 5⅝ × 3¾ in.	J. Roberts	Thornthwaite
11. When Miss Younge; as Cleopatra in *Antony and Cleopatra*; W. L., standing, looking to r. Pl. to Bell's ed. of *Shakspeare*, 1776. Line; 5⅜ × 3¾ in.	,,	Anon.
12. As Zara in *The Mourning Bride*; W. L., standing, looking to l. Pl. to Bell's *British Theatre*, 1776. Line; 5½ × 4 in.	,,	,,
13. When Miss Younge; as Ethelinda in Rowe's *Royal Convert*; small W. L., without background. Pub. J. Harrison & Co. 1779. Line.		Terry
14. With Mr. Lewis, as Charlotte and Crevelt in Pilon's *He would be a Soldier*; W. L., standing together. Pl. to *Lady's Mag.* Line; 5 × 3⅜ in.		Anon.
15. As Artemisia in Rowe's *Ambitious Stepmother*; small W. L., standing; without background. Pub. J. Harrison & Co. Line.		
16. As Louisa in Mitchell's *Fatal Extravagance*; small W. L., standing; without background. Pub. Harrison & Co. 1781. Line.		,,
17. As Mrs. Clerimont in Steele's *Tender Husband*; small W. L., standing. Pub. J. Harrison & Co. 1779. Line.		,,
18. As Merope; small W. L., standing; without background. Pub. I. Wenman 1777. Line.		,,
—— *See* Johnston, H. E.		
—— *See* Groups.		
POPE, JANE; actress; 1742–1818.		
1. W. L., to r., standing with her sister, her niece seated at a harpsichord; with title 'Miss Pope her Sister and Niece.' From a drawing. Printed in colours. Stipple; 15⅛ × 15¾ in.	A. Buck	P. Roberts
2. Same drawing; single figure, H. L., to r.; oval. Pl. to *Monthly Mirror*; pub. Vernor & Hood 1802. Stipple; 3⅜ × 3 in.	,,	W. Ridley
3. As Corinna in Vanbrugh's *Confederacy*; W. L., standing with Hippanta. Pl. to Lowndes's *New English Theatre*, 1777. Line; 5⅛ × 3⅜ in.	R. Dighton	J. Goldar
4. H. L., looking to l.; oval frame. Pub. W. Richardson 1780. (C. S. p. 797.) Mezz.; 5⅜ × 4½ in.	,,	R. Laurie
5. H. L., full face; oval. Pl. to *European Mag.*; pub. J. Asperne 1807. Stipple; 3⅝ × 3 in.	S. Drummond	Ridley & Co.

Subject	Painter	Engraver
POPE, JANE—*continued.*		
6. As Corinna in Vanbrugh's *Confederacy;* W. L., standing, looking to r., holding fan; without background. Pl. to Bell's *British Theatre*, 1777. Line; 5 × 3⅝ in.	J. Roberts	R. Pollard
7. As Dorcas Zeal in Shadwell's *Fair Quaker of Deal;* W. L., standing, looking to l.; without background. Pl. to same work, 1777. Line; 5½ × 3⅝ in.	,,	Thornthwaite
8. As Rosetta in Moore's *The Foundling;* W. L., standing, looking to r.; without background. Pl. to same work, 1777. Line; 5½ × 3⅝ in.	,,	,,
9. As Biddy Tipkin in Steele's *Tender Husband;* W. L., standing, looking to l.; without background. Pl. to same work, 1776. Line; 5¼ × 3½ in.	,,	,,
10. As Abigail in Addison's *The Drummer;* small W. L., standing, looking to r.; without background. Pub. I. Wenman 1777. Line.		Anon.
11. As Doll Snip in *Harlequin's Invasion;* small W. L.; without background. Pub. J. Smith & R. Sayer 1772. Line.		,,
—— *See* Macklin, Charles.		
—— *See* Parsons, William.		
—— *See* Groups (Immortality of Garrick).		
POPE, MARIA ANN, (born Campion); actress; 2nd w. of Alexander P. the actor; 1775–1803.		
1. Bust, to l.; oval. Pl. to *Monthly Mirror;* pub. I. Bellamy 1798. Stipple; 3⅜ × 2⅝ in.	A. Pope	W. Ridley
2. As Juliet; T. Q. L., to l., seated, r. arm on balcony. Pub. J. Burn 1804. (C. S. 69, Frankau 224.) Mezz.; 13 × 10 in. One proof before any inscription; three lettered impressions.	M. A. Shee	W. Ward
POPE, ROBERT, M.D.; physician at Staines; 1748–1827.		
1. H. L., directed and looking to r.; rect. Pub. F. Engleheart 1824. Line; 4½ × 3⅜ in.	G. Engleheart	F. Engleheart
POPE, Sir THOMAS; founder of Trinity College, Oxford; 1507 ?–1559.		
1. T. Q. L., to r., standing, in hat and furred gown, gloves in r. hand; rect. frame. From picture at Wroxton. Pub. J. Wyatt, Oxford, 1821. Line; 12¼ × 9⅜ in.	'Holbein'	W. Skelton
2. Similar picture at Trinity College, with chain and whistle in form of a mermaid added; one of set of Founders of Colleges. (C. S. 34.) Mezz.; 9 × 8⅝ in. Three states.		J. Faber sen.
3. Same picture, bust only; oval at top of view of Trinity College in *Oxford Almanack* for 1756. Line.		J. Green

Subject	Painter	Engraver
4. Same picture; with dedication to Rev. W. Dobson on separate plate. (C. S. 8.) Mezz.; 8 × 6½ in.		W. Robins
5. Same picture, bust only; oval in a headpiece in A. Wood's *Historia et Antiquitates Universitatis Oxoniensis*, 1674. Line.		Anon.
POPE, Sir WILLIAM, bart. *See* Downe.		
POPHAM, EDWARD; parliamentary admiral and general; 1610?-1651.		
1. Bust, to r.; oval. From a picture. Stipple; 6¼ × 5½ in.		(S. De Wilde)
—— same plate with mezzotint ground in angles and at bottom 'Lord Clarendon's History of England.'		,,
POPHAM, Sir HOME RIGGS, K.C.B., F.R.S.; admiral; 1762–1820.		
1. H. L., to r., in uniform. Pub. A Cardon 1807. Stipple; 14¼ × 12 in.	M. Brown	A. Cardon
2. Bust, to l., in uniform and hat; oval. Stipple; 3⅜ × 2¾ in.	Hastings	J. Hopwood
POPHAM, Sir JOHN; speaker of the House of Commons and chief justice of the king's bench; 1531?–1607.		
1. Bust, looking to r., under arch; from his monument in Wellington Church. Stipple; 4¾ × 3⅝ in.		B. Reading
POPPLEWELL, THOMAS; choice spirit; d. 1790.		
1. H. L., to r., seated, face in profile; oval. Pub. 1788. Etching; 4⅜ × 3⅜ in.		Anon.
PORCHESTER. *See* Carnarvon.		
PORDAGE, JOHN; astrologer and mystic; 1607–1681.		
1. H. L., to r., in gown; oval frame; with title 'Effigies Johannis Pordage,' etc. Front. to his *Theologia Mystica*, 1683. (Fagan p. 54.) Line; 5¾ × 4⅜ in.		W. Faithorne
—— same plate; with different inscription:—'Exprimit Effigiem,' etc.		,,
2. Facsimile copy from first state of the preceding. Pub. W. Richardson. Line; 5⅞ × 4⅜ in.		Anon.
3. Another copy; oval frame on pedestal, with title 'Johann Pordœdsche,' etc. German plate. Line; 5½ × 3 in.		,,
4. Another copy, reversed; rect.; with title 'Johannes Pordaedsche,' etc. German plate. Line; 4¼ × 4 in.		,,
PORO, JAMES; monstrous twin birth exhibited in London 1714; b. 1686.		
1. T. Q. L., to r., standing, showing monster attached to his body. Pub. J. Faber. (C. S. 295.) Mezz.; 12⅜ × 9⅞ in.		J. Faber jun.
—— same plate; with addresses of T. and J. Bowles.		,,

Subject	Painter	Engraver
PORSON, RICHARD; Greek scholar; 1759–1808.		
1. H. L., directed and looking to l.; rect. frame. From picture in University Library, Cambridge. Pub. W. Sharp 1810. (Baker 55.)	J. Hoppner	W. Sharp
Line; $12\frac{1}{2} \times 10\frac{3}{4}$ in. Six progress proofs; two with title in open letters.		
2. Same picture; rect. Pl. to *New Monthly Mag.*, 1820.	,,	W. C. Edwards
Line; $4\frac{3}{8} \times 3\frac{5}{8}$ in.		
3. Nearly W. L., seated in armchair, directed and looking to l., in gown. From picture at Trinity College, Cambridge. Pub. R. Harraden, Cambridge, 1812. (Whitman 439.)	T. Kirkby	C. Turner
Mezz.; $17\frac{3}{4} \times 14$ in. One proof before any inscription; one lettered impression.		
4. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1830.	,,	W. Holl
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
5. Same picture, H. L.; rect. at head of account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820.	,,	T. Maddocks
Stipple; $2\frac{5}{8} \times 1\frac{3}{4}$ in.		
6. Bust, l. profile; vignette. Pl. to *European Mag.;* pub. J. Asperne 1809.		Anon.
Stipple and etching.		
7. A head, to l.; vignette in rect. Pub. C. Dyer.		,,
Stipple; $4\frac{5}{8} \times 4\frac{1}{8}$ in.		
PORT, JOHN; captain R.N.		
—— *See* Groups (Portsmouth Captains.)		
PORTER, ANNA MARIA; sister of Sir R. K. P.; novelist; 1780–1832.		
1. H. L., to l., seated, in large hat, flowers in hair. From a drawing now in National Portrait Gallery. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1833.	G. H. Harlow	T. Woolnoth
Stipple; $4\frac{1}{2} \times 3\frac{5}{8}$ in.		
2. H. L., to l., seated, holding guitar; vignette. From a drawing.	,,	R. Page
Stipple.		
PORTER, ENDYMION; groom of the bedchamber to Charles I; 1587–1649.		
1. H. L., to l., r. hand on breast; oval. From a miniature. Pub. S. Woodburn 1810.	'S. Cooper'	R. Earlom
Mezz.; $3\frac{7}{8} \times 3\frac{1}{8}$ in.		
2. H. L., to r., holding gun; oval in rect. frame. From picture now in the National Gallery. Sold T. Rowlett. (Fagan, p. 54.)	W. Dobson	W. Faithorne
Line; $8\frac{3}{4} \times 7\frac{1}{2}$ in. [Afterwards altered to Robert Devereux, 3rd Earl of Essex.]		
3. T. Q. L., to l., standing with Sir A. Van Dyck; oval. From picture in Madrid Gallery. Pl. to *Gazette des Beaux Arts*, 1893.	A. Van Dyck	F. Courboin
Etching; $5\frac{3}{8} \times 6\frac{5}{8}$ in.		
4. Same picture; oval in rect. Pl. to Guiffrey's *Van Dyck*, 1882.	,,	F. Milius
Etching; $8\frac{1}{8} \times 10$ in.		
5. Same picture; oval.	,,	F. Selma
Line; $10\frac{1}{2} \times 13\frac{1}{2}$ in. Proof before inscription.		

Subject	Painter	Engraver
6. Same picture. Carbon photograph.	**A. Van Dyck**	
7. Same picture; the figure of Porter only. Carbon photograph.	,,	
8. Bust, l. profile; oval. From a medal. Pl. to Thane's *Autography*. Line; $3\frac{7}{8} \times 3$ in.	**Warin**	**Anon.**
9. Same medal, to r.; circular frame. Mezz.; $4\frac{5}{8} \times 4\frac{3}{8}$ in.	,,	,,
10. H. L., to l., in lace collar and mantle; oval in rect. Stipple; $6\frac{1}{2} \times 5\frac{1}{2}$ in.		**R. Cooper?**
—— *See* Groups (English medals.)		
PORTER, JANE; sister of Sir R. K. P.; novelist; d. unmarried; 1776-1850.		
1. H. L., looking upwards to l.; vignette. From a drawing. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1811. Stipple. Proof before any inscription.	**G. H. Harlow**	**S. Freeman**
2. As a lady canoness; H. L., full face. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1834. Stipple; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	,,	**J. Thomson**
3. W. L., seated on a bank, in landscape, by moonlight, looking upwards to l.; with facsimile of autograph. Stipple; $5\frac{3}{4} \times 4$ in.		**Anon.**
PORTER, JOHN, D.D.; bishop of Clogher; d. 1819.		
1. H. L., looking to l., in wig and rochet. Pub. C. Turner 1825. (Whitman 440.) Mezz.; $10\frac{3}{8} \times 8\frac{5}{8}$ in.	**T. Lawrence**	**C. Turner**
PORTER, JOSEPH, (of Mortlake); d. 1749.		
1. H. L., to r., seated at a table, hands on a letter. Pl. to Nichols & Steevens's *Genuine Works of Hogarth;* pub. Longman 1809. Line; $4\frac{3}{4} \times 4$ in.	**W. Hogarth**	**T. Cook**
PORTER, Sir ROBERT KER, K.H.; painter; 1777-1842.		
1. W. L., to l., standing, in Russian uniform, r. arm on rock. Pub. P. & D. Colnaghi 1843. Mezz.; $14\frac{1}{4} \times 9\frac{3}{4}$ in.	**G. H. Harlow**	**W. O. Burgess**
2. Same picture, H. L.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1822. Stipple.	,,	**T. Woolnoth**
3. When Mr. Porter; bust, full face; oval. Pub. 1806. Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	**J. Wright**	**A. Cardon**
4. Same picture; oval. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1809. Stipple; $3\frac{1}{2} \times 2\frac{3}{8}$ in.	,,	**S. Freeman**
5. Bust, to l.; oval. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in. Clipped impression.		
6. H. L., to r.; vignette. Stipple.		**Anon.**

Subject	Painter	Engraver
PORTER, SAMUEL.		
1. H. L., to r.; oval frame. Stipple; 4¾ × 4⅛ in.		**G. S. Facius**
PORTER, SARAH; 'Queen of the Touters at Tunbridge Wells.'		
1. T. Q. L., to l., holding inkpot and large open book of 'Ladies Subscriptions.' (C. S. 27.) Mezz.; 11½ × 9⅞ in. Five impressions.	**vr. Smissen**	**(W. Pether)**
PORTEUS, BEILBY, D.D.; bishop of London; 1731–1808.		
1. H. L., looking to l., in wig and rochet. Pub. E. Orme 1795. (C. S. 1.) Mezz.; 13 × 10⅝ in.	**M. Brown**	**E. Orme jun.**
2. Bust, to r., in wig and rochet; oval. From a miniature. Pub. T. Cadell 1794. Line; 3¾ × 3⅛ in	**H. Burch**	**J. Hall**
3. Same miniature; oval. Pl. to *European Mag.;* pub. J. Sewell 1795. Stipple; 5⅛ × 4⅛ in.	,,	**E. Harding**
4. Same miniature; oval. Stipple; 3⅛ × 2½ in.	,,	**W. Holl**
5. Same miniature; oval. Pub. C. Townley 1795. Stipple; 3⅝ × 3 in.	,,	**C. Townley**
6. W. L., to l., standing by table, on which he rests a bible, in wig and rochet, cap in l. hand. From a drawing. Stipple; 15½ × 11⅝ in.	**H. Edridge**	**C. Picart**
7. Same drawing, H. L. only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809. Line.	,,	,,
8. Nearly W. L. to l., seated in armchair, in wig and rochet, cap on knee. Pub. C. Turner 1807. (Whitman 441.) Mezz.; 17½ × 13¾ in. One proof before any inscription; four lettered impressions.	**J. Hoppner**	**C. Turner**
9. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1833. Stipple; 4½ × 3¾ in.	,,	**H. Meyer**
PORTLAND, RICHARD WESTON, 1st Earl of, K.G.; lord treasurer; 1577–1635.		
1. H. L., standing, looking to r., in ruff, cloak and George, holding wand and letter. From picture at Gorhambury. Pl. to fol. ed of Lodge's *Portraits*, 1817. Stipple; 7¼ × 5⅜ in.	**A. Van Dyck**	**R. Cooper**
2. Same picture. Pl. to 8vo. ed. of same work, 1835. Stipple; 5 × 3⅞ in. Unfinished proof.	,,	**Kellaway**
3. H. L., looking to l., l. hand on ledge; engraved as Jerome, 2nd Earl. J. Meyssens exc. Pl. to Van Dyck's *Iconographie.* (Wibiral 134, Parthey 1483.) Etching; 8⅜ × 7¼ in.	,,	**W. Hollar**
4. Same picture, reversed; oval on pedestal; with same title. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3⅜ in.	,,	**(G. Vertue)**
5. Same picture, reversed, bust, to r.; oval; with same title. Pl. to Thane's *Autography.* Line; 3⅞ × 3⅛ in.	,,	**Anon.**

Subject	Painter	Engraver
6. Bust, r. profile; oval; from a medal. Pl. to Thane's *Autography*. Line; 3⅜ × 3 in.	Warin	Anon.
7. His monument, with recumbent effigy, in Winchester cathedral. Line; 8½ × 6½ in.		,,
—— *See* Groups (English medals.)		
PORTLAND, JEROME WESTON, 2nd Earl of; 1605–1663.		
—— *See* Portland, Richard Weston, 1st Earl of.		
PORTLAND, FRANCES (STUART), Countess of; w. of the preceding; d. of Esmé, Duke of Lennox; 1617–1694.		
1. Nearly W. L., standing, looking to l., plucking flower. (C. S. 29.) Mezz.; 13⅜ × 11 in. Six impressions.	A. Van Dyck	A. Browne exc.
2. Nearly T. Q. L., standing, face to r., hand holding fur boa; with incorrect title 'Maria Stuart Comitissa,' etc. Pl. to Van Dyck's *Iconographie*. J. Meyssens ex. (Wibiral 135, Parthey 1484.) Etching; 9⅛ × 7⅛ in. Four impressions.	,,	W. Hollar
3. Reversed copy from the last, with same inscription. P. Stent exc. Etching; 8¾ × 7 in.	,,	R. Gaywood
4. Another reversed copy, head only. Without title. Etching; 3¾ × 3½ in.	,,	,,
PORTLAND, WILLIAM BENTINCK, 1st Earl of, K.G.; friend and agent of William III; 1649–1709.		
1. H. L., to l., in wig and armour; oval; with Dutch title. Line; 6⅝ × 5¼ in.	S. De Bois	J. Houbraken
2. Same picture, reversed; oval; with French title. (C. S. 45.) Mezz.; 11⅝ × 9⅜ in.	,,	R. Williams
3. W. L., to r., in wig and peer's robes, standing by pedestal on which is his coronet. Front. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.	G. Kneller	
4. With his first wife Frances Villiers; W. L., standing together on a terrace. From picture at Welbeck. Pl. to same work. Reproduction.		
—— *See* Groups (Impeached Lords.)		
PORTLAND, JANE (TEMPLE), Countess of; 2nd w. of the preceding; m. 1. William, 4th Baron Berkeley of Stratton; 1670?–1751.		
1. H. L., to r.; oval. From picture at Petworth. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 5⅞ × 4⅝ in.		J. J. v. d. Berghe
PORTLAND, HENRY BENTINCK, 2nd Earl and 1st Duke of; 1681–1726.		
1. T. Q. L., standing, full face, in armour, r. hand on truncheon, l. on helmet. From picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.	H. Rigaud	

Subject	Painter	Engraver
PORTLAND, WILLIAM BENTINCK, 2nd Duke of, K.G.; 1709–1762.		
1. W. L., standing, nearly full face, in Garter robes; plumed hat on table to r. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.	**T. Hudson**	
—— *See* Groups (with his Duchess and Lady M. Wortley-Montagu.)		
PORTLAND, MARGARET CAVENDISH (HARLEY), Duchess of; w. of the preceding; d. and heir of 2nd Earl of Oxford; 1715–1785.		
1. W. L., to r., standing, in robes, holding coronet. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction; $8\frac{3}{8} \times 5\frac{1}{2}$ in.	**T. Hudson**	
2. When Lady Margaret Harley; a marble bust on table; without title. Pl. to E. Waller's *Works*, ed. Fenton, 1729. Line; $8\frac{1}{8} \times 6\frac{1}{4}$ in.	**J. Rysbrack**	**G. Vertue**
3. Reversed copy from the last. Pl. to smaller ed. of same, 1730. Line; $4\frac{3}{4} \times 2\frac{3}{8}$ in.	,,	,,
—— *See* Groups (with the Duke and Lady M. Wortley-Montagu.)		
PORTLAND, WILLIAM HENRY CAVENDISH-BENTINCK, 3rd Duke of, K.G.; prime minister; 1738–1809.		
1. Bust, to r.; oval. Pl. to *The Senator;* pub. C. Cooke 1791. Line; $2\frac{1}{4} \times 1\frac{5}{8}$ in.	**W. H. Brown**	**H. Grainger**
—— same plate, reissue; pub. T. Rodd 1818.	,,	,,
2. Nearly W. L., to l., seated at table, holding papers, hand to face. From picture at Welbeck. Pub. W. Austin 1785. (C. S. 13.) Mezz.; $17\frac{3}{4} \times 13\frac{7}{8}$ in. Two proofs with open letters.	**J. Reynolds**	**J. Murphy**
—— same plate, with address of J. Jones 1796. Two impressions.	,,	,,
3. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5 × 4 in.	,,	**S. W. Reynolds**
4. Same picture, H. L. only, to r.; circle on pedestal. Pl. to *European Mag.* 1782. Line; $5\frac{3}{4} \times 3\frac{1}{2}$ in.	,,	**W. Angus**
5. Same picture, H. L. only, to l.; rect. Front. to *Transactions of Society of Arts*, 1811. Stipple; $4\frac{3}{8} \times 3\frac{3}{4}$ in.	,,	**W. Evans**
6. Same picture, to r.; circle in rect. Line; $3\frac{1}{8} \times 3\frac{1}{8}$ in. Clipped impression.	,,	
7. W. L. standing, in peer's robes, with his brother Lord Edward. From picture at Welbeck. Pub. J. R. Smith 1774. (C. S. 138, Frankau 280.) Mezz.; 16 × 10 in. One proof before title; one fully lettered impression.	**B. West**	**J. R. Smith**
—— same plate; with address of W. Humphrey 1780. Two impressions.	,,	,,
8. Same picture. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.		

Subject	Painter	Engraver
PORTLAND, DOROTHY (CAVENDISH), Duchess of; w. of the preceding; d. of 4th Duke of Devonshire; 1750–1794.		
1. H. L., nearly full face. From picture shown at National Portrait Exhibition 1867. Photograph.	**J. Reynolds**	
PORTLAND, WILLIAM HENRY CAVENDISH-SCOTT-BENTINCK, 4th Duke of, F.R.S., F.S.A.; 1768–1854.		
1. Aged 83; W. L., seated in armchair, directed and looking to l., in top boots, holding stick. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.	**F. Grant**	
2. When Marquess of Titchfield; a boy, W. L., to l., standing in landscape, hand on cane. From picture belonging to Duke of Portland. Pub. I. Jehner 1777. (C. S. 13.) Mezz.; 18 × 13⅞ in. Proof before inscription, artists' names scratched.	**J. Reynolds**	**I. Jehner**
3. Same picture. Pub. H. Graves & Co. Mezz.; 6¼ × 4½ in.	„	**C. Tomkins**
4. Same picture. Pub. W. Walker. Mezz.; 19½ × 15⅝ in.	„	**W. Walker**
5. Same picture. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.	„	
PORTMAN, EDWARD BERKELEY PORTMAN, 1st Viscount; 1799–1888.		
1. W. L., to l., standing, in hat, hands on hips; with facsimile of autograph. Pub. T. Agnew 1846. (Whitman 516.) Mezz.; 16⅝ × 11¼ in.	**R. Ansdell**	**S. W. Reynolds jun.**
PORTMAN, (Hon.) LOUISA MARY; d. of Edward, 1st Baron P.; d. unmarried; 1834–1870.		
1. When a child, H. L., to r.; oval in picture frame, with four lines below. Pub. T. McLean 1841. Stipple and line.	**W. C. Ross**	**H. Robinson**
PORTMAN, Sir WILLIAM, bart., M.P.; d. 1695.		
1. H. L., to r., in wig and Roman dress; oval. Without inscription. (C. S. 97.) Mezz.; 7⅛ × 5⅞ in.		**Anon.**
2. Copy from the last; oval. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 7¼ × 6 in.		**E. Harding**
3. Another copy; oval. Pub. W. Richardson 1803. Mezz.; 7¼ × 6 in.		**Anon.**
PORTMORE, MARY (LESLIE), Countess of; w. of William Colyear, 3rd Earl; d. of 8th Earl of Rothes; 1753–1799.		
1. When Lady Mary Leslie, aged 10; W. L., to l., kneeling on the ground, arms round a lamb. Pub. J. Spilsbury 1766. (C. S. 27.) Mezz.; 18 × 14 in. One proof before inscription; one lettered impression.	**J. Reynolds**	**J. Spilsbury**
2. Copy from the last, H. L. only. Pub. J. Spilsbury. (C. S. 1.) Mezz.; 5⅜ × 4½ in.	„	**B. Richards**

Subject	Painter	Engraver
'PORTRAIT.' *See* Lilford, Mary, Lady.		
PORTSMOUTH, LOUISE RENÉE (DE PENANCOET DE KÉROUALLE), Duchess of; mistress of Charles II; 1649–1734.		
1. Nearly W. L., seated on couch, holding dove, cupid beside her; oval frame in rect. Line; 12½ × 17 in.	**H. Gascar**	**E. Baudet**
2. Nearly W. L., full face, reclining on couch, holding dog, resting head on r. hand; oval frame. (C. S. 9.) Mezz.; 9⅞ × 12½ in. One proof before inscription; one lettered impression.	,,	**(H. Gascar ?)**
3. W. L., full face, standing by table on which is coronet. I. Beckett ex. (C. S. 85.) Mezz.; 16 × 9⅞ in. One proof before inscription; three lettered impressions.	**G. Kneller**	**I. Beckett**
—— same plate, with address of E. Cooper.	,,	,,
—— same plate, with address of J. Smith; Beckett's name erased.	,,	,,
4. Bust, face to r., curl on r. shoulder; oval. A. Blooteling ex. (C. S. n., Wessely not descr.) Mezz.; 5⅞ × 4⅞ in. One proof before any inscription; one lettered impression.	**P. Lely**	**A. Blooteling**
—— same plate, cut down, with marbled ground round oval. 'A. Blooteling fecit et excud. 1677.'	,,	,,
—— same plate; J. Lloyd excudit.	,,	,,
5. Repetition of the preceding, reversed. 'Louise Dutchess of Portsmouth. A Blooteling fecit et exc.' (C. S. o, Wessely 39.) Mezz.; 6¾ × 5½ in.	,,	,,
—— same plate, reworked; 'Louize Duchesse of Portsmouth. A. Blooteling ex.'	,,	,,
6. Copy from the last, to l.; oval. H. H. Quiter excud. 1678. Mezz. 5¾ × 4⅝ in.	,,	**H. H. Quiter**
7. Another copy, to l.; rect. Stipple; 4⅜ × 3¾ in.	,,	**T. S. Seed**
8. Nearly W. L., to r., seated by plinth of a column, flower in l. hand. Line; 11½ × 9½ in.	,,	**E. Le Davis**
9. Nearly W. L., seated, face to r., holding her hair with r. hand. With title and painter's name only. (C. S. 14.) Mezz.; 12½ × 9¾ in. Two unfinished proofs, one before any inscription.	,,	**(P. v. Somer)**
10. Reversed copy from the last, with same inscription. (C. S. not descr.) Mezz.; same dimensions.	,,	,,
11. Nearly W. L., face to r., reclining on bank, feeding a sheep. G. Valck exc. 1678. (C. S. 8.) Mezz.; 12¾ × 10⅛ in. Six impressions.	,,	**G. Valck**
12. Same picture. (C. S. 39.) Mezz.; 12⅞ × 9⅞ in. Three impressions.	,,	**R. Tompson exc·**
13. H. L., face to r.; oval; with title and painter's name only. Mezz.; 7¼ × 6 in.	,,	**Anon.**

Subject	Painter	Engraver
14. W. L., standing by pedestal, face to r. From picture at Goodwood. Pl. to O. Airy's *Charles II*, 1901. Photogravure; 8⅞ × 5⅜ in.	P. Lely	
15. Nearly W. L., to l., seated, with a black boy at her knee. From picture now in National Portrait Gallery. Pl. to same work. Photogravure; 9⅝ × 6¾ in	P. Mignard	
16. H. L., directed and looking to r.; oval frame with 'Louice Dutchesse of Portsmouth' below. Line; 10¾ × 7¼ in.		Anon.
17. W. L., standing, full face, with a cupid who holds a torch; with title 'Dux Portsmudae, Forma pulcerrima.' Pub. P. Schenk, Amsterdam. Line; 9¾ × 6¾ in.		,,
18. W. L., to l., seated, holding fan, l. arm on pedestal. 'Louise, Dutchess of Portsmouth in an undress'; vignette. Line.		,,
19. As Ceres, H. L., to r., with boy holding sickle. Without title. (C. S. 98.) Mezz.; 11½ × 9¾ in. [The identification of this plate is doubtful.]		,,
PORTSMOUTH, GRACE (NORTON), Countess of; w. of John Wallop, 3rd Earl; d. of 1st Baron Grantley; 1752–1813.		
1. H. L., to r., resting face on l. hand. From picture shown at National Portrait Exhibition 1868. Photograph.	J. Reynolds	
PORTSMOUTH CAPTAINS, who declared for the Prince of Orange in 1688. —— *See* Groups.		
POTT, [or **BERTIE** or **COVENTRY**], EMILY; courtesan; 1766–1802.		
1. As Thais; W. L., full face, standing, holding torch; with title 'Thais.' From picture now at Waddesden. Pub. W. Dickinson 1792. Stipple; 17½ × 10½ in. Two proofs with open letters; one fully lettered impression.	J. Reynolds	F. Bartolozzi
2. Same picture; with same title. Pub. S. W. Reynolds. Mezz.; 6¼ × 4 in.	,,	S. W. Reynolds
POTT, JOSEPH HOLDEN, M.A.; archdeacon of London and chancellor of Exeter; 1759–1847.		
1. Nearly W. L., to r., seated in armchair, in gown and bands, hands folded. Pub. Colnaghi 1843. Mezz.; 12⅞ × 10½ in.	W. Owen	J. Porter
POTT, PERCIVALL, F.R.S.; surgeon; 1714–1788.		
1. Nearly W. L., to l., seated by table. From picture at Royal College of Surgeons. Pub. R. M. Paye 1783. Stipple; 17 × 13¾ in.	N. Dance	R. M. Paye
2. Aged 71; nearly W. L., seated in armchair by table, looking to l. From picture at St. Bartholomew's Hospital. Pub. C. Townley 1784. (C. S. 19.) Mezz.; 17¾ × 14⅛ in.	J. Reynolds	C. Townley
3. Same picture, bust only; oval. Stipple; 3⅜ × 3 in.	,,	J. Heath

Subject	Painter	Engraver
POTTER, GEORGE, (of Highgate); collector of topographical literature.		
1. H. L., full face; vignette; 1906. Lith.	**W. West**	**W. West**
POTTER, JOHN, D.D.; archbishop of Canterbury; 1674 ?–1747.		
1. When bishop of Oxford; bust, to r., in wig and rochet; ornamental oval frame on pedestal; 1727. Line; 13½ × 10¼ in.	**M. Dahl**	**G. Vertue**
2. Nearly W. L., to l., seated in armchair, in wig and rochet, resting book on knee. Line; 16 × 11¼ in.	**T. Gibson**	,,
3. W. L., to l., standing, in rochet. From picture in Bodleian gallery. Pl. to *Cat. of Portrait Exhibition at Oxford*, 1906. Process block.	**T. Hudson**	
4. Nearly W. L., to r., seated in armchair, in rochet. Contemporary plate, without any inscription. Etching and line; 12½ × 9⅝ in.		
POTTER, MARGARET. *See* Patten.		
POTTER, RICHARD; radical politician; M.P. for Wigan; 1778–1842.		
1. T. Q. L., to r., seated by table, r. arm resting on papers; with facsimile of autograph. (Whitman 517.) Mezz.; 11¾ × 9⅜ in.	**S. W. Reynolds jun.**	**S. W. Reynolds jun.**
POTTER, ROBERT, M.A.; canon of Norwich, and vicar of Lowestoft; translator of Æschylus; 1721–1804.		
1. A head, to l.; vignette. Etching.	**A. Payne**	**Mrs. D. Turner**
POTTER, WILLIAM; dissenting minister.		
1. Bust, to r., oval. Pl. to *Evangelical Mag.;* pub. Williams & Co. 1810. Stipple; 3⅛ × 2½ in.	**N. Branwhite**	**W. Ridley**
POTTINGER, (Right Hon.) Sir HENRY, bart, G.C.B.; soldier and diplomatist; 1789–1856.		
1. W. L., to l., seated by table, holding draft of treaty of Nankin; with facsimile of autograph. Pub. H. Graves & Co. 1847. Mezz.; 25½ × 17 in.	**F. Grant**	**J. Burnet**
2. Bust, looking to r.; vignette, with facsimile of autograph. Lith.	**S. Laurence**	**L. Dickinson**
POTTS, FRANCIS, BROOKE; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1814. Stipple; 3¾ × 2⅝ in.	**Patten**	**W. Holl**
POTTS, NATHAN; doorkeeper of the Robin Hood Society; d. 1778 ?		
1. H. L., full face, in hat; circular frame. Pub. W. Howard & M. Darly 1775. (C. S. 20.) Mezz.; 12⅛ × 9¾ in. Two impressions.	**T. Dodd**	**B. Clowes**
POULETT, JOHN POULETT, 1st Baron; royalist commander; 1586–1649.		
1. H. L., to r., in high-crowned hat. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. Stipple; 6¾ × 5⅜ in.		**E. Harding**

Subject	Painter	Engraver
POULETT, JOHN POULETT, 5th Earl; 1783–1864.		
1. Bust, r. profile; vignette, with facsimile of autograph. From a crayon drawing. Lith.	R. J. L(ane)	R. J. L(ane)
POULETT, CHARLOTTE FANNY (PORTMAN), Countess; w. of the preceding; d. 1877.		
1. H. L., seated, r. profile; vignette, with facsimile of autograph. From a crayon drawing. Lith.	R. J. L(ane)	R. J. L(ane)
POULTER, JAMES FORD; methodist minister.		
1. T. Q. L., to r., seated; vignette. Pl. to *Methodist Mag.* Stipple.		J. Cochran
POVAH, RICHARD, LL.D.; rector of St. James's, Duke's Place, London; d. 1842.		
1. H. L., to l., seated in armchair, in gown and bands; vignette. Stipple.	F. Mezer	H. Hall
POVEY, (Miss); actress; m. Edward Knight, a musician; b. 1804.		
1. H. L., looking to l.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1821. Stipple.	R. Drummond	T. Woolnoth
2. As Julia Mannering; H. L., to r., seated; rect. frame with ornaments. Pub. G. Virtue 1825. Stipple.	J. Kennerley	J. Rogers
3. As Jessica; H. L., looking to l. Pl. to Oxberry's *New English Drama;* pub. Simpkin & Marshall 1820. Stipple; $4\frac{5}{8} \times 3\frac{1}{4}$ in.	T. C. Wageman	T. Woolnoth
POWEL, [alias MORGAN], PHILIP; Benedictine missionary in England; executed for treason; 1595–1646.		
1. Bust, to l., in private dress, cord round neck and knife in breast. Line; $3\frac{5}{8} \times 3$ in.		Anon.
2. Facsimile copy from the last. Line; $3\frac{5}{8} \times 3$ in.		,,
POWELL, FOSTER; pedestrian; 1734–1793.		
1. W. L., nearly in profile to r., walking; 1786. Etching; $10\frac{3}{8} \times 6\frac{7}{8}$ in. Proof with artist's name only.	(S. Harding)	S. Harding
2. W. L., walking to l., hand in pocket; vignette. Line.		Anon.
POWELL, FREDERICK YORK, M.A.; professor of modern history at Oxford; 1850–1904.		
1. H. L., seated, looking downwards, to r.; vignette. Lith.	W. Rothenstein	W. Rothenstein
POWELL, HARRIET. *See* Seaforth, Harriet, Countess of.		
POWELL, JACOB; fat man; of Stebbing, Essex; 1717–1754.		
1. W. L., full face, standing, holding hat and wig in r. hand and wiping forehead with l. (C. S. 63 a.) Mezz.; $13 \times 9\frac{1}{2}$ in. Two impressions.	Ogborne	J. Jones
2. Copy from the last. J. J. Haid exc. Augsburg. Mezz.; $14\frac{7}{8} \times 11\frac{3}{8}$ in. Two impressions.	,,	(J. J. Haid)

Subject	Painter	Engraver
POWELL, JACOB—*continued.*		
3. Another copy, reversed. J. J. Haid exc. Augsburg. Mezz.; 15⅛ × 11⅛ in.		(J. J. Haid)
4. Another copy, reversed. Pub. J. Swan. Etching; 12½ × 9½ in.		Spooner
5. Another reversed copy. Pl. to *Universal Mag.*; pub. J. Hinton. Line; 6⅜ × 3⅞ in.		A. Walker
6. Another reversed copy; in broadside entitled 'The Suffolk Wonder,' etc. Coarse woodcut; 8½ × 8 in.		Anon.
POWELL, JOHN; fellow of Merton College, Oxford; rector of Lapworth, Warwickshire; b. 1610.		
1. H. L., to r., in gown; oval frame on pedestal, with arms. Unfinished contemporary plate. Line; 8⅞ × 5⅝ in.		
POWELL, Sir JOHN; judge; 1645–1713.		
1. Bust, to l., in robes; oval frame on pedestal, with arms. Pub. J. King. Line; 13¼ × 10½ in.		W. Sherwin
POWELL, JOHN; actor.		
1. H. L., to r.; octagon. Pl. to *Monthly Mirror*; pub. Vernor, Hood & Sharpe 1811. Stipple; 3½ × 2¾ in.	G. Ralph	S. Freeman
POWELL, JOHN ALLAN; solicitor.		
1. Bust, l. profile; vignette. One of set of plates of persons present at trial of Queen Caroline. Pub. T. Kelly 1820. Stipple.	A. Wivell	T. Wright
2. H. L., full face. Line; 4⅜ × 3⅛ in. Proof with artists' names only.	,,	,,
POWELL, JOHN CLARK.		
1. Nearly W. L., to l., seated in armchair; portfolio to r. Mezz; 12⅝ × 10 in.	T. Phillips	J. Bromley
POWELL, Sir JOHN KYNASTON; M.P. for Shropshire; d. 1822.		
1. T. Q. L., to l., seated, l. arm on large book in which his fingers are inserted; arms below. Private plate. Line; 13¾ × 11 in.	(Muller)	(J. Stow)
POWELL, ROBERT; fire-eater; 18th cent.		
1. W. L., to r., standing at a table, holding torch; 1790. Etching; 7 × 4⅝ in.		P. M.
2. Reversed copy from the last, H. L. only. Line; 3½ × 2⅞ in.		Anon.
POWELL, THOMAS, (of Hertford); b. 1656.		
1. Aged 20; H. L., to r., in gown and bands; oval frame. Front. to his *Salve for Soul Sores.* Line; 5⅛ × 3¼ in.		J. Drapentier
POWELL, WILLIAM; actor; 1735–1769.		
1. Speaking prologue to the anniversary of His Majesty's birthday; W. L., standing, looking to l.; without background. Pub. Fielding & Walker 1780. Line.	D. Dodd	T. Cook

Subject	Painter	Engraver
2. H. L., looking to l.; oval frame on pedestal. Pub. J. Goldar 1769. (C. S. 29.) Mezz.; 11¾ × 9 in. One proof before any inscription; one lettered impression.	T. Lawrenson	J. Dixon
3. Nearly W. L., seated by table, looking to r., holding open vol. inscribed 'Othello'; portrait of Garrick and bust of Shakspeare on wall behind. Pub. S. Okey jun. (C. S. 8.) Mezz.; 12½ × 10 in. Two impressions.	R. Pyle	S. Okey jun.
4. As Cyrus; W. L., standing, r. profile; without background. Line and stipple.		Miller
5. H. L., to r.; oval frame on pedestal, with ornaments. 'Drawn from Life.' Line; 6⅜ × 4⅛ in.		Anon.
6. As Cyrus; small W. L., l. profile, holding spear; without background. Pub. R. Sayer & J. Smith 1769. Line.		,,
7. As Cymbeline; small W. L., standing; without background. Pub. R. Sayer & J. Smith. Line.		,,
8. As Lovewell in Colman's *Clandestine Marriage;* small W. L., standing; without background. Pub. R. Sayer & J. Smith 1769. Line.		,,
9. With John Lee, as Oroonoko and Aboan in Southerne's *Oroonoko.* Pl. to *Universal Museum.* Line; 3½ × 6 in.		,,
—— *See* Bensley, Robert.		
POWELL, (Col.), WILLIAM EDWARD, (of Nant-Eos); M.P. for Cardiganshire; 1788–1854.		
1. W. L., standing, nearly full face, in militia uniform, plumed hat in l. hand. Pub. W. Ward 1838. Mezz.; 23¾ × 15 in. Two impressions.	H. Pickersgill	W. J. Ward
POWELL, (Mr.); print collector; 18th cent.		
—— *See* Groups (Print Sales).		
POWELL, (Mrs.); actress; previously Mrs. Farmer and afterwards Mrs. Reneaud; 1761–1831.		
1. As Mary Queen of Scots in Banks's *Albion Queens;* W. L., to l., kneeling in prayer; oval in rect. Pl. to Bell's *British Theatre,* 1791. Line; 4½ × 3 in.	S. De Wilde	W. Leney
2. As Boadicea in Glover's *Boadicea;* W. L., to r., descending steps; oval in rect. Pl. to same work, 1791. Line; 4½ × 3 in. Proof before any inscription.	,,	Thornthwaite
3. As Matilda in Tobin's *The Curfew;* H. L., to r.; oval. Pl. to Gilliland's *Dramatic Mirror;* pub. C. Chapple 1807. Stipple; 3¼ × 2⅜ in.	Sharpe	T. Cheesman
4. Bust, looking to r.; rect. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1804. Stipple; 3⅝ × 3 in.		W. Ridley
5. Bust, to l.; oval. Pl. to Parsons's *Minor Theatre,* 1794. Stipple; 2⅞ × 2¼ in.		,,
—— *See* Pope, Alexander, actor.		

Subject	Painter	Engraver
POWER, ELLEN ; niece of Lady Blessington.		
1. H. L., nearly in profile to l., in evening dress, holding dove. Pl. to Heath's *Book of Beauty*, 1842. Stipple ; 6⅝ × 5 in.	**E. Landseer**	**H. Robinson**
2. H. L., to l., reclining on couch, holding letter, spaniels about her; with title 'The Lady and Spaniels.' Pub. T. McLean 1842. Mixed ; 15¼ × 19⅝ in. One etching ; one proof before any inscription ; one lettered impression.	,,	**T. Landseer**
3. Nearly W. L., to l., seated in armchair, in evening dress, holding fan and letter; with title 'My Wife.' From a sketch. Pub. F. G. Moon 1851. Stipple ; 11¾ × 9½ in. Proof before title.	,,	**H. T. Ryall**
POWER, MARGUERITE A.; sister of the preceding; author; d. unmarried; 1815?–1867.		
1. Nearly W. L., standing, looking to r., in evening dress, hand on sofa cushion. Pl. to Heath's *Book of Beauty*, 1842. Stipple ; 6⅜ × 4⅝ in.	**W. Drummond**	**W. H. Egleton**
2. H. L. to l.; vignette. From a drawing. Pub. Tilt & Bogue 1842. Stipple.	,,	,,
POWER, RICHARD, (of Kilkenny).		
1. H. L., seated, directed and looking to l., book in r. hand; vignette. Stipple. Proof before any inscription.		
POWER, TYRONE; Irish actor; lost in the steamship *President;* 1797–1841.		
1. As Connor O'Gorman in Mrs. Carter Hall's *The Groves of Blarney;* W. L., seated in a cottage with two other characters. Pub. T. McLean 1845. Mixed ; 16¾ × 20⅛ in.	**N. J. Crowley**	**C. G. Lewis**
2. H. L., l. profile; vignette, with facsimile of autograph. From a drawing. Pub. J. Mitchell. Lith.	**A. D'Orsay**	**A. D'Orsay**
3. H. L., to r., holding eyeglass; with facsimile of autograph. Pub. C. Simpson 1833. (Whitman 478.) Mezz. ; 10⅝ × 8¾ in.	**J. Simpson**	**C. Turner**
4. As Corporal O'Connor in the opera *Broken Promises;* W. L., full face, standing, in uniform, holding cane. Pub. Gooding & Culliford 1826. Lith. ; 12½ × 8½ in.	**T. Wageman**	**L. Haghe**
5. Bust, nearly full face, in private dress ; vignette. Lith. Proof before any inscription.		
POWERSCOURT, RICHARD WINGFIELD, 6th Viscount; 1815–1844.		
1. H. L., r. profile ; vignette. From a drawing. Lith.	**A. D'Orsay**	**A. D'Orsay**
POWERSCOURT, ELIZABETH (Jocelyn), Viscountess; w. of the preceding. *See* Londonderry.		
POWERSCOURT, JULIA (Coke), Viscountess; w. of Mervyn Wingfield, 7th Viscount; d. of 2nd Earl of Leicester.		
1. T. Q. L., to l., standing, resting hands on table; oval. No. 16 of set *Ladies of the Court of Queen Victoria.* Stipple ; 13⅜ × 12 in.	**(L. Dickinson)**	**Anon.**

Subject	Painter	Engraver
POWIS, EDWARD CLIVE-HERBERT, 1st Earl of; s. of Robert, Lord Clive; governor of Madras; 1754–1839.		
1. When a boy; W. L., to r., standing, hat in hand. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	Gainsborough	R. B. Parkes
POWIS, HENRIETTA ANTONIA (Herbert), Countess of; w. of the preceding; d. of Henry Herbert, 1st Earl of Powis; 1758–1830.		
1. When Lady H. Herbert; T. Q. L., to l., standing, drawing on glove, scarf over shoulders; without title. From picture belonging to Earl of Powis. Pub. V. Green 1779. (C. S. 64, Whitman 71.) Mezz.; 16¾ × 13 in. One proof with scratched inscription; three lettered impressions.	J. Reynolds	V. Green
POWIS, EDWARD HERBERT, 2nd Earl of, K.G.; tory politician; 1785–1848.		
1. Nearly W. L., to r.. seated by table, holding letter. Pub. Colnaghi 1848. Mezz.; 16½ × 12⅝ in.	F. Grant	H. Cousins
2. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
POWIS, ELIZABETH. *See* Sydney, Elizabeth (Powys), Viscountess.		
POWLE, HENRY; speaker of the House of Commons and master of the rolls; 1630–1692.		
1. H. L., to r., in wig, lace cravat and mantle; oval frame on pedestal, with arms. Line; 14⅝ × 10¼ in.	G. Kneller	G. Vertue
POWLES, JOHN DISTON; administrative reformer and company promoter.		
1. H. L., looking to l.; without inscription. (C. S. 69 a, Frankau 225.) Mezz.; 9⅝ × 8 in.	J. Jackson	W. Ward
POWLETT, LADY CATHERINE. *See* Darlington, Catherine, Countess of.		
POWNALL, HENRY; chairman of the Middlesex sessions.		
1. W. L., to l., standing by table on which he rests a scroll, with badge suspended on breast; arms below. Mezz.; 21⅞ × 13½ in. Proof before title.	E. U. Eddis	F. Joubert
POWNALL, JANE, (born Majendie); w. of Captain Philemon P., R.N.		
1. As Hebe; W. L., to l., standing on cloud, holding up vase. From picture now belonging to Lord Aldenham. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; 5½ × 3½ in.	J. Reynolds	
POWNALL, PHILEMON; captain R.N.; killed in action off Ostend 1780.		
1. W. L., standing, looking to r., leaning on large anchor. Pub. H. Graves & Co. Mixed; 7½ × 4⅝ in.	J. Reynolds	(E. Hunt)
POWYS, (Mrs.); w. of Thomas Jelf P., of Berwick House, Salop; d. 1832.		
1. W. L., to r., standing, arm round her little daughter who stands on a stone. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; 5½ × 3⅝ in.	J. Reynolds	

Subject	Painter	Engraver
POYNDER, THOMAS, jun.; treasurer of Christ's Hospital.		
1. Nearly W. L., seated in armchair by table, looking to l., letter in l. hand; view of the school in background. Pub. W. Cribb 1837.	**M. A. Shee**	**H. Cousins**
Mezz.; $14\frac{3}{8} \times 11\frac{3}{4}$ in.		
POYNTER, Sir EDWARD JOHN, P.R.A.; painter; director of the National Gallery; b. 1836.		
1. Bust, to r.; without inscription. Pl. to *The Portfolio*, 1877. (Malassis 42.)	**A. Legros**	**A. Legros**
Etching; $8\frac{1}{2} \times 6\frac{1}{4}$ in.		
2. Bust, looking to l. Cutting from *Illust. London News*, 1894.		**Anon.**
Woodcut.		
POYNTER, WILLIAM; Roman catholic bishop; 1762–1827.		
1. H. L., directed and looking to l., holding prayer-book; rect. frame. Pub. Colnaghi 1818.	**J. Ramsay**	**H. Meyer**
Stipple.		
POYNTZ, JOHN, (of Wokendon, Essex); d. 1558.		
1. Bust, looking upwards to r., in cap; from drawing at Windsor. Pub. J. Chamberlaine 1812.	**H. Holbein**	**R. Cooper**
Stipple; $6\frac{1}{4} \times 5\frac{1}{8}$ in.		
2. Same drawing.	,,	
Photograph.		
3. Same drawing. Pub. Braun of Dornach.	,,	
Carbon photograph.		
4. Same drawing. Pub. Hanfstaengl.	,,	
Reproduction.		
POYNTZ, Sir NICHOLAS, (of Iron Acton, Gloucestershire); d. 1557.		
1. Bust, to r., bareheaded; from drawing at Windsor. Pub. J. Chamberlaine 1812.	**H. Holbein**	**R. Cooper**
Stipple; $6\frac{3}{4} \times 4\frac{5}{8}$ in.		
2. Same drawing.	,,	
Photograph.		
3. Same drawing. Pub. Braun of Dornach.	,,	
Carbon photograph.		
4. Same drawing. Pub. Hanfstaengl.	,,	
Reproduction.		
POYNTZ, Sir NICHOLAS, jun. (of Iron Acton).		
1. H. L., l. profile, in cap with feather; from drawing at Windsor. Pub. J. Chamberlaine 1812.	**H. Holbein**	**H. Meyer**
Stipple; $7\frac{1}{2} \times 4\frac{5}{8}$ in.		
2. Same drawing.	,,	
Photograph.		
3. Same drawing. Pub. Braun of Dornach.	,,	
Carbon photograph.		
4. Same drawing. Pub. Hanfstaengl.	,,	
Reproduction.		
POYNTZ, (Right Hon.) STEPHEN; governor to H.R.H. William, Duke of Cumberland; 1685–1750.		
1. H. L., to r., in frogged coat; oval in rect. (C. S. 296.)	**J. Fayram**	**J. Faber jun.**
Mezz.; $10\frac{3}{4} \times 8\frac{3}{4}$ in. One proof before inscription; three lettered impressions.		

Subject	Painter	Engraver
POYNTZ, SYDENHAM; parliamentary commander; died in Virginia.		
1. Bust, directed and looking to r.; oval. Pl. to Vicars's *England's Worthies*, 1647. Line; 2¼ × 1¾ in.		Anon.
2. Bust, to l., in armour. Copy from plate in Ricraft's *Survey of England's Champions*, 1647. Line; 3¼ × 2⅝ in.		,,
PRAED, WILLIAM, M.P.; banker; 1750–1833.		
1. Nearly W. L., seated in armchair by table, looking to l., spectacles in l. hand, r. laid on portfolio. Pub. C. Turner 1816. (Whitman 480). Mezz.; 17½ × 13¾ in.	W. Owen	C. Turner
PRAED, WINTHROP MACKWORTH, M.P.; poet and politician; 1802–1839.		
1. H. L., looking to l.; vignette, with facsimile of autograph. *Athenæum Portraits No.* 47; pub. T. McLean. Lith.	A. Mayer	W. D(rummond)
2. Same picture; vignette. Lith.	,,	M. Gauci
PRANCE, MILES; perjurer; accomplice of Oates and Bedloe; fl. 1680.		
1. H. L., to r., in wig, lace cravat and cloak; oval frame on pedestal. Line; 9¼ × 6 in.	R. White	R. White
PRATT, Sir CHARLES. *See* Camden.		
PRATT, EDWARD ROGER, (of Ryston Hall, Norfolk); 1756–1838.		
1. H. L., nearly full face, looking to r., holding snuff-box; vignette. Lith.	R. Reinagle	R. Reinagle
PRATT, GEORGE; town crier of Edinburgh; fl. 1780.		
1. H. L., r. profile, in hat, holding bell. Without any inscription. Etching; 2¾ × 2⅜ in.	(J. Kay)	(J. Kay)
2. H. L., r. profile, standing with another person. Without any inscription. Etching; 3⅛ × 4 in.	,,	,,
—— *See* Groups (Kay's Edinburgh Portraits).		
PRATT, JOHN TIDD; registrar of friendly societies; 1797–1870.		
1. H. L., looking to l.; vignette. Lith.	C. Baugniet	C. Baugniet
PRATT, JOSEPH BISHOP; engraver; 1854–1910.		
1. H. L., to r., plucking a rose. From photograph. Process block.		
PRATT, JOSIAH, B.D.; vicar of St. Stephen's, Coleman street, and secretary of the Church Missionary Society; 1768–1844.		
1. H. L., directed and looking to r., in gown and bands; vignette. Lith.	E. U. Eddis	H. Turner
2. H. L., seated in armchair, directed and looking to l., in gown and bands. Pub. Dobbs & Co. 1826. (Whitman 241.) Mezz: 11½ × 8¼ in. One proof with open letters; one fully lettered impression.	H. Wyatt	S. W. Reynolds

Subject	Painter	Engraver
PRATT, SAMUEL JACKSON; poet and novelist; 1749–1814.		
1. H. L., directed and looking to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1803. Stipple; 3½ × 2¾ in.	(T. Beach)	W. Ridley
2. H. L., to r., seated, l. arm on table. Pub. R. Phillips 1805. Stipple; 4⅝ × 4 in.	T. Lawrence	C. Watson
3. H. L., looking to r.; rect. frame. Pub. C. Turner 1802. (Whitman 481.) Mezz.; 12½ × 10 in. Two proofs with open letters; one fully lettered impression.	J. Masquerier	C. Turner
4. Bust, looking to l.; vignette, on plate with another of J. Ward, R.A.; book illustration. Pub. J. Cundee 1807. Stipple.		Anon.
PRATTMAN, W. P.; dissenting minister at Barnard Castle.		
1. H. L., l. profile. Pl. to *Evangelical Mag.;* pub. F. Westley 1820. Stipple; 3⅛ × 2⅜ in.		S. Freeman
PRENDERGAST, LOUISA LENOX; d. of Guy Lenox P., M.P.		
1. H. L., to l. From a drawing. Pl. to Bogue's *Court Album.* Stipple; 9⅛ × 7⅛ in. Proof before any inscription.	J. Hayter	J. Brown
PRENDERGAST, MICHAEL, LL.B.		
1. T. Q. L., nearly full face, in gown. Private plate. Mezz.; 7¾ × 5⅞ in.	H. E. Dawe	H. E. Dawe
PRENTICE, RIDLEY; musician; 1842–1895.		
1. H. L., to l.; from photograph. Process block.		
PREST, CHARLES; methodist minister; 1806–1875.		
1. H. L., looking to l. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3⅜ in.	W. Gush	J. Cochran
PRESTEL, MARIA CATHERINE, (born Höll); w. of Johann A. P.; engraver; 1747-1794.		
1. A head, l. profile; from a sketch. Lith.; 7 × 5 in.	J. G. Prestel	F. C. Vogel
PRESTON, JOHN, D.D.; master of Emmanuel College, Cambridge; 1587–1628.		
1. H. L., to l., in ruff and gown; small oval in title to his *Doctrine of the Saints' Infirmities,* 1637. Line.		W. Marshall
2. H. L., to l., in ruff and gown; oval in rect. frame; eight lines below. Front. to his *New Covenant,* 1629. Line; 5¾ × 4¼ in.		Anon.
3. H. L., to r., in ruff and gown. Line; 3 × 2¾ in.		,,
PRESTON, SIR ROBERT, bart.; M.P. for Dover; elder brother of the Trinity House; 1740–1834.		
1. Nearly W. L., seated by table, directed and looking to l.; large globe behind. (C. S. 63.) Mezz.; 16¾ × 14 in. Proof before inscription	G. Dupont	W. Dickinson

Subject	Painter	Engraver
PRESTON, THOMAS; town major of Gibraltar; artist; d. 1759?		
1. Bust, looking over shoulder to l., in cap. Without title. Etching; 7½ × 6½ in.		(T. Preston)
PRESTON, THOMAS; conspirator; tried for treason 1817.		
1. H. L., r. profile; vignette. Pub. W. Lewis 1817. Stipple.		Anon.
—— *See* Groups (Spa Fields rioters).		
PRESTON, WILLIAM, D.D.; bishop of Ferns; d. 1789.		
1. H. L., to l., in wig and rochet; oval frame. (C. S. 64.) Mezz.; 12⅞ × 10½ in.	J. Stuart	W. Dickinson
PRESTON, WILLIAM; writer on freemasonry; 1742–1818.		
1. H. L., looking to l., wearing masonic badge. Pub. Chapman & Co. 1794. Line; 11¾ × 9½ in.	S. Drummond	J. Thomson
2. Bust, looking to r., wearing badge. Pl. to *European Mag.*; pub. J. Asperne 1811. Stipple; 3½ × 3 in.	,,	W. Ridley
PRESTON-GRANGE, Lord. *See* Grant, William.		
PRETTYMAN, ROBERT, (of Wingfield Castle, Suffolk).		
1. H. L,, slightly to r., in wig; oval. Pub. R. Cribb 1789. Stipple; 2⅜ × 2 in.		Anon.
PRETYMAN. *See* Tomline.		
PREVOST, Sir GEORGE, bart.; general; governor-general of Canada; 1767–1816.		
1. W. L., on horseback, r. profile, in uniform, holding a document. Pub. T. Palser. Coloured. Etching.		Anon.
PRICE, Lady CAROLINE, (born Carpenter); w. of Sir Uvedale P., of Foxley, bart.; d. of 1st Earl of Tyrconnel; 1755–1826.		
1. H. L., to l., with powdered hair, kerchief round neck. Pub. J. Jones 1788. (C. S. 64.) Mezz.; 13¼ × 10⅜ in. Two proofs before title; one fully lettered impression.	J. Reynolds	J. Jones
PRICE, CHARLES; swindler; committed suicide 1786.		
1. H. L., r. profile, in hat; oval. Pub. J. Ridgway. Line; 3½ × 2⅞ in.	Record	Anon.
2. 'In the character of a gentleman'; bust, to r. face in profile, in hat; oval. Stipple; 3⅛ × 2½ in.		,,
3. Similar to the last, reversed; rect.; with title 'Price the Swindler.' Front. to an *Account* of him, 1786. Line; 2⅞ × 2⅛ in.		,,
4. 'In his usual dress' and 'in disguise'; two W. L., figures. Front. to an *Account* of him; pub. G. Kearsley 1786. Etching.		,,

Subject	Painter	Engraver
PRICE, Sir CHARLES, bart., M.P.; alderman of London; lord mayor 1803; 1748-1818.		
1. Nearly W. L., to r., seated in arm-chair, in aldermanic gown and chain. Pub. C. Turner 1819. (Whitman 482.) Mezz.; 14¾ × 11½ in.	**R. Carruthers**	**C. Turner**
2. Bust, directed and looking to l.; small vignette. Line.	**T. Stothard**	**J. G. Walker**
PRICE, CHARLOTTE, (born Carteret-Hardy); w. of Ralph P., of Sydenham.		
—— *See* Lysons, Sarah.		
PRICE, HUGH, D.D.; prebendary of Rochester; founder of Jesus College, Oxford; 1495?–1574.		
1. H. L., to r., in cap and gown; in architectural frame with emblems. From picture at Jesus College. Line; 14 × 8⅞ in.	**'H. Holbein'**	**G. Vertue**
PRICE, JOHN; scholar; professor of Greek at Pisa; 1600–1676?		
1. T. Q. L., to r., seated, reading a book, hat on lap; motto above:—'In silentio et in spe,' etc.; without title. (Parthey 1534.) Etching; 6¼ × 4⅜ in.	**J. Danckert**	**W. Hollar**
2. H. L., to l., in cloak. Front to his ed. of the *Metamorphoses* of Apuleius, 1650. Line; 5⅝ × 4⅛ in.	**L. de Jong**	**R. de Persyn**
3. T. Q. L., to r., in cloak; Greek motto above; 1644. (Parthey 1485.) Etching; 5¼ × 3¾ in.		**W. Hollar**
PRICE, JOHN, B.D., F.S.A.; Bodley's librarian; 1734–1813.		
1. Bust, r. profile, in cap, gown and spectacles. From a drawing. Pub. W. Smith 1814. Line; 3⅜ × 3⅛ in.	**H. H. Baber**	**J. C. Bromley**
2. Facsimile copy from the last. Pl. to Nichols's *Literary Illustrations*, 1818. Line; 3⅜ × 3⅛ in.	,,	**J. Swaine**
3. H. L., r. profile, in cap, gown and spectacles; books on shelves in background. Line; 4⅛ × 3⅝ in. Proof before inscription.		
PRICE, RICHARD, D.D., F.R.S.; nonconformist minister and political writer; 1723–1791.		
1. T. Q. L., seated, directed and looking to l., in wig, holding document and spectacles. From picture belonging to the Royal Society. Pub. T. Holloway 1793. Line; 12⅝ × 9¼ in.	**B. West**	**T. Holloway**
PRICE, ROBERT; judge; 1655–1733.		
1. When baron of the exchequer; H. L., directed and looking to r., in robes; oval frame on pedestal, with arms. Pub. G. Vertue. Line; 13½ × 10⅛ in.	**G. Kneller**	**G. Vertue**
2. Copy from the last; oval in emblematical print of the *Law Tree*. Pub. P. Overton and J. King. Line; 14⅛ × 9⅞ in.	,,	,,

Subject	Painter	Engraver
PRICE, ROBERT, (of Foxley, co. Hereford); father of Sir Uvedale P., bart; d. 1761.		
1. Bust, to r., oval in rect. frame; a book illustration. Pub. J. Nichols 1810. Line; 4¾ × 4 in.	J. Zoffany	J. Basire
PRICE, Sir ROBERT, bart., (of Foxley); 1786–1857.		
1. Bust, to l.; vignette. One of 'Grillion's Club' series. Lith.	J. Slater	R. J. Lane
PRICE, SARAH. *See* Gascoyne.		
PRICE, STEPHEN.		
1. T. Q. L., to l., seated in arm-chair. Pub. S. W. Reynolds. (Whitman 242.) Mezz.; 12 × 9¾ in.	S. W. Reynolds jun.	S. W. Reynolds sen.
PRICE, THEODORE.		
1. W. L., to l., standing, leaning on a mantelpiece, letter in r. hand. Pub. C. Turner 1829. (Whitman 483.) Mezz.; 23¼ × 16⅜ in. Four impressions.	J. Masquerier	C. Turner
PRICE, THOMAS; master of the Farthing Pie House in Marylebone Lane.		
1. H. L., to r., resting l. arm on open music-book; oval in rect. Pub. J. Jones 1783. (C. S. 65.) Mezz.; 13¼ × 11 in. Two proofs before any inscription; three lettered impressions.	W. Lawranson	J. Jones
PRICE, (Miss); maid-of-honour to Queen Catherine of Braganza.		
1. H. L., nearly full face; rect. frame. Pl. to *La Belle Assemblée*; pub. J. Bell 1819. Stipple; 4½ × 4 in.	P. Lely	R Cooper
PRICE, (Lady).		
1. Nearly W. L., seated, face to r., plucking flower from orange tree. (C. S. 30.) Mezz.; 12⅛ × 9⅝ in. Three impressions.	P. Lely	A. Browne exc.
PRIDDEN, SARAH, (*alias* Sally Salisbury); courtesan; died in Newgate; 1690–1724.		
1. T. Q. L., standing, nearly full face, flowers in r. hand; with title 'The Celebrated Mrs. Sally Salisbury.' (C. S. 223.) Mezz.; 12⅝ × 9¾ in. Three impressions.	(G. Kneller)	(John Smith)
2. Similar to the preceding, reversed, H. L. only, hands not shown; oval; with title 'Mrs. Sally Salisbury.' (C. S. 224.) Mezz.; 7¼ × 5⅞ in.	,,	,,
3. Copy from the last; rect. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 4⅞ × 3¾ in.	,,	R. Grave
4. Another copy; oval, with four German lines below. Line; 3⅜ × 2⅝ in.	,,	Anon.
5. H. L., nearly full face, resting arms on ledge and holding lace fan before face; vignette. Without any inscription. Etching.		,,

Subject	Painter	Engraver
PRIDE; builder, who fell from the top of the Pantheon in Oxford Street and was not injured.		
1. W. L., standing, full face, in hat; with title 'The Pride of all his Friends.' Pub. R. Dighton 1796. Coloured. Etching; $8\frac{7}{8} \times 8\frac{1}{4}$ in.	**R. Dighton**	**R. Dighton**
PRIDEAUX, HUMPHREY, D.D.; dean of Norwich; orientalist; 1648–1724.		
1. H. L., to r., in wig, gown and bands, r. hand holding book on table; octagonal frame on pedestal which stands in a niche. Front to his *Old & New Testaments conneeted*, 1716. Line; $11\frac{1}{4} \times 6\frac{3}{4}$ in.	**E. Seeman jun.**	**G. Vertue**
2. Same picture, to r.; rect.; 1772. Line; $5\frac{3}{8} \times 4\frac{1}{8}$ in.	,,	**J. Clark**
3. Same picture, to r.; octagonal frame on pedestal. Line; 9 × 6 in. Proof before inscription.	,,	**J. Folkema**
4. Same picture, to r.; oval in rect. frame. Line; 5 × 3 in. Proof before inscription.	,,	
5. Same picture, to l. Without any inscription. (C. S, 84a.) Mezz.; $6\frac{5}{8} \times 4\frac{3}{4}$ in.	,,	**Anon.**
6. Same picture, bust only, to r. Pub. W. Richardson 1812. Stipple; $4\frac{1}{4} \times 3\frac{1}{2}$ in.		,,
7. Same picture, bust only, to r. Pub. 1813. Stipple; $4\frac{1}{8} \times 3\frac{3}{8}$ in.		,,
—— *See* Groups. (Poets and philosophers of England.)		
PRIDEAUX, JOHN, D.D.; bishop of Worcester; 1578–1650.		
1. Bust, to r., in cap and rochet; oval frame. Front. to his *Doctrine of practical Praying*, 1655. (Fagan p. 55.) Line; $3\frac{5}{8} \times 2\frac{3}{8}$ in.		**(W. Faithorne)**
2. Copy from the last, with Welsh inscription. Line; $3\frac{1}{2} \times 2\frac{3}{8}$ in.		**W. Vaughan**
PRIESTLEY, JOSEPH, LL.D., F.R.S.; theologian and natural philosopher; 1733–1804.		
1. Nearly W. L., seated, directed and looking to r., legs crossed, l. arm on table, on which are books. Pub. R. Taylor 1836. (Whitman 484.) Mezz.; $11\frac{1}{4} \times 8\frac{5}{8}$ in. One proof before any inscription; one before title.	**H. Fuseli**	**C. Turner**
2. Bust, to r., in wig; oval. Pub. J. Hazlitt 1789. Stipple; $2\frac{3}{4} \times 2\frac{1}{4}$ in.	**J. Hazlitt**	**W. Nutter**
3. H. L., to r., hand in coat. From picture at Manchester College. Illust. to *Cat. of Portrait Exhibition at Oxford*, 1906. Process block.	**J. Millar**	
4. H. L., looking to l. From picture at Manchester College. Illust. to same work. Process block.	**J. Opie**	
5. H. L., to r., face in profile; oval. French book illustration. Stipple; $4\frac{1}{8} \times 3\frac{1}{8}$ in.	**A. Tardieu**	**A. Tardieu**

Subject	Painter	Engraver
6. Bust, l. profile; circular medallion with emblematical figures designed by Stothard. Pl. to *European Mag.*; pub. J. Sewell 1791. Line; 5 × 2⅝ in.		W. Bromley
7. H. L., l. profile; rect. Pub. D. Eaton. Line; 4¼ × 3⅜ in.		Anon.
8. Bust, l. profile, in wig; oval frame with electrical appliances below; magazine plate. Line; 6 × 3⅝ in. Clipped impression.		
9. Aged 30; H. L., to r., standing, book in right hand. From a painting. Photograph.		
10. Modern statue in the Oxford Museum. Photograph.	E. B. Stephens	
PRIESTLEY, TIMOTHY; independent minister; b. of the preceding; 1734–1814.		
1. H. L., to r., in wig, gown and bands; oval frame. Pub. A. Hogg 1792. (C. S. 2, II.) Mezz.; 11⅝ × 8⅝ in.	(T. Holloway)	(T. Holloway)
PRIESTLEY, Sir WILLIAM OVEREND, M.D.; obstetric physician; 1829–1900.		
1. H. L., to r.; with facsimile of autograph. Pl. to Lehmann's *Men and Women of the Century*, 1896. Photogravure; 6⅞ × 5½ in.	R. Lehmann	
PRINCE, JOHN, B.A.; chaplain of the Magdalen hospital and vicar of Enford, Wilts; 1753–1833.		
1. H. L., in pulpit, to r., in wig, gown, bands and spectacles; sermon open before him; rect. frame. Pub. W. Skelton 1817. Line; 14 × 11⅝ in.	W. Beechey	W. Skelton
2. Same picture, bust only; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3⅛ × 2½ in.	,,	Anon.
PRINGLE, Sir JOHN, bart., M.D., F.R.S.; physician; 1707–1782.		
1. H. L., to l., in gown. From engraving, after picture belonging to the Royal Society. Reproduction; 5⅛ × 4¼ in.	J. Reynolds	W. H. Mote
PRINGLE, JOHN; sheriff-depute of Edinburgh; d. 1811.		
—— *See* Groups (Kay's Edinburgh Portraits).		
PRINGLE, THOMAS; admiral; d. 1803.		
1. H. L., to r., in uniform; oval. Pub. Orme jun. 1797. Stipple; 4⅜ × 3⅜ in.	Stuart	Orme jun.
—— *See* Groups (Naval Victories).		
PRINGLE, Sir WALTER, (Lord Newhall); Scottish judge; 1664?–1736.		
1. H. L., to r., in robes; oval in architectural frame. Line; 14⅜ × 9⅜ in.	A. Allan	R. Cooper
PRINSEP, JAMES, F.R.S.; orientalist; 1799–1840.		
1. W. L., r. profile, seated in arm-chair by table; vignette, with facsimile of autograph. Lith.	C. G.	C. G.

Subject	Painter	Engraver
PRINSEP, VALENTINE CAMERON, R.A.; painter; 1838–1904.		
1. Bust, to l.; from photograph. Cutting from *Illust. London News*, 1879. Woodcut.		Anon.
PRIOR, EDWARD SCHRODER; living architect.		
1. Bust, looking to r.; without title; 1907. Lith.; 10⅝ × 8⅜ in.	W. Strang	W. Strang
PRIOR, Sir JAMES, F.S.A.; naval surgeon and author; 1790?–1869.		
1. Bust, looking to l.; vignette, with facsimile of autograph. From a drawing. One of set of *Athenæum Portraits*; pub. T. McLean 1835. Lith.	E. U. Eddis	W. D(rummond)
2. Bust, looking to r.; vignette. From a drawing. Lith.	,,	(Miss Turner)
PRIOR, MATTHEW; poet and diplomatist: 1664–1721.		
1. H. L., directed and looking to r., in long wig and lace cravat; oval frame on pedestal. From picture at St. John's College, Cambridge. Without artists' names. Line; 14 × 9⅝ in. One proof before inscription; one with title.	(A. S. Belle)	Anon.
2. Marble bust, in circular frame, in centre of his monument in Westminster Abbey. Pl. to Dart's *West-*[*monasterium*], 1742. Line; 12 × 7¾ in.	(Coysevox)	J. Cole
3. Same bust, seen in profile; oval in rect. with name on tablet. 'J. Roberts del.' Pl. to Bell's *Poets*, 1777. Line; 3¾ × 2½ in. Clipped impression.	,,	C. Grignion
4. Nearly W. L., to l., standing, l. hand on book, with short hair. From picture at Stationers' Hall. Pub. J. Faber 1728. (C. S. 298.) Mezz.; 12⅝ × 10 in. Two impressions.	G. Kneller	J. Faber jun.
5. Nearly W. L., seated by table, looking to r., in cap, holding pen. From picture at Welbeck. Line; 12¾ × 10½ in.	J. Richardson	G. Vertue
6. Copy from the last; 'Ætatis LVII.' Front. to his *Miscellaneous Works*, 1740. Line; 5¾ × 3¾ in.	,,	R. Parr
7. Same picture. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction; 9 × 7 in.	,,	
8. Same picture, H. L. only, face to l.; oval in rect. J. Simon exc. (C. S. 127.) Mezz.; 12¼ × 10 in. Two impressions.	,,	J. Simon
9. Same picture, bust only, face to r.; oval at head of account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 1⅞ × 1½ in.	,,	P. Audinet
—— same plate; reissue with octagonal frame added. 2⅜ × 2 in.	,,	,,
10. Same picture, bust only, face to l.; circular frame on pedestal. Pl. to Johnson's ed. of *British Poets*, 1779, etc. Line; 4⅛ × 2¾ in.	,,	J. Hall

Subject	Painter	Engraver
11. Same picture, bust only, face to r.; oval on title to his *Poems;* pub. G. Nicholson 1800. Stipple; 2¼ × 1⅞ in.	**J. Richardson**	**W. Ridley**
12. Same picture, bust only, face to l.; oval frame in rect. Line; 4⅜ × 4 in.	,,	**Anon.**
13. Nearly W. L., seated, looking to r., hands on open book. Illust. to *Cat. of Portrait Exhibition at Oxford*, 1906. Process block.	,,	
14. H. L., looking to r., in cap, resting book on table. From picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction; 8⅝ × 6⅝ in.	**H. Rigaud**	
15. Same picture, bust only; oval frame on pedestal, with monogram. Front. to his *Poems*, 1721. Line; 4½ × 2⅝ in.	,,	**C. Duflos**
16. Copy from the last, reversed; circle. Stipple and line; 2¼ in. diam. Proof before inscription.	,,	
17. W. L., seated, resting book on table. Book illustration. Line; 4¼ × 2⅜ in.		**P. Aveline**
—— *See* Groups (Poets and philosophers of England), (Worthies of Britain.)		
PRIOR, THOMAS, (of Dublin); friend of Lord Chesterfield; 1682?–1751.		
1. Bust, face in profile, to r.; circular medallion. Pl. to Maty's *Memoirs of Chesterfield*, 1777. Line; 3½ in. diam.		**J. Hall**
PRITCHARD, GEORGE, J.P., D.L., (of Broseley, Salop); d. after 1861.		
1. T. Q. L., standing, looking to l., holding hunting whip. Mezz.; 16½ × 13 in. Proof with artists' names only.	**H. P. Briggs**	**T. Lupton**
PRITCHARD, GEORGE; missionary and consul at Tahiti; 1796–1883.		
1. T. Q. L., standing, preaching, looking to r., in gown and bands, open bible in l. hand; vignette. Pub. J. Hogarth. Lith.	**C. Baugniet**	**C. Baugniet**
2. T. Q. L., seated in armchair, directed and looking to l., in consular uniform, book in r. hand; coast of Tahiti in background. Printed in colours. Baxter process; 10½ × 9 in.	**G. Baxter**	**G. Baxter**
PRITCHARD, HANNAH, (born Vaughan); actress; 1711–1768.		
1. T. Q. L., full face, seated, resting book on knee. Without any inscription. (Goodwin 89, I.) Mezz.; 12⅝ × 9⅜ in.	**F. Hayman**	**J. McArdell**
—— same plate, reduced; oval frame introduced. (C. S. 146, III, Goodwin 89, IV.) 11 × 8⅜ in.	,,	,,
2. Copy from the last, H. L. only; oval frame. Pl. to *London Mag.*, 1768. Line	,,	**J. Miller**

Subject	Painter	Engraver
PRITCHARD, HANNAH—*continued.*		
3. Another copy, H. L.; vignette in rect. Pl. to *Ladies' Monthly Museum*, 1814. Stipple; 3⅜ × 3⅛ in.	F. Hayman	H. R. Cook
4. As Hermione in *Winter's Tale;* W. L., standing as a statue. Pub. R. E. Pine 1765. Line; 17⅝ × 12¾ in.	R. E. Pine	F. Aliamet
5. Same picture, H. L. only; rect. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1807. Stipple; 5⅝ × 3⅝ in.	,,	H. R. Cook
—— *See* Garrick, David.		
PRITCHARD, JOHN LANGFORD; actor; 1799–1850.		
1. As Ivanhoe; W. L., standing, brandishing sword. Pl. to *National Dramas;* pub. J. L. Huie, etc., Edinburgh, 1824. Line; 4 × 2⅞ in.	W. H. Lizars	W. H. Lizars
2. In character; W. L., standing, looking to r., plumed hat in r. hand which he rests on a parapet. Pub. T. Gaugain, Edinburgh, 1824. Stipple; 16¾ × 11⅝ in. Proof before title.	J. Watson	T. Gaugain
3. As Rob Roy; W. L., standing, looking to r., r. hand on claymore. Pub. H. Paton, Edinburgh, 1836. Line; 15⅝ × 10¾ in.	W. S. Watson	C. Thomson
PRITCHARD, (Miss); actress.		
1. As Harriet in Garrick's *The Guardian;* small W. L. figure, standing, l. profile; without background. Pub. Harrison & Co. 1779. Line.		Terry
PRITCHETT, EDWARD; missionary in India.		
1. Bust, to l. Pl. to *Evangelical Mag.;* pub. F. Williams 1821. Stipple; 3 × 2⅜ in.		S. Freeman
PROBY, (Hon.) JOHN JOSHUA. *See* Carysfort.		
PROBYN, (Right Hon.) Sir EDMUND; chief baron of the exchequer; 1678–1742.		
1. Nearly W. L., to r., seated, in robes of chief baron, hat in l. hand. Sold J. Faber. (C. S. 299, I.) Mezz.; 12¼ × 9¾ in. Two impressions.	J. Faber jun.	J. Faber jun.
PROCTER, BRYAN WALLER, ('BARRY CORNWALL'); author; 1787–1874.		
1. Aged 82; T. Q. L., seated, nearly full face. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
—— *See* Groups, (Frascrians.)		
PROCTER. *See* Beauchamp-Procter.		
PROCTOR, J.; actor.		
1. As Jibbenainosay in *Nick of the Woods;* W. L., advancing to l., holding knife; vignette. Coloured. Lith.		Anon.

Subject	Painter	Engraver
PROGERS, EDWARD; groom of the bedchamber to Charles II; 1621–1717.		
1. H. L., to r., in wig and cravat. Pl. to Hamilton's *Memoirs of Count Grammont;* pub. Harding 1793. Stipple; 4⅜ × 3⅜ in.	P. Lely	Scheneker
PROSPER, EUGÉNIE; singer.		
1. As the Greek Slave; W. L., to l., standing, hands clasped; vignette. Pub. T. McLean 1844. Coloured. Lith.	W. Taylor	W. Taylor
'PROTECTION.' *See* De Grey, Amabel, Countess.		
PROTHERO, (Mrs.)		
—— *See* Smith, (Hannah.)		
PROUT, EBENEZER, Mus.D.; composer and writer on music; professor at Dublin; b. 1835.		
1. H. L., to r., in robes. Pl. to *Musical Times*, 1910. Process block.	E. B. Walker	
2. H. L., to l., resting arms on album; from a photograph. Pl. to same periodical, 1899. Process block.		
PROUT, SAMUEL; water-colour painter; 1783–1852.		
1. Bust, to l.; oval, with facsimile of autograph. Cutting from *Art Journal*, 1849. Woodcut; 4⅜ × 4 in.	(W. C. Ross)	Anon.
PROVIS, ANNE, (born Pigott.)		
1. H. L., to r. Pl. to cat. of sale at Christie's, 19 May, 1911. Reproduction; 6⅜ × 5¼ in.	Gainsborough	
PROWTING, WILLIAM; apothecary; 1715–1794.		
1. H. L., to r., seated, taking pinch from snuff-box. (C. S. 21.) Mezz.; 12¾ × 11 in.	L. Abbott	C. Townley
PRUDE, HENRY; apothecary.		
1. W. L., to l., standing, in gown, hat in r. hand; 1744. (C. S. 300.) Mezz.; 18⅜ × 14 in. Two impressions.	T. Hudson	J. Faber jun.
—— same plate, reduced, with title 'A Citizen of London in his Livery Gown'; date altered to 1750.	,,	,,
PRUDE, (Col.) WILLIAM; killed at Maestricht 1632.		
1. His monument, with kneeling effigy, in Canterbury cathedral. Pl. to Dart's *Canterbury*, 1726. Line; 12 × 7⅞ in.		J. Cole
PRUDOM, (Miss); actress.		
1. As Arbaces in Arne's opera *Artaxerxes;* W. L., standing; without background. Pl. to Bell's *British Theatre*, 1781. Line; 5⅜ × 3⅜ in.	J. Roberts	Thornthwaite
PRYCE, WILLIAM, M.D., F.S.A.; surgeon and antiquary; 1725?–1790.		
1. Bust, directed and looking to l.; oval in rect. frame. Front. to his *Mineralogia Cornubiensis*, 1778. Line; 10⅛ × 6⅝ in.	Clifford	J. Basire

Subject	Painter	Engraver
PRYNNE, WILLIAM; puritan lawyer and pamphleteer; keeper of records in the Tower; 1600–1669.		
1. Bust, to r.; oval, with account of his sufferings. (Parthey 1331.) Etching; 2⅜ × 2⅛ in.		(W. Hollar)
2. Aged 40; bust, to l.; oval, with arms above; four lines below:—'All flesh is grass,' etc. Front. to his *Prelates Tyranny*, 1641. Line; 3⅜ × 2⅝ in.		Anon.
3. Copy from the last, with prison bars added. In broadside entitled 'Christi servus,' &c., 1653. Line; 3⅝ × 2½ in.		,,
4. Another copy, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3 in.		W. P. Benoist
5. Another copy, to r.; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3⅝ in.		(E. Kirkall)
6. H. L., to l., in skull-cap; oval in rect. From a picture. 'S. Woodforde del.' Pub. S. Woodburn. Mezz.; 4½ × 3½ in.		R. Dunkarton
7. H. L., to r., glove in r. hand; oval. P. Stent exc. Line; 4⅝ × 3⅝ in. One proof before lines on background and Stent's name; one finished impression.		Anon.
'PSYCHE.' *See* De Grey, Henrietta F., Countess.		
—— *See* Paget, (Hon.) Sophia Askell.		
'PUBLIC ORATOR.' *See* Crowe, William.		
PUCKLE, JAMES; author of *The Club;* 1667?–1724.		
1. H. L., to l.; oval frame with arms. Front. to his *Club*, 1713. Line; 4⅜ × 2¾ in.	J. Closterman	G. Vertue
—— same plate, reworked and reduced, title re-engraved. Front. to same work, 1723. 4 × 2¼ in.	,,	,,
2. Copy from the last; vignette. Pl. to another ed. of same work. Line.	,,	T. Bragg
PUGHE, WILLIAM OWEN, D.C.L., F.S.A.; Welsh lexicographer; 1759–1835.		
1. T. Q. L., seated, full face, hands between knees. From a drawing. Stipple; 9⅜ × 8⅜ in. Proof before inscription.	E. Jones	C. Picart
2. When William Owen; H. L., to l., seated, l. hand supporting book on table; rect. frame with his name in Welsh characters. Line; 6 × 4½ in. Proof before inscription.		
PUGIN, AUGUSTUS CHARLES; architectural draughtsman; 1762–1832.		
1. H. L., nearly full face; vignette, with facsimile of autograph. Pl. to *Library of the Fine Arts*, 1833. Stipple.	J. Green	E. Scriven

Subject	Painter	Engraver
PUGIN, AUGUSTUS WELBY NORTHMORE; s. of the preceding; architect; 1812–1852.		
1. H. L., to l., at a table, holding rule and compasses; ornamental rect. frame. Pl. to *Metropolitan and Provincial Catholic Almanac*, 1853; pub. C. Dolman. Lith.; 5½ × 3⅜ in.	J. R. Herbert	J. H. Lynch
PULLEN, JOSIAH, M.A.; vice-principal of Magdalen Hall, Oxford; 1631–1714.		
1. H. L., to r., in wig, gown and bands; oval. (C. S. 85.) Mezz.; 5⅜ × 4⅜ in.		Anon.
PULLEN, (Master); juvenile actor.		
—— *See* Yates, Mary Ann.		
PULLER, Sir CHRISTOPHER; chief justice of Bengal; 1774–1824.		
1. H. L., directed and looking to l., in private dress; vignette. Stipple.	J. Slater	F. C. Lewis
PULTENEY, RICHARD, M.D., F.R.S.; physician and botanist; 1730–1801.		
1. H. L., looking to l., in cap; oval. From picture belonging to Linnean Society. Pl. to Nichols's *Hist. of Leicestershire*, 1804. Line; 5⅜ × 4⅝ in.	T. Beach	J. Basire
—— same plate, with inscription re-engraved; as used for Nichols's *Literary Anecdotes*, 1814.	,,	,,
2. H. L., seated looking to l., holding open book. Pl. to his *General View of the Writings of Linnæus;* pub. J. Mawman 1805. Stipple; 6¼ × 5¼ in.	,,	P. Roberts
—— same plate, with line of publication removed.	,,	,,
PULTENEY, (Right Hon.) WILLIAM, M.P. *See* Bath.		
PURBECK, JOHN VILLIERS, Viscount; d. 1657.		
—— *See* Groups (Buckingham family.)		
PURCELL, HENRY; musical composer; 1658?–1695.		
1. Aged 37; H. L., looking to r.; oval frame on pedestal, with arms. From picture now in National Portrait Gallery. Front. to his *Orpheus Britannicus*, 1698. Line; 9 × 5¾ in.	J. Closterman	R. White
2. Same picture. Pl. to *Musical Times*, 1906. Process block.	,,	
3. Nearly W. L., to r., seated by harpsichord, showing a medallion. From picture belonging to the Burney family. Pl. to *Middlesex and Herts Notes and Queries*, 1896. Photogravure; 4 × 3¼ in.	,,	
4. H. L., to r., holding up roll of music. From picture belonging to Royal Society of Musicians. Mezz.; 13 × 10 in.	,,	G. Zobel
5. Same picture. Pl. to *Musical Times*, 1905. Process block.	,,	
6. Same picture. Cutting from same periodical. Woodcut.	,,	R. Taylor & Co.

Subject	Painter	Engraver
PURCELL, HENRY—*continued.*		
7. Bust, to l.; vignette. From picture now in possession of Mr. A. Littleton. Front. to Novello's ed. of his *Sacred Music.*	'G. Kneller'	W. Humphrys
Line.		
8. Same picture; oval. Cutting from *Musical Times.*	,,	R. Taylor & Co.
Woodcut.		
9. Same picture; rect.	,,	
Stipple; 5½ × 4½ in. Proof before any inscription.		
10. Aged 24; H. L., to r.; oval frame on pedestal. Front. to his *Sonatas*, 1683.		(R. White)
Line; 9 × 6¼ in.		
11. Copy from the last; oval with another of F. Geminiani. Book illustration.		Anon.
Line; 6½ × 3¾ in.		
12. H. L., directed and looking to l.; oval. From picture formerly at Dulwich College. Pl. to Harding's *Biographical Mirrour*, 1794.		W. N. Gardiner
Stipple; 5⅝ × 4⅝ in.		
13. Copy from the last, reversed; vignette in rect. frame. Pub. W. Pinnock 1823.		Anon.
Line; 8⅜ × 6¼ in.		
PURCHAS, SAMUEL, B.D.; rector of St. Martin's, Ludgate; editor of Hakluyt's *Voyages;* 1575 ?–1626.		
1. Aged 48; bust, to r., in gown and ruff, r. hand on book. In facsimile copy of the scarce title-page to his *Hakluytus Posthumus*, 1625.		J. Swaine
Line.		
2. Another copy; rect. at head of a memoir of him. Pl. to *Essex, Suffolk & Norfolk Characters*, 1820.		H. R. Cook
Stipple; 2½ × 1⅝ in.		
3. Another copy; oval; contemporary.		Anon.
Line; 3¼ × 2 in.		
PURDIE, TOM; Sir Walter Scott's shepherd and henchman.		
1. W. L., seated, looking to r., holding gun. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903.	E. Landseer	
Photogravure; 4⅝ × 3¼ in.		
PURDY, THOMAS; dissenting minister at Sandgate.		L. Haghe
1. Bust, to r. Pub. Purday & Son, Sandgate.		
Lith.; 5⅛ × 4 in.		
PURKIS, J., jun.; musician who, having been born blind, obtained his sight at the age of thirty; b. 1781.		
1. T. Q. L., full face, seated, resting arm on harp. Pub. E. Orme 1811.	J. Vaughan	W. Say
Mezz.; 12¼ × 9⅞ in.		
PURVES, ELLEN HOME; afterwards Mrs. Henry Arkwright.		
1. Nearly W. L., seated in arm-chair, looking to l., holding book. Pl. to Heath's *Book of Beauty*, 1839.	J. Bostock	G. Stodart
Stipple; 6¼ × 4⅜ in.		
PURVES, (Col.) J. HOME; comptroller of the household to H.R.H. the Duchess of Cambridge.		
1. H. L., l. profile; vignette. Pub. J. Mitchell 1841.	A. D'Orsay	A. D'Orsay
Lith.		

Subject	Painter	Engraver
PUSEY, EDWARD BOUVERIE, D.D.; professor of Hebrew at Oxford and canon of Christ Church; leader of the 'Oxford Movement'; 1800–1882.		
1. H. L, r. profile, in cap and gown; vignette. No. 1 of set of 'Oxford Theologians.' Etching.		Anon.
PUSEY, PHILIP, M.P.; b. of the preceding; agriculturist; 1799–1855.		
1. Bust, looking to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	F. C. Lewis
PYBUS, CHARLES SMALL; M.P. for Dover; d. 1810.		
1. H. L., to r.; arms below; 1798. Stipple; 8¾ × 7 in.	H. Edridge	C. Wilkin
PYE, HENRY JAMES; poet laureate; 1745–1813.		
1. H. L., directed and looking to l. Pub. 1801. Mezz.; 13 × 10¾ in.	S. J. Arnold	B. Pym
2. H. L., directed and looking to r.; oval. Pl. to *European Mag.*; pub. J. Sewell 1796. Stipple; 3⅜ × 3 in.	S. Drummond	J. Chapman
PYE, JOHN; landscape engraver; 1782–1874.		
1. A head, l. profile; with another of Charles Warren. Pl. to his *Patronage of British Art*, 1845. Etching.	W. Mulready	J. H. Robinson
2. Bust, to l.; from photograph. Cutting from *Illust. London News*, 1874. Woodcut.		
PYM, JOHN; M.P. for Tavistock; parliamentary leader; 1584–1643.		
1. H. L., to r., in plain band and cloak; without title; four lines below:—'Reade in this Image, &c.' Line; 7⅜ × 4 in.	E. Bower	G. Glover
—— same plate; with title and address of Ste. Bowtell added. As used for his *Funeral Sermon*, by S. Marshall, 1644.	,,	,,
2. Copy from the last, to r.; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6½ × 3⅝ in.	,,	M. vr. Gucht
3. Another copy, to r., in inscribed oval frame; three Dutch lines below. Line; 5½ × 4¼ in.	,,	C. J. Visscher exc.
4. Another copy, to r.; six lines of verse below. Front. to *The Kingdom's Manifestation*, 1643. Woodcut; 3¾ × 3 in.	,,	Anon.
—— same cut, printed in a broadside '*A Damnable Treason*,' etc.	,,	,,
5. Another copy, to l.; oval. Pl. to Thane's *Autography*. Line; 4 × 3¼ in.	,,	,,
6. H. L., to l.; oval with ornaments. From a picture. Pl. to Birch's *Heads*; pub. Knapton 1738. Line; 14¼ × 8¾ in. Two proofs with engraver's name only; two fully-lettered impressions.		J. Houbraken
7. Copy from the last, with the ornaments. Pl. to *Universal Mag.* Line; 6¼ × 4 in.		Anon.

Subject	Painter	Engraver
PYM, JOHN—*continued.*		
8. Another copy; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ × 3¼ in.		**T. Chambars**
9. Similar to Houbraken's plate, but with different ornaments. Line; 14 × 8½ in. Proof before any inscription.		
10. Bust, directed and looking to l.; oval. (Parthey 1313.) Line; 2¾ × 2 in.		**W. Hollar**
PYM, N.; dissenting minister.		
1. Aged 96; W. L., to l., seated in armchair in his library, hands folded. Pub. P. Gauci. Lith; 14 × 10 in.	**L. Theweneti**	**M. Gauci**
PYNE, JAMES BAKER; landscape painter; 1800–1870.		
1. Bust, to l.; vignette, with facsimile of autograph. Cutting from *Art Journal*, 1849. Woodcut.	**(J. J. Hill)**	**Anon.**
2. H. L., full face, with long beard; vignette. Cutting from *Illust. London News*, 1870. Woodcut.		,,
PYNE, JAMES KENDRICK; organist of Bath Abbey; 1810–1893.		
1. Bust, looking to l.; small oval. Cutting from *Musical Times*, 1908. Process block.		
PYNE, JAMES KENDRICK, Mus.D., F.S.A.; s. of the preceding; organist at Manchester; b. 1852.		
1. H. L., looking to l. From a photograph. Pl. to *Musical Times*, 1908. Process block.		
PYNE, LOUISA FANNY, (Madame Bodda); singer; 1832–1904.		
1. Nearly W. L., standing by chair, looking to r., in evening dress, holding fan; vignette. Without title. Lith.	**C. Baugniet**	**C. Baugniet**
2. As Lady Henrietta in *Martha;* W. L., to l., standing, holding rose. Pub. Leader & Cock. Chromolith.; 8¾ × 6⅝ in.	**J. Brandard**	**J. Brandard**
3. As Aminta; W. L., standing, looking to l., holding wreath of roses. Chromolith.; 12⅛ × 9¼ in.	,,	,,
4. As Fanny in *King Charles the 2nd;* W. L., to l., standing. Chromolith.; 12¼ × 9 in.	,,	,,
5. In character; T. Q. L., standing, looking to r.; vignette. Cutting from *Illust. London News.* Woodcut.		
PYNN, (Lady)		
1. Nearly W. L., to l., standing, playing harp; rect. frame. Pl. to *La Belle Assemblée;* pub. G. B. Whittaker 1827. Stipple; 6⅛ × 5⅛ in.	**L. Theweneti**	**J. Cochran**

Q

Subject	Painter	Engraver
Q. (Mrs.) *See* Quentin, Harriet.		
QUAKER, the London. *See* Rachel of Covent Garden.		
QUAKER, The Sincere. *See* Gurney, Joseph.		
QUARL, ANNA; lunatic; of Douglas, Isle of Man.		
1. W. L., to l., seated by table, holding staff; 1793. Pub. S. & E. Harding. Etching; 7 × 5¼ in.	J. N(ixon)	J. N(ixon)
QUARLES, FRANCIS; poet; 1592–1644.		
1. Aged 52; H. L., to r., holding pen; hand issuing from cloud and holding wreath seen through window; armorial shield on wall; four Latin and four English lines below. Front. to his *Solomon's Recantation entitled Ecclesiastes*, 1645. Line; 3⅞ × 3 in.		W. M(arshall)
2. Copy from the last, with the window and shield. Line; 3¾ × 2⅝ in.		Anon.
3. Another copy, with part of window but without the shield; same four English lines below. Line; 3⅜ × 2¼ in.		,,
4. Another copy, without window; oval; same four lines below. Line; 3⅛ × 2⅛ in.		(W. Marshall)
—— same plate, with frame added.		,,
5. Another copy; oval in rect.; same lines below. Line; 4 × 2⅞ in.		Anon.
6. Another copy, bust only; small medallion in title to his *Boanerges & Barnabas*, 1646. Line; (pl.) 4 × 2 in.		T. Cross
7. Another copy. 'G. Clint del.' Pl. to *Effigies Poeticæ;* pub. W. Walker 1822. Line; 4 × 3¼ in.		W. Raddon
8. Another copy; rect. at head of account of him. Pl. to *Essex, Suffolk & Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.		T. Wright
QUARLES, JOHN; poet; s. of the preceding; 1624–1665.		
1. H. L., to l., in cloak; octagonal frame. John Stafford exc. (Fagan p. 55.) Line; 4⅜ × 2⅝ in.		W. Faithorne
2. H. L., to r., r. hand on book, in frame of laurel; six lines below. Front. to his *Fons Lachrymarum*, 1649. Line; 3¾ × 2¾ in.		W. Marshall

Subject	Painter	Engraver
QUARRINGTON, (Mrs.)		
1. As St. Agnes; H. L., looking upwards, holding palm branch, a lamb beside her. From picture now belonging to the Earl of Normanton. Pub. Torre & Co. 1787.	J. Reynolds	T. Chambars
Line: 13⅜ × 10⅝ in. One proof before inscription, artists' names scratched; one with 'Published According to Act of Parliament Feb. ye. 21st. 1773' added; one lettered impression.		
2. Same picture; with title 'St. Agnes.' Pub. Molteno & Graves 1834.	,,	S. W. Reynolds
Mezz.; 5⅛ × 4 in.		
'QUEEN OF PATTERDALE.' *See* Monson.		
QUEENSBERRY, JAMES DOUGLAS, 2nd Duke of, (1st Duke of Dover), K.G.; promoter of the union with Scotland; 1662–1711.		
1. H. L., to l., in Garter robes; oval frame on pedestal.	G. Kneller	L. Du. Guernier
Line; 22¼ × 16 in.		
QUEENSBERRY, MARY (Boyle), Duchess of; w. of the preceding; granddaughter of 2nd Earl of Cork; 1670–1709.		
1. H. L., full face; oval frame on pedestal, with arms.	G. Kneller	L. Du Guernier
Line; 22⅝ × 15¾ in.		
QUEENSBERRY, CHARLES DOUGLAS, 3rd Duke of, (2nd Duke of Dover); lord justice general of Scotland; 1698–1778.		
1. H. L., to l.; oval frame. Pub. G. Willison 1773. (C. S. 105, Whitman 43.)	G. Willison	V. Green
Mezz.; 14 × 11 in. Two impressions.		
QUEENSBERRY, CATHERINE (Hyde), Duchess of; w. of the preceding; d. of 2nd Earl of Rochester; 1700–1777.		
1. H. L., nearly full face, with veil on head. From Lord Clarendon's picture. 'G. P. Harding del.' Pl. to Walpole's *Letters;* pub. Bentley 1840.		W. Greatbach
Line; 3¾ × 3 in. Proof with artists' names only.		
QUEENSBERRY, WILLIAM DOUGLAS, 4th Duke of, K.T., (3rd Earl of March); known as 'Old Q.'; 1724–1810.		
1. W. L., seated on his balcony, holding umbrella.		Anon.
Line; 6⅜ × 4 in.		
QUEENSBERRY, CAROLINE (Scott - Montagu), Marchioness of; w. of Charles Douglas, 5th Marquess; d. of 3rd Duke of Buccleuch; 1774–1854.		
1. When Lady Caroline Montagu; a child, W. L., standing, full face, in hat and cloak, hands in muff, dog at her feet. From picture belonging to Duke of Buccleuch. Pub. J. Boydell 1777. (C. S. 110, Frankau 244.)	J. Reynolds	J. R. Smith
Mezz.; 18⅞ × 14 in. Two proofs before inscription, artists' and publisher's names scratched; two lettered impressions.		
2. Same picture. Pub. Colnaghi & Co. 1875. (Whitman 113.)	,,	S. Cousins
Mezz.; 18 × 14 in. Proof before title.		
3. Same picture; with title 'Winter.'	,,	S. W. Reynolds
Mezz.; 5⅝ × 4¼ in.		

Subject	Painter	Engraver
4. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure ; 8½ × 6¾ in.	J. Reynolds	
QUEKETT, JOHN THOMAS ; histologist ; 1815–1861.		
1. Nearly W. L., to l., seated by table, r. arm on microscope. Mezz. ; 10 × 7⅞ in. Proof before any inscription.	E. Walker	W. Walker
QUENTIN, HARRIET, (born Lawrell) ; w. of Col. (afterwards Sir George) Q. ; mistress of the Prince of Wales ; b. 1783 ?		
1. T. Q. L., to l., seated on wall of Carlton House ; with title 'Mrs. Q.' Pub. I. Barrow 1820. Stipple ; 11⅝ × 9 in. Two impressions, tinted.	H. Villiers	W. Blake
2. Copy from the last. Front. to her *Memoirs*, by E.. Eglantine, 1822. Stipple ; 4⅜ × 3¼ in.	,,	Anon.
QUICK, JOHN ; nonconformist divine ; 1636–1706.		
1. Aged 55 ; H. L., to r., in wig, gown and bands ; oval frame on pedestal. Front. to his *Synodicon in Gallia Reformata*, 1692. Line ; 9⅜ × 7 in.		J. Sturt
QUICK, JOHN ; actor ; 1748–1831.		
1. Bust, to r. ; oval. Pl. to *Thespian Mag.*, 1793. Stipple ; 3¾ × 3 in.	J. Condé	J. Condé
2. As Don Lewis in Cibber's *Love Makes a Man ;* W. L., to l., standing ; oval in rect. Pl. to Bell's *British Theatre*, 1791. Line ; 4⅜ × 3 in.	S. De Wilde	P. Audinet
3. Same picture, W. L. Stipple ; 9⅜ × 7½ in. Proof before any inscription.	,,	J. Condé
—— same plate, re-issue, with date of his death. Pub. T. Palser.	,,	,,
4. As Tony Lumpkin in Goldsmith's *She stoops to Conquer ;* W. L., standing ; oval in rect. Pl. to same work, 1791. Line ; 4⅜ × 3 in.	,,	,,
5. As Old Doiley in Mrs. Cowley's *Who's the Dupe ;* W. L., seated. Pl. to Cawthorn's *Minor British Theatre*, 1806. Stipple ; 4⅝ × 3 in	,,	W. Bond
6. Same picture, H. L. only ; rect. frame. Pl. to *The Cabinet ;* pub. Mathews & Leigh 1807. Stipple ; 5¾ × 3¾ in.	,,	J. Hopwood
7. As Toby Allspice in Morton's *The Way to get Married ;* W. L., standing ; rect. frame. Pl. to *Theatrical Inquisitor ;* pub. C. Chapple. Stipple ; 5⅞ × 4 in.	,,	E. Scriven
8. With Mr. Clarke, as Mr. Sable and Lord Brumpton in Steele's *The Funeral ;* W. L., standing together, another character behind. Pl. to *New English Theatre ;* pub. T. Lowndes 1777. Line ; 5½ × 3½ in.	R. Dighton	W. Walker
9. As Spado in O'Keefe's *Castle of Andalusia ;* H. L., full face, holding pistol ; oval. Pl. to *Monthly Mirror ;* pub. Vernor & Hood 1802. Stipple ; 3⅝ × 3 in.	G. Dupont	W. Ridley

Subject	Painter	Engraver
QUICK, JOHN—*continued.*		
10. H. L., to l., in hat; oval. Pub. E. Harding 1789. Stipple; $5\frac{7}{8} \times 4\frac{3}{4}$ in.	**S. Harding**	**W. N. Gardiner**
11. As Launce in *Two Gentlemen of Verona;* W. L., standing, l. profile, with dog; oval in rect. Pub. J. Bell 1785. Line; $3\frac{5}{8} \times 2\frac{1}{2}$ in.	**H. Ramberg**	**C. Grignion**
12. Copy from the last. Pub. J. Cawthorn 1808. Line; $3\frac{3}{4} \times 2\frac{1}{2}$ in.	„	**Anon.**
13. As Judge Gripus in Dryden's *Amphytrion;* W. L., standing, holding cup. Pl. to Bell's *British Theatre*, 1770. Line; $5\frac{3}{8} \times 3\frac{1}{4}$ in	**J. Roberts**	**Cooke**
14. Copy from the last. Pl. to same work, 1777. Line; $5\frac{1}{4} \times 3\frac{1}{4}$ in.	„	**B. Reading**
15. As Alderman Smugler in Farquhar's *Constant Couple;* W. L., standing, in female dress. Pl. to same work, 1777. Line; $5\frac{1}{2} \times 3\frac{3}{8}$ in.	„	**J.Thornthwaite**
16. H. L., looking upwards to r., resting hands on cane. Pub. W. Score 1791. (C. S. 1.) Mezz.; $12 \times 9\frac{7}{8}$ in. Two impressions.	**W. Score**	**W. Score**
17. Same picture, H. L., hands omitted; oval. Pl. to Gilliland's *Dramatic Mirror;* pub. C. Chapple 1807. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	„	**T. Cheesman**
18. Same picture, with hat added; oval in rect. with ornaments. Book illustration. Line; $6 \times 3\frac{3}{4}$ in.		**Anon.**
19. As Richard III; W. L., in extravagant attitude, brandishing sword; with title 'An Actor of Quick Conceptions.' Satirical. Line; $5\frac{5}{8} \times 3\frac{7}{8}$ in.		„
—— *See* Lewis, W. T.		
—— *See* Mattocks, G.		
—— *See* Groups (with E. Shuter and Mrs. Green).		
QUIN, FREDERIC HERVEY FOSTER, M.D.; homœopathist; 1799–1878.		
1. H. L., r. profile, seated by table, reading newspaper; vignette, with facsimile of autograph. Lith.	**A. D'Orsay**	**A. D'Orsay**
QUIN, JAMES; actor; 1693–1766.		
1. H. L., to r. Sold J. Faber. (C. S. 301.) Mezz.; $10\frac{3}{4} \times 9$ in. Four impressions.	**T. Hudson**	**J. Faber jun.**
2. Same picture, bust only; oval. Pl. to *European Mag.;* pub. J. Sewell 1792. Line; $3\frac{7}{8} \times 3$ in.	„	**W. Bromley**
3. Same picture, H. L., to l.; oval frame. Pl. to Smollett's *Hist. of England.* Line; $3\frac{7}{8} \times 2\frac{3}{4}$ in.	„	**Anon.**
4. Similar picture, to r.; rect. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1808. Stipple; $5\frac{5}{8} \times 3\frac{5}{8}$ in.	„	**W. Evans**

Subject	Painter	Engraver
5. As Falstaff; W. L., standing, holding sword and shield. Sold at the Golden Head. Without artist's name. (C. S. 149, I, Goodwin 173, I.) Mezz.; 13 × 9⅞ in. Two impressions.	**J. McArdell**	**J. McArdell**
—— same plate, with artist's name added and with address of R. Sayer.	,,	,,
6. Copy from the last, H. L. only; circular frame. A watch-paper. Sold at the Golden Buck. Line; 1¾ in. diam.	,,	**L. P. Boitard**
7. As Coriolanus; W. L., standing, his wife and mother kneeling before him; letterpress verses below. Etching; 8 × 9⅛ in.		**Anon.**
—— same plate, without the verses; address of C. Bowles and number 85 added.		,,
QUIN, PATRICK; Irish catholic priest; 1711–1753.		
1. H. L., to r., in wig and surplice, book in l. hand; oval frame with emblems. (C. S. 41.) Mezz.; 13⅜ × 9½ in. Two impressions.	**J. Latham**	**A. Miller**

R

Subject	Painter	Engraver
RACE, DANIEL; chief cashier of the Bank of England; 1698–1775.		
1. W. L., standing, looking to r., holding pen and paper in r. hand, spectacles in l., hat under l. arm. Pub. 1773. (C. S. 122 [I a], Goodwin 92, II.) Mezz.; 18⅜ × 12⅞ in. Two impressions.	T. Hickey	J. Watson
RACHAEL of Covent Garden.		
1. W. L., standing, looking to r., hands clasped. Pl. to Tempest's *Cryes of London.* Line; 8¾ × 6½ in.	M. Laroon	J. Savage
2. Copy from the last. Pub. R. Wilkinson. Soft-ground etching.	,,	B. Green
RADCLIFFE, (Hon.) CHARLES; s. of 2nd Earl of Derwentwater; Jacobite; executed for treason; 1693–1746.		
1. H. L., to r., l. hand in waistcoat; decor. frame. Line.		J. Basire
2. H. L., to r.; oval in rect. (C. S. 88.) Mezz.; 7⅛ × 5¾ in.		Anon.
RADCLIFFE, CHARLES; methodist minister.		
1. H. L., to r.; vignette. Pl. to *Methodist Mag.*, 1827. Stipple.	J. Jackson	W. T. Fry
RADCLIFFE, JOHN, M.D.; physician; 1650–1714.		
1. Aged 60; nearly W. L., full face, seated, in wig, r. hand on breast. From picture at Christ's Hospital. Line; 12¾ × 10½ in.	G. Kneller	G. Vertue
2. Same picture, H. L. only; oval in decor. frame. Line; 10⅛ × 7 in.	,,	P. Fourdrinier
3. Same picture, bust only; oval frame on pedestal. Front. to Strother's *Dr. Radcliffe's Practical Dispensatory,* 1721. Line; 5⅝ × 3¼ in.	,,	M. vr. Gucht
4. Copy from the last. Pl. to Caulfield's *Remarkable Persons,* 1819. Line; 5¾ × 3¼ in.	,,	Anon.
RADCLIFFE, SAMUEL, D.D.; principal of Brasenose College, Oxford; 1580–1648.		
1. H. L., to r., in pulpit, in gown, hands on cushion, l. holding book. From picture at Brasenose College. Line; 5⅞ × 4⅞ in.		J. Skelton

Subject	Painter	Engraver
RADCLIFFE, WALTER, (of Warlegh); 1733–1803.		
1. H. L., to l. Pub. S. W. Reynolds 1822. Mezz.; $3\frac{3}{4} \times 3$ in.	**J. Reynolds**	**S. W. Reynolds**
RADCLIFFE, WILLIAM; inventor of the cotton-dressing machine; 1760–1841.		
1. H. L., to l.; oval. One of set of portraits of inventors; pub. T. Agnew 1862. Mezz.; $9\frac{5}{8} \times 8$ in.	**Huquaire**	**T. O. Barlow**
RADCLYFFE, Lady MARY. *See* Derwentwater, Mary, Countess of.		
RADNOR, JOHN ROBARTES, 1st Earl of; lord president of the council; 1606–1685.		
1. When Lord Robartes; H. L., to l., in armour; oval in rect. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1806. Stipple; $4\frac{3}{8} \times 3\frac{5}{8}$ in.	**S. Cooper**	**Anon.**
2. H. L., to r., in peer's robes; oval. (C. S. 7.) Mezz.; $11\frac{3}{4} \times 9\frac{3}{4}$ in.	**G. Kneller**	**R. White exc.**
3. Copy from the last; oval in rect. Pl. to Hamilton's *Memoirs of Count Grammont.* Stipple; $3\frac{3}{4} \times 3\frac{1}{4}$ in.	,,	**W. N. Gardiner**
4. When Lord Robartes; bust, to l., in lace-edged collar, cuirass and sash. Pl. to Ricraft's *Survey of England's Champions*, 1647. Line; $3\frac{1}{4} \times 2\frac{1}{2}$ in.		**Anon.**
RADNOR, LETITIA ISABELLA (SMITH), Countess of; 2nd w. of the preceding; court beauty; m. 2. Charles Cheyne, 1st Viscount Newhaven; d. 1714.		
1. When Lady Robartes; H. L., to l., holding drapery to bosom; oval in rect. From picture at Stratford-on-Avon. Pl. to Hamilton's *Memoirs of Count Grammont.* Stipple; $4\frac{3}{4} \times 3\frac{5}{8}$ in.	**P. Lely**	**F. Bartolozzi**
RADNOR, JACOB PLEYDELL-BOUVERIE, 2nd Earl of; 1750–1828.		
1. When Master Bouverie, aged 7; W. L., to r., standing, in Van Dyck dress. From picture at Longford Castle. (C. S. 25, Goodwin 66.) Mezz.; $13 \times 9\frac{5}{8}$ in. Proof before inscription.	**J. Reynolds**	**J. McArdell**
2. Same picture, reversed; same inscription. (C. S. 26, Goodwin 67.) Mezz.; $13 \times 10\frac{1}{8}$ in.	,,	,,
3. Same picture, H. L. only. Pub. Ryland & Bryer. (C. S. 2.) Mezz.; $5\frac{1}{4} \times 4\frac{1}{2}$ in.	,,	**R. Brookshaw**
4. Same picture, to r. Pub. S. W. Reynolds 1820. Mezz.; $5\frac{5}{8} \times 4\frac{1}{4}$ in.	,,	**S. W. Reynolds**
RADNOR, ANNE (DUNCOMBE), Countess of; w. of the preceding; d. of Anthony, Baron Feversham; 1759–1829.		
1. Aged 22; W. L., to r., standing, resting arm on a fountain. From drawing belonging to Lord Radnor. Stipple; $9\frac{3}{8} \times 7\frac{3}{8}$ in.	**R. Cosway**	**M. Bovi**

Subject	Painter	Engraver
RADNOR, WILLIAM PLEYDELL-BOUVERIE, 3rd Earl of; 1779–1869.		
1. When Viscount Folkestone; with his sister Lady Mary Anne, as children, lying under a tree, the girl tickling her brother's ear with a straw; with title 'Infancy' and four lines. From picture belonging to the Earl of Radnor. Pub. Jane White 1786. Stipple; $8\frac{5}{8} \times 10$ in.	**R. Cosway**	**C. White**
2. When Viscount Folkestone; T. Q. L., to l., standing by table. Pl. to *Investigation of Charges against the Duke of York*, 1809. Line; $4\frac{1}{4} \times 3$ in.	**T. Rowlandson**	**J. Hopwood**
3. When Viscount Folkestone; bust, looking to l.; vignette. Pl. to *Investigation of Charges against the Duke of York;* pub. J. Cundee 1809. Stipple.		**Anon.**
RADNOR, JACOB PLEYDELL-BOUVERIE, 4th Earl of; 1815–1889.		
1. T. Q. L., standing, looking to r., hat in hand. From picture belonging to Earl of Radnor. Private plate. Mezz.; $16\frac{3}{4} \times 13\frac{1}{2}$ in.	**G. Richmond**	**J. R. Jackson**
RADNOR, MARY AUGUSTA FREDERICA (GRIMSTON), Countess of; w. of the preceding; d. of James, 1st Earl of Verulam; 1820–1879.		
1. When Viscountess Folkestone; nearly W. L., to r., seated, in evening dress; octagon in decor. frame. Stipple.	**J. Hayter**	**H. B. Hall**
RADSTOCK, WILLIAM WALDEGRAVE, 1st Baron, G.C.B.; admiral; 1753–1825.		
1. When old; H. L., to r., seated. Pub. Colnaghi 1820. Line; $8\frac{3}{4} \times 7\frac{1}{4}$ in.	**G. Hayter**	**T. Landseer**
2. H. L., to r.: vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1810. Stipple.	**F. W. Wilkin**	**C. Wilkin**
—— *See* Groups (Naval Victories).		
RADSTOCK, GRANVILLE GEORGE WALDEGRAVE, 2nd Baron; admiral; 1786–1857.		
1. H. L., to r., seated by table; vignette, with facsimile of autograph. Pub. J. Hogarth 1848. Stipple; $17 \times 13\frac{3}{8}$ in.	**G. Richmond**	**F. Holl**
2. Same plate; full title substituted for autograph.	,,	,,
RAE, ALEXANDER; actor; 1782–1820.		
1. As Sir Edward Mortimer in *The Iron Chest;* W. L., standing, looking to r., arms extended; without background. Pub. T. P. Dawson 1807. Stipple; (pl.) $15 \times 9\frac{3}{4}$ in.	**S. De Wilde**	**Alais**
2. As Norval in Home's *Douglas;* W. L., standing, looking to l. Pl. to *Theatrical Inquisitor;* pub. C. Chapple 1814. Stipple; $6\frac{5}{8} \times 4\frac{3}{4}$ in.	**S. De Wilde**	**T. Carver**
3. H. L., to r.; oval. Pl. to Gilliland's *Dramatic Mirror;* pub. C. Chapple 1807. Stipple; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	,,	**T. Cheesman**
4. H. L., looking upwards to r. Pl. to *European Mag.;* pub. J. Asperne 1815. Stipple; $4\frac{4}{5} \times 3\frac{3}{4}$ in.	**S. Drummond**	**T. Blood**

Subject	Painter	Engraver
5. As Hamlet; H. L., looking to r.; rect. aquatint border. Pub. C. Turner 1813. (Whitman 485.) Mezz.; 15½ × 11½ in. Two impressions.	J. Pocock	C. Turner
6. H. L., to r.; oval. Stipple; 3 × 2⅜ in. Proof before any inscription.		
RAE, Sir DAVID, bart., (Lord Eskgrove); lord justice clerk; 1724?–1804.		
1. Seated on bench, in robes, H. L., r. profile; oval. Without title. Etching; 3⅝ × 3 in.	J. Kay	J. Kay
RAE, HENRIETTA. *See* Normand.		
RAE, JAMES; surgeon-dentist; 1716–1791.		
—— *See* Groups (Kay's Edinburgh Portraits).		
RAE, JOHN; dentist; d. 1808.		
—— *See* Groups (Kay's Edinburgh Portraits).		
RAEBURN, ANN (EDGAR), Lady; w. of Sir Henry R., R.A.; 1744–1833?		
1. W. L., to l., seated, arms folded. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7½ × 5¾ in.	H. Raeburn	
RAEBURN, Sir HENRY, R.A.; portrait painter; 1756–1823.		
1. H. L., l. profile; vignette. From a pencil sketch. Pl. to Armstrong's *Raeburn*, 1901. Photogravure.	F. Chantrey	
2. Nearly T. Q. L., standing, full face, holding hand to face. From picture formerly belonging to Lord Tweedmouth. Pub. W. Walker 1826. Stipple; 13 × 10½ in.	H. Raeburn	W. Walker
3. Same picture; vignette; without title; 1818. Etching.	,,	W. N(icholson)
4. Same picture; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Stipple. Proof before inscription.	,,	G. B. Shaw
5. Same picture. Front. to Armstrong's *Raeburn*, 1901. Photogravure; 7¼ × 5¾ in.	,,	
6. Bust, l. profile. From a medallion, 1792. Vignette on title to same work. Photogravure; 3 × 2⅜ in.	,,	
RAEBURN, HENRY; s. of the preceding.		
1. When a boy; W. L., on a pony. From picture belonging to Lord Rosebery. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 8 × 5 in.	H. Raeburn	
RAFFALD, ELIZABETH; housekeeper and cook; 1733–1781.		
1. H. L., to r., book in r. hand; oval in rect. frame. Front. to her *Experienced English Housekeeper;* pub. R. Baldwin 1782. Line; 5⅝ × 3⅜ in.	(P. McMorland)	Anon.

Subject	Painter	Engraver
RAFFLES, THOMAS, LL.D.; independent minister at Liverpool; 1788–1863.		
1. H. L., to l., in gown and bands, r. hand on book; vignette. Pl. to *Imperial Mag.;* pub. H. Fisher 1822. Stipple.	**Mosses**	**J. Thomson**
2. H. L., to l.; in gown and bands, l. hand on books; vignette. Pl. to *Evangelical Mag.* Stipple.	**H. Room**	**J. Cochran**
3. In pulpit, preaching, to l., l. hand on bible. Pub. W. Scott 1835. (Whitman 486.) Mezz.; 15⅜ × 12 in. Proof before title.	**W. Scott**	**C. Turner**
4. H. L., to r., in gown and bands; oval. Pl. to *Evangelical Mag.;* pub. Williams & Son 1812. Stipple; 3⅛ × 2⅝ in.		**T. Blood**
5. Nearly W. L., to l., seated by table, in gown. From a photograph. Presented with *Illustrated News of the World.* Stipple; 8½ × 6¾ in.		**D. J. Pound**
RAFFLES, SIR THOMAS STAMFORD, F.R.S.; colonial governor and naturalist; 1781–1826.		
1. Marble bust; vignette. Front. to his *Life* by his widow, 1830. (Whitman 131.) Mezz.	**F. Chantrey**	**S. Cousins**
2. H. L., to r., looking upwards; vignette. From a miniature. Stipple.		**Thomson**
RAFTOR, CATHERINE. *See* CLIVE.		
RAGLAN, FITZROY JAMES HENRY SOMERSET, 1st Baron, G.C.B.; field-marshal; 1788–1855.		
1. T. Q. L., to l., seated, in uniform: vignette. Pub. Goupil. Lith.	**M. Alophe**	**M. Alophe**
2. W. L., to l., standing by table, in uniform, hat in hand. Pub. H. Graves & Co. 1854. Mezz.; 26 × 16 in. One proof with facsimile of signature only; one lettered impression.	**F. Grant**	**H. Cousins**
3. T. Q. L., to r., standing, in uniform, hat under arm. Pub. Ackermann. Mezz.; 15½ × 12⅜ in.	**A. Morton**	**W. O. Burgess**
—— *See* GROUPS ('Defenseurs du Droit de l'Europe').		
RAGLAN, EMILY HARRIET (WELLESLEY-POLE), Lady; w. of the preceding; d. 1881. —— *See* GROUPS (the Three Sisters).		
RAIKES, CHARLOTTE, (born Finch); w. of Thomas R.; d. 1822.		
1. Nearly W. L., to r., seated, playing on a spinet. Pl. to Ward and Roberts's *Romney,* 1904. Photogravure; 7¼ × 6 in.	**G. Romney**	
RAIKES, (MRS.) J. M.		
1. H. L., nearly full face, holding book with both hands. Without title. Pub. A. Molteno 1810. Stipple; 7⅞ × 6¼ in.	**W. Beechey**	**T. Nugent**
RAIKES, ROBERT; printer at Gloucester; promoter of Sunday schools; 1735–1811.		
1. Bust, nearly full face; rect. Pl. to *European Mag.;* pub. J. Sewell 1788. Line; 4⅛ × 3¼ in.	**S. Drummond**	**W. Bromley**

Subject	Painter	Engraver
2. Nearly W. L., to l., seated in armchair, paper in r. hand. Pub. Sunday School Union 1821. Stipple; 11¼ × 9⅛ in.	G. Romney	T. Woolnoth
3. H. L., to l., face in profile; vignette, with facsimile of autograph. Lith.	A. W. Strutt	A. W. Strutt
4. Bust, to l.; vignette, with facsimile of autograph. Lith.		Anon.
5. Medallion commemorating centenary of Sunday schools; stamped in relief on paper.		,,
RAILTON, HERBERT; artist; 1857–1910.		
—— *See* Groups (*Illust. London News* artists).		
RAINBOWE, EDWARD, D.D.; bishop of Carlisle; 1608–1684.		
1. Aged 74; bust, to r., in skull-cap and rochet; oval frame with six lines below. Front. to his *Life* by Banks, 1688. Line; 6 × 3⅜ in.		J. Sturt
RAINE, JONATHAN; fellow of Trinity College, Cambridge.		
1. H. L., to r. Pub. E. Harding 1790 Stipple; 4¾ × 3¾ in.	S. Harding	S. Harding
RAINE, MATTHEW, D.D.; head master of Charterhouse School; 1760–1811.		
1. H. L., to l., in wig, gown and bands; rect. frame. From picture at the Charterhouse. Pub. R. Cribb & Son 1815. (Baker 48.) Line; 12½ × 10¾ in. One unfinished proof; one before any inscription; two with artists' names only; three with inscription in open letters; one fully-lettered impression.	J. Hoppner	W. Sharp
RAINFORTH, ELIZABETH; operatic singer; 1814–1877.		
1. As Rosetta in Bickerstaff's opera *Love in a Village;* W. L., standing, looking to r. Pub. T. McLean 1838. Lith.; 15⅜ × 10¾ in.	W. Taylor	W. Taylor
2. As Madelaine; W. L., standing, holding fan; vignette. Pub. J. Cumberland 1843. Stipple.	E. Walker	H. Robinson
RAINIER, PETER; admiral; 1741?–1808.		
1. H. L., directed and looking to r., in uniform and spectacles. Pl. to Brenton's *Naval History;* pub. C. Turner 1824. (Whitman 66.) Mezz.; 5 × 4 in. Proof before engraver's name.		C. Turner
RAINOLDS [or **REYNOLDS**], JOHN, D.D.; president of Corpus Christi College, Oxford; dean of Lincoln; 1549–1607.		
1. H. L., directed and looking to r., in ruff and gown, holding book with both hands; two Latin lines below. From picture at Corpus. Pl. to Holland's *Herωologia,* 1620. (Franken 825.) Line; 5½ × 4⅜ in.		(Passe)
2. Copy from the last, reversed; with four English lines:— 'See heer th' Effigies,' &c. Line; 3¼ × 2⅝ in.		Anon.

Subject	Painter	Engraver
RAINOLDS [or **REYNOLDS**], JOHN, D.D.—*contd.*		
3. Another copy, reversed, hands not shown; oval frame in rect.; two lines below:—'Cum vibrat doctæ,' etc. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; $4\frac{7}{8} \times 3\frac{3}{4}$ in.		(K. Ammon)
4. Another copy, reversed; bust only. Pl. to Fuller's *Abel Redevivus*, 1651. Line; $2\frac{3}{4} \times 2\frac{3}{8}$ in.		Anon.
RAINSFORD, Sir RICHARD; chief justice of the king's bench; 1605–1680.		
1. Nearly W. L., to r., seated in armchair, in robes, glove in r. hand; armorial shield (engraved in line) on pillar to r. (C. S. 40.) Mezz.; $12\frac{1}{2} \times 9\frac{5}{8}$ in. Two impressions.	**W. Claret**	**R. Tompson exc.**
—— same plate, reworked; shield taken out and replaced by one in mezzotint.	,,	,,
RALEGH, Sir WALTER; naval commander, explorer and author; 1552?–1618.		
1. W. L., to l., standing, in hat, resting compasses on a table on which are a globe and atlas. From picture at Longleat. Front. to his *Life*, by E. Edwards, 1868. Line; $5 \times 3\frac{1}{4}$ in.		**C. H. Jeens**
2. Same picture, T. Q. L. only. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington 1818. Stipple; $7\frac{1}{8} \times 6$ in.	**'F. Zucchero'**	**W. T. Fry**
3. Same picture, T. Q. L. only. Pl. to 8vo. ed. of same work; pub. Harding 1823. Stipple; $5 \times 4\frac{1}{4}$ in.	,,	**C. Picart**
4. Aged 34; H. L., to l., standing, in cloak. From picture in National Portrait Gallery. Cutting from *Illust. London News*, 1891. Woodcut.	,,	**Lascelles**
5. H. L., to r., in hat with feather; oval in frame with emblems. From picture now belonging to Sir H. F. Lennard, bart., in which he is represented W. L., with his son Walter. Pl. to Birch's *Heads*, 1739. Line; $14\frac{3}{8} \times 8\frac{3}{4}$ in. Two proofs with engraver's name only; one lettered impression.		**J. Houbraken**
6. Copy from the last, with the ornaments. Pl. to Hervey's *Naval History*, 1779. Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.		**Anon.**
7. Another copy, with the ornaments, reversed. Pub. G. Kearsley. (Baker 74.) Line; $6 \times 4\frac{3}{8}$ in.		**W. Sharp**
8. Another copy, to r.; oval frame of masonry on pedestal; axe and severed head in front. Line; $6\frac{5}{8} \times 3\frac{5}{8}$ in.		**L. P. Boitard**
9. Another copy, to l.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; $3\frac{5}{8}$ in. diam.		**S. F. Ravenet**
10. Another copy, to r.; circle. Line; $3\frac{1}{4}$ in. diam.		**J. Ryland**
11. Another copy, to l.; oval frame of masonry, with emblems on pedestal in front. Line; $6\frac{1}{2} \times 3\frac{5}{8}$ in.		**A. Walker**
12. Another copy, to l.; oval frame. Line; $4\frac{7}{8} \times 3\frac{1}{2}$ in.		**Anon.**

Subject	Painter	Engraver
13. Another copy, bust only, to r.; oval at head of letter-press account of him. Pl. to *Biographical Mag.*; pub. Harrison 1794. Line; 2 × 1½ in.		P. Audinet
—— same plate, re-issue, with octagonal frame added.		,,
14. Another copy, to r.; rect. Line; 4⅛ × 3⅜ in.		Stalker
15. Another copy, to r.; oval. Line; 3⅜ × 3 in.		J.Thornthwaite
16. Same picture, bust only, to r.; rect. Pub. C. Baldwyn. Line; 3 × 2½ in.		R. Cooper
17. Same picture, bust only, to r.; rect. Pl. to *Physiognomical Portraits*, 1822. Line; 2¾ × 2 in.		C. Pye
18. Same picture, bust only, to l.; rect. outline frame. Pl. to *The Antiquity, Honour and Dignity of Trade*, by a Peer of England, 1813. Stipple; 4⅛ × 3⅛ in.		Anon.
19. Similar picture, formerly belonging to the Duchess of Dorset; H. L., showing l. arm. Pl. to Knight's *Gallery of Portraits*. Stipple; 5⅛ × 4⅛ in.		J. Posselwhite
20. Bust, to l.; oval in decor. frame, with vignette of the English fleet at Cadiz; six Latin lines below. Line; 5⅜ × 4 in.		T. de Leu
21. H. L., to r., holding truncheon, r. hand on globe; oval inscribed frame, with arms. C. Holland exc. Front. to his *Hist. of the World*, ed. 1617. (Franken 826.) Line; 5⅜ × 4⅛ in. [This is not the first state of the plate, the remains of an earlier inscription being visible.]		S. de Passe
22. Copy from the last; arms and bookshelf in upper corners; 'Tam Marti Quam Mercurio' above. Reversed copy from anonymous plate prefixed to his *Prince, or Maxims of State*, 1642. Front. to his *Judicious and short Essays*, 1650. Line; 3⅝ × 2⅜ in.		R. Vaughan
23. Another copy; oval in decor. frame. Line; 4⅜ × 2⅞ in. Proof before any inscription.		G. Vertue
24. Another copy, bust only, to l.; oval. Pub. E. Harding 1802. Stipple; 4 × 3⅜ in		Anon.
25. T. Q. L., to r., standing, in armour, holding truncheon, globe beside him. Front. to his *Life*, by W. Oldys, 1735. Line; 11 × 6½ in.		G. Vertue
26. Copy from the last; with facsimile of autograph. Front. to his *Life*, by A. Cayley, 1805. Line; 7⅜ × 5⅛ in.		P. Audinet
27. T. Q. L., to l., standing, r. hand on globe, hat in l. Pl. to Sharpe's *Classics*, 1821. Line; 4⅛ × 2½ in.		Anon.
28. W. L., standing by table, in hat. Line; 4⅛ × 2⅜ in.		Tringham
RALPH, JOHN, M.D.; d. 1804.		
—— *See* Groups (Medical Society of London).		

Subject	Painter	Engraver
RALPHSON, MARY; centenarian, of Liverpool; b. 1698.		
1. Aged 110; W. L., full face, sitting on chair; without background. Stipple.		Anon.
RAMESEY, WILLIAM. *See* Ramsay.		
RAMFTLER, CHRISTIAN FREDERIC; nonconformist minister; fl. 1830.		
1. Bust, to r.; vignette. Stipple.	J. W. Brett	R. Woodman
RAMSAY, ALLAN; poet; 1686–1758.		
1. H. L., to r., in cap; oval frame. (C. S. 36.) Mezz.; 12 × 9¾ in. Three impressions.	W. Aikman	G. White
2. Same picture. Sold S. Sympson, Maiden Lane. (C. S. 37, II.) Mezz.; 6⅞ × 5⅞ in.	,,	,,
3. Same picture, bust only, to l. Unfinished plate. (C. S. p. 1703, No. 87.) Mezz.; 5¾ × 4⅝ in.	,,	G. White?
4. Same picture, to r.; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*, 1835. Stipple. Proof with artists' names only.	,,	W. Howison
5. Same picture, with hand resting on book added; rect. frame. Line; 5⅝ × 3½ in. Clipped impression.	,,	
6. H. L., directed and looking to r., in cap; decor. rect. frame. Line; 4⅞ × 3 in.	A. Ramsay	G. King
7. Bust, looking to l., in cap; vignette. From a drawing. Pl. to *Scottish Songs;* pub. Macmillan 1875. Stipple. Proof with engraver's name only.	,,	C. H. Jeens
8. H. L., to l., in Scotch bonnet; oval frame on pedestal. Front. to his *Poems*, 1721. Line; 6⅝ × 5¼ in.	J. Smibert	G. Vertue
9. H. L., face turned nearly in profile to l., in cap; oval with ornaments. From drawing by A. Carse (now in Scottish National Portrait Gallery), done from family picture at New Hall House. Front. to his *Gentle Shepherd*, 1814. Line.	(J. Smibert)	A. Wilson
RAMSAY, ALLAN; portrait painter; s. of the preceding; 1713–1784.		
1. H. L., to r., standing before an easel. Pub. Wivell 1820. Mezz.; 5 × 4⅛ in.	A. Ramsay	A. Wivell
RAMSAY, EDWARD BANNERMAN, LL.D., F.R.S.Edin.; dean of Edinburgh; author of *Scottish Life and Character;* 1793–1872.		
1. A head, to l.; vignette. Lith. Proof before inscription.	O. Leyde	O. Leyde

Subject	Painter	Engraver
RAMSAY, Sir JAMES; Scottish soldier of fortune; 1589?–1638.		
1. Aged 47; H. L., looking to r., in armour, holding truncheon, helmet beside him; oval inscribed frame in rect., with 22 Latin lines below. Line; 7⅞ × 6¾ in.	S. Fürck	S. Fürck
2. Similar to the last, to l., without truncheon; oval inscribed frame in rect.; two Latin and four German lines below. Line; 5¼ × 4½ in.	,,	,,
RAMSAY, JOHN, M.D.; physician at Newcastle-upon-Tyne.		
1. H. L., looking to r.; with facsimile of autograph. Pub. C. Turner 1834. (Whitman 487.) Mezz.; 7¾ × 6⅛ in.	J. Ramsay	C. Turner
RAMSAY, MARGARET, (born Lindsay); w. of Allan R. the painter.		
1. H. L., to r., resting arms on table, and holding up a rose. Pl. to *Portfolio of the Scottish National Portrait Gallery*, 1903. Photogravure; 10 × 8¼ in.	A. Ramsay	
RAMSAY, (Hon.) MARY, (born Sandilands); w. of William Ramsay R. of Barnton; d. of 10th Baron Torphichen; d. 1891.		
1. H. L., seated at table, looking to r.; inkstand and letter before her. Pl. to *Court Mag.*; pub. E. Bull 1833. Stipple; 4¾ × 5⅝ in.	A. Robertson	W. Bond
RAMSAY, [or RAMESEY], WILLIAM, M.D.; physician and astrologer; b. 1627.		
1. Aged 24; a bust on pedestal, with Latin mottoes on scrolls. Front. to his *Astrology Vindicated*, 1651. Line; 4⅞ × 3⅛ in.		T. Cross
2. H. L., to r., pointing up at a celestial globe; armorial shield suspended on branch of a tree: six lines below. Front to his *Astrologia Restaurata*, 1653. Line; 7⅛ × 5½ in.		,,
3. Nearly W. L., to r., seated, resting arm on table; without his name. Front. to his *Character of True Nobility and Gentility*, 1672. Line; 5⅞ × 3⅝ in.		W. Sherwin
4. Aged 42; H. L., to l., in hat and robe. Front. to his *Treatise on Wormes*, 1668. Line; 4⅜ × 3¾ in.		(,,)
RAMSAY, Sir WILLIAM, M.D., LL.D., F.R.S.; chemist; b. 1852.		
1. T. Q. L., to l., seated. From a photograph. Pub. Photographische Gesellschaft in Berlin. Photogravure; 8¾ × 6⅝ in.		
RAMSAY, WILLIAM RAMSAY, (of Barnton); M.P. for Midlothian; 1809–1850.		
1. W. L., to r., standing, in hat, drawing on glove, whip under r. arm; servant with horse to r. Private plate, 1845. Mezz.; 24¼ × 15 in.	J. W. Gordon	T. Lupton

Subject	Painter	Engraver
RAMSDEN, JESSE; optician; 1735–1800.		
1. Nearly W. L., to l., seated at table, drawing circle with compasses. Pub. C. Turner 1801. (Whitman 488.) Mezz.; $6\frac{5}{8} \times 4\frac{5}{8}$ in.	**H. Edridge**	**C. Turner**
2. Nearly W. L., to l., seated by machine, holding compasses; large wheel in background. Pub. Molteno, Colnaghi & Co. 1791. (C. S. 66.) Mezz.; $17\frac{5}{8} \times 14$ in. One proof before title, with date 1790; two fully lettered impressions.	**R. Home**	**J. Jones**
RAMSDEN, LUCY, (born Carpenter).		
—— *See* Calthorpe, Frances, Lady.		
RAMSDEN, RICHARD, D.D.; deputy regius professor of divinity at Cambridge; 1761–1831.		
1. T. Q. L., to l., seated, in gown and bands. Pub. S. Lane 1811. Mezz.; $13\frac{1}{2} \times 10\frac{3}{4}$ in. Three impressions.	**S. Lane**	**W. Say**
RAMSEY, MARY (DALE), Lady; w. of Sir Thomas R., lord mayor of London; d. 1596.		
1. H. L., standing, nearly full face, pointing upwards with l. hand. From picture at Christ's Hospital. Pub. W. Richardson 1795. Line; $5\frac{1}{2} \times 4\frac{1}{4}$ in.		**(T. Trotter)**
RAMUS, BENEDETTA. *See* Day.		
RAMUS, (Miss); d. of Nicholas R.; said to have married the Marquis de Noailles, French ambassador in London; d. 1848.		
1. H. L., to r. From picture now belonging to Hon. W. F. D. Smith. Pl. to Sir M. Conway's *Great Masters.* Photogravure; $12 \times 9\frac{3}{8}$ in.	**G. Romney**	
2. Same picture. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure; $7\frac{1}{8} \times 5\frac{3}{8}$ in.	,,	
RANCLIFFE, THOMAS BOOTHBY PARKYNS, 1st Baron, F.R.S.; 1755–1800.		
1. T. Q. L., standing by a column, looking to r.; oval. Pub. C. Cawthorn 1796. Stipple; $3\frac{3}{4} \times 3$ in.		**W. Leney**
RANCLIFFE, ELIZABETH ANNE (JAMES), Lady; w. of the preceding; d. 1797.		
1. When Mrs. Parkyns; nearly W. L., to l., standing, glove in l. hand. Pub. C. Wilkin 1795. Stipple; $12\frac{1}{4} \times 9\frac{7}{8}$ in. Two impressions, one printed in colours.	**J. Hoppner**	**C. Wilkin**
RANDAL, D.; fruit seller at Cambridge.		
1. W. L., standing with Mrs. Hammond another fruit-seller, 1768. Without title. Etching; $7\frac{1}{4} \times 6\frac{1}{4}$ in.	**T. Orde**	**T. Orde**
RANDALL, JACK; pugilist; 1794–1828.		
1. Bust, looking to r.; vignette. Pl. to Egan's *Boxiana*; pub. Sherwood, Neely & Jones 1818. Stipple.	**G. Sharples**	**J. Hopwood**
RANDALL, JOHN, Mus.D.; organist; professor of music at Cambridge; 1715–1799.		
1. H. L., to r., in robes; oval. Pub. E. & S. Harding 1794. Stipple; $5\frac{1}{4} \times 4\frac{1}{4}$ in.	**S. Harding**	**R. Clamp**

Subject	Painter	Engraver
RANDALL, RICHARD; singer; 1736–1828.		
1. Aged 76; T. Q. L., full face, standing, holding music book. Pub. 1812. Etching; 9⅛ × 7⅝ in.	**P. L.**	**P. L.**
RANDALL; Scottish minister.		
1. H. L. in pulpit, looking to l., hands on open book; oval. Without title. Etching; 3⅝ × 2¾ in.	**J. Kay**	**J. Kay**
RANDEGGER, ALBERTO; musical composer and conductor; 1832–1911.		
1. Bust, to r.; vignette; from photograph. Cutting from newspaper. Woodcut.		**P. N**(aumann)
2. T. Q. L., full face standing; from photograph. Pl. to *Musical Times*, 1899. Process block.		
RANDOLPH, JOHN, D.D.; bishop of London; 1749–1813.		
1. Nearly W. L., seated in armchair by table, looking to l., in wig and rochet. Pub. C. Turner 1810. (Whitman 489.) Mezz.; 17⅝ × 13⅞ in.	**J. Hoppner**	**C. Turner**
—— same plate with address of W. Richardson 1811.		
2. Nearly W. L., full face, seated by table, in wig and rochet, r. arm on books, cap in l. hand; rect. frame. Stipple; 9⅛ × 7½ in.	**W. Owen**	**H. Meyer**
RANDOLPH, THOMAS; poet; 1605–1635.		
1. A bust, in title to his *Poems;* pub. F. Bowman 1640. Line; (pl.) 4½ × 2¾ in.		**W. M**(arshall)
2. Copy from the bust in preceding plate: oval in rect. Pub. T. Rodd. Line; 3½ × 2½ in.		**Anon.**
RANDOLPH, THOMAS, D.D.; president of Corpus Christi College, Oxford; archdeacon of Oxford and Lady Margaret professor of divinity; 1701–1783.		
1. T. Q. L., seated, nearly in profile to l., in wig, gown and bands, book in l. hand. Front. to his *Posthumous Works*, 1784. Line; 6⅛ × 4¼ in.	**J. Taylor**	**J. K. Sherwin**
RANDS, WILLIAM BRIGHTY; poet and essayist; 1823–1882.		
—— *See* Groups.		
RANELAGH, MARGARET (CECIL), Countess of; 2nd w. of Richard Jones, Earl of R.; d. of 3rd Earl of Salisbury; m. 1. John 2nd Baron Stawell; 1673–1727.		
1. W. L., standing, full face. One of set of *Beauties of Hampton Court*. I. Cooper exc. (C. S. 28.) Mezz.; 17½ × 12 in. Two impressions.	**G. Kneller**	**J. Faber jun.**
—— same plate, with Cooper's name erased.	,,	,,
—— same plate, reduced, making the figure less than W. L. 12¾ × 10 in.	,,	,,
2. Nearly W. L., full face, seated on a bank. Sold J. Smith. (C. S. 209.) Mezz.: 12¼ × 9¾ in. Five impressions, one modern.	,,	**John Smith**

Subject	Painter	Engraver
RANELAGH, THOMAS HERON JONES, 7th Viscount, K.C.B.; 1812-1885.		
1. Nearly W. L., seated, full face, in uniform of South Middlesex volunteers. From photograph. Presented with *Illust. News of the World.*		**D. J. Pound**
Stipple and line; $8\frac{1}{2} \times 6\frac{5}{8}$ in.		
RANGER, EDWARD.		
1. T. Q. L., to r., seated by table, book in r. hand. Dedicated to the Shakspeare Club of Scotland. Pub. T. McLean.	**J. Wood**	**G. E. Madeley**
Lith.; $12 \times 9\frac{1}{4}$ in.		
RANKEN, GEORGIANA ELIZABETH, (born Buckley); w. of George Elliot R.		
1. When Miss Buckley; H. L., looking to l.; vignette. From a crayon drawing. Pl. to Bogue's *Court Album*, 1852.	**J. Hayter**	**T. Knight**
Stipple. Proof before any inscription.		
RANKIN, R.; engineer.		
1. H. L., directed and looking to r.; without any inscription.	**R. Bryden**	**R. Bryden**
Etching; $6\frac{3}{8} \times 4\frac{3}{8}$ in.		
RANN, JOHN; highwayman; known as 'Sixteen String Jack'; hanged 1774.		
1. H. L., to l., in hat, holding glass, bottle on table; prison window in background; with title 'Sixteen String Jack.' Pub. 1774.	**A. R.**	**A. R.**
Etching; $6 \times 4\frac{3}{4}$ in.		
2. Reversed copy from the last. (C. S. 131.)	,,	**Anon.**
Mezz.; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
RANSFORD, MARY ELIZABETH.		
1. T. Q. L., seated, looking to r., resting elbow on table; vignette, with facsimile of autograph. From a photograph. Pub. Campbell Ransford & Co.		**Anon.**
Lith.		
RANSOME, JAMES; agricultural implement maker at Ipswich; 1782–1849.		
1. T. Q. L., to r., seated in armchair, letter in r. hand; with facsimile of autograph. One of set of *Ipswich Museum Portraits.*	**T. H. Maguire**	**T. H. Maguire**
Lith.; $13\frac{1}{4} \times 10\frac{5}{8}$ in.		
RANSOME, JAMES ALLEN; agricultural implement maker; s. of the preceding; 1806–1875.		
1. W. L., standing in landscape, looking to r., in hat, r. hand on stump, paper in l.; with facsimile of autograph. Pub. T. Agnew, &c. 1844. (Whitman 518.)	**R. Ansdell**	**S. Reynolds jun. & G. Shury**
Mixed; $16\frac{3}{4} \times 10\frac{3}{8}$ in.		
RANSOME, SOPHIA ELIZABETH; d. of the preceding.		
1. A child; W. L., full face, seated on large chair, holding album; vignette. One of set of *Ipswich Museum Portraits;* 1849.	**T. H. Maguire**	**T. H. Maguire**
Lith.		
RANSON, THOMAS FRAZER; engraver; 1784–1828.		
1. W. L., seated at table in a cell in Cold-Bath-Fields prison, where he was unlawfully confined. Pub. T. Ranson 1818.	**T. Ranson**	**T. Ranson**
Line; $4\frac{3}{4} \times 5\frac{1}{8}$ in.		

Subject	Painter	Engraver
RASHDALL, JOHN, M.A.; minister of Bedford Chapel, Exeter; afterwards vicar of Dawlish; d. 1869.		
1. H. L., to l., seated, in gown and bands; with facsimile of autograph. Pub. J. Leakey, Exeter, 1846. (Whitman 132.)	J. Leakey	S. Cousins
Mezz.; 10½ × 8⅜ in.		
RATCLIFFE, CHARLES. *See* Radcliffe.		
RATCLIFFE, (Lady). [The identity of this person is uncertain.]		
1. H. L., full face, in angular hood. From drawing at Windsor. Pub. J. Chamberlaine 1793. Printed in colours.	H. Holbein	F. Bartolozzi
Stipple; 11½ × 7¾ in.		
2. Same drawing. Pub. J. Chamberlaine 1812.	,,	R. Cooper
Stipple; 7⅜ × 5 in.		
3. Same drawing. Pub. Hanfstaengl.	,,	
Reproduction.		
4. Same drawing.	,,	
Photograph.		
RATHBONE, WILLIAM, (of Green Bank, Liverpool); merchant; 1757–1809.		
1. H. L., looking to l., book in r. hand.	J. Allen	E. Smith
Line; 4⅝ × 3¾ in.		
RATHBONE, WILLIAM, (of Green Bank, Liverpool); s. of the preceding; philanthropist; 1787–1868.		
1. Bust, directed and looking to r.; vignette. Private plate.		W. Holl
Line.		
RATHBORNE, AARON; mathematician; b. 1572.		
1. Aged 44; H. L., to r., standing, in lace band and cloak, holding compasses; inscr. oval frame with emblems. Front. to his *Surveyor*, 1616. (Franken 828.)		S. de Passe
Line; 5½ × 4⅝ in.		
RATTENBURY, JOHN; methodist minister; 1806–1879.		
1. T. Q. L., to l., seated, hands clasped over back of chair; vignette. Pub. R. C. Lambe; 1848.	C. Baugniet	C. Baugniet
Lith.		
RAUZZINI, VENANZIO; musical composer and teacher; 1747–1810.		
1. H. L., full face; oval. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1807.	Bennett	S. Freeman
Stipple; 3⅝ × 3 in.		
2. H. L., to r., seated, holding sheet of music. Pub. 1800.	J. Hutchison	R. Hancock
Stipple; 8½ × 6¾ in. Two impressions, one printed in colours.		
3. Bust, l. profile; oval medallion.		
Stipple. Clipped impression.		
RAVENET, SIMON FRANÇOIS; engraver; 1721?–1774.		
1. H. L., to r., resting face on r. hand; oval frame of masonry on pedestal; 1763.	J. Zoffany	S. F. Ravenet
Line; 7¼ × 4⅞ in.		
2. Reversed copy from the last; plain oval.	,,	Anon.
Line; 4 × 3½ in.		

Subject	Painter	Engraver
RAVENSCROFT, EDWARD.		
1. T. Q. L.. to l., seated in armchair, resting book on a table.	R. Reinagle	M. Gauci
Lith. ; 11½ × 8½ in.		
RAVENSHAW; of the East India Company.		
1. H. L., directed and looking to l.; vignette; 1829.		M. Gauci
Lith.		
Proof before inscription.		
RAVENSWORTH, MARIA SUSANNAH (SIMPSON), Lady; w. of Thomas H. Liddell, 1st Baron; 1773–1845.		
1. Nearly W. L., to r., seated, with her young daughter beside her. From a rare unpublished mezzotint plate by S. Cousins, R.A. (Whitman 133.)	Anne Mee	
Reproduction; 7 × 5¼ in.		
RAVENSWORTH, HENRY THOMAS LIDDELL, 2nd Baron and 1st Earl of; 1797–1878.		
1. T. Q. L., standing, full face, holding scroll. Pub. Colnaghi 1855.	R. Buckner	W. Walker
Mezz. ; 14⅜ × 12¼ in.		
RAVENSWORTH, ISABELLA HORATIA (SEYMOUR), Lady; w. of the preceding; 1801–1856.		
1. When Miss Seymour, with her sister Emily, afterwards Countess of Shannon; H. L., seated together, one playing the piano, the other holding music-book. Without title.	V. Denon	V. Denon
Lith. ; 9¼ × 7¾ in.		
RAWDON, FRANCIS RAWDON, Baron. *See* Hastings, Francis, 1st Marquess of.		
RAWDON, Sir ARTHUR, bart.; 1662–1695.		
1. H. L., to r., in wig and armour; oval frame. Pl. to *Hist. of House of Yvery*, 1742. (C. S. not desc.)		J. Faber jun.
Mezz. ; 4¼ × 4 in.		
RAWDON, (Hon.) DOROTHEA, (born Conway); w. of Sir George R., bart.; d. 1676.		
1. H. L., face slightly to r.; oval frame. Pl. to *Hist. of House of Yvery*, 1742. (C. S. 401.)		J. Faber jun.
Mezz. ; 4¾ × 4 in.		
RAWDON, ELIZABETH; w. of William R. of Bermondsey Court; b. 1632.		
1. H. L., to r.; oval frame on pedestal.	R. White	R. White
Line ; 6⅛ × 4 in.		
RAWDON, ELIZABETH ANNE. *See* Russell.		
RAWDON, Sir GEORGE, bart.; general in Ireland; 1604–1684.		
1. Aged 63; H. L., to r., in lace cravat and armour; oval frame of laurel, with arms below.		R. White
Line ; 6¼ × 4⅝ in		
RAWDON, HELEN (GRAHAM), Lady; w. of Sir Arthur R., bart.; 1662–1709.		
1. H. L., looking to l.; oval frame. Pl. to *Hist. of House of Yvery*, 1742. (C. S. not desc.)		J. Faber jun.
Mezz. ; 4¼ × 4 in.		

Subject	Painter	Engraver
RAWDON, Lady HELENA, (born Perceval); w. of Sir John R., afterwards 1st Earl of Moira; d. of 1st Earl of Egmont; 1717–1746.		
1. H. L., full face; oval. Sold W. Herbert. (C. S. 28.)	J. Lathem	J. Brooks
Mezz.; 10⅜ × 9⅛ in.		
2. H. L., to l.; oval frame. Pl. to *Hist of House of Yvery*, 1742. (C. S. 401.)		J. Faber jun.
Mezz.; 4¾ × 4 in.		
RAWDON, Sir JOHN, bart. *See* Moira.		
RAWDON, MARMADUKE; traveller and antiquary; 1610–1669.		
1. H. L., to r., in plain band and cloak; oval frame on pedestal.		R. White
Line; 6¼ × 4¼ in.		
RAWDON, MARMADUKE, (of Hoddesdon, Herts.); 2nd s. of Sir Marmaduke R.; cousin of the preceding; b. 1621.		
1. H. L., to l., in cravat and gown; oval of laurel on pedestal.		R. White
Line; 6¼ × 4⅛ in.		
RAWES, WILLIAM, M.A.; master of Houghton-le-Spring grammar school; d. 1827.		
1. Nearly W. L., to r., seated in armchair, in gown and bands, handkerchief in l. hand, r. on book. Private plate. (C. S. not desc., Frankau 236.)	J. Jackson	W. Ward
Mezz.; 15 × 12 in.		
RAWLET, JOHN, B.D.; divine and author; 1642–1686.		
1. Bust, to r., in wig, gown and bands; oval frame. Pl. to his *Poetick Miscellanies*, 1687.		R. White
Line; 6 × 3⅝ in.		
Proof before date of his death.		
RAWLINS, DOROTHEA 'NARBORNA'; w. of Thomas R. the medallist.		
1. T. Q. L., to r., standing, holding drapery with l. hand; ship in storm in background. F. v. Wyngaerde ex.	J. Careu	A. vr. Does
Line; 5⅝ × 5 in.		
RAWLINSON, CHRISTOPHER, (of Cark, Lancs.); antiquary; 1677–1733.		
1. Aged 24; H. L., slightly to l., in long wig; oval with ornaments in spandrels. (C. S. 210.)	A. Grace	John Smith
Mezz.; 10⅜ × 9¼ in.		
Two impressions.		
—— *See* Groups (Rawlinson family).		
RAWLINSON, CURWEN, (of Cark, Lancs.); 1641–1689.		
—— *See* Groups (Rawlinson family).		
RAWLINSON, ELIZABETH, (born Monck); w. of the preceding; 1648–1691.		
—— *See* Groups (Rawlinson family).		
RAWLINSON, (Major-Gen.) Sir HENRY CRESWICKE, bart., G.C.B., F.R.S.; orientalist; 1810–1895.		
1. H. L., to l. From a photograph. Cutting from *Illust. London News*, 1895.		P. N(aumann)
Woodcut.		

Subject	Painter	Engraver
RAWLINSON, MARY, (born Dilworth); w. of Thomas Hutton R.; d. 1786.		
1. H. L., to l., in hood. Pl. to Lord R. Gower's *Romney*, 1904.	G. Romney	
Process block.		
RAWLINSON, RICHARD, D.C.L., F.R.S., F.S.A.; antiquary, collector and Jacobite; 1690–1755.		
1. H. L., to r., in clerical gown and bands; oval frame. (C. S. 3, II.)	G. Vertue	W. Smith
Mezz.; 9 × 6⅞ in.		
2. H. L., to r., in lay dress; oval frame on pedestal; without title.		M. vr. Gucht
Line; 6¼ × 3⅝ in.		
RAWLINSON, ROBERT, (of Cark, Lancs.); 1610–1665.		
—— *See* Groups (Rawlinson family.)		
RAWLINSON, Sir THOMAS; alderman of London; lord mayor 1706; 1647–1708.		
1. W. L., to r., standing, in robes, with insignia of lord mayor, hat in l. hand; 1719.	G. Kneller	G. Vertue
Line; 17 × 11⅝ in		
Two impressions.		
RAWLINSON, Sir THOMAS; alderman of London; lord mayor 1754; d. 1769.		
—— *see* Groups (Benn's Club.)		
RAWLINSON, THOMAS HUTTON, (of Lancaster); merchant; 1712–1769.		
1. H. L., to r. Pl. to Lord R. Gower's *Romney*, 1904.	G. Romney	
Process block.		
RAWLINSON FAMILY.		
—— *See* Groups.		
RAWLYNS, RICHARD; teacher of arithmetic at Great Yarmouth.		
1. H. L., to l.; oval. Front. to his *Practical Arithmetick*, 1656.		R. Gaywood
Etching; 3⅜ × 2⅝ in.		,,
2. Reversed copy from the last; same dimensions.		
Etching.		
RAWSON, JOHN; methodist preacher.		W. Holl
1. Bust, r. profile; vignette. Pl. to *Methodist Mag.*, 1822.		
Stipple.		
RAY, JOHN, F.R.S.; naturalist; 1627–1705.		
1. H. L., to r., in wig, bands and cloak; oval of laurel with cartouche below. Front. to his *Stirpium Europœarum, . . . Sylloge*, 1694. [Also used for his *Wisdom of God*, 1701, and his *Three Discourses*, 1732.]	W. Faithorne	W. Elder
Line; 6½ × 3⅜ in.	,,	A. de Blois
2. Exact copy from the last.		
Line; 6⅝ × 3⅜ in.	,,	G. Vertue
3. Same picture, with cloak altered to a gown; plain oval frame on pedestal; 1713.		
Line; 6¼ × 3⅜ in.	,,	W. Hibbart
4. Same picture, the dress varied; plain oval frame on pedestal. Front. to his *Posthumous Works*, 1760.		
Etching; 6¼ × 3¾ in.		

Subject	Painter	Engraver
5. Same picture; vignette on dinner ticket for his commemoration 29 Nov. 1828. Etching.	W. Faithorne	Anon.
6. Similar to the preceding, to l.; oval in rect. frame. From a miniature. Stipple. Proof before any inscription.		J. Heath
7. H. L., to l., in cloak and bands; oval with vignette below of Britannia crowning his bust. From picture now in National Portrait Gallery. Pl. to Thornton's *Sexual System according to Linnaeus*, 1799. Stipple; (oval) 6 × 5 in.		W. Holl
8. Same picture; rect. at head of account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2¼ × 1⅝ in.		J. Roffe
9. Marble bust, full face; vignette. 'J. M. Ince del.' Pub. J. W. Parker. Etching.		C. G. Lewis
RAY, JOHN MEAD; independent minister at Sudbury; 1754–1837.		
1. Bust, to r., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. J. Chapman 1797. Stipple; 3⅜ × 2¾ in.		W. Ridley
2. H. L., looking to r. Pl. to same periodical 1837. Stipple; 4⅝ × 3½ in.		C. E. Wagstaff
RAY, MARTHA; mistress of the Earl of Sandwich; murdered by Rev. J. Hackman; 1742–1779.		
1. Nearly W. L., directed and looking to r., seated, with open music book on lap. Pub. V. Green 1779. (C. S. 106, Whitman 74.) Mezz.; 17½ × 16 in. Two proofs with scratched inscription (one before 'who was murdered April 7, 1779'); one fully lettered impression.	N. Dance	V. Green
2. Same picture, H. L. only; broad oval frame. Pub. V. Green 1779. (C. S. 107, Whitman 75.) Mezz.; 8½ × 7½ in. One proof with scratched inscription; three fully-lettered impressions.	,,	,,
3. H. L., l. profile; oval frame. Line; 4⅛ × 3⅜ in. Proof before any inscription.	,,	H. Sintzenich
4. Bust, looking to l.; oval frame, with incident of her murder below. Magazine plate. Line; 6 × 3⅝ in.		Anon.
5. Similar to the last; oval frame inscribed 'Miss Martha Reay who fell a sacrifice to the rage of Dispairing Love April ye 7th, 1799'; with ornaments; on title to a song. Pub. A. Portal. Line.		Flin
RAY, THOMAS MATTHEW; Irish repealer; 1801–1881.		
—— *See* Groups (State Trial Portraits 1844.)		
RAYMOND, ROBERT RAYMOND, 1st Baron; lord chief justice; 1673–1733.		
1. H. L., to r., in robes of chief justice. Pub. J. Simon. (C. S. 129.) Mezz.; 11⅞ × 9¾ in.	I. Maubert	J. Simon

Subject	Painter	Engraver
RAYMOND, ROBERT, 1st Baron—*continued.*		
2. Nearly W. L., to r., seated, in robes of chief justice. Line; 13 × 10½ in. Proof before any inscription.	J. Richardson	G. Vertue
3. Same picture, H. L. only; rect. frame. Pl. to Blackstone's *Commentaries;* pub. Cadell 1793. Line; 7 × 4⅜ in.	,,	P. Audinet
4. Same picture, H. L. only. Pl. to Park's ed. of Walpole's *Royal and Noble Authors*, 1806. Stipple; 4¾ × 4 in.	,,	Rivers
RAYMOND, JAMES GRANT; actor; 1771–1817.		
1. In character, H. L., looking to r., in slashed coat and lace collar; rect. frame. Pub. W. H. Bate 1818. (Whitman 490.) Mezz.; 13 × 11½ in. Three impressions.	W. H. Bate	C. Turner
2. As Macbeth; bust, looking to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Co. 1806. Stipple; 3⅝ × 3 in.		Ridley & Holl
RAYNER, LIONEL BENJAMIN; actor; 1788?–1855.		
1. As Giles in *The Miller's Maid;* H. L., looking to l., arms folded; rect. frame with ornaments. Pl. to Oxberry's *Dramatic Biography.* Stipple.	Hartley	J. Rogers
2. As Tyke in Morton's *School of Reform;* W. L., standing, looking to l. Pl. to *Mirror of the Stage.* Coloured. Etching; 6¼ × 4⅛ in.		Anon.
READ, BENJAMIN; a member of Hogarth's Club.		
1. W. L., sitting asleep, a pipe in his mouth. Facsimile of a sketch. Pub. Livesay 1781. Etching and aquatint; 11¼ × 10½ in.	W. Hogarth	R. Livesay
READ, MARY; female pirate.		
—— *See* Bonny, Ann.		
READ, SAMUEL, R.W.S.; artist; 1815?–1883.		
—— *See* Groups (*Illust. London News* artists).		
READ, Sir WILLIAM; quack oculist; d. 1715.		
1. H. L., to r., in large wig and mantle; oval. Sold E. Cooper. (C. S. p. 1597, No. 7.) Mezz.; 13⅝ × 9⅞ in. One before any inscription; two lettered impressions. [This is Williams's plate of Thomas Betterton, with the face altered.]	W. Faithorne	W. Faithorne
2. Copy from the last; rect. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5¾ × 4¼ in.	,,	R. Grave
READE, CHARLES; novelist; 1814–1884.		
1. A head, r. profile. From a crayon drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
2. Bust, looking to r.; vignette. Stipple and line.		Anon.
3. W. L., flying on a winged pen, holding banner inscribed 'Imagination'; with title 'Something like a Novelist'; satirical. Woodcut.		,,

Subject	Painter	Engraver
READING, BURNET; engraver.		
1. When young; H. L., to r., seated, in hat, arm on back of chair; 1798.	S. De Wilde	S. De Wilde
Etching; 6 × 4½ in.		
2. Bust, to l., with head of a horse; vignette. Without any inscription.		B. Reading
Etching.		
READING, JOHN; organist at Dulwich College; 1677–1764.		
1. H. L., to r. From picture at Dulwich.		
Photograph.		
2. Same picture. Cutting from *Musical Times.*		
Process block.		
READSHAW, CALEB; vicar of Easby and rector of Corrington; 1764–1838.		
1. H. L., seated, directed and looking to l., in gown. Private plate. (Whitman 135.)	T. Ellerby	S. Cousins
Mezz.; 11 × 9¼ in.		
REASON, ELIZABETH, (of Highworth, Wilts.)		
1. H. L., looking to r.; oval frame. Without any inscription. (C. S. 21.)		B. Clowes
Mezz.; 5⅝ × 4½ in.		
Two impressions.		
REBELLO, D. A., (of Hackney); coin collector; fl. 1800.		
1. Bust, to l.; oval. Private plate.		
Stipple; 3⅛ × 2½ in.		
REBOW, Lady GEORGINA, (born Toler); w. of John Gurdon Rebow, M.P.; d. of 2nd Earl of Norbury; d. 1900.		
1. When Lady G. Toler; nearly W. L., seated, looking to r., in evening dress, holding flowers and handkerchief; octagon in decor. frame.	J. Hayter	W. & F. Holl
Stipple.		
REDDISH, SAMUEL; actor; 1735–1785.		
1. As Beverley in Moore's *The Gamester;* W. L., to l., standing, holding phial. Pl. to Lowndes's *New English Theatre,* 1776.	J. J. Barralet	J. M. Delattre
Line; 5 × 3¼ in.		
2. As Edgar in *King Lear;* W. L., brandishing club. Pl. to Bell's ed. of *Shakspeare,* 1775.	T. Parkinson	C. Grignion
Line; 5⅜ × 3⅜ in.		
3. As Alonzo in Young's *The Revenge;* W. L., to r., standing; lady seated in background. Pl. to Lowndes's *New English Theatre,* 1776.	,,	Walker
Line; 5¼ × 3¾ in.		
4. As Posthumus in *Cymbeline;* W. L., standing, looking to l., soldiers behind to r. Pub. J. Boydell 1771. (C. S. 108, Whitman 31.)	R. E. Pine	V. Green
Mezz.; 24½ × 15½ in.		
One proof before inscription, artists' and publisher's names scratched; three lettered impressions.		
—— same plate, retouched and reduced; issued after his death.	,,	,,
9⅜ × 7⅛ in.		
5. Copy from the last, reversed; without background. Pub. R. Sayer 1771.	,,	Anon.
Line; (pl.) 3½ × 3 in.		

Subject	Painter	Engraver
REDDISH, SAMUEL—*continued.*		
6. As Young Bevile in Steele's *Conscious Lovers;* W. L., to l., seated in chair, holding book. Pl. to Bell's *British Theatre*, 1776. Line; 5¼ × 3⅝ in.	J. Roberts	J.Thornthwaite
7. As Lothario in Rowe's *Fair Penitent;* W. L., standing, cross-legged; without background. Pub. J. Hande. Line.		Anon.
8. As Beverley in *The Gamester;* W. L., sitting by table; without background. Pub. J. Harrison & Co. 1779. Line.		,,
9. As Alfred in *Alfred, a Masque;* W. L., standing, looking to l.; without background. Pub. J. Harrison & Co. 1781.		,,
10. With Mrs. Barry; as Lothario and Calista in *Fair Penitent;* W. L., sitting together; circular frame. A watch-paper. Pub. R. Sayer 1773. Line; 2 in. diam.		,,
REDESDALE, JOHN FREEMAN-MITFORD, 1st Baron; lord chancellor of Ireland; 1748–1830.		
1. Nearly W. L., seated by table, looking to l., in robes. Mezz.; 17½ × 14 in.	T. Lawrence	G. Clint
REDFORD, (Mr.); dissenting minister at Windsor.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1810. Stipple; 3¼ × 2⅝ in.	N. Branwhite	W. Ridley
REDGRAVE, RICHARD, R.A., C.B.; painter; 1804–1888.		
1. Bust, to r.; vignette. Cutting from *Art Journal*, 1850. Woodcut.		Anon.
2. H. L., looking to r.; oval. From photograph. Process block.		
REDMAN, (Mr.); actor.		
1. Bust, l. profile; vignette. Pub. J. Caulfield 1794. Chalk manner.		Anon.
REECE, RICHARD; methodist minister; 1766–1850.		
1. H. L., to l.; oval in rect. frame. Pl. to *Methodist Mag.*, 1827. Stipple; 5 × 4¼ in.	J. Jackson	W. T. Fry
2. Bust, looking to r.; oval. Pl. to *Arminian Mag.*, 1797. Stipple; 3½ × 3 in.		W. Ridley
REED, ALFRED GERMAN; actor; 1847–1895.		
1. H. L., to r.; from photograph. Cutting from *Illust. London News*, 1895. Process block.		
REED, ANDREW, D.D.; independent minister and philanthropist; 1787–1862.		
1. Nearly W. L., to r., seated in armchair, in gown and bands, legs crossed; book on desk to r. Line; 8 × 6⅝ in.	Wildman	J. Parker
REED, Sir EDWARD JAMES, K.C.B., F.R.S.; naval constructor; 1830–1907.		
1. Bust, looking to l.; oval. From photograph. Pub. Lockwood & Co. 1870. Stipple; 4¼ × 3¼ in.		W. H. Mote

Subject	Painter	Engraver
REED, ISAAC, F.S.A.; critic; 1742–1807.		
1. H. L., directed and looking to r.; rect. frame. Pl. to Harding's *Shakspeare Illustrated*, 1791. Stipple; 5 × 4⅜ in.	S. Harding	C. Knight
2. H. L., full face, reading a book. (C. S. 67.) Mezz.; 12⅛ × 10 in. Four impressions.	G. Romney	W. Dickinson
3. Same picture. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1807. Stipple; 3½ × 3 in.	,,	S. Freeman
4. Same picture. Pl. to Ames *Typographical Antiquities*, ed. 1816. Mezz.; 8¾ × 5⅝ in.	,,	T. Hodgetts
5. Same picture. Pl. to *European Mag.;* pub. J. Asperne 1807. Stipple; 3⅞ × 3 in.	,,	Ridley, Holl & Blood
REED, JAMES; dissenting minister.		
1. Bust, looking to l.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Smith 1805. Stipple; 3½ × 2¾ in.		W. Ridley
REED, JAMES, B.D.; rector of Eversholt and chaplain to the Queen; 1768–1843.		
1. H. L., looking to r., in gown and bands, book in l. hand. Private plate. Stipple; 5¼ × 4¼ in.	W. Salter	J. Cochran
REED, PRISCILLA, (born Horton); w. of Thomas German R.; actress; 1818–1895.		
1. When Miss Horton; as Ariel in *The Tempest;* W. L., to l., standing; vignette. From a drawing. Pub. T. McLean 1838. Lith.	H. Johnston	W. Taylor
2. When old; H. L., to r. Cutting from *Illust. London News*, 1895. Woodcut.		P. N(aumann)
REED, THOMAS GERMAN; musician; 1817–1888.		
1. Bust, to l.; from photograph. Cutting from *Illust. London News*, 1888. Woodcut.		R. T(aylor)
REEDER, JOHN; bookseller, etc. at Lewes and Brighton.		
1. H. L., looking to l.; oval. Pub. E. & S. Harding 1792. Etching; 5½ × 4½ in.	J. Nixon	Anon.
REES, ABRAHAM; nonconformist minister and cyclopædist; 1743–1825.		
1. T. Q. L., to r., seated by table, in wig and gown, holding paper; rect. frame. From picture in Dr. Williams's library. Pub. J. Yeatherd 1796. (C. S. 3.) Mezz.; 17 × 13¾ in. Impression with address cut off.	J. Opie	J. Yeatherd
—— same plate, retouched; with address of E. Evans.	,,	,,
2. Same picture, with gown altered to plain coat. Front. to his *Cyclopædia;* pub. Longman 1811. Stipple; 8¼ × 6½ in.	,,	W. Holl
3. H. L., to r., seated, r. hand on stick; vignette. Pl. to *Imperial Mag.;* pub. H. Fisher 1825. Stipple.		J. Thomson

Subject	Painter	Engraver
REES, HENRY; Welsh minister at Liverpool; 1798–1869.		
1. Nearly W. L., to l., seated, r. arm on table, holding book. From a photograph. Lith.; 19½ × 14⅝ in.		Schenck & McFarlane
REES, THOMAS, D.D.; independent minister at Swansea; 1815–1885.		
1. T. Q. L., seated, looking to l.: vignette. Pl. to *Evangelical Mag.* Stipple.		J. Cochran
REEVE, CLARA; novelist; 1729–1807.		
1. T. Q. L., to l., standing, arms folded; vignette. Pl. to *La Belle Assemblée*, 1824. Stipple.		T. Blood
2. Same picture; rect. Book illustration. Stipple; 2⅞ × 2¼ in.		Anon.
REEVE, JOHN; actor; 1799–1838.		
1. As Marmaduke Magog in Buckstone's *Wreck Ashore*: T. Q. L., full face, in beadle's dress, holding staff; with title 'A Parochial Authority.' Mezz.; 13 × 11⅝ in.	R. W. Buss	C. E. Wagstaff
2. As Jack Ragg in *The Climbing Boy*; W. L., standing, l. profile, holding broom; vignette. Pub. G. Madeley. Coloured. Lith.	G. E. Madeley	G. E. Madeley
REEVE, LOVELL AUGUSTUS, F.L.S.; conchologist; 1814–1865.		
1. Nearly T. Q. L., standing, looking to l., r. hand on books; with facsimile of autograph. One of set of *Ipswich Museum Portraits*; pub. Ransome. Lith.	T. H. Maguire	T. H. Maguire
REEVE, (Right Hon.) Sir THOMAS; chief justice of the common pleas; d. 1737.		
1. Nearly W. L., to r., seated in arm-chair, in robes of chief justice, glove in l. hand. Line; 12½ × 10 in.	J. Amiconi	B. Baron
2. Same picture, H. L. only. Sold G. Bockman. (C. S. 19, I.) Mezz.; 11⅝ × 9⅞ in.	,,	G. Bockman
3. Same picture, H. L., to l.; oval, on same plate with figure of a man bathing his feet in a stream. Without any inscription. Etching; 1½ × 1¼ in.	,,	Anon.
REEVE, WILLIAM; actor and musician; 1757–1815.		
1. H. L., to l.; rect. frame. Pl. to *The Cabinet*; pub. Matthews & Leigh 1807. Stipple; 5⅝ × 3¾ in.	E. Smith	J. Hopwood
REEVES, FREDERICK.		
1. Nearly W. L., to l., seated in armchair, in dressing-gown, holding newspaper and spectacles; vignette. Private plate, without title. Lith.	A. Picken	A. Picken
REEVES, JOHN, F.R.S., F.S.A.; lawyer and author; king's printer; 1752?–1829.		
1. Bust, looking to r.; oval. Pl. to *European Mag.*; pub. J. Sewell 1798. Stipple; 3¾ × 3 in.	S. Drummond	J. Chapman

Subject	Painter	Engraver
2. H. L., full face; vignette. From picture at Eton College. Pl. to *European Mag.*; pub. J. Asperne 1818. Stipple.	S. Drummond	J. Thomson
3. H. L., r. profile; oval. Pub. B. Crosby 1795. Stipple; 3½ × 3 in.		Anon.
REEVES, JOHN SIMS; singer; 1818–1900.		
1. T. Q. L., standing, looking to r., holding stick, plaid over shoulder; oval; 1850. Lith.; 13½ × 10½ in.	C. Baugniet	C. Baugniet
2. T. Q. L., standing, looking to r., holding song; oval, with facsimile of autograph. Stipple; 3 × 2⅝ in.		Anon.
3. H. L., looking to r. From photograph. Cutting from *Illust. London News*, 1893. Woodcut; 13 × 9¼ in.		
4. H. L., looking to l. From photograph. Cutting from *Illust. London News*, 1891. Process block.		
'REFLECTIONS ON WERTER.' *See* Turner, (Miss).		
REFORMERS OF MARYLEBONE. —— *See* Groups.		
'REGARD.' *See* Storey, Lydia.		
REGONDI, GIULIO; performer on the guitar and concertina; 1822–1872.		
1. Aged 8; nearly W. L., seated, looking to l., playing guitar; vignette. Pub. J. Churchill. Lith.	Joffroy	Joffroy
2. Aged 8; W. L., seated, full face, playing guitar; vignette. Lith.	Weber	Weber
3. Aged 8; W. L., seated, looking downwards, playing guitar; vignette. *Sketches of the Musical World*, No. 3; pub. T. McLean 1831. Lith.		Anon.
REID, Sir GEORGE, P.R.S.A.; portrait painter; b. 1841.		
1. Bust, to l.; from a photograph. Process block.		
REID, JOHN; general; musical composer; called the 'Walking Rushlight'; 1721–1807.		
1. Nearly T. Q. L., standing, holding flute. From picture in Edinburgh University. Cutting from *Musical Times*, 1899. Process block.		
2. W. L., standing, l. profile, holding cane. Pencil drawing.		Anon.
REID, JOHN ROBERTSON; living painter.		
1. Bust, to l.; from photograph. Process block.		
REID, THOMAS, D.D., F.R.S., Edin.; professor of moral philosophy at Glasgow; 1710–1796.		
1. Bust, l. profile, in his own hair; vignette. From a model. Pub. Cadell & Davies 1811. Stipple.	J. Tassie	C. Picart

Subject	Painter	Engraver
REID, THOMAS, D.D., F.R.S., Edin.—*continued.*		
2. Aged 80; bust, l. profile, in wig; oval. From a model. Pl. to *European Mag.;* pub. J. Asperne 1804. Stipple; 3⅝ × 3 in.	**J. Tassie**	**W. Ridley**
REID, WILLIAM; presbyterian minister at Edinburgh; temperance advocate.		
1. H. L., looking to l., vignette; 1855. Lith.	**Hähnisch**	**Hähnisch**
REID, (Mrs.)		
1. In character of a Sultana; T. Q. L., seated by table, looking to l., holding cup; negro servant to l. Pub. C. Bowles 1773. (C. S. 68.) Mezz.; 12⅞ × 9⅞ in. One proof before any inscription; one lettered impression.	**R. E. Pine**	**W. Dickinson**
REINHOLD, CHARLES FREDERICK; actor and singer; 1737–1815.		
1. With Mrs. Farrell, as Artaxerxes and Artabanes, in *Artaxerxes;* W. L., standing together in a room. Line; 5¼ × 3½ in.		**Anon.**
REISEN, CHARLES CHRISTIAN; seal engraver; 1680–1725.		
1. H. L., to r., standing, holding seal. Pub. S. Sympson 'near Catherine Street in the Strand.' (C. S. 38.) Mezz.; 13 × 10⅜ in. One proof before any inscription; three lettered impressions.	**J. Vanderbank**	**G. White**
—— same plate, with address altered to 'in Maiden Lane, Covent Garden.'	,,	,,
2. Same picture, reversed. Pl. to Walpole's *Anecdotes,* ed. 1762. Etching; 5⅞ × 4⅞ in.	,,	**J. Bretherton**
3. Same picture, to r. Pl. to same work, ed. 1862. Stipple; 2⅞ × 2½ in.	,,	**S. Freeman**
RELLY, JAMES; minister of Crosby Square meeting house; universalist; 1722?–1778.		
1. H. L., directed and looking to l., seated in arm-chair, in wig, book in l. hand. Etching; 4½ × 3⅜ in.		**S. Harding**
RELPH, JOHN, M.D.; physician; d. 1804.		
—— *See* Groups (Medical Society of London.)		
REMINGTON, HANNAH (GEE), Lady; w. of Sir Thomas R.		
—— *See* Groups (Remington family).		
REMINGTON, Sir THOMAS, (of Lund, Yorkshire); b. 1611.		
—— *See* Groups (Remington family).		
RENALS, JOHN; dissenting minister at Wellingborough.		
1. H. L., to r., seated in arm-chair, in spectacles; vignette. Pl. to *Evangelical Mag.* Stipple.		**T. Blood**
RENDLESHAM, MARY ANDALUSIA (DICKENS), Lady; w. of John Thellusson, 2nd Baron; d. 1814.		
1. H. L., full face, in lace shawl. Without title. Pub. C. Turner. (Whitman 492.) Mezz.; 10⅜ × 8¼ in.	**G. Engleheart**	**C. Turner**

Subject	Painter	Engraver
RENDLESHAM, FREDERICK THELLUSSON, 4th Baron; 1798–1852.		
1. T. Q. L., seated, looking to r. One of set of *Ipswich Museum Portraits.* Lith.	T. H. Maguire	T. H. Maguire
RENNELL, JAMES, F.R.S.; major in the East India Company's service; geographer; 1742–1830.		
1. H. L., l. profile; vignette. From a crayon drawing. Pub. W. Daniell 1808. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., seated, l. profile, arms folded; oval. Pub. 1799. Stipple; 4⅝ × 3⅜ in.	Scott	A. Cardon
3. Copy from the last; oval. Pl. to *European Mag.;* pub. J. Sewell 1802. Stipple; 4⅛ × 3⅜ in.	,,	W. Ridley
4. Another copy; decor. rect. frame. Stipple; 2¾ × 2¼ in.	,,	Anon.
RENNELL, THOMAS, B.D., F.R.S.; vicar of Kensington; 1787–1824.		
1. H. L., to r., seated, in private dress, scroll in l. hand. Pub. T. Foster 1824. (Whitman 244.) Mezz.; 11¾ × 9¾ in. Two impressions.	T. Foster	S. W. Reynolds & W. Brett
RENNETT, CHARLES; convicted of child stealing 1819.		
1. H. L., r. profile; vignette. Pub. R. Ackermann 1819. Lith.		Anon.
RENNICK, JAMES; methodist preacher.		
1. Bust, looking to l.; vignette. Magazine plate. Stipple.	J. R. Maguire	P. Maguire
RENNIE, JOHN, F.R.S.; civil engineer; 1761–1821.		
1. H. L., to l., seated; vignette. Pl. to *European Mag.,* 1821. Stipple.	W. Behnes	J. Thomson
2. Marble bust now in National Portrait Gallery. (Whitman 245.) Mezz.; 19¾ × 13¾ in.	F. Chantrey	S. W. Reynolds
3. Same bust; vignette. Pl. to *Imperial Mag.;* pub. H. Fisher 1821. Stipple.	,,	J. Thomson
4. Aged 42; H. L., r. profile; vignette. From a drawing now in National Portrait Gallery. Pub. W. Daniell 1810. Soft-ground etching.	G. Dance	W. Daniell
5. H. L., looking to r.; vignette in octagonal frame with ornaments. Pl. to *Percy Anecdotes;* pub. T. Boys 1823. Stipple. Proof before any inscription.		W. T. Fry
6. H. L., l. profile; rect. Private plate, without any inscription. Stipple; 7 × 5⅝ in.		(E. Scriven)
—— *See* Groups (Distinguished Men of Science.)		
RENNIE, Sir JOHN; civil engineer; s. of the preceding; 1794–1874.		
1. T. Q. L., seated, looking to l., paper in r. hand; with facsimile of autograph. Mezz.; 13⅛ × 10⅜ in.	J. Andrews	J. Andrews

Subject	Painter	Engraver
REPTON, HUMPHRY; landscape gardener; 1752–1818.		
1. H. L., to r., standing, sketching; vignette. Pub. J. Taylor 1802. Stipple.	S. Shelley	W. Holl
2. Copy from the last, bust only; rect. at head of account of him. Pl. to *Essex, Suffolk and Norfolk Characters,* 1820. Stipple; 1⅝ × 1⅝ in.	,,	Cooke
RESKEMEER, JOHN; a Cornish gentleman.		
1. Bust, to l., nearly in profile, with long beard, wearing cap. From the drawing at Windsor. Pub. J. Chamberlaine 1812. Stipple; 6¾ × 4¾ in.	H. Holbein	R. Cooper
2. Same drawing. Etching.	,,	(R. Dalton)
3. Same drawing; photograph.	,,	
4. Same drawing; photograph by Braun of Dornach.	,,	
5. Same drawing; reproduction by Hanfstaengl.	,,	
'RETURN FROM THE WARREN.' *See* Ponsonby, (Hon.) Ashley.		
REUTER, BARON PAUL JULIUS de; founder of Reuter's telegram agency; 1816–1899.		
1. Nearly W. L., full face, seated by table, legs crossed. Private plate, without title. Mixed; 15¾ × 12¼ in.	R. Lehmann	T. O. Barlow
REVEL, MARMADUKE; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1813. Stipple; 3⅜ × 2¾ in.	J. Jackson	W Holl
'REVEREND PATRIOT.' *See* Hardie, Thomas.		
REVET, TOBIAS, (of Brockford, Suffolk); 1762–1844.		
1. H. L., full-face; vignette. Etching.		Anon.
REVETT, NICHOLAS; architect; 1720–1804.		
1. Aged 80; H. L., seated, nearly in profile to r. From drawing now in British Museum. Pub. W. Daniell, 1814. Soft-ground etching.	G. Dance	W. Daniell
2. When young; H. L., to r., seated in arm-chair; rect. frame. Pl. dedicated to W. Wilkins, R.A. Line; 8⅜ × 6¾ in.	A. Ramsay	W. C. Edwards
3. Similar to the last, but standing, hand on vol. inscribed 'Da Vinci'; rect. frame; pub. I. Taylor 1810. Front. to Stuart and Revett's *Antiquities of Athens,* vol. iv., 1816. Line; 6⅜ × 5¾ in.		I. Taylor
REVOULT, JOHN; master of the Walworth Academy.		
1. H. L., seated, directed and looking to r., holding vol. lettered 'Introduction to the Arts and Sciences 1798.' Private plate. (C. S. 32, Frankau 67.) Mezz.; 13½ × 10¾ in. Four progress proofs; three before the inscription; two lettered impressions.	W. Beechey	J. Ward
REYNELL, CAREW; author of *The True English Interest;* 1636–1690.		
1. H. L. to r., in cloak; oval frame with arms. (Fagan p. 55.) Line; 10¼ × 7⅞ in.	W. Faithorne	W. Faithorne

Subject	Painter	Engraver
REYNOLDS, EDWARD, D.D.; bishop of Norwich; 1599-1676.		
1. Aged 58; H. L. to r., in cap and black gown; oval frame with eight lines below. Front. to his *Works*, 1658. Line; 9⅜ × 5⅞ in.	D. Loggan	D. Loggan
2. Copy from the last; oval frame on pedestal. Front. to his *Meditations on St. Peter*, 1677. Line; 5¼ × 3¼ in.	,,	R. White
3. Another copy; rect., with facsimile of autograph. Front. to his *Works;* pub. B. Holdsworth 1826. Line; 4½ × 3⅝ in.	,,	R. Graves
REYNOLDS, ELIZABETH. *See* Walker.		
REYNOLDS, FRANCES; sister of Sir Joshua R.; 1729-1807.		
1. T. Q. L., seated, full face, playing guitar; her sister Mrs. Palmer behind. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure; 5½ × 4¼ in.	F. Reynolds	
2. H. L., nearly full face, veil over head. Pub. S. W. Reynolds 1824. Mezz.; 4⅞ × 4 in.	J. Reynolds	S. W. Reynolds
3. H. L., looking to l. From picture shown at National Portrait Exhibition, 1867. Photograph.	,,	
REYNOLDS, FREDERIC; dramatist; 1764-1841.		
1. H. L., slightly to r., seated, r. arm on table, l. on back of chair. From a drawing. Front. to his *Life*, by himself. Pub. H. Colburn, 1826. Stipple; 5¼ × 4 in.	G. H. Harlow	H. Meyer
2. Bust, to r.; oval. From a miniature. Pl. to *Monthly Mirror*, 1796. Stipple; 3½ × 3 in.	W. Nash	W. Ridley
3. H. L., full face, resting head on hand. Pl. to *Pictures in Collection of J. Pierpont Morgan*, 1907. Phot. gravure; 12¼ × 10 in.	J. Russell	
4. H. L., to r.; rect. frame. Pl. to *The Cabinet;* pub. Mathews and Leigh 1808. Stipple; 5⅝ × 3¾ in.	E. Smith	R. Woodman j.
5. H. L., to r. Pub. Colnaghi, Son & Co. 1826. Mezz.; 10⅜ × 8⅝ in.	J. R. Smith	G. T. Doo
6. Same picture; oval. Pub. J. Heath 1804. Stipple; 4¾ × 3⅜ in.	,,	J. Heath
7. Same picture; rect. Pub. Longman & Co. Stipple; 4 × 2¾ in.	,,	J. Hopwood
8. Same picture; oval. Pl. to *European Mag.;* pub. J. Asperne 1804. Stipple; 4⅝ × 3¾ in.	,,	T. Williamson
REYNOLDS, GEORGE WILLIAM M'ARTHUR; radical politician and journalist; 1814-1879.		
1. H. L., directed and looking to r., in spectacles; vignette, with facsimile of autograph. Stipple.		Anon.

Subject	Painter	Engraver
REYNOLDS, HENRY REVELL, M.D., F.R.S.; physician; 1745–1811.		
1. H. L., to l.; rect frame. Pub. L. Abbott & V. Green 1798. (C. S. 109, Whitman 141.) Mezz.; 16⅜ × 14½ in.	L. Abbott	V. Green
2. Same picture. Pl. to *European Mag.;* pub. J. Asperne 1812. Stipple; 3⅞ × 3 in.	,,	T. Blood
REYNOLDS, (Right Hon.) JAMES; chief baron of the exchequer; 1686–1739.		
1. Nearly W. L., to l., seated, in robes, gloves in l. hand. Line; 12⅜ × 10 in. Two impressions	W. Parker	G. Vertue.
REYNOLDS, SIR JAMES; chief justice of the common pleas in Ireland and baron of the English court of exchequer; 1684–1747.		
1. Nearly W. L., to r., seated in arm-chair, in robes, glove in r. hand. Pub. Faber 1748. (C. S. 302.) Mezz.; 12¼ × 9⅞ in.	J. Parmentier	J. Faber jun.
REYNOLDS, JANE LOUISA; actress. *See* Brampton.		
REYNOLDS, JOHN, B.D.; fellow of Eton and canon of Exeter; uncle of Sir Joshua R.; 1671–1758.		
1. Nearly W. L. to l., seated in armchair, in wig, gown and bands, hands clasped over handkerchief. (C. S. 151, Goodwin 57.) Mezz.; 12½ × 10 in. One proof before any inscription; two lettered impressions.	J. Reynolds	J. McArdell
REYNOLDS, JOHN; dissenting minister at Romsey.		
1. H. L., to r.; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1828. Stipple.		Anon.
2. When old; H. L. to r., seated, holding book with both hands; vignette. Pl. to same periodical. Stipple.	H. Room	J. Cochran
REYNOLDS, SIR JOSHUA, P.R.A., D.C.L.; painter; 1723–1792.		
1. Nearly W. L., seated in arm-chair, directed and looking to r., in hat and robe. From picture in diploma gallery at Royal Academy. Pub. S. W. Reynolds 1796. (Whitman 246.) Mezz.; 17½ × 14 in.	C. F. v. Breda	S. W. Reynolds
2. Bust, to r.; rect. Pub. W. Smith. Etching; 5½ × 4⅛ in.	E. Edwards	E. Edwards
3. Bust, r. profile; circular frame with title on tablet below. Pub. P. Falconet and Ryland & Bryer. Stipple; 7 × 5 in.	P. Falconet	D. P. Pariset
—— same plate; frame altered to plain rect. 5¼ × 4¼ in.	,,	,,
4. Copy from the last, reversed; plain circle. Line; 3⅜ in. diam.	,,	Anon.
5. H. L., to r., in cloak, hand on portfolio. From picture belonging to Society of Dilettanti. Pub R. Sayer 1770. (C. S. 123, Goodwin 71.) Mezz.; 16⅞ × 13 in. One proof before any inscription; one with artists' names only; two fully lettered impressions.	J. Reynolds	J. Watson

Subject	Painter	Engraver
6. Same picture. Pl. to Cust's *Hist. of the Society of Dilettanti*, 1898. Photogravure ; 5¾ × 4⅝ in.	J. Reynolds	
7. H. L., to l., in fur-trimmed coat ; oval. Pl. to *General Mag. and Impartial Review ;* pub. Bellamy & Roberts 1792. Stipple ; 3¾ × 3¼ in.	,,	W. Ridley
8. H. L., to r., in cap and robes of D.C.L., scroll in r. hand. From the picture at Florence. Pub. C. Townley 1777. (C. S. 24.) Mezz. ; 13⅜ × 11⅛ in.	,,	C. Townley
9. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery ;* pub. Fisher, Son & Co. 1833. Stipple ; 4½ × 3⅝ in.	,,	J. Cochran
10. Same picture. One of series *Ritratti de' Pittori*, etc. Printed in colours. Mezz. ; 6⅛ × 5 in.	,,	C. Lasinio
11. Same picture. Pl. to *Classical Picture Gallery.* Process block.	,,	
12. H. L., to r., in cap and robes of D.C.L., holding open paper. From picture at Apethorpe. Pub. J. K. Sherwin 1784. Line ; 10⅜ × 9 in. One proof before inscription, title and artists' names scratched ; one lettered impression.	,,	J. K. Sherwin
13. Same picture. Pub. H. Graves & Co. Mezz. ; 5¼ × 4¼ in.	,,	(R. B. Parkes)
14. Same picture, bust only ; in decor. rect. frame. 'Rambert,' del. Woodcut.		Simon
15. Similar to the preceding, but with hand holding paper omitted. From picture in National Gallery. Pl. to *Art Journal*, 1854. Stipple and line ; 9½ × 7⅜ in.	,,	T. W. Hunt
16. Same picture. Pl. to *Das Museum.* Process block.	,,	
17. Same picture. Pl. to Geffroy's *Les Musées d'Europe.* Photogravure ; 7 × 5¾ in.	,,	
18. T. Q. L., to r., standing, in cap and robes of D.C.L., resting hand on table, on which is a bust of Michelangelo. From picture belonging to Royal Academy. Pub. V. Green 1780. (C. S. 110, Whitman 105.) Mezz. ; 17¾ × 15 in. Two impressions.	,,	V. Green
——same plate, with inscription erased.	,,	,,
19. Same picture. Pl. to Britton's *Fine Arts of the English School ;* pub. Longman 1811. Stipple ; 7½ × 6⅜ in.	,,	W. Bond
20. Same picture, H. L. only, to r. ; oval. Pub. J. Collyer 1784. Stipple ; 4 × 3½ in.	,,	J. Collyer
21. Same picture, H. L., to r. ; with facsimile of autograph. Pl. to Arnold's *Library of the Fine Arts*, 1832. Mezz. ; 5 × 4⅛ in.	,,	C. J. Hawthorn
22. Same picture, H. L., to r. ; oval at head of account of him. Pl. to *Biographical Mag.*, 1819. Stipple ; 2 × 1⅝ in.	,,	W. Holl

Subject	Painter	Engraver
REYNOLDS, Sir JOSHUA, P.R.A., D.C.L.—*continued.*		
23. Same picture, H. L., to r.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809. Stipple.	J. Reynolds	H. Meyer
24. Same picture, H. L., to r.; oval. Pl. to *Encyclopædia Londinensis*, 1826. Printed in colours. Stipple; 4½ × 3⅝ in.	,,	J. Pass
25. Same picture, T. Q. L., to r. Pub. S. W. Reynolds. Mezz.; 5¼ × 4⅜ in.	,,	S. W. Reynolds
26. Same picture, H. L., to r.; rect. Pub. T. Kelly 1829. Stipple; 3⅛ × 2⅜ in.	,,	A. Roffe
27. Same picture, H. L., to r.; rect. frame. Book illustration. Pub. W. Suttaby 1810. Stipple; 4⅞ × 3 in.	,,	N. Schiavonetti
28. Same picture, H. L., to r.; vignette. Pub. J. Inman 1820. Lith.	,,	R. W. Sievier
29. Same picture, H. L., to r.; oval at head of an account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; 2 × 1½ in.	,,	A. Smith
30. Same picture, H. L., to r.; rect. Pl. to *Physiognomical Portraits;* pub. 1822. Line; 2¾ × 2 in.	,,	E. Smith
31. Same picture, H. L., to l.; oval; 1797. (Whitman 493.) Stipple; 3⅛ × 2½ in.	,,	C. Turner
32. Same picture, H. L., to r.; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3⅛ × 2½ in.	,,	Anon.
33. H. L., to r.; in picture frame. Stipple. Proof before any inscription.	,,	,,
34. Same picture, T. Q. L., to r. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 8⅜ × 6⅝ in.	,,	
35. Same picture, H. L., to r.; with picture on easel in place of the bust; vignette. Pub. W. Darton 1825. Stipple.	,,	Anon.
36. H. L., slightly to r., wearing spectacles. From picture at Windsor Castle. Pub. L. Wells 1799. Mezz.; 11⅜ × 9½ in.	,,	G. Clint
37. Same picture; vignette on title to *Engravings from the Works of Sir Joshua Reynolds;* pub. Moon, Boys & Graves. Mezz.	,,	W. Giller
38. Same picture, to r. Pl. to Knight's *Portrait Gallery.* Reissue, with address of W. Mackenzie, Glasgow. Stipple; 5¼ × 4¼ in.	,,	J. Posselwhite
39. Same picture, to r. Pub. S. W. Reynolds 1833. Mezz.; 4⅝ × 3⅜ in.	,,	S. W. Reynolds
40. Same picture, to r. Pub. T. Cadell 1789. Stipple; 5¼ × 4¼ in.	,,	C. Watson
41. Copy from the last; with French title. Stipple; 5¼ × 4¼ in.	,,	E. Picquenot
42. Same picture. Stipple; 5⅛ × 4⅛ in.	,,	

Subject	Painter	Engraver
43. Same picture. Photograph.	J. Reynolds	
44. Aged 66; H. L., to r.; rect frame. From Mr. Gwatkin's picture. Pub. A. Molteno 1795. (C. S. I.) Mezz.; 13¼ × 11 in. One proof before any inscription; three before title.	,,	C. Kirkley
45. Same picture, to r. Pub. S. W. Reynolds. Mezz.; 4¼ × 3⅜ in.	,,	S. W. Reynolds
46. H. L., full face, holding palette and brushes, and shading his eyes with his hand; rect. frame. From picture now in National Portrait Gallery. Pub. S. W. Reynolds 1795. (Whitman 247.) Mezz.; 12⅛ × 10⅜ in. One proof before inscription, artists' names, etc. scratched and price 6*s*; one with price altered to 7*s*. 6*d*.; one fully lettered impression.	,,	S. W. Reynolds
——same plate, with address of J. Manson 1796.	,,	,,
47. Same picture. Pub. S. W. Reynolds. Mezz.; 4½ × 5 in.	,,	,,
48. Same picture. Cutting from a newspaper. Woodcut; 8¼ × 9⅜ in.		H. W. T.
49. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 3⅛ × 3⅜ in.	,,	
50. When young; H. L., to l., in broad brimmed hat. From Lord Crewe's picture. Pub. H. Graves & Co. Mezz.; 4¾ × 3⅜ in.	,,	G. H. Every
51. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 8¼ × 6⅝ in.		
52. Nearly W. L., to r., seated on chair, in gown, holding paper inscribed 'The President and Council of the Royal Academy.' From picture destroyed by fire in 1898. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	,,	G. H. Every
53. H. L., to r., in robes of D.C.L., bare-headed. From picture at Althorp. Pub. S. W. Reynolds 1821. Mezz.; 5¼ × 4¼ in.	,,	S. W. Reynolds
54. Same picture. Pl. to *Sir Joshua Reynolds at Althorp House*; pub. Hanfstaengl. Reproduction in colours; 14¼ × 11⅞ in.	,,	
55. Aged 27; H. L., to r. From picture in Peel collection, National Gallery. Pub. S. W. Reynolds 1823. Mezz.; 5⅛ × 4⅛ in.	,,	S. W. Reynolds
56. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 3⅞ × 3¼ in.	,,	
57. H. L., to r., in hat. From an unfinished picture. Pub. S. W. Reynolds 1822. Mezz.; 5⅛ × 4⅛ in.	,,	S. W. Reynolds
58. Aged 52; H. L., full face, holding hand to ear. From picture belonging to Sir L. Molesworth, bart. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 3⅞ × 3¼ in.	,,	
59. Same picture. Front. to vol. iii. of Graves & Cronin's *Reynolds*, 1899. Photogravure; 5½ × 4½ in.	,,	
60. H. L., to r. From picture belonging to Mr. T. Ismay. Front. to vol. ii of same work. Photogravure; 5½ × 4½ in.	,,	

Subject	Painter	Engraver
REYNOLDS, Sir JOSHUA, P.R.A., D.C.L.—*continued.*		
61. H. L. to r. From picture belonging to Duke of Bedford. Front. to vol. i. of same work. Photogravure; 5½ × 4⅛ in.	**J. Reynolds**	
62. H. L., to r., seated at easel, holding brush. From picture formerly in Lawrence collection. Pl. to cat. of Price sale at Christie's 1895. Reproduction.	,,	
63. T. Q. L., to l., seated in arm-chair by table on which are rolls of paper. From picture painted for the Shakspeare Gallery. Pub. Boydell 1802. Stipple; 6½ × 5 in.	**G. Stuart**	**E. Scriven**
64. Same picture. Stipple; 4 × 2¾ in. Proof before any inscription.	,,	,,
65. H. L., to l.; oval. Pl. to *European Mag.*; pub. J. Sewell 1793. Stipple; 3⅜ × 3⅛ in.		**J. Condé**
—— *See* Groups (Royal Academy Life School), (Royal Academy Exhibition.)		
REYNOLDS, NANCY.		
1. H. L., to l., standing, holding crook, r. elbow on bank, veil and flowers on head. Pub. S. Okey jun. (C. S. 9.) Mezz.; 11⅝ × 9 in. One proof before any inscription; one lettered impression.	**J. Williams**	**S. Okey**
REYNOLDS, RICHARD, (of Bristol); ironmaster and philanthropist; 1735–1816.		
1. H. L., to r., seated at a table on which he holds a bible; rect. frame. Pub. W. Hobday 1817. Line; 13¾ × 10½ in. Six progress proofs.	**W. Hobday**	**W. Sharp**
2. H. L., looking to l.; vignette. From a bust. Pl. to *European Mag.*; pub. J. Asperne 1817. Stipple.	**S. Percy**	**H. Meyer**
REYNOLDS, SAMUEL, B.A.; master of Plympton grammar school; father of Sir Joshua R.; 1681–1746.		
1. H. L., r. profile, in gown; oval in rect. frame. Pub. Colnaghi 1823. (Whitman 248.) Mezz.; 12½ × 11 in. One proof before any inscription; one with open letters.	**J. Reynolds**	**S. W. Reynolds**
2. Same picture. Pub. S. W. Reynolds 1822. Mezz.; 4¾ × 4 in.	,,	,,
REYNOLDS, SAMUEL WILLIAM; painter and mezzotint engraver; 1773–1835.		
1. A head, to r.; vignette. Etching. Unfinished proof.	**E. Bell**	**E. Bell**
REYNOLDS, THOMAS; minister at the Weigh House chapel; 1667 ?–1727,		
1. H. L., to l., in wig, gown and bands; oval in rect. (C. S. 39.) Mezz.; 12 × 9⅝ in. Three impressions.	**T. Murray**	**G. White**
RHODES, BENJAMIN; methodist preacher.		
1. Aged 53; bust, to l.; oval. Pl. to *Arminian Mag.*, 1797. Stipple; 3½ × 3 in.		**W. Ridley**

Subject	Painter	Engraver
RHODES, (Right Hon.) CECIL JOHN; founder of Rhodesia; prime minister of Cape Colony; 1853–1902.		
1. Statuette; W. L., standing. Reproduction; 3⅞ × 2 in.	J. Tweed	
2. Bust, full face; from photograph. Cutting from *Illust. London News*, 1891. Woodcut.		R. T(aylor)
RHUDDE, JOHN, M.A.; vicar of Portesham and Weymouth; 1704–1778.		
1. Aged 53; T. Q. L., to r., standing, in wig and bands, l. hand thrust into coat. (C. S. 69, III.) Mezz.; 10¾ × 8⅝ in. Two impressions.	Williams	W. Dickinson
RIBBLESDALE, THOMAS LISTER, 1st Baron; 1752–1832,		
—— *See* Assheton, William.		
RIBBLESDALE, ADELAIDE (LISTER), Lady. *See* Russell.		
RICARDO, DAVID, M.P.; political economist; 1772–1823.		
1. T. Q. L., to r., seated in arm-chair, letter in l. hand. Pub. Colnaghi 1822. Mezz.; 12 × 9½ in.	T. Phillips	T. Hodgetts
2. Copy from the last, bust only. Pl. to Brougham's *Statesmen of Time of George III*, 1839. Stipple; 4⅛ × 3¾ in.	,,	W. Holl
RICCIO, DAVID; Italian secretary to Mary Queen of Scots; murdered by Darnley; 1533?–1566.		
1. H. L., to r., playing lute; circle. From picture painted in 1564. Front. to *Particulars of the Life of David Riccio;* pub. R. Triphook 1814. Stipple; 5⅜ in. diam.		C. Wilkin
RICE, JOHN; broker; executed for forgery; 1724?–1763.		
1. Bust, looking to l.; oval. Line; 4 × 3¼ in.		Anon.
2. W. L., sitting by table in his cell, fettered; letterpress account of him with verses below. Line; 6⅜ × 7⅜ in.		,,
RICE, (Hon,) STEPHEN EDMOND SPRING; s. of Thomas, 1st Lord Monteagle; 1814–1865.		
1. Bust, looking to l.; oval, with facsimile of autograph. Lith; 8 × 6¾ in.	S. Laurence	J. H. Lynch
RICE, (Right Hon.) THOMAS SPRING, M.P. *See* Monteagle.		
RICH, RICHARD RICH, 1st Baron; lord chancellor; 1496?–1567.		
1. Bust, looking to r., in round cap. From the drawing at Windsor. Pub. J. Chamberlaine 1794. Stipple; 12⅝ × 10⅜ in.	H. Holbein	F. Bartolozzi
2. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 6⅜ × 5⅛ in.	,,	R. Cooper
3. Same drawing. Pub. W. Richardson. Etching; 12⅛ × 9¾ in.	,,	R. Dalton
4. Same drawing. Photograph by Braun of Dornach.	,,	
5. Same drawing. Reproduction by Hanfstaengl.		

Subject	Painter	Engraver
RICH, ANNE (CAVENDISH), Lady; 1st w. of Robert, Lord R., afterwards 3rd Earl of Warwick; d. of 2nd Earl of Devonshire; 1612-1638.		
1. W. L., to l., standing, fan in r. hand. From picture now belonging to M. Bischoffsheim. Pl. to sale cat. of Secretan collection, 1889.	**A. Van Dyck**	
Photogravure; $9\frac{1}{8} \times 5\frac{3}{8}$ in.		
2. Same picture. Pl. to Rooses's *Van Dyck*, 1902.	,,	
Photogravure; $7\frac{3}{4} \times 4\frac{5}{8}$ in.		
RICH, Sir HENRY. *See* Holland.		
RICH, JEREMIAH; stenographer; d. 1660?		
1. Aged 24; T. Q. L., to r., standing, holding hat and pen; oval, with four lines below:—'Even such as hee,' etc.		**Anon.**
Line; $3\frac{3}{4} \times 3$ in. Clipped impression.		
2. H. L., looking to r.; oval frame of laurel on pedestal; within the frame 'Currant verba licet manus,' etc. Front to his *Pen's Dexterity*, 1659.		,,
Line; $5\frac{3}{4} \times 3\frac{3}{8}$ in.		
3. Copy from the last; oval frame in rect., with same inscriptions. In upper l. corner of large plate *A Key to famous Mr. Rich's Short-hand Tables.*		,,
Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in.		
3. Another copy; rect. frame. Front. to his *Pen's Dexterity Compleated*, 1669.		,,
Line; $2\frac{1}{8} \times 1\frac{3}{8}$ in.		
RICH, THOMAS.		
——*See* Groups.		
RICH, (Miss); d. of John R. the theatrical manager.		
1. A young girl, H. L., looking to r. Pub. Colnaghi 1877. (Whitman 136.)	**W. Hogarth**	**S. Cousins**
Mezz.; $12\frac{3}{8} \times 9\frac{1}{2}$ in. Proof before inscription. [The identification of this portrait is doubtful.]		
2. Same picture; oval. Without title. Pub. Martha Knight 1786.	,,	**M. Knight**
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
RICHARD I; 1157-1199.		
1. H. L., to r., in armour and crown, holding sword over r. shoulder; oval in cartouche. Pl. to Holland's *Basilikologia*, 1618. [Fictitious.]		**(R. Elstrack)**
Line; $5\frac{1}{2} \times 4\frac{1}{8}$ in.		
—— same plate, with Holland's address taken out and the number 6 inserted; as used for Martyn's *Kings of England*, 1638.		,,
2. Copy from the last, bust only; oval on plate with another of John, in set of the kings of England. Sold R. Peake. (Fagan p. 3.)		**(W. Faithorne?)**
Line; $3\frac{1}{4} \times 2\frac{1}{4}$ in. Proof on vellum.		
—— same; impression from the divided plate.		
3. Another copy, reversed, without sword; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649.		**Anon.**
Line; $4\frac{1}{8} \times 3\frac{1}{4}$ in.		

Subject	Painter	Engraver
4. Similar to the preceding, to r., without sword; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's *Hist. of England*, 1706. Line; 11 × 7⅝ in.		P. Vanderbank
5. H. L., full face, in crown and mantle, holding battle-axe; oval frame with ornaments. Pl. to fol. ed. of Rapin and Tindal's *Hist. of England*, 1732. [Made up from a coin.] Line; 11 × 7¼ in.		G. Vertue
6. Copy from the last; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ in. diam.		Proud
7. Another copy; oval, with ornaments designed by Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788. Line; 7 × 4½ in.		J. Thornthwaite
8. Another copy; plain rect. Pub. C. Baldwyn. Line and stipple; 3 × 2½ in.		J. R. West
9. Another copy; bust only, without battle-axe; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5⅝ × 4 in.		P. F. Basan
10. H. L., to l., in crown and plate armour; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. [Fictitious.] Line; 14¼ × 8⅝ in.		J. Smith
11. Similar to the last, to r.; oval frame with title in sunk panel below. Pl. to 8vo. ed. of Rapin & Tindal's *Hist. of England*, 1745. Line; 6⅛ × 3½ in.		G. Vertue
12. Copy from the preceding; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1803. Line; 6¾ × 4½ in.		A. W. Warren
13. W. L., standing by altar, full face; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England.* Line.		C. Grignion
14. W. L., on horseback, to l. No. 6 of Walton's set of the kings of England; 17th century. [Fictitious.] Line; 6¼ × 4⅜ in.		Anon.
15. W. L., standing, seen from behind, face in profile to l., in armour and royal mantle, holding sword and shield. Pl. to John Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line; 5½ × 3½ in.		,,
16. Similar to the last, reversed, bust only; viguette, with another below of Richard surprised by the Saracens. French book-illustration. Lith.		,,
17. Bust, face to l., in armour, bare-headed; oval. Latin inscrip. below. French plate, 17th century. [Fictitious.] Line; 5⅜ × 4¼ in.		,,
—— *See* Groups (Royal).		
RICHARD II; 1367–1400.		
1. W. L., full face, seated, in robes. From the picture now in Westminster Abbey. 'G. Grisoni del.' Pub. Society of Antiquaries 1718. Line; 19½ × 10⅛ in. Two impressions, one coloured.		G. Vertue

Subject	Painter	Engraver
RICHARD II—*continued.*		
2. Same picture, W. L. Pl. to Carter's *Specimens of ancient Sculpture and Painting*, 1786. Coloured. Etching; 16½ × 8⅝ in.		J. Carter
3. Copy from the last, H. L. only. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple		W. N. Gardiner
4. Same picture, W. L. Pl. to J. T. Smith's *Antiquities of London;* pub. N. Smith 1791. Stipple; 6⅝ × 3¾ in.		(J. T. Smith)
5. Same picture, T. Q. L. only; rect. frame with ornaments. Pl. to fol. ed. of Rapin & Tindal's *Hist. of England*, 1732. Line; 11 × 7⅛ in.		G. Vertue
6. Copy from the last, H. L. only, reversed; oval frame with title in sunk panel below. Pl. to 8vo ed. of same work, 1745. Line; 6¼ × 3¾ in.		,,
7. Another copy, bust only; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3 in. diam.		S. F. Ravenet
8. Another copy, T. Q. L.; oval, with ornaments designed by T. Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788. Line; 7⅛ × 4½ in.		J.Thornthwaite
9. Another copy, bust only; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1803. Line; 6¾ × 5 in.		A. W. Warren
10. Same picture, H. L.; with vignette of his murder. Modern. Stipple.		Anon.
11. Same picture, H. L. No. 12 of set of the kings of England, 17th cent. Line; 3⅝ × 3 in.		,,
12. Same picture, with jewelled collar and chain with badge of the Garter added; oval in cartouche. Pl. to Holland *Basilikologia*, 1618. Line; 5⅞ × 4¼ in.		R. Elstrack
—— same plate, with Holland's address taken out and the number 12 inserted; as used for Martyn's *Kings of England*, 1638.		,,
13. Copy from the last; oval, on plate with another of Henry IV. In set of the kings of England pub. R. Peake. (Fagan p. 3). Line; 3 × 2¼ in. Proof on vellum.		(W. Faithorne?)
—— same; impression from the divided plate.		
14. Another copy, without sceptre and orb; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4¼ × 3⅛ in.		Anon.
15. Another copy, bust only; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's *Hist. of England*, 1706. Line; 11⅛ × 7⅞ in.		P. Vanderbank
16. W. L., r. profile, kneeling, with his patron saints. The Wilton House diptych. (Parthey 229). Etching; 7⅞ × 5¼ in.		W. Hollar

Subject	Painter	Engraver
17. The same diptych. Pub. Arundel Society. Chromolith. ; 18 × 11½ in.		
18. Nearly T. Q. L., in robes and crown, r. profile ; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. [Fictitious]. Line ; 14⅜ × 9 in.		J. Smith
19. Copy from the last, bust only, to l. ; oval frame on pedestal. Pub. Odieuvre, Paris. Line ; 5¼ × 3¾ in.		Pelletier
20. W. L., standing, full face ; ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England*. Line.		C. Grignion
21. W. L., on horseback, to l., in armour and crown. In Walton's set of the kings of England ; 17th century. [Fictitious]. Line ; 7½ × 5⅜ in.		Anon.
22. W. L., standing, r. profile, holding sword and shield, and taking off his crown. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious]. Line.		,,
23. His tomb in Westminster Abbey, with effigies of himself and his Queen. Pl. to Dart's *Westmonasterium*. Line.		J. Cole
24. Same effigies, full face. Pl. to Gough's *Sepulchral Antiquities*, 1786, etc. Line ; 13⅜ × 6¾ in.		J. Basire
25. Same effigy of Richard, bust only, full face ; oval. Pl. to same work. Line ; 13¾ × 10½ in.		,,
26. His great seal. Pl. to Sandford's *Genealogical Hist. of Kings of England*, 1677. Line.		Anon.
—— *See* Groups.		
RICHARD III ; 1452–1485.		
1. H. L., directed and looking to l., wearing cap and chain, shifting ring on fourth finger of l. hand ; rect. frame with ornaments. From picture at Windsor. Pl. to fol. ed. of Rapin & Tindal's *Hist. of England*, 1732. Line ; 11 × 7⅛ in.		G. Vertue
2. Copy from the last, to l., hands not shown ; oval frame, with title in sunk panel below. Pl. to 8vo ed. of same work, 1745. Line ; 6¼ × 3¾ in.		,,
3. Another copy, bust only, to r. ; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line ; 3⅜ × 3 in.		Dixon
4. Another copy, to l. ; octagon in architectural frame. Pl. to Hume's *Hist. of England* ; pub. J. Stratford 1804. Line ; 6⅝ × 5 in.		A. W. Warren
5. Another copy, to r., r. hand shown ; oval, with ornaments designed by Stothard. Pl. to same work ; pub. Cadell 1788. Line ; 7⅛ × 4½ in.		J. Hall
6. Another copy, to l., hands not shown ; rect. frame. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple ; 5⅜ × 4⅜ in.		W. N. Gardiner

Subject	Painter	Engraver
RICHARD III—*continued.*		
7. Another copy, H. L., without hands; oval in octagon. Cut from a larger plate. Stipple; 5⅝ × 3⅝ in.		
8. Same picture, H. L., to r.; oval, with motto 'Royaulte me Lie.' Front. to Buck's *Hist. of Richard III*, 1647. Line; 5⅞ × 4½ in.		T. Cross
9. Same picture; rect., with vignette of murder of the princes in the Tower. Modern plate. Pub. Virtue. Stipple.		Anon.
10. Derived from same picture; H. L., to l., holding orb and broken sceptre; oval in cartouche. Pl. to Holland's *Basilikologia*, 1618. Line; 5⅝ × 4⅜ in.		(R. Elstrack?)
—— same plate; with Holland's address taken out and the number 18 inserted; as used for Martyn's *Kings of England*, 1638.		,,
11. Copy from the last, to l.; oval, on plate with another of Henry VII, in set of the kings of England. Pub. R. Peake. (Fagan p. 3.) Line; 3 × 2¼ in. Proof on vellum.		(W. Faithorne?)
—— same plate; impression from the divided plate.		
12. Another copy, to l.; rect. No. 18 of a 17th century set of the kings of England. Line; 4⅜ × 3¼ in.		Anon.
13. Another copy, to r., hands not shown; rect. (Parthey 1489.) Etching; 3½ × 2⅜ in.		(W. Hollar)
14. Another copy, to r., without hands; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4⅛ × 3⅛ in.		Anon.
15. Derived from same picture; bust, to l.; oval on pedestal. 'E. Lutterell del.' Pl. to Kennett's *Hist. of England*, 1706. Line; 11 × 7⅝ in.		P. Vanderbank
16. Copy from the last, H. L., to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14¼ × 8⅝ in.		Parr
17. H. L., directed and looking to l., in cap, shifting ring on third finger of l. hand. From picture belonging to Society of Antiquaries. 'T. Wageman del.' Pl. to Ellis's *Original Letters*; pub. R. Bentley 1846. Stipple; 3⅝ × 2½ in.		B. Holl
18. W. L., standing, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England*. Line.		C. Grignion
19. W. L., on horseback, to r.; No. 18 of R. Walton's set of the kings of England; 17th century. [Fictitious.] Line; 6¼ × 5 in.		Anon.
20. W. L., to r., standing, holding sword and shield. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line; 5⅝ × 3½ in.		,,
21. Bust, l. profile, crowned; oval frame on pedestal. 'J. Robert del.' Pub. Odieuvre, Paris. Line; 5½ × 3⅞ in.		Pinssio

Subject	Painter	Engraver
22. W. L., to l., standing, in armour. From figure in window of Trinity College, Cambridge. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 7 × 3½ in.		Anon.
23. W. L., standing, in armour, between six helmets; shield of arms above. Pl. to Dallaway's *Heraldry*, 1793. Coloured. Etching; 10 × 7¾ in.		G. Tovey
24. W. L., standing, with Anne his Queen, in armour and robes, holding sword, the royal arms blazoned on his breast. Facsimile done from an illuminated roll. Coloured. Etching; 14½ × 10½ in.		Anon.
25. Similar to No. 10, bust, to l.; circle. Cut from map of Lancashire in Speed's *Theatre of Great Britain*, 1611. Line.		J. Hondius
—— *See* Groups.		
RICHARD (PLANTAGENET), 3rd Duke of York, K.G.; father of Edward IV and Richard III; fell at Wakefield; 1411–1460.		
1. A head, to r.; vignette. From window in Penrith church. Pl. to Harding's *Shakspeare Illustrated*, 1793. Stipple.		Anon.
RICHARD, EBENEZER; dissenting minister at Tregaron, Cardiganshire.		
1. H. L., to l.; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davies 1830. Stipple.	Wildman	T. Blood
RICHARDS, GEORGE, D.D., F.S.A.; vicar of St. Martins-in-the-Fields; poet; 1767–1837.		
1. Nearly W. L., to r., seated in armchair, in gown and bands, book in l. hand. Pub. Colnaghi 1832. (Whitman 494.) Mezz.; 15½ × 12 in. Two impressions.	C. Ross	C. Turner
RICHARDS, JOHN; beggar.		
1. W. L., standing, l. profile, holding ballads and stick. Pub. E. & S. Harding. Etching; 6¾ × 5¼ in.	J. N(ixon)	E. H(arding) j.
RICHARDS, JOHN INIGO, R.A.; landscape painter; d. 1810.		
—— *See* Groups (Royal Academicians), (Life School of Royal Academy), (Portraits made at print sales).		
RICHARDS, JOSEPH.		
1. H. L., looking to r.; vignette, with facsimile of autograph; 1845. Lith.	C. Baugniet	C. Baugniet
RICHARDS, MICHAEL; brigadier-general; surveyor-general of the forces; 1673–1721.		
1. H. L., to l., in wig and armour; oval frame; 1735. (C. S. 303.) Mezz.; 11⅝ × 9¾ in. Two proofs before any inscription; four lettered impressions.	G. Kneller	J. Faber jun.

Subject	Painter	Engraver
RICHARDS, NATHANIEL; dramatist; d. 1652.		
1. H. L., to l., holding book, wearing laurel wreath; decor. inscribed oval in rect. frame. Facsimile copy from plate by T. R. prefixed to his *Tragedy of Messalina*, 1640. Pub. W. Richardson 1794. Line; 4 × 2¾ in.		Anon.
RICHARDS, THOMAS; dissenting minister at Fishguard, Pembrokeshire.		
1. H. L., to r., holding small book; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1830. Stipple.		Anon.
RICHARDS, WILLIAM; rector of Helmdon, Northants, and nonjuror; author of *Wallography or the Britton described*; 1643–1705.		
1. H. L., face to r., in lay dress, l. hand resting on a ledge. G. Beckett exc. (C. S. 211.) Mezz.; 8½ × 7⅛ in. One unfinished proof; two lettered impressions.	G. Kneller	John Smith
—— same plate, with Beckett's name erased.	,,	,,
RICHARDS, (Mr.); actor.		
1. Dressed in character 'I've got no money'; W. L., to l., standing. Etching; 4⅛ × 2¾ in.		J. Jones
RICHARDS, (Mrs.); w. of a musician at Drury Lane theatre.		
1. H. L., to r., holding nosegay; oval frame. Without title. Pub. H. Parker 1768. (C. S. 35.) Mezz.; 12½ × 10 in.	Gainsborough	J. Spilsbury
RICHARDSON, CHARLES; collector; 1760–1827.		
1. H. L., looking to r. Private plate. Mezz.; 7¾ × 6½ in. Two impressions.	S. Drummond	W. Say
RICHARDSON, GEORGE, M.A.; second master of Winchester College 1873–1899.		
1. Nearly W. L., seated in armchair, almost in profile to r., in gown. Mezz.; 13⅜ × 10⅞ in. Artist's proof.	J. Collier	J. C. Webb
RICHARDSON, JAMES WILBERFORCE; minister of Tottenham Court Chapel.		
1. In pulpit, preaching, to l., bible open before him; vignette. Pub. J. Hogarth 1851. Lith.	C. Baugniet	C. Baugniet
RICHARDSON, JOHN, D.D.; bishop of Ardagh; 1580–1654.		
1. Aged 74; H. L., directed and looking to r., in skull-cap, ruff and rochet, bible in r. hand; oval frame, with arms. Front. to his *Annotations*, 1655. Line; 6½ × 5 in.		T. Cross
2. Facsimile copy from the last. Pub. W. Richardson 1804. Line; 6½ × 5 in.		Anon.
RICHARDSON, Sir JOHN; judge; 1771–1841.		
1. H. L., directed and looking to r., in wig and private dress, resting r. arm on books; vignette. Pub. R. Cribb 1826. Stipple.	W. Allingham	B. Holl

Subject	Painter	Engraver
RICHARDSON, Sir JOHN, M.D., C.B.; explorer and naturalist; 1787–1865.		
1. T. Q. L., standing in arctic scene, in fur coat, scroll in l. hand. From a painting. Photograph.	T. Phillips	
RICHARDSON, JONATHAN; portrait painter and writer; 1665–1745.		
1. Bust, to r., without wig; vignette, with two lines below:—'These Features must,' etc.; 1738. Etching.	J. Richardson	J. Richardson
2. Reversed copy from the last. Pl. to Walpole's *Anecdotes of Painting*, 1762. Etching.	,,	C. Bretherton
3. H. L., to l., in cap; vignette. Without any inscription. Etching.	,,	J. Richardson
4. Bust, to l., in cap; vignette. Without any inscription. Etching.	,,	,,
5. Bust, to l., in wig; vignette; two lines below:—'Me, as you find my Soul,' etc.; 1738. Etching.	,,	,,
6. Bust, to l., in wig; vignette. Without any inscription. Etching.	,,	,,
RICHARDSON, JONATHAN, s. of the preceding; portrait painter; 1694–1771.		
1. Bust, face to r., in cap; vignette. Without any inscription. Etching.	(J. Richardson)	(J. Richardson)
RICHARDSON, JOSEPH; journalist and author; M.P. for Newport, Cornwall; 1755–1803.		
1. H. L., to l. Line; $9\frac{3}{8} \times 7\frac{3}{4}$ in.	M. A. Shee	W. J. Newton
2. Same picture; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1800. Stipple; $3\frac{3}{8} \times 3$ in.	,,	W. Ridley
RICHARDSON, JOSHUA; rector of All Hallows, London Wall; 1647–1733.		
1. H. L., to r., in wig, gown and bands; oval frame. Sold J. Faber. (C. S. 304.) Mezz.; $11\frac{1}{2} \times 9\frac{1}{2}$ in. Two impressions.	N. Tucker	J. Faber jun.
RICHARDSON, RICHARD, M.D., F.R.S.; botanist and antiquary; 1663–1741.		
1. H. L., to l.; oval in rect frame. From a painting. Pl. to Nichols's *Illustrations of Literary History*, 1817. Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		J. Basire
RICHARDSON, ROBERT; president of the Harrogate Bath Hospital.		
1. Nearly W. L., to r., seated in arm-chair, spectacles in r. hand; inkstand and papers on table to r.; with facsimile of autograph. Pub. C. Turner 1842. (Whitman 495.) Mezz.; $14\frac{1}{2} \times 11\frac{3}{4}$ in. Two impressions.	S. Howell	C. Turner
RICHARDSON, ROBERT.		
4. Nearly W. L., to l., seated by table; vignette in oval, with facsimile of autograph; 1869. Lith.; $15\frac{1}{4} \times 12\frac{1}{2}$ in.	G. B. Black	G. B. Black

Subject	Painter	Engraver
RICHARDSON, SAMUEL; novelist; 1689–1761.		
1. Nearly W. L., to r., seated by table, in cap, writing in a book. From Lord Onslow's picture. Pub. J. Carpenter 1811.	M. Chamberlin	E. Scriven
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		
2. Same picture, H. L. only; vignette in rect. frame.	,,	J. Hopwood
Stipple; $4\frac{3}{8} \times 3\frac{1}{4}$ in.		
3. Same picture, W. L. 'G. M. Brighty del.' Pub. C. G. Dyer 1817.	,,	J. Romney
Line; $6\frac{7}{8} \times 4\frac{3}{8}$ in.		
4. T. Q. L., to l., standing, r. hand in coat, letter in l.; 14 lines of verse below. (C. S. 152, Goodwin 161.)	J. Highmore	J. McArdell
Mezz.; $12\frac{1}{4} \times 9\frac{5}{8}$ in. One proof before the verses; one lettered impression.		
5. Same picture, H. L., to l., in frame of masonry; with title 'The Author of Pamela, Clarissa & Sir Charles Grandison.'	,,	C. Grignion
Line; $5\frac{7}{8} \times 3\frac{3}{8}$ in.		
6. Same picture; rect. frame. Pl. to Sharpe's *Classics;* pub. 1807.	,,	N. Schiavonetti
Stipple; $4\frac{3}{4} \times 2\frac{7}{8}$ in.		
7. Same picture, bust only; oval at head of account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795.	,,	W. J. Taylor
Line; $1\frac{3}{4} \times 1\frac{3}{8}$ in.		
—— same plate, with octagonal frame added.		,,
8. Same picture, bust only, to r.; oval. 'From a Painting by A. Smith.'	,,	R. Woodman
Stipple; $3\frac{1}{8} \times 2\frac{1}{2}$ in.		
9. Same picture, H. L., to l.,; oval in frame of masonry.	,,	Anon.
Line; $6\frac{3}{8} \times 4$ in.		
10. Same picture, H. L., to l.; rect. with vignette below.		,,
Line; $5\frac{1}{2} \times 4\frac{1}{2}$ in.		
11. Same picture, to r.; oval in title to his *Pamela;* pub. J. Wallis.	,,	,,
Stipple; (oval) $2\frac{1}{4} \times 2$ in.		
RICHARDSON, Sir THOMAS; chief justice of the king's bench; opponent of Laud; 1569–1635.		
1. His monument, with bust, in Westminster Abbey. Pl. to Dart's *Westmonasterium.*		B. Cole
Line; $11\frac{3}{4} \times 7\frac{3}{4}$ in.		
RICHARDSON, Sir THOMAS, (of Honingham, Norfolk.)		
1. His mural monument, with portrait. Pl. to vol. i. of Blomefield's *Hist. of Norfolk,* 1739.		R. Parr
Line.		
RICHARDSON, WILLIAM; writer to the signet at Edinburgh; 1723–1801.		
—— *See* Groups (Kay's Edinburgh Portraits).		
RICHARDSON, WILLIAM, F.R.S. Edin.; professor at Glasgow and writer; 1743–1814.		
1. H. L., to r.; oval. From a painting. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1799.		W. Ridley
Stipple; $3\frac{1}{2} \times 3$ in.		

Subject	Painter	Engraver
RICHARDSON, WILLIAM; printseller.		
—— *See* Groups (London printsellers), (Portraits made at print sales)		
RICHARDSON, (Mr.); actor.		
1. As Busiris, in Young's *Busiris;* W. L., seated on throne; oval in rect. Pl. to Bell's *British Theatre;* pub. G. Cawthorn 1796. Line; 4¾ × 3¼ in. Proof with artists' names only.	Graham	J. G. Walker
RICHARDSON FAMILY.		
—— *See* Groups.		
RICHMOND, MARGARET (Beaufort), Countess of; w. of Edmund Tudor, 1st Earl; afterwards Countess of Derby; d. of John, 1st Duke of Somerset; mother of Henry VII; 1443–1509.		
1. T. Q. L., to l., kneeling, hands joined, in prayer, book open on table before her. From picture at Knowsley. Pl. to Adolphus's *British Cabinet;* pub. Harding 1799. Stipple; 7⅜ × 5⅝ in.		E. Harding
2. Same picture, H. L. only. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, etc. 1816. Stipple; 7¼ × 5⅜ in.		R. Cooper
3. Same picture, H. L. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1806. Stipple; 4¾ × 4 in.		Geremia
4. Same picture, H. L.; vignette within octagonal frame. Stipple; 3⅜ × 3 in.		Phillibrown
5. Same picture, H. L. Pl. to 8vo ed. of Lodge's *Portraits;* pub. Harding & Lepard 1828. Stipple; 5 × 4 in.		T. Wright
6. Similar picture at St. John's College, Cambridge, with window to l. One of set of founders of colleges. (C. S. 34, I.)		J. Faber sen.
—— same plate, as re-issued by Taylor, with number XIII added.		,,
7. T. Q. L., directed and looking to r., holding book with both hands; background of Tudor roses and portcullises. From picture at Christ's College, Cambridge. One of set of founders of colleges. (C. S. 34, I.) Mezz.; 8¾ × 7¾ in.		,,
—— same plate, as re-issued by Taylor, with number XII added.		,,
8. Same picture, to l., hands not shown; plain background; oval. (C. S. 10.) Mezz.; 10 × 8¾ in.		(W. Robins)
RICHMOND AND SOMERSET, HENRY FITZROY, Duke of, K.G.; natural son of Henry VIII; 1519–1536.		
1. Bust, to r., in cap and open shirt; circle. From miniature formerly at Strawberry Hill. 'S. Harding del.' Pl. to Harding's *Biographical Mirrour,* 1794. Stipple; 4 in. diam.		R. Clamp

Subject	Painter	Engraver
RICHMOND AND SOMERSET, MARY (Howard), Duchess of; w. of the preceding; d. of 3rd Duke of Norfolk; d. 1557.		
1. H. L., full face, in hat; with title 'The Lady of Richmond.' From drawing at Windsor. Pub. J. Chamberlaine 1812.	H. Holbein	W. Nicholls
Stipple; 6⅜ × 5¼ in.		
2. Same drawing. Pub. Hanfstaengl.	,,	
Reproduction.		
3. Same drawing.	,,	
Photograph.		
4. H. L., face to l., in open lace collar; oval. [False.]		Anon.
Line; 3 × 2¾ in.		
—— *See* Groups.		
RICHMOND, LUDOVICK STUART, Duke of, K.G., (2nd Duke of Lennox); 1574–1624.		
1. Nearly W. L., to r., standing, in lace cap and robe, r. hand on hip, l. holding wand. From picture erroneously stated to be in the collection of the Duke of Richmond. Pl. to Lodge's *Portraits;* pub. Harding, Triphook & Lepard 1824.	'P. v. Somer' [D. Mytens]	W. Holl
Stipple; 7½ × 6 in.		
3. W. L., to r., standing, in Garter robes, holding hat and wand. J. Barra exc. 1624.	P. v. Somer	J. Barra
Line; 13⅜ × 8 in.		
4. Copy from the last. Pl. to Harding's *Biographical Mirrour,* 1795.	,,	R. Clamp
Stipple; 9¾ × 6¾ in.		
5. H. L., to r., in Garter robes, holding wand; oval in cartouche. C. Holland exc. (Franken 840.)		S. de Passe
Line; 5½ × 4½ in.		
RICHMOND, FRANCES (Howard), Duchess of; 3rd w. of the preceding; d. of Viscount Howard of Bindon; m. 1. Edward, Earl of Hertford; 1578–1639.		
1. T. Q. L., to l., standing, holding staff and handkerchief. From picture at Longleat. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, etc. 1818.	A. Van Dyck	C. Picart
Stipple; 7¼ × 6 in.		
2. When Countess of Hertford; H. L., to r., holding gloves; oval frame in cartouche. Sold R. Daniell.		F. Delaram
Line; 7¼ × 4½ in.		
3. H. L., to l., holding handkerchief; in oval frame inscribed 'Coronat Constantia'; 1623.		,,
Line; 7¼ × 4⅞ in.		
4. Nearly W. L., to l., standing by table, hand on open book inscribed 'Constantia coronat'; 1623. Front. to Smith's *Hist. of Virginia,* 1624. (Franken 842.)		W. de Passe
Line; 8⅞ × 6 in.		
5. Facsimile copy from the last.		Anon.
Line; same dimensions.		
RICHMOND, JAMES STUART, Duke of, K.G., (4th Duke of Lennox); royalist; 1612–1655.		
1. When Duke of Lennox; H. L., to r., in lace collar and slashed coat; inscribed oval. W. Webb exc.	G. Geldorp	R. v. Voerst
Line; 7⅜ × 6 in.		

Subject	Painter	Engraver
2. Similar to the last, T. Q. L., with cloak, hand on hip; inscribed oval frame with ornaments; tablet in cartouche below. Sold W. Riddiard. Line; 7½ × 4¾ in.	G. Geldorp	R. Vaughan
3. When Duke of Lennox; W. L., to l., standing, in lace collar and cloak with star; greyhound beside him. From Lord Methuen's picture. Pub. J. Boydell 1773. (C. S. 36.) Mezz.; 19¾ × 14 in. One proof before scraped letters at bottom of subject and without separate inscription plate; three lettered impressions.	A. Van Dyck	R. Earlom
4. Same picture, H. L., to r.; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1740. Line; 14⅜ × 8⅞ in. Two proofs with engraver's name only; two lettered impressions.	,,	J. Houbraken
5. Copy from the last; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ × 2⅜ in.	,,	,,
6. Same picture, H. L., to r.; oval. Sold P. Stent. (Fagan p. 56.) Line; 3 × 2¼ in.	,,	(W. Faithorne?)
7. Same picture, H. L., to l.; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 5¾ × 3½ in.	,,	(E. Kirkall)
8. T. Q. L., to l., seated, in shirt, hound by him. From picture at Penshurst. Pl. to fol. ed. of Lodge's *Portraits*, 1816. Stipple; 7⅜ × 5⅞ in.	,,	W. T. Fry
9. T. Q. L., to l., standing, orange in l. hand. From picture in the Louvre. Pl. to *Classical Picture Gallery.* Process block.	,,	
10. H. L., to l., in broad lace collar and cloak with badge and star of the Garter; oval frame in rect. Sold R. Peake. Without artists' names. (Fagan p. 56.) Line; 9 × 7⅜ in.	,,	(W. Faithorne)
—— same plate, with address of P. Stent.		
11. When Duke of Lennox; H. L., to r., in plain band and sash; oval. (Parthey 1305.) Etching; 2¾ × 2 in.		(W. Hollar)
RICHMOND, MARY (VILLIERS), Duchess of; w. of the preceding; d. of 1st Duke of Buckingham; m. 1. Charles, Lord Herbert, 3. Thomas Howard; 1622–1685.		
1. T. Q. L., to r., standing, holding flowers; with title 'M^me^. la Duchesse de Richemont.' From picture at Cobham Hall. Pub. J. vr. Bruggen, Paris, 1682. Mezz.; 11⅞ × 8½ in. Three impressions.	A. Van Dyck	J. vr. Bruggen
2. As St. Agnes, W. L., to r., seated in cave, holding palm branch, l. hand on lamb. From picture at Windsor. (C. S. 20.) Mezz.; 13⅛ × 9⅜ in. Two impressions.	,,	G. Bockman
3. T. Q. L., to l., seated, holding roses. J. Meyssens exc. (Parthey 1457.) Etching; 9¼ × 7¼ in. Three states and counterproof.	,,	W. Hollar
4. Same picture, H. L. only; rect. Without title. (Parthey 1704.) Etching; 2½ × 1⅞ in.	,,	,,

Subject	Painter	Engraver
RICHMOND, MARY (VILLIERS), Duchess of—*contd.*		
5. Same picture, bust only, to r.; rect. Without any inscription. Etching; 3⅝ × 3⅜ in.	**A. Van Dyck**	**(R. Gaywood)**
6. W. L., to l., standing, drawing aside curtain which hangs between two pillars. Without title. (Wessely 156.) Mezz.; 12¾ × 11 in. Two impressions. [The identification of this portrait is doubtful.]	,,	**W. Vaillant**
7. W. L., to l., standing, with Mrs. Gibson the dwarf. From picture at Newnham Paddox. Pl. to Cust's *Van Dyck*, 1900. Photogravure; 8½ × 5 in.	,,	
8. Bust, to l.; circle. Without any inscription. (Parthey 1910.) Etching; 3½ in. diam.		**W. Hollar**
—— *See* Groups (Buckingham family), (Pembroke family).		
RICHMOND, FRANCES TERESA (STUART), Duchess of; 3rd w. of Charles Stuart, 3rd Duke; court beauty; 1648–1702.		
1. Bust, full face. From miniature at Windsor. Pl. to *Burlington Mag.*, 1906. Reproduction.	**S. Cooper**	
2. As Minerva; W. L., standing by plinth of a column, holding spear. From picture at Goodwood. (C. S. 11.) Mezz.; 15⅝ × 10⅝ in. One proof before any inscription; two lettered impressions.	**H. Gascar**	**(H. Gascar)**
3. Same picture. Pl. to O. Airy's *Charles II*, 1901. Photogravure; 9 × 5 in.	**'P. Lely'**	
4. Same picture, T. Q. L. only. Pl. to fol. ed. of Lodge's *Portraits;* pub. Harding, etc. 1823. Stipple; 7½ × 6 in.	,,	**J. Thomson**
5. Same picture. Pl. to 8vo. ed. of same work, 1835. Stipple; 5¼ × 4 in. Proof before any inscription.	,,	**H. T. Ryall**
6. T. Q. L., to l., standing, in male attire, r. hand on truncheon. From picture now at Buckingham Palace. Pl. to Cust's *Paintings at Buckingham Palace and Windsor Castle*, 1905. Photogravure; 8¼ × 6⅝ in.	**Huysmans**	
7. Same picture. Pl. to Hamilton's *Memoirs of Count Grammont;* pub. I. Herbert, &c. 1796. Stipple; 5¼ × 4¼ in.	,,	**C. Rivers**
8. H. L., face to r.; oval. E. Cooper exc. (C. S. 88.) Mezz.; 5⅜ × 5 in.	**P. Lely**	**I. Beckett**
9. W. L., standing, face to r., r. arm on carved pedestal. (C. S. 31.) Mezz.; 18¼ × 11¼ in.	,,	**A. Browne exc.**
10. As Diana; T. Q. L., to r., standing, holding bow. From picture now at Hampton Court. No. III of set of *Windsor Beauties*. (C. S. 5, Goodwin 34.) Mezz.; 16¼ × 13¼ in. Two proofs before title; two fully-lettered impressions.	,,	**T. Watson**
11. Same picture. Suppl. to *The Graphic*. Reproduction in colours.	,,	
12. Same picture, H. L. only; rect. frame. Pl. to *La Belle Assemblée;* pub. J. Bell 1819. Stipple; 4½ × 3⅞ in.	,,	**J. Thomson**

Subject	Painter	Engraver
13. W. L., face to r., standing by pedestal on which is a large vase. Sold R. Palmer. (C. S. 6.) Mezz.; $12\frac{3}{4} \times 9\frac{3}{8}$ in.	R. Robinson	R. Robinson
14. H. L., to r., l. hand supporting head; oval. Sold E. Cooper. (C. S. 48.) Mezz.; $8\frac{1}{2} \times 7$ in. Two impressions.	W. Wissing	R. Williams
15. H. L., to r.; oval. J. Lloyd exc. (Wessely 17, C. S. p. 1420, N°. 15.) Mezz.; $6 \times 4\frac{3}{4}$ in. Two impressions.		J. v. Somer
16. Copy from the last; oval. Pub. S. Woodburn 1810. (Whitman 463.) Mezz.; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	'P. Lely'	C. Turner
RICHMOND, CHARLES LENNOX, 1st Duke of, K.G.; natural son of Charles II; 1672–1723.		
1. T. Q. L., standing, face to r., resting truncheon on pedestal. (C. S. 41.) Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in. Two impressions.	De Bruyn	R. Tompson exc.
2. When a child; W. L., standing in landscape, with negro servant carrying his hat. (C. S. 10.) Mezz.; $12\frac{5}{8} \times 10$ in.	H. Gascar	(H. Gascar?)
3. When a youth; W. L., to r., in robes, plumed hat in l. hand. (C. S. 8.) Mezz.; $13\frac{1}{2} \times 9\frac{3}{4}$ in.	G. Kneller	R. White exc.
4. When a boy; W. L., standing in landscape, in Roman dress, caressing a hound. E. Cooper exc. (C. S. 86.) Mezz.; $9\frac{7}{8} \times 7\frac{1}{4}$ in. One proof before any inscription; one lettered impression.	W. Wissing	I. Beckett
5. When a boy, H. L., to r., in Garter robes; oval. Sold E. Cooper. (C. S. 47.) Mezz.; $9\frac{3}{8} \times 6\frac{7}{8}$ in.	,,	R. Williams
6. Copy from the last. Pub. R. Woodburn. Mezz.; $5 \times 3\frac{3}{4}$ in.	,,	R. Dunkarton
RICHMOND, CHARLES LENNOX, 2nd Duke of, K.G.; 1701–1750.		
1. H. L., face to l., resting arm on console. No. III of 'Kitcat Club' series. (C. S. 208.) Mezz.; $12\frac{1}{2} \times 9\frac{7}{8}$ in. Six impressions.	G. Kneller	J. Faber jun.
2. T. Q. L., standing, face to r., wearing riband and star, hand on table. Pub. G. Smith. (C. S. 154, Goodwin 140.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in.	W. Smith	J. McArdell
3. Nearly W. L., seated, looking to l., in Garter robes. Sold T. Wall, Chichester. (C. S. 305.) Mezz.; $12\frac{1}{2} \times 9\frac{3}{8}$ in. Two impressions.	J. Vanderbank	J. Faber jun.
—— same plate, with additions to inscription; address erased.	,,	,,
4. H. L., to r., standing, in wig, armour and cloak with star; three Latin lines below. (C. S. 306.) Mezz.; $10\frac{3}{4} \times 9$ in. Two impressions.	J. B. Vanloo	,,

Subject	Painter	Engraver
RICHMOND, CHARLES LENNOX, 3rd Duke of, K.G., F.R.S.; field-marshal; 1735–1806.		
1. H. L., seated, l. profile, reading a book. From picture at Goodwood. Pub. 1778. (C. S. 124, I, Goodwin 119, I.) Mezz.; 13 × 11 in. Four impressions.	G. Romney	J. Watson
2. Same picture. Front. to *Transactions of Society of Arts*, 1808. Stipple; 4½ × 3½ in.	,,	W. Evans
3. H. L., l. profile; oval. Pub. R. Stewart 1799. (C. S. 11.) Mezz.; 3½ × 2⅝ in.	(R. Stewart)	(R. Stewart)
RICHMOND, MARY (BRUCE), Duchess of; w. of the preceding; d. of 3rd Earl of Ailesbury; 1740–1796.		
1. W. L., standing, looking to l. From picture now belonging to Mr. L. de Rothschild. Pl. to Armstrong's *Gainsborough*, 1898. Photogravure; 9⅜ × 6 in.	Gainsborough	
2. W. L., to r., seated, in oriental dress, holding embroidery; oval. Pub. 1775. Stipple; 12¾ × 10⅛ in. One proof before title, printed in red ink; one fully lettered impression.	A. Kauffmann	W. W. Ryland
3. H. L., full face, seated. From picture at Holland House. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure; 5½ × 4 in.	J. Reynolds	
RICHMOND, CHARLES LENNOX, 4th Duke of, K.G.; lord lieutenant of Ireland; 1764–1819.		
1. H. L., to l., in uniform. From picture at Goodwood. Pub. Colnaghi 1809. Mezz.; 12 × 9⅞ in. One proof before any inscription; two lettered impressions.	J. Hoppner	H. Meyer
2. H. L., to l. Pub. H. Meyer 1807. Mezz.; 11⅛ × 10 in.	J. Jackson	,,
3. W. L., to l., standing, in cocked hat, arms folded. Etching.	J. Kay	J. Kay
RICHMOND, CHARLOTTE (GORDON), Duchess of; w. of the preceding: d. of 4th Duke of Gordon; 1768–1842.		
1. H. L., to r.; oval with ornaments. From a miniature. Pl. to *La Belle Assemblée;* pub. J. Bell 1807. Stipple.		R. Cooper
—— *See* Groups (Gordon sisters).		
RICHMOND, CHARLES GORDON-LENNOX, 5th Duke of, K.G.; 1791–1860.		
1. H. L., to l., in fur-trimmed coat. Pub. C. E. Ambrose 1825. Stipple; 13¼ × 9⅝ in.	C. E. Ambrose	E. Scriven
2. W. L., to l., standing in landscape, in hat, holding scroll. Pub. T. Agnew 1844. (Whitman 519.) Mezz.; 17⅜ × 11 in.	R. Ansdell	S. W. Reynolds jun.
3. When Earl of March; bust, to r., in uniform; oval. Stipple; 3¾ × 3¼ in.	J. Comerford	A. Cardon
4. W. L., standing, looking to r., in Garter robes. Pub. J. S. Welch 1844. Mezz.; 24 × 16 in.	S. Lane	S. Bellin

Subject	Painter	Engraver
5. H. L., looking to l., in peer's robes. Pub. Colnaghi 1824. (Whitman 496.) Mezz. ; 13 × 10¼ in. Two impressions.	F. Wilkin	C. Turner
6. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery ;* pub. Fisher, Son & Co. 1832. Stipple ; 4⅜ × 3⅝ in.	,,	H. Cook
RICHMOND, CAROLINE (PAGET), Duchess of; w. of the preceding; d. of 1st Marquess of Anglesey; 1796–1874.		
1. W. L., to l., standing, in evening dress, holding flowers. Pl. to *The Amulet*, 1833. Line ; 4½ × 2¾ in. Proof before any inscription.	T. Lawrence	R. Graves
2. Same picture, W. L. Pub. G. R. Ward. Lith. ; 16 × 10⅛ in.	,,	G. R. Ward
3. Same picture, W. L. Pub. T. McLean 1842. Mezz. ; 15⅞ × 9⅞ in. Two proofs before title.	,,	,,
4. Same picture, H. L. only. Pl. to *Court Mag.;* pub. E. Churton 1836. Stipple ; 4½ × 3½ in.	,,	J. Cochran
RICHMOND, CHARLES HENRY GORDON-LENNOX, 6th Duke of, K.G., (Duke of Gordon) ; 1818–1908.		
1. H. L., to l. ; vignette. Pl. to *Civil Service Review*, 1877. Lith.		Anon.
RICHMOND, BILL; pugilist ; 1763–1829.		
1. W. L., to r., standing in fighting attitude; with title 'A Striking View of Richmond'; pub. Dighton 1810. Coloured. Etching.	R. Dighton	R. Dighton
RICHMOND, GEORGE, R.A. ; portrait painter; 1809–1896.		
1. H. L., to r. ; vignette, with facsimile of autograph. From a drawing. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
RICHMOND, (General) JOHN. *See* Webb.		
RICHMOND, LEGH, M.A. ; evangelical divine ; author of *Annals of the Poor ;* 1772–1827.		
1. H. L., slightly to r., in gown, bands and spectacles, book in r. hand ; rect. frame, with emblematical vignette. Line ; 9⅜ × 7¼ in.	R. Livesay	J. Collyer
RICHMOND, Sir WILLIAM BLAKE, R.A., K.C.B. ; painter ; b. 1843.		
1. H. L., to l. ; from photograph. Cutting from *Illust. London News*, 1895. Process block.		
RICHTER, JOHN ; radical agitator ; d. 1831.		
1. H. L., directed and looking to l. ; oval. Pub. B. Crosby 1794. Stipple ; 3½ × 3 in.		Anon.
RICKETTS, CHARLES ; living artist.		
1. Nearly W. L., seated, with C. H. Shannon ; vignette ; without title. From a drawing. Lith.	W. Rothenstein	W. Rothenstein

Subject	Painter	Engraver
RICKMAN, JOHN; clerk of the House of Commons; statistician; 1771-1840.		
1. Nearly W. L., seated in arm-chair by table, looking to r., pen in l. hand, r. resting on papers; vignette. Lith.	S. Lane	(Miss Turner)
RICKMAN, THOMAS 'CLIO'; bookseller and radical reformer; 1761–1834.		
1. H. L., looking to r.; open vol. of Paine's *Rights of Man* beside him. Pub. T. C. Rickman 1800. Stipple; 10 × 8½ in.	W. Hazlitt	J. Holmes
RICRAFT, JOSIAH; merchant and author.		
1. H. L., to r., seated by table, in lace collar and cloak; ship seen through window; twelve lines below:—'Of all the Guifts of Gods most sacred Spiret,' etc. Front. to his *Characters of the Oriental Languages*, 1645. (Fagan p. 56.) Line; 4⅞ × 3¾ in.		W. Faithorne
2. Facsimile copy from the last. Pub. W. Richardson. Line; 4⅜ × 3¾ in.		Anon.
RIDDELL, LADY FRANCES, (born Marsham); w. of Sir John B. R., bart.; d. of 1st Earl of Romney; 1779–1868.		
——*See* Groups (Marsham family).		
RIDDELL, GEORGE JAMES; lieut. in the Grenadier Guards; d. 1783.		
1. H. L., l. profile, in uniform; oval. Private plate. Printed in colours. Stipple; 8 × 6½ in.	J. Downman	F. Bartolozzi
RIDDELL, HENRY SCOTT; Scottish poet; 1798–1870.		
1. Bust, looking to r., in plaid; vignette, with facsimile of autograph. Lith. Schenck & McFarlane, Edinburgh. Lith.		Anon.
RIDDELL, Sir JAMES MILLES, bart., D.C.L.; 1787–1861.		
1. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
RIDDING, GEORGE, D.D.; bishop of Southwell; 1828–1904.		
1. Bust, looking to r.; vignette. Lith.		Anon.
RIDGE, (Miss); d. of counsellor Ridge, of the Irish bar.		
1. H. L., full face, seated. From picture now belonging to Lord Glenconner. Reproduction; 6⅝ × 5 in.	J. Reynolds	
RIDGES, (Mrs.), of Eltham; fl. 1745.		
1. Nearly T. Q. L., standing, r. profile. Without any inscription. Etching; 5½ × 3¼ in.	(W. Fauquier)	(W. Fauquier)
RIDGEWAY, THOMAS; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.* Stipple; 3⅝ × 3⅛ in.	Petrie	Maguire

Subject	Painter	Engraver
RIDGLEY, THOMAS, D.D.; independent theologian; 1667?–1734.		
1. H. L., to l., in wig and bands; oval frame on pedestal. Front. to his *Body of Divinity*, 1731. Line; 10½ × 6½ in. One proof before any inscription; one lettered impression.	B. Dandridge.	J. vr. Gucht
RIDGWAY, JOSEPH.		
1. H. L., looking to l. Private plate. (Whitman 249.) Mezz.; 12 × 10 in.	J. Lonsdale	S. W. Reynolds
RIDLEY, MATTHEW WHITE RIDLEY, 1st Viscount; conservative statesman; 1842–1904.		
1. Bust, to l. Cutting from *Illust. London News*, 1895. Process block.	R. P. Staples	
RIDLEY, GLOCESTER, D.D.; prebendary of Salisbury; writer; 1702–1774.		
1. H. L., to r., in wig, gown and bands; oval in title to his *Melampus*, 1781. Line; 1¾ × 1½ in.	J. Scouler	J. Hall
RIDLEY, MARK, M.D.; physician and mathematician; 1560–1624.		
1. Aged 34; H. L., to l., in hat; inscribed oval frame with ornaments; four Latin lines below. Front. to his *Treatise of Magneticall Bodies*, 1613. Line; 4½ × 3⅝ in.		Anon.
2. Copy from the last; plain rect.; with same lines. Pub. W. Richardson. Line; 4⅜ × 3⅝ in.		
RIDLEY, Sir MATTHEW WHITE, bart.; M.P. for Newcastle-on-Tyne; 1745–1813.		
1. H. L., to l., standing, in fur-trimmed coat, r. hand on table. Pub. J. Fittler 1788. Line; 13⅛ × 10¾ in.	J. Hoppner	J. Fittler
RIDLEY, Sir MATTHEW WHITE, bart.; s. of the preceding; M.P. for Newcastle-on-Tyne; 1778-1836.		
1. T. Q. L., standing, leaning on table, looking to r., scroll in l. hand. Line; 12½ × 10 in. Unfinished proof.	J. Jackson	G. T. Doo
RIDLEY, NICHOLAS, D.D.; bishop of London; protestant martyr; 1500?–1555.		
1. H. L., to r., in gown, holding large book; two Latin lines below. Pl. to Holland's *Herωologia*, 1620. (Franken 843.) Line; 5¼ × 4½ in.		(Passe)
2. Copy from the last, reversed, bust only. Pl. to Fuller's *Holy State*, 1648. Line; 5⅛ × 4⅜ in.		W. Marshall
3. Another copy, reversed, bust only. Pl. to Fuller's *Abel Redevivus*, 1651. Line; 2⅜ × 2⅜ in.		Anon.
4. Another copy, bust only, to r.; oval frame on pedestal; 'Bp. Ridley.' Book illustration. Line; 6⅜ × 3¾ in.		,,
5. H. L., to l., in cap and rochet, holding open book with both hands; oval frame on pedestal. Pl. to Burnet's *Hist. of the Reformation*, 1681. Line; 9¼ × 5⅞ in.		R. White

Subject	Painter	Engraver
RIDLEY, NICHOLAS, D.D.—*continued.*		
6. Exact copy from the last. Pl. to same work, ed. 1731. Line; 9⅛ × 5¾ in.		**P. Simms**
7. Another copy; oval in rect. German plate with title 'Bischoff Ridle.' Line; 2⅝ × 1⅝ in.		**Anon.**
8. H. L., to l., in cap and rochet; oval frame. Pl. to Rolt's *Lives of the Reformers;* pub. E. Bakewell & H. Parker 1759. (C. S. p. 292.) Mezz.; 8⅜ × 7¾ in.		**R. Houston**
9. Copy from the last, reversed; oval frame. Line; 5 × 3⅞ in.		**Anon.**
10. Bust to r., in cap and rochet; circular frame attached to a column. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre,* 1697, etc. Line; 11⅝ × 7 in.		**P. van Gunst**
11. Copy from the last; oval frame. Pl. to Middleton's *Biographia Evangelica,* 1779, etc. Line; 4¾ × 3½ in.		**T. Trotter**
12. H. L., to l., in gown, bare-headed, closed book in l. hand. Pl. to fol. ed. of Lodge's *Portraits;* pub. Harding & Lepard 1826. Stipple; 7½ × 6 in.		**H. Robinson**
13. Same picture. Pl. to 8vo. ed. of same work; pub. Harding & Lepard. Stipple; 5⅛ × 4⅛ in.		,,
14. Bust, to l., in cap and rochet; ornamental frame. [False.] Line; 4¾ × 3½ in.		**Anon.**
—— *See* Groups (Five Bishops)		
RIDLEY-COLBORNE, (Hon.) WILLIAM NICHOLAS; son of Lord Colborne; M.P. for Richmond; 1814–1846.		
1. T. Q. L., to l., seated by table, looking to r.; vignette. Lith.		**Anon.**
RIES, LOUIS; violinist; b. 1830.		
See Groups (The Quartett).		
RIGAUD, JOHN FRANCIS, R.A.; painter; 1742–1810.		
1. Bust, r. profile; vignette. From crayon drawing. Pub. W. Daniell 1812. Soft-ground etching.	**G. Dance**	**W. Daniell**
RIGAUD, STEPHEN JORDAN, D.D.; bishop of Antigua; 1816–1859.		
1. When head master of Ipswich School; T. Q. L., standing, full face; vignette. One of set of *Ipswich Museum Portraits.* Lith.	**T. H. Maguire**	**T. H. Maguire**
RIGBY, ANNE, (born Palgrave); 2nd w. of Dr. Edward R.; 1777–1872.		
1. When old, seated, l. profile. Daguerreotype.		

Subject	Painter	Engraver
RIGBY, (Capt.) EDWARD, (of Leyton, Lancs.); convicted of an odious offence.		
1. T. Q. L., to r., standing, in wig and flowered vest into which l. hand is thrust. (C. S. 212.) Mezz.; 12 × 9¾ in. Two impressions.	T. Murray	John Smith
—— same plate, with inscription erased.	,,	,,
RIGBY, EDWARD, M.D.; physiologist; 1747–1821.		
1. H. L., to r.; vignette. Etching.	M. Sharp	Mrs. D. Turner
RIGBY, JOHN, D.D., (of Lancaster).		
1. H. L., to r., in private dress; rect. frame. Pub. J. A. Molteno 1818. Mezz.; 12 × 9⅞ in.		W. Say
RIGBY, THOMAS, D.D.; d. 1815.		
1. H. L., seated in arm-chair, directed and looking to l., in private dress, r. hand on New Testament. Pub. J. A. Molteno 1815. Mezz.; 12 × 9¾ in. One proof before any inscription; one lettered impression.	J. Ramsay	W. Say
RIGG, AMELIA, (born Hone); w. of Dr. Rigg; d. of Nathaniel Hone the painter.		
1. T. Q. L., seated, full face, in mob-cap, holding cup of tea; without title. Pub. R. Sayer 1771. (C. S. 2.) Mezz.; 12½ × 10 in. One proof before inscription, publisher's name scratched; two lettered impressions.	N. Hone	J. Greenwood
RIGG, JAMES HUME, (of Morton); d. 1788.		
—— *See* Groups (Kay's Edinburgh Portraits).		
RILES, JOHN; methodist preacher.		
1. Aged 29; H. L., to l.; oval. Pl. to *Arminian Mag.* 1796. Stipple; 3½ × 3 in.		W. Ridley
RILEY, JOHN; portrait painter; 1646–1691.		
1. H. L., to r.; oval, with small portrait of E. Heemskerk. Pl. to Walpole's *Anecdotes*, 1762. Line; 6⅞ × 4⅝ in.	(J. Riley)	A. Bannerman
2. Same picture; plain rect. Pl. to same work, ed. 1862. Line; 3⅝ × 3 in.	,,	W. Worthington
RING, JOHN; surgeon and author; advocate of vaccination; 1752–1821.		
1. H. L., to r.; vignette. Pub. S. Drummond 1821. Stipple.	S. Drummond	J. Rogers
RINTOUL, ROBERT STEPHEN; journalist; editor of *The Spectator*; 1787–1858.		
1. T. Q. L., seated, reading. Daguerreotype.		
RIOU, (Capt.) EDWARD, R.N.; fell at battle of Copenhagen; 1758?–1801.		
1. H. L., to l. in uniform; rect. frame. From a miniature. Stipple: 5½ × 4¾ in.	S. Shelley	J. Heath
RIPLEY, JAMES; ostler at the Red Lion and post office, Barnet.		
1. W. L., to r., seated at table in an office, holding pen. Pub. 1781. Etching; 4½ × 3 in.	J. Ryland	J. Ryland

Subject	Painter	Engraver
RIPON, FREDERICK JOHN ROBINSON, Viscount Goderich and 1st Earl of, F.R.S.; statesman; 1782–1859.		
1. When Right Hon. F. J. Robinson; H. L., looking to r., holding glove. Pub. G. Lawford 1824. (Whitman 498.) Mezz.; 11⅞ × 9 in. Two impressions.	T. Lawrence	C. Turner
2. Same picture; with title 'Viscount Goderich.' Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1830. Stipple; 4⅛ × 3½ in.	,,	J. Jenkins
—— *See* Groups (Lord Grantham and brothers).		
RIPPON, JOHN: baptist minister; 1751–1836.		
1. In pulpit, preaching, directed and looking to l., in bands, l. hand on open book; oval. Pub. G. Paterson, 1775. (C. S. 34, I.) Mezz.; 12¼ × 9¼ in.	R. Dunkarton	R. Dunkarton
—— some plate, with address of C. Bowles. Two impressions.	,,	,,
2. In old age; H. L., directed and looking to r., in bands. From picture in vestry of New Park St. Chapel. Stipple; 3 × 2⅜ in.		W. J. Alais
RISCHGITZ, EDOUARD; artist; 1829–1909.		
1. H. L., to l.; small vignette. Process block.		
'RISUM TENEATIS AMICI.' *See* Fleming, Francis.		
RITCHIE, CHARLES THOMSON RITCHIE, 1st Baron; chancellor of the exchequer; 1838–1906.		
1. When Mr. R.; T. Q. L., to r., addressing the House of Commons. Cutting from *Illust. London News*, 1888. Woodcut.	W. Wilson	R. Taylor
RITCHIE, ADAM; centenarian; 1683–1789.		
1. W. L. to l., seated in arm-chair, hands clasped; 1783. Etching; 6 × 3⅝.	J. Kay	J. Kay
RITCHIE, DAVID; dwarf; original of Sir W. Scott's 'Black Dwarf.'		
1. W. L., standing, holding staff. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅛ × 3⅜.	Clerk	
RITSON, JOSEPH; antiquary and critic; 1752–1803.		
1. W. L., l. profile, in hat standing at a table, writing, in room filled with books and vegetables; satirical plate. Etching; 9 × 7¾.	J. S(ayer)	J. S(ayer)
2. Copy from the last, the figure only, T. Q. L.; vignette. Pl. to Nichols's *Literary Anecdotes*, 1818. Etching.	,,	Anon.
3. Another copy, H. L. only. 'Gillray inv.' Pub. E. Baldwyn. Stipple; 5⅛ × 3¾.	,,	,,
RIVERS, ANTHONY WOODVILLE, 2nd Earl, K.G.; brother-in-law of Edward IV; 1442?–1483.		
1. H. L., to r., in tabard; oval in rect. From illuminated MS. in Lambeth Palace library representing him presenting one of his books to Edward IV. Pl. to Harding's *Shakspeare Illustrated*, 1793. Stipple; 4 × 3⅜ in.		R. Clamp

Subject	Painter	Engraver
2. Same figure, to r.; oval in rect. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1806. Stipple; 4⅝ × 4 in.		Geremia
RIVERS, MARY (Kitson), Countess; w. of Thomas Darcy, Earl Rivers; d. 1644.		
1. When Lady Darcy, 1617; W. L., to l., standing, in high lace ruff, paper in l. hand. From a picture. Pl. to Gage's *Hist. of Hengrave*, 1822. Stipple; 9 × 5⅞ in. Proof before any inscription.		R. Cooper
RIVERS, PENELOPE (Atkins), Lady; w. of George Pitt, 1st Baron; d 1795.		
1. When Mrs. Pitt; H. L. to r., ears of wheat in hair; oval, with title 'Penelope Pitt.' From a miniature. Copy from larger plate by Houston (C. S. 90). Front. to Giardini's *Sonatas.* (C. S. 91.) Mezz.; 5¾ × 7½ in.	P. C(arwardine)	R. Houston
2. Another copy from Houston (C. S. 90). With title 'Mrs. Penelope Pitt.' 'Miss Reed pinxt. C. Corbutt fecit.' (C. S. 62.) Mezz.; 9⅜ × 12⅛ in.	,,	R. Purcell
3. Another copy; with title 'Mrs. Pitt.' (C. S. 32.) Mezz.; 4½ × 5⅛ in.	,,	C. Spooner
RIVERS, GEORGE PITT, 2nd Baron; 1751–1828.		
1. W. L., standing in landscape, l. profile, with two greyhounds. Pub. Colnaghi 1827. Mezz.; 16 × 13 in.	J. L. Agasse	J. Porter
RIVERS, HORACE WILLIAM BECKFORD, afterwards **PITT-RIVERS,** 3rd Baron; 1777–1831.		
1. When Mr. Beckford; W. L., to r., standing by column, in hat with feather, hand on cane. Pub. Condé 1792. Stipple; 11¼ × 8 in.	R. Cosway	J. Condé
RIVERS, GEORGE PITT-RIVERS, 4th Baron; 1810–1866.		
1. W. L., to l. standing, in hunting dress, holding hat, gloves and whip. Pub. H. Graves 1866. Mixed; 22¾ × 13⅜.	H. Graves	G. Sanders
RIVERS, SUSAN GEORGIANA (Leveson-Gower), Lady; w. of the preceding; d. of 1st Earl Granville; 1810–1866.		
1. Nearly W. L., seated at a table, looking to r., letter in r. hand. Stipple; 6¾ × 4¾ in.	J. Hayter	H. Austen
RIVIERE, BRITON, R.A.; painter; b. 1840.		
1. T. Q. L., standing, full face. From a photograph by Downey. Woodburytype.		
2. Bust, full face. From a photograph. Cutting from *Illust. London News*, 1891. Process block.		
RIVINGTON, CHARLES; printer and bookseller.		
1. Aged 76; H. L., full face; vignette, with facsimile of autograph. From a drawing. Chalk manner.	J. Slater	F. C. Lewis
RIZZIO. *See* Riccio.		

Subject	Painter	Engraver
ROB O' THE TROWS; Scottish fisherman.		
1. W. L., to l., standing by boat, holding fishing-rod. Lith.; 20 × 13⅝ in.	R. Frain	C. Couzens
ROBARTES. *See* Radnor.		
ROBARTS, JANE; mistress of Charles II; d. 1680?		
1. Nearly W. L., seated, face to r.; large vase beside her to r. (C. S. 32.) Mezz.; 12¼ × 10 in. Two impressions.	P. Lely	A. Browne exc.
ROBERT II, Duke of Normandy; eldest s. of William the Conqueror; 1054?–1134.		
1. His tomb, with recumbent effigy, in Gloucester cathedral. Pl. to Sandford's *Genealogical History*, 1677. Line.		Anon.
2. Same effigy, bust only. From sketch by Vertue. Etching.		J. Bretherton
ROBERT I (BRUCE), King of Scotland; 1274–1329.		
1. H. L., looking to r., in armour, holding battle-axe; oval in rect. From picture at Taymouth. Pl. to Pinkerton's *Scottish Gallery*; pub. E. Harding 1797. [Fictitious.] Stipple; 5⅜ × 4¼ in.	G. Jamesone	E. Harding
2. Bust, r. profile, crowned, holding drawn sword over shoulder; oval frame with vignette of his murder of Comyn. [Fictitious.] Line; 11 × 7½ in. Unfinished proof.		L. P. Boitard
ROBERT II, King of Scotland; 1316–1390.		
1. H. L., to l.; oval in rect. Pl. to Jonston's *Inscriptiones*, 1602. [Fictitious.] Line; 6¼ × 4⅝ in.		Anon.
ROBERT III, King of Scotland; 1340?–1406.		
1. H. L., to r.; oval in rect. Pl. to Jonston's *Inscriptiones*, 1602. [Fictitious.] Line; 6¼ × 4⅜ in.		Anon.
ROBERTS, JOHN ROBERTS, Baron. *See* Radnor, John Robartes, 1st Earl of.		
ROBERTS, FREDERICK SLEIGH ROBERTS, 1st Earl, K.G., V.C.; field marshal; b. 1832.		
1. H. L., to l.; from a photograph. Cutting from *Illust. London News*, 1892. Process block.		
ROBERTS, BARRÉ CHARLES; student of Christ Church, Oxford; 1789–1810.		
1. A head, to r.; vignette. Stipple.		Anon.
ROBERTS, DAVID, R.A.; landscape painter; 1796–1864.		
1. Nearly W. L., seated, looking to r., resting sketch-book on knee; vignette. Lith. Proof before inscription.	C. Baugniet	C. Baugniet
2. Reduced copy from the last. Lith. Proof before inscription.	,,	,,

Subject	Painter	Engraver
3. Nearly W. L., to l., seated; from photograph. Pl. to *Drawing Room Portrait Gallery.* Mixed; 8½ × 6⅝ in.		D. J. Pound
4. Same photograph, bust only; vignette. Cutting from *Illust. London News*, 1864. Woodcut.		M. Jackson
5. W. L., standing before an ancient building. Photograph by D. O. Hill.		
ROBERTS, FRANCIS, D.D.; puritan divine; 1609–1675.		
1. Aged 49; H. L., to r., in skull-cap and gown, book in r. hand. Front. to his *Clavis Bibliorum*, 1648. Line; 5⅞ × 3½ in.		T. Cross
2. Enlarged copy from the last; 'æt. 48, 1656.' Front. to same work, ed. of 1657. Line; 8 × 5⅝ in.		Anon.
ROBERTS, JOHN; billiard player.		
1. Nearly W. L., standing by billiard table, looking to l., chalking his cue. From a crayon drawing. Photogravure; 20¾ × 14⅝ in. Proof before inscription.	T. E. Gaunt	
ROBERTS, JOSEPH; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple; 4¾ × 3⅜ in.	W. Gush	J. Cochran
ROBERTS, J. H., Mus.B.; living musician.		
1. Bust, looking to r.; from photograph. Cutting from *Musical Herald*, 1894. Process block.		
ROBERTS, J. VARLEY, Mus.D.; organist; b. 1841.		
1. H. L., full face; from photograph. Cutting from *Musical Times.* Process block.		
ROBERTS, LEWIS; merchant and author; 1596–1640.		
1. H. L., to l., in large lace collar; inscribed octagonal frame, with six lines below. Front. to his *Marchants Mapp of Commerce*, 1638. Line; 5⅛ × 4⅛ in.		G. Glover
ROBERTS, RICHARD, D.D.; high master of St. Paul's School; 1729–1823.		
1. T. Q. L., standing, directed and looking to r., in gown and bands. Pub. R. Durham 1814. Mezz.; 17 × 12⅝ in. Two impressions.	T. Hickey	W. Say
ROBERTS, RICHARD; improver of the spinning mule; 1789–1864.		
1. H. L., nearly full face; oval, with facsimile of autograph. One of a set of *Portraits of Inventors.* Pub. T. Agnew 1862. Mezz.; 9⅝ × 8 in.	T. Rippingille	T. O. Barlow
ROBERTS, RICHARD. *See* Jones, Richard Roberts.		
ROBERTS, ROBERT; methodist preacher.		
1. Aged 64; bust, to l.; oval. Pl. to *Arminian Mag.* Stipple; 3½ × 3 in.		W. Ridley

Subject	Painter	Engraver
ROBERTS, SAMUEL; friend of James Montgomery the poet; 1763–1848.		
—— *See* Groups.		
ROBERTS, THOMAS; dissenting minister at Bristol.		
1. Bust, to l.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Son 1812.		T. Blood
Stipple; 3¼ × 2⅝ in.		
ROBERTS, THOMAS; methodist preacher.		
1. Aged 31; bust, looking to r.; oval. Pl. to *Arminian Mag.*, 1797.		W. Ridley
Stipple; 3½ × 3 in.		
ROBERTS, WILLIAM; dissenting minister at Odiham.		
1. H. L., looking to l.; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1833.	J. Andrews	J. Andrews
Stipple.		
ROBERTS, WILLIAM; dissenting minister at Amlwch, North Wales.		
1. T. Q. L., to r., seated by table, paper in l. hand; vignette. Pub. T. Gee, Denbigh.	E. Williams	J. H. Lynch
Lith.		
ROBERTSON, DAVID; criminal; executed 1806.		
1. Bust, directed and looking to r.; vignette.		Anon.
Line.		
ROBERTSON, GEORGE; a captain of the Edinburgh city guard; d. 1787.		
—— *See* Groups (Kay's Edinburgh Portraits).		
ROBERTSON, JAMES; colonel of the Royal Westminster volunteers; 1733–1818.		
1. H. L., to r., in uniform; oval. From a miniature. Pub. G. Andrews 1804.	L. T. Mitchell	R. Woodman
Stipple; 3¾ × 3¼ in.		
ROBERTSON, JAMES; 'the daft Highland laird'; d. 1790.		
—— *See* Glen, (Dr.).		
—— *See* Groups (Kay's Edinburgh Portraits).		
ROBERTSON, JAMES; actor; 1714–1795.		
1. H. L., to l.; vignette. Pub. R. Wilkinson 1812.		Anon.
Etching.		
ROBERTSON, J. C.; artist.		
—— *See* Groups (Sketching Society).		
ROBERTSON, PATRICK, (Lord Robertson); Scottish judge; 1794–1855.		
1. Nearly W. L., seated in arm-chair by table, looking to r., in private dress and spectacles, l. hand on papers. Pub. A. Hill, Edinburgh, 1844.	T. Duncan	E. Burton
Mezz.; 17 × 13 in.		
—— *See* Groups (Scottish Bench and Bar).		
ROBERTSON, ROBERT, M.D., F.R.S., F.S.A.; physician; 1742–1829.		
1. H. L., to r.; oval in rect.	E. Smith	J. Heath
Stipple; 4⅜ × 3⅛ in.		

Subject	Painter	Engraver
ROBERTSON, SUSANNA, (born Inglis); w. of George R. of Alt-na-Skiach.		
1. H. L., to l., looking upwards. Pl. to cat. of sale at Christie's, June 1906. Reproduction; 6 × 5 in.	H. Raeburn	
ROBERTSON, WILLIAM, D.D.; principal of Edinburgh University; historian; 1721–1793.		
1. Nearly W. L., seated in armchair by table, directed and looking to l., in wig, gown and bands, pen in r. hand. Pub. J. Boydell, etc. 1773. (C. S. 30.) Mezz.; 18¾ × 14 in. One proof before inscription, artists' and publishers' names scratched; three lettered impressions.	J. Reynolds	J. Dixon
2. Same picture, T. Q. L. only, to l. Line; 3¾ × 3 in. Proof before inscription.	,,	R. Graves
3. Same picture, T. Q. L., to l.; oval frame on pedestal, with ornaments designed by Stothard. Front. to his *Hist. of Scotland;* pub. T. Cadell 1787. Line; 6½ × 4⅝ in.	,,	T. Holloway
4. Same picture, T. Q. L., to l.; oval, placed against a pyramid, with vignette of discovery of America. Stipple.	,,	J. Hopwood jun.
5. Same picture, T. Q. L., to l. Stipple; 4⅜ × 3½ in. Proof before inscription.	,,	E. Scriven
6. Same picture, T. Q. L., to l.; oval in rect. frame, with ornaments. Line; 6¾ × 4 in.	,,	W. Walker
7. Same picture, T. Q. L., to l. Front. to his *Works;* pub. Pickering 1825. Line; 4¼ × 3⅜ in. Proof before inscription.	,,	W. Worthington
8. Same picture, T. Q. L., to l.; with vignette of story of Columbus and the egg. Line.	,,	Anon.
9. Same picture, H. L. only, to r.; oval. Pub. G. Cawthorn 1799. Line; 3¾ × 3 in.	,,	J. Heath
10. Same picture, bust only, to l.; oval at head of account of him. Pl. to *Biographical Mag.*, 1819. Stipple; 2⅛ × 1⅝ in.	,,	W. Holl
11. Bust, l. profile; oval. From a model. Pl. to *European Mag.;* pub. J. Sewell 1802. Stipple.	(J. Tassie)	W. Ridley
ROBINS, GEORGE HENRY; auctioneer; 1778–1847.		
1. Nearly T. Q. L., to l., seated, holding pen; vignette, with facsimile of autograph. Lith.		G. E. Madeley
ROBINSON, ANASTASIA. *See* Peterborough.		
ROBINSON, ANDREW; general; 1683–1762.		
1. H. L., to r., in uniform, hat under l. arm. (C. S. 155, III, Goodwin 81, III.) Mezz.; 13⅝ × 11 in. Second state, with date of his death added.	J. Hudson	J. McArdell

Subject	Painter	Engraver
ROBINSON, BRYAN, M.D.; physician; 1680–1754.		
1. Aged 70; nearly W. L., full face, seated in arm-chair, cross-legged; bust on table to l.	B. Wilson	B. Wilson
Etching; 12⅞ × 10½ in.		
ROBINSON, C.; artist.		
—— *See* Groups (*Illust. London News* artists).		
ROBINSON, FREDERIC ALDHAM; actor.		
1. As Young Norval in Home's *Douglas;* W. L., standing, holding sword and shield; vignette.	W. Fisher	W. Fisher
Lith.		
ROBINSON, (Right Hon.) FREDERICK JOHN. *See* Ripon.		
ROBINSON, F. *See* Marston, Jenny.		
ROBINSON, HENRY, D.D.; bishop of Carlisle; 1553?–1616.		
1. W. L., kneeling, holding pastoral staff and candle, with emblems. Modern impression from mural brass at Queen's College, Oxford.		
Line; 21⅞ × 15¼ in.		
ROBINSON, HENRY CRABB, F.S.A.; diarist and conversationalist; 1775–1867.		
1. H. L., seated, looking to r., arm on back of chair: vignette. From a photograph. Front. to his *Diary*, etc.; pub. Macmillan 1869.		W. Holl
Stipple.		
Proof before inscription.		
ROBINSON, HUGH; painter; fl. 1780.		
1. Bust, to l., with long hair and ruff; vignette. Pub. R. Wilkinson.	H. Robinson	F. Atkinson
Etching.		
ROBINSON, JAMES; jockey.		
1. H. L., to r., seated, in racing dress; vignette. Pub. M. A. Pittman 1828.	B. Marshall	R. Woodman
Stipple.		
ROBINSON, JOHN, D.D.; bishop of London and dean of Windsor; diplomatist; 1650–1723.		
1. When bishop of Bristol; bust, to l., in wig and rochet, with badge of the Garter; ornamental oval frame. Pub. J. Smyth & T. Taylor.	M. Dahl	G. Vertue
Line; 13½ × 10⅜ in.		
One proof before any inscription; three lettered impressions.		
2. Copy from the last; plain oval on pedestal. German book illustration.	,,	Anon.
Line; 5¾ × 3½ in.		
3. Nearly W. L., to l., seated in arm-chair, in wig and rochet, holding 'Articles of Peace.' Pub. M. vr. Gucht.		M. vr. Gucht
Line; 11⅜ × 9¼ in.		
ROBINSON, JOHN; organist of Westminster Abbey; 1682–1762.		
1. Nearly W. L., to r., playing on a spinet.	T. Johnson	G. Vertue
Line; 11⅞ × 9¾ in.		
ROBINSON, JOHN, (*alias* Num); miser; b. 1689.		
1. Aged 88; W. L., l. profile, standing, hands on stick; below:—'Crescit amor Nummi.'	T. Orde	J. Bretherton
Etching; 8⅛ × 5½ in.		

Subject	Painter	Engraver
ROBINSON, JOHN, (of Hinckley); 1723–1792.		
1. W. L., seated on chair, r. profile; portrait of Rev. J. C. Gallaway on the wall. Pl. to Nichols's *Hist. of Hinckley*, 1782.		Anon.
Line; 12⅛ × 9½ in.		
ROBINSON, JOHN, M.P., D.C.L.; surveyor-general of woods and forests; 1727–1802.		
1. Nearly W. L., to l., seated in arm-chair, holding reports addressed to the King.	G. F. Joseph	W. Bond
Stipple; 18¾ × 15¼ in.		
ROBINSON, JOHN HENRY, R.A.; engraver; 1796–1871.		
1. Bust, nearly full face; oval; without title.		Anon.
Woodcut; 3 × 2⅝ in.		
ROBINSON, MARY, (born Darby); w. of Thomas R.; actress and author; mistress of George, Prince of Wales; known as 'Perdita'; 1758–1800.		
1. H. L., slightly to l.; oval; with title 'Melania.' Pub. J. Condé 1792.	R. Cosway	J. Condé
Stipple; 3⅞ × 3⅛ in.		
2. H. L., to r.; oval with ornaments; with title 'Laura Maria.'	,,	A. Van Assen
Stipple; 5⅛ × 3¼ in.		
3. T. Q. L., to l., seated; oval. Front. to her *Memoirs;* pub. R. Phillips 1801.	J. Cranke	J. Hopwood
Stipple; 3½ × 2⅝ in.		
4. W. L., full face, seated on bank, holding miniature, dog beside her. From picture at Hertford House. Pl. to Temple's *Wallace Collection*, 1902.	Gainsborough	
Photogravure; 9¼ × 6 in.		
5. Same picture, W. L. Cutting from *Illust. London News*, 1894.	,,	
Process block; 11⅝ × 7⅝ in.		
6. Same picture, nearly W. L. Pl. to Sir M. Conway's *Great Masters*.	,,	
Photogravure; 13⅜ × 10½ in.		
7. The sketch for same picture, at Windsor. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1906.	,,	
Photogravure; 13¾ × 10½ in.		
8. H. L., face to l., in cap tied under chin; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1799.	T. Lawrence	W. Ridley
Stipple; 3½ × 3 in.		
9. Nearly T. Q. L., to l., seated, in hat with feathers, hands crossed before her. From picture now belonging to Baroness Rothschild, Frankfort. Pub. W. Dickinson 1785.	J. Reynolds	W. Dickinson
Stipple; 10¾ × 8⅜ in. Two impressions.		
10. Same picture. Pub. S. W. Reynolds.	,,	S. W. Reynolds
Mezz.; 3¾ × 3⅜ in.		
11. Same picture, to r.; oval.	,,	
Stipple; 3 × 2½ in. Proof before any inscription.		
12. T. Q. L., seated by the sea, face in profile to l.; with title 'Contemplation.' From picture in Wallace Gallery. Pub. W. Birch 1787.	,,	W. Birch
Stipple; 5 × 4¼ in.		
—— same plate, re-issue; with title 'Mrs. Robinson' and date 1792. Printed in colours.	,,	,,

Subject	Painter	Engraver
ROBINSON, MARY—*continued.*		
13. Same picture; oval. Front. to her *Poems*, 1791. [Used also for her *Lyrical Tales*, 1800, and *Poetical Works*, 1806.] Stipple; 4 × 3⅛ in.	J. Reynolds	T. Burke
14. Same picture. Pub. S. W. Reynolds 1831. Mezz.; 4 × 3¼ in.	,,	S. W. Reynolds
15. Sketch for preceding picture, belonging to Earl Granville. Photograph.	,,	
16. Similar picture. Pl. to cat. of Woods sale at Christie's 1906. Reproduction.	,,	
17. As Amanda in Cibber's *Love's Last Shift;* W. L., standing, looking to l. Pl. to Bell's *British Theatre*, 1777. Line; 5½ × 3½ in.	J. Roberts	J.Thornthwaite
18. H. L., to l., in cap, mantle and muff; oval frame. From picture in Wallace Gallery. Pub. J. R. Smith 1781. (C. S. 141, Frankau 291.) Mezz.; 12⅜ × 9⅜ in.	G. Romney	J. R. Smith
19. Same picture. Pl. to Temple's *Wallace Collection*, 1902. Photogravure; 8⅜ × 7¼ in.	,,	
20. Same picture. Pub. Medici Society. Reproduction in colours; 11⅝ × 9 in.	,,	
21. T. Q. L., seated on sofa, nearly full face, holding open book on knee; oval; 1781. Stipple; 4 × 3⅛ in. Proof before title.	J. K. Sherwin	J. K. Sherwin
22. T. Q. L., to r., seated at table before mirror, in large hat with feathers, flowers in r. hand. Without title. Stipple; 6⅝ × 5⅛ in.	,,	,,
23. Bust, full face; oval. From a miniature. Pl. to *European Mag.;* pub. J. Sewell 1792. Stipple; 2½ × 1⅞ in.		J. Condé
24. H. L., full face, in fancy dress; oval. Book illustration. Pub. T. Hurst 1803. Stipple; 3⅛ × 2⅜ in.		Mackenzie
ROBINSON, MARY; known as the 'Beauty of Buttermere'; enticed into marriage by John Hatfield the swindler; d. 1837.		
1. W. L., serving liquor to customers in her father's inn at Buttermere. Pub. H. Humphrey 1802. Coloured. Etching; 12⅛ × 9¼ in.	J. Gillray	J. Gillray
2. W. L., to l., seated under tree, holding letter; verses below. Pub. Laurie & Whittle 1803. Coloured. [Fanciful.] Etching and mezz.; 12⅜ × 9¾ in.		Anon.
ROBINSON, (Hon.) PHILIP; s. of 2nd Lord Grantham; b. 1783, d. young.		
—— *See* Groups (Lord Grantham and brothers).		
ROBINSON, RICHARD, D.D. *See* Rokeby.		
ROBINSON, ROBERT; baptist minister and hymn-writer; 1735–1790.		
1. Bust, to l., face nearly in profile; circle in decor. frame. Magazine plate. Line; 6¼ × 3⅝ in.	J. Paxton	J. Wooding

Subject	Painter	Engraver
2. Bust, full face; oval. Pub. J. Simco 1785. Line; $3\frac{3}{4} \times 3\frac{1}{8}$ in.	T. Trotter	T. Trotter
ROBINSON, THOMAS, M.A.; vicar of St. Mary's, Leicester; 1749–1813.		
1. H. L., to r., preaching, in wig, gown and bands. Pub. J. Slater 1814. Mezz.; $12\frac{1}{2} \times 10$ in.	J. Slater	W. Say
ROBINSON, THOMAS, (of Avebury, Wilts.); antiquary.		
1. H. L., r. profile; rect. Copy from a woodcut. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; $4\frac{3}{4} \times 4$ in.		Anon.
ROBINSON, THOMAS ROMNEY, D.D., D.C.L., LL.D., F.R.S.; astronomer and physicist; 1792–1882.		
1. When a boy, W. L., standing, holding lyre and scattering flowers on the tomb of Romney the painter. Pl. to Hayley's *Life of Romney;* pub. T. Payne 1809. Stipple; $7\frac{1}{4} \times 6$ in.		R. Cooper
—— same plate, with engraver's name altered to 'Cromac.'		,,
ROBINSON, Sir WILLIAM, bart.; b. of 1st Baron Rokeby; 1703–1785.		
1. H. L., to r., seated by table, l. hand on knee. (C. S. 125, Goodwin 163.) Mezz.; $13\frac{3}{8} \times 10\frac{3}{4}$ in.	W. Peters	J. Watson
ROBINSON, WILLIAM, LL.D., F.S.A.; solicitor and legal writer; historian of Tottenham; 1777–1848.		
1. H. L., full face, r. hand in coat; 1820. Stipple; $4\frac{1}{4} \times 3\frac{3}{8}$ in.	F. Simoneau	I. Mills
ROBISON, JOHN, LL.D., F.R.S. Edin.; mathematician and natural philosopher: 1739–1805.		
1. Nearly W. L., seated by table, looking to r., in cap and loose coat; telescope and globe to l. From picture at Edinburgh University. Pub. 1805. (Whitman 499, I.) Mezz.; $17\frac{1}{2} \times 14$ in. Three impressions.	H. Raeburn	C. Turner
ROBSON, GEORGE FENNELL; water-colour painter; 1788–1833.		
1. H. L., nearly in profile to r., looking at a drawing; vignette, with facsimile of autograph. Pl. to Arnold's *Mag. of the Fine Arts*, 1834. Stipple.	J. T. Smith	H. Adlard
—— *See* Groups (Sketching Society).		
ROBSON, THOMAS FREDERICK, [Thomas Robson Brownhill]; actor; 1822?–1864.		
1. As Samson Burr in *The Porter's Knot;* W. L., standing, holding paper. Cutting from *Illust. London News*, 1858. Woodcut.		Anon.
ROBY, JOHN; antiquary and author; 1793–1850.		
1. Nearly W. L., to r., seated in arm-chair; vignette, with facsimile of autograph. Front. to his *Traditions of Lancashire;* pub. H. Colburn 1840. Stipple.		Anon.
ROBY, WILLIAM; congregational minister at Manchester; religious writer; 1766–1830.		
1. W. L., seated in a room, looking upwards to l., pen in r. hand which rests on slide of writing table. Pub. Agnew & Zanetti 1829. (Whitman 250.) Mezz.; $24\frac{1}{2} \times 16\frac{3}{4}$ in. Proof before title.	W. H. Parry	S. W. Reynolds

Subject	Painter	Engraver
ROBY, WILLIAM—*continued.*		
2. Bust, to r. Pl. to *Evangelical Mag.;* pub. Williams & Co. 1818.		T. Blood
Stipple; 3⅛ × 2½ in.		
ROCHE, EUGENIUS; journalist and poet; 1786–1829.		
1. Bust, l. profile; vignette, with facsimile of autograph. Front. to his *London in a Thousand Years*, 1830.	(W. H. Clift)	Anon.
Stipple.		
ROCHE, (Capt.) J. HAMILTON; Irish officer and writer.		
1. Bust, face in profile to r., in private dress; vignette. Front. to his *Cathoeridea, or Poems from Paris*, 1820.	F. Rehberg	J. Swaine
Stipple.		
ROCHE, (Lady); w. of Sir T. Roche.		
1. H. L., seated by table, looking to l., holding spaniel. Pub. H. Graves & Co.	J. Reynolds	G. H. Every
Mezz.; 4½ × 3⅞ in.		
ROCHESTER, JOHN WILMOT, 2nd Earl of; poet and wit; 1647–1680.		
1. H. L., face to l., in wig and lace cravat; oval frame with arms. Sold R. White; 1681.	P. Lely	R. White
Line; 13 × 10¼ in.		
2. Similar to the last, face to r.; on title to his *Life* by Burnet, ed. 1820.	,,	R. Graves
Line; 2 × 1⅝ in.		
3. H. L., face to l., in wig and cuirass. Pl. to *Effigies Poeticæ;* pub. W. Walker 1821.	,,	R. Rhodes
Line; 4 × 3⅛ in.		
4. H. L., face to l., in wig, lace cravat and cuirass. Pl. to Hamilton's *Memoirs of Grammont;* pub. J. White & J. Scott 1808. Printed in colours.	,,	E. Bocquet
Stipple; 4½ × 3⅝ in.		
5. H. L., to r. From drawing in British Museum.	D. Loggan	
Reproduction.		
6. T. Q. L., to l., standing, crowning a monkey with a laurel wreath. 'S. Harding del.' Pl. to Harding's *Biographical Mirrour*, 1794.		W. N. Gardiner
Stipple; 8 × 6½ in.		Tringham
7. W. L., standing, in gown.		
Line; 4⅛ × 2⅜ in.		
ROCHESTER, LAURENCE HYDE, 1st Earl of, K.G.; statesman; 1641-1711.		
1. H. L., to l., in peer's robes and collar of Garter; oval; without artists' names. I. Beckett ex. (C. S. 89.)	G. Kneller	(I. Beckett)
Mezz.; 11⅛ × 9 in.		
—— same plate, with painter's name added; J. Smith ex.	,,	,,
2. Copy from the last. 'From a painting by W. Wissing.' Pub. Woodburn 1815.	,,	R. Dunkarton
Mezz.; 4½ × 3½ in.		
3. H. L., to r., in Garter robes; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1741.	,,	J. Houbraken
Line; 14½ × 8⅝ in. One proof with engraver's name only; two lettered impressions.		
4. Copy from the last, with the ornaments. Pl. to a magazine, 18th cent.	,,	Anon.
Line; 6¾ × 4 in.		

Subject	Painter	Engraver
5. Another copy, to l.; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3 in.	G. Kneller	W. P. Benoist
6. Same picture, to l.; oval in rect. frame. Pl. to Harrison's ed. of Rapin's *Hist. of England*, 1785. Line; 7½ × 6¼ in.	,,	J. Goldar
7. H. L., face to r., in Garter robes; oval. Sold E. Cooper. (C. S. 49.) Mezz.; 8⅜ × 6⅞ in. One proof before any inscription; two before 'Cum Privilegio Regis'; two fully lettered impressions.	W. Wissing	R. Williams
ROCHESTER, HENRIETTA (BOYLE), Countess of; w. of the preceding; d. of 1st Earl of Burlington; d. 1687.		
1. Nearly W. L., to l., standing, leaning against pedestal and plucking a flower. From picture now at Hampton Court. Without any inscription. (C. S. 156, Goodwin 123.) Mezz.; 12⅜ × 9⅞ in. Two impressions.	P. Lely	J. McArdell
2. Same picture. No. II. of set of *Beauties of Windsor*; pub. W. Shropshire & T. Watson 1779. (C. S. 5.) Mezz.; 16 × 13 in. Three proofs before title; one finished impression.	,,	T. Watson
ROCHFORD, BESSEY (SAVAGE), Countess of; w. of Frederick Zulenstein de Nassau, 3rd Earl; d. of 4th Earl Rivers; d. 1746.		
1. Nearly W. L., seated, full face, coronet in l. hand, r. arm on table. J. Smith ex. 1723. (C. S. 213.) Mezz.; 12¾ × 9⅞ in. Four impressions, two modern.	C. D'Agar	John Smith
ROCHFORD, WILLIAM HENRY ZULESTEIN DE NASSAU, 4th Earl of, K.G.; diplomatist and secretary of state; 1717–1781.		
1. H. L., slightly to l., hand in waistcoat. Pub. J. Gapper. (C. S. 103, II.) Mezz.; 10⅝ × 8½ in.	D. Dupra	R. Houston
2. H. L., nearly full face, hat under arm; oval frame. Sold V. Green. (C. S. 111, Whitman 16.) Mezz.; 11⅛ × 9 in. Two proofs before inscription and arms, artists' names scratched; one lettered impression.	J. Peronneau	V. Green
3. Copy from the last, bust only; oval, with scroll below inscribed 'Convention with Spain 1771' and two lines from Gay. Pl. to *London Museum*, 1771. Line; 3¾ × 3 in.	,,	J. Lodge
ROCK, (Mr.); actor.		
1. As Murdoch Delaney; H. L., looking to r.; oval. Pl. to *Monthly Mirror*; pub. Vernor & Hood 1805. Stipple; 2⅝ × 3⅛ in.	S. De Wilde	W. Ridley
2. As Teague in Howard's *The Committee*; W. L., standing in a street, begging; oval in rect. Pl. to Bell's *British Theatre*, 1792. Line; 4½ × 3⅛ in.	,,	J. Thornthwaite
3. As the Irishman in Reed's *Register Office*; W. L., standing, full face. Pl. to Cawthorn's *Minor British Theatre*, 1806. Stipple; 4⅝ × 3 in.	,,	R. Woodman

Subject	Painter	Engraver
ROCK, (Mrs.); actress.		
1. As Viletta in Cibber's *She wou'd and She wou'd not;* W. L., standing, full face; oval in rect. Pl. to Bell's *British Theatre*, 1791. Line; $4\frac{1}{2} \times 3\frac{1}{8}$ in.	S. De Wilde	J.Thornthwaite
ROCKINGHAM, ANNE (WENTWORTH), Lady; w. of Edward Watson, 2nd Baron; d. 1695.		
—— *See* Groups (Wentworth children).		
ROCKINGHAM, CHARLES WATSON-WENTWORTH, 2nd Marquess of, K.G.; prime minister; 1730–1782.		
1. W. L., standing, directed and looking to l., in Garter robes, holding scroll, plumed hat, etc., on table to l. From picture at Buckingham Palace. Pub. E. Fisher 1774. (C. S. 52.) Mezz.; $22\frac{3}{8} \times 14\frac{1}{2}$ in. One proof with artists' names only; one lettered impression.	J. Reynolds	E. Fisher
—— same plate, with additional inscription.	,,	,,
—— same plate, reduced; inscription re-engraved and Dickinson's name substituted for Fisher's. Pub. W. Austin 1785. $20\frac{1}{4} \times 14\frac{1}{2}$ in.	,,	W. Dickinson
2. Same picture, W. L. Pub. H. Graves & Co. Mezz.; $7\frac{3}{8} \times 4\frac{3}{4}$ in.	,,	(R. B. Parkes)
3. Same picture, H. L. only, to l. Pl. to Adolphus's *Hist. of England;* pub. Cadell & Davies 1802. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.	,,	R. H. Cromek
4. Same picture, W. L. Pl. to Cust's *Pictures at Buckingham Palace and Windsor*, 1905. Photogravure; $14 \times 8\frac{1}{2}$ in.	,,	
5. Same picture, bust only, to r.; oval. Pub. Killingbeck 1782. Stipple; $4\frac{1}{8} \times 3\frac{3}{8}$ in.	,,	B. Killingbeck
6. Bust, to l., in Garter robes; oval. Pub. Richardson 1797. Line; $3\frac{1}{4} \times 2\frac{3}{4}$ in.	,,	J. K. Sherwin
7. Nearly W. L., to l., seated by table, with his secretary Edmund Burke. Photograph.	,,	
8. Nearly W. L., standing, looking to r., hand on hip. Sold R. Houston. (C. S. 104.) Mezz.; $13\frac{3}{8} \times 11$ in. One proof before any inscription; one lettered impression.	B. Wilson	R. Houston
9. Copy from the last, H. L., to r.; oval. Pl. to *Universal Mag.* Line; $6 \times 3\frac{5}{8}$ in.	,,	Anon.
10. H. L., looking to l., with riband and star; oval. Stipple; $3\frac{5}{8} \times 2\frac{5}{8}$ in.		W. Ridley
ROCLIFFE, WILLIAM LODGE, M.D.; physician at Easingwold.		
1. H. L., looking to l., holding roll of paper. Pub. at York 1822. Mezz.; 12×10 in.	G. Marshall	W. J. Ward
RODBARD, SARAH. *See* Coote.		
RODD, THOMAS; printseller; 1763–1822.		
1. Bust, l. profile; vignette. From a pencil sketch. Soft-ground etching.	A. Wivell	B. Reading

Subject	Painter	Engraver
RODDAM, ROBERT; admiral; 1719–1808.		
1. H. L., looking to r., in uniform. Pub. H. Hudson 1789. (C. S. 8.)	L. Abbott	H. Hudson
Mezz.; 13 × 10⅜ in.		
Two false proofs.		
—— same plate, with address of E. Scott.	,,	,,
RODEN, ROBERT JOCELYN, 2nd Earl of, K.P.; 1756–1820.		
1. H. L., looking to l., star on breast; oval. Pub. Colnaghi 1815.	J. Oldham	J. Heath
Stipple; 3⅞ × 3⅜ in.		
—— same plate, as re-issued in *Lady's Mag.*, 1818; with name of Picart substituted for Heath's.	,,	C. Picart
Stipple.		
RODEN, ROBERT JOCELYN, 3rd Earl of, K.P.; 1788–1870.		
1. T. Q. L., standing, looking to l., pointing to 'Petition of Protestants of Ireland.'		T. Lupton
Mezz.; 16¾ × 13¼ in.		
Proof before inscription.		
RODGERS, RODDY; born without arms.		
1. W. L., l. profile, sitting on the ground, writing with his toes.		J. Basire
Line; 2½ × 3½ in.		
RODNEY, GEORGE BRYDGES RODNEY, 1st Baron, K.B.; admiral; 1719–1792.		
1. T. Q. L., standing, looking to r., in hat and uniform, holding drawn sword. Pub. V. Green 1780. (C. S. 112, Whitman 101.)	H. Barron	V. Green
Mezz.; 16⅜ × 12⅝ in.		
2. Same picture, bust only; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1811.	,,	Page
Stipple; 4 × 3¼ in.		
3. Bust, face nearly in profile to l., in uniform; oval. Pub. C. Knight 1781.	,,	C. Knight
Stipple; 3¼ × 2½ in.		
4. Bust, looking to r.; oval in rect. Pub. T. Rodd 1819.	Brown	C. Warren
Line; 3⅛ × 2½ in.		
5. W. L., standing on quarter-deck, looking and pointing to l., hand on sword. From picture belonging to Earl of Rosebery. Pub. B. B. Evans 1788.. (C. S. 9.)	Gainsborough	G. Dupont
Mezz.; 23⅛ × 15⅜ in.		
One proof with scratched inscription; two fully lettered impressions.		
6. Repetition of preceding plate, same dimensions; without any inscription.	,,	(G. Dupont?)
7. Same picture. Pub. H. Graves & Co.	,,	R. Josey
Mezz.; 7¼ × 4⅜ in.		
8. Nearly W. L., to r., seated, in uniform. Pl. to Taylor's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1846.	Monnoyer	J. Cochran
Stipple; 4 × 3½ in.		
9. When G. B. Rodney, esq.; T. Q. L., to l., standing, in uniform, with long cuffs reaching to elbow, hand on fluke of an anchor. From picture at Greenwich Hospital. (C. S. 126, Goodwin 19.)	J. Reynolds	J. Watson
Mezz.; 14 × 10⅜ in.		
—— same plate, with address of Ryland and Bryer added.	,,	,,
—— same plate, reduced, title re-engraved. Pub. Sayer & Bennett 1780.	,,	,,

Subject	Painter	Engraver
RODNEY, GEORGE BRYDGES, 1st Baron—*contd.*		
10. Same picture. Pl. to 8vo. ed. of Lodge's *Portraits*. Stipple; 5¼ × 4 in. Proof before inscription, artists' names scratched.	J. Reynolds	H. Robinson
11. Same picture. Pub. Sayer & Bennett. Mezz.; 5½ × 4⅛ in.	,,	Anon.
12. Similar picture at Petworth, with small cuffs to sleeves. Pub. Dickinson & Watson 1780. (C. S. 70.) Mezz.; 14¾ × 12⅝ in.	,,	W. Dickinson
13. Same picture as the last. Pub. J. Boydell 1780. (C. S. 127, Goodwin 115.) Mezz.; 14 × 11 in. One proof before any inscription; one with artists' and publisher's names scratched; one lettered impression.	,,	J. Watson
14. Same picture. Sold C. Bowles. Mezz.; 12¾ × 9⅝ in.	,,	Anon.
15. Similar picture, H. L., to l.; oval. Pub. J. Walker 1781. Stipple; 3⅝ × 2¾ in.	,,	P. W. Tomkins
16. Similar picture, bust, to l.; oval frame. Pl. to *Universal Mag.* Line; 5 × 3¼ in.	,,	Anon.
17. H. L., to r., hand on breast; rect. From picture at St. James's Palace. Pl. to C. Knight's *Portrait Gallery*. Stipple; 5⅛ × 4⅛ in.	,,	E. Scriven
18. Same picture, H. L., to r.; rect. Stipple and line; 3⅝ × 3⅛ in. Proof before any inscription.	,,	
19. Bust, looking to r., in hat; oval. Pub. 1796. Stipple; 4⅜ × 3⅛ in.		J. Chapman
RODNEY, CHARLOTTE GEORGIANA (MORGAN), Lady; w. of George, 3rd Baron; d. 1878.		
1. T. Q. L., to r., seated; rect. frame. Pl. to *La Belle Assemblée*; pub. G. B. Whittaker 1826. Stipple; 6⅜ × 4⅜ in.	H. Pickersgill	J. Thomson
RODNEY, SARAH (SINGLETON), Lady; w. of Robert, 6th Baron; d. 1882.		
1. When Miss Singleton; nearly W. L., full face, seated, hands clasped. Pub. Colnaghi 1850. (Whitman 522.) Mezz.; 8¾ × 7 in. Two proofs before any inscription; two with open letters; one fully-lettered impression.	F. Grant	S. W. Reynolds jun.
RODWELL, GEORGE HERBERT BUONAPARTE; musical composer; 1800–1852.		
1. Nearly W. L., standing, looking to l., in fur-trimmed coat, holding hat and stick; vignette. Pub. D'Almaine. Lith.	C. Baugniet	C. Baugniet
2. Nearly W. L., to r., seated by table, holding pen; vignette. Lith.	,,	,,
ROE, Sir THOMAS; ambassador; M.P. for Oxford University; chancellor of the order of the Garter; 1581?–1644.		
1. H. L., to r., in cloak, with badge of the Garter; oval with ornaments. Front. to his *Negociations*, 1740. Line; 12¼ × 7½ in. One proof before any inscription; three lettered impressions.	M. Mirevelt	G. Vertue

Subject	Painter	Engraver
ROE, Sir WILLIAM; alderman of London; lord mayor 1592.		
1. H. L., to l., in hat, furred gown and chain. Copy from a contemporary print. Pub. W. Richardson 1796. Line; 4⅜ × 3½ in.		Anon.
ROEBUCK, BENJAMIN; military paymaster-general in Madras; 1753–1809.		
1. H. L., to l. Stipple; 8½ × 6¾ in.	T. Hickey	A. Cardon
ROEBUCK, (Right Hon.) JOHN ARTHUR; M.P. for Sheffield; 1801–1879.		
1. H. L., looking to r., r. arm on book; with facsimile of autograph. Pl. to Saunders's *Political Reformers*, 1840. Stipple; 5¼ × 4¼ in.	J. Watts	H. Robinson
2. H. L., to r.; vignette. From photograph by Mayall. Woodcut.		Butterworth and Heath
3. Nearly W. L., to r., seated, paper in l. hand. From photograph by Mayall. Suppl. to *Illust. News of the World.* Line; 8½ × 6¾ in.		D. J. Pound
ROESTRATEN, PIETER VAN; painter; 1627–1700.		
1. H. L., to r., seated by table, holding glass of liquor and pipe; with title 'P. Roestrate.' J. S. ex. (C. S. 214.) Mezz.; 7¾ × 5¾ in.	(P. Roestraten)	(John Smith)
2. Same picture, to l. Pl. to Walpole's *Anecdotes*, 1762. Line; 5⅜ × 4⅝ in.	,,	A. Bannerman
3. Same picture, to r. Pub. W. F. Elliot. Lith.; 7⅝ × 5¾ in.	,,	H. C. Selous
4. Same picture, to l. Pl. to Walpole's *Anecdotes*, ed. 1862. Line; 4½ × 3½ in.	,,	W. Worthington
5. H. L., face to r., at a table on which are lobster, etc., holding flask and glass. Without any inscription. Mezz.; 7⅝ × 5⅝ in.	,,	Anon.
ROETTIERS, JOSEPH; medallist; 1635–1703.		
1. T. Q. L., full face, in wig; oval frame of masonry with tablet below; 1700. Line; 18¼ × 12¾ in.	N. Largillière	C. Vermeulen
ROGERS, CHARLES, F.R.S., F.S.A.; connoisseur and collector; 1711–1784.		
1. H. L., looking to l., in furred coat, paper in r. hand; oval. Front. to his *Imitations of Drawings*, 1778. (C. S. not descr.) Mezz.; 8 × 6½ in. Five impressions.	J. Reynolds	W. W. Ryland
2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 3¾ × 3⅛ in.	,,	S. W. Reynolds
ROGERS, CHARLES, (of Liverpool).		
1. Bust, to r., in circular frame supported by a mourning female and two weeping amorini. Line; 6 × 11¼ in. Proof before inscription.		
ROGERS, ELIZABETH; schoolmistress; d. 1778?		
1. Bust, to r., in spectacles, reading book; circle. Without title. Etching; 2¾ in. diam.		R. Rogers

Subject	Painter	Engraver
ROGERS, HENRY; pewterer, of Skewis, Cornwall; hanged for murder 1735.		
1. T. Q. L., full face, seated by table in his cell; long account of him below. Pub. A. Groth 1735. Line; 9⅜ × 7¾ in.		Anon.
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 5¼ × 4¼ in.		R. Grave
ROGERS, JAMES; actor; b. 1822.		
1. In Swelvino; W. L., kneeling, holding up a sunflower. Stipple and line; 4¼ × 2⅝ in.	R. W. Buss	G. Adcock
—— *See* Tilbury, W. H.		
ROGERS, JOHN; prebendary of St. Paul's; protestant martyr; 1500?–1555.		
1. H. L., to l., small book in r. hand; two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 849.) Line; 5¼ × 4⅜ in.		(Passe)
ROGERS, JOHN; vicar of Dedham, Essex; puritan; 1572?–1636.		
1. Aged 65; H. L., to l., in skull-cap, ruff and gown, resting book on cushion before him. Line; 6⅜ × 4¾ in.		Anon.
ROGERS, JOHN, M.D.; minister of Purleigh, Essex; fifth-monarchy man; 1627–1665?		
1. T. Q. L., to r., standing by table, in skull-cap and gown, paper in r. hand, light issuing from clond above; six English lines below. Front. to his *Bethshemesh*, 1653. (Parthey 1497.) Line; 6⅜ × 5¼ in.	D. Saville	W. Hollar
2. Copy from the last, bust only, to l.; oval. Etching; 2¾ × 2¼ in.	,,	(R. Gaywood)
ROGERS, JOHN; nonconformist minister; 1716–1790.		
1. H. L., to r., in wig and bands, book in r. hand; oval frame. Pub. C. Bowles 1785. (C. S. 133.) Mezz.; 13 × 10 in.	J. Stuart	Anon.
ROGERS, NEHEMIAH; minister of Doddinghurst, Essex; 1593–1660.		
1. Bust, to r., in skull-cap; ornamental oval frame, with German title. Line; 7⅛ × 6 in.		M. Bernigeroth
ROGERS, RICHARD, M.A.; puritan minister at Wethersfield, Essex; 1550?–1618.		
1. H. L., to r., in skull-cap, ruff and furred gown, book in r. hand; oval frame, with two Latin lines in cartouche. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; 5¼ × 4 in.		Anon.
ROGERS, SAMUEL, M.A.; rector of Husbands Bosworth and Brampton; d. 1790.		
1. Aged 50; T. Q. L., seated in arm-chair, nearly in profile, to l., in private dress, book in r. hand; oval. Front. to his *Poems*, 1782. Etching; 6¼ × 3⅞ in.		(W. Hibbart)

Subject	Painter	Engraver
ROGERS, SAMUEL; poet; 1763–1855.		
1. Bust, to l.; vignette; without title. From crayon sketch. Lith.	V. Denon	V. Denon
2. Copy from the last. Private plate. Lith.	,,	M. G(auci)
3. Another copy; vignette within rect. border. Pl. to *New Monthly Mag.;* pub. H. Colburn 1819. Stipple; 5⅛ × 4 in.	,,	H. Meyer
4. Another copy, made H. L., l. hand introduced, holding paper inscribed 'Pleasures of Memory.' Pub. S. Robinson. Stipple; 4 × 3 in.	,,	B. Holl
5. Aged 46; T. Q. L., to l., seated, resting elbow on arm of chair. Pl. to *New Monthly Mag.;* pub. Colburn & Bentley 1831. Stipple; 5 × 4 in.	J. Hoppner	H. Meyer
6. T. Q. L., to r., seated, resting elbow on arm of chair; vignette. Imitation of a crayon drawing. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1822. Stipple.	T. Lawrence	,,
7. Another imitation of same drawing. Front. to his *Poems;* pub. Moxon 1860. Stipple. Proof before any inscription.	,,	W. Finden
8. Another imitation of same drawing. Stipple. Proof before any inscription.	,,	
9. Same drawing; rect. Pl. to Lord J. Russell's *Memoirs of Thomas Moore;* pub. Longman 1853–6. Stipple; 4½ × 3¼ in. Proof before any inscription.	,,	H. Robinson
10. H. L., to r., seated; vignette. Imitation of a drawing. Stipple. Proof before any inscription.	,,	Finden
11. In old age; T. Q. L., standing, nearly full face. From a painting. Photograph.	J. Linnell	
12. Aged 67; W. L., full face, seated in arm-chair, feet on stool; vignette. Pl. to *Fraser's Mag.*, 1830. Lith.	(D. Maclise)	(D. Maclise)
13. In old age, H. L., looking to r., holding book; oval. From picture in National Portrait Gallery. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4¼ × 3⅝ in.	T. Phillips	
14. Bust, to r., life size; vignette. From a crayon drawing. Pub. Hogarth 1850. Stipple. Proof with line of publication only.	(G. Richmond?)	
15. In old age; H. L., to r., seated. Daguerreotype.		
ROGERS, THOMAS, M.A.; rector of Horningsheath, Suffolk; d. 1616.		
1. H. L., to r., in gown and bands; oval frame with vol. inscribed 'the xxxix Articles' at bottom. Line; 4⅝ × 2⅞ in.		J. June

Subject	Painter	Engraver
ROGERS, TIMOTHY; nonconformist minister; 1658–1728.		
1. H. L., directed and looking upwards to l., in gown and bands, holding pen; with motto, 'Cogito, ergo sum.' E. Cooper exc. (C. S. 50, II.)	R. Byng	R. Williams
Mezz.; 8⅜ × 7⅛ in. Three impressions.		
ROGERS, WILLIAM; captain of the *Windsor Castle* packet, which captured the *Jeune Richard*, 1804; b. 1783.		
1. Bust, looking to l. Pl. to *European Mag.*; pub. J. Asperne 1808.	S. Drummond	W. Ridley
Stipple; 3½ × 3 in.		
ROGERS, WILLIAM GIBBS; wood-carver; 1792–1875.		
1. H. L., nearly in profile to l.; vignette. From a photograph. Cutting from *Illust. London News*, 1875.		R. & E. T(aylor)
Woodcut.		
2. T. Q. L., seated, looking to l. Photograph.		
3. W. L., standing by carved eagle. Photograph.		
ROGERS, WOODES; governor of the Bahamas; d. 1732.		
—— *See* Groups.		
ROGERSON, THOMAS; methodist preacher.		
1. Aged 32; bust, to r.; oval. Pl. to *Methodist Mag.*, 1793.		Anon.
Stipple; 3⅝ × 3⅛ in.		
ROGET, PETER MARK, M.D., F.R.S.; physician; secretary of the Royal Society; 1779–1869.		
1. Bust, to r.; vignette. From a drawing. *Athenæum Portraits* No. 43. Pub. T. McLean.	E. U. Eddis	W. D(rummond)
Lith.		
ROKEBY, RICHARD ROBINSON, 1st Baron, D.D.; archbishop of Armagh; 1709–1794.		
1. When Dr. Robinson, bishop of Kildare, 1764; nearly W. L., to r., seated at a table, in rochet, open book before him. From picture at Christ Church, Oxford. Pub. C. Bowles & G. Woodfall. (C. S. 102.)	J. Reynolds	R. Houston
Mezz.; 13⅞ × 11 in. One proof before line of publication; one lettered impression.		
—— same plate, with address of C. Bowles added.	,,	,,
—— same plate, with all inscription except artists' names erased.	,,	,,
—— same plate, with new inscription describing him as primate of Ireland, 1765.	,,	,,
2. Same picture. Pub. S. W. Reynolds 1820.	,,	S. W. Reynolds
Mezz.; 5 × 3⅞ in.		
3. When primate of Ireland; T. Q. L., to l., standing, in hat and gloves. From picture at Rokeby Hall. Pub. J. R. Smith 1775. (C. S. 142, Frankau 292.)	,,	J. R. Smith
Mezz.; 17⅞ × 14 in. Two proofs before inscription, artists' names scratched; two lettered impressions.		
4. Same picture; pub. S. W. Reynolds 1820.	,,	S. W. Reynolds
Mezz.; 6⅛ × 4¾ in.		

Subject	Painter	Engraver
5. Bust, r. profile; from a medal. Pl. to *European Mag.*, 1794. Line.		A. Smith
ROKEBY, MATTHEW ROBINSON-MORRIS, 2nd Baron; 1713–1800.		
1. H. L., to l., with long hair and beard, holding cane; oval. Stipple; 3⅛ × 2½ in.		J. Chapman
ROLFE, EDMUND, (of Heacham); high sheriff of Norfolk 1769; 1738–1817.		
1. T. Q. L., to r., seated, l. arm on back of seat. From a painting. Etching; 7 × 5½ in.		W. C. Edwards
ROLFE, MATOAKA (or POCAHONTAS); w. of John R.; d. of Powhattan, 'emperor of Virginia'; 1595–1617.		
1. Aged 21; H. L., to l., in hat and lace ruff, holding fan; inscribed oval frame. C. Holland exc. (Franken 830.) Line; 5¾ × 4⅜ in.		S. de Passe
2. Facsimile copy from the last. Pub. W. Richardson 1793. Line; same dimensions.		Anon.
ROLFE. *See* NEVILLE-ROLFE.		
ROLLE, JOHN ROLLE, Baron; politician; hero of the *Rolliad;* 1750–1842.		
1. W. L., seated, looking to l., in peer's robes, holding coronet. Pub. C. Turner 1826. (Whitman 500.) Mezz.; 22¾ × 14¾ in. Two proofs before arms and inscription; one lettered impression.	T. Lawrence	C. Turner
ROLLE, LOUISA BARBARA (TREFUSIS), Lady; 2nd w. of the preceding; d. of 17th Baron Clinton; 1796–1885.		
1. W. L., to r., standing in coronation robes, about to enter Westminster Abbey. Private plate. (Whitman 137.) Mezz.; 22½ × 14¾ in.	Mrs. Robertson	S. Cousins
ROLLE, HENRY; chief justice of the king's bench; 1589?–1656.		
1. H. L., to r., in cap and counsellor's gown; oval frame on pedestal; without title. Front. to his *Abridgment of the Law*, 1668. Line; 10½ × 6½ in.		A. Hertocks
ROLT, (RIGHT HON.) SIR JOHN; lord justice of appeal; 1804–1871.		
1. T. Q. L., to r., seated in arm-chair, in private dress. Private plate. Stipple; 7½ × 5½ in.		W. Holl
ROMAINE, WILLIAM, M.A.; calvinistic divine; rector of St. Anne's, Blackfriars and St. Andrew's-by-the-Wardrobe; 1714–1795.		
1. Nearly W. L., to l., seated in arm-chair by table, in wig, gown and bands, r. arm on books. Pub. B. W. Morrison. (C. S. 105.) Mezz.; 12⅝ × 10 in. Two proofs before inscription; two lettered impressions.	F. Cotes	R. Houston
2. Repetition of the last. Pub. C. Bowles. (C. S. not descr.) Mezz.; 12⅜ × 9⅜ in.	,,	,,
3. Copy from the preceding, same length. Pub. C. Bowles. (C. S. not descr.) Mezz.; 5¾ × 4½ in.	,,	,,

Subject	Painter	Engraver
ROMAINE, WILLIAM, M.A.—*continued.*		
4. Another copy, same length. 'C. Corbutt fecit.' Pub. R. Sayer. (C. S. 65.) Mezz.; 12½ × 10 in.	F. Cotes	R. Purcell
5. Another copy. Pub. R. Sayer. (C. S. 66.) Mezz.; 5⅜ × 4½ in.	,,	,,
6. Another copy, bust only. Pub. J. Bowles. Mezz.; 5⅜ × 4½ in.	,,	Anon.
7. H. L., to l., in bands and gown; oval frame. Pub. C. Bowles 1775. (C. S. 106.) Mezz.; 12⅝ × 10 in. Second state, with date erased and number 70 added.	J. Russell	R. Houston
8. Bust, directed and looking to r., in wig, gown and bands; oval. Book illustration. Pub. 1812. Stipple; 2½ × 2 in.		W. Hopwood
9. Bust, directed and looking to l., in wig, gown and bands; oval. Pl. to *Christian Mag.*, 1790. Line; 3¾ × 2¾ in.		Anon.
10. Bust, directed and looking to l., in wig, gown and bands; oval in title to his *Life, Walk and Triumph of Faith;* pub. R. Edwards. Stipple; 3¾ × 2¾ in.		T. Crabb
11. Mural monument, surmounted by his bust, in St. Anne's Church, Blackfriars. Pub. 1797. Line; 8¼ × 5¼ in.	J. Bacon	W. Skelton
12. Same monument. Pub. G. Cawthorn 1797. Line; 5 × 3½ in.	,,	Rivers
ROMER, EMMA, [Mrs. George Almond]; singer; 1814–1868.		
1. As Amina in *La Sonnambula;* H. L., full face, with hands clasped. Stipple; 2¾ × 2 in.		W. T. Page
ROMILLY, ANNE (GARBETT), Lady; w. of Sir Samuel R.; d. 1818.		
1. H. L., looking to r.; vignette. Pl. to *Lady's Mag.;* pub. Baldwin & Co. 1819. Stipple.	J. Hoppner	R. W. Sievier
ROMILLY, Lady GEORGIANA ELIZABETH, (born Russell); w. of Charles R.; d. of 6th Duke of Bedford; d. 1867.		
1. When Lady G. Russell; T. Q. L., to l., seated in arm-chair, holding book. Pl. to Heath's *Gallery of British Engravings;* pub. Longman 1836. Stipple; 4½ × 3⅜ in.	E. Landseer	H. T. Ryall
ROMILLY, Sir SAMUEL, M.P.; solicitor-general; law reformer; 1757–1818.		
1. H. L., r. profile, in wig and gown, resting a document on table; vignette. Pub. W. Behnes 1819. Line.	W. Behnes	J. T. Wedgwood
2. H. L., r. profile, in wig and gown; vignette. Pub. C. Sweet 1829. Stipple.	C. Bestland	Kennerley
3. H. L., l. profile, in wig and gown, reading a document; vignette. Stipple.	,,	W. Freeman

Subject	Painter	Engraver
4. Bust, r. profile, in wig and gown, document in l. hand; vignette. Pl. to *Lady's Mag.*, 1818. Stipple.	Craig	R. W. Sievier
5. H. L., to r., seated, in private dress. Pub. Colnaghi 1818. (Whitman 520.)	M. Cregan	S. W. Reynolds jun.
6. H. L., to r., seated, in private dress. From picture in National Gallery. (Whitman 252.) Mezz.; 11¾ × 9⅝ in.	T. Lawrence	S. W. Reynolds
7. Same picture; rect. frame. Front. to his *Memoirs;* pub. J. Murray 1840. Stipple; 5 × 4 in.	,,	E. Finden
8. H. L., r. profile, in wig and gown, holding pen and paper; vignette. Pub. R. Ackermann 1818. Stipple.	T. Maynard	H. Meyer
9. H. L., to r., in wig and gown. From a drawing. Pub. H. Colburn 1818. Stipple.		,,
10. H. L., l. profile, in wig and gown; octagonal frame. Pub. J. D. Montagu, Southwark, 1814. Stipple; 3⅝ × 3 in.		Anon.
ROMNEY, HENRY SIDNEY, Earl of; brother of Algernon Sidney; 1641–1704.		
1. When Hon. H. Sidney; a boy, W. L., walking to r., with a dog, spear over shoulder. (C. S. 35.) Mezz.; 14 × 11 in. One proof before inscription; three lettered impressions.	P. Lely	A. Browne exc.
—— *See* Groups (Lords Justices).		
ROMNEY, ROBERT MARSHAM, 2nd Baron, F.R.S.; president of the Marine Society; 1712–1794.		
1. Bust, to r.; oval. Pl. to *The Senator;* pub. C. Cooke 1791. Line; 2¼ × 1¾ in.	W. H. Brown	W. Grainger
2. W. L., to l., standing by table, in peer's robes, holding letter. From picture belonging to the Marine Society. Pub. J. Finlayson 1773. (C. S. 13.) Mezz.; 23⅜ × 15 in. One proof before arms and with artists' names only; one before title; two fully lettered impressions.	J. Reynolds	J. Finlayson
3. Same picture. Pub. H. Graves & Co. Mezz.; 7½ × 4¾ in.	,,	(R. B. Parkes)
4. Same picture, bust only, to l.; oval. Front. to *Transactions of Society of Arts*, 1792. Stipple; 3¼ × 2¾ in.	,,	C. Sherwin
—— *See* Groups (Marine Society).		
ROMNEY, CHARLES MARSHAM, 3rd Baron and 1st Earl of, F.R.S.; 1744–1811.		
1. H. L., to l., in peer's robes. From picture belonging to the Marine Society. Front. to *Transactions of Society of Arts*, 1813. Line; 4¼ × 3½ in.	W. Beechey	W. Bromley
ROMNEY, FRANCES (WYNDHAM), Lady; w. of the preceding; d. of 2nd Earl of Egremont; d. 1795.		
1. Nearly W. L., to l., standing, l. hand extended. From picture belonging to Lord Carnarvon. Pub. H. Graves & Co. Mezz.; 5¼ × 4 in.	J. Reynolds	(R. B. Parkes)

Subject	Painter	Engraver
ROMNEY, CHARLES MARSHAM, 2nd Earl of; 1777–1845.		
1. T. Q. L., to l., seated by table. Private plate, 1846. Mezz.; 12¾ × 10 in.	**H. P. Briggs**	**T. Lupton**
—— *See* Groups (Marsham family).		
ROMNEY, GEORGE; painter; 1734–1802.		
1. A head, r. profile; from circular medallion. Pl. to his *Life*, by Hayley; pub. T. Payne 1809. Stipple; 5⅜ in. diam.	**T. Hayley**	**C. Watson**
2. H. L., to r., seated, arms folded; vignette. From an unfinished picture now in National Portrait Gallery. Front. to his *Life*, by Rev. J. Romney, 1830. Stipple.	**G. Romney**	**T. Wright**
3. Same picture; vignette, on plate with two other portraits of him, painted by himself at Eartham. Front. to his *Life*, by Hayley, 1809. Stipple.	,,	**C. Watson**
4. Same picture, bust only; oval. Pl. to *European Mag.*; pub. J. Asperne 1803. Stipple; 3⅜ × 2⅝ in.	,,	**W. Ridley**
5. H. L., nearly full face, in cloak; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1822. Stipple.	,,	**W. T. Fry**
6. T. Q. L., standing, looking to r., in cloak. Pl. to Britton's *Fine Arts of the English School*; pub. Longman 1810. Stipple; 7⅝ × 6¼ in.	**M. A. Shee**	**W. Bond**
ROMNEY, (Col.) JAMES; brother of the painter; d. 1807.		
1. H. L., looking to l. Pl. to Lord R. Gower's *Romney*, 1904. Process block.	**G. Romney**	
ROMONDO, GEORGE; itinerant musician.		
1. W. L., seated, looking to l.; without background. Pub. J. Parry 1804. Etching.	**J. Parry**	**A. Van Assen**
RONALDS, Sir FRANCIS, F.R.S.; electrician and meteorologist; 1788–1873.		
—— *See* Groups (Distinguished Men of Science).		
RONALDSON, FRANCIS; surveyor of the post-office at Edinburgh and volunteer; d. 1818.		
——*See* Osborne, Alexander.		
RONZI DE BEGNIS. *See* De Begnis.		
ROOKE, (Col.) CHARLES; 1746?–1827.		
1. In old age; W. L., to l., seated in his study in the Store Tower, Windsor Castle, reading a paper; portrait of Queen Charlotte on the wall. Private plate, without inscription. Lith; 10½ × 8 in.		**Anon.**
2. Bust, to r.; a silhouette profile.		,,

Subject	Painter	Engraver
ROOKE, (Right Hon.) Sir GEORGE; admiral; 1650–1709.		
1. H. L., face to l., in wig and armour; oval. Sold J. Smith. (C. S. 51.) Mezz.; 11½ × 10⅝ in. Two impressions.	**M. Dahl**	**R. Williams**
—— same plate, with engraver's name erased. Three impressions.	,,	,,
2. Copy from the last. Pub. E. Harding 1799. Stipple; 5½ × 4¼ in.	,,	**Harding**
3. Another copy, bust only; circle. Line; 2⅜ in. diam.	,,	**Miller**
4. Another copy, reversed; oval frame on pedestal, with ornaments. Pl. to Hervey's *Naval History*, 1779, etc. Line; 5⅝ × 3½ in.	,,	**Anon.**
5. Another copy, reversed; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3⅝ in.	,,	,,
6. Another copy; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ × 2⅜ in.	,,	**W. P. Benoist**
7. H. L., to r., in wig and mantle; oval. Sold E. Cooper. (C. S. 131.) Mezz.; 6¾ × 5¾ in.	,,	**J. Simon**
—— same plate, with engraver's and publisher's names erased.	,,	,,
—— same plate, with title altered to 'Mr. Wicherley.' Pub. J. Bowles.	,,	,,
8. Same picture, to l.; oval. Sold E. Cooper. (C. S. 100.) Mezz.; 10¼ × 8¼ in.	,,	**Anon.**
9. T. Q. L., to r., standing, r. arm on cannon, staff in l. hand. From picture at Greenwich. Pl. to Locker's *Naval Commanders;* pub. Harding & Lepard 1831. Stipple; 5¼ × 4⅛ in.	,,	**W. Holl**
10. H. L., to r., in wig and armour; oval. Front. to Charnock's *Biographia Navalis;* pub. R. Faulkner 1794. Stipple; 4⅜ × 3⅛ in.	**J. Faber sen.**	**F. Bartolozzi**
11. T. Q. L., to r., leaning on a cannon, in wig and armour, truncheon in r. hand. Book illustration. Line; 4⅞ × 3⅜ in.		**Anon.**
12. W. L., standing, holding letter. Book illustration. Line; 4⅛ × 2⅜ in.		**Aveline**
ROOKE, Sir GILES; judge; 1743–1808.		
1. Bust, r. profile, in private dress; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	**G. Dance**	**W. Daniell**
ROOKE, MARY (LUTTRELL), Lady; 2nd w. of Sir George R., the admiral; d. 1702.		
1. Nearly W. L., standing, directed to l., looking to r., holding basket of flowers with both hands. Sold E. Cooper. (C. S. 31). Stipple; 12⅜ × 10⅛ in. One proof before any inscription; three before title. [Afterwards altered to Mary, Countess of Bridgewater.]	**M. Dahl**	**W. Faithorne**

Subject	Painter	Engraver
ROOKER, TITIA; keeper of a coffee-house at Bury.		
1. W. L., l. profile, standing, in hat; without background or any inscription. Satirical.		
Etching.		
ROOKWOOD, AMBROSE, (of Stanningfield); conspirator; executed for treason: 1578?–1606.		
1. T. Q. L., standing, looking to l., in hat and cloak; oval. Pl. to Caulfield's *Hist. of the Gunpowder Plot*, 1804.		Anon.
Stipple; 2¼ × 1⅞ in.		
ROOSE, EDWIN CHARLES ROBSON, M.D.; physician; 1848–1905.		
1. H. L., looking to l. From photograph by Downey.		
Woodburytype.		
ROPER, ABEL; bookseller and tory journalist; 1665–1726.		
1. H. L., to l.; oval frame; with artists' names only. (C. S. 40.)	H. Hysing	G. White
Mezz.; 6¼ × 4⅝ in. One in the etched state; one before any inscription; two finished impressions.		
2. Copy from the last; plain rect. Pl. to Caulfield's *Remarkable Persons*, 1819.	,,	Anon.
Stipple; 5½ × 4½ in.		
ROPER, MARGARET, (born More): w. of William R.; d. of Sir Thomas More; 1505-1544.		
1. H. L., directed and looking to r. From drawing at Windsor erroneously inscribed 'The Lady Henegham.' Pub. J. Chamberlaine 1812.	H. Holbein	M. A. Bourlier
Stipple; 6⅛ × 4¼ in.		
2. Same drawing; with title 'Lady Henegham.' Pub. W. Richardson.	,,	R. Dalton
Etching; 10¾ × 8¼ in.		
3. Same drawing. Pub. Hanfstaengl.	,,	
Reproduction.		
4. Same drawing.	,,	
Photograph.		
RORKE, KATE, [Mrs. Douglas Cree]; living actress.		
1. H. L., to r., in hat. From photograph by Downey.		
Woodburytype.		
2. As Kate Derwent in *A Fool's Paradise;* W. L., standing, holding basket of flowers. Cutting from *Illust. London News.*		
Process block.		
ROSA MATILDA. *See* Byrne, (Mrs.).		
ROSCIUS, The Young. *See* Betty.		
ROSCOE, (Right Hon.) Sir HENRY ENFIELD, LL.D., D.C.L., F.R.S.; chemist; b. 1833.		
1. A head, looking to r.; vignette.		C. H. Jeens
Stipple. Proof with engraver's name only.		
2. Nearly W. L., full face, standing, hands in pockets. From photograph by Downey.		
Woodburytype.		

Subject	Painter	Engraver
ROSCOE, WILLIAM; historian; 1753–1831.		
1. Terra-cotta medallion; aged 61; head, r. profile. Dedicated to T. W. Coke, M.P. Pub. Colnaghi & Co. 1819.	J. Gibson	M. Gauci
Lith.; 8½ in. diam.		
2. Same medallion, to l.	,,	Mrs. D. Turner
Etching; 4⅝ in. diam.		
3. Head in same medallion, to l.; vignette.		W. Haughton
Lith.		
4. Head in same medallion, to l.; vignette. Front. to vol. ii. of his *Life*, by H. Roscoe, 1833.		J. Thomson
Stipple.		
5. H. L., looking to r.; rect.	T. Hargreaves	E. Smith
Line; 4½ × 3¾ in.		
6. H. L., seated, looking to r., holding book; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1813.	M. Haughton	C. Picart
Stipple.		
7. T. Q. L., seated, directed and looking to r., holding pen. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1832.	J. Lonsdale	S. Freeman
Stipple; 4½ × 3⅝ in.		
8. W. L., profile, walking to l., in hat, holding stick. 'Alfred Croquis del.' Pl. to *Fraser's Mag.*, 1832.	(D. Maclise)	(D. Maclise)
Lith.		
9. Aged 38; T. Q. L., seated, looking to l., resting hands on large book. Front. to his *Life*, by H. Roscoe, 1833.	J. Williamson	W. C. Edwards
Line; 4⅝ × 3¾ in.		
10. H. L., standing, looking to r., holding book under l. arm; vignette. From a painting. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1825.		T. Woolnoth
Stipple.		
11. H. L., directed and looking to r.; vignette.		
Line.		
Proof before any inscription.		
ROSCOMMON, WENTWORTH DILLON, 4th Earl of; poet; 1633 ?–1685.		
1. W. L., walking to r., looking to front, in Roman dress, holding sword. From picture at Althorp.	C. Maratti	Anon.
Stipple; 6⅜ × 4¾ in.		
2. Same picture, H. L. only. Pl. to *Effigies Poeticæ;* pub. W. Walker 1823.	,,	W. Raddon
Line; 3¾ × 3⅛ in.		
3. Same picture, H. L. only; oval in rect. One of *Series of Portraits to illustrate the Earl of Orford's Catalogue of Royal and Noble Authors;* pub. S. Harding 1800.	,,	Anon.
tipple; 3⅜ × 3 in.		
ROSE, (Right Hon.) GEORGE, M.P.; statesman and writer; 1744–1818.		
1. H. L., to r., seated in arm-chair, holding letter; vignette. From picture similar to that now in National Portrait Gallery. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1811.	W. Beechey	J. Vendramini
Stipple.		
2. Bust, looking to r.; oval. Pub. Colnaghi 1819.	R. Cosway	J. S. Agar
Stipple; 2⅝ × 2¼ in.		

Subject	Painter	Engraver
ROSE, (Right Hon.) GEORGE, M.P.—*continued.*		
3. Medallion; bust, r. profile; oval frame. Pl. to *European Mag.;* pub. J. Asperne 1818. Stipple; 3⅞ × 3¼ in.	**A. Wivell**	**T. Blood**
ROSE, HECTOR; deputy master of the Trinity House and director of the London Assurance Co.; d. 1795.		
1. H. L., directed and looking to r., l. hand in waistcoat; oval frame. Pub. V. Green 1797. (C. S. 113 a, Whitman 140.) Mezz.; 14¾ × 12 in.	**G. Dupont**	**V. Green**
ROSE, JOHN, (of Holme); captain in the Grant Fencibles; 1744–1803.		
1. W. L., l. profile, walking, in uniform, cane in r. hand; 1798. Etching; 6¼ × 4 in.	**J. Kay**	**J. Kay**
ROSE, SAMUEL; barrister and editor; friend of the poet Cowper; 1767–1804.		
1. T. Q. L., to l., seated in arm-chair, hands folded; vignette. Pl. to Cowper's *Works*, ed. by Southey; pub. Baldwin & Cradock 1836. Stipple.	**T. Lawrence**	**H. Robinson**
ROSE, (Miss); juvenile actress.		
1. As Tom Thumb in Fielding's *Tom Thumb;* W. L., standing, looking to l., drawing sword. Pub. 1770. (C. S. 53.) Mezz.; 14¼ × 11½ in. Three impressions.	**J. Berridge**	**E. Fisher**
ROSEBERY, ARCHIBALD PRIMROSE, 1st Earl of; 1661–1723.		
1. H. L., to r., in wig and armour; oval frame on pedestal, with motto 'Fide et Fiducia.' Line; 11½ × 8 in.	**J. Riley**	**P. Vanderbank**
ROSEBERY, DOROTHEA (CRESSY), Countess of; w. of the preceding; d. after 1724.		
1. When Dorothea Cressy; nearly W. L., full face, seated on bank, holding crook and wreath, a lamb at her knee. R. Williams exc. (C. S. 16.) Mezz.; 12½ × 9¾ in. Two impressions.	**G. Kneller**	**R. Williams**
ROSEBERY, ARCHIBALD JOHN PRIMROSE, 4th Earl of, K.T.; 1783–1868.		
1. W. L., to l., seated in arm-chair, wearing riband and star of order of the Thistle. Mezz.; 24 × 15½ in.	**J. R. Swinton**	**E. Burton**
ROSEBERY, ARCHIBALD PHILIP PRIMROSE, 5th Earl of, K.G.; prime minister; b. 1847.		
1. H. L., resting head on hand. 'A Sketch in the House of Commons.' Cutting from *Pall Mall Budget*, 1894. Process block.	**G. R. H.**	
2. T. Q. L., standing, full face, leaning against a desk. From photograph. Cutting from *Illust. London News*, 1894. Woodcut.		**P. N(aumann)**

Subject	Painter	Engraver
ROSEBERY, HANNAH (ROTHSCHILD), Countess of; w. of the preceding; d. of Baron Meyer de Rothschild; d. 1890.		
1. H. L., to r. From photograph. Cutting from *Illust. London News*, 1890. Woodcut.		Anon.
ROSEN, FRIEDRICH AUGUST; Sanskrit scholar; 1805–1837.		
1. Marble bust in University College, London; face to r.; vignette. Lith. Proof before any inscription.		
'ROSETTA.' *See* Brown, (Miss).		
ROSEWELL, SAMUEL; nonconformist minister; 1679–1722.		
1. H. L., to r., in gown and bands; oval. Sold J. Lawrence. (C. S. 60.) Mezz.; $6\frac{3}{8} \times 5\frac{5}{8}$ in. Three impressions.	J. Woolaston	J. Faber sen.
ROSS, ALEXANDER; chaplain to Charles I; author; 1591–1654.		
1. Aged 63; H. L., to r., seated at a table, writing in a book, in gown; octagonal frame, with two globes in front. Front. to his *Pansebeia*, 1653. Line; $5\frac{1}{4} \times 2\frac{3}{4}$ in.		P. Lombart
2. Facsimile copy from the last. Line; $5\frac{1}{8} \times 2\frac{3}{4}$ in.		Anon.
ROSS, BARBARA EVELYN ISABELLA, (born Gunning); w. of Alexander R., general; d. 1844.		
1. When Miss Gunning; H. L., seated, looking upwards to l. Pl. to Lord R. Gower's *Romney*, 1904. Process block; $7\frac{3}{4} \times 6\frac{1}{2}$ in.	G. Romney	
ROSS, FRANCES, (born Murray); w. of David R., actor; d. 1770?		
1. When Miss Fanny Murray; H. L., to l., in hat, with pearl earrings. Pub. J. McArdell. (C. S. 134, Goodwin 184.) Mezz.; $10\frac{3}{8} \times 8\frac{3}{8}$ in. Two impressions.	H. Morland	J. McArdell
2. Copy from the last. Pub. R. Sayer. 'Corbutt Fecit.' (C. S. 57.) Mezz.; $10\frac{1}{2} \times 8\frac{3}{4}$ in.	,,	R. Purcell
ROSS, HORATIO; sportsman; 1801–1886.		
1. With Charles Macintosh; W. L., stalking deer; with title 'Stealing a March.' Pub. A. Hill, Edinburgh, 1845. Mixed; $11 \times 14\frac{1}{4}$ in. Proof before title.	E. Landseer	E. Burton
2. Same picture; with title 'Deer Stalking.' Pl. to Scrope's *Art of Deerstalking*, 1838. Line; $4\frac{1}{2} \times 5\frac{1}{2}$ in.	,,	A. Duncan
ROSS, Sir JAMES CLARK, F.R.S.; admiral and arctic navigator; 1800–1862.		
1. T. Q. L., standing, looking to r., in uniform. One of set *Ipswich Museum Portraits;* pub. G. Ransome. Lith.	T. H. Maguire	T. H. Maguire

Subject	Painter	Engraver
ROSS, Sir JAMES CLARK, F.R.S.—*continued.*		
2. H. L., looking to l., in uniform, holding telescope. Pub. T. Fielder 1850. Line; 11⅛ × 8¾ in.	H. Pickersgill	A. Fox
3. T. Q. L., standing, looking to r., in uniform and bear-skin cloak, telescope in r. hand. Pub. Colnaghi 1840. Line; 14⅜ × 11⅛ in.	J. R. Wildman	H. Cook
4. Same picture. Pub. Colnaghi 1835. Mezz.; 8⅜ × 6¼ in.	,,	R. M. Hodgetts
ROSS, Sir JOHN, C.B.; admiral and arctic navigator; 1777–1856.		
1. Bust, to r., in private dress; vignette. Pub. J. Dickenson 1834. Lith.	B. R. Faulkner	R. J. Lane
ROSS, Sir JOHN LOCKHART. *See* Lockhart-Ross.		
ROSS, WILLIAM; miniature painter.		
1. H. L., to r.; vignette. From a crayon drawing. Lith. Proof before title.	W. C. Ross	M. Gauci
ROSS, Sir WILLIAM CHARLES, R.A.; miniature painter; s. of the preceding, 1794–1860.		
1. Bust, looking to l.; oval, with palette and facsimile of autograph. Illust. to *Art Journal*, 1849. Woodcut.	(T. Illidge)	Anon.
—— *See* Groups.		
ROSS, W. G.; actor.		
1. As Sam Hall; T. Q. L., seated, resting arms on back of chair; oval. From photograph by Laroche. Lith.; 7¼ × 5½ in.		W. Underwood
2. As Mr. Johnson; T. Q. L., to l., standing, in hat, holding cigar; vignette. Woodcut.		W. W.
ROSS, (Mr.); actor.		
1. As Essex in Brooke's *Earl of Essex;* W. L., standing, looking to r. Pl. to Bell's *British Theatre*, 1778. Line; 5¼ × 3⅜ in.	J. Roberts	J. Thornthwaite
ROSSE, LAWRENCE PARSONS, 2nd Earl of; 1758–1841.		
1. Bust, full face; vignette. Pl. to Sir J. Barrington's *Memoirs;* pub. G. Robinson. Stipple; 6⅛ × 5⅜ in.	J. Comerford	J. Heath
ROSSE, WILLIAM PARSONS, 3rd Earl of, F.R.S.; constructor of the Rosse telescope; 1800–1867.		
1. H. L., looking to l.; from daguerreotype. Pub. Claudet 1849. Lith.; 11⅛ × 9½ in.		Bosley
ROSSELL, JOHN; methodist preacher.		
1. Aged 29; bust, to l.; oval. Pl. to *Methodist Mag.*, 1807. Stipple; 3¼ × 2⅝ in.		Blackberd
ROSSER, JAMES; methodist minister.		
1. H. L., to l., standing. Pl. to *Methodist Mag.*, 1834. Stipple; 4⅞ × 3½ in.	J. Jackson	T. A. Dean

Subject	Painter	Engraver
ROSSETTI, CHRISTINA GEORGINA; poetess; 1830–1894.		
1. Aged about 7; a head, nearly full face; oval. From a miniature. Etching; 3⅜ × 2½ in.	Pistrucci	W. B. Scott
2. Bust, looking downwards to l. Cutting from a periodical. Process block.	D. G. Rossetti	
3. With her mother, busts, both looking to l. Cutting from a periodical. Process block.	,,	
4. Nearly W. L., seated, holding book; from photograph. Cutting from *Illust. London News*, 1895. Process block.		
ROSSETTI, DANTE GABRIEL; painter and poet; 1828–1882.		
1. A head, l. profile; from medallion. Cutting from *Mag. of Art*, 1889. Process block.	J. Hancock	
2. Aged 25; bust, full face. Cutting from the same. Process block.	W. H. Hunt	
3. Aged 18; bust, to r. Cutting from the same. Process block.	D. G. Rossetti	
4. Aged 42; bust, to r. Cutting from the same. Process block.	,,	
5. W. L., seated, with Miss Siddal drawing him; vignette. From a sketch done in 1853. Pl. to *The Century Guild Hobby-Horse*, 1887. Reproduction.	,,	
6. Aged 25; bust, to l., drawing; vignette. Etching.	W. B. Scott	W. B. Scott
7. Same etching. Cutting from *Mag. of Art*, 1889. Process block.	,,	
8. H. L., full face; vignette. French plate, pub. A. Lemerre. Etching.		Anon.
9. Bust, full face; vignette. From photograph. Woodcut.		,,
10. Similar to the last. Without inscription. Woodcut; 3⅞ × 3 in.		,,
11. Nearly W. L., seated, full face, holding hat. From a photograph by 'Lewis Carroll.' Cutting from *Mag. of Art*, 1889. Process block.		
ROSSETTI, ELIZABETH ELEANOR, (born Siddal); w. of the preceding; d. 1862.		
1. Five crayon studies, W. L., in different attitudes. Pl. to *Burlington Mag.*, 1903. Reproductions.	D. G. Rossetti	
ROSSLYN, ALEXANDER WEDDERBURN, 1st Earl of; lord chancellor; 1733–1805.		
1. When Lord Loughborough; nearly W. L., seated, looking to r., in robes, paper in l. hand, r. on breast; arms below. Pub. H. Hudson, May 27, 1791. (C. S. 5 [I].) Mezz.; 16¾ × 13⅛ in.	M. Brown	H. Hudson

Subject	Painter	Engraver
ROSSLYN, ALEXANDER WEDDERBURN, 1st Earl of—*contd.*		
2. When Lord Loughborough; H. L., to l., in wig and gown; oval in rect. Pub. Bowles & Carver.	R. Dighton	Anon.
Mezz.; 5⅜ × 4½ in.		
3. When Lord Loughborough; nearly W. L., to l., seated, in chancellor's robes, holding purse. Pub. Jeffryes 1800.	J. Northcote	F. Bartolozzi
Stipple and line; 16½ × 13⅜ in. One etching; two proofs before any inscription.		
4. When Lord Loughborough; T. Q. L., to l., seated, in chancellor's robes; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1812.	,,	H. Meyer
Stipple.		
5. When Lord Loughborough; bust, to r., in chancellor's robes; oval. Pl. to *Pocket Mag.;* pub. Harrison & Co. 1796.	R. K. Porter	G. Murray
Line; 2 × 1½ in.		
6. When Lord Loughborough; nearly W. L., to l., seated, in peer's robes. Pub. W. Austin 1786. (C. S. 16.)	J. Reynolds	J. Grozer
Mezz.; 18 × 13¾ in. Two proofs with open letters; one fully lettered impression.		
—— same plate, with address of Darling & Thompson 1797.	,,	,,
Two impressions.		
7. When Lord Loughborough; bust, r. profile, in hat; small vignette. Pub. 1781.		C. Bretherton
Etching.		
8. When Lord Loughborough; bust, looking to r., in chancellor's robes. Pl. to *European Mag.;* pub. J. Sewell 1796.		Orme jun.
Stipple; 4¼ × 3⅜ in.		
9. When Lord Loughborough; H. L., nearly in profile to l., in wig and gown; oval; without any inscription.		
Line and stipple; 3¾ × 3¼ in. One of the only two impressions taken from the plate.		
10. When Lord Loughborough; H. L., r. profile, in wig and gown; oval with ornaments. Pl. to *London Mag.*, 1780.		Anon.
Line.		
ROTHENSTEIN, WILLIAM; artist; b. 1872.		
1. Nearly W. L., to l., drawing. From a rough sketch. Without any inscription.	J. S. Sargent	J. S. Sargent
Lith.		
ROTHERAM [or **SCOT**], THOMAS, D.D.; archbishop of York; 1423–1500.		
1. Nearly W. L., to r., standing, in mitre and cope, hands joined; with dedication to Dr. Adams, rector of Lincoln College. From picture at Lincoln College. One of set of founders of colleges. (C. S. 34.)		J. Faber sen.
Mezz.; 8¾ × 7⅞ in.		
—— same plate, with number 13 added.		,,
—— same plate, with rector's name altered to R. Hutchins; pub. H. Parker.		,,
2. Same picture; rect. frame.		
Stipple and etching; 7¼ × 6⅛ in. Proof before any inscription.		
3. Bust, to r., in mitre and cope. From picture formerly in Bodleian Library. Pl. to Harding's *Shakspeare Illustrated*, 1792.		T. Nugent
Stipple; 4⅞ × 3⅝ in.		

Subject	Painter	Engraver
ROTHERAM, THOMAS ATTWOOD; vicar of Ickleford, Herts.; afterwards rector of St. John Zacharias, London; author of *A Den of Thieves;* b. 1603.		
1. Aged 40; H. L., to r., in skull-cap and gown, book in r. hand; inscribed oval frame. Line; 5¼ × 4 in.		W. Marshall
ROTHES, JOHN LESLIE, Duke of; lord chancellor of Scotland; 1630–1681.		
1. T. Q. L., to r., standing, in armour, holding tilting lance. Pl. to fol. ed. of Lodge's *Portraits*, 1819. Stipple; 7⅜ × 5⅞ in.	P. Lely	C. Picart
2. Same picture. Pl. to 8vo. ed. of same work, 1824. Stipple; 5 × 4 in.	,,	R. Cooper
ROTHES, JOHN LESLIE, 10th Earl of, K.T.; general; 1698?–1767.		
1. T. Q. L., to l., standing, in uniform and cuirass, r. hand on hilt of sword. (C. S. 157, Goodwin 102.) Mezz.; 17⅜ × 13⅜ in. One proof before any inscription; three lettered impressions.	J. Reynolds	J. McArdell
ROTHES, MARY (LLOYD), Countess of; 2nd w. of the preceding; m. 2. Bennet Langton, D.C.L.; 1743–1820.		
1. T. Q. L., to r., standing, in robes. Photograph.	J. Reynolds	
2. Nearly W. L., to r., seated under tree, face in profile. Pl. to cat. of Price sale at Christie's 1895. Reproduction.	,,	
ROTHSCHILD, Baron LIONEL NATHAN DE; banker; 1808–1879.		
1. H. L., looking to l.; vignette. Woodcut.		
ROTHSCHILD, NATHAN MEYER; merchant and financier; 1777–1836.		
1. H. L., seated, looking to r. Mezz.; 12 × 9½ in. Two proofs before any inscription, one touched.		W. Walker
2. H. L., r. profile; small vignette. Stipple.		Anon.
3. W. L., l. profile, standing under arcade in the Royal Exchange; with inscriptions in different languages. From pen drawing. Pub. C. Moore 1836. Lith.; 31¼ × 26¼ in.		,,
4. W. L., standing, l. profile. A silhouette done by one of his clerks.		
ROUBILIAC, LOUIS FRANÇOIS; sculptor; 1695–1762.		
1. T. Q. L., to l., standing, modelling statue of Shakspeare. From picture now in National Portrait Gallery. Pub. 1765. (C. S. 6.) Mezz.; 13 × 10 in. Proof before any inscription.	A. Carpentiers	D. Martin
2. Same picture. Pl. to Walpole's *Anecdotes*, 1762. Line; 5⅞ × 4⅝ in.	,,	T. Chambars
3. Same picture. Pl. to same work, ed. 1862. Line; 5 × 4¼ in.	,,	J. W. Cook
4. Same picture. Pub. A. Wivell 1827. Stipple; 4⅝ × 3½ in.	,,	W. Holl

Subject	Painter	Engraver
ROUBILIAC, LOUIS FRANÇOIS—*continued.*		
5. Same picture. Cutting from a magazine. Process block.	**A. Carpentiers**	
ROUCH, WILLIAM W.; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3¾ in.	**W. Gush**	**T. W. Hunt**
ROUGHSEDGE, ROBERT HANKINSON, M.A.; rector of Liverpool; 1747–1829.		
1. Nearly W. L., seated in arm-chair, looking to r., in gown and bands, l. hand on stick. Line; 8½ × 6⅝ in.	**J. Allen**	**E. Smith**
ROUGHT, THOMAS; methodist minister.		
1. Aged 32; bust, looking to r.; oval. Pl. to *Methodist Mag.* Stipple; 3½ × 2¾ in.		**Ridley & Holl**
ROUPELL, FRANCES BROWNE, (born McCulloch); w. of George Boone R., of Chart Ham Park.		
1. T. Q. L., seated, full face, holding knitting-needles; with facsimile of autograph. Private plate. Lith.	**M. Carpenter**	**P. Gauci**
ROUPELL, GEORGE LEITH, M.D.; physician; 1797–1854.		
1. T. Q. L., standing by table, looking to r., in gown. Line; 9 × 6⅞ in. Proof before any inscription.		
ROUS, JOHN ROUS, Baron. *See* STRADBROKE.		
ROUS, FRANCIS; puritan; provost of Eton; speaker of the Little parliament; 1579–1659.		
1. Aged 77; H. L., to r., in large hat, plain band and gown; oval inscribed frame with four lines below. Front. to his *Treatises and Meditations*, 1657. (Fagan p. 57.) Line; 6⅝ × 5⅜ in.		**W. Faithorne**
2. Facsimile copy from the last. Pub. W. Richardson. Line; 5½ × 4⅜ in.		**Anon.**
ROUS, (HON.) HENRY JOHN; s. of 1st Earl of Stradbroke; admiral and sportsman; 1795–1877.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	**A. D'Orsay**	**A. D'Orsay**
ROUS, JOHN, (of Warwick); antiquary; 1411 ?–1491.		
1. W. L., to r., seated on bench, writing on long roll; vignette. From MS. in the College of Arms. Etching.		**W. H.**
ROUS, (MR.)		
1. H. L., seated, nearly full face, arms resting on arms of chair. Pub. C. Turner 1815. (Whitman 502.) Mezz.; 11⅞ × 9¼ in. One masked proof; one before any inscription; two before title.	**T. Lawrence**	**C. Turner**
ROUS, (MRS.); attendant at Cheltenham Spa.		
1. H. L., looking to l., in hood, holding glass of water; vignette. Lith.		**Anon.**

Subject	Painter	Engraver
ROUSE-BOUGHTON, CATHERINE (HALL), Lady; w. of Sir Charles R.-B., bart.; d. 1808.		
1. W. L., to l., standing, leaning on balustrade. In circular announcing publication of large plate from the original picture. Photogravure; $3\frac{3}{4} \times 2\frac{1}{2}$ in.	G. Romney	
ROUSE-BOUGHTON, CHARLOTTE (KNIGHT), Lady; w. of Sir William E. R.-B., bart.; d. 1842.		
1. H. L., seated, looking to l.; with title 'Lady Boughton.' Pl. to *Court Mag.*; pub. E. Churton 1834. Stipple; $4\frac{3}{8} \times 3\frac{3}{8}$ in.	H. Collen	J. Cochran
ROUT, (Mrs.)		
1. Aged 82; H. L., to r., seated, in cap; vignette. Lith.	J. Smart	L. Haghe
ROUTH, MARTIN JOSEPH, D.D.; president of Magdalen College, Oxford; 1755–1854.		
1. T. Q. L., to r., standing in stall of his college chapel, in surplice, hands clasped. Pub. W. J. White 1843. Mezz.; $15\frac{5}{8} \times 12\frac{1}{4}$ in.	T. C. Thompson	D. Lucas
ROUTH, Sir RANDOLPH ISHAM, K.C.B.; commissary-general to the forces; 1785?–1858.		
1. W. L., seated in arm-chair by table in library, looking to l. Private plate. Mezz.; $21\frac{3}{4} \times 13\frac{3}{4}$ in.	E. U. Eddis	F. Joubert
ROUTLEDGE, GEORGE; publisher; 1812–1888.		
1. Nearly W. L., seated by table, looking to r., holding pen; with facsimile of autograph. Process block.		
ROWAN, ARCHIBALD HAMILTON; United Irishman; 1751–1834.		
—— *See* Groups.		
ROWDEN, GEORGE CROKE, D.C.L.; precentor of Chichester Cathedral; 1820–1863.		
1. Bust, to l.; vignette; 1855. Lith.	R. J. L(ane)	R. J. L(ane)
ROWE, ELIZABETH, (born Singer); w. of Thomas R.; author; 1674–1737.		
1. H. L., nearly full face; oval frame with ornaments. Front. to her *Works*, 1739. Line; $6\frac{1}{2} \times 3\frac{5}{8}$ in.		G. Vertue
2. Copy from the last; plain oval frame. Pl. to Gibbons's *Lives of Pious Women*; pub. J. Buckland 1777. Line; $3\frac{5}{8} \times 3\frac{1}{4}$ in.		T. Kitchin
3. H. L., looking to l.; oval. Pl. to *Lady's Monthly Mag.*; pub. Vernor & Hood 1803. Stipple; $3\frac{3}{8} \times 2\frac{5}{8}$ in.		Mackenzie
4. Bust, looking to r.; oval in title to her *Poetical Works*; pub. Suttaby, etc. 1820. Line; $1\frac{3}{4} \times 1\frac{3}{8}$ in.		F. Engleheart
ROWE, HENRY; trumpeter and puppet-showman; b. 1726.		
1. H. L., l. profile, in hat; oval. Stipple and line; $5\frac{3}{8} \times 5$ in.	J. England	R. Thew

Subject	Painter	Engraver
ROWE, HENRY—*continued.*		
2. Aged 72; H. L., l. profile, holding vol. lettered 'Macbeth'; below 'A Manager commenced Author' and four lines of verse. Etching; 3¼ × 3⅜ in.	F. A.	F. A.
3. H. L., r. profile, holding trumpet; oval. Etching; 3⅜ × 2¾ in.		Anon.
ROWE, JOHN HAMBLY; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1817. Stipple; 3⅜ × 2⅝ in.		Anon.
ROWE, MARY, Lady; w. of Sir Thomas R.		
—— *See* Rowe, Sir Thomas.		
ROWE, NICHOLAS; poet laureate and dramatist; 1674–1718.		
1. H. L., to r., in wig and gown; oval frame on pedestal. Front. to his *Works*, 1747. Line; 5½ × 3 in.	G. Kneller	G. Vertue
2. Exact copy from the last, reversed. Front. to his *Works*, 1756. Line; 5⅜ × 3⅛ in.	,,	Anon.
3. Another exact copy, reversed. Front. to his *Works*. Line; 5⅜ × 3¼ in.	,,	,,
4. Another copy; oval frame on pedestal. Pub. J. Bell 1787. Line; 4¾ × 3 in.	,,	A. Smith
5. Same picture, to l.; oval frame in rect. Pl. to Bell's *Poets*, 1782. Re-issue, with Bell's address removed. Line; 4 × 2½ in.	,,	T. Cook
6. Same picture, to r.; oval at head of account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; 1⅞ × 1½ in.	,,	R. Cromek
7. Same picture, to r.; plain rect. Front. to his *Works*. Stipple; 3½ × 2¾ in. Proof before any inscription.	,,	W. Evans
8. Same picture, to r.; oval frame of masonry, with name on tablet below. Front. to his *Works*. Line; 5½ × 3½ in. Clipped impression.	,,	
9. H. L., face to l., in wig and gown; rect. From picture at Nuneham. Front. to his *Works*, 1715. Line; 4¼ × 2¾ in.	,,	M. vr. Gucht
10. Same picture. Pl. to *Effigies Poeticæ*; pub. W. Walker 1820. Line; 4 × 3¼ in.	,,	R. Rhodes
11. His monument, with bust, in Westminster Abbey. Pl. to his *Works*, 1747. Line; 8 × 4¼ in.	J. M. Rysbrack	G. Vertue
12. Copy from the last. Pl. to his *Works*. Line; 8 × 4⅜ in.	,,	Page
13. H. L., looking to l.; circular frame. From the bust in above monument. Pl. to Johnson's *Poets*, 1779, etc. Line; 4⅝ × 2¾ in.	,,	J. M. Delattre
14. T. Q. L., standing, face to r., in wig and loose gown, r. arm on pedestal. J. Faber exc. 1715. (C. S. 61.) Mezz.; 12⅜ × 9⅞ in. One proof before any inscription; one lettered impression.		J. Faber sen.
—— same plate; with address of T. Bakewell.		,,

Subject	Painter	Engraver
15. Copy from the last, H. L. only. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple ; 4⅝ × 3¾ in.		T. Nugent
16. H. L., full face, in cap ; oval frame on pedestal. Copy from plate by J. Faber in set *Worthies of Britain*. Pl. to *Universal Mag.* Line ; 6½ × 3⅞ in.		Anon.
17. H. L., to r., in wig and gown ; oval. 'From a drawing by R. Corbould.' Pl. to an ed. of the *Poets*. Stipple ; 3⅛ × 2⅜ in.		W. Ridley
—— *See* Groups (Worthies of Britain).		
ROWE, Sir THOMAS; alderman of London; lord mayor 1568; d. 1570.		
1. Bust, r. profile ; with another of his wife ; vignettes ; from their monument in Hackney Church. Pub. T. Fisher 1807. Etching.		T. Fisher
ROWLAND, THOMAS ; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.*, 1834. Stipple ; 4⅜ × 3½ in.	J. Jackson	T. A. Dean
ROWLANDS, DANIEL ; calvinistic methodist preacher at Llangeitho ; 1713–1790.		
1. H. L., to l., in gown and bands ; oval frame. Pl. to *Gospel Mag.* ; pub. T. Vallance 1778. Line ; 4 × 3 in.		Anon.
ROWLANDSON, THOMAS ; caricaturist ; 1756–1827.		
1. A head, l. profile ; vignette. From copy by J. Grego from a drawing. Reproduction.	J. Bannister	
2. H. L., nearly in profile to l. ; without inscription. From a drawing in British Museum. Reproduction ; 5⅞ × 4¼ in.	J. R. Smith	
3. H. L., seated at a table, directed and looking to l., holding a paper ; with title 'T. Rowlandson the Caricaturist.' Etching ; 5⅝ × 4⅜ in.		Anon.
4. Bust, looking to l. ; oval in rect., with facsimile of autograph. Modern plate. Mezz. ; 5⅝ × 4½ in.		,,
ROWLEY, Sir CHARLES, G.C.B. ; admiral ; 1770–1845.		
1. H. L., looking to l., in uniform with orders, holding telescope. Pub. H. Graves & Co. 1848. Mezz. ; 12 × 9½ in.	G. Sanders	J. R. Jackson
ROWLEY, CHARLES, (of Ancoats) ; chairman of the Manchester art school ; b. 1839.		
1. H. L., looking to l., hands folded ; without title. From a crayon drawing. One of set *Manchester Portraits* ; pub. Cornish 1900. Lith.	W. Rothenstein	W. Rothenstein
ROWLEY, Sir WILLIAM, K.B. ; admiral ; 1690?–1768.		
1. T. Q. L., standing, nearly full face, in hat, telescope in r. hand. Pub. J. Faber, T. Bowles & J. Bowles. (C. S. 308.) Mezz. ; 12⅛ × 9⅜ in.	Arnulphy	J. Faber jun.
—— same plate, with address of Bowles & Carver.	,,	,,

Subject	Painter	Engraver
ROWLEY, Sir WILLIAM, K.B.—*continued.*		
2. Copy from the last, H. L. only; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1810.	Arnulphy	H. R. Cook
Stipple; $4\frac{1}{8} \times 3\frac{3}{8}$ in.		
3. Another copy, H. L. Pub. E. Harding 1800.	,,	Harding
Stipple; $4\frac{3}{4} \times 3\frac{1}{4}$ in.		
4. T. Q. L., to r., standing by a cannon, holding truncheon with both hands. (C. S. 29.)		J. Brooks
Mezz.; $12\frac{1}{4} \times 10$ in. Two impressions.		
—— same plate, with addresses of T. Jefferys & W. Herbert.		,,
—— *See* Groups (Admirals).		
ROWNEY, THOMAS; M.P. for Oxford; d. 1759.		
1. T. Q. L., to l., standing, glove in l. hand, r. in waistcoat. From picture in the Oxford townhall. (C. S. 136.)	(A. Carpentier)	Anon.
Mezz.; $12\frac{1}{4} \times 9\frac{3}{4}$ in.		
—— same plate, with number 113 added.		
2. Same picture. Pl. to *Cat. of Portrait Exhibition at Oxford* 1906.	,,	
Process block.		
ROXBURGH, WILLIAM, M.D., F.L.S.; botanist; 1751–1815.		
1. T. Q. L., to l., seated by table. From a miniature. Pl. to *Transactions of the Society of Arts*, 1815.		C. Warren
Line; $4\frac{1}{8} \times 3\frac{1}{2}$ in.		
ROXBURGHE, ROBERT KER, 4th Earl of; 1677?–1696.		
1. Aged 19; H. L., to l., in wig and cuirass; oval in rect. (C. S. 215.)	D. Pattin	John Smith
Mezz.; $6\frac{3}{8} \times 4\frac{5}{8}$ in.		
ROXBURGHE, JOHN KER, 1st Duke of, K.G.; secretary of state; 1680–1741.		
1. T. Q. L., standing, face to r., in Garter robes; 1741. (C. S. 309.)	J. Richardson	J. Faber jun.
Mezz.; $12\frac{3}{4} \times 10$ in. Two impressions.		
ROXBURGHE, ROBERT KER, 2nd Duke of; 1708?–1755.		
1. T. Q. L., to r., standing, in peer's robes, arm on pedestal, holding glove. (C. S. 158, Goodwin 149.)	T. Hudson	J. McArdell
Mezz.; $12\frac{3}{4} \times 10$ in. Two impressions.		
ROXBURGHE, JOHN KER, 3rd Duke of, K.T., K.G., F.S.A.; book collector; 1740–1804.		
1. H. L., to l. Front. to vol. iv of Dibdin's ed. of Ames's *Typographical Antiquities*, 1819.	W. Beechey	W. Say
Mezz.; $8 \times 6\frac{3}{4}$ in. Proof before any inscription.		
2. Same picture; vignette. Pub. W. Clarke 1816.	,,	Anon.
Stipple.		
3. T. Q. L., to l., standing, holding hat and gloves. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1832.	W. Hamilton	C. E. Wagstaff
Stipple; $4\frac{1}{2} \times 3\frac{1}{2}$ in.		

Subject	Painter	Engraver
ROXBURGHE, MARY (BECHINNE), Duchess of; 2nd w. of William Ker, 4th Duke; d. 1838.		
1. H. L., to r., in hat; oval. Pl. to *Lady's Monthly Museum;* pub. Vernor & Hood 1804.	M. Brown	K. Mackenzie
Stipple; 3¾ × 2¾ in.		
ROXBURGHE, JAMES INNES-KER, 5th Duke of; 1738–1823.		
1. When Sir J. Innes, bart.; H. L., looking to r., in furred robe. Pub. V. Green 1807. (C. S. 74, Whitman 154.)	J. Reynolds	V. Green
Mezz.; 13⅜ × 11⅛ in.		
ROY, ROBERT; schoolmaster.		
1. Nearly W. L., to l., seated by table, resting vol. of *Euclid* on his knee. Pub. Colnaghi & Co. 1804.	M. A. Shee	J. Heath
Line; 16¾ × 13⅜ in. Two progress proofs; one with open letters.		
ROYAL ACADEMY.		
—— *See* Groups.		
ROYDHOUSE, ANN.		
1. Nearly W. L., seated, directed and looking to l. Sold J. Smith. (C. S. 216.)	J. B. de Medina	John Smith
Mezz.; 12⅜ × 9⅝ in. One proof before any inscription; three lettered impressions.		
ROYSTON, PHILIP YORKE, Viscount; s. of Philip, 3rd Earl of Hardwicke; 1785–1808.		
1. When Master Yorke; a child, W. L., standing in landscape, with a bird and a dog. From picture now belonging to Lord Iveagh. Pub. Molteno, Colnaghi & Co. 1788.	J. Reynolds	F. Bartolozzi
Stipple; 9½ × 7⅞ in. One proof with open letters; one fully lettered impression.		
RUDD, MARGARET CAROLINE, (born Youngson); w. of Valentine R. and mistress of Daniel Perreau the forger; d. 1779.		
1. H. L., full face; oval frame on pedestal. Pub. W. Humphrey 1775.	D. Dodd	G. Sibelius
Line; 13⅜ × 9⅝ in.		
2. Standing at the bar of the Old Bailey, H. L., r. profile; oval. Pub. 1775.		G. Bartolozzi
Line; 6⅛ × 5⅛ in.		
3. Copy from the last; oval. Pub. 1776.		,,
Line; 4¼ × 3⅛ in.		
—— *See* Perreau, Daniel.		
RUDDIMAN, WILLIAM; physician in India.		
1. H. L., to r.; oval. Private plate.	J. Smart	A. Cardon
Stipple; 5⅜ × 4⅝ in.		
RUDGE, JAMES, D.D., F.R.S.; minister of St. Anne's, Limehouse; afterwards rector of Hawkchurch, Dorset; 1785–1852.		
1. H. L., to r., in gown and bands, book in r. hand. Pl. to *European Mag.;* pub. J. Asperne 1820.	C. F. Tayler	J. Thomson
Stipple; 3⅞ × 3⅛ in.		
RUDGE, JOHN; deputy-governor of the Bank of England; d. 1740.		
1. Nearly W. L., to l., seated by table, in cap, letter in r. hand. Sold J. Faber. (C. S. 310.)	J. Whood	J. Faber jun.
Mezz.; 12⅜ × 10 in. Two impressions.		

Subject	Painter	Engraver
RUDGE, (Mrs.)		
1. Nearly W. L., standing, full face, in riding dress, holding hunting-cap and whip; four lines below:—'Where Sweetness thus and Innocence unite,' etc. (C. S. 176.)	**J. Whood**	**J. Simon**
Mezz.; 12¼ × 9⅝ in. Three impressions.		
—— same plate, reworked; Faber's name substituted for Simon's. Pub. J. Bowles.	,,	**J. Faber jun.**
RUDGE, (Mrs.)		
1. H. L., directed and looking to r., in cap; vignette within wreath of flowers.		**Anon.**
Lith.		
RUDING, ROGERS, B.D.; author of *Annals of the Coinage;* 1751–1820.		
1. H. L., to l., in gown and bands; oval. From picture at Merton College. Pl. to *Cat. of Portrait Exhibition at Oxford* 1906.	**L. Vaslet**	
Process block.		
RUDING, WALTER, M.D.; 1717?–1789.		
1. H. L., nearly in profile to r.; oval. From picture at Merton College. Pl. to *Cat. of Portrait Exhibition at Oxford* 1906.	**L. Vaslet**	
Process block.		
RUDYERD, Sir BENJAMIN; surveyor of the court of wards; politician and poet; 1572–1658.		
1. Aged 54; bust, to l., in falling ruff; oval inscribed frame with twelve English lines in cartouche below.	**D. Mytens**	**J. Payne**
Line; 13 × 8¼ in. Two impressions.		
2. Same picture, to r.; oval. (Parthey 1314.)	,,	**W. Hollar**
Etching; 2¾ × 2 in.		
RUMBOLD, Sir THOMAS, bart.; governor of Madras; 1736–1791.		
1. Bust, r. profile; circular frame on pedestal. Pl. to *European Mag.;* pub. J. Fielding 1782.	**T. Stothard**	**W. Angus**
Line; 5¾ × 3½ in.		
RUMFORD, Sir BENJAMIN THOMPSON, Count von. *See* Thompson.		
RUMFORD, CLARA, (born Butt); w. of Kennerley R.; singer; b. 1873.		
1. Bust, to l.; circle. From photograph.		
Process block.		
2. As Orfeo; W. L., seated. From photograph. Suppl. to *St. Paul's,* 1894.		
Process block.		
RUMFORD, R. KENNERLEY; singer; b. 1871.		
1. Bust, full face; circle. From photograph by Window & Grove.		
Process block.		
RUMMIN, ELEANOR; ale-wife; *temp.* Henry VIII.		
1. T. Q. L., standing, holding mug in each hand. Cut from title to Skelton's *Elinour Rummin,* 1624.		**Anon.**
Coarse woodcut; 3½ × 4 in.		
2. Facsimile copy from the last. Pub. W. Richardson 1794.		,,
Woodcut; 3⅜ × 3⅓ in.		

Subject	Painter	Engraver
RUNCIMAN, ALEXANDER; painter; 1736–1785.		
1. H. L., looking to l., resting chin and hands on back of chair; oval. From a drawing. Pub. A. Constable 1802. Stipple; 3¾ × 3 in.	J. Brown	J. Stewart
RUNDALL, (Miss); of Wanstead.		
1. H. L., directed and looking to l.; vignette. Stipple. Proof with engraver's name only.		H. Meyer
RUNNINGTON, CHARLES; serjeant-at-law; chief commissioner in insolvency; 1751–1821.		
1. Bust on a pedestal, with emblems; vignette. Pl. to *European Mag.*, 1817. Stipple.		T. Blood
RUPERTA. *See* Howe, Ruperta.		
'RURAL AMUSEMENT.' *See* Pattisson.		
RUSH, JAMES BLOMFIELD; murderer; hanged 1849.		
1. Bust, l. profile; vignette. Lith.		
RUSHOUT, (Hon.) ANNE; d. of John, 1st Baron Northwick; d. unmarried 1849.		
—— *See* Northwick, Rebecca, Lady.		
—— *See* Groups (Rushout family).		
RUSHOUT, REBECCA (BOWLES), Lady. *See* Northwick.		
RUSHTON, EDWARD; poet and bookseller; 1756–1814.		
1. Bust, r. profile, with bandage over eye; oval in rect. frame. Pub. E. Smith 1815. Line; 5 × 3⅝ in.		E. Smith
RUSHWORTH, JOHN; historian; 1612?–1690.		
1. H. L., to r., in cloak; oval frame on pedestal, with arms. Front. to his *Historical Collections*, part iii, 1692. Line; 8⅞ × 6 in.		R. White
2. Facsimile copy from the last. Pub. T. & H. Rodd 1821. Line; 7⅜ × 4⅞ in.		T. Berry
3. Another copy; plain oval, with facsimile of autograph. Pl. to Thane's *Autography*. Line; 4¼ × 3⅜ in.		Anon.
RUSKIN, JOHN: writer on art; 1819–1900.		
1. Bust now in National Portrait Gallery. Cutting from *Mag. of Art*, 1891. Woodcut.	J. E. Boehm	Jonnard
2. A bust; aged 65. Cutting from same periodical, 1891. Woodcut.	C. Dressler	,,
3. Aged 62; H. L., full face. Cutting from same periodical, 1891. Woodcut; 8½ × 5⅞ in.	H. Herkomer	W. B. Gardner
4. W. L., to l., standing by mountain torrent. Pl. to same periodical, 1891. Photogravure; 7½ × 6¼ in.	J. E. Millais	
5. When a child aged 3½; W. L., walking with dog. From picture belonging to Mr. Severn. Cutting from same periodical, 1891. Process block.	J. Northcote	

Subject	Painter	Engraver
RUSKIN, JOHN—*continued.*		
6. Bust, l. profile; vignette. Drypoint.	G. Pilotell	G. Pilotell
7. Reproduction of the last. Cutting from *Mag. of Art*, 1891. Process block.	,,	
8. Bust, full face; vignette. From a drawing. Front. to *Selections from Writings of Ruskin;* pub. Smith, Elder & Co. 1861. Stipple.	G. Richmond	F. Holl
9. Same drawing. Cutting from *Mag. of Art*, 1891. Process block.	,,	
10. Aged 23; W. L., seated on chair, looking down. Cutting from same periodical, 1891. Process block.	,,	
11. A head, to r.; vignette. Facsimile of a water-colour drawing. Front. to his *Life*, by Collingwood, 1893. Chromolith.	J. Ruskin	
12. T. Q. L., to r., seated by table, holding pen; vignette. Etching.		W. Brown
13. H. L., full face. From photograph. Woodcut; 18 × 12 in.		R. Bryden
14. Same photograph; rect. Woodcut; 5 × 4 in. Proof before inscription.		Swain
15. Same photograph. Pub. Photographische Gesellschaft in Berlin. Photogravure; $9\frac{3}{4}$ × $7\frac{5}{8}$ in.		
16. H. L., looking to r. From photograph. Cutting from *Illust. London News*, 1891. Woodcut; $12\frac{1}{2}$ × $9\frac{3}{8}$ in.		M. Klinkicht
17. Bust, full face; vignette, with facsimile of autograph. Pub. E. Dexter, New York, 1880. Etching.		Anon.
18. Distributing prizes at Architectural Museum, 1856. Cutting from *Illust. London News.* Woodcut.		,,
RUSPINI, BARTHOLOMEW; dentist and freemason.		
1. H. L., to l., wearing masonic insignia and holding scroll; rect. frame. Pub. 1800. (C. S. not desc.) Proof before inscription, engraver's name, etc., scratched.	I. Jehner	I. Jehner
2. H. L., to l.; oval. Pl. to *Free Masons Pocket Book;* pub. Vernor & Hood 1800. Stipple; 3 × $2\frac{3}{8}$ in.		W. Ridley
RUSSELL OF THORNHAUGH, WILLIAM RUSSELL, 1st Baron; lord deputy of Ireland; 1558?–1613.		
1. W. L., to r., standing, in ruff and slashed dress, hand on stick. From picture at Woburn. Pl. to Harding's *Ancient Historical Pictures*, 1844, etc. 'G. P. Harding del.' Line; 9 × $5\frac{3}{4}$ in. Proof before inscription.		W. Greatbach
RUSSELL, WILLIAM RUSSELL, Baron; 'the patriot'; s. of William, 5th Earl (afterwards 1st Duke) of Bedford; 1639-1683.		
1. Bust, to l., in wig and lace cravat; rect. Pl. to *Physiognomical Portraits;* pub. 1823. Line; $2\frac{3}{4}$ × 2 in.	T. Forster	C. Armstrong

Subject	Painter	Engraver
2. Aged 44; H. L., to r., in wig, lace cravat and mantle; oval frame on pedestal, with arms. Line; 13¾ × 10⅝ in. Two impressions.	G. Kneller	P. Vanderbank
3. Copy from the last. J. Lloyd exc. (C. S. 15.) Mezz.; 7¼ × 6⅛ in. Second state, with Lloyd's name erased.	,,	E. Luttrell
4. Another copy; plain oval. E. Cooper exc. (C. S. 101.) Mezz.; 8¾ × 7½ in. Two impressions.	,,	Anon.
5. Another copy, reversed; oval frame in rect. Book illustration. Line; 4⅞ × 3½ in.	,,	,,
6. Similar picture, H. L., to r.; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1739. Line; 14¼ × 9 in. One proof with artists' names only; two lettered impressions.	,,	J. Houbraken
7. Reversed copy from the last, with the ornaments. Line; 6⅛ × 4⅛ in.	,,	T. Cook
8. Another copy, to l.; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ in. diam.	,,	C. Grignion
9. T. Q. L., to l., seated, in wig, lace cravat and large white sleeves. From picture at Woburn. Pl. to Lodge's *Portraits;* pub. Lackington, Allen & Co. 1816. Stipple; 7¼ × 5¾ in.	P. Lely	E. Scriven
10. Same picture. Front. to his *Life*, by Lord J. Russell, ed. 1853. Stipple; 3½ × 2⅝ in. Proof before any inscription.	,,	S. Bellin
11. H. L., to l., in wig, lace cravat and mantle; oval in rect. frame. From a miniature. Pl. to *Letters of Lady Rachel Russell*, 1853. Mezz.; 3¼ × 2¾ in.		W. O. Geller
12. H. L., to r., in wig, lace cravat and mantle; oval. (C. S. 9.) Mezz.; 7¾ × 6⅜ in.		J. Oliver exc.
—— *See* Groups (Antipapists).		
RUSSELL, Rachel (Wriothesley), Lady; w. of the preceding; d. of 4th Earl of Southampton; 1636–1723.		
1. H. L., face to l., in widow's dress; oval in rect. From miniature at Althorp. Front. to her *Letters*, 1853. Stipple; 3½ × 2¾ in. Proof before any inscription.	C. Boit	S. Bellin
2. H. L., full face, in widow's dress, resting face on hand; oval. From picture at Woburn. Front. to her *Letters*, 1801. Stipple; 3⅝ × 2¾ in.	G. Kneller	C. Knight
3. Same picture, H. L.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1820. Stipple.	,,	Woolnoth
4. Same picture, H. L.; oval. Stipple; 3¼ × 2⅝ in.		Anon.
5. Same picture, H. L.; oval in rect. frame. Stipple; 3½ × 2⅞ in. Proof before any inscription.		

Subject	Painter	Engraver
RUSSELL, RACHEL (WRIOTHESLEY), Lady—*contd.*		
6. H. L., to r. 'From an Original Picture at Miss Pelham's.' Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800.		**L. Legoux**
Stipple; 5¼ × 4½ in.		
RUSSELL, JOHN RUSSELL, 1st Earl, K.G.; prime minister; 1792–1878.		
1. When Lord John R.; W. L., standing by table, face to r., hand resting on Reform Bill. Pub. Bowyer & Parkes 1837.	**R. Bowyer**	**J. G. Murray**
Mezz.; 17½ × 14 in. Two impressions.		
2. When Lord John R.; T. Q. L., standing by table in House of Commons, looking to r., hand in waistcoat. Pub. G. Routledge 1844.	**T. Carrick**	**S. Bellin**
Mezz.; 13 × 10¼ in.		**W. Holl**
3. Same picture.	,,	
Line; 4¼ × 3¼ in. Proof before any inscription.		
4. When Lord John R.; T. Q. L., standing, face to r., holding Reform Bill, arms folded. Pub. Colnaghi 1836.	**G. Hayter**	**J. Bromley**
Mezz.; 13 × 9 in.		
5. When Lord John R.; marble bust, on a pedestal. Pl. to Saunders's *Political Reformers,* 1840.	**P. Hollings**	**W. Holl**
Stipple; 5⅛ × 4⅛ in.		
6. When Lord John R.; W. L., to l., reclining on a sofa, holding pen; with title 'Author of Memoirs of the Affairs of Europe.' Pl. to *Fraser's Mag.,* 1831.	**(D. Maclise)**	**(D. Maclise)**
Lith.		
7. When Lord John R.; bust, to l.; vignette. One of 'Grillion's Club' series.	**J. Slater**	**F. C. Lewis**
Stipple.		
8. When Lord John R.; T. Q. L., standing, looking to l., holding newspaper; vignette. Pub. A. & C. Baily.		**E. Desmaisons**
Lith.		
9. H. L., to r., face nearly in profile, l. arm on plinth of a column; from photograph. Pub. W. Mackenzie.		**Holl**
Stipple and line; 5 × 4 in.		
10. H. L., directed and looking to r.; vignette. From photograph by W. Walker & Sons. Pub. Nat. Artistic & Photographic Co.		**L. Noel**
Lith.		
11. When Lord John R.; T. Q. L., seated in arm-chair, directed and looking to r., scroll in r. hand; vignette. Pub. Fisher 1832.		**Page & Son**
Stipple.		
12. When Lord John R.; H. L., looking to r., holding scroll; vignette. Book illustration.		**R. Page**
Stipple.		
13. When Lord John R.; T. Q. L., seated, directed and looking to r. From photograph. Suppl. to *Illustrated News of the World.*		**D. J. Pound**
Line; 8½ × 6¾ in.		**Anon.**
14. When Lord John R.; W. L., to r., seated by table. Cutting from *Illust. London News,* 1857.		
Woodcut.		

Subject	Painter	Engraver
15. In old age; bust, r. profile. Photograph.		
—— *See* Groups (Aberdeen Cabinet).		
RUSSELL, ADELAIDE, (born Lister); 1st w. of the preceding; m. 1. Thomas, 2nd Baron Ribblesdale; 1807–1838.		
1. When Lady Ribblesdale; H. L., seated, looking to l. Pl. to *La Belle Assemblée*, 1830. Stipple; 4½ × 3⅝ in.	M. Carpenter	E. Scriven
2. H. L., seated, looking to l., in ermine-trimmed cloak. Pl. to *Court Mag.;* pub. E. Churton. Stipple; 4⅜ × 3½ in.	G. Sayer	J. Cochran
RUSSELL OF KILLOWEN, CHARLES RUSSELL, Baron; lord chief justice; 1832–1900.		
1. Bust, looking to r.; vignette. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
2. H. L., to r.; from photograph by Downey. Woodburytype.		
3. H. L., full face. Cutting from *Illust. London News*, 1894. Process block.		
RUSSELL, ALEXANDER, M.D., F.R.S.; physician and naturalist; 1715?–1768.		
1. Bust, to l.; plain oval, with four Latin lines below. Pl. to Lettsom's *Memoirs of Fothergill*, 1786. Stipple; 3⅛ × 2⅝ in.	N. Dance	T. Trotter
2. Same picture; oval in decor. rect. frame. Book illustration, 'Plate V., Vol. II.' Stipple and line; 5⅝ × 3¾ in.	,,	,,
RUSSELL, Lord ALEXANDER GEORGE, G.C.B.; tenth s. of John, 6th Duke of Bedford; general; 1821–1907.		
1. When a child, sitting on the ground, fondling a hound. Pub. J. Dickinson 1826. Lith.; 5¼ × 6¾ in.	G. Hayter	R. J. Lane
2. When a boy, on his Shetland pony Emerald, jumping a felled tree. Pub. Dickinson 1833. Lith.; 7¾ × 9⅝ in.	E. Landseer	,,
3. Same picture; without inscription. Pl. to library ed. of Landseer's *Works;* pub. H. Graves & Co., 1885. Stipple; 5⅜ × 6¾ in.	,,	(J. B. Pratt)
RUSSELL, ANNA BARBARA (WHITWORTH), Lady; 2nd w. of Sir Henry R., bart., chief justice of Bengal; sister of Earl Whitworth; 1763–1814.		
1. Nearly W. L., to r., seated, with child who stands on table, looking at a mirror. From picture at Swallowfield. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure; 7½ × 5¾ in.	G. Romney	
RUSSELL, ANNE; d. of John Russell, R.A.; 1781–1857.		
1. With her sister Maria; T. Q. L., sitting together, looking at a drawing. Reprinted from *Lady's Pictorial*, 1894. Process block.	J. Russell	

Subject	Painter	Engraver
RUSSELL, ANNE, (born Parish); mother of John Russell, R.A.		
1. H. L., to r., arms folded. Reprinted from *Lady's Pictorial*, 1894. Process block.	J. Russell	
RUSSELL, Lady CAROLINE. *See* Marlborough, Caroline, Duchess of.		
RUSSELL, Lord COSMO GEORGE; 9th s. of John, 6th Duke of Bedford; 1817–1875.		
1. When a boy, in highland dress, galopping on a Shetland pony; vignette. Pub. Dickinson 1828. Lith.; 7¼ × 9⅝ in.	E. Landseer	R. J. Lane
2. Same picture. Without inscription. Lith.; 5 × 6⅝ in.	,,	,,
3. Same picture; outline. Line; 3⅜ × 4⅜ in.	,,	Normand fils
4. Same picture. Without inscription. Etching; 5⅛ × 7¼ in.	,,	Lady E. Russell
RUSSELL, DAVID; dissenting minister at Dundee.		
1. H. L., to r., in spectacles; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1827. Stipple.		Anon.
RUSSELL, Lady DIANA. *See* Verney.		
RUSSELL, EDWARD. *See* Orford.		
RUSSELL, ELIZABETH; sister of John Russell, R.A.		
1. H. L., to r., in cap and frill, hair rolled; oval frame. Pub. H. Parker. (C. S. 4.) Mezz.; 11⅝ × 9⅝ in.	J. Russell	J. Wright
2. H. L., to r. Reprinted from *Lady's Pictorial*, 1894. Process block.	,,	
RUSSELL, ELIZABETH, (born Peyton), Lady Francis; w. of Lord Francis John R., s. of 6th Duke of Bedford; m. 2. J. L. Baldwin; d. 1888.		
1. H. L., looking to l.; vignette. From a drawing. Pl. to Hayter's *Beauties of the Court of Queen Victoria*; pub. D. Bogue 1850. Stipple.	J. Hayter	J. Brown
RUSSELL, ELIZABETH ANNE, (born Rawdon), Lady George; w. of Lord George William R., G.C.B., s. of 6th Duke of Bedford; 1793–1874.		
1. H. L., to r. From a drawing. Private plate, without any inscription. Stipple; 6 × 4¾ in.	J. D. Ingres	
2. When a child, T. Q. L., standing, holding flowers in skirt; oval in rect. frame with 'E. A. Rawdon' on tablet. Stipple and line; 5⅝ × 3⅝ in.	W. Wood	J. J. v. d. Berghe
RUSSELL, ELIZABETH LAURA HENRIETTA, (born Russell), Lady Wriothesley; w. of Rev. Lord Wriothesley R., s. of 6th Duke of Bedford; 1803–1886.		
1. W. L., seated, looking to l., in her wedding dress; octagon. From a drawing. Stipple; 14⅛ × 11 in.	A. E. Chalon	F. C. Lewis

Subject	Painter	Engraver
2. When a child, W. L., full face, seated on the ground, arm on tambourine. From print by H. Meyer. Pl. to *Gazette des Beaux-Arts*, 1904. Reproduction in colours; 7¼ × 5⅝ in.	W. Owen	
RUSSELL, FRANCES (CROMWELL), Lady; w. of Sir John R., bart.; d. of Oliver Cromwell; 1638–1721.		
1. Nearly W. L., to r., seated, black veil on head. From picture at Chequers Court. Pl. to Gardiner's *Cromwell*, 1899. Photogravure; 8¾ × 7 in.		
RUSSELL, FRANCIS, F.R.S., F.S.A.; author of *History of the East India Company*; b. 1740.		
1. Bust, looking to l.; oval in rect. frame. From a miniature. Pl. to *European Mag.*; pub. J. Sewell 1796. Stipple; 3¼ × 2⅝ in.	S. P. Smart	J. Collyer
RUSSELL, Lady GEORGIANA. *See* Romilly.		
RUSSELL, HASTINGS. *See* Bedford, Francis, 9th Duke of.		
RUSSELL, (Right Hon.) Sir HENRY, bart.; Indian judge; 1751–1836.		
1. W. L., seated in arm-chair, full face, in robes, holding book on knee. From picture at Calcutta. (Whitman 253.) Mezz.; 24¼ × 17⅞ in. One touched proof before any inscription; one lettered impression.	G. Chinnery	S. W. Reynolds
RUSSELL, HENRY; singer and song writer; 1812–1900.		
1. H. L., to r., seated at piano, holding pen. On title to his song *Far, far upon the Sea.* Stipple.		Anon.
2. W. L., seated, playing piano; with scenes of American life. On title to his song *To the West! to the West*, etc. Stipple.		,,
RUSSELL, JAMES; law reporter; 1790–1861.		
1. T. Q. L., seated in arm-chair, directed and looking to r., spectacles in r. hand. Private plate. Mezz.; 11⅝ × 9¼ in.	E. Coleman	T. Lupton
RUSSELL, JOHN, R.A.; portrait painter; 1745–1806.		
1. H. L., seated, r. profile; vignette. From a crayon drawing. Pub. W. Daniell. Soft-ground etching.	G. Dance	W. Daniell
2. When young; bust, to l.; oval. From a miniature. Process block.		
—— *See* Groups (Royal Academicians).		
RUSSELL, JOHN, D.D.; head-master of Charterhouse School; canon of Canterbury and rector of St. Botolph's Bishopsgate; 1787–1863.		
1. T. Q. L., standing, looking to r., in gown and bands, resting book on table with l. hand. Pub. M. Colnaghi 1829. Mezz.; 12¾ × 10 in.	B. R. Faulkner	W. Say
RUSSELL, JOHN; 'the sporting parson'; rector of Black Torrington; 1795–1883.		
1. Riding with his huntsman and hounds. Reproduction of a watercolour copy from an oil painting.	S. J. Carter	

Subject	Painter	Engraver
RUSSELL, Lady LOUISA. *See* Abercorn, Louisa, Duchess of.		
RUSSELL, MARIA; d. of John Russell, R.A.; 1782–1861.		
—— *See* Russell, Anne.		
RUSSELL, PATRICK, M.D., F.R.S.; physician and naturalist in service of the East India Company; 1727–1805.		
1. H. L., r. profile; vignette. From crayon drawing. Pub. W. Daniell 1811.	G. Dance	W. Daniell
Soft-ground etching.		
2. Bust, to r., in turban; oval in rect. frame.	L. Vaslet	W. Evans
Stipple; 8 × 6⅛ in. Proof before any inscription.		
3. Same picture; oval. Pl. to *European Mag.*; pub. J. Asperne 1811.	,,	W. Ridley
Stipple; 3¾ × 3 in.		
RUSSELL, Lady RACHEL EVELYN. *See* Butler.		
RUSSELL, SAMUEL THOMAS; actor; 1769?–1845.		
1. As Jerry Sneak in Foote's *Mayor of Garratt*; H. L., to r., carrying luggage; rect. frame. Pl. to Oxberry's *Dramatic Biography.*	S. De Wilde	J. Rogers
Stipple; 3½ × 2¾ in.		
RUSSELL, THOMAS, J.P.; supporter of the St. Pancras female charity school.		
1. T. Q. L., to r., seated in arm-chair, eyeglasses in r. hand, book in l.	J. P. Knight	J. H. Lynch
Lith.; 12 × 9⅜ in.		
RUSSELL, THOMAS and WILLIAM; sons of John Russell, R.A.		
1. Two children looking at a drawing, one holding crayon. From a crayon drawing. Reprinted from *Lady's Pictorial*, April 21, 1894.	J. Russell	
Process block.		
RUSSELL, Lord WILLIAM; b. of 5th and 6th Dukes of Bedford; murdered by Courvoisier; 1767–1840.		
—— *See* Groups (Duke of Bedford and brothers), (Marlborough Theatricals).		
RUSSELL, WILLIAM; youngest s. of the preceding; 1800–1884.		
1. When a child; nearly W. L., standing, full face. Pub. S. W. Reynolds 1808. (Whitman 254.)	J. Hoppner	S. W. Reynolds
Mezz.; 10⅛ × 8⅜ in.		
2. Same picture. Pl. to cat. of Price sale, Christie's, 1895.	,,	
Reproduction.		
RUSSELL, WILLIAM CLARK; novelist; 1844–1911.		
—— *See* Groups.		
RUSSELL, WRIOTHESLEY RUSSELL, Lord. *See* Bedford, Wriothesley, 2nd Duke of.		
RUSSELL, (Mrs.); courtesan; fl. 1700.		
1. W. L., standing, holding mask and fan; with title 'London Curtezan.' Pl. to Tempest's *Cryes of London.*	M. Laroon	Anon.
Line; 9 × 6¼ in.		
2. Copy from the last. Pub. J. Caulfield 1796.	,,	Lydekker
Line; 5¾ × 3 in		

Subject	Painter	Engraver
RUSSELL, (Mrs.)		
1. T. Q. L., r. profile, seated, in bonnet and shawl, r. arm on pedestal, holding rose. (Whitman 255.) Mezz.; 3¾ × 3 in. One proof before any inscription; one with engraver's name only.		**S. W. Reynolds**
RUSSELL, (Master); juvenile actor.		
1. As Artabanes in *Artaxerxes*; W. L., standing, looking to l., holding sword; vignette. Lith. Proof before inscription.	**H. C(orbould)**	**H. C(orbould)**
RUSSEN, BENJAMIN.		
1. Bust, to r., in wig, gown and bands; oval frame. Pl. to *Gospel Mag.*; pub. T. Vallance 1777. Line; 4 × 3 in.		**Anon.**
RUSTAT, TOBIAS; yeoman of the robes to Charles II; philanthropist; 1606?–1694.		
1. H. L., to r., standing, paper in r. hand; curtain with group of Charity behind; sixteen Latin lines below. (C. S. 102.) Mezz.; 10½ × 9⅝ in. [The only impression known.]		**Anon.**
RUTEN. *See* Ruthven.		
RUTHERFORD, DANIEL, M.D., F.L.S.; botanist; 1749–1819.		
—— *See* Groups (Distinguished Men of Science).		
RUTHERFORD, JOHN, M.D.; professor of medicine at Edinburgh; grandfather of Sir Walter Scott; 1695–1779.		
1. H. L., to r., in wig and gown. From picture at Abbotsford. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3⅝ in.		
RUTHERFURD, ANDREW, (Lord Rutherfurd); Scottish judge; 1791–1854.		
1. Bust, looking to r., in private dress; vignette. From a drawing. One of 'Grillion's Club' series. Stipple.	**G. Richmond**	**Anon.**
RUTHVEN, Sir CONRAD; fl. 1650.		
1. H. L., to r., in ruff; rect. frame. Pl. to *Recueil d'Estampes d'apres les tableaux de M. Boyer d'Aguilles*, 1744. Line; 9⅝ × 7¾ in.	**J. Bronchorst**	**J. Coelmans**
2. Copy from the last, bust only, to l.; oval. Pl. to Pinkerton's *Iconographia Scotica*; pub. I. Herbert 1796. Line; 3¾ × 3¼ in.	,,	**C. Tiebout**
RUTLAND, FRANCIS MANNERS, 6th Earl of, K.G.; 1578–1632.		
1. H. L., to r., in Garter robes; oval in cartouche. Sold T. Jenner. G. Ferbearde exc. Line; 7⅛ × 4⅝ in.		**Anon.**
2. Copy from the last, bust only, to l.; oval. Pl. to Thane's *Autography*. Line; 3¾ × 3¼ in.		,,

Subject	Painter	Engraver
RUTLAND, CATHERINE (NOEL), Duchess of; w. of John Manners, 1st Duke; d. of 3rd Viscount Campden; d. 1733.		
1. When Countess; nearly W. L., face to r., seated on bank, in dress edged with pearls. J. Smith exc. (C. S. 218.) Mezz.; 12¼ × 9⅝ in. Three impressions, one modern.	G. Kneller	John Smith
RUTLAND, LUCY (SHERARD), Duchess of; w. of John Manners, 2nd Duke; 1685–1751.		
1. When Hon. Mrs. Sherard; nearly W. L., standing, face to r., flowers in l. hand. J. Smith exc. (C. S. 229.) Mezz.; 12¼ × 9⅜ in. One unfinished; one before any inscription; two lettered impressions.	G. Kneller	John Smith
—— same plate, reworked, with additional flower in hand. [The identification of this lady is uncertain.]	,,	,,
RUTLAND, JOHN MANNERS, 3rd Duke of, K.G.; 1696–1779.		
1. W. L., to l., standing, in Garter robes, hand on hat which lies on table. (C. S. 312.) Mezz.; 18⅝ × 13⅞ in.	C. Jervas	J. Faber jun.
—— same plate, reduced to T. Q. L.; with address of Faber 'at the Green Door in Craven Buildings.' 12½ × 9¾ in.	,,	,,
—— same plate, with Faber's address altered to 'ye Golden head, Bloomsbury Square.'	,,	,,
RUTLAND, CHARLES MANNERS, 4th Duke of, K.G.; lord lieutenant of Ireland; 1754–1787.		
1. W. L., to r., standing, in Garter robes, holding white wand. Pub. Dickinson 1791. (C. S. 72.) Mezz.; 24⅜ × 15¼ in. One proof before inscription; two lettered impressions.	J. Reynolds	W. Dickinson
2. H. L., looking to l., in fur-edged gown. Pub. H. Graves & Co. Mezz.; 4¾ × 3⅝ in.	,,	J. Scott
RUTLAND, MARY ISABELLA (SOMERSET), Duchess of; w. of the preceding; d. of 4th Duke of Beaufort; 1756–1831.		
1. H. L., to r.; oval. Dedicated to Duchess Dowager of Beaufort. Stipple; 3½ × 2¾ in.	R. Cosway	W. Lane
2. T. Q. L., to l., seated by table, resting arm on vol. lettered 'Grammont'; rect. frame. Pub. Mrs. Mee 1812. Stipple; 10⅝ × 8¾ in.	Anne Mee	A. Cardon
3. T. Q. L., to l., seated, hands joined on lap; rect. frame. Pub. C. Turner 1804. Printed in colours. (Whitman 506.) Mezz.; 5½ × 4½ in.	,,	C. Turner
4. H. L., to l., seated, book in r. hand; oval. Pl. to *European Mag.*; pub. J. Sewell 1790. Stipple; 4⅛ × 3⅜ in.	Mrs. O'Neill	Anon.
5. H. L., directed and looking to l.; oval. Stipple; 4½ × 3⅝ in.	W. Peters	C. W. White
6. W. L., standing, looking to r., leaning on pedestal. From the picture burnt at Belvoir Castle in 1816. Pub. V. Green 1780. (C. S. 115, Whitman 103.) Mezz.; 23⅞ × 15½ in. One proof before inscription, artists' and publisher's names scratched; two lettered impressions. [Afterwards altered to H.R.H. Frederica, Duchess of York.]	J. Reynolds	V. Green

Subject	Painter	Engraver
7. Same picture. Pub. Colnaghi, etc. 1878. (Whitman 139.) Mezz. ; 23⅝ × 15 in. Proof before inscription.	J. Reynolds	S. Cousins
8. Same picture. Pub. S. W. Reynolds. Mezz. ; 6½ × 4⅛ in.	,,	S. W. Reynolds
9. Similar picture belonging to Lord Chesham ; H. L. only. Pub. H. Graves & Co. Mezz. ; 4¾ × 4 in.	,,	J. Scott
10. Nearly W. L., seated at window, face in profile to r., open book in r. hand. From picture belonging to Duke of Beaufort. Pub. R. Wilkinson 1791. Line ; 17 × 13⅝ in. One proof before inscription, not quite finished ; one lettered impression.	,,	J. K. Sherwin
11. Same picture. Pub. S. W. Reynolds. Mezz. ; 5 × 4 in.	,,	S. W. Reynolds
12. Same picture, H. L. only ; vignette. Front. to vol. ii. of Wraxall's *Posthumous Memoirs ;* pub. R. Bentley 1836. Stipple.	,,	W. Read
13. Nearly W. L., to l., seated on wooden chair, small basket in l. hand ; oval. Stipple ; 18⅜ × 14½ in.		R. Stanier
RUTLAND, JOHN HENRY MANNERS, 5th Duke of, K.G. ; 1778–1857.		
1. W. L., standing in landscape, looking to l., in militia uniform, holding helmet. Pub. J. Jeffryes 1801. (Whitman 505, I.) Mezz. ; 23¾ × 14⅝ in.	J. Hoppner	C. Turner
2. W. L., standing on terrace, looking to r., resting scroll on table, in evening dress with insignia of the Garter. Pub. R. Moseley, Derby, etc. Mezz. ; 20⅜ × 13⅜ in.	O. Oakley	W. Say
3. When Marquess of Granby ; a child, with his sister Lady Elizabeth (afterwards Lady E. Norman) and their dogs Turk and Crab. From picture at Belvoir. Without any inscription. Pub. T. Agnew & Sons 1908. Mezz. ; 20¼ × 16½ in.	J. Reynolds	N. Hirst
4. Same picture. Pub. H. Graves & Co. Mezz. ; 7⅛ × 6⅛ in.	,,	J. Scott
5. H. L., looking to l., with riband and star ; octagon. Pl. to *Eminent Conservative Statesmen ;* pub. R. Ryley & Co. 1839. Stipple ; 9 × 7½ in.	J. Robson	J. Brown
6. W. L., standing, looking to l., in coronation robes, holding sceptre with the dove. Pub. T. Boys 1839. Mezz. ; 24 × 14¼ in.	G. Sanders	J. Lucas
RUTLAND, ELIZABETH (HOWARD), Duchess of ; w. of the preceding ; d. of 5th Earl of Carlisle ; 1780–1825.		
1. H. L., seated, looking to l. Pub. C. Wilkin 1803. Stipple ; 8¼ × 7 in.	J. Hoppner	C. Wilkin
2. W. L., to l., standing, leaning against pedestal. From picture at Belvoir. Pl. to McKay's *Hoppner*, 1909. Photogravure ; 9⅞ × 5¾ in.	,,	
3. W. L., full face, standing near window, holding open sketch-book and crayon. Private plate. (Whitman 138.) Mezz. ; 23 × 13¾ in.	G. Sanders	S. Cousins

Subject	Painter	Engraver
RUTLAND, JOHN JAMES ROBERT MANNERS, 7th Duke of, G.C.B.; known as Lord John Manners; 1818–1906.		
1. When Lord J. Manners; H. L., looking to l.; oval, with facsimile of autograph. Pub. W. Walker 1853.	**R. Buckner**	**W. Walker**
Mezz.; 12¼ × 10¼ in. One proof before any inscription; one lettered impression.		
—— same plate, with full title substituted for autograph.	,,	,,
2. When Lord J. Manners; H. L., looking to l.; vignette. Pl. to *Civil Service Review*, 1877.		**Anon.**
Lith.		
RUTLAND, MARION MARGARET VIOLET (LINDSAY), Duchess of; w. of Henry J. Manners, 8th Duke.		
1. When Marchioness of Granby; H. L., to r., face in profile; vignette. From a sketch.	**W. Rothenstein**	**W. Rothenstein**
Lith.		
2. When Marchioness of Granby; a head, looking to l. From a sketch in oils.	**G. F. Watts**	
Photograph.		
RUTTER, DOROTHEA, (born Hales); w. of Michael R. of Bourton-on-the-Hill; 1632–1662.		
1. Aged 31; H. L., to l.; oval frame on pedestal, with shields above and below; 'Life more abundant in her lookes,' etc. Front. to her *Funeral Sermon*, 1662.		**Anon.**
Line; 6½ × 4¼ in.		
2. Facsimile copy from the last. Pub. T. & H. Rodd 1820.		**T. Berry**
Line; same dimensions.		
RYALL, JOHN; printseller.		
—— *See* Groups (London printsellers).		
RYAN, (Right Hon.) Sir EDWARD, F.R.S.; chief justice of Bengal; civil service commissioner; 1793–1875.		
1. Nearly W. L., standing at a table on which is dessert, holding open book and eye-glasses. From picture belonging to Society of Dilettanti. Illustration to Cust's *Hist. of Society of Dilettanti*, 1898.	**F. Leighton**	
Reproduction; 7 × 5½ in.		
RYCAUT, Sir PAUL, F.R.S.; traveller and author; 1628–1700.		
1. H. L., to r., in wig and cloak; oval frame on pedestal, with arms. Front. to his *Hist. of the Turkish Empire*, 1679.	**P. Lely**	**R. White**
Line; 9 × 6 in.		
RYDER, (Right Hon.) Sir DUDLEY; chief justice of the king's bench; 1691–1756.		
1. W. L., to r., standing, in robes, r. hand on hip, l. pointing to book on table. (C. S. 313.)	**J. Crank**	**J. Faber jun.**
Mezz.; 18¾ × 14 in.		
RYDER, HENRY, D.D.; bishop of Lichfield and Coventry; 1777–1836.		
1. Nearly W. L., to r., seated in arm-chair, in rochet. Pub. Colnaghi.	**H. Pickersgill**	**W. Say**
Mezz.; 17⅞ × 13¾ in. Two impressions.		
2. Same picture. Pl. to *Christian Keepsake*; pub. Fisher & Son 1836.	,,	**T. Woolnoth**
Stipple; 4⅝ × 3¾ in.		

Subject	Painter	Engraver
RYDER, THOMAS; actor; 1735–1790.		
1. As Sir John Restless in Murphy's *All in the Wrong;* H. L., looking to r., holding miniature; oval. Pub. E. Harding 1787. Stipple; 6 × 5 in.	S. Harding	W. N. Gardiner
2. Bust, r. profile; medallion in tablet decorated with wreaths. Pl. to *General Mag. and Impartial Review*, 1789. Line; 6 × 3⅞ in.	(W. Mossop)	Taylor
3. As Lovegold in Fielding's *The Miser;* W. L., standing, looking to r. Pl. to *British Theatre;* pub. W. Lowndes 1788. Line; 4⅞ × 3⅛ in.	C. R. Ryley	W. Angus
4. H. L., to l.; oval. Pub. J. Ford, Dublin. Stipple; 5 × 4¼ in.	M. A. Shee	J. Ford
5. As Hob; W. L., dancing before spectators. Front. to *Flora or Hob-in-the-Well*, a farce. Line; 6 × 3⅞ in.		Anon.
6. As Falstaff; W. L., standing, full face; without background. Line; 6 × 3¾ in.		,,
7. As Sir John Brute in Vanbrugh's *Provok'd Wife;* W. L., to l., in hat. Pub. S. W. Fores 1787. Coloured. Etching.		,,
8. As Scapin; W. L., standing, looking to l.; without background. Line.		,,
RYDER, SIR WILLIAM; alderman of London; lord mayor 1600.		
1. H. L., to r., in hat, fur-edged gown and chain. Copy from contemporary print; pub. W. Richardson 1797. Line; 4⅜ × 3⅝ in.		Anon.
RYLAND, JOHN COLLETT; baptist minister, schoolmaster and author; 1723–1792.		
1. H. L., to r., in wig and bands, holding vol. of Witsen's *Œconomia;* oval frame. Pub. C. Bowles 1775. (C. S. 107.) Mezz.; 13 × 10 in.	J. Russell	R. Houston
2. Copy from the last; oval frame. Front. to his *Contemplations on Beauties of Nature;* pub. C. Bowles 1778. Mezz.; 5⅜ × 4⅞ in.	,,	Anon.
RYLAND, WILLIAM WYNNE; engraver; hanged for forgery; 1732–1783.		
1. Bust, l. profile; circular frame, with name on tablet below. Sold P. Falconet. Stipple; 6⅜ × 4⅝ in.	P. Falconet	D. P. Pariset
RYMER, THOMAS; author and antiquary; editor of *Fœdera;* 1641–1713.		
1. W. L., standing, l. profile, carrying small dog. From a contemporary caricature. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6⅜ × 4⅝ in.		Anon.
2. Copy from the last, T. Q. L. only; rect. Line; 3⅛ × 2¾ in.		,,

Subject	Painter	Engraver
RYSBRACK, JOHN MICHAEL; sculptor; 1693?–1770.		
1. Nearly W. L., standing, looking to r., r. arm on bust of a woman, holding compasses. Sold J. Faber. (C. S. 314.) Mezz.; 12½ × 9⅞ in. Four impressions.	**J. Vanderbank**	**J. Faber jun.**
2. Same picture. Pl. to Walpole's *Anecdotes*, 1762. Line; 5⅞ × 4⅝ in.	,,	**T. Chambars**
3. Same picture. Pl. to same work, ed. 1862. Line; 4¼ × 3⅛ in.	,,	**W. Finden**
—— *See* Groups (Society of Artists).		
RYVES, BRUNO, D.D.; dean of Windsor; 1596–1677.		
1. H.L., to r., in cloak and band; oval. From a painting. Pub. Woodburn. Mezz.; 5¼ × 3⅝ in.		**R. Earlom.**

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